

EXHIBIT 19

Rust Literary Agent Direct Mail List

Country	Name	Title	Contact Name	Email Address
Argentina	International Editors' Co			info@iecobaires.com.ar
Australia	Australian Licensing Corp			alc@alc-online.com
Australia	Australian Literary Management	Proprietor	Lyn Tranter	alpha@austlit.com
Australia	Bryson Agency Australia Pty Ltd	Contact	Fran Bryson	agency@bryson.com.au
Australia	Curtis Brown (Australia) Pty Ltd	Man Dir	Fiona Inglis	info@curtisbrown.com.au
Australia	Diversity Management	Agent	Bill Tikos	bill@diversitym.com.au
Australia	Jenny Darling & Associates	Contact	Jenny Darling	
Australia	The Drummond Agency	Dir	Sheila Drummond	sheilad@ozemail.com.au
Australia	The Mary Cunnane Agency Pty Ltd	Dir	Mary Cunnane	info@cunnaneagency.com
Australia	The Mary Cunnane Agency Pty Ltd	Dir	Mary Cunnane	mary@cunnaneagency.com
Austria	Literaturagentur Andreas Brunner	Dir & Owner	Andreas Brunner	brunner@literaturagentur.at
Barbados	The Barbados National Trust	Executive Dir	Penelope Hynam Roach	natrust@sunbeach.net
Brazil	Agencia Riff	Literary Agent & Executive	Lucia Riff	bmsr@bmsr.com.br
Brazil	Agencia Riff	Literary Agent & Executive	Lucia Riff	lucia@agenciariff.com.br
Brazil	Pagina da Cultura Agencia Literaria Ideias sobre Linhas Ltda	Contact	Marisa Moura	marisa.moura@paginadacultura.com.br
Brazil	Pagina da Cultura Agencia Literaria Ideias sobre Linhas Ltda	Contact	Marisa Moura	paginadacultura@pobox.com
Canada	Acacia House Publishing Services Ltd	VP	Bill Hanna	bhanna.acacia@rogers.com
Canada	Author Author Literary Agency Ltd	Asst	Eileen McGaughey	
Canada	Authors Marketing Services Ltd	Dir	Sharon DeWynter	
Canada	Bella Pomer Agency Inc	Pres	Bella Pomer	belpom@sympatico.ca
Canada	Beverley Slopen Literary Agency			beverley@slopenagency.ca
Canada	Canadian Speakers & Writers' Service Ltd	Sr Adviser	J A Molinaro	pmmj@idirect.com
Canada	Carolyn Swayze Literary Agency Ltd	Pres	Carolyn Swayze	carolyn@swayzeagency.com
Canada	Montreal-Contacts/The Rights Agency	Owner	Luc Jutras	ljutras@montreal-contacts.com
Canada	Seventh Avenue Literary Agency	Pres & Dir	Robert Mackwood	rmackwood@seventhavenuelit.com
Canada	The Bukowski Agency	Asst	David Whiteside	assistant@thebukowskiagency.com
Canada	Transatlantic Literary Agency Inc	Agent	Andrea Cascardi	andrea@tla1.com
Canada	Transatlantic Literary Agency Inc	Agent	Karen Klockner	info@tla1.com
Canada	Transatlantic Literary Agency Inc	Agent	Karen Klockner	karen@tla1.com
Canada	Transatlantic Literary Agency Inc	Agent	Marie Campbell	marie@tla1.com

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Canada	Transatlantic Literary Agency Inc	Agent	Samantha Haywood	samantha@tla1.com
Canada	Westwood Creative Artists Ltd	Agent	John Pearce	wca_office@wcaltd.com
Czech Republic	A R T Dialog	Contact	Daniela Vranovska	artdialog@mybox.cz
Czech Republic	A R T Dialog	Contact	Rene J Tesar	rene.tesar@worldonline.cz
Czech Republic	DILIA Theatrical, Literary & Audiovisual Agency, Civic Association	Head, Literary Dept	Berenika Ovcackova	ovcackova@dilia.cz
Czech Republic	Kristin Olson Literary Agency SRO	Agent	Kristin Olson	kristin.olson@litag.cz
Denmark	Bookman Literary Agency	Agent	Ib H Lauritzen	ihl@bookman.dk
Denmark	ICBS/IBIS ApS	Contact	Johan Broensted	
Denmark	ICBS/IBIS ApS	Contact	Virginia Allen Jensen	
Denmark	Leonhardt & Hoier Literary Agency A/S	Contact	Monica Gram	monica@leonhardt-hoier.dk
Denmark	Licht & Burr Literary Agency	Chief Executive & Agent	Trine Licht	tl@licht-burr.dk
Finland	Werner Soderstrom Osakeyhtio (WSOY)	Literary Dir	Touko Siltala	touko.siltala@wsoy.fi
France	Agence de l'Est			
France	Agence Hoffman	Contact	Christine Scholz	info@agence-hoffman.com
France	Agence Michelle Lapautre			lapautre@club-internet.fr
France	Eliane Benisti Literary Agency	Dir	Eliane Benisti	benisti@compuserve.com
France	La Nouvelle Agence	Contact	Mary Kling	lna@lanouvelleagence.fr
France	Lora Fountain & Associates Literary Agency	Associate Agent	Sandrine Paccher	agence@fountlit.com
France	Lora Fountain & Associates Literary Agency	Associate Agent	Sandrine Paccher	sandrine@fountlit.com
France	Montreal-Contacts/The Rights Agency	Dir	Anne Confuron	aconfuron@hotmail.com
France	Promotion Litteraire	Dir	Mariella Giannetti	promolit@club-internet.fr
France	Shelley Power Literary Agency Ltd	Dir	Shelley Power	shelley.power@wanadoo.fr
France	Susanna Lea Associates	Contact	Marie Garnero	mgarnero@susannalea.com
France	Susanna Lea Associates	Contact	Marie Garnero	postmaster@susannalea.com
Germany	Agence Hoffman	Contact	Ursula Bender	info@agencehoffman.de
Germany	Agence Hoffman	Contact	Ursula Bender	u.bender@agencehoffman.de
Germany	Agentur Literatur Gudrun Hebel	Contact	Gudrun Hebel	info@agentur-literatur.de;gudrun.hebel@agentur-literatur.de;brief@agentur-literatur.de
Germany	Autoren- und Verlags-Agentur GmbH (AVA)	Contact	Claudia von Hornstein	office@ava-bookagency.com
Germany	Cartoon-Caricature-Contor (CCC)	Dir	Arno Koch	ccc@c5.net
Germany	Copyright International Agency Corina GmbH	President	Werner B Thiele	info@corina.com
Germany	Dr Ivana Beil, Internationale Handelsvermittlung im Medien- und Verlagswesen			dribeil@aol.com

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Germany	Dr Ray-Gude Mertin Literarische Agentur	Contact	Nicole Witt	info@mertin-litag.de
Germany	Dr Ray-Gude Mertin Literarische Agentur	Contact	Nicole Witt	n.witt@mertin-litag.de
Germany	IBA International Media & Book Agency	President & Executive Dir	Ingo-Eric M Schmidt- Braul	office@iba-berlin.de
Germany	Ingrid Anna Kleihues Verlags und Autorenagentur			info@agentur-kleihues.de
Germany	Keil & Keil Literary Agency	Agent	Anja Keil	ak@keil-keil.com
Germany	Keil & Keil Literary Agency	Agent	Bettina Keil	anfragen@keil-keil.com
Germany	Keil & Keil Literary Agency	Agent	Bettina Keil	bk@keil-keil.com
Germany	Literatur-Agentur Axel Poldner Media GmbH	Contact	Axel Poldner	axel.poldner@poldner.de
Germany	Literatur-Agentur Axel Poldner Media GmbH	Contact	Axel Poldner	info@poldner.de
Germany	LITkom Agentur fur Literatur und Kommunikation	Agent	Elisabeth Falk	falk@litkom.de
Germany	LKM Literaturbetreuung	Contact	Klaus Middendorf	literaturbetreuung@lkmcorp.com
Germany	Martina M Oepping Literary Agency	Literary Agent	Martina M Oepping	litag@oepping.de
Germany	MBMS-Bibliography & Management Service	Contact	Christiane Urlea- Schoen	urlea@cheerful.com
Germany	Medienbuero Muenchen	Publisher	Ulrich Staudinger	info@medienbuero- muenchen.com
Germany	Medienbuero Muenchen	Publisher	Ulrich Staudinger	ulrich.staudinger@philosophiave rlag.com
Germany	MM MerchandisingMedia GmbH	Contact	Sabine Eckhardt	info.line@merchandisingmedia.c om
Germany	MM MerchandisingMedia GmbH	Contact	Sabine Eckhardt	sabine.eckhardt@merchandisin gmedia.com
Germany	Nibbe & Wiedling Literary Agency	Agent	Thomas Wiedling	nibbe@nibbe- wiedling.de;wiedling@nibbe- wiedling.de
Germany	Society for the Promotion of African, Asian & Latin American Literature	Dir	Peter Ripken	litprom@book-fair.com
Germany	The Berlin Agency (Jung- Lindemann & Olechnowitz)	Contact	Frauke Jung- Lindemann	jung- lindemann@berlinagency.de
Germany	Thomas Schlueck GmbH	Agent	Bastian Schlueck	b.schlueck@schlueckagent.com
Germany	Thomas Schlueck GmbH	Agent	Joachim Jessen	j.jessen@schlueckagent.com
Germany	Thomas Schlueck GmbH	Agent Children/Juvenil e	Tanja Heitmann	mail@schlueckagent.com
Germany	Thomas Schlueck GmbH	Agent Children/Juvenil e	Tanja Heitmann	t.heitmann@schlueckagent.com
Germany	Thomas Schlueck GmbH	Agent	Thomas Schlueck	t.schlueck@schlueckagent.com
Hungary	Artisjus	Contact	Anita Kenedi	info@artisjus.com
Hungary	Katai & Bolza Irodalmi Ugynokseg	Agent	Katalin Katai	katalin@kataibolza.hu
Hungary	Katai & Bolza Irodalmi Ugynokseg	Agent	Peter Bolza	peter@kataibolza.hu
India	Ajanta Books International	Proprietor	S Balwant	ajantabi@vsnf.com

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India	Bulbul Books Literary Agency	Man Agent	S A Qudsi	mail@bulbulbooks.com;bulbulbooks@gmail.com
India	Dipak Kumar Guha			dkginfo!@airtelmail.in;dkginfo@gmail.com
Ireland	Jonathan Williams Literary Agency	Dir	Jonathan Williams	
Israel	Rodney Franklin Agency	Dir	Rodney Franklin	rodneyf@netvision.net.il
Israel	The Book Publishers' Association of Israel, International Promotion & Literary Rights Department	Man Dir	Amnon Ben-Shmuel	hamol@tbpai.co.il;info@tbpai.co.il
Israel	The Deborah Harris Agency	Managing Editor	Ines Austern	iaustern@netvision.net.il
Israel	The Deborah Harris Agency	Managing Editor	Ines Austern	litagent@netvision.net.il
Italy	Agenzia Letteraria Internazionale	President	Dr Donatella Barbieri	alidmb@tin.it
Italy	Daniele Doglioli	Contact	Daniel Doglioli	daniel.doglioli@iol.it
Italy	Elena Kostioukovitch Agency	Chief Executive Officer & Agent	Elena Kostioukovitch	elkost@perevod.it
Italy	Eulama Literary Agencies	Dir	Pina Ocello von Prellwitz	eulama@fastwebnet.it
Italy	Grandi & Associati SRL	Administration	Mara Franchini	agenzia@grandieassociati.it
Italy	ILA (International Literary Agency) USA	Contact	Tomas D W Friedmann	books@librigg.com
Italy	Living Literary Agency	Contact	Elfriede Pexa	elfriede.pexa@livinglitag.it
Italy	Luigi Bernabo Associates SRL	Contact	Daniela Bernabo	bernabo.luigi@tin.it
Italy	Natoli Stefan & Oliva Literary Agency	Partner	Roberta Oliva	natoli.oliva@tscalinet.it
Italy	Natoli Stefan & Oliva Literary Agency	Partner	Roberta Oliva	roberta.oliva@tscalinet.it
Italy	Piergiorgio Nicolazzini Literary Agency	Owner	Piergiorgio Nicolazzini	info@pnla.it
Italy	Piergiorgio Nicolazzini Literary Agency	Owner	Piergiorgio Nicolazzini	piergiorgio.nicolazzini@pnla.it
Italy	Pietro Missorini & Co - Libreria Commissionaria	Contact	Lucia Missorini	info@missorini.it
Italy	Susanna Zevi Agenzia Letteraria			susanna.zevi@agenzia-zevi.it
Italy	Vicki Satlow Literary Agency	President	Vicki Satlow	vickisatlow@tin.it
Japan	Japan Foreign-Rights Centre (JFC)	President & Chief Executive Officer	Yurika Yokota Yoshida	
Japan	Japan UNI Agency Inc	Dir	Miyoko Sakata	info@japanuni.co.jp
Japan	Motovun Co Ltd, Tokyo	Dir	Norio Irie	irie_motovun@mbd.ocn.ne.jp
Japan	The Asano Agency Inc	President	Kiyoshi Asano	kiyoshi@asano-agency.com
Japan	The English Agency (Japan) Ltd	Contact	Tsutomu Yawata	info@ej.co.jp
Japan	The English Agency (Japan) Ltd	Contact	Tsutomu Yawata	tsutomu_yawata@ej.co.jp
Japan	The Sakai Agency Inc	Contact	Tatemi Sakai	sakai@sakaiagency.com
Japan	Tuttle-Mori Agency Inc	Dir	Chigusa Ogiho	

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Liechtenstein	Liechtenstein Verlag AG	Man Dir	Arthur Gassner	books@liechtensteinverlag.com
Lithuania	Penki Kontinentai	Contact	Irena Juskauskaitė	info@5ci.lt
Netherlands	Caroline van Gelderen Literary Agency	Dir	Caroline van Gelderen	cv Gelderen@carvang.nl
Netherlands	De Lindenboom Internationale Publicaties BV			books@delindeboom.com
Netherlands	Foundation for the Production & Translation of Dutch Literature	Deputy Dir	Maria Vlaar	m.vlaar@nlpvf.nl
Netherlands	International Literatuur Bureau BV	Chief Executive	Linda Kohn	info@ilb.nu
Netherlands	International Literatuur Bureau BV	Chief Executive	Linda Kohn	lkohn@planet.nl
Netherlands	Lijkamp Literary Agents	Assistant Literary Agent	Liz Waters	info@lijnkamp.nl
Netherlands	Mevrouw G Baars Jelgersma			6963336@hetnet.nl
Netherlands	Servire BV Uitgevers	Chief Executive	Felix Erkelens	info@kosmosuitgevers.nl
Netherlands	Toledo Creative Management			agency@toledo-cm.nl
New Zealand	Glenys Bean Writer's Agent	Dir	Fay Weldon	g.bean@clear.net.nz
New Zealand	John Bentley Book Agencies	Contact	John Bentley	sjsb@clear.net.nz
New Zealand	Michael Gifkins & Associates	Principal	Michael Gifkins	michael.gifkins@xtra.co.nz
New Zealand	Playmarket	Agency Coordinator	Katrina Chandra	agency@playmarket.org.nz
New Zealand	Playmarket	Agency Coordinator	Katrina Chandra	info@playmarket.org.nz
New Zealand	Richards Literary Agency	Agent	Frances Plumpton	rla.richards@clear.net.nz
Norway	June Heggenhougen International Publishing Consultancy & Agency	Publishing Consultant	June Heggenhougen	
Pakistan	Mirza Book Agency	Proprietor	Mirza Mahmud	merchant@brain.net.pk
Republic of Korea	Duran Kim Agency	Founder	Duran Kim	duran@durankim.com;info@durankim.com
Republic of Korea	Eric Yang Agency	President	Sue Yang	info@ericyangagency.co.kr
Republic of Korea	Eric Yang Agency	President	Sue Yang	sueyang@eyagency.com
Republic of Korea	Imprima Korea Agency	Dir	Duram Kim	duramkim@hnc.net
Republic of Korea	Imprima Korea Agency	Dir	Duram Kim	imprima@chollian.net
Republic of Korea	IPS Copyright Agency (International Publications Service)			copyright@ips-korea.com
Republic of Korea	Mediabank	President	Jay Sung Rhee	jaysrhee@nownuri.net
Republic of Korea	Mediabank	President	Jay Sung Rhee	sales@mediabank.biz
Republic of Korea	Shin Won Agency Co	Dir	Lee Gi-Seok	main@shinwonagency.co.kr
Republic of Korea	Time-Space Inc	Contact	Hyang-Ja Yim	ts@timespace.co.kr;info@timespace.co.kr
Romania	Simona Kessler International Copyright Agency Ltd	President	Simona Kessler	simona@kessler-agency.ro
Russian Federation	Rossiyskoye avtorskoye obshestvo	Dir, Rights & Permissions Dept	G Zareev	rao@rao.ru

