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7 **UNITED STATES DISTRICT COURT**
 8 **DISTRICT OF NEVADA**

10 RIGHTHAVEN LLC, a Nevada limited-
 11 liability company,

12 Plaintiff,

13 v.

14 CENTER FOR INTERCULTURAL
 ORGANIZING, a not-for-profit Oregon
 15 entity, and KAYSE JAMA, an individual,

16 Defendants.
 17

CASE NO.: 2:10-cv-01322-JCM-LRL

BRIEF OF *AMICUS CURIAE*
PROFESSOR JASON SCHULTZ

1 **AMICUS CURIAE BRIEF**

2 **I. INTRODUCTION**

3 *Amicus Curiae* Professor Jason Schultz (“*Amicus*”) is an Assistant Clinical Professor of
4 Law and the co-director of the Samuelson Law, Technology & Public Policy Clinic at the
5 University of California’s Boalt Hall School of Law.¹ *Amicus* submits this brief concerning the
6 Court’s Order To Show Cause (“OSC”) why this action should not be dismissed on fair-use
7 grounds. While *Amicus* does not take any position about whether the Court should dismiss
8 Righthaven LLC’s (“Righthaven”) case *sua sponte* at this juncture, *Amicus* submits this brief to
9 clarify the proper legal standards under section 107 of the Copyright Act and to correct
10 misstatements contained in Righthaven’s OSC submission.

11 A fair-use inquiry balances four statutory factors. *See* 17 U.S.C. § 107. Righthaven,
12 however, asks this Court to ignore those traditional factors and embrace an inflexible, one-factor
13 test that prohibits a fair-use finding whenever an entire copyrighted work is used. That approach
14 finds no support in the text and purposes of the Copyright Act and the cases interpreting it.
15 Indeed, the Supreme Court, the Ninth Circuit, and this Court have all found the use of entire
16 copyrighted works to be consistent with the fair-use doctrine. Those rulings recognize that
17 copyright law balances two important public interests: promoting creative expression and
18 encouraging the use of copyrighted works for socially beneficial purposes.

19 A fair-use ruling in favor of the Center For Intercultural Organizing (“CIO”) would strike
20 the correct balance. CIO’s noncommercial purpose is manifest; it is a non-profit entity that
21 advocates on behalf of immigrants and refugees through grass-roots organizing and education. It
22 posted a short news article on its website to advance its educational mission. The highly factual
23 work at issue receives very little protection in a fair-use analysis. And CIO has not harmed that
24 market for, or value of, the work in any way. Given all of that, the Court’s apparent skepticism
25 about whether this case should proceed in light of the fair-use doctrine is well founded.

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27 ¹ Professor Schultz submits this brief on his own behalf, not on behalf of the Samuelson Law Clinic
28 or the Boalt Hall School of Law. His counsel represents defendants in two other actions pending in this
court that have been filed by Righthaven. *See* Case Nos. 10-cv-01343, 10-cv-01356.

1 **II. BACKGROUND**

2 Righthaven sued CIO, an Oregon non-profit organization, on August 5, 2010 alleging
3 copyright infringement in a Las Vegas Review-Journal (“LVRJ”) article of approximately 1,000
4 words written by Lynnette Curtis entitled “POLICE ARRESTS: Misdemeanor violations leading
5 to deportations.” Compl., Ex. 1 (the “Curtis Article”). Righthaven did not create the Curtis
6 Article, but claims ownership based on an assignment from the LVRJ. Compl., Ex. 3. The
7 Curtis Article was and is available to the public for free on the LVRJ website. *See*
8 <http://www.lvrj.com/news/questions-generated-by-287-g--97289294.html>. Righthaven contends
9 that CIO posted the Curtis Article on its “Immigrant and Refugee Issues in the News” blog.
10 Compl., Ex. 2. On November 15, 2010, this Court issued the OSC. Righthaven responded on
11 November 29, 2010.

