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 Defendant DAVID ALLEN

16 **UNITED STATES DISTRICT COURT**
 17 **FOR THE DISTRICT OF NEVADA**

18 RIGHTHAVEN LLC, a Nevada limited liability company,
 19 Plaintiff,

v.

20 DEMOCRATIC UNDERGROUND, LLC, a District of
 21 Columbia limited-liability company; and DAVID ALLEN,
 an individual,

22 Defendants.

23 DEMOCRATIC UNDERGROUND, LLC, a District of
 24 Columbia limited-liability company,

Counterclaimant,

v.

26 RIGHTHAVEN LLC, a Nevada limited liability company,
 27 and STEPHENS MEDIA LLC, a Nevada limited-liability
 company,

28 Counterdefendants.

Case No. 2:10-01356-RLH (GWF)

**DEFENDANT DEMOCRATIC
 UNDERGROUND LLC'S REPLY
 TO STEPHENS MEDIA'S
 RESPONSE TO THE
 SUPPLEMENTAL
 MEMORANDUM**

DEFENDANT'S REPLY TO STEPHENS
 MEDIA'S RESPONSE TO THE
 SUPPLEMENTAL MEMORANDUM

CASE NO. 2:10-CV-01356-RLH (GWF)

1 **MEMORANDUM OF POINTS AND AUTHORITIES**

2 Counterdefendant Stephens Media LLC (“Stephens Media”) requested “leave to file a
3 supplemental brief that responds to the new evidence and arguments presented in Defendants’
4 Supplemental Memorandum.” Dkt. 80 at 3:16-18. This Court granted Stephens Media’s request,
5 allowing Stephens Media to file a “response to the Supplemental Memorandum.” Dkt. 94 at
6 2:23-24. However, in its response (Dkt. 99 (“Response”)), Stephens Media elected not to address
7 the Supplemental Memorandum or explain important questions raised by the Strategic Alliance
8 Agreement (“SAA”). Dkt. 101, Ex. 2. Instead, Stephens Media chose to raise a new argument
9 about mootness, ironically, even as it joined (Dkt. 99 at 2:5-6 and 6:28) Righthaven’s response
10 that proposes to *add Stephens Media as a plaintiff* pursuant to Federal Rule of Civil Procedure
11 17(a). *See* Dkt. 100 at fn.1 (5:26-28) and fn.4 (10:28 and 11:28)). As explained below, Stephens
12 Media’s failure to oppose the Supplemental Memorandum or explain the SAA is fatal to its
13 motion to dismiss and its credibility, and Democratic Underground’s counterclaim is not moot.

14 **I. STEPHENS MEDIA FAILS TO RESPOND TO THE SUPPLEMENTAL**
15 **MEMORNDUM OR THE STRATEGIC ALLIANCE AGREEMENT**

16 After a several page digression on the state of the newspaper industry, Stephens Media
17 briefly mentions some of the arguments raised by Defendant and Counterclaimant Democratic
18 Underground, LLC (“Democratic Underground” or “DU”). *See* Dkt. 99 at 5:23-28. It does not
19 dispute these arguments or contend DU’s interpretation of the SAA is incorrect. *Id.* at 6:1.
20 Instead, Stephens Media merely contests the conclusion drawn from these arguments—that the
21 SAA shows that Stephens Media is the real party in interest—and deputizes Righthaven’s
22 Response (Dkt. 100) to explain why. Dkt. 99 at 6:26-28. Democratic Underground addresses
23 those arguments in its reply to Righthaven’s Response, filed herewith.

24 Stephens Media’s Response not only fails to respond to the issues raised by the SAA or
25 argued in the Supplemental Memorandum, it also fails to address the numerous factual
26 inconsistencies between its prior statements to this Court and the information revealed by the
27 SAA. Below are some examples of Stephens Media’s incorrect statements, which remain
28 unexplained.

