

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 200-152



EFFECTIVE DATE OF REGISTRATION

Nov. 14, 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

FUMBLING TOWARDS ECSTASY

07822-18725-2/4
SARAH MCLACHLAN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

a ARISTA RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

- Yes "work made for hire?"
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING; PHOTOGRAPHY AND ARTWORK

NAME OF AUTHOR ▼

b

- Yes "work made for hire?"
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

- Yes "work made for hire?"
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: FEBRUARY Day: 15 Year: 1994
UNITED STATES OF AMERICA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
ARISTA RECORDS, INC.
C/O BMG ENTERTAINMENT
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036-4098

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
COPIES USE ONLY

APPLICATION RECEIVED
NOV 14 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
NOV 14 1994

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete in appropriate spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at the 8

DO NOT WRITE HERE
Page 1 of 2 Page

EXAMINED BY F. J. J.

FORM SR

CHECKED BY _____

CORRESPONDENCE
Yes
 DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

ARISTA RECORDS, INC.

DA 024384

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

LISA WEISSBERG

ARISTA RECORDS

c/o BMG ENTERTAINMENT

1540 BROADWAY, 34TH FLOOR

NEW YORK, NY 10036

Area Code & Telephone Number (p) (212) 930-4290

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of ARISTA RECORDS, INC.

None of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▼

Handwritten signature (X) ▼

MAIL
CERTIFICATE TO

Name ▼	LISA WEISSBERG ARISTA RECORDS, INC. c/o BMG ENTERTAINMENT
Number/Street/Apartment Number ▼	1540 BROADWAY, 34TH FLOOR
City/State/ZIP ▼	NEW YORK, NY 10036

• Complete all necessary spaces
• Sign your application in space 6

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540

9

* 17 U.S.C. 1505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1960-100,000

U.S. GOVERNMENT PRINTING OFFICE: 1960-282-179/20,00

CERTIFICATE OF REGISTRATION

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR **153 061**

EFFECTIVE DATE OF REGISTRATION

May 4 1993
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
GET A GRIP **CEFD-24455**

ARTIST: **AEROSMITH**

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
 Dramatic Literary
 Other **DISC (COMPACT)**

NAME OF AUTHOR ▼

GEFFEN RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: This information must be given in all cases.
1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month **4** Day **20** Year **93**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

GEFFEN RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAY 04 1993
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAY 06 1993
REMITTANCE NUMBER 400-200

MORE ON BACK ► Complete applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED

FORM SR

CHECKED BY

SR 153 061

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

SOUND RECORDING "LIVIN' ON THE EDGE"

GEFDM-21821

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER SOUND RECORDINGS/ALL PICTORIAL MATTER

DEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name-Address/Apt/City/State/Zip ▼

Area Code & Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

GEFFEN RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive rights) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit before that date.

PATRICIA BLAIR

4/29/93

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ MCA RECORDS, INC.
COPYRIGHT DEPARTMENT

Number/Street/Apartment Number ▼ 70 UNIVERSAL CITY PLAZA

City/State/ZIP ▼ UNIVERSAL CITY, CA 91608

FEES (DOLLARS)

- * Complete all necessary spaces.
- * Sign your application in space 8.

- 1. Application form
- 2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20540

* 17 U.S.C. (506)(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

117065700

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 288-402



Month: 11 Day: 7 Year: 00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"HYBRID THEORY" (As recorded by Linkin Park) 47755

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical
- Musical-Dramatic
- Dramatic
- Literary
- Other

2

NAME OF AUTHOR

WARNER BROS. RECORDS INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: SOUND RECORDING, PHOTOGRAPHS & DRAWINGS

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: SOUND RECORDING, PHOTOGRAPHS & DRAWINGS

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: SOUND RECORDING, PHOTOGRAPHS & DRAWINGS

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: October Day: 24 Year: 2000
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

WARNER BROS. RECORDS INC.
3300 Warner Boulevard
Burbank, California 91505

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
NOV 07 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
NOV 07 2000

REMITTANCE NUMBER AND DATE

MORE ON BACK: Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See the form at the end.

