# Exhibit 4

### IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF SOUTH CAROLINA COLUMBIA DIVISION

| ARISTA RECORDS LLC, a Delaware                        | )        | Case No. |
|---|----------|----------|
| limited liability company; BMG MUSIC, a               | )        |          |
| New York general partnership; MAVERICK                | )        |          |
| RECORDING COMPANY, a California                       | )        |          |
| joint venture; VIRGIN RECORDS                         | )        |          |
| AMERICA, INC., a California corporation;              | )        |          |
| SONY BMG MUSIC ENTERTAINMENT,                         | )        |          |
| a Delaware general partnership; PRIORITY              | )        |          |
| RECORDS LLC, a California limited                     | j.       |          |
| liability company; UMG RECORDINGS,                    | Ś        |          |
| INC., a Delaware corporation;                         | ĺ        |          |
| INTERSCOPE RECORDS, a California                      | Ś        |          |
| general partnership; and MOTOWN                       | Ś        |          |
| RECORD COMPANY, L.P., a California                    | Ś        |          |
| limited partnership,                                  | Ś        |          |
| mined partiteismp,                                    | 1        |          |
| Plaintiffs,   | <i>'</i> |          |
| riaments,   | <i>)</i> |          |
| N/  | 7        |          |
| V.  | 7        |          |
| ELIZABETH CHESTNUT (AKA<br>ELIZABETH OWENS CHESTNUT), | )        |          |
| Defendant.  |          |          |

#### **COMPLAINT FOR COPYRIGHT INFRINGEMENT**

#### **JURISDICTION AND VENUE**

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).
- 3. This Court has personal jurisdiction over the Defendant, and venue in this District is proper under 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a), in that the

Defendant resides in this District, and the acts of infringement complained of herein occurred in this District.

#### **PARTIES**

- 4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 5. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 6. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 7. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 8. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.
- 9. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.
- 10. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

- 11. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.
- 12. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 13. Plaintiffs are informed and believe that Defendant is an individual residing in this District.

#### **COUNT I**

#### INFRINGEMENT OF COPYRIGHTS

- 14. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 15. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright with respect to certain copyrighted sound recordings (the "Copyrighted Recordings"). The Copyrighted Recordings include but are not limited to each of the copyrighted sound recordings identified in Exhibit A attached hereto, each of which is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights. In addition to the sound recordings listed on Exhibit A, Copyrighted Recordings also include certain of the sound recordings listed on Exhibit B which are owned by or exclusively licensed to one or more of the Plaintiffs or Plaintiffs' affiliate record labels, and which are subject to valid Certificates of Copyright Registration issued by the Register of Copyrights.

- 16. Among the exclusive rights granted to each Plaintiff under the Copyright

  Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the

  Copyrighted Recordings to the public.
- 17. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download the Copyrighted Recordings, to distribute the Copyrighted Recordings to the public, and/or to make the Copyrighted Recordings available for distribution to others. In doing so, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and exclusive rights under copyright.
- 18. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by Defendant.
- 19. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and with indifference to the rights of Plaintiffs.
- 20. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted Recordings.

Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

21. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs" Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. Section 504.
  - 3. For Plaintiffs' costs in this action.

- 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
- 5. For such other and further relief, either at law or in equity, general or special, to which they may be entitled.