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Stephens Media Statements to the Court	Contradictions in the SAA
<p>“Stephens Media’s involvement with Righthaven ... is limited to its role as the assignor of the subject copyright.” Stephens Media Motion to Dismiss (Dkt. 38) at 2:16-18.</p>	<p>Section 2 (describing SAA as “integrated transaction” with the formation of Righthaven, requiring that a “Stephens Media Affiliate” with “common owners” be a member of Righthaven LLC)</p> <p>Section 3.1 and 3.3 (describing procedures for Stephens Media to identify copyright to sue over, and to control whether to file litigation)</p> <p>Section 9 (describing limits and obligations imposed upon Stephens Media, including obligations to cooperate in litigation)</p>
<p>“Upon entering into the Righthaven Assignment on or about July 19, 2010, Stephens Media did not own the copyright, or any of its divisible rights, in and to the Work.” <i>Id.</i> at 4:7-11.</p>	<p>Section 7.2 (Stephens Media “shall retain” an exclusive license in all of the divisible rights)</p>
<p>“Complete ownership of the work being sued upon has been transferred to Righthaven without any ambiguity.” Stephens Media Reply in Support of Motion to Dismiss (Dkt. 56) at 4:8-9.</p> <p>“The ownership of the work at issue was vested in Righthaven and remains with Righthaven so long as the Assignment is valid.” <i>Id.</i> at 6:26-7:2</p>	<p>Section 7.2 (Stephens Media “shall retain” an exclusive license in all of the divisible rights)</p> <p>Section 3.3 (automatic reversion of assignment if Righthaven fails to sue)</p> <p>Section 9.3 (Stephens Media has a right to mortgage the copyrights it purportedly assigned)</p>
<p>“Stephens Media has never been identified or disclosed as a party who has a direct pecuniary interest in the outcome of any Righthaven case. And for good reason...”¹ <i>Id.</i> at 10:20-22</p>	<p>Section 5 (providing for a 50/50 split in each litigation Recovery (less costs) between Righthaven and Stephens Media)</p>

¹ It is true that none of the Certificates of Interested Parties filed by Righthaven in over 200 lawsuits in this Court have identified or disclosed Stephens Media as a party who has a direct pecuniary interest in the outcome— notwithstanding the SAA. *See e.g.* Dkt. 5. What is false is Stephens Media’s representation to the Court that there is a “good reason” for this.

<p>1 “Righthaven must make business decision 2 that are in the best interest of Righthaven 3 regardless of the impact on Stephens 4 Media...” <i>Id.</i> at 11:27-28</p> <p>5 “[N]either Stephens Media, not any other 6 Righthaven customer, exercises control over 7 Righthaven’s method of copyright 8 enforcement.” <i>Id.</i> at 12:19-21</p>	<p>Section 3.1 (providing Stephens with control over which copyrights are part of Righthaven’s campaign)</p> <p>Section 3.3 (providing that Stephens Media may stop a lawsuit from being filed on a variety of grounds, including the defendants “otherwise would be a person that, if the subject of an Infringement Action, would result in an adverse result to Stephens Media.”)</p> <p>Section 8 (providing unilateral right to reversion of the purportedly assigned work)</p> <p>Section 9.4 (discussing procedure for Stephens Media to “reduce, adjust, settle or compromise” infringement)</p>
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11 In addition, Stephens Media raised new contradictions with the declaration recently filed
12 by its general counsel, Mark Hineuber. Dkt. 101. Previously, Stephens Media had asserted that
13 “[o]n or about **July 18, 2010**, Stephens Media entered into a copyright assignment with
14 Righthaven (the ‘Righthaven Assignment’).” Dkt. 38 at 3:24-26 (emphasis added). Counsel for
15 Stephens Media attached a purported assignment bearing that date to his declaration. Dkt. 38, Ex.
16 1 . Yet in the new declaration, Mr. Hineuber attached a different assignment (using the same
17 form), purportedly of the same work, dated **July 8, 2010**. Dkt. 101, Ex. 1. Stephens Media offers
18 no explanation for this discrepancy.²