12 **III. ARGUMENT**

13 When evaluating fair use, courts examine four statutory factors and equitably balance
14 them to determine whether the challenged use is compatible with the purposes of the Copyright
15 Act. Giving undue weight to any single factor undermines that balancing. Here, Righthaven
16 relies on the same argument for each factor: that use of an entire work precludes a fair-use
17 finding. That is wrong. The “amount and substantiality” factor is simply one guidepost. But the
18 Court also must look independently to the nature of the work, the nature of the use, and the use’s
19 effect on the market for the work. Indeed, courts at all levels have found fair use when an entire
20 copyrighted work has been used. A faithful analysis of the statutory factors reveals that CIO’s
21 use of the Curtis Article was fair. CIO educated its members about immigrant and refugee rights
22 without harming the market for, or value of, the original work.

23 **A. The Court Should Equitably Balance Four Statutory Factors When Making**
24 **A Fair-Use Determination.**

25 Righthaven advocates for a rule stating that the use of an entire copyrighted work cannot
26 constitute fair use.² That position conflicts with first principles of fair-use law. All four

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28 ² *See* Righthaven OSC Response at 7 (labeling use of the entire work a “transcendent fact”), 8 (urging
the Court to conduct the fair use analysis “in view of” CIO’s use of the entire work), 11 (claiming that the
(continued...))

1 statutory factors “are to be explored, and the results weighed together, in light of the purposes of
2 copyright.” *Campbell v. Acuff-Rose Music, Inc.*, 510 U.S. 569, 578 (1994). In doing so, courts
3 rigorously avoid bright-line tests. *See Campbell*, 510 U.S. at 577 (“The task is not to be
4 simplified with bright-line rules, for the statute, like the doctrine it recognizes, calls for case-by-
5 case analysis.”); *Sony Corp. of America v. Universal City Studios, Inc.*, 464 U.S. 417, 448-49
6 (1984) (the fair-use doctrine “enable[s] a court to apply an equitable rule of reason” to copyright
7 infringement claims) (internal quotations and citations omitted); *Perfect 10 v. Amazon.com*, 508
8 F.3d 1146, 1163 (9th Cir. 2007) (“We must be flexible in applying a fair use analysis . . .”).

9 Righthaven’s proposed test also cannot be reconciled with a series of cases finding fair
10 use where entire works have been used. In *Sony*, the court found fair use in the wholesale
11 reproduction of television programs. *See Sony*, 464 U.S. at 454-55. That was appropriate
12 because recording television shows using a VCR did not harm the market for the works at issue
13 and therefore prohibiting the practice would “inhibit access to ideas without any countervailing
14 benefit.” *Id.* at 451. The Ninth Circuit has twice found fair use when search engines used entire
15 photographs for commercial purposes. *See Kelly v. Arriba Soft Corp.*, 336 F.3d 811, 815 (9th
16 Cir. 2003); *Perfect 10 v. Amazon.com*, 508 F.3d 1146 (9th Cir. 2007).³ Copying the entire work
17 in that circumstance is reasonable given the socially valuable purpose of allowing consumers to
18 find information on the Internet. *See Kelly*, 336 F.3d at 820-21; *Amazon*, 508 F.3d at 1165. And
19 this court concluded that fair use protected Google’s commercial copying of 51 copyrighted
20 works in their entirety. *Field v. Google Inc.*, 412 F. Supp. 2d 1106 (D. Nev. 2006). The
21 Supreme Court, the Ninth Circuit, and this court are not alone in finding fair use when an entire
22

23 (...continued from previous page)
24 “purpose and character of the use” factor should be evaluated “in view of” CIO’s use of the entire work),
25 16 (arguing under the “nature of the work” factor that “the act of copying the Work in its entirety also
weighs against a finding of fair use”), 17-18 (arguing that the “effect on the market” factor is informed by
CIO’s use of the entire work).

26 ³ Righthaven’s analysis relies heavily on *Worldwide Church of God v. Philadelphia Church of God*,
27 227 F.3d 1110 (9th Cir. 2000). But that case does not stand for the broad proposition that use of an entire
28 work precludes a fair-use finding. *Id.* at 1118 (recognizing that ““wholesale copying does not preclude
fair use per se”) (quoting *Hustler Magazine, Inc. v. Moral Majority, Inc.*, 796 F.2d 1148, 1155 (9th Cir.
1986)).

