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considered in its entirety, fails to allege facts on its face that are sufficient to establish subject matter jurisdiction. In re Dynamic Random Access Memory (DRAM) Antitrust Litigation, 546 F.3d 981, 984-85 (9th Cir. 2008). Although the defendant, or in this case the Court, is the moving party in a motion to dismiss brought under Rule 12(b)(1), the plaintiff is the party invoking the court's jurisdiction. As a result, the plaintiff bears the burden of proving that the case is properly in federal court. McCauley v. Ford Motor Co., 264 F.3d 952, 957 (9th Cir. 2001) (citing McNutt v. General Motors Acceptance Corp., 298 U.S. 178, 189 (1936)).

The plaintiff must be the "legal or beneficial owner of an exclusive right under a copyright." See Silvers v. Sony Pictures Entm't, Inc., 402 F.3d 881, 884 (9th Cir. 2005). If the plaintiff "is not a proper owner of the copyright rights, then it cannot invoke copyright protection stemming from the exclusive rights belonging to the owner, including infringement of the copyright." Id. (quoting 4 Business and Commercial Litigation in Federal Courts, at 1062 § 65.3(a)(4) (Robert Haig ed.)).

A certificate of registration will raise the presumption of valid copyright ownership. See 17 U.S.C. § 410(c); Micro Star v. Formgen Inc., 154 F.3d 1107, 1109-10 (9th Cir. 1998). Plaintiff has submitted a certificate of registration that raises a presumption of valid copyright ownership. However, "the presumptive validity of the certificate may be rebutted and defeated[.]" S.O.S., Inc. v. Payday, Inc., 886 F.2d 1081, 1086 (9th Cir. 1989)(citing Seiler v. Lucasfilm, Ltd., 808 F.2d 1316, 1322 (9th Cir. 1986). The Copyright Act requires transfers of copyrights to be in writing and to be clear. See 17 U.S.C. § 204(a)("[a] transfer of copyright ownership...is not valid unless [it]...is in writing...and signed[.]"); Konigsberg Int'l, Inc. v. Rice, 16 F.3d 355, 357 (9th Cir. 1994)(writing requirement protects authors from fraudulent claims and "enhances predictability and certainty of ownership-'Congress's paramount goal' when it revised the Act in 1976")(internal citations omitted).

Buried in a footnote of Plaintiff's response to the Court's order to show cause is Plaintiff's admission that sixteen (16) months after filing the Complaint (#1) in this action and after conducting little to no discovery, it has still not located the written assignment covering the work at issue in the Complaint. Having effectively challenged Plaintiff's standing to bring this action, Defendant has

rebutted the presumption that a written assignment of the copyright exists in this action. Furthermore, the Court gave Plaintiff a week to respond to Defendant's reply to Plaintiff's response to the order to show cause, but despite being given till November 28, 2011 to provide the written assignment, Plaintiff failed to respond at all to Defendant's arguments. Finally, an additional six weeks have passed since the deadline and Plaintiff has failed to request permission to supplement its arguments. Now, a year and a half after Plaintiff filed its complaint, and with trial set to begin on January 23, 2012, Plaintiff has failed to produce a written assignment of the copyright at issue in this action. Accordingly, since no written assignment of the copyright exists, the Court finds on the merits of the case that Plaintiff has failed to meet its burden in establishing subject matter jurisdiction.

Accordingly, IT IS HEREBY ORDERED that Plaintiff's complaint is **DISMISSED with** prejudice for lack of subject matter jurisdiction;

IT IS FURTHER ORDERED that the Clerk of the Court enter **JUDGMENT** for Defendant and against Plaintiff.

DATED this 13TH day of January 2012.

Kent J. Dawson

United States District Judge