

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the  
**PA 1-210-225**

EFFECTIVE DATE OF REGISTRATION  
 9 8 03  
 Mon. Oct. Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK** ▼  
 Sammi Cheng Parachuting (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼

鄭秀文 跳傘(卡拉OK版本)

**NATURE OF THIS WORK** ▼ See Instructions

Motion Picture

**2**

**a NAME OF AUTHOR** ▼  
 Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of Hong Kong  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Karaoke Version of 'Parachuting'

**NOTE**

Under this law, the author of a work made for hire is generally the employer (see instruction 1004). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as author of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 This information must be given in all cases.  
 2002 Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month January Day 25 Year 2002  
Hong Kong Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author (write in space 2) ▼  
 Warner Music Hong Kong Limited  
 12/F The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

APPLICATION RECEIVED  
**SEP 08 2003**  
 ONE DEPOSIT RECEIVED  
**SEP 08 2003**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

EXAMINED BY Y FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes \_\_\_\_\_  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is "No" do not check box A, B, or C.  
 a  This is the first published edition of a work previously registered in unpublished form.  
 b  This is the first publication published by this author as copyright claimant.  
 c  This is a changed version of the work as shown by space 6 on this application.  
 If your answer is "Yes" give Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.  
 Title: Parachung  
 Performing Artist: Sammi Cheng  
 Composer: Liang Yong Qi, Lynist Chen, Shao Qi

a 6  
 See instructions before completing this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
 The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP  
 Maria C.H. Lin c/o Morgan & Finnegan, LLP  
 345 Park Avenue  
 New York NY 10154 0053

b

Area code and daytime telephone number (212) 758 4800 Fax number (212) 751 6849  
 Email:

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited  
 Name of author or other copyright claimant or owner of exclusive right(s)  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Nicolas Chai President of Entral Group International LLC Date August 22nd 2003

Handwritten signature (X)

Certificate will be mailed in window envelope to this address

Name	Entral Group Internatmal LLC
Number/Street/Apt.	245 Park Avenue, 39th Floor
City/State/ZIP	New York NY 10167

Complete all necessary spaces. Sign your application in space 8.  
 Application fees: \$ 8. Nonrefundable. Bring fee in check or money order payable to Registrar of Copyrights. S. Deposit material.  
 Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

9

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-210-226



9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Sammi Cheng Tacit Understanding (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼

鄭秀文 默契(卡拉OK版本)

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

2

**NAME OF AUTHOR** ▼

Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of Hong Kong  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Karaoke Version of "Tacit Understanding"

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instruction 1(a)). For any part of this work that was made for hire check "Yes" in the space provided by the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

**NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1997

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month JANUARY Day 31 Year 1997  
OR, if this work has been published, \_\_\_\_\_  
Nation Hong Kong

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui Kowloon Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbered 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C.

a  This is the first published edition of a work previously registered in unpublished form.

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 8 on this application.

If your answer is Yes, give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6a for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Title: Tacit Understanding

Performing Artist: Sammi Cheng

Composer: Chen, Guo Hua Lynist Li Min

a 6

b

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Maria C.H. Lin c/o Morgan & Finnegan, LLP

345 Park Avenue

New York, NY 10154 0053

b

Area code and daytime telephone number (212) 758 4800 Fax number (212) 751 6849

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one →  author

other copyright claimant

owner of exclusive right(s)

authorized agent of: Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chau President of Entral Group International LLC Date August 22nd, 2003

Handwritten signature (X) Nicolas Chau

Certificate will be mailed in window envelope to this address	Name <input type="text"/>
	<u>Entral Group International LLC</u>
	Number/Street/Apt. <input type="text"/>
	<u>245 Park Avenue 39th Floor</u>
City/State/ZIP <input type="text"/>	
<u>New York NY 10167</u>	

Complete all necessary spaces. Sign your application in space 8.