EXAMINED BY NLG FORM SR

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. RECORDS INC. Account Number ▼ DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/Zip ▼

Warner Bros. Records Inc. & Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & Telephone Number ▶ (818) 953-3213

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Bros. Records Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden date ▶ 11/6/00

Handwritten signature (X) ▼

Carol Minden

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN</u>
Number/Street/Apartment Number ▼	<u>3300 Warner Boulevard</u>
City/State/Zip ▼	<u>Burbank, California 91505</u>

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. 1506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

5

6

See instructions below completing this space

7

Be sure to give your daytime phone number

8

9

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

SR 90 420

EFFECTIVE DATE OF REGISTRATION

APR 06 1988

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

DEF LEPPARD/HYSTERIA

422 830 675-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2

NAME OF AUTHOR ▼

Mercury Records

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ▶ U.S.A.
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Sound Recording/Album artwork

NOTE
 Copyright law

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ▶
 Domiciled in ▶

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 Pseudonymous? Yes No
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ▶
 Domiciled in ▶

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 Pseudonymous? Yes No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1987

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month ▶ July Day ▶ 27 Year ▶ 1987
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Mercury Records
 c/o Polygram Records
 810 Seventh Avenue
 New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 APR 06 1988
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 APR 06 1988
 REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete in applicable spaces (numbers 5-9) on the reverse side of this page.
 ▶ See detailed instructions. ▶ Sign the front of this page.

DO NOT WRITE HERE
 Page 1 of 2 Pages

56482875



SR 90 420

EXAMINED _____

CHECKED _____

CORRESPONDENCE YES

DEPOSIT ACCOUNT FUNDS USED

COPYRIGHT OFFICE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONFIRMATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Do not reproduce before consulting PG 5002

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

POLYGRAM RECORDS

DA 024406

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/Zip ▼

Natalie Eisen
Polygram Records
810 Seventh Avenue
New York, New York 10019

Area Code & Telephone Number 212/333-8507

Do not reproduce before consulting PG 5002

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▼
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Polygram Records
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Natalie Eisen

4/4/88

Handwritten signature (X) *Natalie Eisen*

MAIL CERTIFICATE TO

Name ▼	Natalie Eisen Polygram Records
Number/Street/Apartment Number ▼	810 Seventh Avenue
City/State/Zip ▼	New York, New York 10019

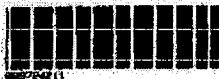
Certificate will be mailed in window envelope

- Mail your:
- Completed application
 - Payment of \$10 fee
 - Signed your application in space 8
 - Enclosed check or money order for \$10 payable to Registrar of Copyrights
 - Enclosed your deposit material with the application and fee
- MAIL TO: Registrar of Copyrights, Library of Congress, Washington, D.C. 20540

9

* 17 U.S.C. (308) (e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement made in connection with the application, shall be fined not more than \$2,500.

099724211



FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE



SR 256-807



EFFECTIVE DATE OF REGISTRATION

7 20 98 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

TITLE: IF YOU SEE HIM ARTIST: REBA McENTIRE

MCAD-70019

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

2

NAME OF AUTHOR

a MCA RECORDS NASHVILLE, A DIVISION OF MCA RECORDS, INC.

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

SOUND RECORDING/ARTWORK/PHOTOGRAPHIC MATERIAL

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee... For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 06 Day 02 Year 98 U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC. 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

APR 20 1998 ONE DEPOSIT RECEIVED



TWO DEPOSITS RECEIVED

APR 20 1998 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at the 8.

DO NOT WRITE HERE Page 1 of 2 pages

*Amended by CO, authority of Evelyn Haddad
authorized agent of MCA Records
from phone call on 10/23/98.

EXAMINED BY 	FORM SR
CHECKED BY 	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 8 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
REGISTRATION APPLIED FOR, NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a. "IF YOU SEE HIM/IF YOU SEE HER"

MCAS7-72051

*video in enhanced portion of CD

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b. ALL OTHER SOUND RECORDINGS/ARTWORK/PHOTOGRAPHIC MATERIAL

*and sound recording, artwork and photography in enhanced portion of CD

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a. UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

(818) 777-4040

(818) 886-1804

Area code and daytime telephone number ▶

Fax number ▶

Email ▶

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

owner of exclusive right(s)

other copyright claimant

authorized agent of

MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ▶ 7/14/98

Handwritten signature ▼



The fee is \$20.00 effective through June 30, 1999. After that date, please write the Copyright Office, check the Copyright Office Website at <http://www.loc.gov/copyright> or call (202) 707-3000 for the latest fee information.