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Slovakia	LITA Ochranna Autorska Spolocnost' Agentura	Dir	Lubomir Fifik	fifik@lita.sk
Slovakia	LITA Ochranna Autorska Spolocnost' Agentura	Dir	Lubomir Fifik	lita@lita.sk
South Africa	Cherokee Literary Agency	Dir	DonnaKay Lee	dklee@mweb.co.za
South Africa	Frances Bond Literary Services	Chief Editor	Eileen Molver	fbond@mweb.com.za
South Africa	The International Press Agency (Pty) Ltd	Manager & Dir	Terry Temple	inpra@iafrica.com
Spain	ACER Agencia Literaria	Contact	Elizabeth Atkins	eatkins@acerliteraria.com
Spain	ACER Agencia Literaria	Contact	Laure Merle d'Aubigne	lma@acerliteraria.com
Spain	Bookbank SA	Contact	Alicia Gonzalez Sterling	bookbank@nexo.es
Spain	Carmen Balcells Agencia Literaria SA	Contact	Gloria Gutierrez	ag-balcells@ag-balcells.com
Spain	Guillermo Schavelzon & Asociados, Literary Agency	Foreign Rights	Barbara Graham	barbaragraham@schavelzon.com
Spain	Guillermo Schavelzon & Asociados, Literary Agency	Foreign Rights	Barbara Graham	info@schavelzon.com
Spain	International Editors' Co SL	Manager	Isabel Monteagudo	ieco@internationaleeditors.com
Spain	Julio F Yanez, Agencia Literaria S L	Dir	Montse F Yanez	montse@yanezag.com
Spain	Lennart Sane Agency AB	Agent	Philip Sane	philip.sane@lennartsaneagency.com
Spain	Marcombo SA	Dir	Josep M Boixareu Vilaplana	info@marcombo.com
Spain	Mercedes Ros Literary Agency	Dir	Mercedes Ros	info@mercedesros.com
Spain	Mercedes Ros Literary Agency	Dir	Mercedes Ros	mercedes@mercedesros.com
Spain	Pontas Agency	Agent	Anna Soler-Pont	anna@pontas-agency.com
Spain	Pontas Agency	Agent	Anna Soler-Pont	info@pontas-agency.com
Spain	RDC Agencia Literaria	Contact	Raquel de la Concha	rdc@rdclitera.com
Spain	Sant Jordi Asociados Agencia	Owner	Monica Antunes	info@santjordi-asociados.com
Spain	Ute Koerner Literary Agent	Agent	Guenter G Rodewald	office@uklitag.com
Sweden	Ann-Christine Danielsson Agency			acd.agency@swipnet.se
Sweden	Bengt Nordin Agency	President	Bengt Nordin	bengt.nordin@nordinagency.se
Sweden	Bengt Nordin Agency	President	Bengt Nordin	info@nordinagency.se
Sweden	Kerstin Kvint Literary & Co-Production Agency			k.kvint@telia.com
Sweden	Lennart Sane Agency AB	Agent	Lina Hammarling	lina.hammarling@lennartsaneagency.com
Sweden	Monica Heyum Agency	Dir & Literary Agent	Monica Heyum	monica@heyum-agency.a.se
Sweden	Norstedts Agency	Rights Dir, Children & Juvenile	Asa Bergman	asa.bergman@norstedtsagency.se
Sweden	Norstedts Agency	Rights Dir, Fiction	Linda Altrov-Berg	linda.altrovberg@norstedtsagency.se
Sweden	Norstedts Agency	Rights Dir, Fiction	Magdalena Hedlund	magdalena.hedlund@norstedtsagency.se
Sweden	Sane Toregard Agency	Dir	Ulf Toregard	toregard@algonet.se

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Sweden	Sane Toregard Agency	Dir	Ulf Toregard	ulf.toregard@sanetoregard.se
Switzerland	Hagenbach & Bender GMBH	Contact	Dieter A Hagenbach	dieter@hagenbach-bender.com
Switzerland	Hagenbach & Bender GMBH	Contact	Dieter A Hagenbach	rights@hagenbach-bender.com
Switzerland	Liepman Agency AG	Dir	Ruth Weibel	info@liepmanagency.com
Switzerland	MOHRBOOKS AG, Literary Agency	Agent	Annelie Geissler	annelie.geissler@mohrbooks.com
Switzerland	MOHRBOOKS AG, Literary Agency	Agent	Annelie Geissler	info@mohrbooks.com
Switzerland	NPA (Neue Presse Agentur)	Contact	Rene Marti	
Switzerland	Paul und Peter Fritz AG Literary Agency	Man Dir	Peter S Fritz	info@fritzagency.com
Syrian Arab Republic	Nour E-Sham Book Centre	Manager	Maher Abul-Zahab	nouresham@mail.sy
Taiwan	Bardon-Chinese Media Agency	Contact	Mingming Lu	
Taiwan	Big Apple Tuttle-Mori Agency Inc	Executive Vice President	Luc Kwanten	bigapple1@bigapple1.info
Thailand	Silkroad Publishers Agency Ltd	Man Dir	Jane Ngarpun Vejajiva	jane@silkroadagency.com
Turkey	Akcali Copyright Agency	President & Dir	Kezban Akcali	kezban@akcalicopyright.com
Turkey	Gamma Medya Agency	Man Dir	Zeynep Ataman	web@gammamedya.net
Turkey	Gamma Medya Agency	Man Dir	Zeynep Ataman	zeynep@gammamedya.net
Turkey	Nurchan Kesim Literary Agency Inc	Rights & Permissions	Karasuil Asli	kesim@superonline.com;filiz@nurchankesim.net
Turkey	ONK Agency Ltd	Rights	Hatice Gok	hatice@onkagency.com
Turkey	ONK Agency Ltd	Rights	Hatice Gok	info@onkagency.com
United Kingdom	A & B Personal Management Ltd	Dir	R W Ellis	billellis@aandb.co.uk
United Kingdom	A M Heath & Co Ltd	Dir	Victoria Hobbs	info@amheath.com
United Kingdom	A M Heath & Co Ltd	Dir	Sara Fisher	sara.fisher@amheath.com
United Kingdom	A P Watt Ltd	Man Dir	Caradoc King	apw@apwatt.co.uk
United Kingdom	Abner Stein	Contact	Caspian Dennis	abner@abnerstein.co.uk
United Kingdom	Abner Stein	Contact	Arabella Stein	arabell@abnerstein.co.uk
United Kingdom	Abner Stein	Contact	Caspian Dennis	caspian@abnerstein.co.uk
United Kingdom	Adrian Mars	Owner	Adrian Mars	adrian@adrianmars.com
United Kingdom	Aitken Alexander Associates Ltd	Man Dir	Sally Riley	reception@aitkenalexander.co.uk
United Kingdom	Andrew Lownie Literary Agency Ltd	Chief Executive	Andrew Lownie	lownie@globalnet.co.uk
United Kingdom	Andrew Nurnberg Associates Ltd	Contact	D Roger Seaton	all@nurnberg.co.uk
United Kingdom	Anne Louise Fisher Associates	Publisher's Scout	Anne-Louise Fisher	annelouise@alfisher.co.uk
United Kingdom	Anne Louise Fisher Associates	Publisher's Scout	Catherine Eccles	catherine@alfisher.co.uk
United Kingdom	Barbara Levy Literary Agency	Associate	John F Selby	
United Kingdom	Blake Friedmann Literary, Film & TV Agency Ltd	Agent	Conrad Williams	
United Kingdom	Blanche Marvin Agency	Editor & Publisher	Blanche Marvin	blanchemarvin17@hotmail.com
United Kingdom	Book Production Consultants Ltd	Dir	Colin Walsh	cw@bpccam.co.uk

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United Kingdom	Book Production Consultants Ltd	Dir	Colin Walsh	enquiries@bpccam.co.uk
United Kingdom	Booklink	President	Evelyne Duval	info@booklink.co.uk
United Kingdom	Brie Burkeman	Proprietor	Brie Burkeman	brie.burkeman@mail.com
United Kingdom	Campbell Thomson & McLaughlin Ltd	Contact	Charlotte Bruton	
United Kingdom	Carnell Literary Agency	Contact	Pamela Buckmaster	
United Kingdom	Caroline Sheldon Literary Agency	Literary Agent	Penny Holroyde	pennyholroyde@carolinesheldon.co.uk
United Kingdom	Casarotto Ramsay & Associates Ltd	Man Dir	Jenne Casarotto	info@casarotto.co.uk
United Kingdom	Cathy Miller Foreign Rights Agency	Man Dir	Cathy Miller	cathy@millerrightsagency.com
United Kingdom	Christine Green Authors' Agent	Contact	Christine Green	info@christinegreen.co.uk
United Kingdom	Christopher Little Literary Agency	Proprietor	Christopher J Little	info@christopherlittle.net
United Kingdom	Copytrain	Proprietor	Richard Balkwill	rbalkwill@aol.com
United Kingdom	Curtis Brown Group Ltd	Man Dir	Nick Marston	cb@curtisbrown.co.uk
United Kingdom	Curtis Brown Group Ltd	Man Dir	Nick Marston	nmarston@curtisbrown.co.uk
United Kingdom	Darley Anderson Literary TV & Film Agency	Contact, Women's Fiction	Ella Andrews	enquiries@darleyanderson.com
United Kingdom	David Godwin Associates	Film & TV Rights	Kirsty McLachlan	assistant@davidgodwinassociates.co.uk
United Kingdom	David Godwin Associates	Film & TV Rights	Kirsty McLachlan	kirsty@davidgodwinassociates.co.uk
United Kingdom	David Grossman Literary Agency Ltd			dgjal@aol.com
United Kingdom	David Higham Associates Ltd	Agent	Andrew Gordon	dha@davidhigham.co.uk
United Kingdom	David O'Leary Literary Agents	Contact	David O'Leary	d.oleary@dsl.pipex.com
United Kingdom	Deborah Owen Ltd	Contact	Deborah Owen	do@deborahowen.co.uk
United Kingdom	Diagram Visual Information Ltd	Man Dir	Bruce Robertson	brucerobertson@diagramgroup.com
United Kingdom	Diagram Visual Information Ltd	Man Dir	Bruce Robertson	info@diagramgroup.com
United Kingdom	Dinah Wiener Ltd	Contact	Dinah Wiener	dinah@dwla.co.uk
United Kingdom	Dorie Simmonds Agency	Rights	Frances Lubbe	
United Kingdom	Drake Educational Associates Ltd	Man Dir	R G Drake	info@drakeav.com
United Kingdom	Duncan McAra	Contact	Duncan McAra	duncanmcara@mac.com
United Kingdom	Ed Victor Ltd	Contact	Lizzy Kremer	
United Kingdom	Edwards Fuglewicz Literary Agency	Partner	Helenka Fuglewicz	info@efla.co.uk
United Kingdom	Elizabeth Roy Literary Agency	Contact	Elizabeth Roy	
United Kingdom	Elsbeth Cochrane Personal Management	Manager	Elsbeth Cochrane	elsbethcochrane@talktalk.net
United Kingdom	Eric Glass Ltd	Dir	Sissi Liechtenstein	eglassltd@aol.com
United Kingdom	Faith Evans Associates	Contact	Faith Evans	
United Kingdom	Felicity Bryan Literary Agency	Associate Agent	Sally Holloway	agency@felicitybryan.com
United Kingdom	French's	Dir	John French	

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United Kingdom	French's	Dir	Mark Taylor	
United Kingdom	Futerman, Rose & Associates	Dir	Alexandra Groom	
United Kingdom	Greene & Heaton Ltd	Contact, Children's	Linda Davis	info@greenheaton.co.uk
United Kingdom	Gregory & Co Authors' Agents	Rights Manager	Claire Morris	claire@gregoryandcompany.co.uk
United Kingdom	Gregory & Co Authors' Agents	Rights Manager	Claire Morris	info@gregoryandcompany.co.uk
United Kingdom	Gunnar Lie & Associates Ltd	Man Dir	Gunnar Lie	gunnar.lie@glassociates.plus.com
United Kingdom	Imrie & Dervis Literary Agency	Agent	Malcolm Imrie	info@imriedervis.com
United Kingdom	Imrie & Dervis Literary Agency	Agent	Malcolm Imrie	malcolm@imriedervis.com
United Kingdom	Imrie & Dervis Literary Agency	Agent	Martina Dervis	martina@imriedervis.com
United Kingdom	Information Agents Ltd	Dir	D J Powell	
United Kingdom	Intercontinental Literary Agency	Dir	Nicki Kennedy	ila@ila-agency.co.uk
United Kingdom	Intercontinental Literary Agency	Dir	Nicki Kennedy	nicki-kennedy@ila-agency.co.uk
United Kingdom	International Scripts Ltd	Agent	Patricia Hornsey	internationalscripts@btinternet.com
United Kingdom	J M Thurley Management	Proprietor	J M Thurley	jmthurley@aol.com
United Kingdom	Jane Conway-Gordon Ltd	Contact	Jane Conway-Gordon	
United Kingdom	Jane Judd Literary Agency	Contact	Jane Judd	
United Kingdom	Jane Turnbull	Contact	Jane Turnbull	jane.turnbull@btinternet.com
United Kingdom	Jeffrey Simmons	Contact	Jeffrey Simmons	jasimmons@unicombox.co.uk
United Kingdom	John Pawsey	Proprietor	John Pawsey	
United Kingdom	Johnson & Alcock Ltd	Agent	Michael Alcock	info@johnsonandalcock.co.uk
United Kingdom	Jonathan Clowes Ltd	Dir	Ann Evans	
United Kingdom	Jonathan Clowes Ltd	Dir	Jonathan Clowes	
United Kingdom	Jonathan Clowes Ltd	Dir	Lisa Whadcock	
United Kingdom	Josef Weinberger Ltd	Manager	Michael Callahan	general.info@jwmail.co.uk
United Kingdom	Kate Hordern Literary Agency	Contact	Kate Hordern	katehordern@blueyonder.co.uk
United Kingdom	Kelvin van Hasselt Publishing Services	Man Dir	Kevin van Hasselt	kvhbooks@aol.com
United Kingdom	Knight Features	Associate	Gaby Martin	info@knightfeatures.co.uk
United Kingdom	Lavinia Trevor Literary Agency	Contact	Lavinia Trevor	info@laviniatrevor.co.uk;infoltrevorlit@aol.com
United Kingdom	LAW (Lucas Alexander Whitley Ltd)	Contact, Children's	Philippa Milnes-Smith	admin@lawagency.co.uk
United Kingdom	Lenz-Mulligan Rights & Co-Editions	Proprietor	Gundhild Lenz-Mulligan	lenzmulligan@btconnect.com
United Kingdom	Limelight Management	Man Dir	Fiona Lindsay	limelight.management@virgin.net
United Kingdom	London Independent Books	Literary Agent	Carolyn Whitaker	
United Kingdom	Louise Greenberg Books Ltd	Contact	Louise Greenberg	louisegreenberg@msn.com
United Kingdom	Lutyens & Rubinstein	Partner	Sarah Lutyens	
United Kingdom	Lutyens & Rubinstein	Partner	Felicity Rubinstein	

