

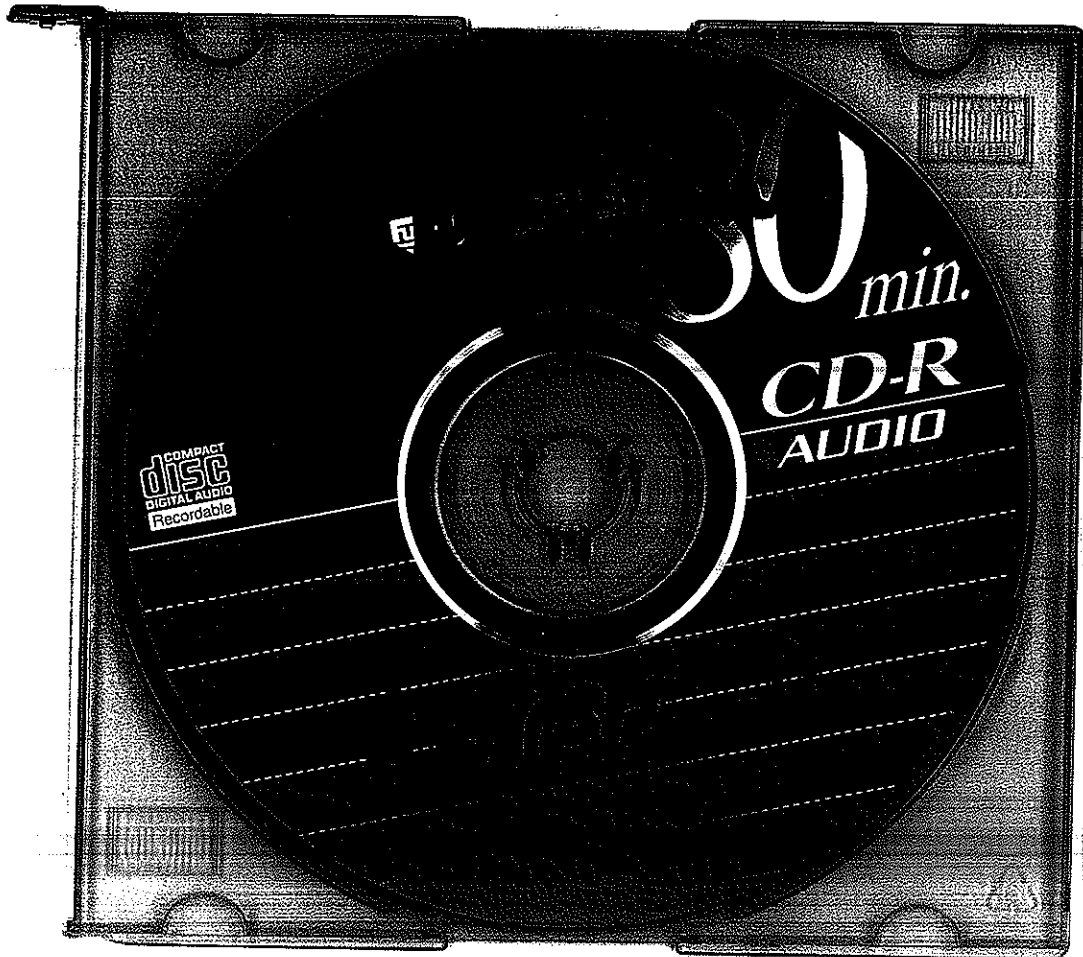
EXHIBIT D

Exhibit D (Declaration by A. Ricigliano)

List of prepared music tracks on compact disc.

Track	Title
1	<i>Bust Dat Groove</i>
2	Celebrex
3	<i>Aparthenonia</i>
The next three tracks were prepared by Donato Music from the <i>Ultimate Realistic Rock Drum Method</i> by Joe Cusatis.	
4	Basic hi-hat/snare patterns
5	Page 17 number 12
6	Page 17 number 14
The next five tracks are excerpts taken from commercially available recordings. Corresponding musical transcriptions of each excerpt are attached.	
7	<i>Stomp Em Out</i> (excerpt) recorded by Mobb Deep, currently available on the album titled "Juvenile Hell" released 1995.
8	<i>It's A New Day</i> (excerpt) recorded by The Skill Snaps 1974 (currently available on the album titled "Mastercuts Breaks" Various Artists).
9	<i>Love and Happiness</i> (excerpt) recorded by Al Green originally recorded 1972 (currently available on the CD titled "Al Green Greatest Hits).
10	<i>Float On</i> (excerpt) recorded by The Floaters 1977 (currently available on The Floaters album titled "Float On").
11	<i>Gatur Bait</i> (excerpt) recorded by The Gaturs 1994 (currently available on The Gaturs album titled "Wasted."

