

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

REGISTRY PA 1-210-228



EFFECTIVE DATE: 9 8 03  
 Year Month Day

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK**  
 Sammi Cheng Single Man And Woman (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES**  
 鄭秀文 孤男寡女(卡拉OK版本)

**NATURE OF THIS WORK**  
 Motion Picture

2

**a NAME OF AUTHOR**  
 Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: Hong Kong  
 Citizen of: Hong Kong  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed:  
 Karaoke Version of "Single Man And Woman"

### NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author of that part" and fill in the space for date of birth and death blank.

b

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 Citizen of:  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed:

c

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 Citizen of:  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed:

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1997

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Month: January Day: 31 Year: 1997  
 Location: Hong Kong

4

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2:  
 Warner Music Hong Kong Limited  
 12/F The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui Kowloon Hong Kong

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**MORE ON BACK** Complete all applicable spaces (numbers 1-6) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

**DO NOT WRITE HERE**  
 Page 1 of 2 pages

EXAMINED BY Y FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No. If your answer is "Yes", why is another registration being sought? (Check appropriate box.)  If your answer is No do not check box A, B or C

a  This is the first published edition of a work previously registered in unpublished form.

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number          Year of Registration         

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Title: Single Man And Woman  
Performing Artist: Sammie Cheng  
Composer: Tan Guo Zheng Lyrist: Huang Wei Wen

a 6

See instructions before completing the space

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name          Account Number         

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./Cty./State/ZIP         

Maria C H Lin c/o Morgan & Finnegan, L L P  
345 Park Avenue  
New York NY 10154 0053

b

Area code and daytime telephone number ( 212 ) 758 4800 Fax number ( 212 ) 751 6849

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of: Warner Music Hong Kong Limited

Name of author or other copyright claimant, or owner of exclusive right(s) A  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date          If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Char, President of Entral Group International LLC

Date August 22nd, 2003

Handwritten signature (X) Nicolas Char

Certificate will be mailed in window envelope to this address

Name Entral Group International LLC  
Number/Street/Apt. 245 Park Avenue 39th Floor  
City/State/ZIP New York NY 10167

Complete all necessary sections. Sign your application in space 8.  
Application form.  
2. For derivative works, bring file in check or money order payable to Register of Copyrights.  
3. Deposit material.  
Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-9000

9

Fee schedule in envelope for record file, with the Copyright Office. For more information, go to the Copyright Office at www.copyright.gov

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-210-229

EFTEL

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Sammi Cheng - The Road to Love (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼

鄭秀文 感情線上(卡拉OK版本)

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

2

**a NAME OF AUTHOR** ▼

Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of Hong Kong  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
Karaoke Version of "The Road to Love"

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2000  
This information must be given in all cases.

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month July Day 6 Year 2000  
ONLY if this work has been published. Nation Hong Kong

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
SEP 08 2003  
ONE DEPOSIT RECEIVED  
SEP 08 2003  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 1-5) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.

- a  This is the first published edition of a work previously registered in unpublished form.
- b  This is the first application submitted by this author as copyright claimant.
- c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.  
Presenting Material Identify any presenting work or works that this work is based on or incorporates.

Title: The Road to Love  
Performing Artist: Sammi Cheng  
Composer: Huang Jia Qian Lyrist: Lin Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.  
The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

Maria C H Lin c/o Morgan & Finnegan, L.L.P.  
345 Park Avenue  
New York, NY 10154 0053

Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849  
E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) \_\_\_\_\_  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai, President of Entral Group International, LLC

Date: August 22nd 2003

Handwritten signature (S)

*Nicolas Chai*

Certificate will be mailed in window envelope to this address

Name <input type="text"/>	Entral Group International, LLC
Number/Street/Apt <input type="text"/>	245 Park Avenue 39th Floor
City/State/ZIP <input type="text"/>	New York NY 10167

Complete all necessary spaces. Sign your application in space 9.

- 1 Application form
- 2 Nonreturnable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20540-0000

9

17 U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# Certificate of Registration



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*Margbeth Peters*  
 Register of Copyrights, United States of America

**FORM PA**  
 For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-210-217

EFFECTIVE DATE OF REGISTRATION

9 8 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼  
 Saruni Cheng Not Owing Anything (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
 鄭秀文 不拖不欠 (卡拉 OK 版本)

**NATURE OF THIS WORK** ▼ See instructions  
 Motion Picture

2

**a NAME OF AUTHOR** ▼  
 Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of Hong Kong  
 OR Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Karaoke Version of "Not Owing Anything"

**NOTE**

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1997

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month JANUARY Day 31 Year 1997  
 Location Hong Kong

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 Warner Music Hong Kong Limited  
 12/F The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui Kowloon, Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPROVAL RECEIVED  
**SEP 08 2003**  
 ONE DEPOSIT RECEIVED  
**SEP 08 2003**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**MORE ON BACK** ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <i>f</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No. If your answer is "Yes" why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a  This is the first published edition of a work previously registered in unpublished form.  
 b  This is the first application submitted by this author as copyright claimant.  
 c  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes" give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.  
 Title: Not Owing Anything  
 Performing Artist: Sammi Cheng  
 Composer: Chan Wai Kien Lyrist: Lin, Xi

a 6

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed.  
 The original work has been synchronized with a video featuring the original performing artist, a music only sound track a music plus vocal sound track, and the animated superimposed subtitle

