Exhibit 4

IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF SOUTH CAROLINA COLUMBIA DIVISION

ARISTA RECORDS LLC, a Delaware)	Case No.
limited liability company; BMG MUSIC, a)	
New York general partnership; MAVERICK)	
RECORDING COMPANY, a California)	
joint venture; VIRGIN RECORDS)	
AMERICA, INC., a California corporation;)	
SONY BMG MUSIC ENTERTAINMENT,)	
a Delaware general partnership; PRIORITY)	
RECORDS LLC, a California limited	j.	
liability company; UMG RECORDINGS,	Ś	
INC., a Delaware corporation;	ĺ	
INTERSCOPE RECORDS, a California	Ś	
general partnership; and MOTOWN	Ś	
RECORD COMPANY, L.P., a California	Ś	
limited partnership,	Ś	
mined partiteismp,	1	
Plaintiffs,	<i>'</i>	
riaments,	<i>)</i>	
N/	7	
V.	7	
ELIZABETH CHESTNUT (AKA ELIZABETH OWENS CHESTNUT),)	
Defendant.		

COMPLAINT FOR COPYRIGHT INFRINGEMENT

JURISDICTION AND VENUE

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).
- 3. This Court has personal jurisdiction over the Defendant, and venue in this District is proper under 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a), in that the

Defendant resides in this District, and the acts of infringement complained of herein occurred in this District.

PARTIES

- 4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 5. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 6. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 7. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 8. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.
- 9. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.
- 10. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

- 11. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.
- 12. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 13. Plaintiffs are informed and believe that Defendant is an individual residing in this District.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 14. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 15. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright with respect to certain copyrighted sound recordings (the "Copyrighted Recordings"). The Copyrighted Recordings include but are not limited to each of the copyrighted sound recordings identified in Exhibit A attached hereto, each of which is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights. In addition to the sound recordings listed on Exhibit A, Copyrighted Recordings also include certain of the sound recordings listed on Exhibit B which are owned by or exclusively licensed to one or more of the Plaintiffs or Plaintiffs' affiliate record labels, and which are subject to valid Certificates of Copyright Registration issued by the Register of Copyrights.

- 16. Among the exclusive rights granted to each Plaintiff under the Copyright

 Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the

 Copyrighted Recordings to the public.
- 17. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download the Copyrighted Recordings, to distribute the Copyrighted Recordings to the public, and/or to make the Copyrighted Recordings available for distribution to others. In doing so, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and exclusive rights under copyright.
- 18. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by Defendant.
- 19. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and with indifference to the rights of Plaintiffs.
- 20. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted Recordings.

Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

21. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs" Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. Section 504.
 - 3. For Plaintiffs' costs in this action.

- 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
- 5. For such other and further relief, either at law or in equity, general or special, to which they may be entitled.

February 20, 2007

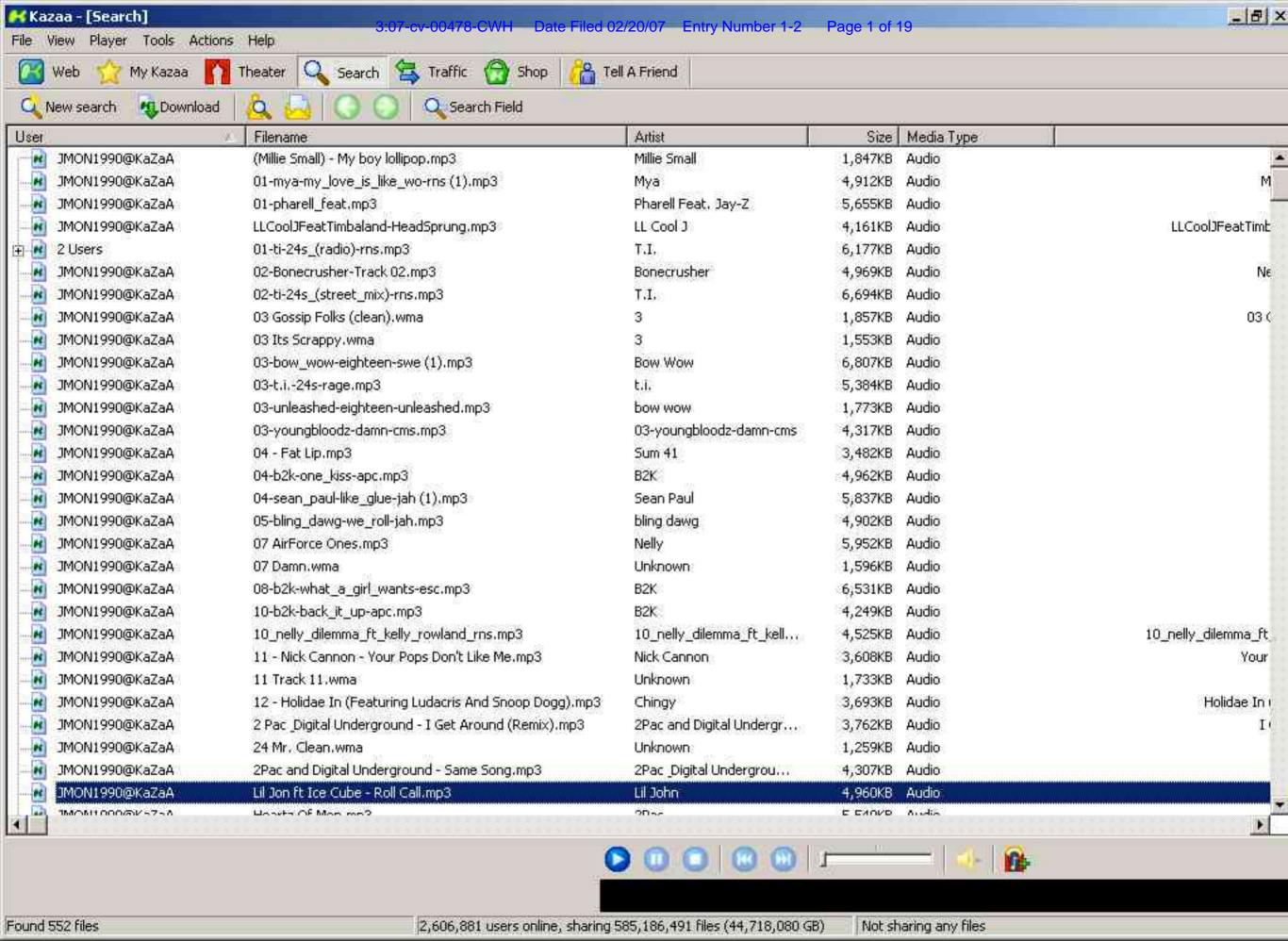
s/ William Y. Klett, III

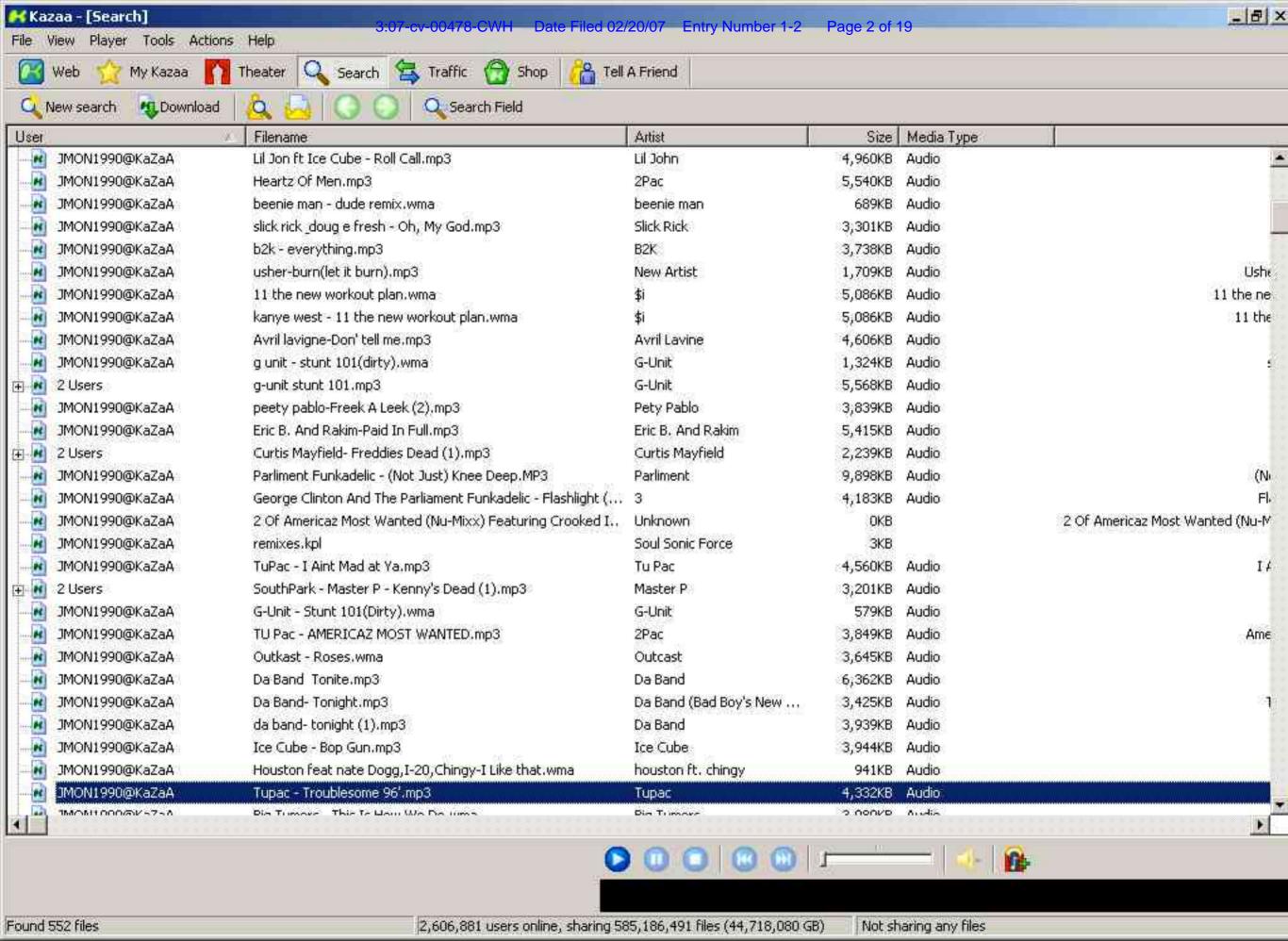
William Y. Klett, III (FED I.D. 5610)
J. David Black (FED I.D. 7746)
NEXSEN PRUET LLC
1441 Main Street, Suite 1500
Columbia, South Carolina 29201
Post Office Drawer 2426
Columbia, South Carolina 29202-2426