Rust Literary Agent Direct Mail List

United Kingdom	MacLean Dubois Ltd (Writers & Agents)	Dir	Charles MacLean	info@whiskymax.co.uk
United Kingdom	Maggie Pearlstine Associates Ltd	Associate	John Oates	john@pearlstine.co.uk
United Kingdom	Maggie Pearlstine Associates Ltd	Associate	John Oates	post@pearlstine.co.uk
United Kingdom	MBA Literary Agents Ltd	Contact	David Riding	agent@mbalit.co.uk
United Kingdom	MBA Literary Agents Ltd	Contact	David Riding	david@mbalit.co.uk
United Kingdom	Michael Motley Ltd	Contact	Michael Motley	michael.motley@amserve.com
United Kingdom	Micheline Steinberg Associates	Contact	Micheline Steinberg	info@steinplays.com
United Kingdom	Peake Associates	Contact	Tony Peake	tony@tonypeake.com
United Kingdom	Peter Ward Book Exports	Partner	Richard Ward	peter@pwbx.com
United Kingdom	Peter Ward Book Exports	Partner	Richard Ward	richard@pwbx.com
United Kingdom	PFD	Agent	Annabel Hardman	ahardman@pfd.co.uk
United Kingdom	PFD	Agent	Annabel Hardman	postmaster@pfd.co.uk
United Kingdom	Pollinger Ltd	Authors' Agent	Joanna Devereux	info@pollingerltd.com
United Kingdom	Pollinger Ltd	Authors' Agent	Joanna Devereux	jdevereux@pollingerltd.com
United Kingdom	Redhammer Management Ltd	Chief Executive Officer	Peter Cox	info@redhammer.info
United Kingdom	Rogers, Coleridge & White Ltd	Dir, USA	Patricia White	info@rcwlitagency.co.uk
United Kingdom	Rosica Colin Ltd	Dir	Johanna Marston	
United Kingdom	Rosica Colin Ltd	Dir	Sylvie Marston	
United Kingdom	Rupert Crew Ltd	Joint Man Dir	Caroline Montgomery	info@rupertcrew.co.uk
United Kingdom	S Walker Literary Agency	Partner	Alan Oldfield	
United Kingdom	S Walker Literary Agency	Partner	Cora-Louise Oldfield	
United Kingdom	Sheil Land Associates Ltd	Book Agent	Vivien Green	info@sheiland.co.uk
United Kingdom	Synopsis Literary Agency	Contact	Elizabeth Van Lear	evl@vanlear.co.uk
United Kingdom	Tanja Howarth Literary Agency	Contact	Tanya Howarth	tanja.howarth@btinternet.com
United Kingdom	Tassy Barham Associates	Proprietor	Tassy Barham	tassy@tassybarham.com
United Kingdom	The Agency (London) Ltd	Co-Dir	Katie Haines	info@theagency.co.uk
United Kingdom	The Ampersand Agency Ltd	Editorial	Anne-Marie Doulton	amswales@aol.com
United Kingdom	The Buckman Agency	Contact	Jessica Buckman	j.buckman@talk21.com
United Kingdom	The Buckman Agency	Contact	Rosemarie Buckman	r.buckman@talk21.com
United Kingdom	The Frances Kelly Agency			
United Kingdom	The Marsh Agency	Rights Dir	Camilla Ferrier	enquiries@marsh-agency.co.uk
United Kingdom	The Sayle Literary Agency	Contact	Rachel Calder	
United Kingdom	The Standen Literary Agency	Contact	Yasmin Standen	info@standenliteraryagency.com
United Kingdom	The Susijn Agency Ltd	Founder	Laura Susijn	info@thesusijnagency.com
United Kingdom	The Writer's Agency Ltd	Man Dir	Stephanie Ackland	info@thewritersagency.com
United Kingdom	Toby Eady Associates Ltd	Dir	Jessica Woollard	jessica@tobyeady.demon.co.uk
United Kingdom	Toby Eady Associates Ltd	Dir	Laetitia Rutherford	laetitia@tobyeady.demon.co.uk
United Kingdom	Toby Eady Associates Ltd	Dir	Jessica Woollard	toby@tobyeady.demon.co.uk
United Kingdom	Turnaround Publisher Services Ltd	President & Man Dir	Bill Godber	bill@turnaround-uk.com
United Kingdom	Turnaround Publisher Services Ltd	President & Man Dir	Bill Godber	enquires@turnaround-uk.com

Rust Literary Agent Direct Mail List

United Kingdom	United Authors Ltd	Contact	Matt Brady	editorial@unitedauthors.co.uk
United Kingdom	United Authors Ltd	Contact	Matt Brady	matt.brady@unitedauthors.co.uk
United Kingdom	Vanessa Holt Ltd	Contact	Vanessa Holt	info@vanessaholt.eclipse.co.uk
United Kingdom	Watson, Little Ltd	Senior Agent	James Wills	jw@watsonlittle.com
United Kingdom	Watson, Little Ltd	Senior Agent	James Wills	office@watsonlittle.com
United Kingdom	William Morris Agency (UK) Ltd	Literary Agent, Books	Eugenie Furniss	
United Kingdom	Zebra Agency	Contact	Cara Wooi	admin@zebraagency.co.uk
United States	2M Communications Ltd	Pres	Madeleine Morel	morel@bookhaven.com
United States	3 Seas Literary Agency	Literary Agent	Michelle Grajkowski	threeseaslit@aol.com
United States	A Abacus Group	Dir & Fiction/Nonfiction	William Charles	gtd007@ridgenet.net
United States	A E Schwartz & Associates	CEO	Andrew E Schwartz	pgbs@aeschwartz.com
United States	A Richard Barber/Peter Berinstein & Associates	Sr Assoc	Larry Gershel	barberrich@aol.com
United States	AAA Books Unlimited	Principal	Nancy Rosenfeld	nancy@aaabooksunlimited.com
United States	Aaron Aames Agency	Agent	Aaron Aames	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Beth Bickers	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Sarah L Douglas	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Morgan Jenness	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Charles Kopelman	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Kate Navin	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Maura Teitelbaum	
United States	AEI (Atchity Entertainment International Inc)	Pres	Chi-Li Wong	submissions@aeionline.com
United States	Agency Chicago	Assoc	Shelly Chou	
United States	Agency for the Performing Arts Inc	Exec VP, Literary Dept	Lee Dinstman	
United States	Agent Research & Evaluation Inc	VP	Beverly Swerling Martin	info@agentresearch.com
United States	Agent's Ink for Medical & Mental Health Professionals	Dir	Sydney H Harriet	syd@agents-ink.com
United States	Ahearn Agency Inc	Pres	Pamela G Ahearn	pahearn@aol.com

Rust Literary Agent Direct Mail List

United States	Akin & Randolph Agency for Representation for Authors, Artists & Athletes (Literary Division)	Founding Agent	Wanda M Akin	info@akinandrandolph.com
United States	Akin & Randolph Agency for Representation for Authors, Artists & Athletes (Literary Division)	Founding Agent	Wanda M Akin	wakin@akinandrandolph.com
United States	Aleta M Daley/Maximilian Becker	Contact	Aleta Daley	
United States	Alison Bond & Associates	Principal	Alison M Bond	mail@bondlit.com
United States	Alison Picard Literary Agent			ajpicard@aol.com
United States	Anderson Literary Management LLC	Assoc Agent & Foreign Rts	Adriann Ranta	adriann@andersonliterary.com
United States	Anderson Literary Management LLC	Assoc Agent & Foreign Rts	Michelle Humphrey	info@andersonliterary.com
United States	Anderson Literary Management LLC	Assoc Agent & Foreign Rts	Michelle Humphrey	michelle@andersonliterary.com
United States	Anita D McClellan Associates	Agent	Anita McClellan	
United States	Ann Elmo Agency Inc	Contact	Lettie Lee	elmolit@aol.com
United States	Ann Rittenberg Literary Agency Inc	Pres	Ann Rittenberg	
United States	Anne Edelstein Literary Agency LLC	Contact	Anne Edelstein	info@aeliterary.com
United States	Arcadia	Pres	Victoria Gould Pryor	pryor@arcadialit.com
United States	Artists & Artisans Inc	Agent	Jamie Brenner	jamie@artistsandartisans.com
United States	Ashley Grayson Literary Agency	Agent	Denise Dumars	denise.graysonagent@earthlink.net
United States	Ashley Grayson Literary Agency	Agent	Lois Winston	graysonagent@earthlink.net
United States	Ashley Grayson Literary Agency	Agent	Lois Winston	lois.graysonagent@earthlink.net
United States	Audrey R Wolf Literary Agency	Pres	Audrey R Wolf	audreywolf@gmail.com
United States	Authentic Creations Literary Agency	Agent	Ronald E Laitsch	ron@authenticcreations.com
United States	Authentic Creations Literary Agency	Agent	Mary Lee Laitsch	
United States	B J Robbins Literary Agency	Pres	B J Robbins	robbinsliterary@aol.com
United States	B K Nelson Inc Literary Agency	Edit Dir, East Coast	John W Benson	bknelson4@cs.com
United States	Barbara Braun Associates Inc	Assoc	John F Baker	
United States	Barbara Braun Associates Inc	Assoc	Mark Doten	
United States	Barbara J Zitwer Agency			
United States	Barbara S Kouts Literary Agency LLC	Owner	Barbara S Kouts	bkouts@aol.com
United States	Barbara Ward Stuhlmann, Author's Representative	Dir	Barbara Ward Stuhlmann	
United States	Baror International Inc	Pres	Danny Baror	barorint@aol.com
United States	Bethel Agency	Pres	Lewis R Chambers	
United States	Betsy Amster Literary Enterprises	Pres	Betsy Amster	info@amsterlit.com

Rust Literary Agent Direct Mail List

United States	BigScore Productions	Pres & Agent	David A Robie	bigscore@bigscoreproductions.com
United States	Blanche C Gregory Inc	Agent	Merry K (Gregory) Pantano	bcgliteraryagent@aol.com
United States	Bleecker Street Associates Inc	Pres	Agnes Birnbaum	
United States	Bobbe Siegel Literary Agency	Assoc	Sarah Jo Siegel	bobbesiegelagency@yahoo.com
United States	Bond Literary Agency	Owner	Sandra Bond	sbbond@aol.com
United States	Bonnie R Crown International Literature & Arts Agency			
United States	BookEnds LLC	Assoc	Kim Lionetti	klionetti@bookends-inc.com
United States	Books & Such	Agent	Rachel Zurakowski	rachel@booksandsuch.biz
United States	Books & Such	Agent	Wendy Lawton	wendy@booksandsuch.biz
United States	BookStop Literary Agency LLC	Owner & Literary Agent	Kendra Marcus	
United States	Brady Literary Management	Owner	Sally R Brady	
United States	Brady Literary Management	Owner	Upton B Brady	
United States	Brands-to-Books Inc	Principal	Robert Allen	agents@brandstobooks.com
United States	Brands-to-Books Inc	Principal	Kathleen Spinelli	kspinelli@brandstobooks.com
United States	Brands-to-Books Inc	Principal	Robert Allen	rallen@brandstobooks.com
United States	Brandt & Hochman Literary Agents Inc	Contact	Carl Brandt	
United States	Brandt & Hochman Literary Agents Inc	Contact	Bill Contardi	
United States	Brandt & Hochman Literary Agents Inc	Contact	Charles Schlessiger	
United States	Brockman Inc	Foreign Rts	Russell Weinberger	rights@brockman.com
United States	Browne & Miller Literary Associates	Pres	Danielle Egan-Miller	mail@browneandmiller.com
United States	Cambridge Literary Associates	VP	Ralph Valentino	
United States	Candice Fuhrman Literary Agency	Pres	Candice Fuhrman	candicef@pacbell.net
United States	Carol Mann Agency	Agent	Nicole Bergstrom	
United States	Carol Mann Agency	Agent	Laura Yorke	
United States	Carol Susan Roth Literary & Creative			carol@authorsbest.com
United States	Carole Abel Literary Agent			caroleabel@aol.com
United States	Carolyn Jenks Agency	Asst	Shirley Eng	carolynjenks@comcast.net
United States	Castiglia Literary Agency	Assoc Agent	Winifred Golden	
United States	Castiglia Literary Agency	Assoc Agent	Sally van Haitisma	
United States	Castiglia Literary Agency	Assoc Agent	Deborah Ritchken	
United States	Charles Everitt Literary Agency Inc			cbela@msn.com
United States	Charlotte Cecil Raymond, Literary Agent			raymondliterary@comcast.net
United States	Charlotte Sheedy Literary Agency Inc	Exec Asst	Chris Peterson	sheedy@sll.com
United States	Cherry Weiner Literary Agency	Owner	Cherry Weiner	cherry8486@aol.com
United States	Chinese Connection Agency	Pres	Mei C Yao	mei.yao@attglobal.net

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United States	Cine/Lit Representation	Partner	Mary Alice Kier	cinelit@att.net
United States	Clausen Mays & Tahan Literary Agency LLC			query@clausenmaystahan.com
United States	Collier Associates	Agent	Fred Warner	
United States	Crawford Literary Agency	Assoc	Lorne Crawford	crawfordlit@att.net
United States	Creative Artists Agency	Agent	Robert Bookman	
United States	Creative Artists Agency	Agent	Richard Green	
United States	Creative Artists Agency	Agent	Brian Siberell	
United States	Creative Artists Agency	Agent	Shari Smiley	
United States	Creative Artists Agency	Agent	Matthew Snyder	
United States	Creative Artists Agency	Agent	Sally Willcox	
United States	Creative Media Agency Inc	Pres	Paige Wheeler	paige@foliolit.com
United States	CreativeWell Inc	Assoc	Beth Martin- Quittman	info@creativewell.com
United States	Crichton & Associates	Pres	Sha-Shana N L Crichton	cricht1@aol.com
United States	Curtis Brown Ltd	Book	Nathan Bransford	
United States	Curtis Brown Ltd	Book	Ginger Clark	
United States	Curtis Brown Ltd	Book	Katherine Fausset	
United States	Curtis Brown Ltd	Book	Elizabeth Harding	
United States	Curtis Brown Ltd	Book	Emilie Jacobson	
United States	Curtis Brown Ltd	Book	Ginger Knowlton	
United States	Curtis Brown Ltd	Book	Laura Blake Peterson	
United States	Curtis Brown Ltd	Book	Maureen Walters	
United States	Curtis Brown Ltd	Book	Mitchell Waters	
United States	D4EO Literary Agency	Principal	Robert (Bob) G Diforio	bob@d4eo.com
United States	Damaris Rowland	Agent	Damaris Rowland	
United States	Dan Peragine Agency	Exec VP	Karen A Peragine	dpliterary@aol.com
United States	Daniel Bial Agency			dbialagency@juno.com
United States	Darhansoff, Verrill, Feldman Literary Agents	Agent	Liz Darhansoff	
United States	Darhansoff, Verrill, Feldman Literary Agents	Agent	Leigh Feldman	
United States	Darhansoff, Verrill, Feldman Literary Agents	Agent	Charles Verrill	
United States	David Black Literary Agency	Agent	Joy E Tutela	jtutela@dblackagency.com
United States	David Black Literary Agency	Agent	Linda Loewenthal	
United States	Dawson Taylor Literary Agency	Editor	Christine Taylor Power	dawsontaylo@aol.com
United States	De Fiore & Co, Author Services	Agent	Randi Murray	submissions@defioreandco.com
United States	Deborah Grosvenor Literary Agency			deb@gliterary.com
United States	Denise Marcil Literary Agency Inc	Agent	Anne Marie O'Farrell	
United States	DHS Literary Inc	Pres	David Hale Smith	submissions@dhsliterary.com
United States	Diamond Literary Agency Inc	Pres	Pat Dalton	diamondliteraryagency@yahoo. com
United States	Diane Raintree			
United States	Diskant & Associates	Man Partner	George E Diskant	
United States	Diverse Talent Group	Pres	Christopher Nassis	