19 Finally, another declaration recently filed by Mr. Hineuber further evidences the
20 contradictions between the assertions Stephens Media has made and the facts. Stephens Media
21 attached what it called an “exemplar” of the letters Righthaven would send to Stephens Media in
22 each case prior to commencing litigation. *See* Dkt. 105-1 ¶ 6 and Ex. A. The letter states “[i]f
23 you wish for Righthaven to refrain from pursuing infringement actions with respect to any or all
24 of the Stephens Articles, please advise us within five business days.” *Id.* at Ex. A. This directly

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26 ² The registration in Righthaven’s name attached to the complaint is dated July 9, 2010, prior to the date of the
27 assignment to Righthaven first attested to, making the difference in dates important. In addition, this new assignment
28 has never been produced in discovery by Stephens Media or Righthaven. Instead, Stephens Media’s discovery
responses repeatedly referred to the July 19, 2010 assignment, which it now ignores. *See generally* Stephens Media
responses to DU’s requests for production quoted in DU’s Motion to Compel (Dkt. 95). No discovery responses
have been changed.

1 contradicts Stephens Media’s prior assertion that “neither Stephens Media, nor any other
2 Righthaven customer, exercises control over Righthaven’s method of copyright enforcement.”
3 Dkt. 56 at 12:19-21.

4 This pattern of unexplained contradictions seriously diminishes Stephens Media’s
5 credibility, and DU respectfully requests that this Court consider them when evaluating the
6 weight to give Stephens Media’s other representations to the Court.

7 **II. THE COUNTERCLAIM IS NOT MOOT**

8 As the Ninth Circuit has found, “[t]he burden of demonstrating mootness is a heavy one,”
9 (*Northwest Env’tl Defense Ctr. v. Gordon*, 849 F.2d 1241, 1244 (9th Cir. 1988) (citing *County of*
10 *Los Angeles v. Davis*, 440 U.S. 625 (1979))) and Stephens Media has not met it. As Democratic
11 Underground has already demonstrated, there is an actual controversy between Stephens Media
12 and DU warranting a declaratory judgment. *See* Dkt. 46. Stephens Media now attempts to avoid
13 that conclusion by asserting that the controversy between the parties is moot. However, the new
14 statements in Stephens Media’s Response regarding its litigious intent against Democratic
15 Underground, like those that Stephens Media purports to have made in the past, are far too
16 ambiguous to moot the live case or controversy between the parties. To the contrary, “the facts
17 alleged, under all the circumstances, show that there is a substantial controversy, between parties
18 having adverse legal interests, of sufficient immediacy and reality to warrant the issuance of a
19 declaratory judgment.” *MedImmune, Inc. v. Genentech, Inc.*, 549 U.S. 118, 126 (2007) (citation
20 omitted).

21 **A. Stephens Media’s Equivocal Disavowals Do Not Moot the Controversy**

22 Stephens Media claims to have mooted the counterclaim by referring back to a “proffer” it
23 offered in Stephens Media’s Reply in Support of Motion to Dismiss. That language reads:
24 “Stephens Media will consent to being bound by the final outcome of this litigation insofar as it
25 relates to Stephens Media’s ability to sue for infringement on any reversionary interest it may
26 possess in the literary work at-issue.” *See* Dkt. 56 at 2:26-28. Manifestly, this is not a concession
27 that DU’s conduct did not infringe, or a covenant not to sue over the past alleged infringement or
28 reposting of the Excerpt. Accordingly, Stephens Media’s agreement to be “bound by the final

1 outcome” of Righthaven’s claim does not moot the case or controversy between Stephens Media
2 and DU.

3 For example, a final outcome that granted Righthaven’s voluntary dismissal would not
4 prevent Stephens Media from suing Democratic Underground on these same issues when it
5 reposts the story or resolve the controversy between the parties. Even assuming that Stephens
6 Media’s “proffer” would bind it on the merits by Righthaven’s dismissal as to Pampango’s initial
7 post (which is itself unclear), that would not preclude Stephens Media from asserting
8 infringement by Righthaven if Democratic Underground, in its own new volitional act, reposted
9 the article as it desires to do to maintain its complete archive. *See* Declaration of David Allen,
10 Dkt. 48 ¶ 25. Likewise, a final outcome that determined that Stephens Media was the real party
11 in interest and dismissed Righthaven’s claim for lack of standing or champerty would not resolve
12 the controversy between Stephens Media and DU.

