

Exhibit “F”

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May 7, 2010

CERTIFIED MAIL
RETURN RECEIPT REQUESTED

Fort Peck Paleontology, Inc.
George Stanley, John Rabensberg, Officers, and Board
40 Deer Born Road
P.O. Box 123
Fort Peck, MT 59223

Re: Infringement of BHIGR Copyrights

Dear Mr. Stanley, Mr. Rabensberg, and other Officers and Board Members:

Our firm is intellectual property counsel to Black Hills Institute of Geological Research, Inc., (the Black Hills Institute). As you already know, the Black Hills Institute is a leader in paleontology. As you also know, it is the creator, and owner of STAN and several other fossil renditions (the "Copyrighted Works"). The Black Hills Institute is the copyright owner of these works. Fort Peck Paleontology, Inc. (FPPI) was provided access to some of the Copyrighted Works, and even has failed to return at least two. We write to reiterate the concerns over infringements, to establish willful infringement, and to give you a final opportunity to forthrightly address the matter amicably with our firm to avoid escalation.

As your counsel, Mr. Helland, will recall, when the concern was initially explained to your group by the President of the Black Hills Institute, Peter Larson, your group assured Mr. Larson that it had not copied any items. Even though further evidence was presented, your group continued that approach. We now have unequivocal evidence that FPPI has misrepresented the facts -- and even had knowledge of the situation when making those misrepresentations. Specifically, we now have more than one witness who is aware of your group's copying and duplication of the Black Hills Institute's works and who can present direct testimony to establish infringement. Thus, it is now time to face facts and take steps to address the situation.

Specifically, we are aware that several of the bone renditions on loan to you were copied directly and incorporated into your "Pecks Rex" skeleton. Worse yet, it appears the unlawful duplication continues even in spite of the prior notice. Of course, duplicating or deriving shapes from a work protected under the Copyright Laws of the United States is an infringement. Doing so after you were unequivocally told of the rights involved -- and even after you disingenuously denied copying -- is


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willful infringement.

As our investigation continues, we are already aware of several Peck's Rex infringements. A casting was sold or is being distributed through Taylor Made Fossils (skull casting for \$9895). Full Peck's Rex castings have been sold to and are displayed by the Carnegie Museum, the Maryland Science Center and the Fort Peck Interpretive Museum. Apparently there have also been several sales of Peck's Rex skull castings. These items implicate your customers because it is an infringement to make, sell, offer for sale, or even use or display infringements. Our firm is delaying contacting your customers in hopes that you will forthrightly deal with this issue and cooperate for an amicable resolution. In addition to the wrongful infringements, we are also aware that you still hold several items of the Black Hills Institute's property. These include at least a disarticulated STAN skull and a SUE arm and hand. These need to be returned.

Of course copying, deriving portions from, and duplicating any of the Black Hills Institute's Copyrighted Works is an act of infringement. Any continued marketing, advertisement, or casting is completely unacceptable. As a firm who specializes in patent, trademark, and copyright matters, we are writing to inform you of the existence and extent of the Black Hills Institute's proprietary rights. We cannot allow you to appropriate and pirate the end result of another's efforts. By this letter, we demand that you immediately take the following actions:

- immediately cease and desist from any marketing, advertising, or offering of any bones which are substantially similar to any of the Black Hills Institute's Copyrighted Works; and
- immediately cease and desist from any duplication, reproduction, copying, or distribution of any items similar to or incorporating any of the Black Hills Institute's Copyrighted Works; and
- immediately take steps to stop any of the above actions by any third persons (including the efforts of any customers, licensees, distributors, or agents) participating in this affair; and
- immediately identify all persons, customers, and others who have received any portion of or a total Peck's Rex skeleton together with details of their involvements (dates, prices, etc.); and
- immediately identify numbers and locations of all molds of any Peck's Rex skeleton bone or component to assess which are infringements; and
- immediately make appropriate arrangements for the return of all Black Hills Institute property retained; and
- immediately provide access to representatives of the Black Hills Institute to audit the above to verify its truthfulness.

The foundation, of course, is the fact that the Copyright Laws of the United States and International Treaties prevent unauthorized making, using, selling, or offering for sale any part of the Copyrighted

Works. These laws proscribe the unauthorized use of any of the Black Hills Institute fossil renditions. In other words, any copying of the Black Hills Institute Copyrighted Works is an infringement for which the law allows damages and penalties. These laws also proscribe creating any derivative works.

