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**UNITED STATES DISTRICT COURT  
DISTRICT OF NEVADA**

\* \* \*

JACK SOLOMON, an individual, )  
 )  
Plaintiff, )  
 )  
vs. )  
 )  
ROBERT MUELLER, III, in his official )  
capacity, as DIRECTOR, FEDERAL BUREAU )  
OF INVESTIGATIONS, J. Edgar Hoover )  
Building, 935 Pennsylvania Avenue, NW, )  
Washington, DC 20535; STEVEN )  
SPIELBERG, an individual, )  
 )  
Defendants. )

Case No.: 2:07-cv-645-RLH-PAL

**ORDER**

(Motion to Dismiss—#59;  
Motion to Dismiss—#65;  
Motion for Attorney Fees—#66)

STEVEN SPIELBERG, an individual, )  
 )  
Counterclaimant, )  
 )  
vs. )  
 )  
JACK SOLOMON, an individual, and JUDY )  
GOFFMAN CUTLER, an individual, )  
 )  
Counterdefendants. )

JUDY GOFFMAN CUTLER, an individual, )  
 )  
Third-Party Plaintiff, )  
 )  
vs. )  
 )  
ART LOSS REGISTER, INC., )  
 )  
Third-Party Defendant. )

1 Before the Court is Plaintiff/Counterdefendant Jack Solomon's ("Solomon")  
2 **Motion to Dismiss Cross-Claimant Judy Goffman Cutler's Fourth Counterclaim Captioned**  
3 **"Intentional Tort" (#59)**, filed November 9, 2007. The Court has also considered  
4 Counterdefendant/Third-Party Plaintiff Judy Goffman Cutler's ("Cutler") Opposition (#64), filed  
5 November 2, 2007, Solomon's Reply (#67), filed December 10, 2007, and Cutler's Ex Parte  
6 Request to Respond to the Declaration of Jack Solomon (#74), filed December 21, 2007.

7 Also before the Court is Third-Party Defendant The Art Loss Register, Inc.'s ("Art  
8 Loss Register") **Motion to Dismiss Third Party Complaint (#65)**, filed December 5, 2007. The  
9 Court has also considered Cutler's Opposition (#68) and accompanying documents (##69-71,  
10 Errata 81), filed December 21, 2007, and Art Loss Register's Reply (#79), filed January 4, 2008.

11 Also before the Court is Defendant/Counterclaimant Steven Spielberg's  
12 ("Spielberg") **Motion for Attorneys' Fees and Costs (#66)**, filed December 10, 2007. The Court  
13 has also considered Cutler's Opposition (#72) and accompanying document (#73, Errata 82), filed  
14 December 21, 2007, Solomon's Opposition (#78), filed January 4, 2008, and Spielberg's Reply  
15 (#83) and accompanying document (#84), filed January 14, 2008.

## 16 BACKGROUND

17 This case arises out of competing claims of ownership to a work of fine art created  
18 by the late Norman Rockwell entitled *The Russian Schoolroom* ("Rockwell Painting"). Solomon  
19 alleges that he is the rightful owner of the Rockwell Painting and that it was stolen from him in  
20 June 1973. Cutler alleges that she purchased the Rockwell Painting at an auction in 1988, and  
21 despite conducting a due diligence inquiry and widely publicizing her ownership of the piece,  
22 Solomon never took any effort to notify her or the world at large that the Rockwell Painting was  
23 stolen. In September 1989, Cutler sold the piece to Spielberg.

24 In February 2007, Spielberg learned that the Rockwell Painting was allegedly stolen  
25 in 1973. After contacting the FBI, he learned of Solomon's claim to ownership of the piece. On  
26 May 11, 2007, Cutler, to protect her client and her reputation as an art dealer, entered into an

1 agreement with Spielberg whereby he transferred any rights he had in the Rockwell Painting to  
2 Cutler in exchange for another Normal Rockwell painting. Per the instructions of the FBI,  
3 Spielberg maintained possession of the painting.