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

a 7

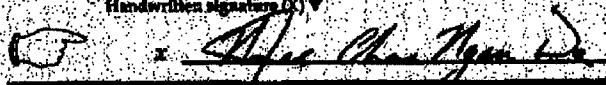
**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP  
 Maria C.H. Lin c/o Morgan & Finnegan, LLP  
 345 Park Avenue  
 New York, NY 10154 0053  
 4351-4301  
 Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849  
 E-mail

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited  
 Name of author or other copyright claimant or owner of exclusive right(s) is  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date  If this application gives a date of publication in space 3 do not sign and submit it before that date.  
 Nicolas Char, President of Entral Group International, LLC Date: August 22nd 2003

Handwritten signature (s)   


Certificate will be mailed in window envelope to this address	Name <input type="checkbox"/> Entral Group International LLC	Complete all necessary spaces. Sign your application in space 8. 1 Application form 2 Non-refundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material. Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington D.C. 20540-6000	9
	Number/Street/Apt. <input type="checkbox"/> 245 Park Avenue 39th Floor City/State/ZIP <input type="checkbox"/> New York NY 10167		

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-210-223

EFFEKTIVE DATE OF REGISTRATION

9 8 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼  
 Sammi Cheng Come Back To Me (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
 鄭秀文 回來我身邊 (卡拉OK版本)

**NATURE OF THIS WORK** ▼ See Instructions  
 Motion Picture

2

**a NAME OF AUTHOR** ▼  
 Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of Hong Kong  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Karaoke Version of 'Come Back To Me'

### NOTE

Under the law, the author of a work made for hire is generally the employer (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 This information must be given in all cases.  
 2002 Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month September Day 16 Year 2002  
Hong Kong Nation

4

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 Warner Music Hong Kong Limited  
 12/F, The Peninsula Office Tower  
 19 Middle Road, Tsimshatsui, Kowloon - Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 4-6) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM 7A
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is "No" do not check box A, B or C.
  - a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application
- If your answer is "Yes" give Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Title: Come Back To Me  
 Performing Artist: Sammi Cheng  
 Composer: Chen Hin Yang Lyrist: Lin Xi

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent (Name/Address/Apt./City/State/ZIP)

Maria C.H. Lin c/o Morgan & Finnegan, LLP  
 345 Park Avenue  
 New York, NY 10154 0053

b

Area code and daytime telephone number (212) 758-4800 Fax number (212) 751-6849  
 Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Type or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chan President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature (X)

*Nicolas Chan*

Certificates will be mailed in window envelope to this address

Name	Entral Group International, LLC
Number/Street/Apt.	245 Park Avenue 39th Floor
City/State/ZIP	New York NY 10167

Complete all necessary spaces. Scan your Application in space 9

1. Application form  
 2. Non-refundable filing fee (in check or money order, payable to Register of Copyrights)  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-0000

9

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement (and in connection with the application) shall be fined not more than \$2,500.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 U.S. Copyright Office

PA 1-210-224

EFFECTIVE DATE OF REGISTRATION

9 9 03  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Sammie Cheng, Love Is (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES** ▼

鄭秀文 愛是 (卡拉OK 版本)

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

2

**a NAME OF AUTHOR** ▼

Warner Music Hong Kong Limited

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR Citizen of Hong Kong  
 OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Karaoke Version of "Love Is"

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR Citizen of \_\_\_\_\_  
 OR Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 This information must be given in all cases.  
 2001

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month March Day 12 Year 2001  
 Nation Hong Kong

4

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 Warner Music Hong Kong Limited  
 12/F, The Peninsula Office Tower  
 18 Middle Road, Tsimshatsui, Kowloon Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
 SEP 08 2003  
 ONE DEPOSIT RECEIVED  
 SEP 08 2003  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No. If your answer is "Yes" why is another registration being sought? (Check appropriate box.)  If your answer is "No" do not check box A, B or C.
- a  This is the first published edition of a work previously registered in unpublished form.
- b  This is the first application submitted by this author as copyright claimant.
- c  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes" give Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates.

Title: Love Is  
 Performing Artist: Sammi Cheng  
 Composer: Chan Davy Lynat (Hua)/MC Yan/MC Phat/MC Kit

a 6

See instructions before completing this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP

Maria C.H. Lin c/o Morgan & Finnegan, LLP  
 345 Park Avenue  
 New York, NY 10154 0053

b

Area code and daytime telephone number (212) 758 4800 Fax number (212) 751 6849  
 Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited  
 Name of author or other copyright claimant, or owner of exclusive right(s)   
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chau, President of Entral Group International LLC Date August 22nd 2003

**Handwritten signature**

*Nicolas Chau*

Certificate will be mailed in window envelope to this address

Name <input type="text"/>
Entral Group International LLC
Number/Street/Apt. <input type="text"/>
245 Park Avenue 39th Floor
City/State/ZIP <input type="text"/>
New York NY 10167

Complete all necessary spaces. Sign your application in space 8.  
 1. Application form.  
 2. Incompletable filing fee in check or money order payable to Register of Copyrights.  
 3. Deposit material.  
 Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-5000

9

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