

CERTIFICATE OF REGISTRATION

T-221 P 004/005 F-662



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE
PA 1-138-367

 EFFECTIVE DATE OF REGISTRATION
 8 27 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE. USE A SEPARATE CONTINUATION SHEET

1
TITLE OF THIS WORK ▼
 Cheung Hok Yau (Jacky) When Love Becomes A Habit (Karaoke Version)
PREVIOUS OR ALTERNATIVE TITLES ▼
 張學友 當愛變成習慣 (卡拉 OK 版本)
NATURE OF THIS WORK ▼ See 401
 Motion Picture

2 a
NAME OF AUTHOR ▼
 PolyGram Records Hong Kong Limited
DATES OF BIRTH AND DEATH
 Year Born: Yes No: Yes No:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously Yes No
 Pseudonymously Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name (Country)
 OR City: Hong Kong
 OR Domiciled in: _____
NATURE OF AUTHORSHIP Briefly describe the nature of the author's contribution which gives rise to the work

NOTE
 Under the provisions of the Copyright Act of 1909, the author of a work made for hire is considered the author of the work for all purposes of the Copyright Act of 1909. The author of a work made for hire is the person who is employed by the author of the work for the purpose of creating the work. The author of a work made for hire is the person who is employed by the author of the work for the purpose of creating the work.

b
NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
 Year Born: Yes No:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously Yes No
 Pseudonymously Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name (Country)
 OR City of: _____
 OR Domiciled in: _____
NATURE OF AUTHORSHIP Briefly describe the nature of the author's contribution which gives rise to the work

c
NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
 Year Born: Yes No:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously Yes No
 Pseudonymously Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name (Country)
 OR City of: _____
 OR Domiciled in: _____
NATURE OF AUTHORSHIP Briefly describe the nature of the author's contribution which gives rise to the work

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** In any case on the 1st of _____ 1994
b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 On the _____ day of _____ 1994
 City of _____
 State of _____
 Country of _____

4
COPYRIGHT CLAIMANT(S) Name and address of the person or persons who are the author(s) of the work
 Universal Music Limited
 8th Floor Railway Plaza 39 Chatham Road South
 Tsimshatsui Kowloon Hong Kong
TRANSFER If the claimant(s) named here is/are not the author(s) named above, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 Universal Music Limited acquired PolyGram Records Hong Kong, Limited and obtained the ownership of the copyright as December 31 1998
APPLICATION RECEIVED
 9/15/03
ONE DEPOSIT RECEIVED
 8/27/03
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

Sep-03-2003 05:28pm From: Morgan & Finnegan LLP

2127516849

T-221 P 005/005 F-662

EXAMINED BY NLF FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has a copyright in this work, or for an earlier version of this work, already been made at the Copyright Office?
 Yes No If your answer is "Yes," why is a second registration being sought? (Check appropriate box) If your answer is "No," does the work
 a. This work first published in a form of work previously registered in unpublished form.
 b. This work first published in a form of work previously registered in unpublished form.
 c. This work is a new edition of the work as shown by page 6 on this application.
 If your answer is "Yes," give the previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space on and below for a work completed only by the author or compiler.
 From the material identify any part consisting of a work that this work is based on or is derived from.

Title: When Love Becomes A Habit
 Performing Artist: Cheung, Hok Yau (Jacky) Composer: Lau Su Ken Lyrist: Laucon John

a 6

Material added to the work: Copyright in a motion picture production

b

DEPOSIT ACCOUNT If the deposit is to be charged to a Deposit Account established with the Copyright Office, give the account name and account number.

a 7

CORRESPONDENCE Complete and address to which correspondence should be sent. Name and the / Apt / City / St / ZIP.

Maria C H Lin c/o Morgan & Finnegan
 345 Park Avenue
 New York NY 10154 0053

b

Phone: (212) 751-4800 Fax: (212) 751-6849

CERTIFICATION I declare under penalty of perjury that I am the author or other copyright owner of the work described above, or that I am authorized to make this application on behalf of the author or other copyright owner of the work described above.

Check only one: Author Other copyright owner Owner (s) of right

This is the general name of the owner: Universal Music Limited Hong Kong

8

Type of person to whom this application should be sent if not the author or other copyright owner.