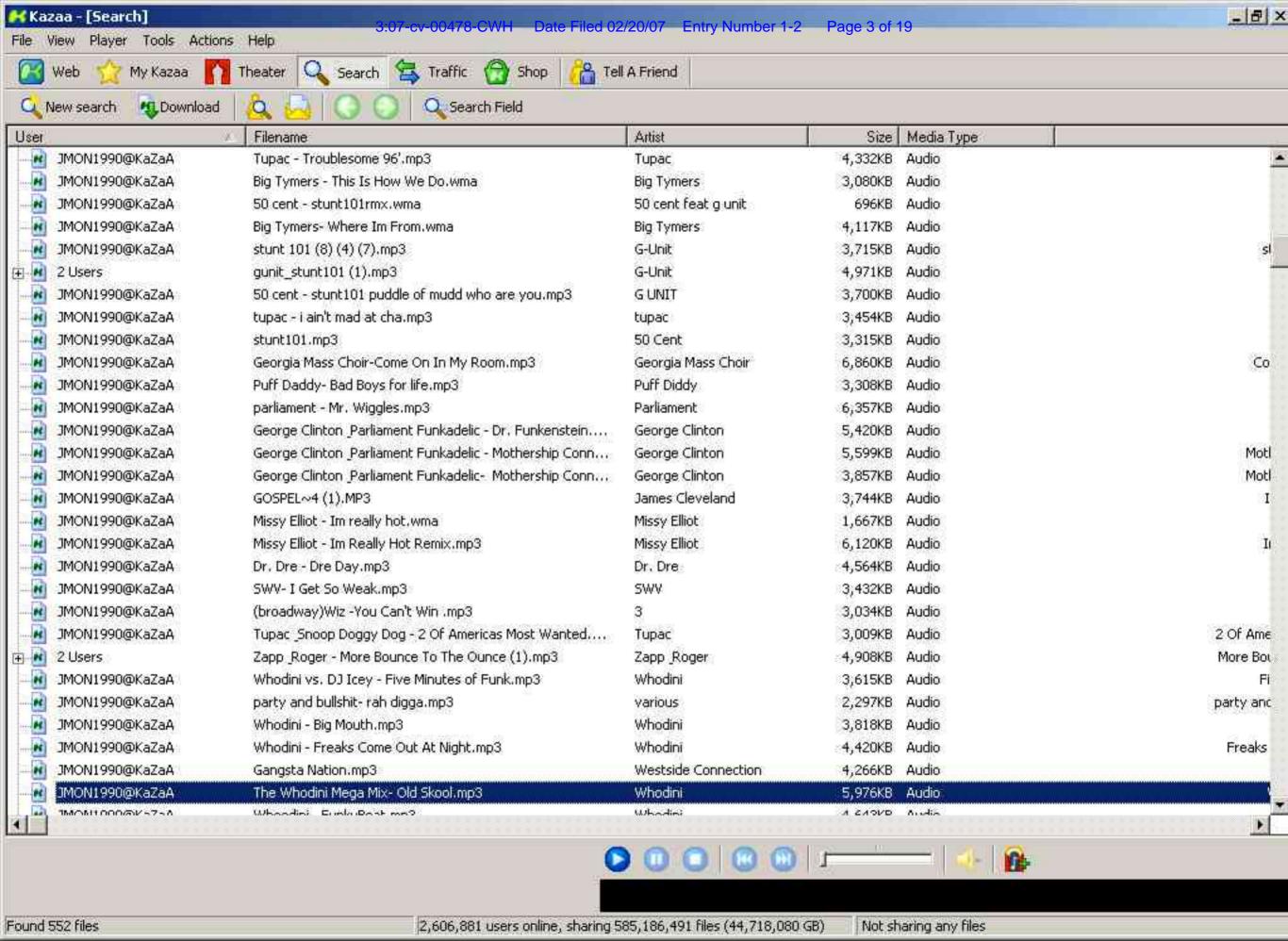
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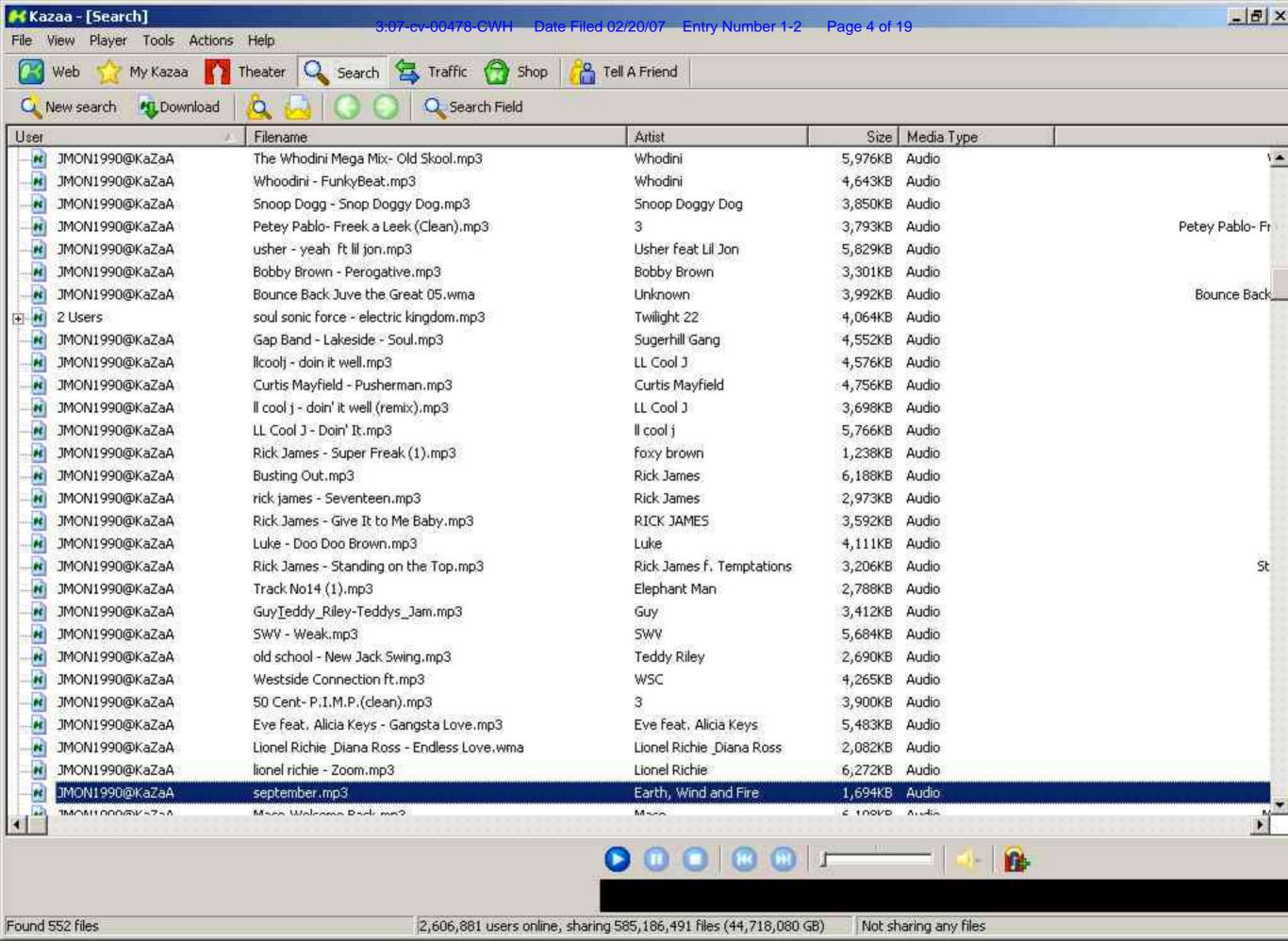
Fax: (803) 253-8277