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United States	Diverse Talent Group	Pres	Susan Sussman	
United States	Dominick Abel Literary Agency Inc	Pres	Dominick Abel	agency@dalainc.com
United States	Don Buchwald & Associates Inc	Agent (CA)	Max Stubblefield	info@buchwald.com
United States	Don Congdon Associates Inc	Contact	Susan Ramer	dca@doncongdon.com
United States	Donadio & Olson Inc Literary Representatives	Assoc	Ira Silverberg	mail@donadio.com
United States	Donald Maass Literary Agency	Agent & Rts Dir	Cameron McClure	cmclure@maassagency.com
United States	Donald Maass Literary Agency	Agent & Contracts Mgr	Stephen Barbara	info@maassagency.com
United States	Donald Maass Literary Agency	Agent & Contracts Mgr	Stephen Barbara	sbarbara@maassagency.com
United States	Doris S Michaels Literary Agency Inc	Pres	Doris S Michaels	info@dsmagency.com
United States	Doyen Literary Services Inc	Pres	B J Doyen	doyenliterary@hotmail.com
United States	Drennan Literary Agency	Contact	Christina L Drennan	
United States	Dunham Literary Inc	Pres	Jennie Dunham	
United States	Dunow, Carlson & Lerner Literary Agency Inc	Literary Agent	Betsy Lerner	mail@dclagency.com
United States	Dupree, Miller & Associates Inc	Agent	Shannon Marven	editorial@dupreemiller.com
United States	Dwyer & O'Grady Inc	Agent	Elizabeth O'Grady	
United States	Dystel & Goderich Literary Management	Contact	Adina Kahn	akahn@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Chasya Milgrom	cmilgrom@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Jane Dystel	jane@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Jim McCarthy	jmccarthy@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Lauren Abramo	labramo@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Michael Bourret	mbourret@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Miriam Goderich	miriam@dystel.com
United States	Dystel & Goderich Literary Management	Contact	Stacey Glick	sglick@dystel.com
United States	E J McCarthy Agency	Owner	E J McCarthy	ejmagency@mac.com
United States	Edite Kroll Literary Agency Inc	Pres	Edite Kroll	
United States	Educational Design Services LLC	Pres	Bertram L Linder	blinder@educationaldesignservices.com
United States	Edythea Ginis Selman Literary Agency Inc	Pres & Agent	Edythea Ginis Selman	
United States	Elaine Koster Literary Agency LLC	Assoc Agent	Stephanie Lehmann	elainekost@aol.com
United States	Elaine Markson Literary Agency Inc	Contact	Elaine Markson	
United States	Elaine Markson Literary Agency Inc	Contact	Geri Thoma	
United States	Elaine P English Literary Agency	Attorney & Literary Agent	Elaine English	elaine@elaineenglish.com

Rust Literary Agent Direct Mail List

United States	Elizabeth H Backman	Owner	Elizabeth H Backman	bethcountry@taconic.net
United States	Ellen F Denison Literary Agent			
United States	Ethan Ellenberg Literary Agency	Pres & Agent	Ethan Ellenberg	agent@ethanellenberg.com
United States	Executive Excellence Publishing	Pres	Ken Shelton	info@eep.com
United States	Faith Childs Literary Agency Inc	Pres	Faith Hampton Childs	faith@faithchildsliteraryagencyinc.com
United States	Farber Literary Agency Inc	Man Editor	Seth Farber	farberlit@aol.com
United States	Farris Literary Agency Inc	Agent	Susan Morgan Farris	farris1@airmail.net;agent@farrisliterary.com
United States	Feigenbaum Publishing Consultants Inc	Pres	Laurie Feigenbaum	readrover5@aol.com
United States	Felicia Eth Literary Representation	Pres	Felicia Eth	feliciaeth@aol.com
United States	Fifi Ocard Agency Inc	Sr Agent	Jerome Rudes	agency@fifioscard.com
United States	FinePrint Literary Management	Assoc Agent	Amy Tipton	amy@fineprintlit.com
United States	FinePrint Literary Management	Agent	Colleen Lindsay	colleen@fineprintlit.com
United States	FinePrint Literary Management	Agent at Large	Diane Freed	diane@fineprintlit.com
United States	FinePrint Literary Management	Agent	Gary Heidt	gary@fineprintlit.com
United States	FinePrint Literary Management	Agent	Janet Reid	janet@fineprintlit.com
United States	FinePrint Literary Management	Sr Agent	June Clark	june@fineprintlit.com
United States	FinePrint Literary Management	Agent	Meredith Hays	meredith@fineprintlit.com
United States	Flaming Star Literary Enterprises	Owner & Literary Agent	Joseph B Vallely	flamingstarlit@aol.com
United States	Flaming Star Literary Enterprises	Owner & Literary Agent	Janis Vallely	janvall@aol.com
United States	Flannery Literary	Owner	Jennifer Flannery	
United States	Fort Ross Inc - International Rights	Exec Dir	Vladimir P Kartsev	fortross@optonline.net
United States	Fort Ross Inc - International Rights	Exec Dir	Vladimir P Kartsev	vkartsev2000@yahoo.com
United States	Frances Collin Literary Agent (Successor to Marie Rodell-Frances Collin Literary Agency)	Assoc	Sarah Yake	queries@francescollin.com
United States	Frances Goldin Literary Agency, Inc	Agent & Off Mgr	Josie Schoel	agency@goldinlit.com
United States	Frederick Hill/Bonnie Nadell Literary Agency	Assoc	Elise Proulx	
United States	Fredrica S Friedman & Co Inc	Contact	Chandler Smith	info@fredricafriedman.com;submissions@fredricafriedman.com
United States	Freya Manston Associates Inc	Pres	Freya Manston	
United States	Gardner Literary	Owner	Anthony Gardner	info@gardnerliterary.com
United States	Gary S Wohl Literary Agency			gwohl@earthlink.net

Rust Literary Agent Direct Mail List

United States	Gelfman Schneider Literary Agents Inc	Contact	Deborah Schneider	mail@gelfmanschneider.com
United States	Georges Borchardt Inc	Contact	Kate Johnson	georges@gbagency.com
United States	Gerard McCauley Agency Inc	Pres	Gerard McCauley	gerrymccauley@earthlink.net
United States	GGP Publishing Inc	Pres	Generosa Gina Protano	ggprotano@ggppublishing.com
United States	Gina Maccoby Literary Agency	Assoc	Jeff Gerecke	
United States	Gladden Unlimited	Owner	Carolan Gladden	carolan@cox.net
United States	Gloria Stern			
United States	Goldfarb & Associates	Literary Agent	Robbie Anna Hare	rglawlit@aol.com
United States	Goodman Associates	VP	Elise Simon Goodman	
United States	Goodman-Andrew Agency Inc	Owner	Sasha Goodman	ukseg@aol.com
United States	Gotham Literary Agency	Man Editor	Nathalie Scott	nathalie@gothamliteraryagency.com
United States	Graham Agency	Prop	Earl Graham	
United States	Harold Matson Co Inc	Agent	Ben Camardi	
United States	Harold Matson Co Inc	Agent	Jonathan Matson	
United States	Harold Ober Associates Inc	Agent, Foreign Rts	Pamela Malpas	
United States	Harold Ober Associates Inc	Agent (backlist), Perms	Craig Tenney	
United States	Harold Ober Associates Inc	Agent	Jake Elwell	
United States	Harold Schmidt Literary Agency	Pres	Harold D Schmidt	hslanyc@aol.com
United States	Harriet Wasserman Literary Agency Inc	Contact	Michelle R Fields	hawlainc@aol.com
United States	Harris Literary Agency	Pres	Barbara J Harris	hlit@adnc.com
United States	Harvey Klinger Inc	Assoc Agent	Andrea Somberg	andrea@harveyklinger.com
United States	Harvey Klinger Inc	Assoc Agent	David Dunton	david@harveyklinger.com
United States	Harvey Klinger Inc	Assoc Agent	Andrea Somberg	queries@harveyklinger.com
United States	Harvey Klinger Inc	Assoc Agent	Sara Crowe	sara@harveyklinger.com
United States	Heacock Literary Agency Inc	Author's Rep	Catt LeBaigue	catt@heacockliteraryagency.com
United States	Heacock Literary Agency Inc	Author's Rep	Tom Dark	tom@heacockliteraryagency.com
United States	Helen F Pratt Inc Literary Agency	Contact	Julia Benedict	hfpratt@verizon.net
United States	Helen Rees Literary Agency	Contact	Lorin Rees	lorin@reesagency.com
United States	Helen Rees Literary Agency	Contact	Lorin Rees	reesagency@reesagency.com
United States	Henry Holmes Literary Agent/Book Publicist/Marketing Consultant	Pres & Literary Agent	Henry Holmes	
United States	Henry Morrison Inc	Pres	Henry Morrison	hmorrison1@aol.com
United States	Hornfischer Literary Management LP	Pres	Jim Hornfischer	jim@hornfischerlit.com
United States	Hornfischer Literary Management LP	Pres	Jim Hornfischer	queries@hornfischerlit.com
United States	Howard Buck Agency	Contact	Mark Frisk	

Rust Literary Agent Direct Mail List

United States	Howard Morhaim Literary Agency Inc	Pres	Howard Morhaim	info@morhaimliterary.com
United States	InkWell Management	Agent	George Lucas	contact@inkwellmanagement.com
United States	InterLicense Ltd	Exec Dir	Manfred Mroczkowski	ilicense@aol.com
United States	International Creative Management (ICM)	Contact	Lisa Bankoff	
United States	International Creative Management (ICM)	Contact	Kristine Dahl	
United States	International Creative Management (ICM)	Contact	Mitch Douglas	
United States	International Creative Management (ICM)	Contact	Sloan Harris	
United States	International Creative Management (ICM)	Contact	Heather Schroder	
United States	International Titles	Dir	Loris Essary	
United States	International Titles	Dir	Harry Smith	
United States	Irene Goodman Literary Agency	Agent	Barbara Poelle	
United States	Irene Skolnick Literary Agency	Literary Agent & Foreign Rts Mgr	Anna Stein	anna@annastein.com
United States	Irene Skolnick Literary Agency	Literary Agent & Foreign Rts Mgr	Anna Stein	sirene35@aol.com
United States	J de S Associates Inc	Pres	Jacques de Spoelberch	jdespoel@aol.com
United States	Jabberwocky Literary Agency	Prop	Joshua Bilmes	
United States	Jack Scagnetti Talent & Literary Agency	Owner	Jack Scagnetti	
United States	James Peter Associates Inc	Pres	Gene Brissie	gene_brissie@msn.com
United States	Jane Chelius Literary Agency Inc	Pres	Jane Chelius	queries@janechelius.com
United States	Jane Rotrosen Agency LLC	Contact	Andrea Cirillo	acirillo@janerotrosen.com
United States	Jane Rotrosen Agency LLC	Contact	Annelise Robey	arobey@janerotrosen.com
United States	Jane Rotrosen Agency LLC	Contact	Christina Hoglebe	choglebe@janerotrosen.com
United States	Jane Rotrosen Agency LLC	Contact	Margaret Ruley	mruley@janerotrosen.com
United States	Jane Rotrosen Agency LLC	Contact	Jane Rotrosen Berkey	
United States	Janis A Donnaud & Associates Inc	Pres	Janis A Donnaud	JDonnaud@aol.com
United States	Janklow & Nesbit Associates	Dir	Eric Simonoff	postmaster@janklow.com
United States	Janus Literary Agency	Contact	Eva Wax	ubklene@aol.com
United States	JCA Literary Agency Inc	Agent	Melanie Meyers-Cushman	mel@jcalit.com
United States	Jean V Naggar Literary Agency	Agent	Jessica Regel	jvnla@jvnla.com
United States	Jeanne Fredericks Literary Agency Inc	Pres	Jeanne Fredericks	jeanne.fredericks@gmail.com
United States	Jeanne K Hanson Literary Agency	Pres	Jeanne K Hanson	
United States	Jeanne Toomey Associates	Pres & Exec Dir	Jeanne Toomey	

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United States	Jed Mattes Inc	Pres	Fred Morris	general@jedmattes.com
United States	Jellinek & Murray Literary Agency	VP	Eden-Lee Murray	
United States	Jenny Meyer Literary Agency			
United States	JET Literary Associates Inc	VP	Elizabeth Trupin-Pulli	etp@jetliterary.com
United States	JET Literary Associates Inc	VP	Elizabeth Trupin-Pulli	query@jetliterary.com
United States	Jill Grinberg Literary Management LLC	Pres	Jill Grinberg	jill@grinbergliterary.com
United States	Jill Grosjean Literary Agency	Owner & Literary Agent	Jill Grosjean	jill6981@aol.com
United States	Jim Donovan Literary	Agent	Melissa Shultz	jdqueries@sbcglobal.net
United States	JLM Literary Agents	Rep	Tom Stein	
United States	JLM Literary Agents	Rep	Claudia Suzanne	
United States	Jodie Rhodes Literary Agency	Fiction Agent at Large	Clark McCutcheon	
United States	Jodie Rhodes Literary Agency	Nonfiction Agent at Large	Robert McCarter	
United States	Jodie Rhodes Literary Agency	Foreign Rts Agent	Jill Hughes	
United States	Jody Rein Books Inc	Literary Assoc & Off Mgr	Johnna Hietala	jhietala@jodyreinbooks.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Jennifer Repo	info@delbourgo.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Jennifer Repo	jennifer@delbourgo.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Molly Lyons	molly@delbourgo.com
United States	John A Ware Literary Agency	Pres	John A Ware	
United States	John Hawkins & Associates Inc	Assoc	Anne Hawkins	ahawkins@jhalit.com
United States	John Hawkins & Associates Inc	Assoc	Warren Frazier	frazier@jhalit.com
United States	John Hawkins & Associates Inc	Assoc	Moses Cardona	moses@jhalit.com
United States	John R Riina Literary Agency			
United States	Jones Hutton Literary Associates	Man Editor	Caroline Du Bois Hutton	cdubh@optonline.net
United States	Judith Buckner Literary Agency	Pres	Judith Buckner	jbuckner@pacbell.net
United States	Judith Riven Literary Agents/Editorial Consultant	Owner & Pres	Judith Riven	judith@rivenlit.com
United States	Judith Riven Literary Agents/Editorial Consultant	Owner & Pres	Judith Riven	rivenlit@att.net;judith@rivenlit.com
United States	Kathi J Paton Literary Agency	Contact	Kathi J Paton	kjplitbiz@optonline.net
United States	Keller Media Inc	Pres & Sr Agent	Wendy Keller	query@kellermedia.com
United States	Keller Media Inc	Pres & Sr Agent	Wendy Keller	wkeller@kellermedia.com

