

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

REGIST. PA 1-210-220

EFFECT: 9 8 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼  
 Sammi Cheng Close Relationship (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
 鄭秀文 親密關係 (卡拉OK版本)

**NATURE OF THIS WORK** ▼ See Instructions  
 Motion Picture

2

**a NAME OF AUTHOR** ▼  
 Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: OR Citizen of Hong Kong  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Karaoke Version of "Close Relationship"

### NOTE

Under the law the author of a work made for hire is generally the employer (see instruction 10a) for any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**b NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: OR Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: OR Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1997 Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published. Month: December Day: 24 Year: 1997  
 Hong Kong Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 Warner Music Hong Kong Limited  
 12/F, The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK ▶

Complete all applicable spaces (numbers 1-6) on the reverse side of this page. See detailed instructions. Sign the form at the B

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C.  
 a  This is the first published edition of a work previously registered in unpublished form  
 b  This is the first application submitted by the author as copyright claimant  
 c  This is a changed version of the work, as shown by space 6 on this application  
 If your answer is "Yes," give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates:  
 Title: Close Relationship  
 Performing Artist: Sammi Cheng  
 Composer: Wu, Guo-jing Lyrist: Huang, Wei Wen

a 6  
 See instructions before completing this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
 The original work has been synchronized with a video featuring the original performing artist; a music only sound track; a music plus vocal sound track, and the animated superimposed subtitle

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP  
 Maria C.H. Liu c/o Morgan & Finnegan, LLP  
 345 Park Avenue  
 New York, NY 10154 0053  
 4351-4104  
 Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849  
 Email: \_\_\_\_\_

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited  
 Name of author or other copyright claimant or owner of exclusive right(s):  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Nicolas Chau, President of Entral Group International LLC Date: August 22nd 2003

Handwritten signature (DO NOT WRITE OVER THIS LINE)

**Certificate will be mailed in window envelope to this address**

Name	Entral Group International LLC
Number/Street/Apt.	245 Park Avenue 39th Floor
City/State/ZIP	New York NY 10167

Complete all necessary spaces. Sign your application in space 8.  
 1. Application form  
 2. Normalization filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material.  
 Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000  
 For an subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or write the Copyright Office at (202) 707-5900

9



# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG# PA 1-210-219

EFFECTIVE DATE OF REGISTRATION

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼  
Samm Cheng, Beauty For Life (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
鄭秀文 終身美麗 (卡拉 OK 版本)

**NATURE OF THIS WORK** ▼ See instructions  
Motion Picture

2

**a** **NAME OF AUTHOR** ▼  
Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of Hong Kong  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Karaoke Version of "Beauty For Life"

### NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b**

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c**

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2002

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month February Day 6 Year 2002  
Hong Kong

4

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

APPLICATION RECEIVED  
SEP 08 2003  
ONE DEPOSIT RECEIVED  
SEP 08 2003  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK** ▶

Complete all applicable spaces (numbers 1-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C.

a  This is the first published edition of a work previously registered in unpublished form.

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a Title: Beauty For Life

Performing Artist: Sammi Cheng

Composer: Chen Hui Yang Lyrist: Lin Xi

6

See instructions before completing this space.

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a Name Account Number

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b Maria C H. Lin c/o Morgan & Finnegan, L.L.P.  
345 Park Avenue  
New York NY 10154-0053  
4351-4103

Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849

Email:

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one:

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s):

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chau, President of Entral Group International, LLC Date: August 22nd, 2003

Handwritten signature: *Nicolas Chau*

Certificate will be mailed in window envelope to this address	Name	Entral Group International LLC
	Number/Street/Apt.	245 Park Avenue 39th Floor
	City/State/ZIP	New York NY 10167

Complete all necessary forms. Sign your application in space 9.

