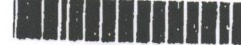


EXHIBIT B

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE



SR 210-246



(SR) SRU
EFFECTIVE DATE OF REGISTRATION

7-26-95
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
Richard Marx, "Paid Vacation" (81232)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2 a NAME OF AUTHOR
CAPITOL RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country Citizen of U.S.A.
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDINGS, ARTWORK, LINER NOTES
 NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country Citizen of
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country Citizen of
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

075057633
 075057633
 EE9250520

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1994 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month FEBRUARY Day 08 Year 1994
 U.S.A. Nation

4 c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 CAPITOL RECORDS, INC.
 1750 North Vine Street
 Hollywood, CA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 JUL 26 1995
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JUL 26 1995
 REMITTANCE NUMBER AND DATE

MORE ON BACK
 * Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 * See detailed instructions. * Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

Pltf. # 3
 Civ. 06-1497

Thomas, J (MN)0024

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CAPITOL RECORDS, INC. **DA075493**

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt. City/State/ZIP

Business Affairs
CAPITOL RECORDS, INC.
1750 North Vine Street
Hollywood, CA 90028

Area Code & Telephone Number ▶ 213/871-5146

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
 - author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of CAPITOL RECORDS, INC.
- Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynne Donaldson, Business Affairs

date ▶ JULY 20, 1995

Handwritten signature (X)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name
Business Affairs
CAPITOL RECORDS, INC.
Number/Street/Apartment Number
1750 North Vine Street
City/State/ZIP
Hollywood, CA 90028

YOU MUST

Complete all necessary spaces
Sign your application in space 8

SEND ALL PAYMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20558

The Copyright Office has the authority to set past fees at 5 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. To avoid contact the Copyright Office after July 1995, to determine the actual fee schedule.

9

* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
SR	30-088
SR	SRU
EFFECTIVE DATE OF REGISTRATION	
13 OCT 1981	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA-CON)

1 Title	TITLE OF THIS WORK: ESCAPE (ESC 4P3) Artist: JOURNEY	NATURE OF MATERIAL RECORDED: (Check Which) <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Musical Dramatic <input type="checkbox"/> Dramatic <input type="checkbox"/> Literary <input type="checkbox"/> Other
	Catalog number of sound recording (if any) TC 37408	
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: CBS Inc.	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in U.S.A. <small>(Name of Country)</small> <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds & photographic matter	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small> <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country)</small> <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date July 17 1981 <small>(Month) (Day) (Year)</small> Nation U.S.A. <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

SR 30-088	EXAMINED BY CHECKED BY	APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED	
	DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form
 - This is the first application submitted by this author as copyright claimant
 - This is a changed version of the work, as shown by line 7 of the application
- If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or incorporates)
 A--WHO'S CRYING NOW B--MOTHER, FATHER 18-02241
 Lyrics on innersleeve
 Artwork on front & back cover
 Some old photographic matter

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and what copyright is claimed)
 SOME NEW PHOTOGRAPHIC MATTER & SOUNDS:
 Side 1, Bds. (1)DON'T STOP BELIEVIN' (2)STONE IN LOVE (4)KEEP ON
 RUNNIN' (5)STILL THEY RIDE/Side 2, Bds. (1)ESCAPE (2)LAY IT DOWN
 (3)DEAD OR ALIVE (5)OPEN ARMS

6
Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name CBS Inc.
 Account Number DA016292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name CBS Law Registry
 Address Att: Barbara Lesko
 51 West 52nd Street
 New York, New York 10019

7
Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (check one)
 author other copyright claimant agent other interested party

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *Barbara Lesko*
 Typed or printed name: Barbara Lesko

CBS Inc.
 Date: 10/8/81

8
Certification
(Application must be signed)

CBS Law Registry/Att: Barbara Lesko
 51 West 52nd Street
 New York, New York 10019

MAIL CERTIFICATE TO
 (Certificate will be mailed in window envelope)

9
Address for Return of Certificate

* 17 U.S.C. § 500 (b) FALSE REPRESENTATION. Any person who knowingly makes a false statement in an application for registration of copyright in the Copyright Office shall be liable to a civil penalty of not more than \$500.
 U.S. GOVERNMENT PRINTING OFFICE 1978-261-022/14

CERTIFICATE OF REGISTRATION

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

SR 268-936



9.21.99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
THE WRITINGS ON THE WALL / by DESTINY'S CHILD (CK 69870)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions.