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United States	Ken Sherman & Associates	Pres	Ken Sherman	ken@kenshermanassociates.com
United States	Kirchoff/Wohlberg Inc	Publr & Dir, Opers	John R Whitman	kirchwohl@aol.com
United States	Kneerim & Williams	Agent, NY	Brettne Bloom	bloom@fr.com
United States	Kneerim & Williams	Agent	Deborah Grovsvenor	grovsvenor@fr.com
United States	Kneerim & Williams	Agency Asst, Young Adult	Leslie Kaufmann	kaufmann@fr.com
United States	Kraas Literary Agency	Assoc	Ashley Kraas	
United States	Laura Gross Literary Agency Ltd	VP	Charles Dellheim	lglitag@aol.com
United States	Laurens R Schwartz, Esquire			
United States	Lawrence Jordan Agency	Pres & Agent	Lawrence Jordan	ljagency@aol.com
United States	Leap First Literary Agency	Pres	Lynn Rosen	leapfirst@aol.com
United States	Lee Allan Agency	Owner & Agent	Lee A Matthias	lmatt@wi.rr.com
United States	Lescher & Lescher Ltd	Pres & Agent	Robert Lescher	rl@lescherltd.com
United States	Levine-Greenberg Literary Agency Inc	Agent	Arielle Eckstut	
United States	Levine-Greenberg Literary Agency Inc	Agent	Stephanie Rostan	
United States	Linda Allen Literary Agency	Owner & Dir	Linda Allen	linda@lallenlitagency.com
United States	Linda Chester Literary Agency	Assoc	Alexandra Machinist	alexandra@lindachester.com
United States	Linda Chester Literary Agency	Exec & Off Mgr	Gary Jaffe	gjaffe@lindachester.com
United States	Linda Chester Literary Agency	Assoc	Alexandra Machinist	lcassoc@mindspring.com
United States	Linda Konner Literary Agency	Pres	Linda Konner	ldkonner@cs.com
United States	Linda Michaels Ltd International Literary Agents	Contact	Linda Michaels	lmlagency@aol.com
United States	Linda Roghaar Literary Agency Inc	Pres	Linda L Roghaar	contact@lindaroghaar.com
United States	Linn Prentis, Literary Agent			linnprentis@earthlink.net
United States	Literary & Creative Artists Inc	VP	Jane F Roberts	query@lcadc.com
United States	Literary Artists Representatives	VP	Samuel Fleishman	litartists@aol.com
United States	Literary Management Group Inc	Pres & CEO	Bruce R Barbour	brucebarbour@literarymanagementgroup.com
United States	Literary Marketing Agency	Owner & Agent	Fred Frank	
United States	Liza Dawson Associates	Asst & Assoc	Victoria Horn	queryvictoria@lizardawsonassociates.com
United States	Liza Pulitzer Voges			
United States	Loretta Barrett Books Inc	Agent & Rts Coord	Nick Mullendore	
United States	Los Angeles Literary Associates	Assoc	Heather Hewitt	
United States	Louise B Ketz Agency	Pres	Louise B Ketz	ketzagency@aol.com
United States	Lowenstein-Yost Associates Inc	Agent	Nancy K Yost	rights@lowensteinyost.com
United States	Lukeman Literary Management Ltd	Pres	Noah T Lukeman	queries@lukeman.com

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United States	Lyle Steele & Co Ltd Literary Agents	Pres	Lyle Steele	lyol@aol.com
United States	Lynn C Franklin Associates Ltd	Rts Mgr	Claudia Nys	agency@franklinandsiegal.com
United States	Lynn Seligman			seligit@aol.com
United States	Lyons Literary LLC	Pres	Jonathan Lyons	info@lyonsliterary.com
United States	M Courtney Briggs Esq, Authors Representative	Author's Rep	M Courtney Briggs	
United States	Malaga Baldi Literary Agency	Pres	Malaga Baldi	baldibooks@gmail.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Jandy Nelson	jandy@manuslit.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Jandy Nelson	manuslit@manuslit.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Stephanie Lee	slee@manuslit.com
United States	March Tenth Inc	VP	Harry Choron	hchoron@aol.com
United States	Marcia Amsterdam Agency			
United States	Margret McBride Literary Agency	Agent	Margret McBride	staff@mcbritelit.com
United States	Maria Carvainis Agency Inc	Literary Assoc & Subs Rts Mgr	June Renschler	mca@mariacarvainisagency.co m
United States	Marian Reiner			mreinerlit@aol.com
United States	Marianne Strong Literary Agency	Agent	Colin Campbell	colin@stronglit.com
United States	Marianne Strong Literary Agency	Agent	Craig Kayser	craigkayser@verizon.net
United States	Marianne Strong Literary Agency	Agent	Jason Allen Ashlock	jason@stronglit.com
United States	Marianne Strong Literary Agency	Agent	Meredith Dawson	meredith@stronglit.com
United States	Marianne Strong Literary Agency	Agent	Craig Kayser	stronglit@aol.com
United States	Marie Brown Associates	Owner & Pres	Marie D Brown	mbrownlit@aol.com
United States	Martha Millard Literary Agency	Prop	Martha Millard	marmillink@aol.com
United States	Martin Literary Management	Literary Mgr (e- queries)	Sharlene Martin	sharlene@martinliterarymanage ment.com
United States	Martin-McLean Literary Associates LLC	CEO & Agent	Lisa Martin	martinmcleanlit@aol.com
United States	Mary Evans Inc	Agent	Devin McIntyre	devin@maryevansinc.com
United States	Mary Evans Inc	Agent	Devin McIntyre	merrylit@aol.com
United States	Mary Jack Wald Associates Inc	Assoc	Danis Sher	
United States	Mary Jack Wald Associates Inc	Assoc	Alvin Wald	
United States	Mary M Tahan Literary Agency LLC	Owner/Agent	Mary M Tahan	querymarytahan@earthlink.net
United States	Mary Sue Seymour	Agent	Mary Sue Seymour	marysue@twcny.rr.com
United States	Mary Yost Associates Inc			yostbooks59@aol.com
United States	Max Gartenberg Literary Agency	Agent	Anne G Devlin	agdevlin@aol.com

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United States	Max Gartenberg Literary Agency	Agent	Max Gartenberg	gartenbook@att.net
United States	Maxine Groffsky Literary Agency	Dir	Maxine Groffsky	
United States	McHugh Literary Agency	Agent	Elisabet McHugh	elisabetmch@turbonet.com
United States	McIntosh & Otis Inc	Agent, Adult Fiction & Nonfiction	Ina H Winick	info@mcintoshandotis.com
United States	Melanie Jackson Agency LLC			
United States	Mendel Media Group LLC	Man Partner	Scott Mendel	scott@mendelmedia.com
United States	Menza-Barron Agency	Partner	Claudia Menza	claudia@menzabarron.com
United States	Menza-Barron Agency	Partner	Manie Barron	manie@menzabarron.com
United States	Meredith G Bernstein	Contact	Meredith Bernstein	
United States	Mews Books Ltd	Asst	Fran Pollak	mewsbooks@aol.com
United States	Michael Larsen/Elizabeth Pomada Literary Agents	Contact	Laurie McLean	larsenpoma@aol.com
United States	Michael Larsen/Elizabeth Pomada Literary Agents	Contact	Laurie McLean	laurie@agentsavant.com
United States	Michael Snell Literary Agency	VP	Patricia Smith	
United States	Michael Steinberg Literary Agent	Principal	Michael Steinberg	michael14steinberg@comcast.net
United States	Mildred Marmur Associates Ltd	Pres	Mildred Marmur	marmur@westnet.com
United States	Miriam Altshuler Literary Agency	Pres	Miriam Altshuler	
United States	Miriam Stern, Attorney-at-Law/Literary Agent			
United States	Moore Literary Agency	Owner & Pres	Claudette Moore	cmoore@moorelit.com
United States	Mortimer Literary Agency	Pres	Kelly Mortimer	kmortimer@mortimerliterary.com
United States	Muse Literary Management	Literary Agent	Deborah Carter	museliterarymgmt@aol.com
United States	Nancy Love Literary Agency	Pres	Nancy Love	nloveag@aol.com
United States	Nancy Stauffer Associates	Owner	Nancy Stauffer Cahoon	staufferassoc@optonline.net
United States	Natasha Kern Literary Agency Inc	Busn & Translation Rts Mgr	Jack Lauer	natasha@natashakern.com
United States	Nelson Literary Agency LLC	Literary Asst	Sara Megibow	query@nelsonagency.com
United States	New Age World Publishing	Sr Exec Editor	Benjamin Gold	info@nawpublishing.com
United States	New Brand Agency Group LLC	Pres & Man Partner	Mark D Ryan	mark@literaryagent.net
United States	New England Publishing Associates Inc	Sec	Elizabeth Frost-Knappman	elizabeth@nepa.com
United States	New England Publishing Associates Inc	Sec	Elizabeth Frost-Knappman	nepa@nepa.com
United States	Nicholas Ellison Agency	Assoc Agent	Marissa Matteo	
United States	Nicholas Ellison Agency	Assoc Agent	Arija Weddle	
United States	Nine Muses & Apollo Inc	Pres	Ling Lucas	linglucas@aol.com
United States	Objective Entertainment	COO	Jarred Weisfeld	Jarred@objectiveent.com
United States	Paraview Literary Agency	Pres & Agent	Lisa Hagan	lhagan@paraview.com
United States	Patricia Teal Literary Agency	Owner & Pres	Patricia Teal	

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United States	Paul Kohner Agency	Pres	Pearl Wexler	
United States	Paul Kohner Agency	Literary Agent	Brian Dreyfuss	
United States	Paul Kohner Agency	Literary Agent	Stephen Moore	
United States	Paula Diamond Agency			pdnyc2@aol.com
United States	Pema Browne Ltd	Pres	Pema Browne	ppbltd@optonline.net
United States	Peter Fleming Agency	Pres	Peter Fleming	
United States	Peter Lampack Agency Inc	Agent	Andrew Lampack	alampack@verizon.net
United States	Peter Lampack Agency Inc	Agent	Andrew Lampack	lampackag@verizon.net
United States	Peter Lampack Agency Inc	Agent & Foreign Rts	Rema Dilanyan	rdilan@verizon.net
United States	Philip G Spitzer Literary Agency Inc	Exec & Admin Asst	Luc Hunt	hunt516@gmail.com
United States	Philip G Spitzer Literary Agency Inc	Exec & Admin Asst	Luc Hunt	spitzer516@aol.com
United States	Phoenix Literary Agency	Pres	Robert Dattila	
United States	Phyllis R Tornetta Literary Agency	Pres	Phyllis R Tornetta	phyl4@capecod.net
United States	Pinder Lane & Garon-Brooke Associates Ltd	Owner & Agent	Robert Thixton	pinderl@interport.net
United States	Pippin Properties Inc	Assoc	Emily van Beek	evanbeek@pippinproperties.com
United States	Pippin Properties Inc	Assoc	Emily van Beek	info@pippinproperties.com
United States	PMA Literary & Film Management Inc	Assoc	Kelly Skillen	kelly@pmalitfilm.com
United States	PMA Literary & Film Management Inc	Assist to Pres	Noah Fowel	noah@pmalitfilm.com
United States	PMA Literary & Film Management Inc	Assist to Pres	Noah Fowel	pmalitfilm@aol.com
United States	PMA Literary & Film Management Inc	Assoc	Scott Hoffman	scott@pmalitfilm.com
United States	Poirot Literary Agency	Pres	Henry M Poirot	poirotco@comcast.net
United States	Pom Inc	VP	Simon Green	info@pominc.com
United States	Popkin Literary Agency	Contact	Andrea Labinger	
United States	Preskill Media Rights Management	Literary Rep & Gen Partner	Wendy Sheanin	
United States	Prospect Agency	Agent	Becca Stumpf	becca@prospectagency.com
United States	Prospect Agency	Agent	Rachel Orr	rko@prospectagency.com
United States	PSD Associates	Principal	John P van Gigch	
United States	Publishing Services	Pres	Amy S Goldberger	pubserv525@aol.com
United States	Puddingstone Literary, Authors' Agents	Contact	Eugenia Kielbicki	
United States	Quicksilver Books	Pres	Bob Silverstein	quickbooks@optonline.net
United States	Raines & Raines	Assoc	Keith Korman	
United States	Rainmaker Literary Agency	Pres	Jeremy Solomon	info@inkwaterpress.com
United States	Ralph M Vicinanza Ltd	Agent	Christopher Lotts	chrislotts@aol.com
United States	Ralph M Vicinanza Ltd	Agent	Christopher Schelling	christopher.schelling@vicinanzaltd.com
United States	Ralph M Vicinanza Ltd	Agent	Eben Weiss	eben.weiss@vicinanzaltd.com
United States	Ralph M Vicinanza Ltd	Agent	Eben Weiss	ralphvic@aol.com
United States	Reece Halsey North	Literary Agent	Elizabeth Evans	info@reecehalseynorth.com
United States	Regina Ryan Publishing Enterprises Inc	Edit Asst	Chris Westcott	queryreginaryanbooks@rcn.com
United States	Regula Noetzli Literary Agent			regula@taconic.net
United States	Reid Boates Literary Agency	Prop	Reid Boates	reid.boates@gmail.com

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United States	Rhodes Literary Agency	Agent	Angela Pugarelli	
United States	Richard Curtis Associates Inc	Assoc & Prodn Dir	Michael Gaudet	mgaudet@curtisagency.com
United States	Rights Unlimited Inc	Pres	John Sansevere	rkurman@rightsunlimited.com
United States	Rita Rosenkranz Literary Agency	Agent	Rita Rosenkranz	
United States	Riverside Literary Agency	Pres	Susan Lee Cohen	rivlit@sover.net
United States	RLR Associates Ltd	Literary Agent	Scott Gould	sgould@rlrassociates.net
United States	RMA	Owner	Ricia Mainhardt	ricia@ricia.com
United States	Robbins Office Inc	Agent	David Halpern	
United States	Robert A Freedman Dramatic Agency Inc	VP & Agent	Marta Praeger	
United States	Robert E Tabian/Literary Agent	Owner & Sole Proprietor	Robert E Tabian	retlit@mindspring.com
United States	Robert L Fenton PC; Entertainment Attorney & Literary Agent	Pres & Lit Agent	Robert L Fenton	fenent@msn.com
United States	Robert Lieberman Agency	Pres	Robert H Lieberman	RHL10@cornell.edu
United States	Robin Straus Agency Inc	Pres	Robin Straus	robin@robinstrausagency.com
United States	Rockmill & Company	Agent	Jayne Rockmill	agentrockmill@yahoo.com
United States	Rosalie Siegel, International Literary Agent Inc	Pres	Rosalie Siegel	rsiegel@ix.netcom.com
United States	Roslyn Targ Literary Agency Inc	Pres	Roslyn Targ	roslyn@roslyntargagency.com
United States	Russell & Volkening Inc	Agent	Jesseca Salky	
United States	S©ott Treimel NY	Asst	Mary Leigh Krasniewicz	st.ny@verizon.net
United States	Sally Hill McMillan & Associates Inc	Pres	Sally McMillan	mcmagency@aol.com
United States	Samuel French Inc	Pres & Man Dir	Charles R Van Nostrand	info@samuelfrench.com
United States	Sandra Dijkstra Literary Agency	Agent	Kelly Sonnack	sdla@dijkstraagency.com
United States	Sandum & Associates	Man Dir	Howard E Sandum	
United States	Sanford J Greenburger Associates Inc	Contact	Matthew Bialer	
United States	Sanford J Greenburger Associates Inc	Contact	Faith Hamlin	
United States	Sanford J Greenburger Associates Inc	Contact	Daniel Mandel	
United States	Sanford J Greenburger Associates Inc	Contact	Peter McGuigan	
United States	Sanford J Greenburger Associates Inc	Contact	Tricia Davey	
United States	Sanford J Greenburger Associates Inc	Contact	Jeremy Katz	
United States	Sanford J Greenburger Associates Inc	Intl Rts Agent	Teri Tobias	
United States	Sarah Jane Freymann Literary Agency LLC	Assoc	Katharine Sands	katharinesands@nyc.rr.com
United States	Sarah Jane Freymann Literary Agency LLC	Assoc	Steven Schwartz	steve@sarahjanefreymann.com
United States	Sarah Lazin Books	Pres	Sarah Lazin	
United States	Schiavone Literary Agency Inc	Exec VP (Manhattan, NY Off)	Kevin McAdams	kvn.mcadams@yahoo.com