Mail certificate to:

Name ▼ UNIVERSAL MUSIC GROUP
COPYRIGHT DEPARTMENT

Number/Street/Apt ▼ 70 UNIVERSAL CITY PLAZA

City/State/ZIP ▼ UNIVERSAL CITY, CA 91608

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money, order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

9

*17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
September 1997—\$0.000

PRINTED ON RECYCLED PAPER

U.S. COPYRIGHT OFFICE WWW: March 1998



SR 208-812



(SR) SRU
EFFECTIVE DATE OF REGISTRATION

Nov. 20, 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
INTO THE LIGHT/by GLORIA ESTEFAN (EK 46988)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2 NAME OF AUTHOR
a Sony Music Entertainment Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: Citizen of USA
OR Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Sound Recordings, photographic matter

b NAME OF AUTHOR
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: Citizen of
OR Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: Citizen of
OR Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1990
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month: January Day: 25 Year: 1991
USA

4 COPYRIGHT CLAIMANT(S): Name and address must be given even if the claimant is the same as the author given in space 2.
Sony Music Entertainment Inc.
550 Madison Avenue
New York, New York 10022-3211

APPLICATION RECEIVED
Nov. 20, 1992
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
Nov. 20, 1992
REMITTANCE NUMBER AND DATE

MORE ON BACK
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer and the



EXAMINED BY JV FORM 5R

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before
completing
this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Sony Music Entertainment Inc. - New York Account Number ▼ DA063061

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLOWSKY
550 Madison Avenue, 24 Floor
New York, New York 10022-3211

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (212) 833-5354, Fax No. (212) 833-7218

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Sony Music Entertainment Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN SHOVLOWSKY

date ▶ 5/11/95 (2/1/91)

Handwritten signature (X) ▼

Karen Shovlowsky

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼
ATTENTION KAREN SHOVLOWSKY
Sony Music Entertainment Inc.
Number/Street/Apartment Number ▼
550 Madison Avenue
24 Floor
City/State/ZIP ▼
New York, New York 10022-3211

YOU MUST

Complete all necessary spaces
Sign your application in space 1

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms' Forms Manager.

SR 83 468

EFFECTIVE DATE OF REGISTRATION

6 19 87

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

LET IT LOOSE/GLORIA ESTEFAN & MIAMI SOUND MACHINE/TE 40769

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical
- Musical-Dramatic
- Dramatic
- Literary
- Other

2

NAME OF AUTHOR

CBS Inc.

DATE OF BIRTH AND DEATH

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

US

WAS THIS AUTHOR'S CONTRIBUTION TO THIS WORK

- Anonymously?
- Pseudonymously?

NATURE OF AUTHORSHIP

Sound recording, photographic matter

NAME OF AUTHOR

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the individual (see 17, USC 101). For the part of the work that was "made for hire" in the sense provided, give the employer (or other person for whom the work

b

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THIS WORK

- Anonymously?
- Pseudonymously?

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATE OF BIRTH AND DEATH

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THIS WORK

- Anonymously?
- Pseudonymously?

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1987

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

5 20 87

COPYRIGHT CLAIMANT(S)

CBS Inc.
51 West 52nd Street
New York, N.Y. 10019

APPLICATION RECEIVED
JUN 19 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUN 19 1987

REMITTANCE NUMBER AND DATE

MORE ON BACK -> Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

50 DEPOSITS PER YEAR

Page 1 of 2

83 456

DEPOSIT ACCOUNT	
CHECK BY	
<input type="checkbox"/> DEPOSIT	
<input type="checkbox"/> DEPOSIT ACCOUNT	
<input type="checkbox"/> DEPOSIT USED	

FOR COPYRIGHT USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CORRECTION SHEET.

PREVIOUS REGISTRATION This registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No Yes If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by the author or copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.

4a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. **6**

S1, B. 4; S2, B. 1

4b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

ALL NEW PHOTOGRAPHIC MATTER, SOME NEW SOUND RECORDINGS: S1, Bds. 1-3, 5; S2, Bds. 2-5

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CBS Inc., NY DPO 56839 **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/Chy/State/Zip

CBS Law Registry/Att: B. Lesko
51 West 52nd Street
New York, N.Y. 10019

Area Code & Telephone Number (212) 975 - 5137/8/9 **8**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of CBS Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Print or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Barbara Lesko

6/18/87

Handwritten signature DO

Barbara Lesko

SEND TO:

Name <input type="checkbox"/>	CBS Inc. - B. Lesko
Number/Street/Apartment Number <input type="checkbox"/>	51 West 52 Street
City/State/Zip <input type="checkbox"/>	New York, N.Y. 10019