- Musical Musical-Dramatic
- Dramatic Literary
- Other

2

a NAME OF AUTHOR
Sony Music Entertainment, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Sound recordings; photographic matter

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month July Day 7 Year 1999
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Sony Music Entertainment Inc.
550 Madison Avenue
New York, New York 10022-3211

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 21 1999
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
SEP 21 1999

REMITTANCE NUMBER AND DATE

OFFICE USE ONLY

EXAMINED BY *[Signature]* FORM

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Some sampled sounds; Some sound recordings: Track 3 "Bills, Bills, Bills"

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

All other sound recordings; photographic matter

See instructions
before
completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Sony Music Entertainment Inc.

DAO 63061

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLANSKY
550 Madison Avenue
New York, New York 10022-3211
14th floor

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number

(212) 833-5354

Fax Number

(212) 833-7218

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Sony Music Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN SHOVLANSKY

date

8-12-99

Handwritten signature (X)

Karen Shovlansky

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

ATTENTION KAREN SHOVLANSKY - Sony Music Entertainment Inc.
550 Madison Avenue -- 14th Floor
New York, New York 10022-3211

Instructions: Complete all necessary spaces. Sign your application in space 8. **DO NOT REMOVE THIS PAGE FROM THE SAME PACKAGE.**
1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
REGISTRAR OF COPYRIGHTS
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees if 5-year intervals, based on changes in the Consumer Price Index. The most adjusted fee is \$20. Please contact the Copyright Office after July 1994 to determine the actual fee schedule.

9



SR 243-027



SR 243-027

SR / SRU
EFFECTIVE DATE OF REGISTRATION
OCT 20 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

SURFACING

Sarah McLachlan

07822-18970-2

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR

ARISTA RECORDS, INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING, photography & artwork

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month: July Day: 15 Year: 1997
NATION: UNITED STATES OF AMERICA

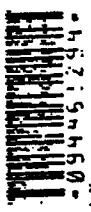
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
ARISTA RECORDS, INC.

c/o BMG
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036-4098

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE
OFFICE USE ONLY
APPLICATION RECEIVED
JUL 20 1997
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUL 20 1997
REMITTANCE NUMBER AND DATE

094461294



2
3
4

See instructions before completing this space

MORE ON BACK Complete all applicable spaces on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DEPOSIT ACCOUNT
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application. your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ▾

7

ARISTA RECORDS, INC.

DA 024384

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

LISA WEISSBERG

ARISTA RECORDS

c/o BMG ENTERTAINMENT

1540 BROADWAY, 34TH FLOOR

NEW YORK, NY 10036

Area Code & Telephone Number ▾ (212) 930-4137

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of ARISTA RECORDS, INC.
for & on behalf of other copyright claimant, or owner of exclusive right(s) ▾

8

The work identified in this application and that the statements made in this application are correct to the best of my knowledge.

Signed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Gonco

Handwritten signature (X) ▾

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 11/15/00 BY SP-10/ML/STW

Name ▾	LISA WEISSBERG ARISTA RECORDS, INC. c/o BMG ENTERTAINMENT
Number/Street Address Number ▾	1540 BROADWAY, 34TH FLOOR
City/State/Zip ▾	NEW YORK, NY 10036

- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL ITEMS IN THE SAME PACKAGE
- 1. Application form
- 2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material
- Registrar of Copyrights
Library of Congress
Washington, D.C. 20540

9

7 U.S.C. 1305 (c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM 190-100 200

U.S. GOVERNMENT PRINTING OFFICE: 1950-232 172 0000

FORM SR
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 206-724



EFFECTIVE DATE OF REGISTRATION

FEB 12 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

No Doubt "TRAGIC KINGDOM" (92580-2)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR

Interscope Records

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous Yes No
 Pseudonymous Yes No

NATURE OF AUTHORSHIP

Sound Recording/photography

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous Yes No
 Pseudonymous Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous Yes No
 Pseudonymous Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 SEPTEMBER 05 1995
 United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

INTERSCOPE RECORDS
 C/O ATLANTIC RECORDING CORPORATION
 75 Rockefeller Plaza 4 S/R
 New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 FEB 17 1996
 ONE DEPOSIT RECEIVED
 FEB 17 1996
 REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at the end.