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United States	Schiavone Literary Agency Inc	Exec VP (Manhattan, NY Off)	Kevin McAdams	profschia@aol.com
United States	Scott Meredith Literary Agency LP	Dir, Subs Rts	Mary JoAnne Valko-Warner	
United States	Scovil Chichak Galen Literary Agency Inc	Agent	Anna Ghosh	annaghosh@scglit.com
United States	Scovil Chichak Galen Literary Agency Inc	Agent	Ann Behar	annbehar@scglit.com
United States	Scovil Chichak Galen Literary Agency Inc	Agent	Anna Ghosh	info@scglit.com
United States	Scribblers HouseÆ LLC Literary Agency	Agent	Stedman Mays	
United States	Scribblers HouseÆ LLC Literary Agency	Agent	Garrett Gambino	
United States	Sebastian Agency	Owner & Agent	Laurie Harper	harperlb@aol.com
United States	Sheldon Fogelman Agency Inc	Literary Agent	Marcia Wernick	info@sheldonfogelmanagency.com
United States	Sheree Bykofsky Associates Inc	Pres & Agent	Sheree Bykofsky	submitbee@aol.com
United States	Side by Side Literary Productions Inc	Founder & Pres	Laurie Bernstein	laurie@sidebysidelit.com
United States	SLC Enterprises Inc	VP	Carole Golin	candp5@comcast.net
United States	Sligo Literary Agency LLC	Agent	Kelly Myers	ric@mckennapubgrp.com
United States	Smith/Skolnik Literary Management	Pres	Nikki Smith	
United States	Sobel Weber Associates Inc	Contact	Judith Weber	info@sobelweber.com
United States	Southeast Literary Agency	Agent	Debbie Fine	
United States	Spectrum Literary Agency	Agent	Justin Bell	
United States	Stephen Pevner Inc	Devt Assoc	Doug Silbert	
United States	Sterling Lord Literistic Inc	Agent	Manuel Stoeckl	info@sll.com
United States	Stimola Literary Studio LLC	Owner	Rosemary B Stimola	info@stimolaliterarystudio.com
United States	Strothman Agency LLC	Agent & Publicity Dir	Dan O'Connell	info@strothmanagency.com
United States	Stuart Krichevsky Literary Agency Inc	Asst	Elizabeth Kellermeier	agents@skagency.com
United States	Stuart Krichevsky Literary Agency Inc	Assoc	Shana Cohen	sc@skagency.com
United States	Susan Ann Protter Literary Agent	Owner	Susan Ann Protter	
United States	Susan Gleason			
United States	Susan Herner Rights Agency Inc	Pres	Susan Herner	sherneragency@optonline.net
United States	Susan Rabiner Literary Agents	Agent	Helena Schwarz	HelenaS@rabiner.net
United States	Susan Rabiner Literary Agents	Agent	Sydelle Kramer	SydelleK@rabiner.net
United States	Susan Rabiner Literary Agents	Agent	Holly Bemiss	
United States	Susan Schulman, A Literary Agency	Owner	Susan Schulman	schulman@aol.com
United States	Susan Zeckendorf Associates Inc	Pres	Susan Zeckendorf	
United States	Ted Weinstein Literary Management	Pres	Ted Weinstein	

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United States	Tessler Literary Agency LLC	Pres	Michelle Tessler	
United States	The Aaland Agency	Dir & Fiction/Nonfiction	Jo Ann Krueger	anniejo@ridgenet.net
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Lucy Childs	querychilds@aaronpriest.com
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Nicole Kenealy	querykenealy@aaronpriest.com
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Aaron M Priest	querypriest@aaronpriest.com
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Lisa Erbach Vance	queryvance@aaronpriest.com
United States	The Adele Leone Agency Inc	VP	Adele Leone	
United States	The Amy Rennert Agency Inc	Busn Mgr	Margie Perez	queries@amyrennert.com
United States	The Angela Rinaldi Literary Agency	Pres	Angela Rinaldi	amr@rinaldiliterary.com
United States	The Axelrod Agency	Foreign Rts Dir	Lori Antonson	lori@axelrodagency.com
United States	The Axelrod Agency	Pres	Steven Axelrod	steve@axelrodagency.com
United States	The Balkin Agency Inc	Pres	Richard A Balkin	rick62838@crocker.com
United States	The Barbara Bova Literary Agency	Assoc	Marlene Stringer	barbarabova@barbarabovaliteraryagency.com
United States	The Barbara Hogenson Agency Inc	Pres	Barbara Hogenson	bhogenson@aol.com
United States	The Barnabas Agency	Pres	Tina Jacobson	tjacobson@tbbmedia.com
United States	The Barry-Swayne Literary Agency	Pres	Susan Barry	info@swayneagency.com
United States	The Barry-Swayne Literary Agency	Pres	Susan Barry	sbarry@swayneagency.com
United States	The Betsy Nolan Literary Agency	Agent	Carla Glasser	dblhr@cs.com
United States	The Candace Lake Agency	Pres & Agent	Candace L Lake	candace@lakeliterary.com
United States	The Charlotte Gusay Literary Agency			gusay1@ca.rr.com
United States	The Connor Literary Agency	Memb Agent	Brenda Mann	connoragency@aol.com
United States	The Creative Culture Inc	Agent	Matthew Elblonk	matthew@thecreativeculture.com
United States	The Creative Culture Inc	Agent	Karen Gerwin	
United States	The Creative Culture Inc	Agent	Debra Goldstein	
United States	The Creative Culture Inc	Agent	Mary Ann Naples	
United States	The Creative Culture Inc	Agent	Laura Nolan	
United States	The Cypher Agency James R Cypher Author's Representative	Author's Rep	James R Cypher	jimcypher@prodigy.net
United States	The Doe Coover Agency	Assoc	Frances Kennedy	
United States	The Epstein Literary Agency	Pres	Kate Epstein	kate@epsteinliterary.com
United States	The Erin Reel Literary Agency (ERLA)	Pres	Erin Reel	erin.reel@sbcglobal.net
United States	The Esoteric Literary Services	Owner & Exec Dir	Victoria E Vandertuin	
United States	The Evan Marshall Agency	Pres	Evan Marshall	evanmarshall@thenovelist.com
United States	The Firm/Alan Nevins	Agent	Mindy Stone	query@thefirmbooks.com

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United States	The Fischer-Harbage Agency Inc	Pres	Ryan Fischer-Harbage	info@fischerharbage.com
United States	The Foley Literary Agency	Partner	Joan Foley	
United States	The Foley Literary Agency	Partner	Joseph Foley	
United States	The Fox Chase Agency Inc	Contact	Jo C Hart	
United States	The Garamond Agency Inc	Agent	Kerry Nugent-Wells	
United States	The Gersh Agency	Literary Agent	Susan Perlman Cohen	njcohen@aol.com
United States	The Gersh Agency	Literary Agent	Phyllis Wender	pwender@gershny.com
United States	The Gersh Agency	Literary Agent	Sonia Pabley	spabley@gershny.com
United States	The Gislason Agency	Attorney/Agent	Barbara J Gislason	gislasonbj@aol.com
United States	The Hartnett Publishing Agency	Contact	Teresa Hartnett	t@thehartnettagency.com
United States	The Helen Brann Agency Inc	Assoc	Carol White	helenbrannagency@earthlink.net
United States	The Insiders System for Writers	Owner & Operator	Natalie Lemberg Rothenberg	insiderssystem@msn.com
United States	The Jeff Herman Agency LLC	VP	Deborah Levine	debherman7@aol.com
United States	The Joan Brandt Agency	Pres	Joan Brandt	
United States	The Joan Stewart Agency	Pres	Joan Stewart	
United States	The Jonathan Dolger Agency	Contact	Herbert Erinmore	
United States	The Joy Harris Literary Agency	Pres	Joy Harris	joyharris@jhlitagent.com
United States	The Joyce Ketay Agency	Agent	Joyce Ketay	
United States	The Joyce Ketay Agency	Agent	Carl Mulert	
United States	The Karpfinger Agency	Contact	Inge De Taeye	
United States	The Kellock Co	Contact	Loren Kellock	kellock@aol.com
United States	The Knight Agency Inc	Assoc Agent	Nephele Tempest	submissions@knightagency.net
United States	The LA Literary Agency	Agent	Ann Cashman	laliteraryag@aol.com
United States	The Lazear Group Inc	Agent	Nate Roen	admin@lazear.com
United States	The Lee Shore Co Ltd	Mgr & Rts Agent	Jennifer Piemme	info@leeshorecompany.com
United States	The Lee Shore Co Ltd	Mgr & Rts Agent	Jennifer Piemme	jpkiemme@leeshorecompany.com
United States	The Lescher Agency Inc	Pres & Agent	Susan Lescher	susanlescher@aol.com
United States	The Lisa Ekus Group LLC	Literary Assoc	Jane Falla	jfalla@lisaekus.com
United States	The Lisa Ekus Group LLC	Literary Assoc	Jane Falla	lisaekus@lisaekus.com
United States	The Literary Group International	Pres	Frank J Weimann	fweimann@theliterarygroup.com
United States	The Lois de la Haba Agency Inc	Assoc	Joseph Greco	habalit@aol.com
United States	The Martell Agency	Contact	Stephanie Finman	
United States	The Miller Agency Inc	Contact	Angela Miller	angela@milleragency.net
United States	The Miller Agency Inc	Contact	Jennifer Griffin	jennifer@milleragency.net
United States	The Miller Agency Inc	Contact	Sharon Bowers	sharon@milleragency.net
United States	The Mitchell J Hamilburg Agency	Owner & Literary Agent	Michael Hamilburg	
United States	The Ned Leavitt Agency	Agent Asst	Jill Beckman	
United States	The Pimlico Agency Inc	Agent	Kirby McCauley	
United States	The Pimlico Agency Inc	Asst	Catherine Brooks	
United States	The Poynor Group	Pres	Jay Poynor	jpoynor@aol.com
United States	The Richard Parks Agency	Contact	Richard Parks	rp@richardparksagency.com

Rust Literary Agent Direct Mail List

United States	The Robert E Shepard Agency	Owner & Pres	Robert E Shepard	mail@shepardagency.com
United States	The Roistacher Literary Agency	Pres	Robert E Roistacher	agency@roistacher.com
United States	The Roistacher Literary Agency	Pres	Robert E Roistacher	rer41@columbia.edu
United States	The Rosenberg Group	Agent	Barbara Collins Rosenberg	
United States	The Sagalyn Literary Agency	Agent	Raphael Sagalyn	query@sagalyn.com
United States	The Shepard Agency	VP & Treas	Lance Hastings Shepard	shepardagcy@mindspring.com
United States	The Spieler Agency	Assoc	Katya Balter	katya@spieleragency.com
United States	The Spieler Agency	Agent	Deirdre Mullane	
United States	The Spieler Agency	Agent	Lisa M Ross	
United States	The Spieler Agency	Agent	F Joseph Spieler	
United States	The Spieler Agency	Agent	John F Thornton	
United States	The Tomasino Agency Inc	Pres	Christine K Tomasino	submissions@tomasinoagency.com
United States	The Vines Agency Inc	Assoc	Alexis Caldwell	
United States	The Weingel-Fidel Agency	Owner	Loretta Weingel-Fidel	lwf@theweingel-fidelagency.com
United States	The Weingel-Fidel Agency	Owner	Loretta Weingel-Fidel	queries@theweingel-fidelagency.com
United States	The Wendy Weil Agency Inc	Agent	Emily Forland	
United States	The Writer's Advocate/Literary Agenting & Editorial Services	Sr Editor	Wendy Du Bow	thewritersadvocate@thelightningfactory.com
United States	The Wylie Agency Inc	Contact	Jeffrey Posternak	mail@wylieagency.com
United States	The Young Agency	Prop	Marian Young	
United States	Toad Hall Inc	Asst	Peter Lybolt	toadhallco@aol.com
United States	TriadaUS Literary Agency	Agent	Uwe Stender	uwe@triadaus.com
United States	Trident Media Group LLC	VP, Literary Agent	Kimberly Whalen	
United States	United Talent Agency	Owner	Gary C Cosay	
United States	Valerie Smith, Literary Agent	Contact	Valerie Smith	
United States	Vicky Bijur Literary Agency	Contact	Vicky Bijur	assistant@vickybijuragency.com
United States	Victoria Sanders & Associates	Partner	Victoria Sanders	queriesvsa@hotmail.com
United States	Victoria Sanders & Associates	Partner	Victoria Sanders	vsanders@victoriasanders.com
United States	Virginia Kidd Agency Inc	Literary Agent, Contracts & Royalties	Vaughne L Hansen	vaughne@vk-agency.com
United States	Virginia Kidd Agency Inc	Literary Agent, Foreign & Translation Rts	Christine M Cohen	
United States	Wales Literary Agency Inc	Asst Agent & Foreign Rts	Neal Swain	waleslit@waleslit.com
United States	Wallace Literary Agency Inc	Pres	Lois Wallace	walliter@aol.com
United States	Warwick Associates	Pres	Simon Warwick-Smith	warwick@vom.com
United States	Waterside Productions Inc	Agent	Devra Ann Jacobs	devra@dancingwordgroup.com

Rust Literary Agent Direct Mail List

United States	Waterside Productions Inc	Agent	Doug Clapp	doug@waterside.com
United States	Waterside Productions Inc	Agent	Lawrence Jackel	jackelpub1@verizon.net
United States	Waterside Productions Inc	Agent	Ming Russell	ming@waterside.com
United States	Waterside Productions Inc	Agent	William E Brown	webrown@waterside.com
United States	Waterside Productions Inc	Agent	Margot Hutchison	
United States	Watkins/Loomis Agency Inc	Agent	Jaqueline Hackett	assistant@watkinsloomis.com
United States	Waxman Literary Agency	Pres	Scott Waxman	submit@waxmanagency.com
United States	Wendy Lipkind Agency	Literary Agent	Wendy Lipkind	lipkindag@aol.com
United States	Wendy Schmalz Agency	Owner	Wendy Schmalz	wendy@schmalzagency.com
United States	Wendy Sherman Associates Inc	Agent	Emmanuelle Alspaugh	emmanuelle@wsherman.com
United States	Wendy Sherman Associates Inc	Agent	Michelle Brower	michelle@wsherman.com
United States	West Coast Literary Associates	Agent & Owner	Richard Van Der Beets	wstlit@aol.com
United States	Wieser & Elwell Inc	Pres	Jake Elwell	jelwell8@earthlink.net
United States	William F Christopher Publication Services	Pres	William F (Bill) Christopher	billtmig@astound.net
United States	William Morris Agency	Contact	Jay Mandel	wma@interport.net
United States	Wm Clark Associates	Pres	William Clark	query@wmclark.com
United States	Writers House LLC	Exec VP, Fiction & Nonfiction	Merrilee Heifetz	
United States	Writers House LLC	VP & Dir, Juv & Young Adult	Susan Cohen	
United States	Writers' Productions	Owner & Pres	David L Meth	d1m67@mac.com
United States	Writers' Representatives LLC	Contact	Glen Hartley	glen@writersreps.com
United States	Writers' Representatives LLC	Contact	Glen Hartley	transom@writersreps.com
United States	Zachary Shuster Harmsworth Agency	Assoc Agent	Kathleen Fleury	kfleury@zshliterary.com
United States	Zachary Shuster Harmsworth Agency	Assoc Agent	Mary Beth Chappell	mchappell@zshliterary.com

