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UNITED STATES DISTRICT COURT
DISTRICT OF NEVADA

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CHRISTOPHER LEE GOLDMAN,
a/k/a KOTTIE PALOMA, an individual,

Plaintiff,

v.

SAAYID ASAAD, an individual; KEVON
STOREY, an individual; and EPIC
RECORDS, a New York company,

Defendants.

Case No. 2:15-cv-01586-APG-CWH

**ORDER FOR ENTRY OF DEFAULT
JUDGMENT AND PERMANENT
INJUNCTION AGAINST DEFENDANTS**

(ECF No. 28)

12 Plaintiff Christopher Lee Goldman a/k/a Kottie Paloma (hereinafter "Plaintiff") filed an
13 application for entry of default against defendants Saayid Asaad, Kevon Storey, and Epic Records
14 (hereinafter "Defendants") pursuant to Rule 55 of the Federal Rules of Civil Procedure. ECF No.
15 28. The Defendants failed to respond or answer Plaintiff's First Amended Complaint previously
16 served upon them. I have given due consideration to Plaintiff's application for default judgment as
17 well as all papers, pleadings, and exhibits offered in support of it. The factors set forth in *Eitel v.*
18 *McCool*, 782 F.2d 1470, 1471-72 (9th Cir. 1986) favor entry of default judgment.

19 IT IS THEREFORE ORDERED that the application for default judgment (**ECF No. 28**) is
20 **GRANTED**. Judgment shall be entered in favor of Plaintiff and against Defendants on all counts
21 of Plaintiff's First Amended Complaint. In support of this entry of default judgment, I make the
22 following specific findings of fact:

23 1. Plaintiff is the author and owner of the ("the Asserted Work"), entitled "West
24 Coast Love," for which an application for copyright registration has been made with the United
25 States Copyright Office. The Asserted Work is a work of art constituting a social commentary
26 upon the rap music industry. The Asserted Work is depicted as follows:

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2. Since its creation by Plaintiff, the Asserted Work has been widely displayed in the United States and elsewhere, including via the Internet.

3. Defendant Asaad, acting in concert with one or more of defendants Epic Records and Kevon Storey, used the derivative work as the cover artwork for Asaad’s “single” entitled “Boss Status” (“the Accused Work”), which album was released by defendant Epic Records.

4. The Accused Work is manifestly a reproduction of the Asserted Work, over which has been imposed the numeral “6”, presumably in reference to Asaad’s full-length album titled “006” released after the “single” entitled “Boss Status.” The Accused Work is depicted as follows:



IT IS FURTHER ORDERED that Defendants, and their agents, representatives and all others in active concert or participation with them, are hereby permanently enjoined from (a) manufacturing, distributing, selling and publicly displaying any products using Plaintiff’s Asserted

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Work entitled “West Coast Love,” and (b) copying or creating derivative works of Plaintiff’s Asserted Work entitled “West Coast Love.”

IT IS FURTHER ORDERED that, pursuant to 17 U.S.C § 504(c)(2), Defendants shall pay Plaintiff statutory damages of \$150,000.00 for willfully infringing the image covered by Plaintiff’s copyright registration at issue.

IT IS FURTHER ORDERED that Defendants shall pay Plaintiff’s attorneys’ fees and costs in the amount of \$25,103.45.

IT IS FURTHER ORDERED that post-judgment interest shall be allowed as authorized by law until the judgment is satisfied.

Dated: August 9, 2017.



ANDREW P. GORDON
UNITED STATES DISTRICT JUDGE