13 Stephens Media further muddies the water with other references to its so-called disavowal
14 sprinkled throughout its Reply in Support of Motion to Dismiss (Dkt. 56) and its Response to the
15 Supplemental Memorandum (Dkt. 99) (*see e.g.* Dkt. 56 at 2 and 15, Dkt. 99 at 2, 6, 7 and 8.);
16 indeed, those varying statements merely reinforce the point that a clear, unequivocal and binding
17 concession that the appearance of the Excerpt on the DU Website is not infringing and a covenant
18 not to sue DU or its users over the conduct at issue is needed before the controversy at issue can
19 be resolved.³ The string of haphazard statements throughout Stephens Media’s briefing is subject
20 to nuances, caveats and limitations. Democratic Underground should not be left with the prospect
21 of litigating the interpretation and meaning of all of these statements in order to resolve this
22 controversy. Only a declaration of non-infringement will be sufficient to unequivocally estop
23 Stephens Media from pursuing further litigation against DU concerning these matters.

24 Even if there was an unequivocal covenant in its briefs, Stephens Media completely
25 undercuts its purported disavowal by joining in Righthaven’s Response to the Supplemental
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27 ³ In addition, as discussed above, Stephens Media has made representations in its briefs that have been contradicted
28 by the facts. This gives Democratic Underground and this Court reason to give little weight to Stephens Media’s
ambiguous statements about its true intentions.

1 Memorandum, which declares an intention to *add Stephens as a plaintiff* in Righthaven’s
2 copyright infringement action against DU should this Court finds that Righthaven on its own
3 lacks standing. Dkt. 100 at fn.1 and fn.4. This does not sound like the strategy of a party that has
4 no intention of pursuing a claim, either on its own behalf or through its agent Righthaven.⁴

5 **B. The Cases Cited By Stephens Media Does Not Demonstrate Mootness**

6 Moreover, the cases that Stephens Media has cited in support of its mootness argument are
7 readily distinguishable and do not support dismissal of the counterclaim. For its primary legal
8 authority, Stephens Media points to *Eccles v. Peoples Bank of Lakewood Village*, a Supreme
9 Court case from 1948. 333 U.S. 426 (1948). In *Eccles*, a bank that was already a member of the
10 Federal Reserve System sought to have a condition of membership declared invalid. Although
11 the bank had no apparent intention or desire for the triggering circumstances to occur, the bank
12 was concerned that the condition might nevertheless be triggered at some future point in time. In
13 addition, the bank reasoned that the Federal Reserve Board might one day decide to reverse its
14 policy and seek to rescind the bank’s membership, even though the Board had already considered
15 the bank’s current status and—after an independent investigation, consideration of statements
16 from the bank, and unanimous vote—concluded that “the public interest” called for retaining its
17 membership. The Court held that the bank’s purported concerns about possible future loss of
18 membership based on contingent events were too speculative and attenuated to create a ripe
19 controversy, especially where important public-law policy issues were concerned.

20 As Democratic Underground has already demonstrated, however, the context of its
21 Counterclaim for a declaration of noninfringement is hardly speculative or attenuated: the
22 content, over which Democratic Underground has already been sued, was posted in DU’s forums
23 (in other words, the condition giving rise to the controversy exists). Moreover, the litigation was
24 initiated by an agent (Righthaven) that Stephens Media exclusively engaged for the express
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26 ⁴ Stephens Media’s unclear statements may be the result of Section 9.4 of the SAA, which requires that Stephens
27 Media “not reduce, adjust, settle or compromise any infringement of Stephens Media Assigned Copyrights except as
28 approved in writing by Righthaven” or Section 9.6, which requires Stephens Media to “cooperate fully” with
Righthaven. Whatever Stephens Media’s difficulties may be, DU remains entitled to a clear declaration of non-
infringement.

