EXHIBIT A

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DATE	HOURS	ACTIVITY
		confer with Tony Falzone regarding case strategy for defendant's second motion for summary
09/13/06	2.00	judgment
09/14/06	3.75	research (law of substantial similarity in the 2d Cir.)
09/15/07	3.00	research (substantial similarity)
09/16/07	4.00	research and draft argument for motion for summary judgment
09/17/07	8.00	draft memorandum on Second Circuit caselaw
09/18/07	4.00	finalize memorandum
09/19/07	1.50	research (substantial similarity caselaw in music/drumbeat context; scenes a faire doctrine)
09/21/07	2.00	research (law of access and independent creation); assist in drafting motion for summary judgment on access argument
09/22/07	2.00	research (law of access and independent creation); assist in drafting motion for summary judgment on access argument
09/23/07	7.75	research (access, substantial similarity); assist in drafting motion for summary judgment; compile database on substantial similarity issue
09/25/07	3.60	research (music and substantial similarity caselaw and secondary sources); compile database on substantial similarity/sampling issue
10/01/07	2.70	research (music and substantial similarity caselaw and secondary sources); compile database on substantial similarity/sampling issue
10/02/07	6.50	research (music and substantial similarity caselaw and secondary sources); compile database on substantial similarity/sampling issue
10/03/07	1.00	confer with Tony Falzone regarding exhibits for trial and trial strategy
10/04/07	6.50	confer with expert (Rigicliano); research and select musical tracks for exhibits at trial
10/12/07	1.00	research (musical tracks for expert testimony)
		research (expert rebuttal issue); draft argument for inclusion in reply to plaintiff's opposition to
10/17/07	2.50	defendant's motion for summary judgment
10/18/07	6.50	finalize argument for reply brief
11/01/07		draft defendant's proposed jury instructions
11/30/07	3.00	draft proposed voir dire questions and jury verdict form
TOTAL	74.30	