February 20, 2007

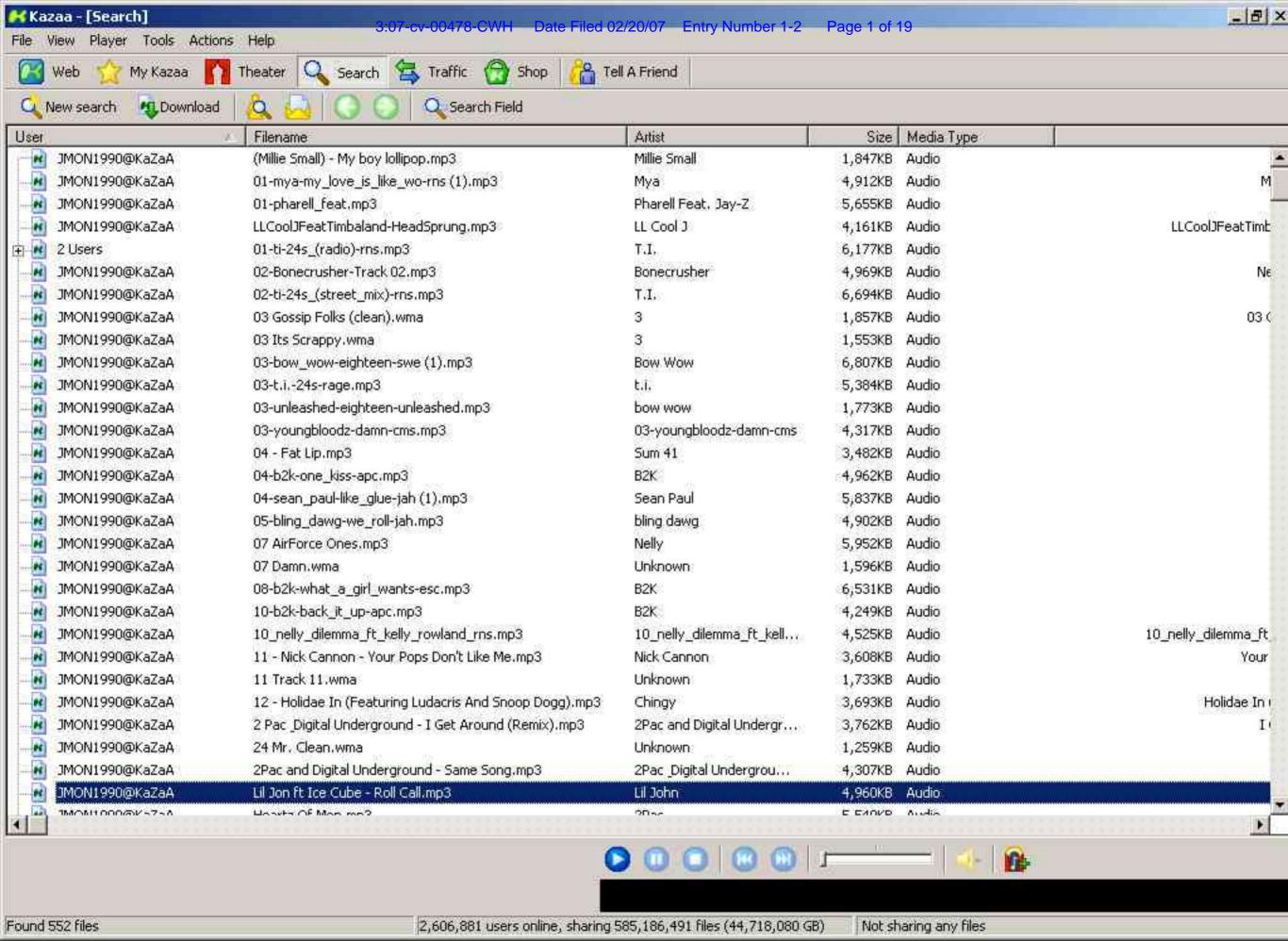
s/ William Y. Klett, III

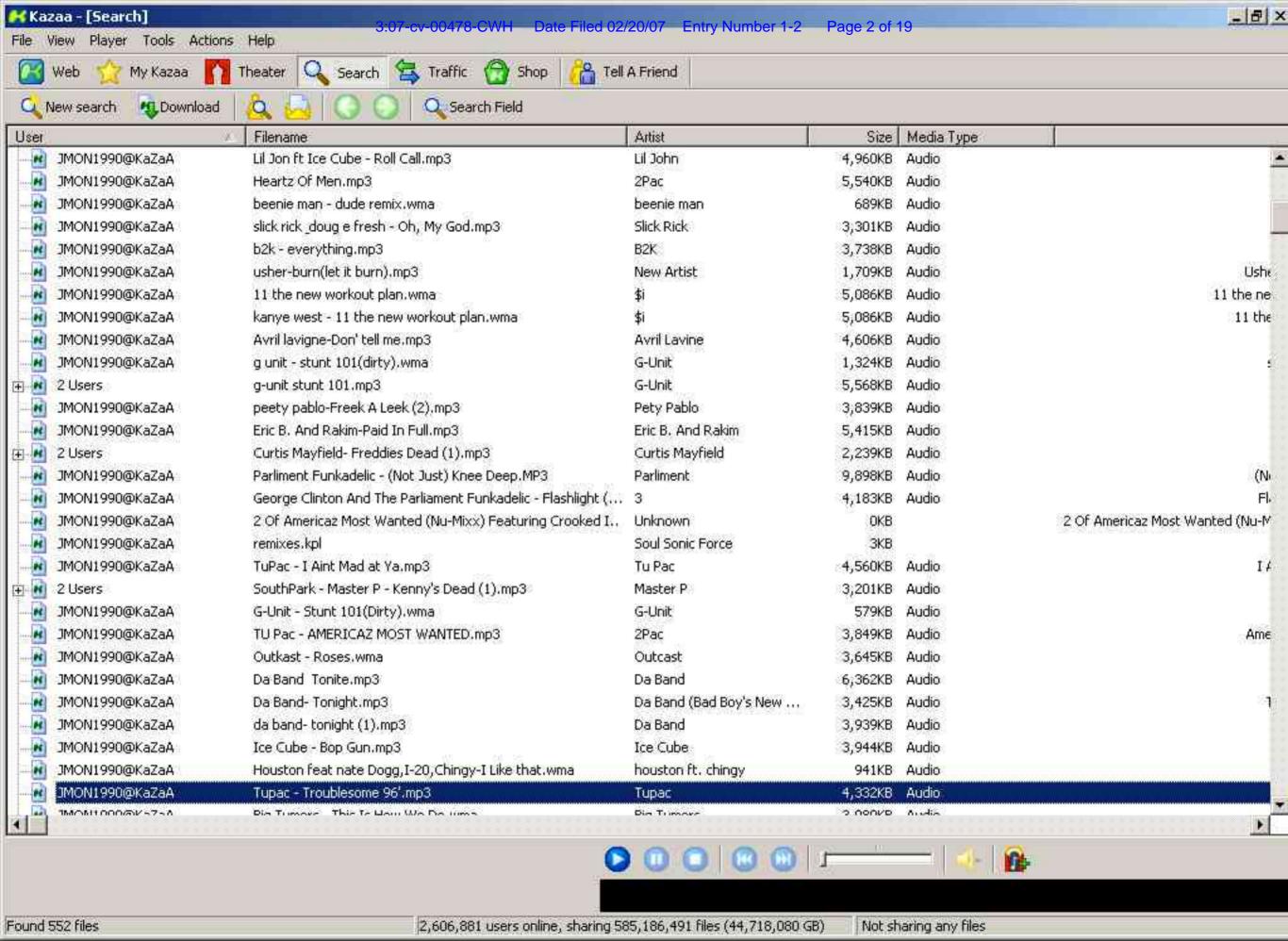
William Y. Klett, III (FED I.D. 5610)
J. David Black (FED I.D. 7746)
NEXSEN PRUET LLC
1441 Main Street, Suite 1500
Columbia, South Carolina 29201
Post Office Drawer 2426
Columbia, South Carolina 29202-2426