1. Application form

2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

9

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-210-222

EFFECTIVE DATE OF REGISTRATION  
 9 8 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK**  
 Sammi Cheng Our Theme Song (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES**  
 鄭秀文 我們的主題曲 (卡拉 OK 版本)

**NATURE OF THIS WORK** See instructions  
 Motion Picture

2

**a NAME OF AUTHOR**  
 Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of Hong Kong  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed  
 Karaoke Version of "Our Theme Song"

### NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 This information must be given Year in all cases.  
 1998

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month JANUARY Day 26 Year 1998  
 Place Hong Kong

4

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2  
 Warner Music Hong Kong Limited  
 12/F The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at the 5

DO NOT WRITE HERE

Page 3 of 3 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Title: Our Theme Song  
 Performing Artist: Sammi Cheng  
 Composer: Wu Guo Jing Lyrist: Huang Wei Wen

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Maria C. H. Lin c/o Morgan & Finnegan, L.L.P.  
 345 Park Avenue  
 New York, NY 10154-0053

b

Area code and daytime telephone number: (212) 758-4800 Fax number: (212) 751-6849

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one:
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Warner Music Hong Kong Limited
- Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai, President of Entral Group International, LLC

Date: August 22nd, 2003

Handwritten signature (X)

*Nicolas Chai*

Certificate will be mailed in window envelope to this address

Name	Entral Group International, LLC
Number/Street/Apt.	245 Park Avenue, 39th Floor
City/State/ZIP	New York, NY 10167

Complete all necessary spaces. Sign your application in space 8.

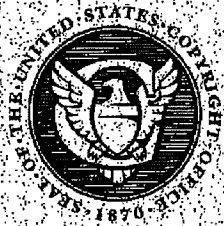
1. Application form.  
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights.  
 3. Deposit material.

Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

9

17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-210-221

EFFECTIVE DATE OF REGISTRATION

9 8 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK**

Sammi Cheng: How Do The Tears Fall (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES**

鄭秀文 如何掉眼淚 (卡拉 OK 版本)

**NATURE OF THIS WORK**

Motion Picture

2

**a NAME OF AUTHOR**

Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of Hong Kong  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Karaoke Version of "How Do The Tears Fall"

**NOTE**

Under the law, the author of a work made for hire is generally the employer, not the employee (see, for example, 17 U.S.C. 101). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 2000

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if the work has been published.  
 Month December Day 28 Year 2000  
 Hong Kong

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given, even if the claimant is the same as the author given in space 2.  
 Warner Music Hong Kong Limited  
 12/F The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**MORE ON BACK**

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY	Y	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  A  B  C. If your answer is "No," do not check box A, B, or C.
- a  This is the first published edition of a work previously registered in unpublished form.
  - b  This is the first application submitted by this author as copyright claimant.
  - c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.

Title: How Do The Tears Fall  
 Performing Artist: Sammie Cheng  
 Composer: Chen, Hui Yang Lyrist: Huang Wei Wen

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  The original work has been synchronized with a video featuring the original performing artist; a music only sound track; a music plus vocal sound track; and the animated superimposed subtitle.

a 6  
 See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Marie C.H. Lin o/o Morgan & Finnegan, L.L.P.  
 345 Park Avenue  
 New York, NY 10154 0053

Area code and daytime telephone number: (212) 758 4800 Fax number: (212) 751 6849

Email

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one:  author,  other copyright claimant,  owner of exclusive right(s),  authorized agent of Warner Music Hong Kong Limited.

Name of author or other copyright claimant or owner of exclusive right(s): Warner Music Hong Kong Limited  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai, President of Entral Group International LLC

Date: August 22nd 2003

Handwritten signature (s)

*Nicolas Chai*

Certificate will be mailed in window envelope to this address

Name <input type="text"/>	Entral Group International LLC
Number/Street/Apt. <input type="text"/>	245 Park Avenue 39th Floor
City/State/ZIP <input type="text"/>	New York NY 10167

Complete all necessary spaces. Sign your application in space 8.

1. Application form.  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights.  
 3. Deposit material.

Library of Congress Copyright Office  
 101 Independence Avenue S.E.  
 Washington D.C. 20540-6000

9

17 U.S.C. § 205(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.