EXHIBIT 20

ANDREW MARTIN: QUALIFICATIONS AND EXPERIENCE

1. I am an independent consultant, based in Toronto, Canada, specializing in copyright law, policy and administration; publishing and new media contracts; and content licensing. My business address is 505 Danforth Avenue #204, Toronto, Ontario M4K 1P5, Canada. My telephone number is (416) 463-0007.
2. I have a degree in law from the University of Cambridge (graduating 1974) and was called to the Bar of England & Wales by the Honorable Society of the Middle Temple in September 1975.
3. My experience relating to this exhibit includes:
 - From December 1992 to July 1999 I was Executive Director of Access Copyright, formerly known as the Canadian Copyright Licensing Agency, which is the RRO (Reproduction Rights Organization) for Canada excluding the Province of Québec. My responsibilities included managing assigned rights on behalf of copyright owners, formulating proposals for copyright law reform to better protect the interests of those owners, and negotiating bilateral agreements with RROs in other countries to enable international cross-licensing of published works. I was a member of the IFRRO Working Group on Emerging Technologies, and a regular speaker at seminars on copyright licensing.
 - From August 1999 I have been in practice as a consultant specializing in copyright issues. This was a full-time commitment until April 2001, part-time from then until August 2004, and subsequently full-time again. My clients include copyright owners and organizations that represent copyright owners in the United States, Canada and the United Kingdom, the World Intellectual Property Organization, and several departments and agencies of the Government of Canada.
 - From April 2001 to August 2004 I was employed by CanWest Global Communications, a Canadian newspaper, TV and radio company with its headquarters in Winnipeg, Manitoba. My responsibilities included management of the company's news and financial databases, and its portals and websites. I was also in charge of all content licensing, copyright policies for print and digital media, and assisted in formulating corporate submissions to the federal government on copyright law reform.
4. I was retained as an expert on copyright licensing and administration. One of the matters on which I have given advice is how to implement the proposed International Notice Program in this litigation.

EXHIBIT 21

Background of Reproduction Rights Organizations

1. RROs exist in more than 50 countries that are signatories to the Berne Convention, and all of the largest such countries. Their principal function is licensing the reproduction of copyright-protected material whenever it is impractical for authors and publishers ("rightsholders") to act individually. They derive their authority from national legislation and/or from contracts with rightsholders.
2. RROs can be differentiated from other Copyright Management Organizations in that they represent rightsholders in literary works that are published in printed and/or digital formats. There are several categories of rights embodied in such works – including but not limited to text, graphics, images, music, art, lyrics – and most RROs represent all of these categories.
3. Although there are differences in the levels of local representations, RROs typically represent a substantial proportion of national rightsholders. For example, the RRO in the United Kingdom – the Copyright Licensing Agency (CLA) – has two "shareholders", being the Authors' Licensing & Collecting Society and the Publishers' Licensing Society. These organizations represent, respectively, the overwhelming preponderance of authors and publishers of literary works published in the UK. The CLA also collaborates with several other organizations including the Design and Artists Copyright Society (DACS) to ensure that artists, designers and other categories of rightsholder are proportionately compensated for the reproduction of literary works.
4. Another example of an RRO that functions in a similar manner (though under a different legal framework) is KOPINOR, the Norwegian RRO. While it does not have authors and publishers as direct members, its governance structure comprises associations that between them represent or are deemed to represent all rightsholders who publish or whose work is included in literary works.
5. In countries that have statutory or extended collective licensing schemes (e.g. Australia, Norway and the other Scandinavian countries, and several European countries in respect of what are known as equipment levies) RROs will represent all national rightsholders in respect of the works available under these schemes.
6. The significance of these levels of representation is that many RROs are in communication with the majority of rightsholders in their country.
7. There are several organizational and governance models for RROs. A key characteristic, though, is that they are recognized by domestic rightsholders as the appropriate vehicle for managing rights related to the copying of literary works through photocopying, scanning and other forms of digital reproduction. Typically they are formed and incorporated by or on behalf of domestic rightsholders and in most countries their status, powers, governance and accountability are either specified by national copyright legislation (e.g. Australia) or they will be subject to regulatory and/or quasi-judicial oversight in respect of their licensing and tariffs (e.g. Canada, UK, Jamaica, etc.)
8. In their role as licensors acting on behalf of rightsholders, RROs collect fees for the reproduction of literary works. After deducting their costs of administration,

RROs then distribute these fees to rightsholders. Some RROs do this directly, while others do so indirectly through other organizations that represent particular categories of rightsholder.

Role of Reproduction Rights Organizations

9. RROs were identified as potential partners in effecting notice to rightsholders because of their ability to:
 - Communicate directly and quickly with their members, usually by email.
 - Advise the Plaintiffs on local legal issues. This is especially important in jurisdictions with different legal systems to the United States and/or which do not incorporate class actions.
 - Guide the Plaintiffs on aspects of terminology that will enable the proposed settlement to be fully comprehensible to the nationals of those countries.
 - Enlist their RROs affiliated or constituent associations to communicate with their members.
 - Identify additional channels to communicate the proposed settlement to their nationals, including relevant associations representing rightsholders, and print media for the purposes of indirect notice.
 - Organize meetings and presentations on the proposed settlement.

International Federation of Reproductions Rights Organizations

10. The International Federation of Reproductions Rights Organizations (IFRRO) was formed in 1980, initially as a working group of the Copyright Committee of the International Publishers Association and the International Group of Scientific, Technical and Medical Publishers. It attained formal non-governmental organization status in April 1988, and speaks on behalf of its constituents before international bodies such as the World Intellectual Property Organization, UNESCO and the European Community. Under its current statutes and by-laws it facilitates and supports:

- Any joint attempt by authors and publishers in any nation to create and develop RROs.
- Development of formal agreements and informal relationships between, among and on behalf of its members.
- Development of effective methods for conveyance of rights and fees between and among rightsholders and users (of copyright works), consistent with the principle of national treatment.
- Development of increased public awareness of the need for effective RROs in most countries of the world.
- Development of studies and information-exchange systems.

- Representation of the views of its membership at various international copyright fora.
 - As at August 31, 2009, there are 56 RROs that are full members of IFRRO, and 61 associations representing authors and/or publishers are associate members.
11. IFRRO, through its Secretariat, Board, Committees and Working Groups, routinely reviews copyright law and copyright law reform proposals in Berne Convention signatories. In its role as non-governmental organization it submits opinions on national legislation and proposed reforms and amendments in the context of Convention compliance.
12. IFRRO, through its Secretariat and Board, was asked to assist in the international notice program in these ways:
- Compile data on the extent to which RROs are representative of rightsholders in each country.
 - Include a presentation by Plaintiff representatives at the IFRRO annual general meeting in Montego Bay on October 29, 2008 so that all RROs and associate IFRRO members could be presented with details of the proposed settlement and the role that they could undertake in the international notice program.
 - Explain to members the significance and benefits to rightsholders of assisting with the international notice program.
 - Distribute information and other materials regarding the proposed settlement to their member RROs and Associate Members.
 - Act as a central reference point for the Plaintiff attorneys in their communications with RROs.
 - Advise the Plaintiffs on the relative resources of RROs and on appropriate reimbursement of expenses incurred by RROs.

Conclusions

13. The IFRRO network affords an efficient and extensive vehicle for reaching rightsholders located out the United States. RRO and associate members of IFRRO represent publishers and creators in more than 50 countries.
14. RROs and organizations that are associate members of IFRRO communicate directly with their members, and can do so on behalf of the Plaintiffs while also offering their own guidance on relevant aspects of the proposed settlement.
15. This local involvement affords the Plaintiffs assistance with national legal, cultural and linguistic issues that might influence the direct notice programs.
16. RROs will enable the Plaintiffs to maximize the reach of these programs.

EXHIBIT 22

Google Book Search Lawsuit Settlement

Presentation to IFFRO
37th Annual General Meeting

The Authors Guild:

Paul Aiken, Executive Director

Anita Fore, Director of Legal Services

Kinsella/Novak Communications LLC:

Katherine Kinsella, President

Belinda Bulger, Senior Management Administrator



Press Announcement

"The Authors Guild, the Association of American Publishers (AAP) and Google today announced a groundbreaking settlement agreement on behalf of a broad class of authors and publishers worldwide that would expand online access to millions of in-copyright books and other written materials in the U.S. from the collections of a number of major U.S. libraries participating in Google Book Search. . . . The class action is subject to approval by the U.S. District Court for the Southern District of New York."

Full press release is available from
the presenters.



Class Actions Generally

- Class representatives sue on behalf of others with similar claims
- Group with similar claims can be certified as a class by U.S. Court
- Parties agree to settle lawsuit



Class Actions Generally, cont'd

- Court preliminarily approves proposed settlement based on meeting the criteria for a class action
- Class members receive notice
- Court has hearing to consider final approval



Summary of Lawsuit

- Authors Guild filed class action lawsuit, and Publisher representatives of AAP filed separate lawsuit against Google.
- Lawsuit claims that Google violated the copyrights of authors, publishers and other owners of U.S. copyrights in books and other writings by digitizing them, creating an electronic database of books, and displaying short excerpts without the copyright owners' permission.



Summary of Lawsuit, cont'd

- Lawsuit involves Google Library Project. Via agreements with several libraries to digitize Books and other writings in their collections, Google has already digitized over 7 million Books, including millions still in copyright in the United States.
- Holders of U.S. copyright interested in Books and Inserts are covered by the settlement.



Summary of “Books”

A written or printed work on sheets of paper bound together in hard copy form that:

- Prior to January 5, 2009, was published or distributed to the public or made available for public access under the authorization of the work’s U.S. copyright owner(s); and
- Has been registered with the U.S. Copyright Office as of January 5, 2009, UNLESS the work was first published outside the United States, in which case such registration is not required; and
- As of January 5, 2009, is subject to a U.S. copyright interest (either through ownership, joint ownership, or an exclusive license) implicated by a use authorized by the Settlement.



Summary of “Books” , cont’d

EXCLUDED from the definition of “Book”:

- Periodicals (e.g., newspapers, magazines or journals).
- Personal papers (e.g., unpublished diaries or bundles of notes or letters).
- Sheet music and other works that are used primarily for the playing of music.
- Public domain works, meaning works that are in the public domain under U. S. copyright law.
- Government works (written works that are not subject to copyright because they are authored by the U.S. government or that are subject to equivalent treatment under any state’s law, as defined in the Settlement Agreement).



Summary of “Inserts”

For purposes of this Settlement, an “Insert” must:

- Consist either of (1) text, such as forewords, afterwords, prologues, epilogues, poems, quotations, letters, textual excerpts from other Books, periodicals or other works, or song lyrics; or (2) tables, charts, graphs, musical notation (i.e., notes on a staff or tablature), or children’s Book illustrations; and Be contained in a Book, government work or a book that is in the public domain; and
- Be protected by a U.S. copyright, where the U.S copyright interest in the Insert is owned or held by someone other than a Rightsholder of the Book’s “Principal Work.”; and
- Be registered, either alone or as part of another work, with the U.S. Copyright Office as of 1/5/09, UNLESS the Insert or work was first published outside the U.S., in which case such registration is not required.



Summary of “Inserts”, cont’d

EXCLUDED from the definition of “Insert” are

- Pictorial works, such as photographs, illustrations (other than children’s Book illustrations), maps and paintings.
- Works that are in the public domain.



Summary of Settlement

- A proposed settlement of the lawsuit has been reached on behalf of
 - authors of Books and other writings, and their heirs, and
 - publishers of Books and periodicals



Benefits of Settlement

- The right of copyright owners to determine whether and to what extent Google may use their works.
- A minimum of US \$45 million paid by Google to copyright owners whose works Google has already digitized.



Benefits of Settlement, cont'd

- US \$34.5 million to establish and maintain a Book Rights Registry to collect revenues from Google and distribute those revenues to copyright owners.
- 63% of the revenues earned from Google's sale of subscriptions to an electronic books database, sale of online access to books, advertising revenues, and other commercial uses.



Next Steps in Case

1. Court will likely preliminarily approve settlement
2. Notice Program will be implemented
3. Court will receive any objections or comments
4. Class members may exclude themselves
5. Court will determine whether to grant final approval
6. Class members will continue to claim their works and, if applicable, file claim for payment



Notice Program



Notice Programs Generally

- Required by due process clause of U.S. Constitution and specified by Rule 23 of Fed. Rules of Civil Procedure
- Direct notice (via email or mail) required to reach identifiable class members
- Publication notice supplements direct notice by reaching unidentifiable class members



Overview of This Notice Program

1. Extensive press outreach
2. Direct notice to Authors Guild and AAP members; from RROs to members; to publishers, agents, authors organizations, etc.
3. Publication notice in 213 countries in 72 languages via international and in-country print media and internet worldwide
4. Materials to websites and organizations that focus on authors and publishing industry
5. Claims support and notice materials via website and toll-free phone numbers



Claims Support & Information

- Website in 36 languages (temporary address: <http://books.google.com/booksholders>)
- Live toll-free phone support in 36 languages in 100+ countries
- International toll number in remaining countries, and support in remaining languages through translation and return phone calls



Importance of RROs

- RROs are excellent source of lists of potential Class Members
- Notice Provider will work with those RROs that agree to participate, to provide notice to RROs' members (either by mailing to list or helping RRO to mail to list)



Next Steps for RRO Notice

- RROs interested in participating should meet with Kinsella team (Kathy or Belinda) in Jamaica
- Kinsella team will explain logistics of direct notice, and get information about RROs' structure and members
- RROs may notify members of participation in Notice Program and that materials will be sent in January
- Kinsella team will get necessary information and arrange mailing, reimbursement, translation if necessary, etc.
- Mailings in January
- Declaration from RRO in Feb. or March



Possible Forms of RRO Notice

Primary: email or paper mail

Secondary:

- Inserts with royalty checks
- Link on front page of RRO website
- Newsletters/bulletins



Contact Notice Providers

Kathy Kinsella

202.302.0716 US mobile

k.kinsella@kinsella-novak.com

Belinda Bulger

202.253.9781 US mobile

202.379.1165 office

b.bulger@kinsella-novak.com



Contact Class Counsel

- *Author Sub-Class and the Authors Guild, Inc.:*
Boni & Zack LLC
Michael J. Boni
➔ Joanne Zack
JZack@bonizack.com, 610-822-0202
➔ Joshua Snyder
JSnyder@bonizack.com, 610-822-0203
- *Publisher Sub-Class, the AAP and the publishing companies:*
Debevoise & Plimpton LLP
Jeffrey P. Cunard
Bruce P. Keller
212.909.6000
bookclaims@debevoise.com



EXHIBIT 23



Rue du Prince Royal 87
B-1050 Brussels
Belgium

President
Magdalena VINENT

Chief Executive & Secretary General
Olav STOKKMO

Belinda Bulger, Esq.
Director of Projects and Legal Research
Kinsella Media, LLC
2120 L Street, NW Suite 860
Washington, DC 20037
U.S.A.

27 August 2009

RE: IFRRO's efforts regarding the Google Book Search Settlement to provide Notice to its members

Dear Belinda,

Following your e-mail dated 25 August 2009, please find herewith a summary of IFRRO's efforts to provide Notice to its members regarding the Google Book Search Settlement.