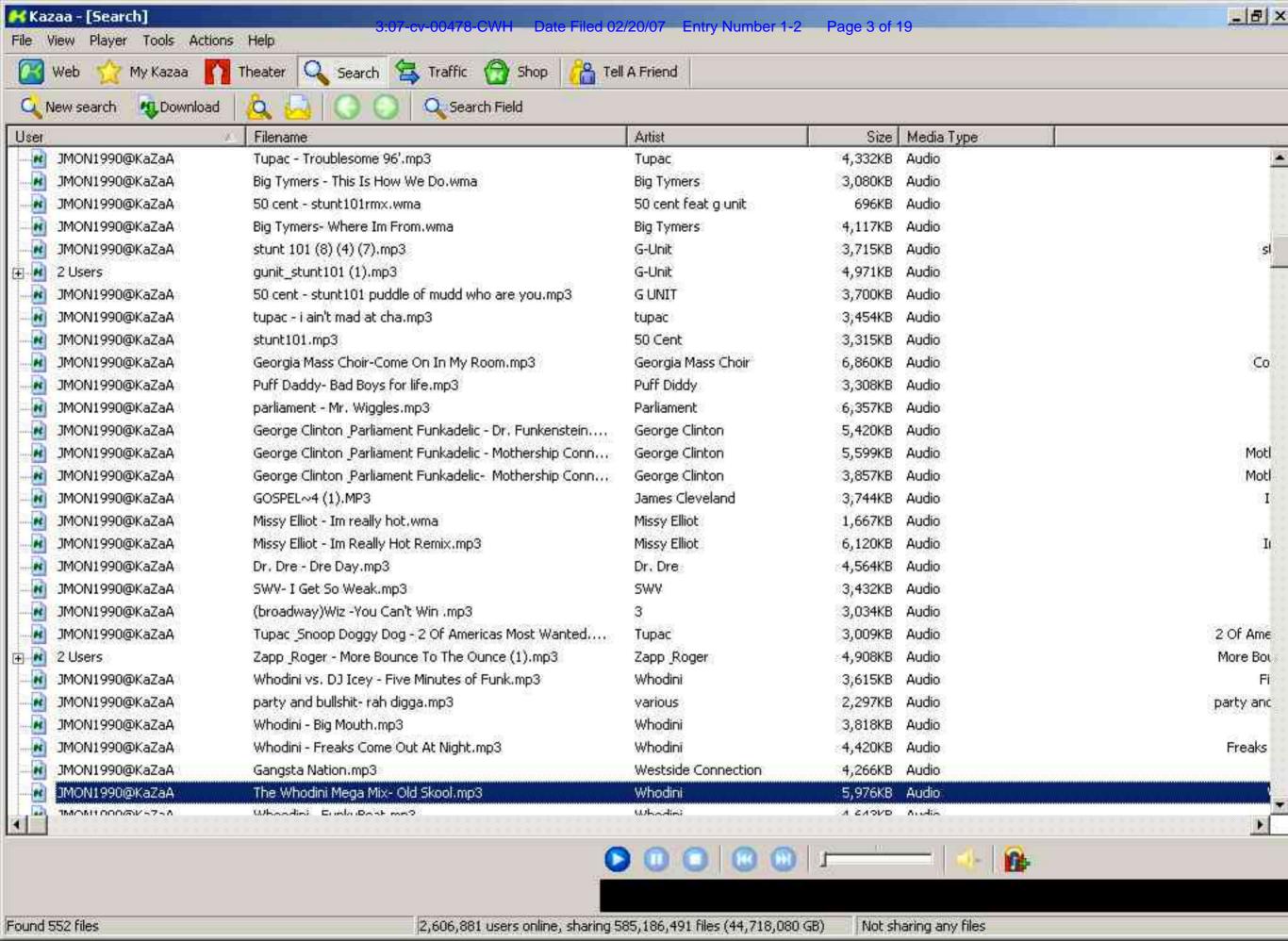
Main Phone: (803) 771-8900

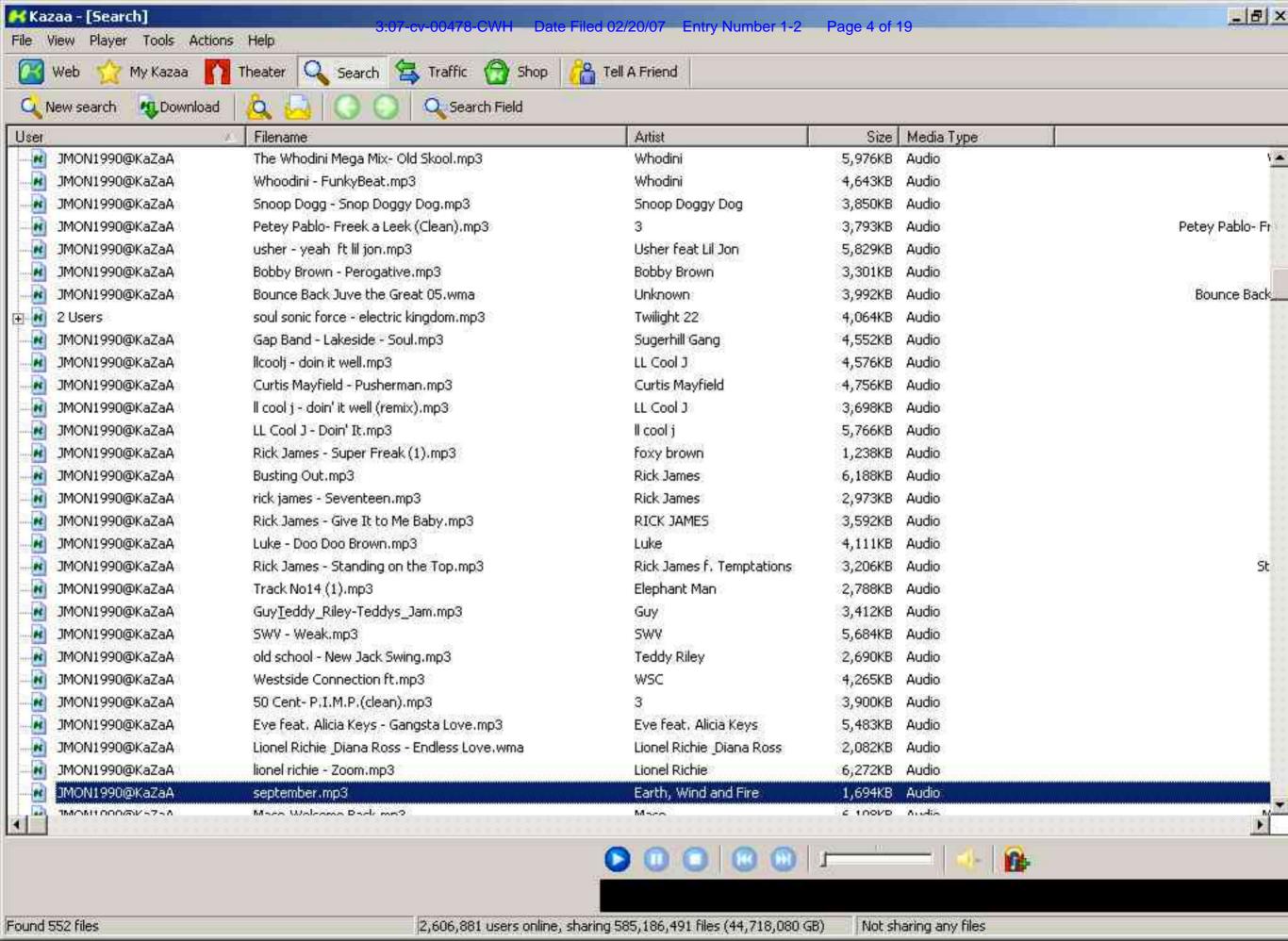
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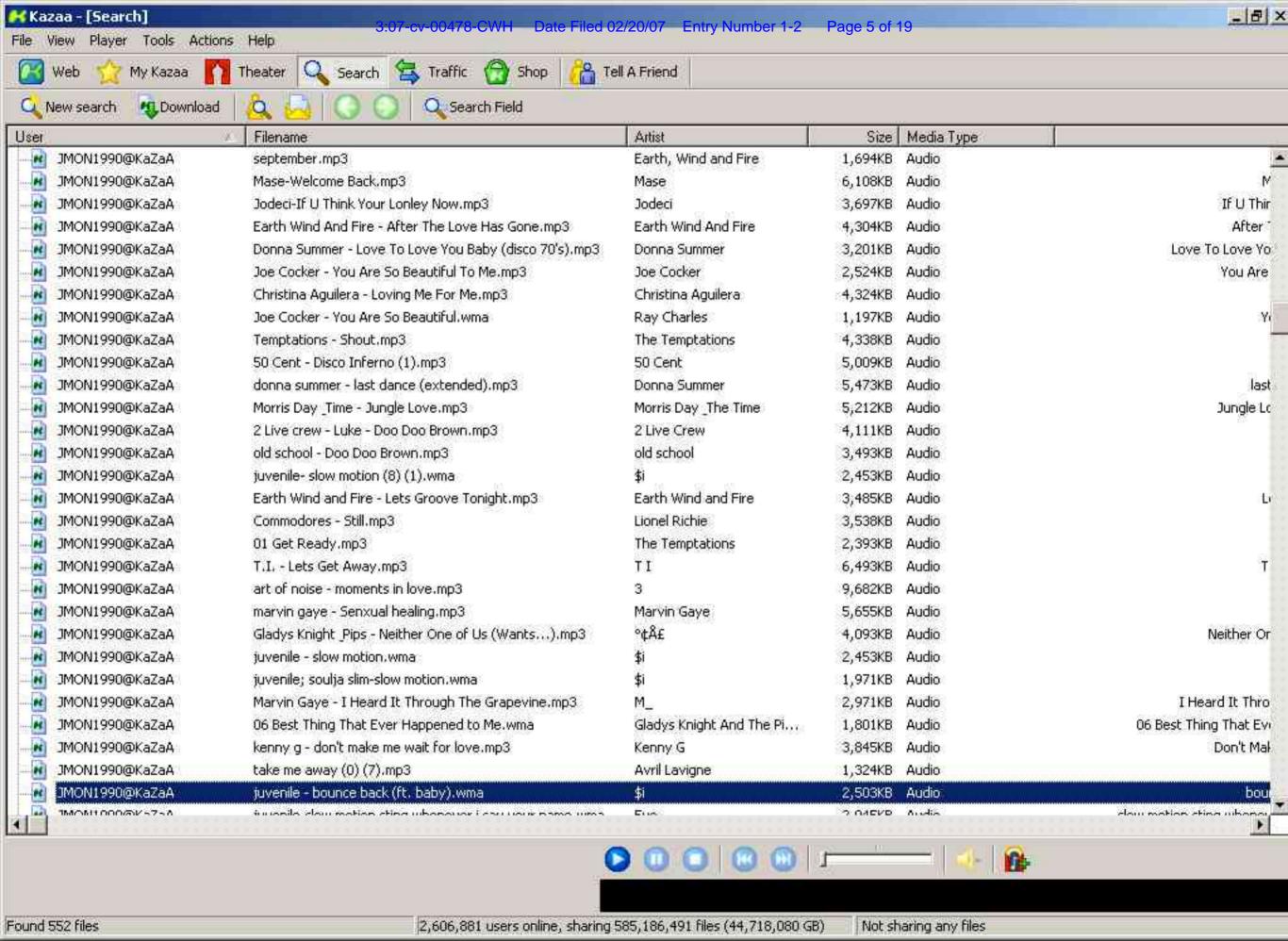
| Copyright Owner                 | <u>Artist</u>   | Recording Title                         | Album Title                           | SR#     |
|---------------------------------|-----------------|---|---------------------------------------|---------|
| Arista Records LLC              | Kenny G         | Don't Make Me Wait For<br>Love          | Duotones                              | 79-028  |
| BMG Music                       | Eurythmics      | Sweet Dreams (Are<br>Made Of This)      | Sweet Dreams<br>(Are Made of<br>This) | 46-186  |