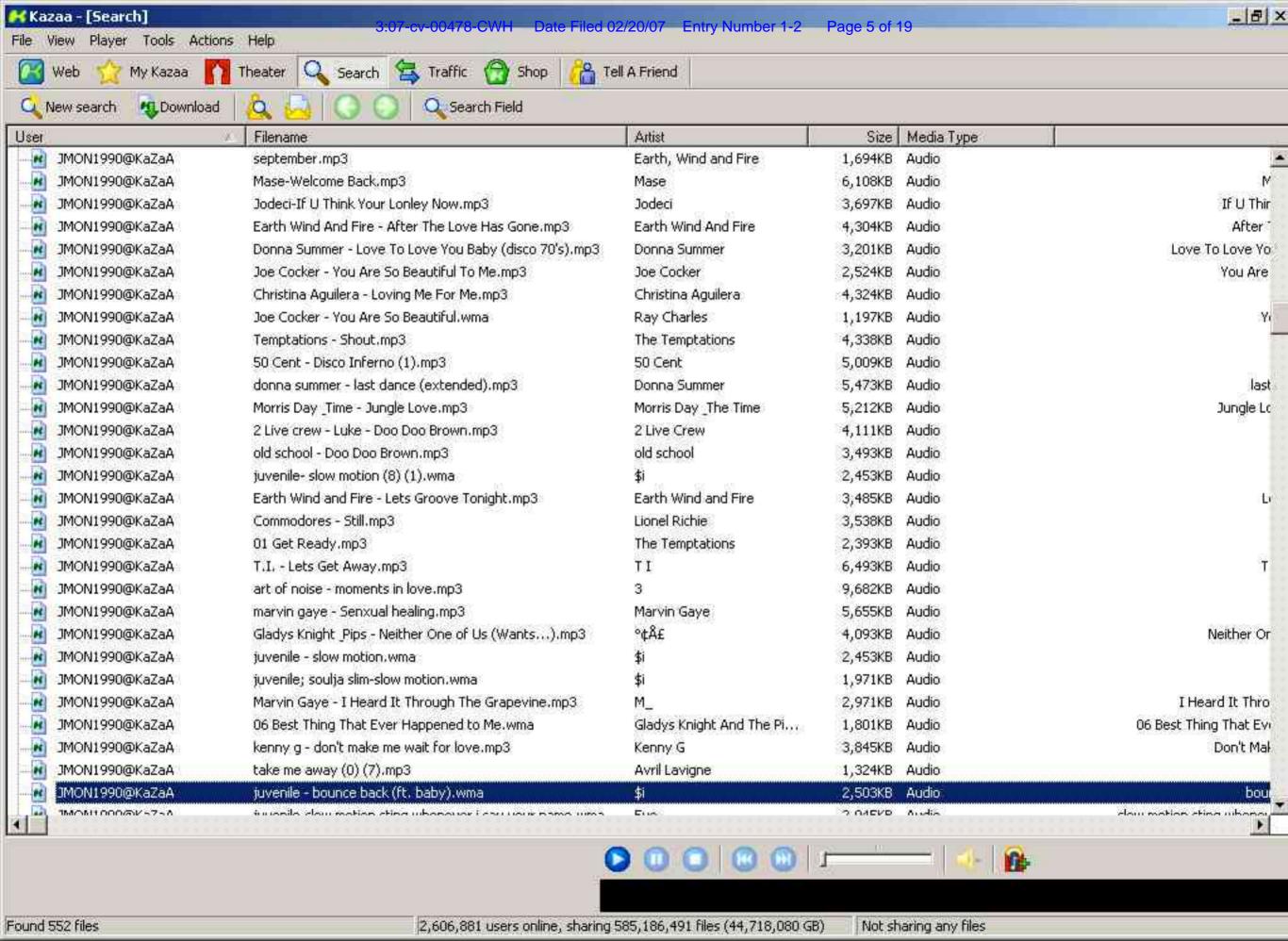
Copyright Owner	<u>Artist</u>	Recording Title	Album Title	SR#
Arista Records LLC	Kenny G	Don't Make Me Wait For Love	Duotones	79-028
BMG Music	Eurythmics	Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186
Maverick Recording Company	Michelle Branch	All You Wanted	The Spirit Room	303-732
Virgin Records America, Inc.	Spice Girls	Spice Up Your Life	Spiceworld	261-523
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Walking on Sunshine	J. Lo	293-297
Priority Records LLC	Snoop Dogg	Snoop Dogg (What's My Name, Pt. 2)	Tha Last Meal	317-638
UMG Recordings, Inc.	Gap Band	Burn Rubber (Why You Wanna Hurt Me?)	The 12-Inch Collection	70-785
Interscope Records	Eve	Gangsta Bitch	Scorpion	293-364
SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Midnight Love	41-568
Motown Record Company, L.P.	Lionel Richie	Hello	Can't Slow Down	49-235
Priority Records LLC	Ice Cube	Roll All Day	War & Peace: Vol. 2	287-151
Arista Records LLC	Outkast	So Fresh, So Clean	Stankonia	306-741
Priority Records LLC	Ice Cube	Bop Gun	Lethal Injection	198-283