Nicolas Chai, President of Fntal Group International LLC

Date: Aug 22nd 2003

Handwritten signature: Nicolas Chai

Send this application to the following address:

Name: Maria C H Lin c/o Morgan & Finnegan
 Address: 345 Park Avenue
 City/State/ZIP: New York NY 10154 0053

YOU MUST:
 Complete all mandatory sections of this application in duplicate.
 SEND ALL DOCUMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Microfilm/CD/DVD (if applicable)
 3. Deposit money
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-138-334

Effct: 11-13-03

Month 8 Day 13 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
 William So The More I Kiss You The More It Hurts (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼
 蘇永康 越吻越傷心 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions
 Audiovisual Work

2

a **NAME OF AUTHOR** ▼
 Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of Hong Kong
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes" see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Karaoke Video Version of When Love Becomes A Habit * Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b **NAME OF AUTHOR** ▼
 Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of Hong Kong
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes" see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 * entire motion picture

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes" see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
 1999 This information must be given Year in all cases

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information ONLY if this work has been published
 Month May Day 21 Year 1999
Hong Kong Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Go East Entertainment Company Limited
 8th Floor 100 Canton Road Tsimshatsui
 Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE IN THESE SPACES OFFICE USE ONLY

APPLICATION RECEIVED
 AUG 13 2003
 ONE DEPOSIT RECEIVED
 AUG 13 2003
 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Amended by C O from phone call to Maria C H Lin on Aug 18, 2003

EXAMINED BY NLG	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?
 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form
b This is the first application submitted by this author as copyright claimant
c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title **I More I Kiss You The More It Hurts**
Performing Artist **William So**
Composers **Eddie King Lyryst Lin xi**

a **6**
See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

~~The original work has been synchronized with a video featuring the original performing artist a music only sound track a~~
~~video plus vocal sound track and the animated superimposed subtitle motion picture production~~

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name Account Number

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Maria C H Lin c/o Morgan & Finnegan
345 Park Avenue
New York NY 10154 0053
REF 4361 4097

b

Area code and daytime telephone number (212) 758 4800 Fax number (212) 751 6849

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Go East Entertainment Company Limited**
Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC Date **August 8th 2003**

Handwritten signature (X) *Nicolas Chai Nguyen Da*

Certificate will be mailed in window envelope to this address

Name	Maria C H c/o Morgan & Finnegan
Number /Street/Apt	345 Park Avenue
City/State/ZIP	New York NY 10154 0053

YOU MUST
Complete all necessary spaces
Sign your application in space 8
SEND ALL FEES IN IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO
Library of Congress
Copyright Office
1011 Independence Avenue S.E.
Washington D.C. 20559-6000

9

Fee schedule change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-6000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts

UP PA 1-146-592
RE



EFFECTIVE DATE OF REGISTRATION
OCT 15, 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

♣ Eason Chan 1847 (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

陳奕迅 1874 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Music Plus

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002
Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month July Day 24 Year 2002
Hong Kong Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessy Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Music Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

OCT 15 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003
FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Title on deposit 1874

EXAMINED BY GS FORM PA
CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title 1847
Performing Artist Eason Chan
Composers Carol Wong Lyrist Wyman Wong

a 6
See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456
Email

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Emperor Entertainment (Hong Kong) Limited
Name of author or other copyright claimant or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International, LLC Date October 8th 2003

Handwritten signature Nicolas Chai

Certificate
will be
mailed in
window
envelope
to this
address

Name
Nicolas Chai c/o Entral Group International LLC
Number/Street/Apt
245 Park Avenue 39th Floor
City/State/ZIP
New York NY 10167

9
Complete all necessary spaces
Sign your application in space 9
1 Application form
2 Non-refundable filing fee in check or money
order payable to Register of Copyrights
3 Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, B E
Washington D C 20540-8000

Free on request to
change. For service
fee, check the
Copyright Office
website at
www.copyright.gov
with the Copyright
Office or call
(802) 973-3000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-593



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
 Andy Hui Dirty Soil (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼
 許志安 爛泥 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions
 Motion Picture

2

a **NAME OF AUTHOR** ▼
 Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of Hong Kong
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 OR Domiciled in _____

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 Year Born ▼ Year Died ▼

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 Name of Country
 OR Citizen of _____
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
 2002 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information ONLY if this work has been published
 Month August Day 23 Year 2002
Hong Kong Nation

4

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Go East Entertainment Company Limited
 8th Floor 100 Canton Road, Tsimshatsui
 Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
Oct 15 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
Oct 15 2003
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 3 pages

EXAMINED BY GJ FORM PA

CHECKED BY _____

CORRESPONDENCE

Yes _____

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?
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a This is the first published edition of a work previously registered in unpublished form
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5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Dirty Soul
 Performing Artist Andy Hui
 Composers Li Jun Yi Lyrist Li Jun Yi

a **6**
 See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name Account Number

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue 39th Floor
New York NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456
 Email _____