| Maverick Recording<br>Company   | Michelle Branch | All You Wanted                          | The Spirit Room                       | 303-732 |
| Virgin Records<br>America, Inc. | Spice Girls     | Spice Up Your Life                      | Spiceworld                            | 261-523 |
| SONY BMG MUSIC ENTERTAINMENT    | Jennifer Lopez  | Walking on Sunshine                     | J. Lo                                 | 293-297 |
| Priority Records LLC            | Snoop Dogg      | Snoop Dogg (What's My<br>Name, Pt. 2)   | Tha Last Meal                         | 317-638 |
| UMG Recordings, Inc.            | Gap Band        | Burn Rubber (Why You<br>Wanna Hurt Me?) | The 12-Inch<br>Collection             | 70-785  |
| Interscope Records              | Eve             | Gangsta Bitch                           | Scorpion                              | 293-364 |
| SONY BMG MUSIC ENTERTAINMENT    | Marvin Gaye     | Sexual Healing                          | Midnight Love                         | 41-568  |
| Motown Record<br>Company, L.P.  | Lionel Richie   | Hello                                   | Can't Slow<br>Down                    | 49-235  |
| Priority Records LLC            | Ice Cube        | Roll All Day                            | War & Peace:<br>Vol. 2                | 287-151 |
| Arista Records LLC              | Outkast         | So Fresh, So Clean                      | Stankonia                             | 306-741 |
| Priority Records LLC            | Ice Cube        | Bop Gun                                 | Lethal Injection                      | 198-283 |