Cardinals will be mailed in window envelope

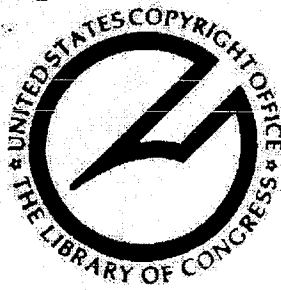
- Check your:**
- Completed all necessary spaces?
 - Signed your application in space 7?
 - Enclosed check or money order for \$40 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

*17 U.S.C. 405(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1983-51-27023

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
 United States of America

SR 58-024

SR
 EFFECTIVE DATE OF REGISTRATION
 NOV 07 1984
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

RECKLESS (bryan adams) SP5013

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

a A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING

NAME OF AUTHOR ▼

b A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ARTWORK

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1984

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month October Day 29 Year 1984
 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

A & M RECORDS, INC.
 1416 N. LA BREA AVENUE
 HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

NOV 07 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 07 1984

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the B.

DO NOT WRITE HERE
 Page 1 of 2

SR 58-024

EXAMINED BY

C/n

FORM 52

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▾ Account Number ▾

A&M RECORDS, INC.

DAO 50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▾

SHIRLEY SAKAMOTO
A&M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CA 90028

Area Code & Telephone Number ▾ (213) 469-2411

Be sure to give your daytime phone number.

7

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▾

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of A&M RECORDS, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▴

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SHIRLEY SAKAMOTO

date ▾ 10-30-84



Handwritten signature (X) ▾

Shirley Sakamoto

MAIL CERTIFICATE TO

Certificates will be mailed in window envelope

Name ▾	SHIRLEY SAKAMOTO
Number/Street/Apartment Number ▾	A & M RECORDS, INC.
City/State/ZIP ▾	1416 N. LA BREA AVENUE HOLLYWOOD, CALIF. 90028

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540.

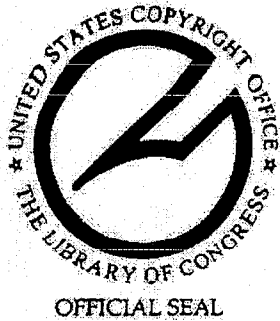
9

* 17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
U.S. GOVERNMENT PRINTING OFFICE: 1982-381-278/51

June 1982-156,000

CERTIFICATE OF REGISTRATION

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

SR 279-727
[Barcode]

SR 279-727
EFFECTIVE DATE OF REGISTRATION
May 2 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: RETURN OF SATURN
ARTIST: NO DOUBT

069 490 441-2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a INTERSCOPE RECORDS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

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 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: 04 Day: 11 Year: 00

Complete this information ONLY if this work has been published.

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a INTERSCOPE RECORDS
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 02 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 02 2000

FUNDS RECEIVED

DO NOT WRITE HERE ONLY OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE _____
 Yes

FORM SR
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ UNIVERSAL MUSIC GROUP Account Number ▼ DA024562

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT
 70 UNIVERSAL CITY PLAZA DRIVE
 UNIVERSAL CITY, CA 91608

b

Area code and daytime telephone number ▶ (818) 777-4040 Fax number ▶ (818) 866-1604

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
- other copyright claimant authorized agent of **INTERSCOPE RECORDS**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR Date▶ 4/18/00

Handwritten signature (x) ▼ *Pat Blair*

Certificate will be mailed in window envelope to this address

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT DEPARTMENT
Number/Street/Apt ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

STAMPED FEES:
 \$11.00 (SR) + \$2.00 (SR)

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-5300

9

As of July 1, 1999, the filing fee for Form SR is \$30.

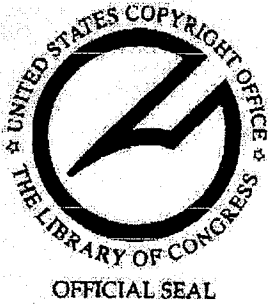
*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1996-454-879/14

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

SR 305-872

EFFECTIVE DATE OF REGISTRATION
 1 23 02
 Month Day Year

1

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
 TITLE: ROCK STEADY
 ARTIST: NO DOUBT

069 493 158-2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼
 a INTERSCOPE RECORDS

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

2001

This information must be given in all cases.

Complete this information ONLY if this work has been published.