DO NOT WRITE HERE

EXAMINED BY T.H. FORM 52
 CHECKED BY _____
 CORRESPONDENCE Yes
 DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼
 ATLANTIC RECORDING CORPORATION DA050946

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼
 Darlene Wilson
 ATLANTIC RECORDING CORPORATION
 75 Rockefeller Plaza
 New York, NY 10019
 Area Code & Telephone Number 212 275-2701

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check one ▼
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of ATLANTIC RECORDING CORPORATION
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 DARLENE WILSON date 2/07/96
 Handwritten signature (X) ▼
 Darlene Wilson

MAIL CERTIFICATE TO
 Name ▼ DARLENE WILSON
 ATLANTIC RECORDING CORPORATION
 Number/Street/Apartment Number ▼ 75 Rockefeller Plaza 4 S/R
 City/State/ZIP ▼ New York, NY 10019

1. Application form
 2. Non-refundable \$30 filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Registrar of Copyrights
 Library of Congress
 Washington, D.C. 20540

9

17 U.S.C. § 502(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500
 GPO: 1989-75,000 U.S. GOVERNMENT PRINTING OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

FORM SR UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 185-457



3 - 23 - 94
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"DOOKIE" (As recorded by Green Day) 45529

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

REPRISE RECORDS, a div. of Warner Bros. Records Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a "work made for hire"?
- Yes
 - No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
 OR Citizen of: USA
 OR Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING, PHOTOGRAPHS & ILLUSTRATIONS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a "work made for hire"?
- Yes
 - No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: _____
 OR Citizen of: _____
 OR Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a "work made for hire"?
- Yes
 - No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: _____
 OR Citizen of: _____
 OR Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1994
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month ▶ February Day ▶ 1 Year ▶ 1994
 United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 REPRISE RECORDS, a div. of Warner Bros. Records Inc.
 3300 Warner Boulevard
 Burbank, California 91505

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

MAR 23 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 23 1994

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

NOTE 031517215

See instructions before completing this space

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

EXAMINED BY [Signature] FORM SR

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
This is the first published edition of a work previously registered in unpublished form.
This is the first application submitted by this author as copyright claimant.
This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Muppet photograph on back inlay.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed
sound recording, illustrations & all other photographs.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

WARNER BROS. RECORDS INC.

DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip

Warner Bros. Records Inc. & Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & telephone number (818) 953-3213

CERTIFICATION I, the undersigned, hereby certify that I am the
Check one

- author
other copyright claimant
owner of exclusive right(s)
authorized agent of

Reprise Records, a div. of Warner Bros. Records Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Carol Minden date 3/8/94

Handwritten signature (X) Carol Minden

MAIL CERTIFICATE TO

MAIL CERTIFICATE TO
WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
3300 Warner Boulevard
Burbank, California 91505

Certificate will be mailed in window envelope

- Have you:
Completed all necessary spaces?
Signed your application in space 8?
Enclosed check or money order for \$10 payable to Register of Copyrights?
Enclosed your deposit material with the application and fee?
MAIL TO: Register of Copyrights Library of Congress Washington DC 20559

SR 85-358

SR SRU
 EFFECTIVE DATE OF REGISTRATION

9 NOV 1987

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 "APPETITE FOR DESTRUCTION" (As recorded by Guns N' Roses) 24148

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions:

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2

a **NAME OF AUTHOR** ▼
 THE DAVID GEFLEN COMPANY

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 SOUND RECORDING & PHOTOGRAPHS

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

016206231



3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1987

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month: July Day: 21 Year: 1987
 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 THE DAVID GEFLEN COMPANY
 3300 Warner Boulevard
 Burbank, California 91510

APPLICATION RECEIVED
 NOV 03 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 NOV 20 1987

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
 EXCEPT IN THE
 SPACE USE ONLY

EXHIBIT

D-7

DO NOT WRITE HERE

MORE ON BACK ▶ Some non-ASCII characters in numbers 5 from the reverse side of this page.