CERTIFICATION* I the undersigned hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Go East Entertainment Company Limited
 Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X)

Nicolas Chai

Certificate will be mailed in window envelope to this address

Name
Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt
245 Park Avenue 39th Floor

City/State/ZIP
New York NY 10167

9

Complete all necessary spaces
 Sign your application in space 8

1 Application form
 2 Non-refundable filing fee in check or money order payable to Register of Copyrights
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington D C 20540-8000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or write the Copyright Office at said post per fees

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-594



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
 Andy Hui Chauvinist Man (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼
 許志安 大男人 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions
 Motion Picture

2

a **NAME OF AUTHOR** ▼
 Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of Hong Kong
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
 2003

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information ONLY if this work has been published
 Month August Day 06 Year 2003
 Nation Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Go East Entertainment Company Limited
 8th Floor 100 Canton Road Tsimshatsui
 Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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 Oct 15 2003
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EXAMINED BY GS FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Chauvinist Man
 Performing Artist Andy Hui
 Composers Mark Liu Lynst Lin Xi

a 6
 See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼
Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

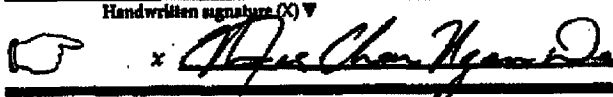
b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456
 Email _____

CERTIFICATION I the undersigned hereby certify that I am the
 Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Go East Entertainment Company Limited
Name of author or other copyright claimant or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date
Nicolas Chai President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X) ▼


Certificate will be mailed in window envelope to this address

Name ▼	<u>Nicolas Chai c/o Entral Group International LLC</u>
Number/Street/Apt ▼	<u>245 Park Avenue 39th Floor</u>
City/State/ZIP ▼	<u>New York NY 10167</u>

9

Complete all necessary spaces Sign your application in space 8

1 Application form
 2 Non-refundable filing fee in check or money
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-8000

See us subject to charge for copies. Also, check the Copyright Office website at www.copyright.gov or call (202) 707-9000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-146-595



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Twins The Next Stop Tin Hau (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

Twins 下一站天后 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Emperor Entertainment (Hong Kong) Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country

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Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 29 Year 2003
Hong Kong

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessy Road
Wan Char Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 15 2003
ONE DEPOSIT RECEIVED

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Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at the 8

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Page 1 of 2 pages

EXAMINED BY	CS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C
- a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work as shown by space 5 on this application

5

If your answer is "Yes" give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Song Title The Next Stop Tin Hau
Performing Artist Twins
Composers Ronald Ng Lyrist Wyman Wong

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP
Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349-4456
Email

CERTIFICATION I the undersigned hereby certify that I am the


- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Emperor Entertainment (Hong Kong) Limited
Name of author or other copyright claimant or owner of exclusive right(s) A
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X)



Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	<u>Nicolas Chai c/o Entral Group International LLC</u>
Number/Street/Apt <input type="checkbox"/>	<u>245 Park Avenue 39th Floor</u>
City/State/ZIP <input type="checkbox"/>	<u>New York, NY 10167</u>

Complete all necessary spaces Sign your application in space 8
1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material
Library of Congress Copyright Office
101 Independence Avenue S E
Washington D C 20540 8000

9

For more information on copyright law, visit the Copyright Office website at www.copyright.gov or call (800) 771-3388

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For Works of the Performing Arts

UI PA 1-146-596



(PA) PAU
 EFFECTIVE DATE OF REGISTRATION
 OCT 15, 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Hacken Lee and Alan Tam Neighbor (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤, 譚詠麟 左鄰右里 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼
 Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of Hong Kong
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of _____
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month JANUARY Day 22 Year 2002
 ONLY if this work has been published Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Universal Music Limited Hong Kong
 6th Floor Railway Plaza 39 Chatham Road South
 Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Oct 15, 2003
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Oct 15, 2003
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EXAMINED BY <u>ES</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGTH OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C

5

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

Song Title Neighbor
Performing Artist Hacken Lee Alan Tam
Composers Mark Lun Lynst Hacken Lee

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue 39th Floor
New York, NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456

Email

CERTIFICATION I the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Universal Music Limited Hong Kong

8

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (C) ▼

Nicolas Chai

Certificate will be mailed in window envelope to this address

Name ▼	Nicolas Chai c/o Entral Group International LLC
Number/Street/Apt ▼	245 Park Avenue 39th Floor
City/State/ZIP ▼	New York NY 10167

9

Complete all necessary spaces
Sign your application in space 6

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Fee is subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or call Copyright Office at (202) 707-3000