Month 12 Day 11 Year 01
 U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a INTERSCOPE RECORDS
 100 UNIVERSAL CITY PLAZA
 UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED
 1/23/02
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 1/23/02
 FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

CHECKED BY _____

CORRESPONDENCE _____

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

UNIVERSAL MUSIC GROUP DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number ▶ (818) 777-4040 Fax number ▶ (818) 866-1604

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
 - other copyright claimant authorized agent of **INTERSCOPE RECORDS**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ▶ 1/4/02

Handwritten signature (s) ▼ Pat Blair

Certificate will be mailed in window envelope to this address.

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Apt/Box ▼	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

9

Complete all necessary spaces
Sign your application in space 8

As of July 1, 1999, the filing fee for Form SR is \$30.

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

CERTIFICATE OF REGISTRATION

FORM SR
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

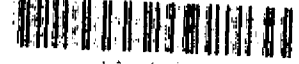
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

SR 178-597



EFFECTIVE DATE OF REGISTRATION

NOV 1 2 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"Run, Baby, Run - Single Version" & "Run, Baby, Run - LP Version" (Sheryl Crow)
31458 8163 2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

A&M Records, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Sound Recordings, Photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1993 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► July Day ► 1 Year ► 1993 ◀ Nation USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

A&M Records, Inc.
1416 N. LaBrea Avenue
Hollywood, California 90028

APPLICATION RECEIVED
JUL 19 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 19 1993

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED JUL 20 1993

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

FUNDS RECEIVED NOV 12 1993 Page 1 of 2 pages

NOTE Under the law...

062114278
062314278

EXAMINED BY CG

FORM SR

CHECKED BY

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

5

6

7

8

9

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ A&M Records, Inc. Account Number ▼ DAO 50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Joseph D. Kim, Esq.
A&M Records, Inc.
1416 N. LaBrea Avenue
Hollywood, California 90028
Area Code & Telephone Number ▶ (213) 469-2411

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▼
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of A&M Records, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph D. Kim, Esq. date ▶ July 14, 1993

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

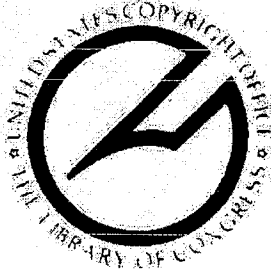
Certificate will be mailed in window envelope

Name ▼	Joseph D. Kim, Esq. A&M Records, Inc.
Number/Street/Apartment Number ▼	1416 N. LaBrea Avenue
City/State/ZIP ▼	Hollywood, California 90028

- Complete all necessary spaces
 - Sign your application in space 8
1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM SR

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR

134 647

OFFICIAL DATE OF REGISTRATION

[Handwritten Dates: 10/21/91]

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

USE YOUR ILLUSION I

GEF-24415

ARTIST: GUNS N' ROSES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical
 Musical-Dramatic
 Dramatic
 Literary
 Other

DISC (COMPACT)

NAME OF AUTHOR ▼

THE DAVID GEPFEN COMPANY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: U.S.A.
OR
Citizen of: U.S.A.
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

SOUND RECORDING/ALL PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE"

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
09 09 1991
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

THE DAVID GEPFEN COMPANY
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT 21 1991
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT 21 1991
REMITTANCE NUMBER

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5, 9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

*Amended by C.O. authority 10/2 1 telephone conversation with Jeanne Ventor, of MCA Records, Inc.

EXAMINED

FORM SR

CHECKED BY

SR

134 647

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT

NOT USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number

Year of Registration

*206-052 1991

**REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

*SOUND RECORDING "BAD APPLES" **SOUND RECORDING "DON'T CRY (ORIGINAL) & COVER PAINTING "ASCENSION" ON GEFCS-19027

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

ALL OTHER SOUND RECORDINGS, ALL OTHER PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE". *Except for cover painting.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

MCA RECORDS, INC.

70 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

Area Code & Telephone Number (818) 777-4040

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one

author

other copyright claimant

owner or exclusive right(s)

authorized agent of THE DAVID GEPFEN COMPANY

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

10/15/91

Handwritten signature (X)

Patricia Blair

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name <input type="checkbox"/>	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number/Street/Apartment Number <input type="checkbox"/>	70 UNIVERSAL CITY PLAZA
City/State/ZIP <input type="checkbox"/>	UNIVERSAL CITY, CA 91608

1. Complete all necessary notices.

2. Sign your application in space 6.

1. Application form

2. Non-refundable \$10 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

Register of Copyrights

Library of Congress

Washington, D.C. 20540

U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement in connection with the application, shall be fined not more than \$2,500.