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Stomp Em Out

Exhibit D Track 7 (Declaration A. Ricigliano)

Excerpt from 0:15 to 0:34

The musical score is presented in a multi-stem format. The stems from top to bottom are: Vocal I, Vocal II, Sound Effects, Brass, High-hat, snare, Bass Dr. I, Bass Dr. II, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "mid-night mur-der of two cop bod-ies on my heat Walk the street with a moth-er-fuck-in straight face Lit-the short-y flip the scrip, huh on an-y punk ass nig-ga or bitch The". The vocal lines feature a rhythmic pattern of eighth and sixteenth notes. The instrumental parts include a consistent high-hat pattern, a snare drum pattern, and a bass line with a mix of eighth and sixteenth notes.

The musical score is arranged in a multi-track format. The tracks from top to bottom are:

- Vocal I:** Contains the lyrics: "lit-tle brownskin budd-ha suck-er, lit-tle moth-er - fuck-er I dwell, in Ju-ven-ile Hell yea yea I got the shit that make you wan-na catch a bo-dy quick Fuck em up, bust em down, Queensbridge style".
- Vocal II:** A track with a few notes, likely a second vocal part.
- Sound Effects:** A track with several short, sharp sound effect notes.
- Brass:** A track with a few notes, likely representing a brass instrument.
- High-hat:** A track with a rhythmic pattern of notes and rests, representing high-hat playing.
- snare:** A track with a rhythmic pattern of notes and rests, representing snare drum playing.
- Bass Dr. I:** A track with a rhythmic pattern of notes and rests, representing the first bass drum.
- Bass Dr. II:** A track with a rhythmic pattern of notes and rests, representing the second bass drum.
- Bass:** A track with a melodic line, representing the bass guitar.

"It's a New Day"

Exhibit D Track 8 (Declaration A. Ricigliano)

Excerpt from 0:00 - 0:34

D7
guitar enters

Vocal I
Vocal II
Crash Cymbal
High-hat
Snare
Bass Dr.
Bass

whoa well now

Detailed description: This musical score system covers the first four measures of the excerpt. It features seven staves: Vocal I, Vocal II, Crash Cymbal, High-hat, Snare, Bass Dr., and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are in treble clef. The instrumental parts are in bass clef. The first measure is mostly silent. The second measure begins with a high-hat pattern of eighth notes and a snare drum pattern of quarter notes. The third measure continues these patterns. The fourth measure features a guitar entry with a melodic line in treble clef, accompanied by the high-hat and snare patterns. The lyrics 'whoa well now' are written under the vocal I staff in the fourth measure. The bass drum part includes triplet markings over the eighth notes in measures 2, 3, and 4.

Vocal I
Vocal II
Crash Cymbal
High-hat
Snare
Bass Dr.
Bass

ahh now now well gon - na be a new day
hey what's that's you say it's a

Detailed description: This musical score system covers the next four measures of the excerpt. It features the same seven staves as the first system. The vocal parts continue with their respective lyrics. The instrumental parts maintain the high-hat and snare patterns. The bass drum part continues with triplet markings. The lyrics 'ahh now now' are under Vocal I in the first measure, 'well gon - na be a new day' are under Vocal I in the second measure, 'hey what's that's you say' are under Vocal II in the third measure, and 'it's a' are under Vocal II in the fourth measure.

Vocal I
well now who ya gon-na trust
yeah

Vocal II
new day and a bet-ter day's com-in can't ? gon

Crash Cymbal

High-hat

Snare

Bass Dr.

Bass

Vocal I
whoa no no
yeah
it's

Vocal II
make a bust just step to the back of the bus

Crash Cymbal

High-hat

Snare

Bass Dr.