SR 85-353

EXAMINED: **FORM SR**

CHECKED BY: [Signature]

CORRESPONDENCE YES

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

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9

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

Be sure to give your daytime phone number.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

WARNER BROS. RECORDS INC. DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name, Address, Apt./City/State/Zip ▼

Warner Bros. Records Inc. % Carol Minden
3300 Warner Boulevard
Burbank, California 91510

Area Code & Telephone Number ▶ (818) 953-3213

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▼
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of The David Geffen Company
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden date ▶ 10/30/87

Handwritten signature (X) ▼ Carol Minden

MAIL CERTIFICATE TO

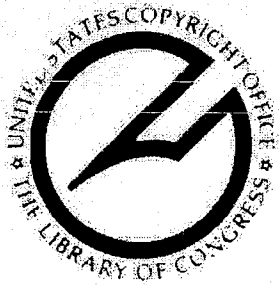
Certificate will be mailed in window envelope

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number Street/Apartment Number ▼	3300 Warner Boulevard
City/State/ZIP ▼	Burbank, California 91510

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$30 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20559

* 17 U.S.C. § 502(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

SR 111 305
 SR
 EFFECTIVE DATE OF REGISTRATION
 April 21 1992

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Vanessa Williams/The Comfort Zone

422-843522-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

POLYGRAM RECORDS INC., USA

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed: Performance and sound recording/photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed: _____

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed: _____

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: August Day: 20 Year: 1991

Nation: USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

POLYGRAM RECORDS INC.,
 825 EIGHTH AVENUE
 NEW YORK, NY 10019

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 APR 21 1992

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER (If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

MORE ON BACK

- Complete all applicable spaces (numbers 5-7) on the reverse side of this page.
- See detailed instructions.
- Sign the form in 8.

DO NOT WRITE HERE

Page 1 of 1

SR 141 365

EXAMINED BY: Thim FORM SR

CHECKED BY: _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

EST. COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ POLYGRAM RECORDS INC.

Account Number ▼ DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

FRAN SABINO
POLYGRAM RECORDS INC.
825 EIGHTH AVENUE
NEW YORK, NY 10019

Area Code & Telephone Number ▶ (212) 333-8089

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of POLYGRAM RECORDS INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

FRAN SABINO

Date ▶ 4/8/92

Handwritten signature (X) ▼

Fran Sabino

MAR CERTIFICATE TO

Certificates will be mailed in window envelopes

Name ▼	FRAN SABINO/POLYGRAM RECORDS INC.
Number/Street/Apartment Number ▼	825 EIGHTH AVENUE, 25th FLOOR
City/State/ZIP ▼	NEW YORK, NY 10019

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAR. 10: Register of Copyrights Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 308(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement made in connection with the application, shall be fined not more than \$2,500.

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 69 529

EFFECTIVE DATE OF REGISTRATION

MAR 06 1986
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"CONTROL" (janet jackson) - SP-5106

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

A & M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING

NAME OF AUTHOR ▼

A & M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARTWORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1986 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ► January Day ► 27 Year ► 1986

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

A & M RECORDS, INC.
1416 N LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

MAR 06 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER (If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) ▼

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 Pages

SR 69 529

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

A & M RECORDS, INC

DAO50997

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

SYLVIE BOUSKILA

A & M RECORDS, INC.

1416 N. LA BREA AVENUE

HOLLYWOOD, CALIFORNIA 90028 ▶ 213) 469-2411

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of: A & M RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SYLVIE BOUSKILA

Date ▶ 2/20/86

Handwritten signature (X) ▼

Name ▼ attn: Sylvie Bouskila

Number/Street/Apartment Number ▼ A & M RECORDS, INC.

1416 N. LA BREA AVENUE

City/State/Zip ▼ HOLLYWOOD, CALIFORNIA 90028

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

- Have you:
 - Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10, payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

SR 107 742

SRU
 EFFECTIVE DATE OF REGISTRATION
 8 17 89
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CUTS BOTH WAYS/by ULIORA EUTEFAN (EK 45217)
 PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

a CBS Records Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR
 Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Sound recordings; photographic matter

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR
 Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR
 Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1989

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month ▶ June Day ▶ 28 Year ▶ 1989
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CBS Records Inc.
 51 West 52 Street
 New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 AUG 17 1989
 REMITTANCE NUMBER AND DATE

See instructions before completing the space

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE
 Page 1 of 1

SR 107 742

EXAMINED BY _____ FORM 38

CHECKED BY _____

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions
before completing
this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

CBS Records Inc. -- New York DA063061

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

CBS Records Inc./ATT: KAREN SHOVLANSKY
51 West 52 Street
New York, New York 10019
5 Floor

Area Code & Telephone Number (p) 212-975-5354

Be sure to
give your
complete phone
number.

