

Exhibit C

FORM G

Application for Registration of a Claim to Copyright in a work of art or a model or design for a work of art

CLASS	REGISTRATION NO.
G	Gu 46649
	DO NOT WRITE HERE
GF	GFO GP GU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, a photograph or other identifying reproduction of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name TIFFANY & CO.

Address 727 FIFTH AVENUE, NEW YORK, NEW YORK 10022

Name _____

Address _____

2. Title: THE SUPER BOWL TROPHY *
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: STERLING SILVER TROPHY
(Characterize the general type of artistic work involved, as, for example, painting, drawing, sculpture, design, model, etc.)

➡ **NOTE:** Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies. ◀

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

- Monetary value (retail value per copy) \$2,000.00 Weight (in pounds) 121.30 ounces
- Size (give dimensions) 20-1/2" high Fragility (give details) Easily dented

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under

U.S. Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7) give information about the author of new matter.

Name TIFFANY & CO. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No _____ Address 727 5th AVE., NEW YORK, N.Y. 10022

➡ **NOTE:** Leave all spaces of line 6 blank unless your work has been **PUBLISHED**. ◀

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ **NOTE:** Leave all spaces of line 7 blank unless the instructions below apply to your work. ◀

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or

if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional artistic or graphic material.)

EXAMINER
[Signature]

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name TIFFANY & CO. Address 727 5th Ave., New York, N.Y. 10022

10. Send certificate to:

(Type or print name and address)

Name <u>TIFFANY & CO.</u>		
Address <u>727 FIFTH AVE.,</u>		
<small>(Number and street)</small>		
<u>NEW YORK</u>	<u>NEW YORK</u>	<u>10022</u>
<small>(City)</small>	<small>(State)</small>	<small>(ZIP code)</small>

11. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Oscar Redener
 (Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing of plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	Two copies received	Photographs or reproductions received
One copy or reproduction received	*On copies: Vince Lombardi Trophy - Super Bowl V	
DEC 11 1970		
Fee received	(Cert.)	
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