1. Assistance by the IFRRO President and Chief Executive under the NDA on the functioning of IFRRO members on how they can assist under the Notice Program (July 2008):

In July 2008, the IFRRO President and Chief Executive both signed a Non-Disclosure Agreement (NDA) regarding discussions on the Settlement between the Authors Guild and Google. Under the NDA, which was requested by the Authors Guild AG and Google, the IFRRO President and Chief Executive provided assistance on the functioning of the IFRRO members and how they can assist under the Notice Program.

2. Facilitating direct contact between Kinsella/Novak and the IFRRO membership among other things at the IFRRO AGM 2008 and through direct contact (October 2008):

IFRRO facilitated the presence of Kinsella at the IFRRO AGM 2008; direct information to the Board and the IFRRO membership; and direct meetings with IFRRO members present at the AGM in October 2008. During the same AGM, information was also provided to Kinsella and

IFRRO AISBL • RPM Bruxelles • n° d'Enterprise : 464622872

Tel: +32 2 551 08 99 • Fax: +32 2 551 08 95 • Email: secretariat@ifrro.org • www.ifrro.org

Bank: ING, B-1000 Brussels • Account N°: BE 28 31 01 3597 77 20 (IBAN) • BIC Code: BBRUBEBB



the plaintiffs' attorneys on legislation governing Reproduction Rights Organisations (RROs), and their activities and their different models of operation were explained and expanded on.

3. E-mailing to IFRRO membership as a whole (first e-mail on 3 December 2008):

The IFRRO Secretariat, namely the Chief Executive and the General Counsel, prepared information to the IFRRO members which has been e-mailed by the Communications and Product Development Officer and the Communications and Information Officer in two steps: (i) IFRRO provided information on the Google Book Search Settlement Notification Program as such; (ii) IFRRO informed all members that we would provide further information on the Notification Program and the Google Settlement at a later stage.

IFRRO also drew attention to the fact that there will be several communications to RROs from Kinsella, giving the deadline for RROs to confirm that they will participate in the Notice Program to enable their rightholders to make an informed choice by the new opt-out deadline of 4 September 2009.

4. Information on the IFRRO web-site/"Members Only" (as of 9 December 2008):

After the announcement of the Settlement on 28 October 2008, IFRRO's General Counsel started making a legal analysis of the Google Settlement in order to understand the importance of the spreading of the Notice.

On 9 December 2008, IFRRO, through its Communications and Information Officer, established a web-site to help RROs who have already been contacted by Kinsella Media. On that basis, RROs were invited to participate in the process of alerting their rightholders to the options available to them under the Settlement.

The purpose of the web-site is not to come to any judgment on the merits of the Settlement but to provide (through IFRRO's General Counsel, and, as the case may be, in consultation with Kinsella and the plaintiffs' attorneys) practical advice on what actions need to be taken ("Rights and Consequences"), by what deadlines ("Approaching Deadlines", "Critical Dates"), as well as to keep our members in touch with developments and reactions on the Settlement ("Latest", "Opinion"). IFRRO also intends to provide its membership with the main documents required: the Notice Program documents distributed by Kinsella in the different languages, including the Notice; the Settlement; the claim form; press releases and statements by IFRRO members and non-members ("Settlement Documents and Information Material").

The information currently provided on IFRRO's "Members Only" is the following:

a. The Google Book Search Copyright Settlement

- Basic Information



- Litigation History
- Class Members
- Eligible Material
- Rights and Consequences
- Book Rights Registry
- Question and Answer
- Claiming Template Spreadsheet

b. The Notice Program

(incl. a list of the participating IFRRO member organisations)

c. Latest

d. Approaching Deadlines

e. Critical Dates

f. Settlement Documents and Information Material

g. Glossary

h. Opinion

i. Web Resources

j. Contact (Notice Provider and Settlement Administrator)

Information about important updates on the website have been drafted subsequently by IFRRO's General Counsel and uploaded to the "Members Only" by IFRRO's Communications and Product Development Officer (first update on 19 December 2008 on "Basic Information", "Class Members", "Book Rights Registry" and "Rights and Consequences"; further updates regularly).

The web-site is under active development and members have been encouraged to consult it regularly. Also, members are able to send us their statements and opinions which are being uploaded to the website by IFRRO's Communications and Product Development Officer and Communications and Information Officer.

5. Participation in telephone conferences offered by Kinsella Media and information to IFRRO members about the possibility to join these conferences; drafting of IFRRO



Q&A section on this basis, as approved by Kinsella and the Plaintiffs’ attorneys (December 2008):

When the telephone conferences offered by Kinsella to RROs went ahead in several languages, IFRRO joined some of these in December 2008. At the outset, IFRRO was not invited to sit in on these telephone conferences. However, following expressed interest from our members, IFRRO’s General Counsel made arrangements to attend a few of these to get an impression of the questions asked and the answers provided on them.

The General Counsel also liaised with those who attended the other telephone conferences with a view to create an RRO-specific “Question & Answer” section for IFRRO’s “Members Only” in accordance with the questions asked by the RROs, and in addition to the Q&A section available under www.googlebooksettlement.com. These answers, provided orally by Kinsella and the plaintiffs’ attorneys during the various telephone conferences, have been subsequently reviewed and approved in writing by both Kinsella and the Plaintiffs’ attorneys, before being uploaded to the “Members Only” by the Communications and Product Development Officer and the Communications and Information Officer.

6. Individual direct contacting of IFRRO members and non-members regarding their participation in the Google Settlement Notice Program through e-mail, telephone calls and direct meetings and providing of advice to IFRRO members and non-members (December 2008 through August 2009):

IFRRO, through its Chief Executive and General Counsel, has provided information and advice to its members and other Collective Management Organisations (CMOs) worldwide via e-mail initially, and then followed up with a number of them individually (by e-mail, phone and personally, i.e. in Brussels or when travelling; the latter mostly in person by the Chief Executive) if they would be interested in participating in the Notice Program offered by Kinsella. In addition to this, IFRRO’s Chief Executive and General Counsel have been in touch regularly with Kinsella in order to reach those organisations who have not come back to Kinsella’s e-mail reminders yet. This relates to both IFRRO members as well as to other CMOs which are not (yet) IFRRO members. Further to this, CMOs worldwide have been continuously contacted and advised by IFRRO.

7. Holding of presentations vis-à-vis different rightholder organisations worldwide and vis-à-vis the European Commission (May 2009 through August 2009):

IFRRO, through its Chief Executive, held presentations on IFRRO’s involvement in the Google Notice Program and the content of the Settlement vis-à-vis different rightholder organisations worldwide (IFRRO members and non-members), *inter alia* in Burkina Faso (to rightholders in Burkina Faso, in May 2009), in Norway (at a WIPO-NORCODE event for RROs and writers’ societies, in June 2009) and in Iceland (with various Nordic rightholder organisations and RROs being present, in June 2009). IFRRO also established contact with the IFRRO European Development Representative, who gave a general presentation on the Google Settlement at the



WIPO-IPA sub-regional seminar in Georgia in July 2009. Moreover, the presentations have been circulated to a number of organisations who asked for it.

In addition, IFRRO's Chief Executive and General Counsel will attend a Hearing on the Google Settlement, organised by the European Commission, on 7 September 2009 in Brussels. The presentation to be made by the Chief Executive will provide the European Commission as well as other representatives present with factual information about the Book Rights Registry to be established under the Google Settlement.

8. Input to Kinsella's e-mailings of "next steps", memoranda, etc. (November 2008 through January 2009):

IFRRO, namely the Chief Executive and General Counsel, followed and provided input to the e-mail information and correspondence offered by Kinsella, e.g. the "next steps" document, which served the scheduling/calendar purposes as well, and the memos emailed to RROs, which included a link to the survey, asking each RRO, or each membership organization that is a member of an RRO, to complete.

9. Providing of contact details and facilitating communication between IFRRO members / non-members and Kinsella (November 2008 through August 2009):

Since November 2008 and through August 2009, IFRRO provided to the Notice Provider, Kinsella, contact details and address lists of organisations in membership of IFRRO as well as of other CMOs which are not (yet) IFRRO members, operating throughout the world. Further to this, IFRRO completed and corrected Kinsella's address lists, advised Kinsella on how and who to approach at the different organisations, gave instructions and set up or facilitated the communication between Kinsella and rightholder organisations worldwide, both within and beyond the IFRRO membership.

10. Providing of background information to media representatives (July 2009 through August 2009):

The Chief Executive of IFRRO, after having been approached by media representatives, provided information to them on IFRRO's involvement in the Notice Program, and also advised these representatives to get in touch with Kinsella on any questions relating to the Notice Program.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Olav Stokkmo".

Olav Stokkmo
Chief Executive

A handwritten signature in black ink, appearing to read "Anita Huss".

Anita Huss
General Counsel

EXHIBIT 24

Subject: Follow-up regarding Google settlement notice program

Date: Tuesday, November 4, 2008 3:50 PM

From: Belinda Bulger <IMCEAEX-_O=OEXCH012_OU=FIRST+20ADMINISTRATIVE+20GROUP_CN=RECIPIENTS_CN=B+2EBULGER@rustconsulting.com>

To: Belinda Bulger <b.bulger@kinsella-novak.com>

Cc: Danielle West <d.west@kinsella-novak.com>

Priority: Highest

Thank you very much for meeting with me or Kathy Kinsella in Jamaica. We appreciate your time, and your willingness to participate in the notice program for the Google Book Search Copyright Settlement. Below please find additional information about the settlement and the upcoming notice program.

Website of RRO Resources: Based on requests we received from many of you, we have established an online resource for RROs to obtain materials related to the settlement and notice program. The website is:

<http://www.kinsella.com/googlenoticeresources>

Login: googlenotice

Password: IFRROmember

There, among other items, you will find links to the settlement website, the settlement agreement, and the proposed notice (the document that ultimately, once finalized, we will ask you to distribute to your members); a graphic you can put on your website's home page to direct members to the settlement website; the PowerPoint presentation we gave with the Authors Guild at the Digital Issues Forum in Jamaica; and a draft email that we suggest you send to your members regarding the settlement and your participation in the notice program.

Request for Information: We would like to obtain general information about the authors and publishers you represent. If you have this information, we would very much appreciate it if you would reply to this email with the estimated percentage of your country's authors that you believe your organization (or your member organizations) represents, as well as that same estimate for publishers. We received this information from some, but not all, RROs in Jamaica, and would like to complete our files as this will be extremely useful data for us as we move forward.

Conference Calls for Questions About Settlement: Per requests from several RROs, we plan to convene conference calls with Class Counsel in late November and early December, for you and your boards (or representatives from your member organizations) to ask substantive questions about the lawsuit and settlement. Please let my colleague Danielle West (d.west@kinsella-novak.com or +1-202-379-1164) know if your organization would like to participate and if there are particular dates that you would prefer. If necessary, we can have separate calls for certain languages and include interpreters.

We will be in touch soon with next steps. In the meantime, please do not hesitate to let us know if there is anything else you need regarding the settlement or notice program. We look forward to working with you in the coming months.

Belinda Bulger, Esq.
Kinsella/Novak Communications, LLC
2120 L Street, NW Suite 860
Washington, DC 20037
202-379-1165 office
202-253-9781 mobile
202-293-6961 fax
b.bulger@kinsella-novak.com

Please note our new suite number.

**

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EXHIBIT 25

GOOGLE BOOK SEARCH SETTLEMENT NOTICE PROGRAM
Distributing Notice To Members of
RROs and Other Organizations

WHAT ARE THE IMPLICATIONS OF PARTICIPATING IN THE NOTICE PROGRAM?

Under United States class action law, the purpose of notice is to inform class members of their rights under a proposed settlement of a lawsuit. In the case of the Google Book Search Settlement, the plaintiffs request the participation of organizations that have members who may be affected by the Settlement. Plaintiffs believe that these members, who may own a U.S. copyright interest, would greatly benefit by receiving information about the Settlement so that they can make an informed decision. Participation by organizations in the Notice Program is purely voluntary. In addition, by distributing the Notice, an organization is not taking any position on the Settlement. Instead, the organization is forwarding the Notice to its members at the plaintiffs' request under a Notice program approved by a United States court.

WHAT WILL ORGANIZATIONS BE ASKED TO DO?

Participation in the Notice Program has four steps:

- **By 16 December 2008:** Please read this document, and then complete the form at https://www.surveymonkey.com/s.aspx?sm=oVf_2beAtEXoKoxSPB_2bIYI_2bg_3d_3d.
- **Mid-to-late December:** The Notice Provider will contact organizations that are willing to distribute the Notice to conclude distribution arrangements, whether by email, postal mail, or a combination of the two, and to answer questions.
- **January and February (specific dates below):** Participating organizations are asked to distribute the Notice to their members.
- **March:** The Notice Provider will ask each organization 1) the number of members it has, 2) the number of members who were sent the Notice by email, and 3) the number of members who were sent the Notice by postal mail.

The Notice Provider will provide organizations with answers to "frequently asked questions" about the Settlement, and arrange contacts with Class Counsel as needed.

The Notice Provider would appreciate suggestions from organizations as to the best way to send Notice to their members.

HOW WILL THE MAILING BE DONE?

Organizations may either 1) send the Notice to their members by email or postal mail, or 2) provide their membership list to the Notice Provider (under strict confidentiality provisions), which will send out the Notices. The Notice Provider can provide both an electronic version of the Notice, for distribution by email, and printed copies of the Notice (as many copies as the organization requests) for distribution by postal mail. The Notice will be provided in the appropriate languages, as requested by the organization.

Organizations that send the Notice themselves may include a cover letter or other materials if they wish. The Notice Provider will provide a sample cover letter that briefly explains the Settlement and why the recipient is receiving the Notice.

If requested, the paper version will be packaged in envelopes so that the RRO can affix mailing labels and send. There will be no cost to organizations to acquire these materials for distribution to members. Postage, copying and similar reasonable costs of distributing the Notice will be reimbursed upon provision of an invoice and supporting documentation.

WHEN WILL THE MAILINGS OCCUR?

Organizations distributing the Notice in **English** are asked to do so at **any time between 12 January and 19 February 2009**. Organizations distributing the Notice in other languages are asked to do so during the following weeks:

Week of 19 Jan.	Week of 26 Jan.	Week of 2 Feb.	Week of 9 Feb.
Dutch Finnish French German Spanish	Chinese (Simplified) Chinese (Traditional) Danish Italian Japanese Norwegian (Bokmal) Romanian Russian Swedish	Arabic Croatian Greek Hebrew Hindi Thai Vietnamese	Bahasa Indonesian Bulgarian Czech Hungarian Korean Lithuanian Malay Polish Portuguese (Brazilian) Portuguese (Continental) Serbian Slovak Slovenian Turkish

We ask that the Notice be sent during or after the weeks above. (Prior to the week listed for each language, we cannot guarantee that the Settlement website and the call center – to which class members will be directed if they have further questions – will be available in the appropriate language.) We ask that **all Notices be sent no later than 19 February 2009**.

QUESTIONS?

For questions about the Settlement, please review the Notice and visit www.googlebooksettlement.com. If you have additional questions, please contact the Notice Provider, who will coordinate a conference call between the organization and Class Counsel.

For questions about the Notice Program, resources are available at: www.kinsella.com/googlenoticeresources (Login: googlenotice, Password: IFRROmember). For additional questions, please contact the Notice Provider.

HOW DO I CONTACT THE NOTICE PROVIDER?

Kinsella/Novak Communications LLC
2120 L Street, NW Suite 860
Washington, DC 20037

Belinda Bulger
b.bulger@kinsella-novak.com, +1-202-379-1165

Danielle West
d.west@kinsella-novak.com, +1-202-379-1164