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For
 UN
 RE

PA 1-146-597



(PA) PAU
 EFFECTIVE DATE OF REGISTRATION
 Oct 15, 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Hacken Lee Marriage Will Follow After Many Years (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤 合久必婚 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of Hong Kong
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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c

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 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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 Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month April Day 25 Year 2003
Hong Kong Nation
Complete this information ONLY if this work has been published

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Universal Music Limited Hong Kong
 6th Floor Railway Plaza 39 Chatham Road South
 Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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 Page 1 of 2 pages

EXAMINED BY GS FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?
 Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A B or C **5**
 a This is the first published edition of a work previously registered in unpublished form
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 If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation **a 6**
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼
 Song Title Marriage Will Follow After Many Years
 Performing Artist Hacken Lee
 Composers Roland Ng Lyrist Leung Wa Man
 See instructions before completing this space
 Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼ **b**
Motion Picture Production

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼ **a 7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼ **b**
Nicolas Chai c/o Entral Group International LLC
245 Park Avenue 39th Floor
New York NY 10167
 Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456
 Email _____

CERTIFICATION* I the undersigned hereby certify that I am the **8**
 Check only one ► author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Universal Music Limited Hong Kong
 Name of author or other copyright claimant or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date
Nicolas Chai President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X) ▼


Certificate will be mailed in window envelope to this address
 Name ▼ Nicolas Chai c/o Entral Group International LLC
 Number/Street/Apt ▼ 245 Park Avenue 39th Floor
 City/State/ZIP ▼ New York NY 10167
9
 Complete all necessary spaces Sign your application in space 8
 1 Application Form
 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3 Deposit material
 Library of Congress Copyright Office
 101 Independence Avenue BE
 Washington DC 20559-6000
 Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-9000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-598



EFFECTIVE DATE OF REGISTRATION

Oct. 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
Miriam Yeung Triad Girl Saga (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼
楊千嬅 飛女正傳(卡拉OK版本)

NATURE OF THIS WORK ▼ See instructions
Motion Picture

2

a **NAME OF AUTHOR** ▼
Cinepoly Records Company Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

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b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No

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c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No

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2003 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published
Month August Day 13 Year 2003
Hong Kong Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Cinepoly Records Company Limited
8th Floor 100 Canton Road, Tsimshatsui
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
OCT 15 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT 15 2003
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Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions. Sign the form at line 8

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Page 1 of 2 pages

EXAMINED BY _____ FORM PA
 CHECKED BY GS
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C.

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Trad Girl Saga

Performing Artist Miriam Yeung

Composers Choi Tak Choi Lynist Lin Xi

a 6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

b

Area code and daytime telephone number (877) 436 8725

Fax number (646) 349 4456

Email

CERTIFICATION I the undersigned hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Cinepoly Records Company Limited
- Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (s)

Certificate will be mailed in window envelope to this address

Name
Nicolas Chai c/o Entral Group International LLC
 Number/Street/Apt
245 Park Avenue 39th Floor
 City/State/ZIP
New York NY 10167

Complete all necessary spaces Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress Copyright Office 101 Independence Avenue S E Washington D C 20540-8000

Form are subject to change. For current form visit the Copyright Office website at www.copyright.gov or call Copyright Office at 202 707 3000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-146-599



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Eason Chan Thank You (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

陳奕迅 謝謝儂 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Music Plus

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 02 Year 2002
Country Taiwan

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessy Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Music Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

APPLICATION RECEIVED
Oct 15 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
Oct 15 2003
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY GTS FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C.

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If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Song Title Thank You

Performing Artist Eason Chan

Composers Lin Yi Feng Lyrist Lin Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. Motion Picture Production

a 6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349-4456

CERTIFICATION I the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Emperor Entertainment (Hong Kong) Limited
- Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

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Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature

Nicolas Chai Ngan Wo

Certificate will be mailed in window envelope to this address

Name
Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt
245 Park Avenue 39th Floor

City/State/ZIP
New York NY 10167

Complete all necessary spaces. Sign your application in space 6.