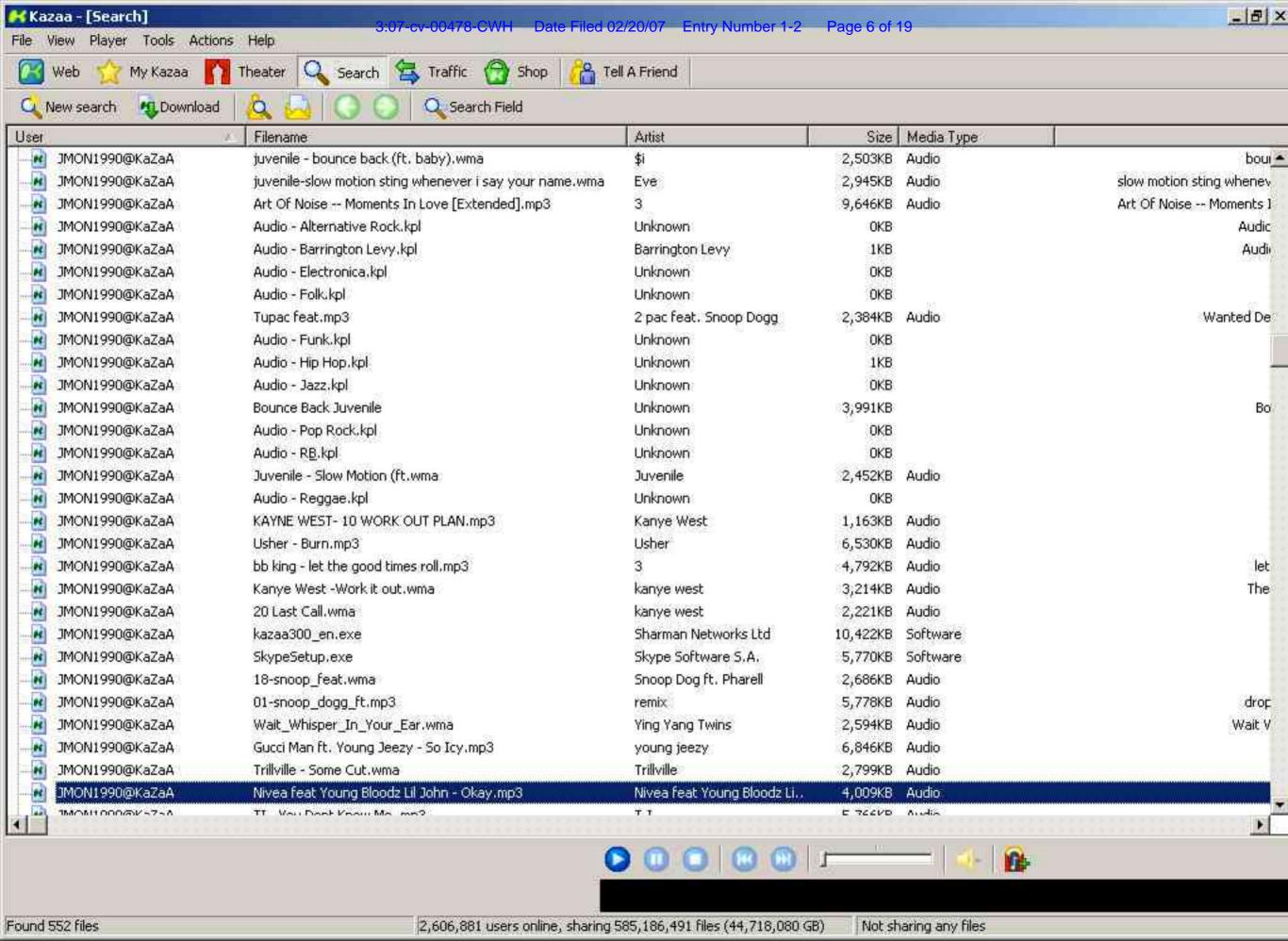


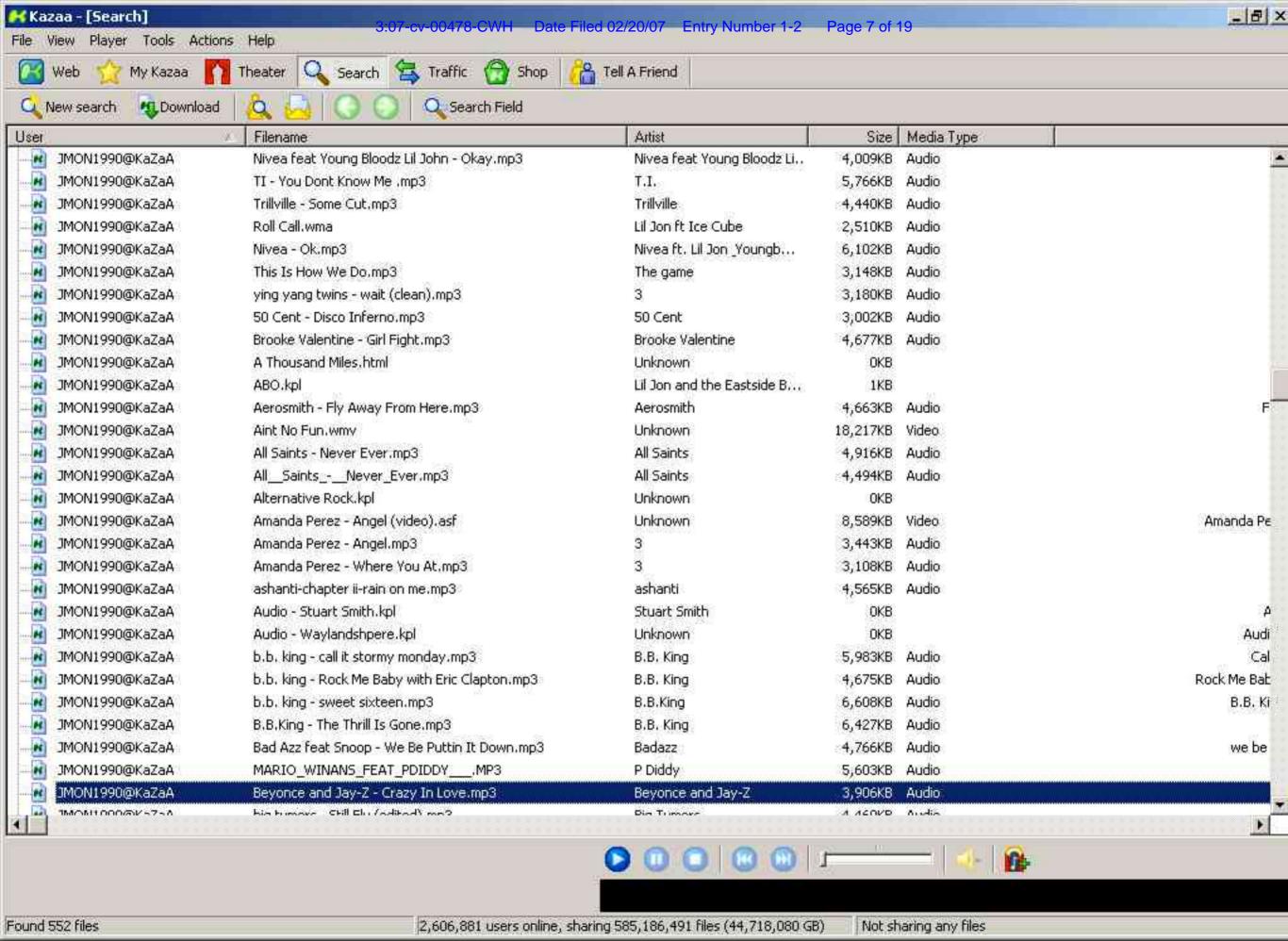


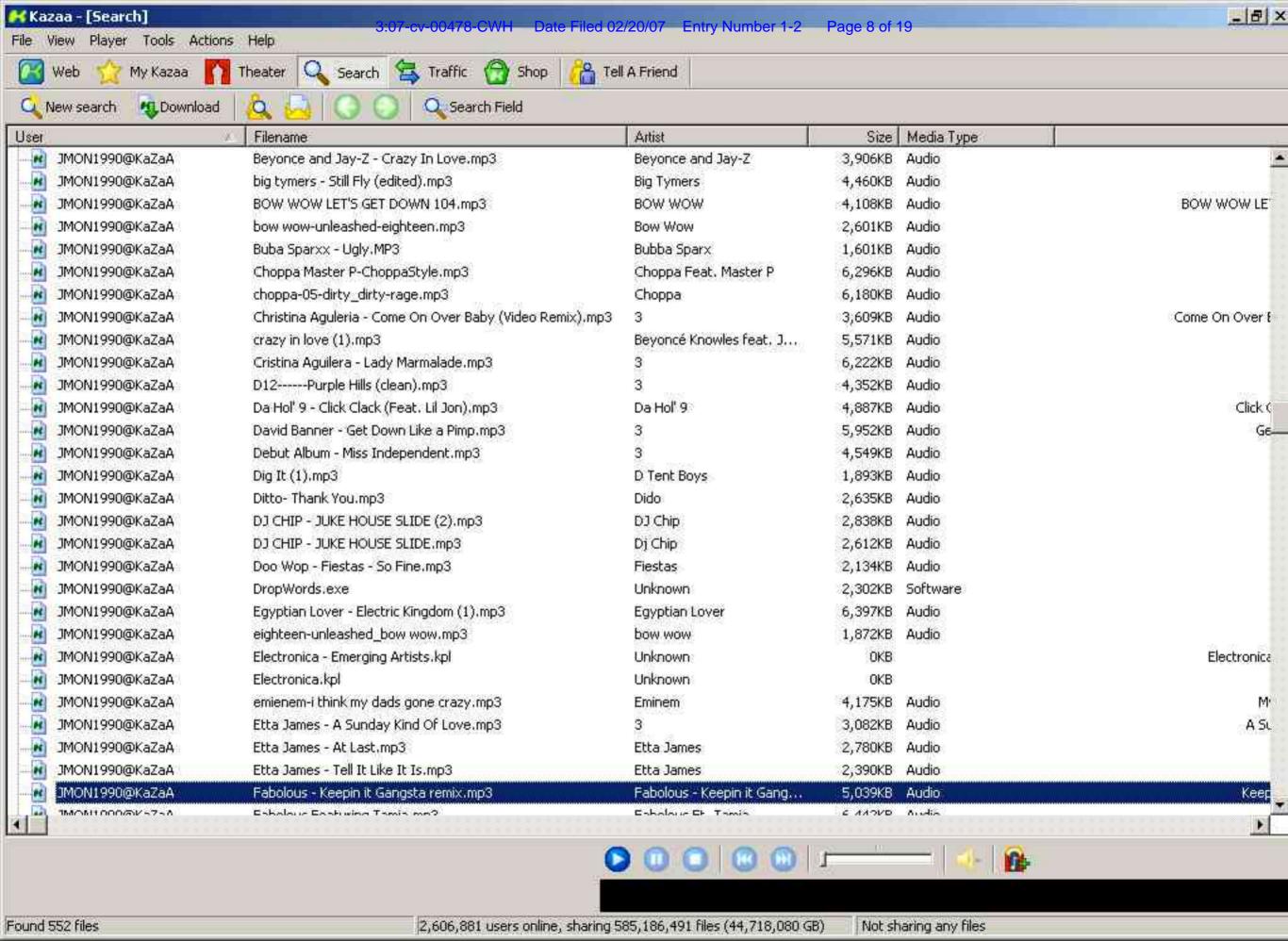


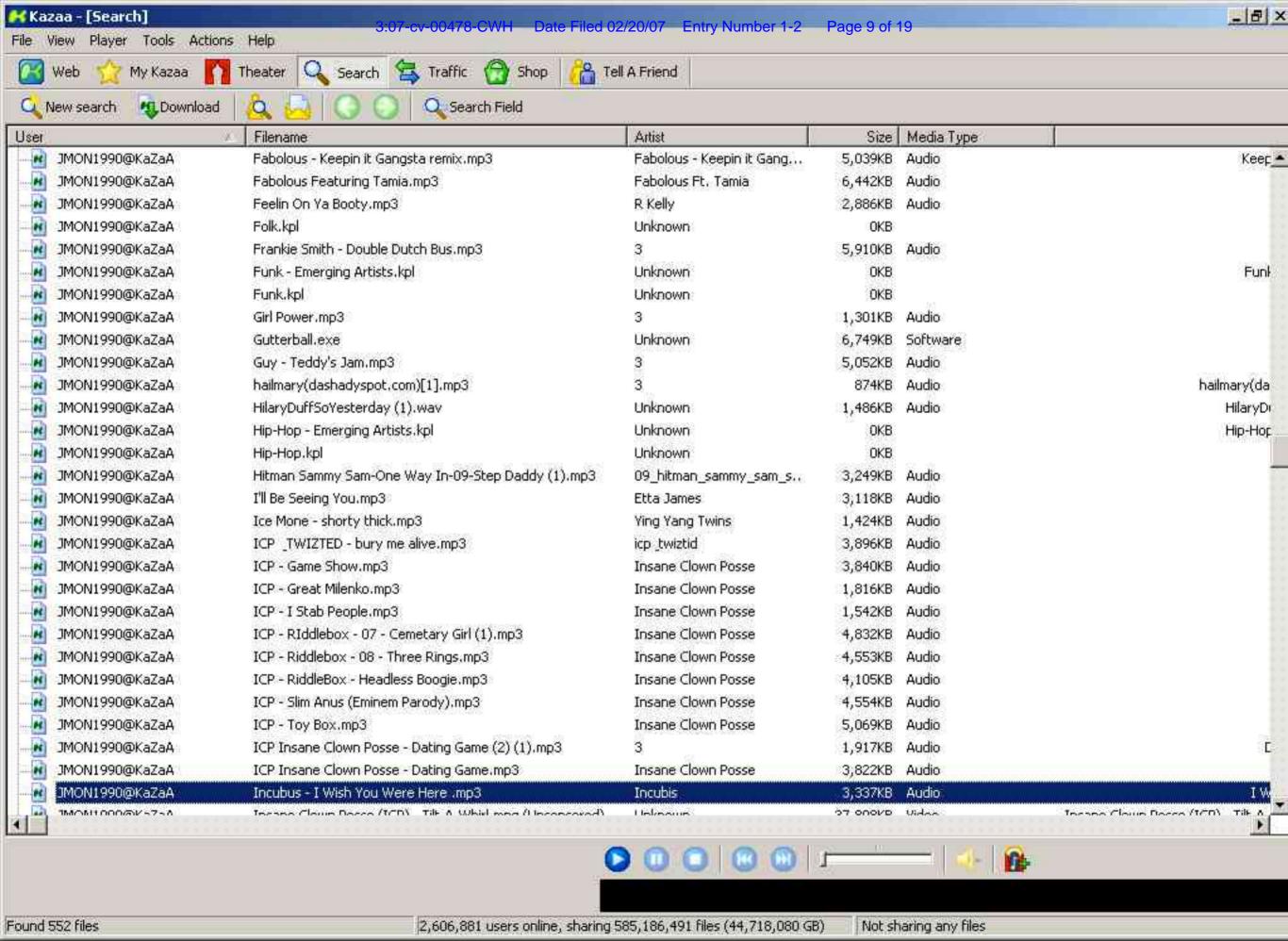


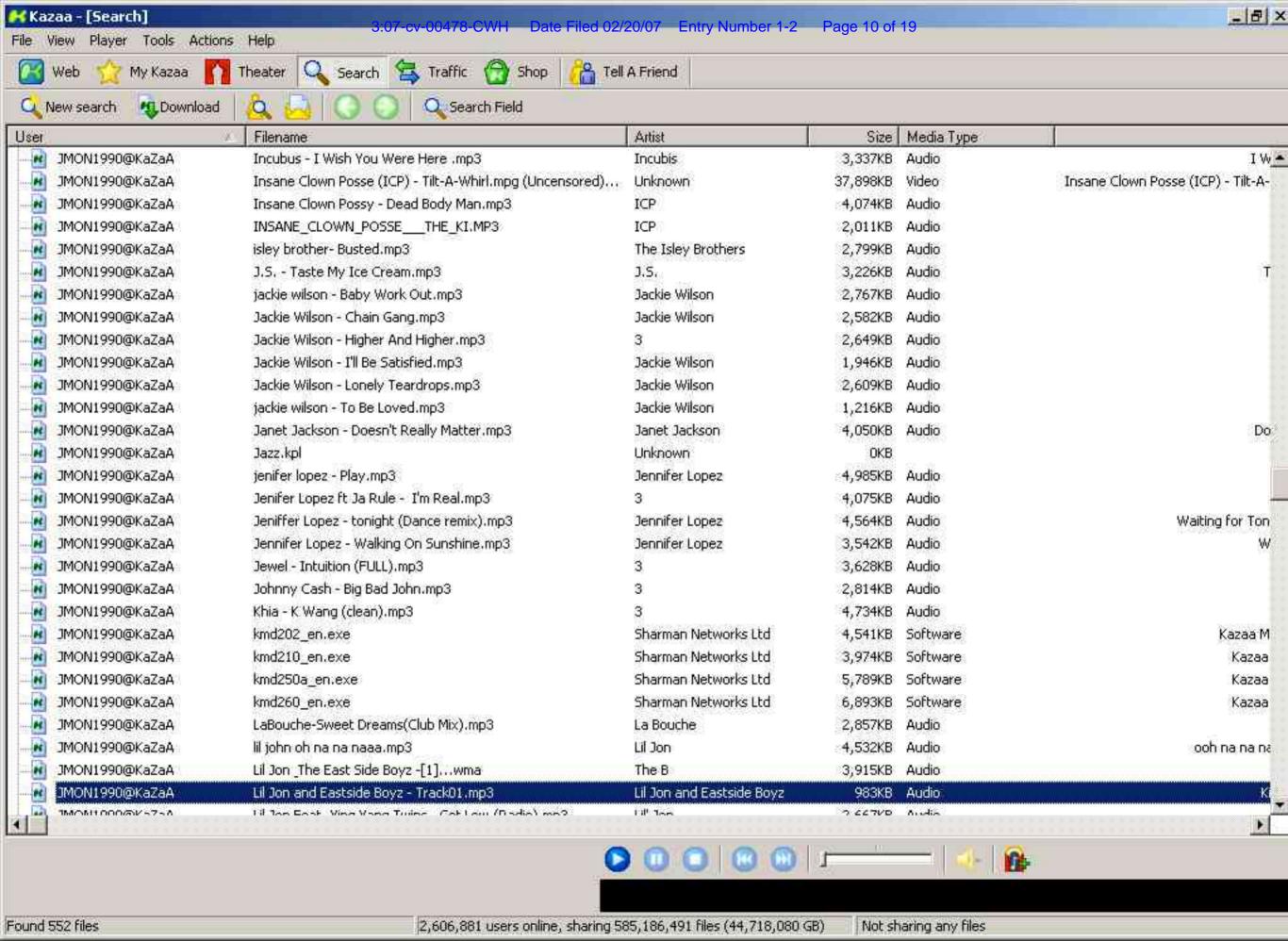


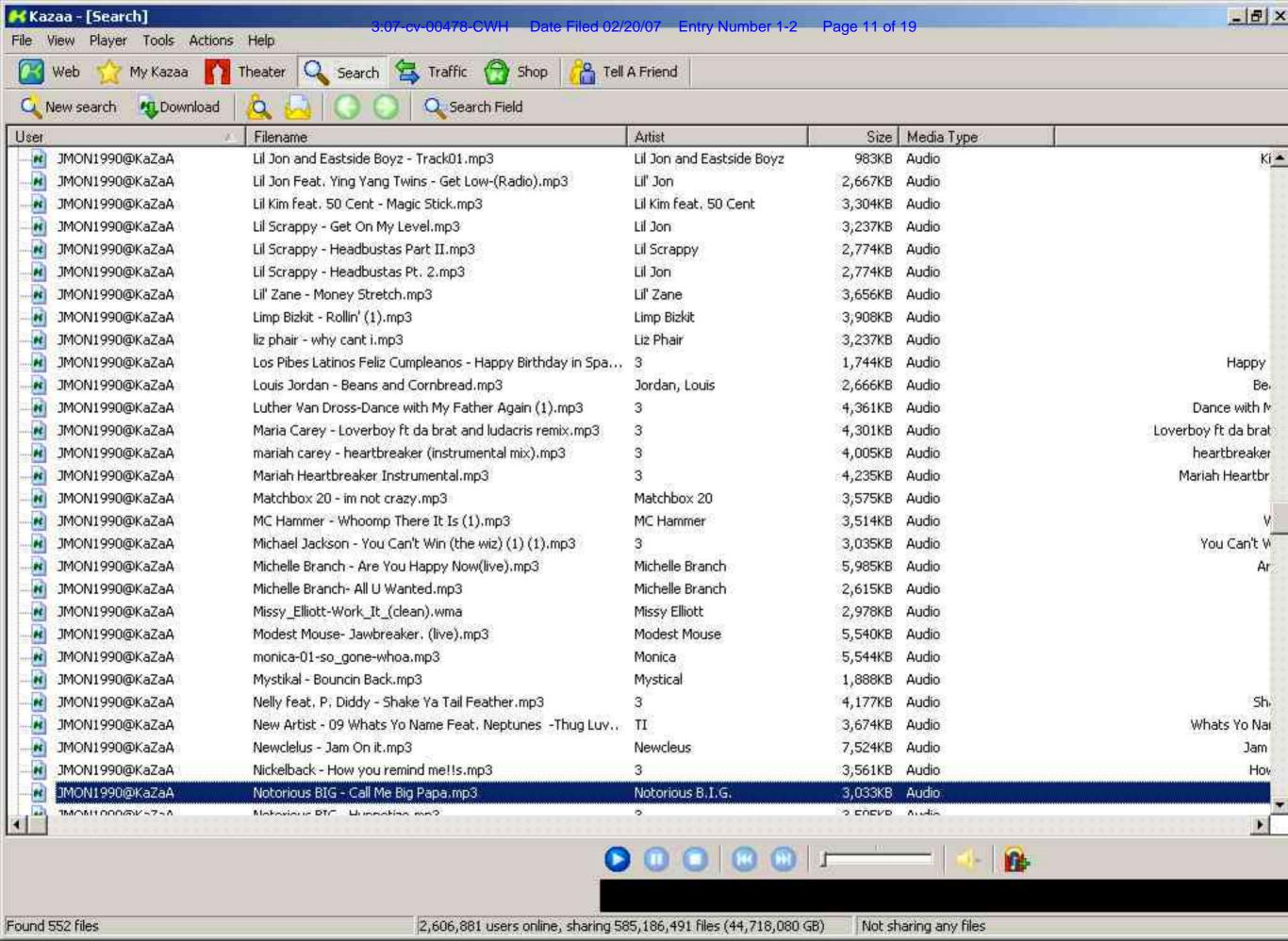


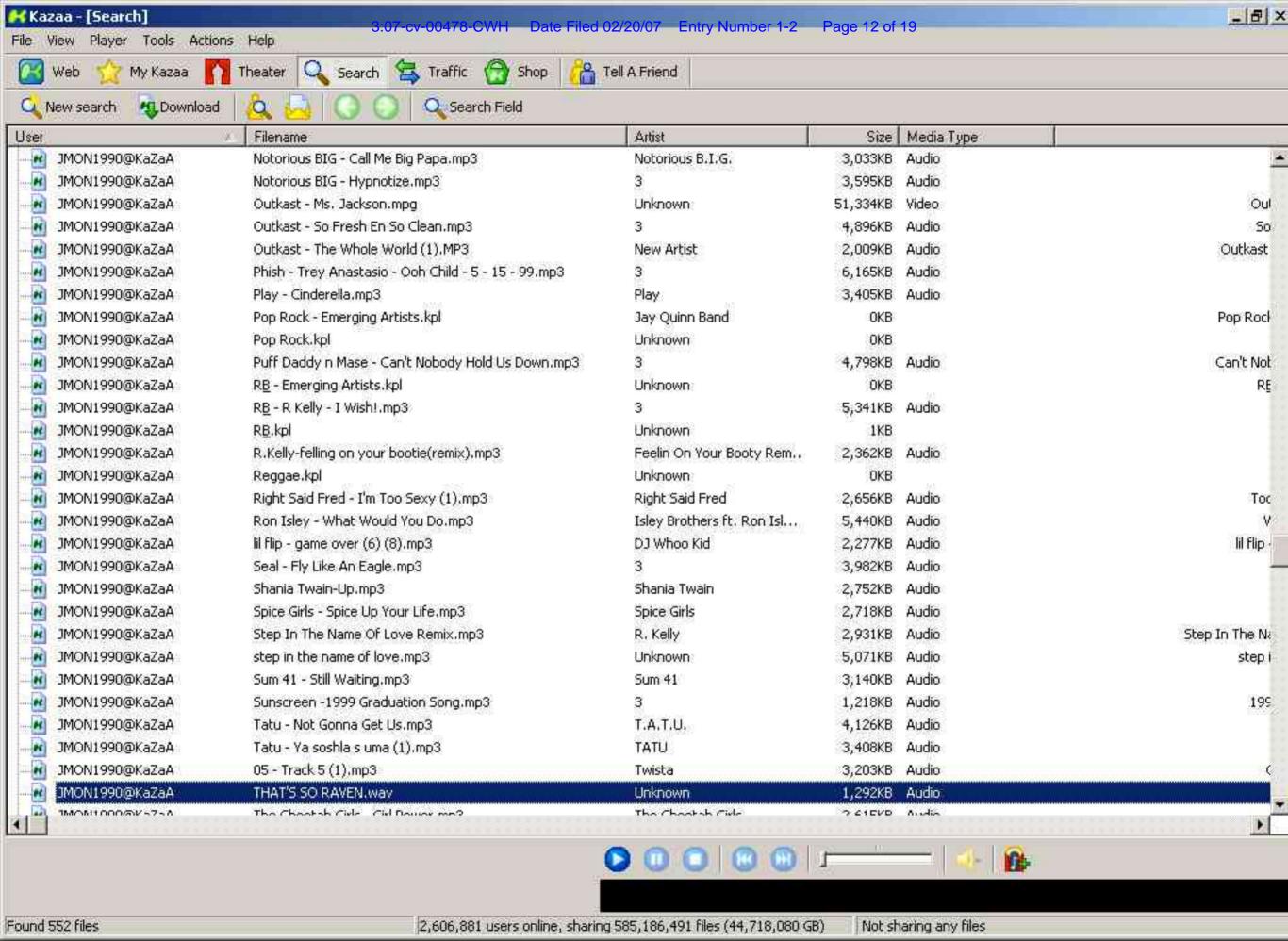


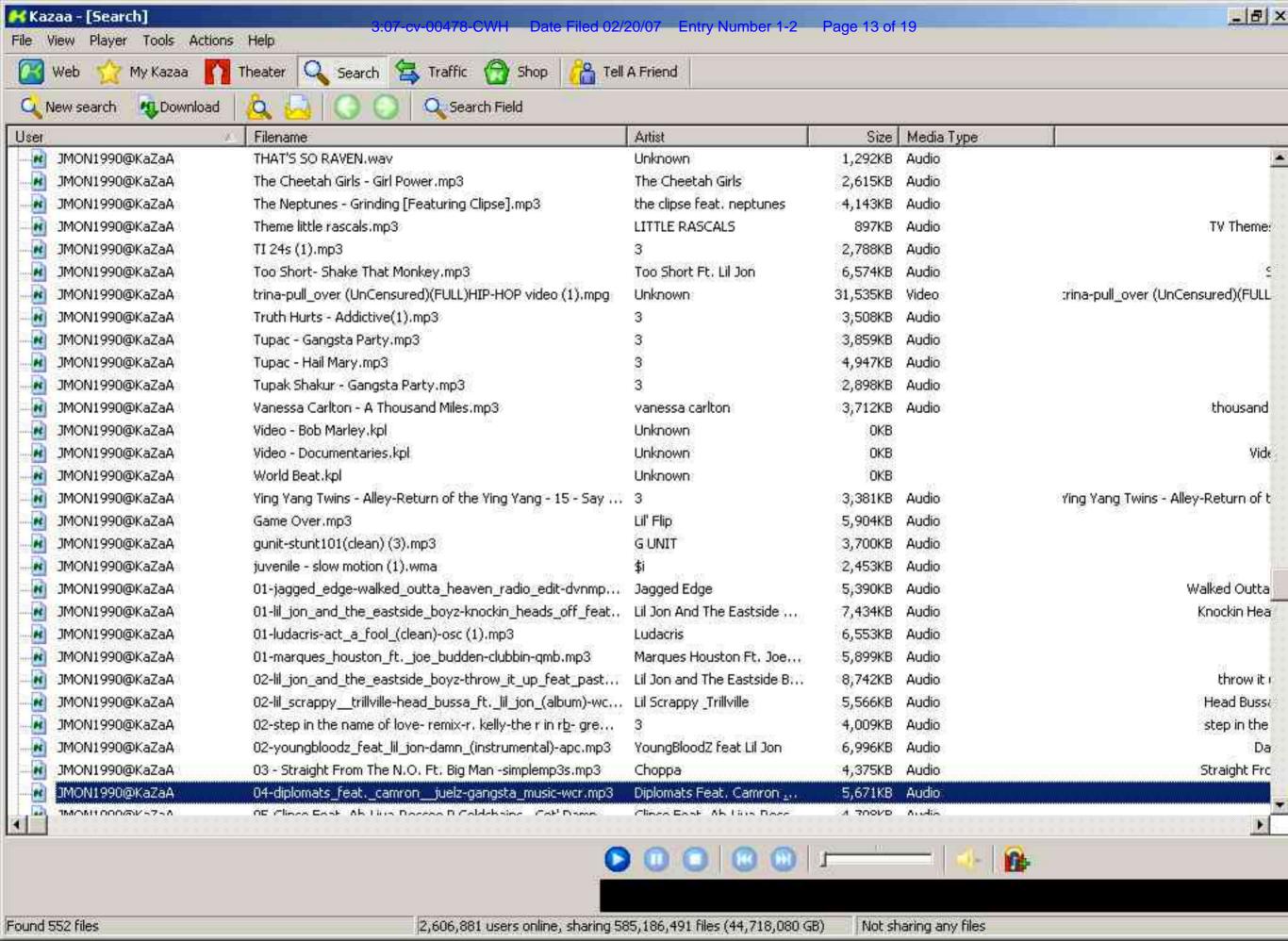


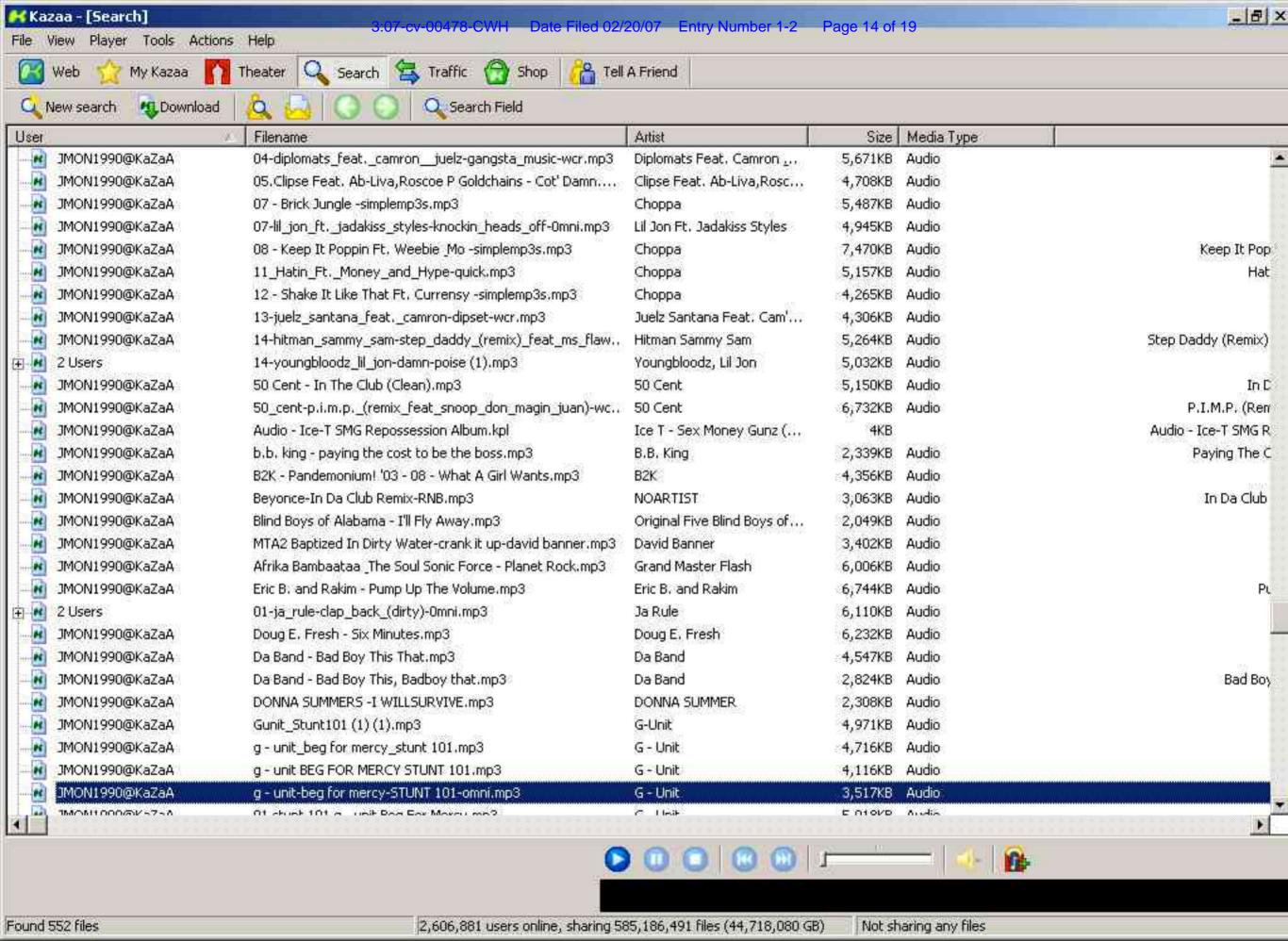


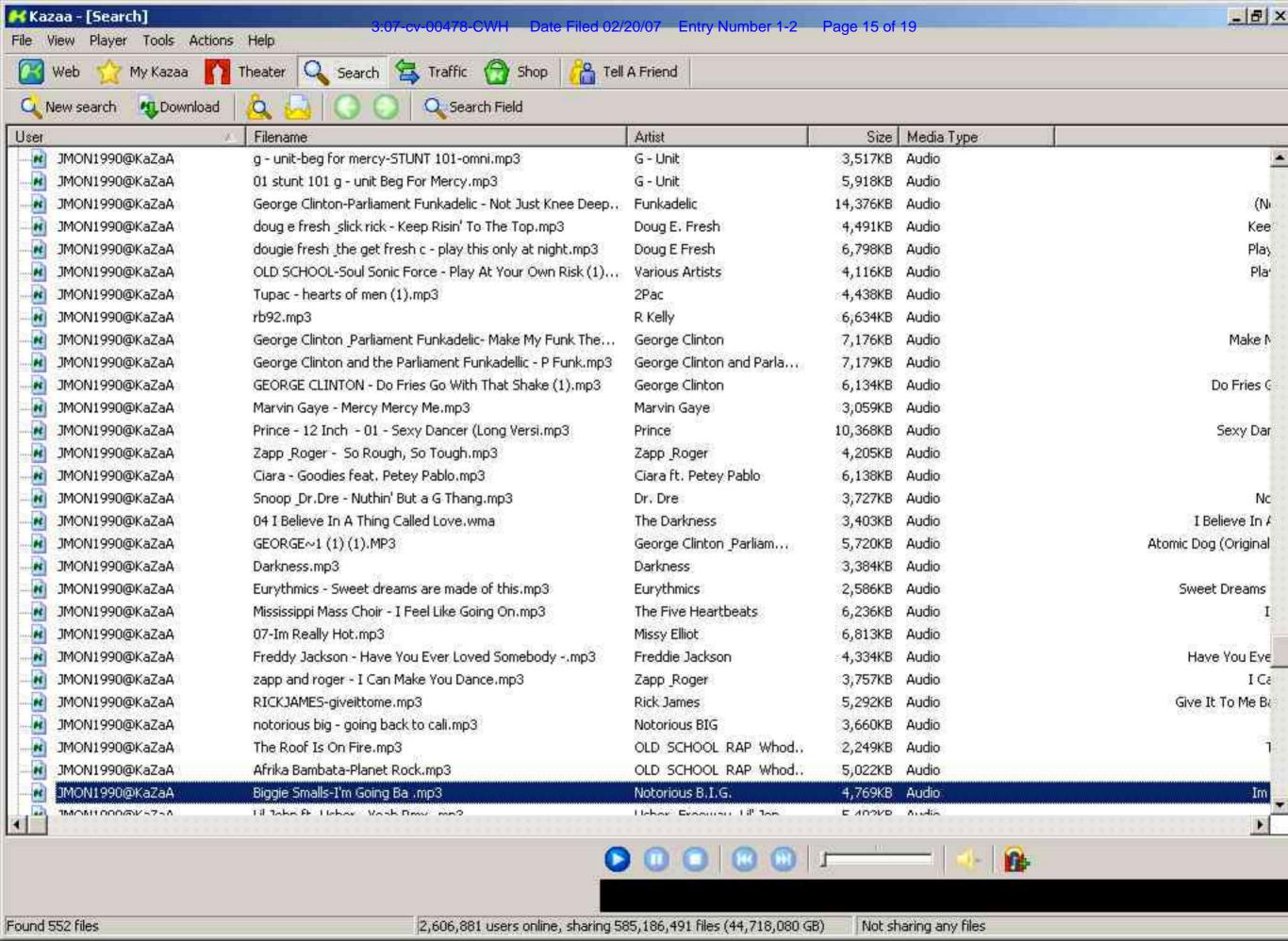


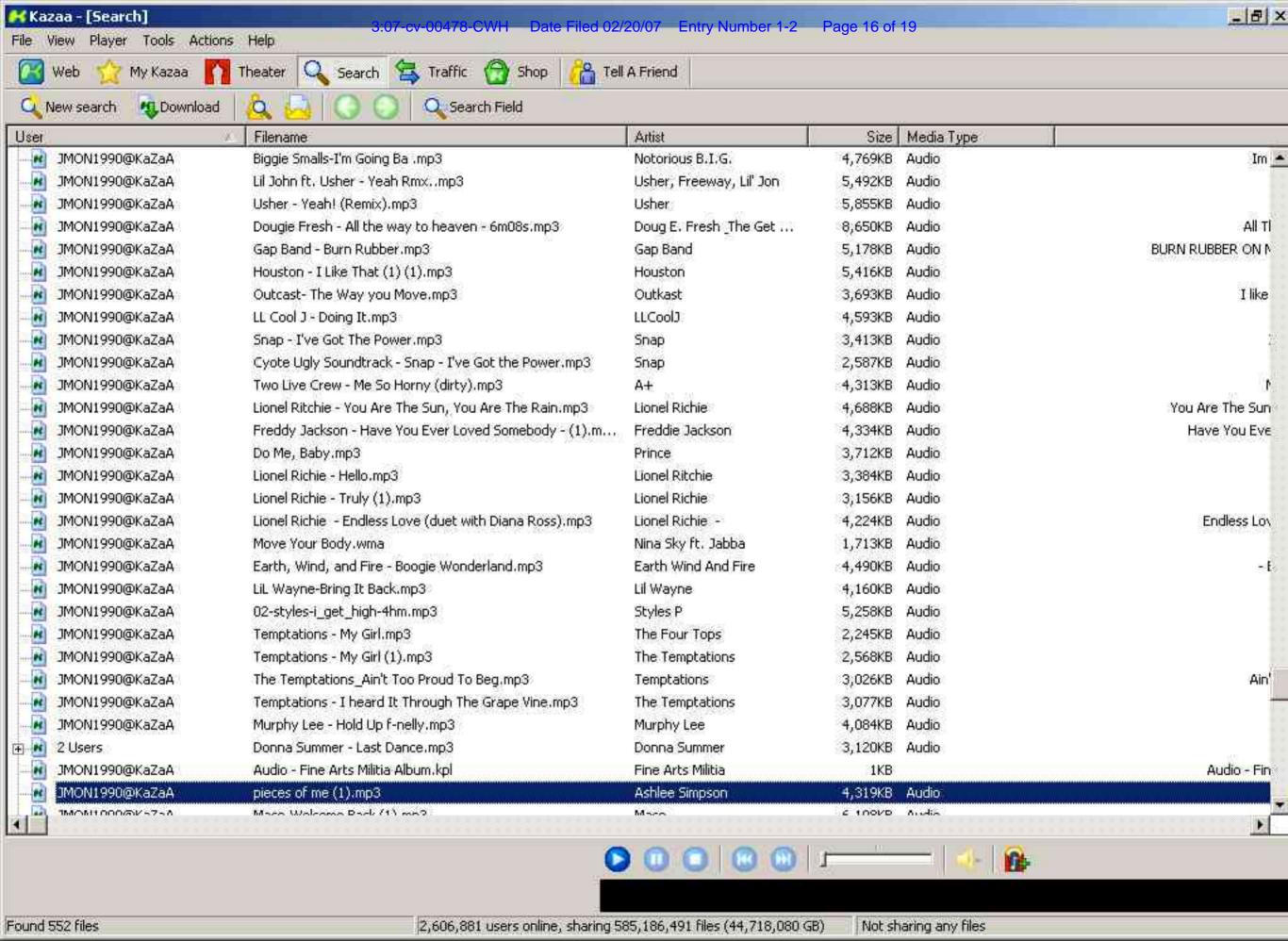


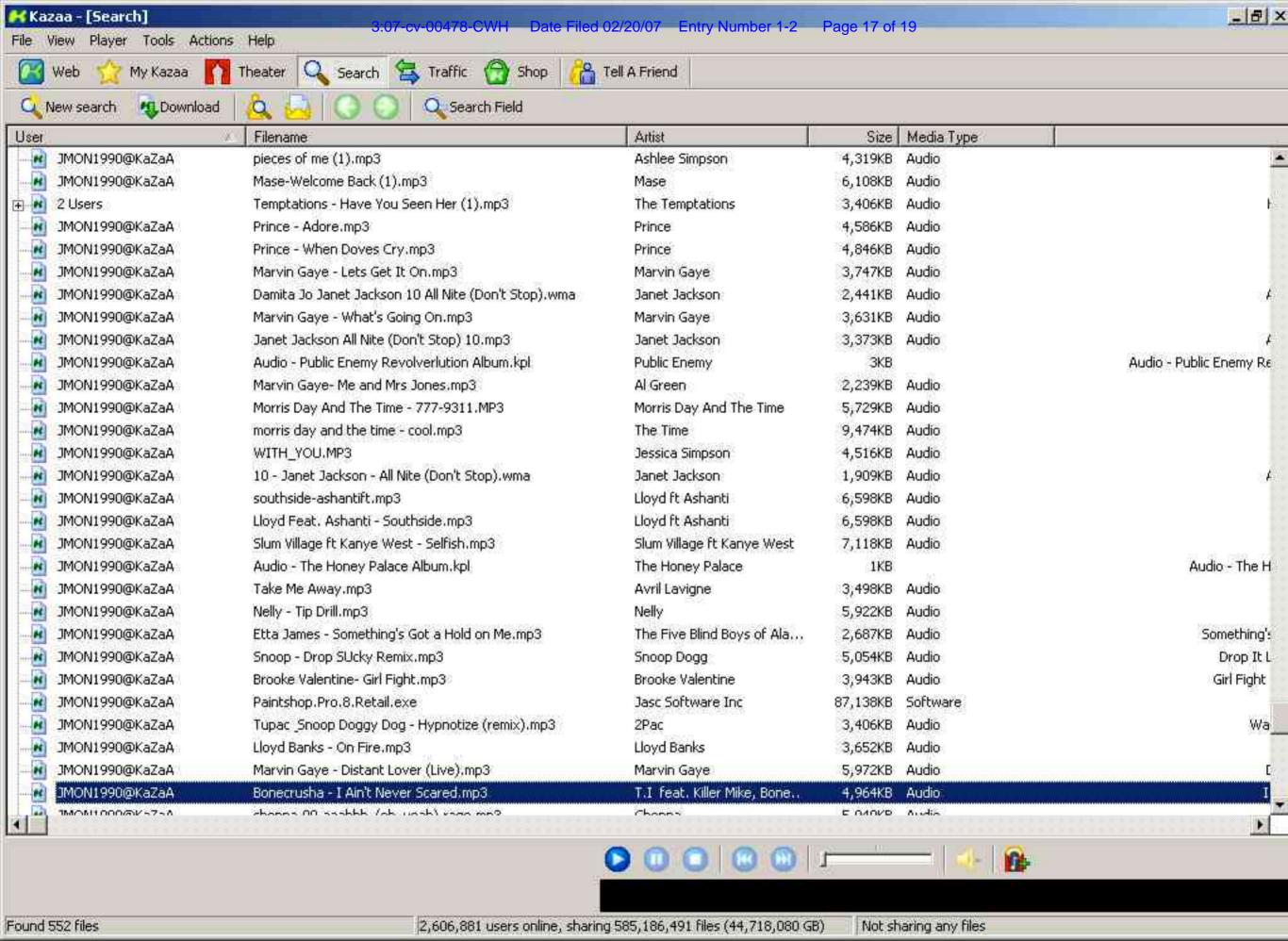