Know that we hope not to have to assert the full scope of rights available to the Black Hills Institute. Unfortunately, the prior misrepresentations give us cause to doubt how you may respond. I believe it is imperative that I list the full scope of liability to cover the possibility that you may continue to ignore our offer to amicably address the situation or worse yet that you may again deny wrongdoing in the face of the unequivocal evidence that we possess. In the event you do not respond, or in the event you chose to continue wrongful conduct, we are unequivocally putting you on notice of the following liabilities so that any continued conduct will not only be willful, it will be as a result of you choosing to ignore the liabilities and personal exposures:

1. First, be aware that the infringing works include Peck's Rex itself. Under copyright law, even if you vary a work, both you, the person who creates it, those who market it, your business, your customers, and other participants are infringers. To be clear of the scope of liability to which you are exposed, know that by statute, the owner of a copyright owns the exclusive right not only to reproduce the work, but also to "prepare derivative works based upon the copyrighted work." This is a broad right as items which are simply based upon the prior work are deemed "derivative." We now know unequivocally that significant portions of Peck's Rex are based upon the Black Hills Institute's Copyrighted Works and are thus a derivative of those Copyrighted Works. Importantly, only the copyright owner has the right to prepare a derivative work. You cannot just "change things a bit" or incorporate our portions into your collected portions to avoid an infringement claim. By your actions, you and all those who participated with you or bought from you are infringers who are liable for a variety of remedies.
2. Second, as you consider the position you have created, be aware of each of the remedies available to us. Of course our damages as a result of your copyright infringement are available. This is not only limited to the Black Hills Institute's lost profits. Under the copyright statute it also includes your additional profits. In addition, if the infringement was committed willfully -- as it appears to have been -- the court may award up to several times the amount found as damages and may award attorneys fees. (A nuance of copyright and unfair competition law is that willfulness does not need malice; at most, it only needs knowledge of their copyrighted work and the intent to copy it. Thus, while our investigation is continuing, it appears your actions would more than qualify as willful.)
3. Third, we have available the possibility of informing and seeking remedies from those who merely possess infringements. Obviously this includes your customers. As mentioned above, we are currently delaying pursuing this avenue to see if you will forthrightly address the situation. We have the right to contact them at any time, so know that we have no obligation to continue to delay on this item.

4. Fourth, be aware that, unlike typical civil remedies, remedies for the infringement of intellectual property matters are routinely not hindered by the corporate shield. Each officer, each director, and each person who participates in the infringement (whether by actually creating the work, authorizing it, encouraging the copying, or even failing to prevent it) can be held individually liable without having to "pierce the corporate veil." Should you be unwilling to respect the Black Hills Institute's rights and should you not attempt to amicably resolve these issues, we will naturally suggest pursuing individual personal assets and holding each officer, board member, and volunteer who was individually involved in an infringement or failed to prevent it, personally responsible for every wrongful and willful decision to infringe. Should you not deal with this issue forthrightly, consider telling each individual to notify their personal liability carrier as well as your business liability carrier, especially since willfulness is apparently an issue in this case.
5. Finally, we have available the right to both affirmative and negative injunctions, for instance, to destroy molds, to destroy duplications regardless who owns them, and to halt any further duplication.

The Black Hills Institute regrets that you have elected to copy and duplicate its Copyrighted Works without its permission. It also regrets that it has no choice but to clearly put you on notice of the infringement and to establish that any continued wrongdoing will be willful. The nature of your actions and the misrepresentations you have made makes it imperative that we act to remedy the situation. If you want to attempt a resolution, we require that you provide us each of the items listed above not later than May 25, 2010.

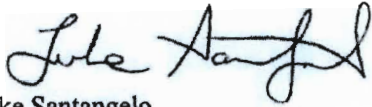
As we have mentioned, you have created the liability; we are now in the process of deciding how to respond. Do discuss our demands with your attorney. As mentioned earlier, copyright infringement and unfair competition creates multiple liabilities for you and those involved. We are willing to discuss resolving these issues only if you provide the information we have requested and acknowledge infringement. If you are cooperative, we believe there may be ways to resolve this without involving others or affecting your continued business. This depends on your response.

As mentioned, this letter puts you and your business on notice of the copyright rights of our client. It allows you the opportunity to avoid continued wrongdoing. We are hopeful that you will do the right thing. It is not only an infringement but it is unfair competition to pirate another's works. For example, when it enacted the federal act dealing with unfair competition, Congress expressly stated it wanted "to make piracy unprofitable." Should you or your business continue to use the Black Hills Institute's works in the face of this letter, such conduct will clearly show an intent to infringe and will clearly show your personal willingness to disregard the law. Trust that we believe strongly in protecting our clients' rights. As our recent \$15.2M jury verdict against Land O'Lakes for infringement shows, we are experienced in enforcing intellectual property rights and in obtaining damage substantial awards. We hope, however, that this will not be necessary. Naturally, however, if you do not cooperate, we will suggest not only seeking joint and several liability to hold you and your participants liable for all damages and profits from your actions and the actions of others, but also all the various liabilities that copyright infringement and unfair competition allow. If you

choose not to cooperate and provide us all the items we have requested by May 25, 2010, or if you simply choose not to respond, we will no longer offer practical concessions. We hope you chose to deal with this directly and do the right thing by May 25.

Sincerely,

SANTANGELO LAW OFFICES, P.C.

A handwritten signature in black ink, appearing to read "Luke Santangelo". The signature is fluid and cursive, with the first name "Luke" and last name "Santangelo" clearly distinguishable.

Luke Santangelo

cc: Black Hills Institute of Geological Research