

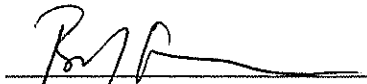
6. Additionally, the "Aparthenonia" track is edited and rearranged as the "With Celebrex" music develops to give some variation to the rhythm track.

7. The "Aparthenonia" loop is simply one element in an overall musical composition, and is by no means the key to its uniqueness and personality.

8. At no point during the production of the "With Celebrex" music did Fluid have access to any musical compositions or recordings owned or created by the Plaintiffs, nor had Fluid ever heard of the Plaintiff until the filing of this complaint.

I declare under penalty of perjury under the laws of the United States that the foregoing is true and correct.

Executed this 29th day of June 2005


Brad Stratton