

Certificate of Registration

FUKIMI SK
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

SR 178-748
#SP0000178748*

EFFECTIVE DATE OF REGISTRATION
Jan 26, 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ FUNKY DRUMMER, VOL. 2

NATURE OF MATERIAL RECORDED ▼ See instructions
 Musical Musical-Dramatic
 Dramatic Literary
 Other _____

2 NAME OF AUTHOR ▼ JBR RECORDS, INC. DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ► _____
Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
if the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
** sound recording*

NOTE

6 NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ► _____
Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
if the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

071819683



c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ► _____
Domiciled in ► _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
if the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

and death blank

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1994 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ► FEBRUARY Day ► 11 Year ► 1994
UNITED STATES OF AMERICA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
JBR RECORDS, INC.
c/o GLOBEART INC.
530 EAST 76TH STREET, SUITE 26H
NEW YORK NY 10021

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JAN 26, 1995
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JAN 26, 1995
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

* Amended by C.O. Authority of telephone call
on February 7, 1995 with Jane Peterer.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name:Address/Apt:City/State/Zip ▼

GLOBEART INC.
530 EAST 76TH STREET, SUITE 26H
NEW YORK NY 10021

Area Code & Telephone Number ▶ 212 249 9220

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of JBR RECORDS, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

date ▶ 1/25/95

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	GLOBEART INC.
Number/Street/Apartment Number ▼	530 EAST 76TH STREET, SUITE 26
City/State/ZIP ▼	NEW YORK NY 10021

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.