4 On May 16, 2007, Solomon filed this suit against Spielberg and the Director of the  
5 FBI, but not against Cutler. The day before, Cutler had filed an action against Solomon and the  
6 Art Loss Register in the United States District Court for the Southern District of New York. On  
7 July 16, 2007, having relinquished all rights to the Rockwell Painting via his agreement with  
8 Cutler, Spielberg interplead Cutler. Cutler voluntarily dismissed her New York case and instead  
9 filed counterclaims against Solomon and a third-party claim against the Art Loss Register in this  
10 case. On October 15, 2007, the Parties agreed to deposit the Rockwell Painting at a mutually  
11 agreed upon location and to dismiss Spielberg from the action but could not agree on the payment  
12 of Spielberg's attorney fees. On November 19, 2007, the Court dismissed Spielberg from the case  
13 and permitted him to bring a motion for attorney fees.

## 14 DISCUSSION

### 15 I. Motions to Dismiss

16 Solomon seeks dismissal of Cutler's fourth counterclaim, and the Art Loss Register  
17 seeks dismissal of Cutler's sole third-party claim. Both Solomon and the Art Loss Register  
18 interpret the claims as one for prima facie tort. However, Cutler clarifies that her claim is not for  
19 prima facie tort, but for a separate cause of action styled "intentional tort." (*See* Cutler's Opp'n to  
20 Solomon's Mot. to Dismiss & Cutler's Opp'n to Art Loss Register's Mot. to Dismiss.)

#### 21 A. Allegations

22 Cutler alleges that the Art Loss Register, acting on its own and as Solomon's agent,  
23 made threats addressed to her that she would be criminally prosecuted and suffer adverse publicity  
24 if she did not settle Solomon's claim to his satisfaction. (Cutler's Answer and Countercls. to  
25 Compl. by Solomon ¶ 59.) Cutler alleges that the Art Loss Register's conduct "was malicious,  
26 intentionally tortious and in the nature of extortion." (*Id.*) Moreover, Cutler alleges that Solomon

1 told the press that she “should have known better,” that “she could have checked,” and that  
2 “there’s been a record of this ever since the day it was stolen.” (*Id.* ¶ 60.) She further alleges that  
3 these statements were “false and malicious, and made knowing that the theft had not been listed on  
4 any publicly available registry,” and knowing that Cutler had obtained the Rockwell Painting in  
5 1988. Cutler alleges that Solomon’s statements were intended to force her to settle on terms that  
6 were satisfactory to him. (*Id.*) Finally, she alleges that Solomon’s and the Art Loss Register’s  
7 conduct caused her to suffer special damages in the form of legal fees and the loss of Spielberg as  
8 a client. (*Id.* ¶ 61.)

9 **B. Choice of Law**

10 “When a federal court exercises supplemental jurisdiction, the federal court applies  
11 the choice-of-law rules of the forum state.” *Douglas v. U.S. Dist. Court for Cent. Dist. of Cal.*,  
12 495 F.3d 1062, 1067 n.2 (9th Cir. 2007) (citations and quotations omitted). Nevada has recently  
13 adopted the Restatement (Second) Conflict of Law’s most significant relationship test to determine  
14 choice of law in tort actions, unless a more specific section applies to a particular tort. *Gen.*  
15 *Motors Corp. v. Eighth Judicial Dist. Court*, 134 P.3d 111, 116 (Nev. 2006). There is no specific  
16 section on “intentional tort,” so the general rule applies.

17 Here, New York law applies to Cutler’s “intentional tort” claim because New York  
18 has the most significant relationship to the underlying factual allegations. Cutler’s claims arises  
19 principally out of communications between Cutler’s, Solomon’s, and the Art Loss Register’s New  
20 York attorneys in the state of New York. Moreover, while Solomon’s allegedly defamatory  
21 statements about Cutler were made outside of New York, Cutler alleges that the damage she  
22 suffered occurred in New York because the statements were intended to force her into an  
23 unfavorable settlement there. Accordingly, the Court finds that New York law applies to Cutler’s  
24 “intentional tort” claim.

25 //

26 //

1           **C.     Intentional Tort**

2           According to Cutler, “intentional tort” is a cause of action recognized by the New  
3     York courts, distinct from a cause of action for prima facie tort. There is some support for her  
4     position in New York case law. In *Chen v. United States*, the Second Circuit recognized that  
5     “intentional tort and prima facie tort share common elements,” but they are separate causes of  
6     action. See 854 F.2d 622, 627 (2nd Cir. 1988). The common “elements are ‘(1) the intentional  
7     infliction of harm, (2) causing special damages, (3) without excuse or justification.’” *Id.* (quoting  
8     *Curiano v. Suozzi*, 469 N.E.2d 1324, 1327 (N.Y. 1984)). The causes of action “differ only in that  
9     prima facie tort requires that the acts complained of would otherwise be lawful.” *Id.* (internal  
10    quotations omitted).