1 work has been used. *See, e.g., Nuñez v. Caribbean Int’l News Corp.*, 235 F.3d 18, 24 (1st Cir.
2 2000) (use of an entire photograph “of little consequence to our [fair-use] analysis”); *Bond v.*
3 *Blum*, 317 F.3d 385, 393 (4th Cir. 2003) (use of an entire book protected by fair use); *A.V. v.*
4 *iParadigms, LLC*, 562 F.3d 630, 642 (4th Cir. 2009) (use of student papers protected by fair use).

5 As a threshold matter then, the Court should reject Righthaven’s invitation to apply a
6 rigid test under which fair use cannot be found where an entire work is used.

7 **B. The Four Factor Test Supports A Fair-Use Finding.**

8 With those principles in mind, an equitable balancing of the four statutory factors
9 supports a fair-use finding in this case.

10 **Purpose and Character of the Use:** CIO, a non-profit group, used the Curtis Article to
11 educate those concerned with immigrant and refugee rights about evolving issues in that area and
12 to create an archive of related information. Readers of CIO’s “Immigrant and Refugee Issues in
13 the News” blog are most likely Oregon residents interested in the non-profit’s mission. *See*
14 <http://www.interculturalorganizing.org/what-we-do/civic-engagement> (“Our civic engagement
15 program empowers immigrants and refugees throughout the Portland Tri-County region to
16 develop a unified voice, advocate for their rights, and create an environment in which they are
17 recognized and supported as valued community members.”). In contrast, the LVRJ published the
18 Curtis Article to provide timely, generalized information to Las Vegas residents about events in
19 their local community. It is highly improbable that anyone who would have otherwise purchased
20 a paper copy of the LVRJ or visited its website chose not to because of CIO’s blog post. CIO’s
21 use of the Curtis Article expanded public knowledge about immigration enforcement without
22 cannibalizing the market for the original work. That use strongly supports a fair-use finding.
23 *Sony*, 464 U.S. at 454 (“to the extent time-shifting expands public access to freely broadcast
24 television programs, it yields societal benefits”); *Field*, 412 F. Supp. 2d at 1119 (finding fair use
25 where Google’s cache of works served “different and socially important purposes” than the
26 original works).

27 Righthaven’s vigorous reliance on the Ninth Circuit’s *Worldwide Church of God* decision
28 betrays the weakness of its position on the first factor. In that case, a church owned the

1 copyright in a 380-page book written by its founder entitled “Mystery of the Ages.” *Worldwide*
2 *Church of God*, 227 F. 3d at 1112. The church stopped distributing the book when certain of its
3 doctrines changed. *Id.* at 1113. A splinter group countermanded that directive by printing and
4 distributing 30,000 copies of “Mystery of the Ages.” *Id.* When the new group ignored the
5 church’s cease-and-desist letter, the church filed a copyright infringement action. *Id.* The
6 splinter group made no attempt to claim that its use was transformative or served some different
7 purpose than the original work. Instead, the group merely relied on its non-profit status as a
8 defense. That was unavailing. By distributing “Mystery of the Ages” in bulk, the splinter group
9 was able to draw thousands to its congregation, and those members tithed 10% of their income to
10 the new church. *Id.* at 1118.

11 *Worldwide Church of God* does not help Righthaven. First, CIO’s use of the short Curtis
12 Article serves a different purpose than the original work by providing an archive of information
13 to its members concerning the specialized topic of immigrant and refugee rights. *See Amazon*,
14 508 F.3d at 1165 (“making an exact copy of a work may be transformative so long as the copy
15 serves a different function than the original work”). Second, CIO’s use was non-commercial.
16 Indeed, CIO did not profit in any way because the Curtis Article appeared on its blog.
17 Righthaven engages in a tortured analysis to suggest otherwise. It asserts that since users can
18 make donations on the CIO website, and because the Curtis Article also appeared on the website,
19 “there can be no dispute that [CIO’s use] was motivated, at least in part, by commercial gain.”
20 Righthaven OSC Response at 14. That analysis fails to account for basic causation principles.
21 To demonstrate that CIO profited by using the Curtis Article, Righthaven would need to show
22 that some user gave money to the CIO because the article was available on the CIO website.
23 Righthaven would never be able to make that showing for a single person, let alone a substantial
24 group. It cannot demonstrate that CIO “profited” by using the Curtis Article under any rational
25 understanding of that term.