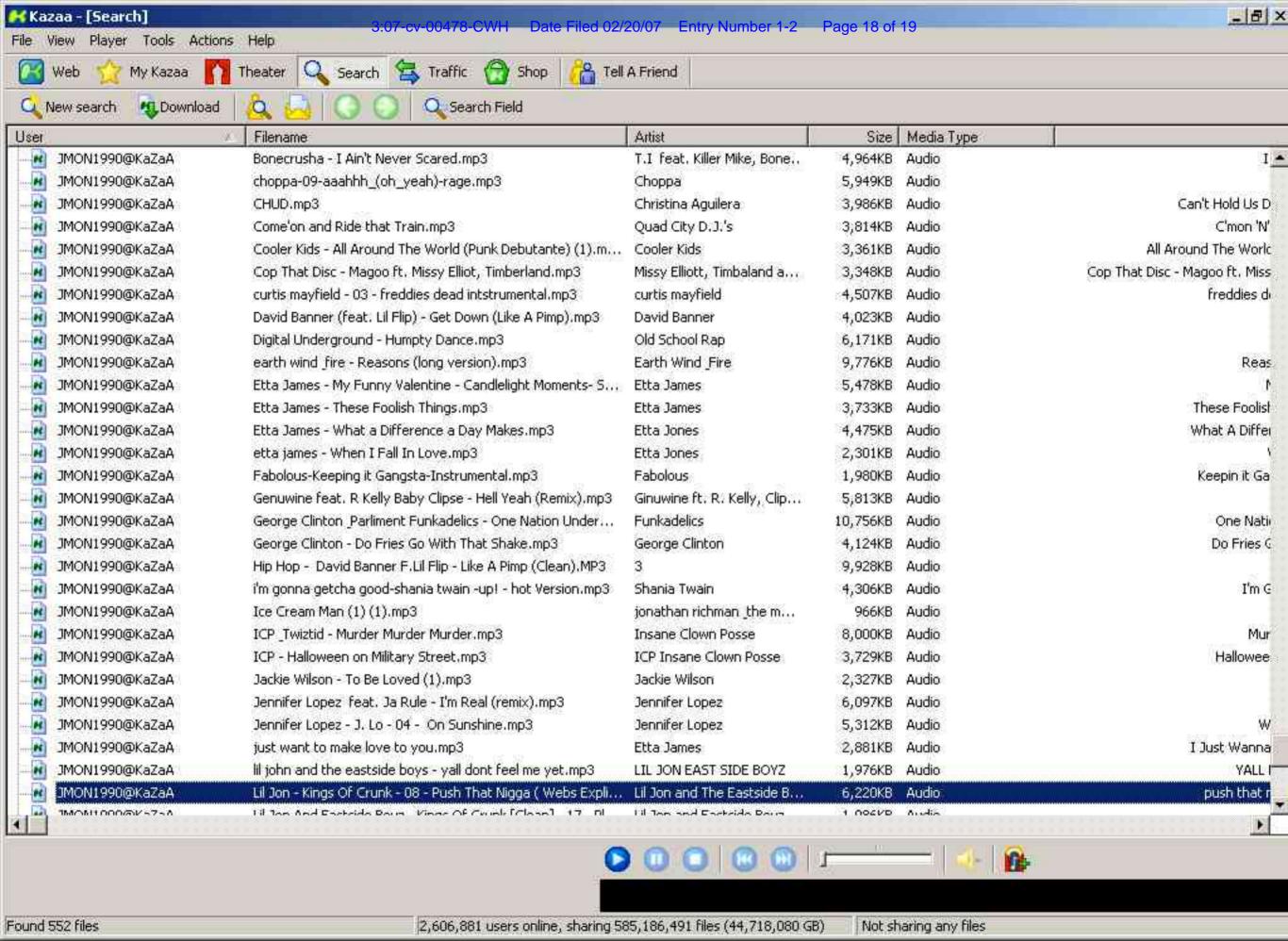


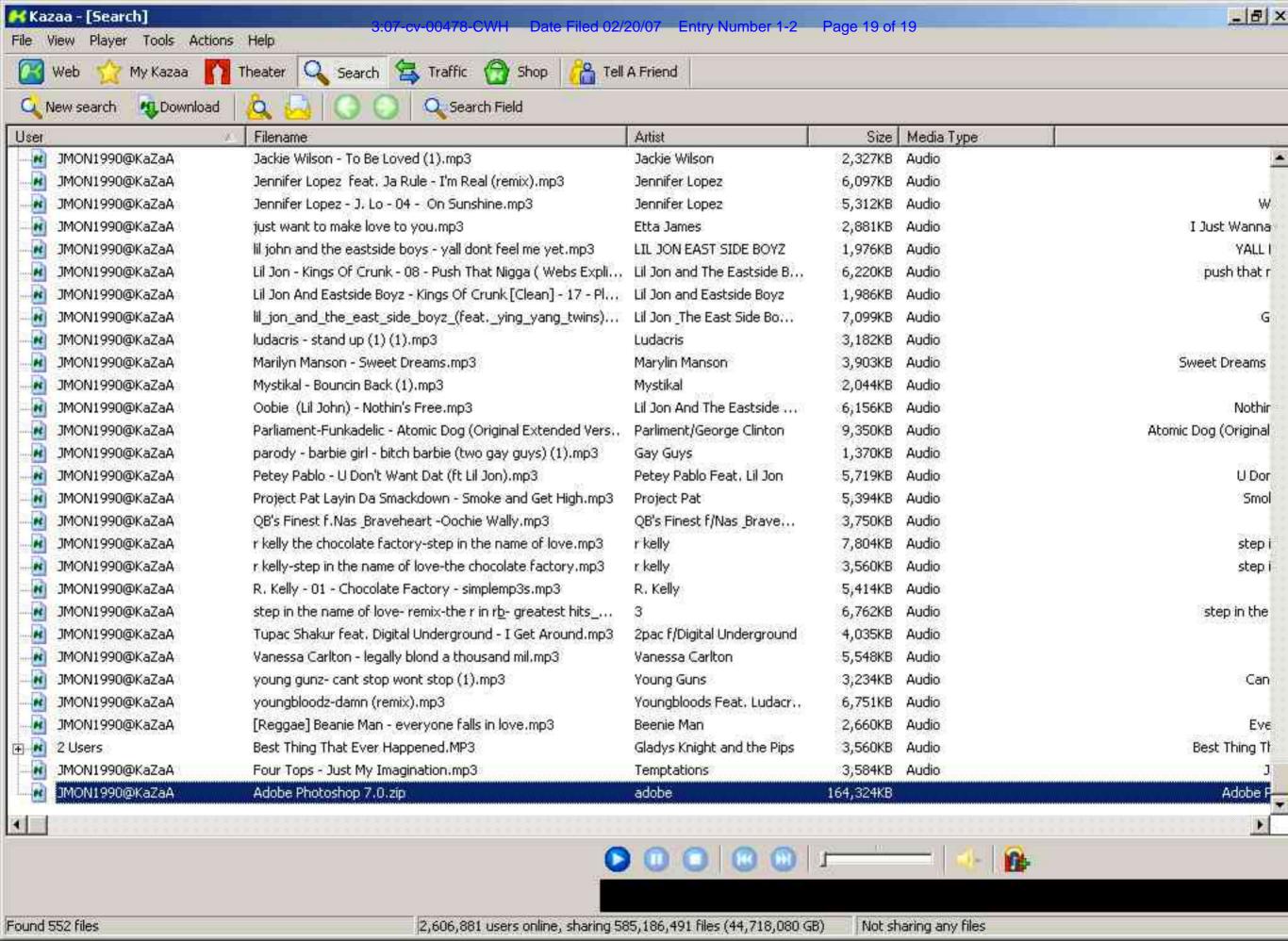












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TO:

Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559

REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

as been filed on the fo	llowing copyright(s):		
⊠ ACTION	~ APPEAL	COURT NAME AND LOCATION UNITED STATES DISTRICT COURT District of South Carolina	
DOCKET NO.	DATE FILED	Matthew J. Perry, Jr. Courthouse 901 Richland Street Columbia, SC 29201	