1 purpose of bringing copyright infringement suits, *i.e.*, the controversy is imminent. *See* SAA §
2 3.4 (“Stephens Media hereby engages *Righthaven* throughout the Term on an exclusive basis to
3 undertake ... the pursuit of Infringement Actions.”).

4 Stephens Media’s ambiguous statements about its litigious intent are a far cry from a
5 federal agency’s thoughtfully considered disavowal of any intention to reverse itself in
6 contravention of “the legitimate ‘public interest.’” *Eccles*, 333 U.S at 435. Indeed, as the Ninth
7 Circuit has observed, “[a] declaratory judgment action is not moot unless it is absolutely clear that
8 the defendant will never renew its allegedly wrongful behavior.” *Bancroft & Masters, Inc. v.*
9 *Augusta Nat’l Inc.*, 223 F.3d 1082, 1085 (9th Cir. 2000) (*citing* *FTC v. Affordable Media, LLC*,
10 179 F.3d 1228, 1238 (9th Cir.1999).

11 Stephens Media also cites *Gator.com Corp. v. L.L. Bean, Inc.*, 398 F.3d 1125 (9th Cir.
12 2005); however, the facts of that case are inapposite. There, the question of mootness arose due
13 to the declaratory judgment *plaintiff’s* agreement, pursuant to settlement terms, to cease engaging
14 in the activity that gave rise to its declaratory relief action, not the defendants assertion that it
15 would be bound by certain outcomes against other litigants.

16 Stephens Media’s additional cases are inapposite. In *Drew Chem. Co. v. Hercules, Inc.*,
17 407 F.2d 360, 362 (2d Cir. 1969), there had “been a formal concession that the patent was not
18 infringed.” Stephens Media has never conceded that the copyright at issue was not infringed, and
19 has joined several *Righthaven* briefs that repeatedly and emphatically assert that DU’s use was
20 infringing.

21 As Stephens Media concedes, *Super Sack Mfg. Corp. v. Chase Packaging Corp.*, 57 F.3d
22 1054 (Fed. Cir. 1995) was overruled by *MedImmune* where the Supreme Court significantly
23 loosened the standards for declaratory relief actions. Nevertheless, Stephens Media cites it for the
24 proposition that the company can be bound by the representations of its counsel. As discussed
25 above, the problem is not whether Stephens Media can be bound by its counsel’s statements, the
26 problem is with the statements themselves.

27 For example, in *Sunshine Kids Juvenile Prods., LLC v. Indiana Mills & Mfg., Inc.*, 2011
28 WL 862038, at * 3-5 (W.D. Wash. Mar. 9, 2011), the court rejected a mootness claim that was

1 based on statements made by counsel. There, the problem was not who made the statement, but
2 that the court was “unable to conclude that the covenant is exhaustive enough to eliminate the
3 uncertainty, and therefore the controversy, surrounding Sunshine’s legal rights.” *Id.* at *5. One
4 problem was that the covenant in *Sunshine Kids* did not cover Sunshine’s customers, even though
5 there was a pattern of threats, including the threat of litigation, against customers. *Id.* Likewise,
6 Stephens Media has a pattern of threats of litigation (*see* Dkt. 46 at 9), but has refused to agree
7 not to sue Defendants’ users who might post on its forums, like the user in this litigation.⁵
8 Indeed, the record establishes that DU Website users have already refrained from posting due to
9 the threat of litigation. Allen Decl., Dkt. 48 at ¶ 30 and Ex. C. “[C]ourts recognize that when a
10 defendant’s conduct, expressed or implied, creates the fear that customers face an infringement
11 suit or the threat of one, the controversy is sufficiently immediate and real.” *Sunshine Kids*, 2011
12 WL 862038, at *4 (citing *Arrowhead Indus. Water, Inc. v. Ecolochem, Inc.*, 846 F.2d 731, 736
13 (Fed. Cir. 1988) and *Grafon Corp. v. Hausermann*, 602 F.2d 781, 783-784 (7th Cir. 1979)).