Application fees:  
2. International filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

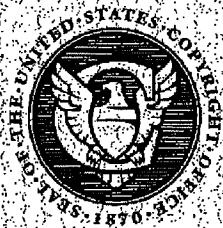
Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-5000

Form not subject to change. For master form, visit the Copyright Office website or call: (800) 771-0700

9



# Certificate of Registration



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*Margbeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REF: PA 1-210-218

EFFECTIVE DATE OF REGISTRATION

9 8 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**

Sammie Cheng, Unwilling To Let You Go (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES**

鄭秀文 捨不得你 (卡拉OK 版本)

**NATURE OF THIS WORK**

Motion Picture

2

**a NAME OF AUTHOR**

Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of Hong Kong  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Karaoke Version of "Unwilling To Let You Go"

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as author of that part and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR**

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of  
Domiciled in

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**c NAME OF AUTHOR**

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of  
Domiciled in

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1997

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month JUNE Day 31 Year 1997  
Nation Hong Kong

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road Tsimshatsui, Kowloon Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>Y</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "No," do not check box A, B, or C.

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Presenting Material Identify any presenting work, or works that this work is based on or incorporates.

Title Unwilling To Let You Go  
Performing Artist Sammi Cheng  
Composer Lin Mu De Lynist Lao, Shuang En

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle

a  
6  
See instructions before completing the space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a  
7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt. / City / State / ZIP

Maria C.H. Lin c/o Morgan & Finnegan, L.L.P.  
345 Park Avenue  
New York, NY 10154-0053  
212-410-4102

Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849

E-mail

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant, or owner of exclusive right(s), &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai, President of Entral Group International, LLC

Date August 22nd 2003

Handwritten signature (S)

*Nicolas Chai*

Certificate will be mailed in window envelope to this address

Name	Entral Group International, LLC
Number/Street/Apt.	245 Park Avenue 39th Floor
City/State/ZIP	New York, NY 10167

Complete all necessary spaces. Sign your application in space 8.

1. Application form  
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# Certificate of Registration

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS<sup>n</sup> PA 1-210-227

EFFEC  
9 8 03  
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼  
Sammi Cheng Glass Slippers (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
鄭秀文 玻璃鞋(卡拉OK版本)

**NATURE OF THIS WORK** ▼ See instructions  
Motion Picture

2

**a** **NAME OF AUTHOR** ▼  
Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country:  
Citizen of Hong Kong  
OR  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Specify describe nature of material created by this author in which copyright is claimed ▼  
Karaoke Version of 'Glass Slippers'

**NOTE**

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country:  
Citizen of \_\_\_\_\_  
OR  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Specify describe nature of material created by this author in which copyright is claimed ▼

c

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country:  
Citizen of \_\_\_\_\_  
OR  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2002

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month February Day 8 Year 2002  
Hong Kong Nation

4

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road Tsimshatsui Kowloon Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
SEP 08 2003  
ONE DEPOSIT RECEIVED  
SEP 08 2003  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY Y FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes", why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C.
  - a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes" give Previous Registration Number          Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
 Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.

Title Glass Shippers  
 Performing Artist Sammi Cheng  
 Composer Huang Dan Yi Lynist Li Mun

a 6  
 See instructions before completing this space

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
The original work has been synchronized with a video featuring the original performing artist: a music only sound track, a music plus vocal sound track and the animated superimposed subtitle

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name          Account Number         

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Maria C H Lin c/o Morgan & Finnegan, L L P  
345 Park Avenue  
New York NY 10154 0053

b

Area code and daytime telephone number 478 61-4111 Fax number (212) 751-6849  
 Email         

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited

8

Name of author or other copyright claimant or owner of exclusive right(s)

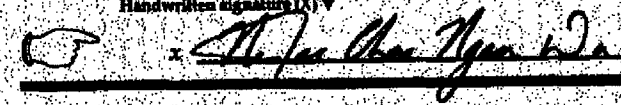
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Char, President of Entral Group International, LLC

Date August 22nd 2003

Handwritten signature (X)         



Certificate will be mailed in window envelope to this address

Name Entral Group International, LLC  
 Number/Address/Apt 245 Park Avenue 39th Floor  
 City/State/ZIP New York NY 10167

Complete all necessary spaces. Sign your application in space 8

1. Application form
  2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

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Fee not subject to refund for return. See instructions for details. Copyright Office, Library of Congress, 101 Independence Avenue, S.E., Washington, D.C. 20540-8000

17 USC § 605(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.