Application forms

Non-refundable filing fee in check or money order payable to Registrar of Copyrights

Deposit material

Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington D.C. 20540-8000

9

Form 500 subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or the Copyright Office at 202 757 5100

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UP
RE
PA 1-146-600



EFFECTIVE DATE OF REGISTRATION

07 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Kelly Chen Believing With Conviction (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

陳慧琳 心服口服 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

a NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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c

a NAME OF AUTHOR ▼

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 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published
Month September Day 05 Year 2003
Hong Kong

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited
8th Floor 100 Canton Road Tsimshatsui
Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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APPLICATION RECEIVED

07 15 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

07 15 2003
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

EXAMINED BY ES FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?
 Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) A B or C

a This is the first published edition of a work previously registered in unpublished form
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Song Title Believing With Conviction
 Performing Artist Kelly Chen
 Composers Chow Tuen Hun, Lyrist Lin Xi

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

b

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456

Email _____

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Go East Entertainment Company Limited
 Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai, President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X)

Nicolas Chai

Certificate will be mailed in window envelope to this address

Name
Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt
245 Park Avenue 39th Floor

City/State/ZIP
New York NY 10167

Complete all necessary spaces
 Sign your application in space 8

1 Application form
 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington D C 20540-6000

9

Fee not subject to change. For further fees, check the Copyright Office website at www.copyright.gov with the Copyright Office or call (800) 771-0700

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-146-601



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Nicholas Tse Loving You While Walking (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

謝霆鋒 邊走邊愛 (卡拉OK版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Emperor Entertainment (Hong Kong) Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month June Day 13 Year 2003
Nation Hong Kong

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited
28/F Emperor Group Centre 288 Hennessy Road
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OR SPACE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 3-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

EXAMINED BY <i>CS</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Loving You While Walking
 Performing Artist Nicholas Tse
 Composers Nicholas Tse & Sun Wei Ming Lyrist Lin Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed
Motion Picture Production

a 6
 See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP
Nicholas Chai c/o Entral Group International LLC
245 Park Avenue, 39th Floor
New York NY 10167

Area code and daytime telephone number (877) 436 8725 Fax number (646) 349 4456

CERTIFICATION I the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Emperor Entertainment (Hong Kong) Limited
- Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicholas Chai, President of Entral Group International LLC Date October 8th 2003

Handwritten signature (X) *Nicholas Chai*

Certificate will be mailed in window envelope to this address

Name	Nicholas Chai c/o Entral Group International LLC
Number/Street/Apt	245 Park Avenue 39th Floor
City/State/ZIP	New York NY 10167

Complete all necessary spaces Sign your application in space 8

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

Library of Congress Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-8000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 707-2950

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts

PA 1-146-602



EFFECTIVE DATE OF REGISTRATION
OCT 15, 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
Andy Hui Brother An's Song (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼
許志安 安哥之歌 (卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions
Motion Picture

2

a NAME OF AUTHOR ▼
Go East Entertainment Company Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employee (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No

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c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month September Day 05 Year 2003
Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Go East Entertainment Company Limited
8th Floor 100 Canton Road Tsimshatsui
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
Oct 15 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
Oct 15 2003
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM 1

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.

Presenting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Brother An's Song

Performing Artist Andy Hui

Composers Tsui Wai Yin Lyrist Lam Yat Fung

a

6

See instructions
before completing
the space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

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Name Account Number

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Nicolas Chai c/o Entral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

Area code and daytime telephone number (877) 436 8725

Fax number (646) 349 4456

E-mail

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- Check only one author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature

x *Nicolas Chai Ngan Du*

Certificate
will be
mailed in
window
envelope
to this
address

Name

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-0000

9

Fees are subject to
change. For current
fees, visit the
Copyright Office
website at
www.copyright.gov
Write the Copyright
Office in self-
addressed
envelope

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-146-603



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Miriam Yeung Bite The Lips (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

楊千嬅 咬唇(卡拉 OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a **NAME OF AUTHOR** ▼
Cinepoly Records Company Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Hong Kong
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2003

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
This information must be given in all cases. Complete this information ONLY if this work has been published.
Month June Day 16 Year 2003
Hong Kong Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Cinepoly Records Company Limited
8th Floor 100 Canton Road Tsimshatsun
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
OCT 14 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT 15 2003
FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE

MORE ON BACK ▶

Complete all applicable spaces (numbers 2-5) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<u>CJS</u>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Bite The Lips

Performing Artist Miriam Yeung

Composers Ng Lok Shing Lyrist Wyman Wong

a 6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York, NY 10167

b

Area code and daytime telephone number (877) 436 8725

Fax number (646) 349 4456

Email

CERTIFICATION I the undersigned hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Cinepoly Records Company Limited

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (s)

Nicolas Chai

Certificate will be mailed in window envelope to this address

Name	<u>Nicolas Chai c/o Entral Group International LLC</u>
Number/Street/Apt	<u>245 Park Avenue 39th Floor</u>
City/State/ZIP	<u>New York NY 10167</u>

9

Complete all necessary spaces. Sign your application in space 8.

1 Application form
2 Non-refundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20560-8000

See instructions before completing this space

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500