26 **Nature of the Work:** The Curtis Article inherently is not entitled to very much
27 protection because it is short and largely reports facts. *Sony*, 464 U.S. at 496-97 (“informational
28 works, such as news reports, that readily lend themselves to productive use by others, are less

1 protected than creative works of entertainment.”); *Harper & Row, Publishers, Inc. v. Nation*
2 *Enterprises*, 471 U.S. 539, 563 (1985) (“The law generally recognizes a greater need to
3 disseminate factual works than works of fiction or fantasy.”); *Los Angeles News Serv. v. KCAL-*
4 *TV Channel 9*, 108 F.3d 1119, 1122 (9th Cir. 1997) (video of the Reginald Denny beating was
5 “informational and factual and news,” and therefore the “nature of the work” factor weighed
6 “substantially” in favor of fair use). Moreover, the article has been removed from its usual
7 habitat. It is not owned by a newspaper, but has been assigned to a company that does not
8 publish news stories, but uses them exclusively to file infringement lawsuits. That practice has a
9 chilling effect on potential fair uses of Righthaven-owned articles, diminishes public access to
10 the facts contained in them, and does nothing to advance the Copyright Act’s purpose of
11 promoting artistic creation. When a copyrighted work is simply an instrumentality for litigation,
12 it is properly granted the lowest possible amount of protection against a fair-use claim.

13 **Amount and Substantiality:** While the entire work was used here, that was reasonable
14 to fulfill CIO’s mission: to educate stakeholders about a wide range of immigrant-rights issues
15 and to archive that information in one place. It would have been impractical to elevate one fact
16 contained in the Curtis Article over another when reporting the article’s findings given its short
17 length. *See* Compl., Ex. 2. *Worldwide Church of God* does not compel a different result. While
18 the Ninth Circuit found that use of an entire book weighed against fair use in that case, it did so
19 by distinguishing *Sony*’s finding that copying an entire work was appropriate because viewers
20 had been invited to watch television programs “in [their] entirety free of charge.” *Worldwide*
21 *Church of God*, 227 F.3d at 1118 (quoting *Sony*, 464 U.S. at 449-50). Here, the entire Curtis
22 Article was and remains available to viewers in its entirety free of charge.⁴

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25 ⁴ Through a toolbar on the lvrj.com website, readers are invited to read the article free of charge *and*
26 *without any advertising* by clicking on the “print this” icon on the top of the page where the article
27 appears. *See* <http://www.lvrj.com/news/questions-generated-by-287-g--97289294.html>, linking to
28 <http://www.printthis.clickability.com/pt/cpt?action=cpt&title=POLICE+ARRESTS%3A+Misdemeanor+violations+leading+to+deportations+++News+-+ReviewJournal.com&expire=&urlID=429773937&fb=Y&url=http%3A%2F%2Fwww.lvrj.com%2Fnews%2Fquestions-generated-by-287-g--97289294.html&partnerID=192612&cid=97289294>.