14 Like Stephens Media (Dkt. 99 at fn.5), the defendant in *Sunshine Kids* also argued that a
15 declaratory relief suit over future actions was too speculative but refused to covenant not to sue
16 for future products. *Id.* at *3-4. The mootness argument failed because the plaintiff had future
17 plans that might lead to a lawsuit, just as Democratic Underground has future plans that may lead
18 to a lawsuit over Stephens Media’s copyright—it plans to repost the article at issue and continue
19 to provide a message board upon which users may post content. Allen Decl., Dkt. 48 at ¶¶ 24-29.

20 Likewise, in *Diamonds.net LLC v. Idex Online, Ltd.*, 590 F. Supp. 2d 593, 600 (S.D.N.Y.
21 2008) the court found a covenant not to sue insufficient. There, the promise covered only the
22 defendant’s website “as it currently exists as of the date of this covenant, or previously existed.”
23 Distinguishing *Super Sack*, the court noted that, even if *Super Sack* remained good law following
24 *MedImmune*, the narrower covenant was insufficient and failed to account for activity planned by
25 the counterclaimant. *Id.* at 600. Here, Stephens Media’s purported promise not to sue is even

26 ⁵ Stephens Media’s agent Righthaven has already expanded its litigation campaign to include individuals who post on
27 message boards. *See* Steve Green, “Five more Righthaven copyright lawsuits filed,” *Las Vegas Sun* (Mar. 8, 2011)
28 (discussing several such lawsuits), available at <http://www.lasvegassun.com/news/2011/mar/08/five-more-righthaven-suits-filed/>.

1 narrower, buried in multiple inconsistent statements that are heavily nuanced with limitations.

2 Finally, *The State of Tex. v. West Publ'g. Co.*, 681 F. Supp. 1228 (W.D. Tex. 1988) does
3 not help Stephens Media's argument. As Stephens Media candidly notes, the dismissal of the
4 declaratory judgment action depended on that fact that the "copyright holder had not complained
5 or threatened litigation." Dkt. 99 at 7:17-18. As DU has amply explained in its Response to the
6 Motion to Dismiss (Dkt. 46), Stephens Media has made numerous complaints and threats of
7 litigation. Indeed, even in its most recent brief Stephens Media lauded the efforts of its agent
8 Righthaven in filing "a significant number of lawsuits in this district against alleged infringers of
9 Stephens Media copyrights" Dkt. 99 at 4:9-11. This is hardly the brief of a company that is
10 not intent of pursuing alleged infringement again and again.

11 Accordingly, Stephens Media cannot moot the "case or controversy" that exists between
12 Stephens Media and Democratic Underground with narrow and ambiguous representations about
13 its intent or not to pursue further litigation against Democratic Underground.

14 **III. DEMOCRATIC UNDERGROUND MUST BE ALLOWED DISCOVERY BEFORE**
15 **STEPHENS MEDIA'S MOTION TO DISMISS MAY BE GRANTED**

16 As discussed thoroughly in the accompanying response to Righthaven's brief, the SAA,
17 even if coupled with the Amendment, already presents this Court with sufficient irrefutable
18 evidence of the sham nature of the Assignment for the Court to find the Assignment is invalid and
19 to deny Stephens Media's Motion to Dismiss. However, if this Court is not yet prepared to find
20 the Assignment by Stephens Media to be sham, Democratic Underground must have the
21 opportunity to bolster its arguments with discovery.

22 Righthaven and Stephens Media argue that this Court should re-write the SAA to conform
23 to their alleged intent at the time of drafting. Dkt. 100 at 8:19-9:16. They cite to a provision of
24 the SAA that purports to require this Court to interpret the contract in the event of any dispute.
25 SAA § 15.1 ("such court *shall* correct the defect in a narrowly tailored manner to approximate the
26 manifest intent of the Parties." (emphasis added)). They do not provide any authority that
27 suggests that parties may contractually agree to impose such requirements for the Court, much
28 less that such a provision would somehow bind the Court to reconstruct a contract at the parties'