8

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of CBS Records Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN SHOVLANSKY

8/11/89

Handwritten signature (X) ▾

Karen Shovlansky

MAIL CERTIFICATE TO

Certificates will be mailed in window envelopes

Name ▾
CBS Records Inc./ATT: KAREN SHOVLANSKY

Number/Street/Apartment Number ▾
51 West 52 Street, 5 Floor

City/State/ZIP ▾
New York, New York 10019

- Mail your:
- Completed (if necessary) special?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Registrar of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Registrar of Copyrights, Library of Congress, Washington, D.C. 20540

9

* 17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

U.S. GOVERNMENT PRINTING OFFICE: 1983-361-378/83

098835669



FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 246-538



EFFECTIVE DATE OF REGISTRATION

10 2 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"DIZZY UP THE GIRL" (As recorded by The Goo Goo Dolls) 47058

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions.

- Musical
- Musical-Dramatic
- Dramatic
- Literary
- Other

2

NAME OF AUTHOR

WARNER BROS. RECORDS INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING & PHOTOGRAPHS

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire," check "yes" in the space provided. Give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THE WORK WAS COMPLETED

1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information when: September Day 22 Year 1998

ONLY if this work has been published. United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

WARNER BROS. RECORDS INC.
3300 Warner Boulevard
Burbank, California 91505

APPLICATION RECEIVED

OCT 02 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 02 1998

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

DO NOT WRITE HERE

CHECKED BY [Signature]

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6, on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

WARNER BROS. RECORDS INC. DA011894

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt/City/State/Zip ▼

Warner Bros. Records Inc. Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & Telephone Number (818) 993-3213

Be sure to
give your
daytime ph
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Bros. Records Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden date 9/29/98

Handwritten signature (CO) ▼

Carol Minden

MAIL
CERTIFI-
CATE TO

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number, Street, Apartment Number ▼	3300 Warner Boulevard
City/State/ZIP ▼	Burbank, California 91505

Certificate
will be
mailed in
window
envelope

- Have you:
 - Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
DC 20540

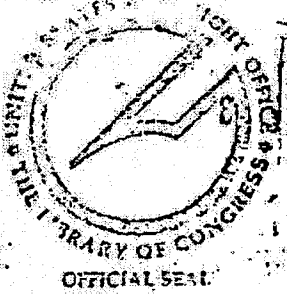
9

* 17 U.S.C. § 505(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM S

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

John Rada

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER SR 48-228
EFFECTIVE DATE OF REGISTRATION MAR 16 1983

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1 Title	TITLE OF THIS WORK: FRONTIERS Artist: JOURNEY	NATURE OF MATERIAL RECORDED: (Check Which) <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Musical-Dramatic <input type="checkbox"/> Dramatic <input type="checkbox"/> Literary <input type="checkbox"/> Other
	Catalog number of sound recording, if any: OC 38504 PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: CBS Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in U.S.A. AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds, all new photographic matter & artwork
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ AUTHOR OF: (Briefly describe nature of this author's contribution)
3	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1983 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date January 20 1983 Nation U.S.A. <small>(Complete this block ONLY if this work has been published.)</small>
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

EXAMINED BY: <i>LM</i>	NOTIFICATION RECEIVED: 16 MAR 1983	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEPOSIT RECEIVED: 16 MAR 1983 16 MAR 1983	
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	

SR 48-888
16

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
SEPARATE WAYS (WORLDS APART) by FRONTIERS 38-03513

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
ALL NEW PHOTOGRAPHIC MATTER & ARTWORK, SOME NEW SOUNDS:
Side 1... Bds... (2) SEND HER MY LOVE. (3) CHAIN REACTION (4) AFTER THE FALL (5) FAITHFULLY/Side 2... Bds... (1) EDGE OF THE BLADE. (2) TROUBLED CHILD. (3) BACK TALK. (4) RUBICON

6
Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CBS Inc
Account Number: DA016292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CBS Law Registry/Barbara Lesko
Address: 51 West 52nd Street
New York, New York 10019

7
Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of CBS Inc
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Barbara Lesko*
Typed or printed name: Barbara Lesko Date: 3/14/83

8
Certificate
(Applicant
must be
signed)

CBS Law Registry/Att: Barbara Lesko
51 West 52nd Street
New York, New York 10019

MAIL
CERTIFICATE
TO
(Certificate will
be mailed in
window envelope)

9
Address
For Mailing
of
Certificate

F.P.S.C. 1304: FALSIFICATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by 17 U.S.C. 101 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
U.S. GOVERNMENT PRINTING OFFICE: 1971 341-2737