1 **Effect on the Value and Market:** This factor balances the benefit the public will derive
2 if the use is permitted and the personal gain that the copyright owner will receive if the use is
3 denied. *See MCA, Inc. v. Wilson*, 677 F.2d 180, 183 (2d Cir. 1981). The public benefits from
4 CIO’s use of the article by gaining knowledge about immigrant-rights issues. *Sony*, 464 U.S. at
5 451 (accepting fair use because a contrary result would “inhibit access to ideas without any
6 countervailing benefit.”). And the market for the Curtis Article is not harmed by CIO’s use. In
7 fact, there is no market for the work at all because it is owned by Righthaven, a company that
8 does not publish news stories, but files copyright infringement lawsuits based on assigned
9 copyrights as its exclusive business model. *See Field*, 412 F. Supp. 2d at 1121 (fourth factor
10 supported fair use where there was no evidence of any market for plaintiff’s made-for-litigation
11 writings); <http://www.wired.com/threatlevel/2010/07/copyright-trolling-for-dollars>
12 (Righthaven’s “sole purpose” is “suing blogs and websites”).⁵ And even before the LVRJ
13 assigned the copyright to Righthaven, CIO did not harm the market for the work. The LVRJ
14 elected to give the Curtis Article away for free on the Internet and continues to do so to this day.
15 Given this, it is difficult to fathom a scenario in which the LVRJ could have been harmed by
16 CIO’s use. At most, the LVRJ might have been deprived of a few pennies, but the law does not
17 concern itself with such trifles. *See Sony*, 464 U.S. at 451 n. 34 (noting the “partial marriage
18 between the doctrine of fair use and the legal maxim *de minim[i]s non curat lex*” when the use of
19 a work does not harm the copyright holder) (internal quotation and citation omitted).

21 ⁵ Righthaven appears to be making an argument similar to the one advanced in its Opposition to
22 defendant’s Motion to Dismiss in *Righthaven v. Realty One Group*, Case No. 10-1036-LRH-PAL. There,
23 Righthaven argued that the market-harm factor is not plaintiff-specific. *See* Case No. 10-1036 Dkt. 12 at
24 14 n.7 (arguing that the market-harm factor “does not specifically consider the effect of the use upon the
25 potential market for *the plaintiff’s* use of the copyrighted work”) (emphasis in original). That is mistaken.
26 In fair-use cases, courts examine the effect the use will have on the copyright owner’s market for the
27 work. *See Mattel v. Walking Mountain*, 353 F.3d 792, 805 (9th Cir. 2003) (examining “the personal gain
28 the copyright owner will receive if the use is denied.”) (emphasis added) (citation and internal quotation
omitted); *accord Sony*, 464 U.S. at 450 (examining whether the use would “impair *the copyright holder’s*
ability to obtain the rewards that Congress intended him to have.”) (emphasis added); *Kelly*, 336 F. 3d at
821 (“Arriba’s use of Kelly’s images also would not harm *Kelly’s ability* to sell or license his full-sized
images.”) (emphasis added). This Court subsequently granted the motion to dismiss in *Realty One* on fair
use grounds. *Righthaven LLC v. Realty One Group, Inc.*, Case No. 10-1036, 2010 WL 4115413 (D. Nev.
Oct. 19, 2010).

1 There is a dearth of evidence or even allegations showing any actual harm to Righthaven.
2 The best that it can muster is to claim a “presumption” of harm based on CIO’s alleged
3 commercial use of the Curtis Article. But CIO’s use was not commercial. There is no
4 presumption of harm for transformative uses like CIO’s. *See Amazon.com, Inc.*, 487 F. 3d at
5 725. And the application of any “presumption” of market harm is not appropriate in a situation,
6 like here, where the owner of the copyright is an assignee who is not using the work for anything
7 beyond filing lawsuits. *Cf. eBay Inc. v. MercExchange, LLC*, 547 U.S. 388 (2006) (rejecting
8 Federal Circuit rule allowing patent holders who do not make products but instead do nothing
9 but file lawsuits from automatically being entitled to an injunction and a finding of irreparable
10 injury upon a judgment of patent infringement). Righthaven cannot create market harm out of
11 thin air by labeling CIO’s use “commercial,” invoking nonexistent presumptions, or opining on
12 the general decline of the newspaper industry.

13 **IV. CONCLUSION**

14 A proper analysis of the statutory factors under section 107 of the Copyright Act reveals
15 that CIO’s use of the Curtis Article falls within the doctrine of fair use.

16 Dated: December 14, 2010

Respectfully submitted,

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