11           The state court cases recognizing a cause of action separate from prima facie tort  
12    are less clear, but do recognize the distinction. In *Morrison v. National Broadcasting Company*,  
13    the court recognized a class of torts outside the ambit of prima facie tort:

14           It is not important to the present analysis that so-called ‘prima facie’ tort was thus  
15    rationalized. It is important that the Court aligned itself with the . . . view that tort  
16    concepts of liability did not depend solely upon procedural categories, important as  
17    they were, and that intentional harm, without excuse or justification, was  
18    actionable, *simpliciter*. The extension of these principles is well beyond what has  
19    been since dubbed the ‘prima facie’ tort. Indeed, the subclassification of ‘prima  
20    facie’ tort has perhaps caused more trouble in understanding than what it was  
21    supposed to clarify. . . . What should be clear enough is that ‘prima facie’ tort does  
22    not embrace all intentional tort outside the classic categories of intentional torts.

23           266 N.Y.S.2d 406, 412 (N.Y. App. Div. 1965) (italics in original), *reversed on other grounds by*  
24    227 N.E.2d 572 (N.Y. 1967); *see also Socialist Workers Party v. Attorney General of the United*  
25    *States*, 463 F. Supp. 515, 522 (S.D.N.Y. 1978) (recognizing *Morrison* as “a leading New York  
26    decision in this area”). The *Morrison* court made clear that the cause of action before it was not  
27    one for prima facie tort:

28           In the first place, misplaced speculation about the applicability of ‘prima facie tort’  
29    doctrine to this case should be eliminated. That open-ended, non-category, class or  
30    sub-class of tort covers ‘disinterested malevolence,’ that is, the intentional  
31    malicious injury to another by otherwise lawful means without economic or social  
32    justification, but solely to harm the other . . . The elements in this case are

1 distinguishable and stronger. The means used were not lawful or privileged, in the  
2 sense of affirmatively sanctioned conduct, but were intentional falsehood without  
3 benevolent purpose uttered to induce action by another to his detriment. The  
ultimate purpose and the scheme were corrupt, in the sense that no socially useful  
purpose but only gain by deceit was intended, although perhaps not ‘illegal.’

4 *Id.* at 409.

5 The *Morrison* court relied heavily on *Penn-Ohio Steel Corp. v. Allis-Chalmers Mfg.*  
6 *Co.*, 184 N.Y.S.2d 58 (N.Y. App. Div. 1958). In *Penn-Ohio*, the appellate court explained:

7 Whether the cause of action pleaded should or should not be denominated as one  
8 for prima facie tort is of no moment, for the plaintiffs’ right to maintain it does not  
9 hinge upon a label. . . . It seems inadvisable to lump all malicious and intentional  
10 harms into a grab bag labelled ‘prima facie tort’, especially since it is impossible to  
11 tabulate the infinite varieties of misconduct that give rise to actionable wrongs. It is  
generally accepted that [t]here is no necessity whatever that a tort must have a  
name. New and nameless torts are being recognized constantly. . . . What is  
important is that there must be the infliction of intentional harm, resulting in  
damage, without legal excuses or justification.

12 *Id.* at 60 (citations and internal quotations omitted). The *Penn-Ohio* court when on to say:

13 The utterance or furnishing of false and misleading information may be actionable  
14 if done maliciously or with the intention to harm another, or so recklessly and  
15 without regard to its consequences, that a reasonably prudent person should  
16 anticipate that damage to another will naturally follow. . . . By its very nature a  
17 false statement intentionally made is wrongful. If it inflicts material harm upon  
18 another, which was or should have been in the contemplation of the actor, and it  
19 results in actual damage to the plaintiff’s economic or legal relationships, an action  
may lie. . . . It logically follows that to sustain a complaint, it is not necessary that  
the pleading must allege that the defendant was solely motivated to injure the  
plaintiff. It is enough if the falsehoods charged were intentionally uttered and did  
in fact cause the plaintiff to suffer actual damage in his economic or legal  
relationships.

20 *Id.* at 61.