RECORDS AMERICA, INC	C.; SONY BMG MUSIC ENTE	ECORDING COMPANY; VIRGIN RTAINMENT; PRIORITY RECORDS LLC; nd MOTOWN RECORD COMPANY, L.P.	DEFENDANT ELIZABETH CHESTNUT (AKA ELIZABETH OWENS CHESTNUT)
COPYRIGHT REGISTRATION NO.	Τ	TITLE OF WORK	AUTHOR OF WORK
1	See Ex	xhibit A, attached.	
2			
3			
4			
5			
In the above-er	titled case, the following	copyright(s) have been included:	
DATE INCLUDED	INCLUDED BY		
	j Amendment	j Answer j Cross Bill j	Other Pleading
COPYRIGHT REGISTRATION NO.	T	TITLE OF WORK	AUTHOR OF WORK

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED j Order j judgment	WRITTEN OPINION ATTACHED j Yes j No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

Copyright Owner	<u>Artist</u>	Recording Title	Album Title	<u>SR#</u>
Arista Records LLC	Kenny G	Don't Make Me Wait For Love	Duotones	79-028
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PLAINTIFF			DEFENDANT
,	,	CCORDING COMPANY; VIRGIN RTAINMENT; PRIORITY RECORDS LLC;	ELIZABETH CHESTNUT (AKA
UMG RECORDINGS, INC	.; INTERSCOPE RECORDS; a	nd MOTOWN RECORD COMPANY, L.P.	ELIZABETH OWENS CHESTNUT)
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RECORDS AMERICA, IN UMG RECORDINGS, INC						BETH CHESTNUT (AKA BETH OWENS CHESTNUT)
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Motown Record Company, L.P.	Lionel Richie	Hello	Can't Slow Down	49-235
Priority Records LLC	Ice Cube	Roll All Day	War & Peace: Vol. 2	287-151
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