Bass

"Love and Happiness"

Exhibit D Track 9 (Declaration A. Ricigliano)

Excerpt from 0:35-1:00

The musical score is arranged in a standard multi-stem format. The tracks from top to bottom are: Vocal, Guitar, Hammond, Brass, High-hat, Snare, Bass-Dr., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "love and hap - pi - ness", "wait a min - ute some - thing's", and "go - in wrong some - one's". The guitar part features a triplet of eighth notes in the first measure of the second system. The Hammond and Brass parts provide harmonic support with chords and sustained notes. The percussion tracks (High-hat, Snare, Bass-Dr.) maintain a steady rhythmic pattern throughout the excerpt.

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: Vocal, Guitar, Hammond, Brass, High-hat, Snare, Bass-Dr., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: "on the phone", "three o'clock in the morn - in", "yeah", "talk - in", "boul", "how", "she can make it right", "yeah". There are two triplet markings (the number 3) above the vocal line. The guitar, Hammond, and bass lines provide harmonic support, while the High-hat, Snare, and Bass-Dr. staves show the drumming patterns. The Brass staff is mostly empty, indicating no active parts for that instrument in this section.

"Float on" Exhibit D Track 10 (Declaration A. Ricigliano)

Excerpt Starting at 3:05

This musical score is for the track "Float on" and covers an excerpt starting at 3:05. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Vocal:** Features a melody line with lyrics "Float on" repeated. There are some performance markings like "P" and "f".
- Effects:** A track with a few notes and a "P" marking.
- Synth I:** A synthesizer part with a complex, multi-note texture.
- Synth II:** A synthesizer part with a similar texture to Synth I.
- Guitar I:** A guitar part with a melodic line.
- Guitar II:** A guitar part consisting of a series of chords, labeled as G Maj 7 and D Maj 7.
- Triangle:** A track with a rhythmic pattern of notes.
- High-hat:** A track with a rhythmic pattern of notes.
- Snare:** A track with a rhythmic pattern of notes.
- Bass Dr.:** A track with a rhythmic pattern of notes.
- Bass:** A bass line with a melodic and rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Gatur Bait

Exhibit D Track 11 (Declaration A. Ricigliano)

Excerpt from 0:00 to 0:27

The musical score is presented in a multi-stem format with the following instruments and parts:

- Electric Piano:** Treble clef, playing a melodic line with chords and single notes.
- Guitar:** Bass clef, playing a rhythmic accompaniment.
- Tambourine:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- Bongos:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- High-Hat:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- Hand-Claps:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- Snare:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- Bass Dr.:** Treble clef, marked with 'x' symbols indicating rhythmic hits.
- Bass:** Bass clef, playing a melodic line.

The score is divided into two main sections. The first section (0:00 to approximately 0:15) features a steady, repetitive rhythmic pattern across all instruments. The second section (approximately 0:15 to 0:27) introduces a change in the electric piano and guitar parts, while the percussion remains consistent.

Gatur Bait

Exhibit D Track 11 (Declaration A. Ricigliano)

This musical score is for the track "Gatur Bait" and is presented as a multi-stemmed score. The instruments and their parts are as follows:

- Electric Piano:** The top staff, written in treble clef, features a melodic line with various chords and rests.
- Guitar:** The second staff, written in bass clef, provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Tambourine:** The third staff uses a rhythmic notation of vertical lines with asterisks to represent the characteristic sound of the instrument.
- Bongos:** The fourth staff uses a rhythmic notation of vertical lines with asterisks to represent the sound of the bongo drums.
- High-Hat:** The fifth staff uses a rhythmic notation of vertical lines with asterisks to represent the sound of the high-hat.
- Hand-Claps:** The sixth staff uses a rhythmic notation of vertical lines with asterisks to represent the sound of hand claps.
- Snare:** The seventh staff uses a rhythmic notation of vertical lines with asterisks to represent the sound of the snare drum.
- Bass Dr.:** The eighth staff uses a rhythmic notation of vertical lines with asterisks to represent the sound of the bass drum.
- Bass:** The bottom staff, written in bass clef, provides a melodic bass line.

The score is organized into measures, with vertical bar lines separating them. The notation for the percussion instruments is a form of shorthand where vertical lines with asterisks indicate the timing and intensity of the sounds.