#### 21 **D. Motion to Dismiss Standard**

22 Fed. R. Civ. P. 12(b)(6) provides that a court may dismiss a complaint for “failure  
23 to state a claim upon which relief can be granted.” In ruling on a 12(b)(6) motion, a court must  
24 examine the complaint to determine whether it contains sufficient factual allegations “to raise a  
25 right to relief above the speculative level.” *Bell Atl. Corp. v. Twombly*, 127 S. Ct. 1955, 1965  
26 (2007). All factual allegations set forth in the complaint “are taken as true and construed in the

1 light most favorable to [p]laintiff[.]” *Epstein v. Wash. Energy Co.*, 83 F.3d 1136, 1140 (9th Cir.  
2 1999). However, a court does not assume the truth of legal conclusions merely because the  
3 plaintiff casts them in the form of factual allegations. *Warren v. Fox Family Worldwide, Inc.*, 328  
4 F.3d 1136, 1139 (9th Cir. 2003).

### 5 **E. Analysis**

6 Here, the Court finds that Cutler has alleged facts sufficient to “raise a right to relief  
7 above the speculative level.” It appears that “intentional tort” is an acceptable cause of action  
8 under New York law. Taken as true and construed in the light most favorable to her, Cutler’s  
9 allegations are at least sufficient to state a claim under *Morrison* and *Penn-Ohio*. Cutler alleges  
10 that Solomon and the Art Loss Registry intentionally lied in order to “induce action by [Cutler] to  
11 [her] detriment.” She alleges these statements caused her to suffer special damages in the form of  
12 legal fees, emotional distress, harm to reputation, and loss of Spielberg as a client. Regardless of  
13 how the tort is characterized, the Court finds that Cutler’s allegations are sufficient to survive  
14 Solomon’s and the Art Loss Register’s Motions to Dismiss.

### 15 **II. Motion for Attorney Fees**

16 “Generally, courts have discretion to award attorney fees to a disinterested  
17 stakeholder in an interpleader action.” *Abex Corp. v. Ski’s Enter., Inc.*, 748 F.2d 513, 516 (9th Cir.  
18 1984). “The burden of establishing entitlement to an attorneys’ fee award lies solely with the  
19 claimant.” *Trs. of Dirs. Guild of Am.–Producer Pension Benefit Plans v. Tise*, 234 F.3d 415, 427  
20 (9th Cir. 2000). When granted, such awards are typically modest. *Id.* A court also has discretion  
21 to assess the fees against the property, against the losing claimants, or to divide the fees among the  
22 claimants. *Schirmer Stevedoring Co. v. Seaboard Stevedoring Corp.*, 306 F.2d 188, 195 (9th Cir.  
23 1962.)

24 Here, the Court denies Spielberg’s request for attorney fees and costs because there  
25 were legitimate reasons for Spielberg to remain in the litigation. Solomon filed this suit on May  
26 16, 2007, seeking monetary damages and replevin of the Rockwell Painting, which was in

1 Spielberg's possession and remained in his possession for several months. Moreover, while Cutler  
2 and Spielberg agreed to extricate Spielberg from the suit, Solomon did not receive a copy of their  
3 deal until December 10, 2007, and thus had sufficient justification to keep Spielberg involved in  
4 the litigation. (Decl. of Amy Abdo ¶ 4.) In addition, the Court is unpersuaded by Spielberg's  
5 argument that Cutler refused to agree to his dismissal. Cutler and Spielberg entered into a deal to  
6 release Spielberg from the litigation, and the fact that they could not agree on the terms of his  
7 release until Spielberg had already expended significant attorney fees does not mean, in the  
8 Court's view, that Cutler should pay his legal expenses. As such, Spielberg's Motion for Attorney  
9 Fees is denied.

10 **CONCLUSION**

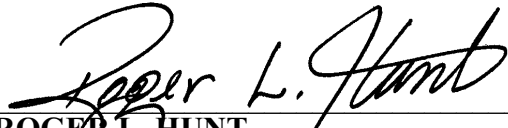
11 Accordingly, and for good cause appearing,

12 IT IS HEREBY ORDERED that Solomon's Motion to Dismiss (#59) is DENIED.

13 IT IS FURTHER ORDERED that the Art Loss Register's Motion to Dismiss (#65)  
14 is DENIED.

15 IT IS FURTHER ORDERED that Spielberg's Motion for Attorney Fees (#66) is  
16 DENIED.

17  
18 Dated: February 8, 2008.

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20   
21 **ROGER L. HUNT**  
22 Chief United States District Judge  
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26