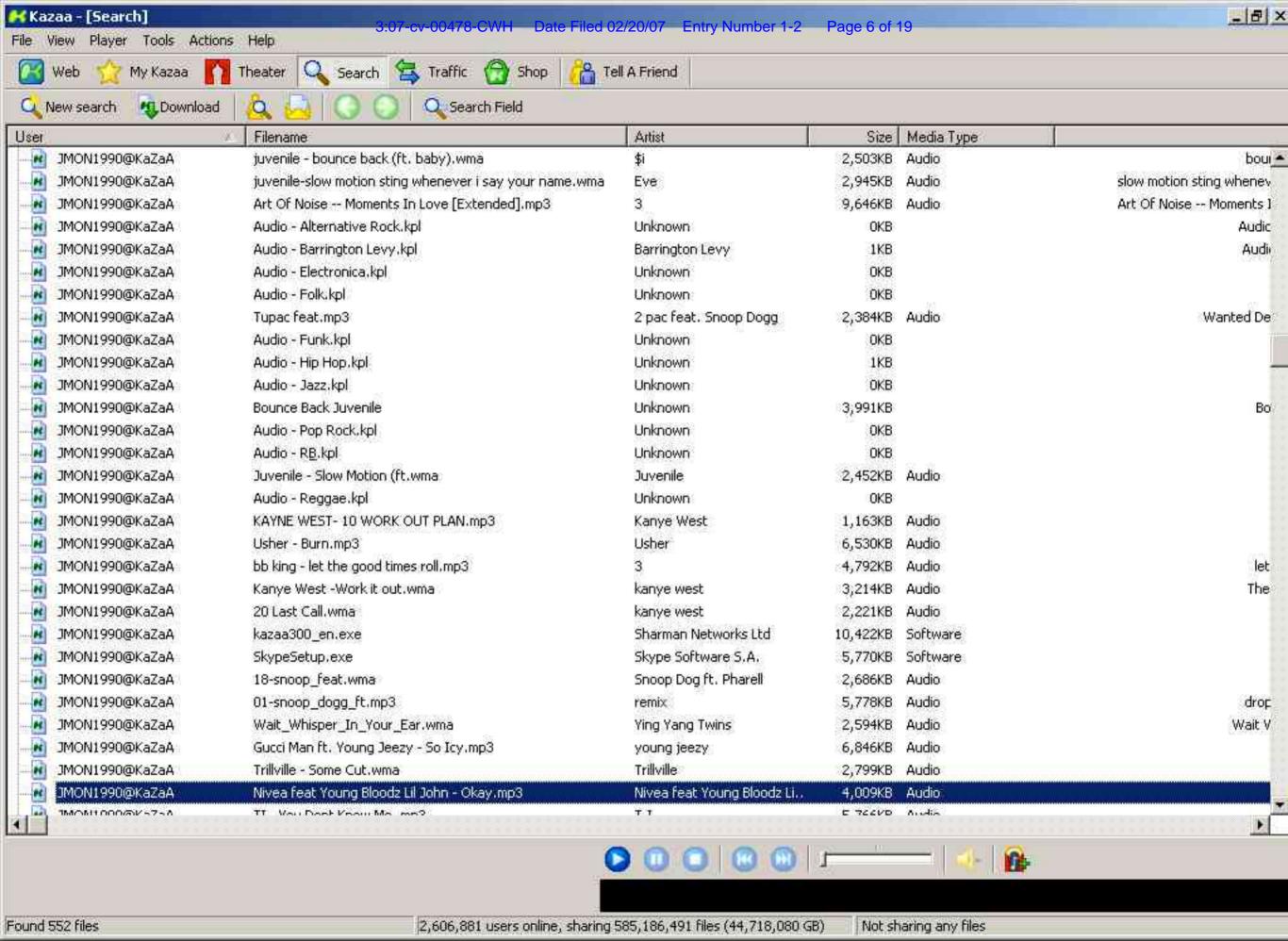


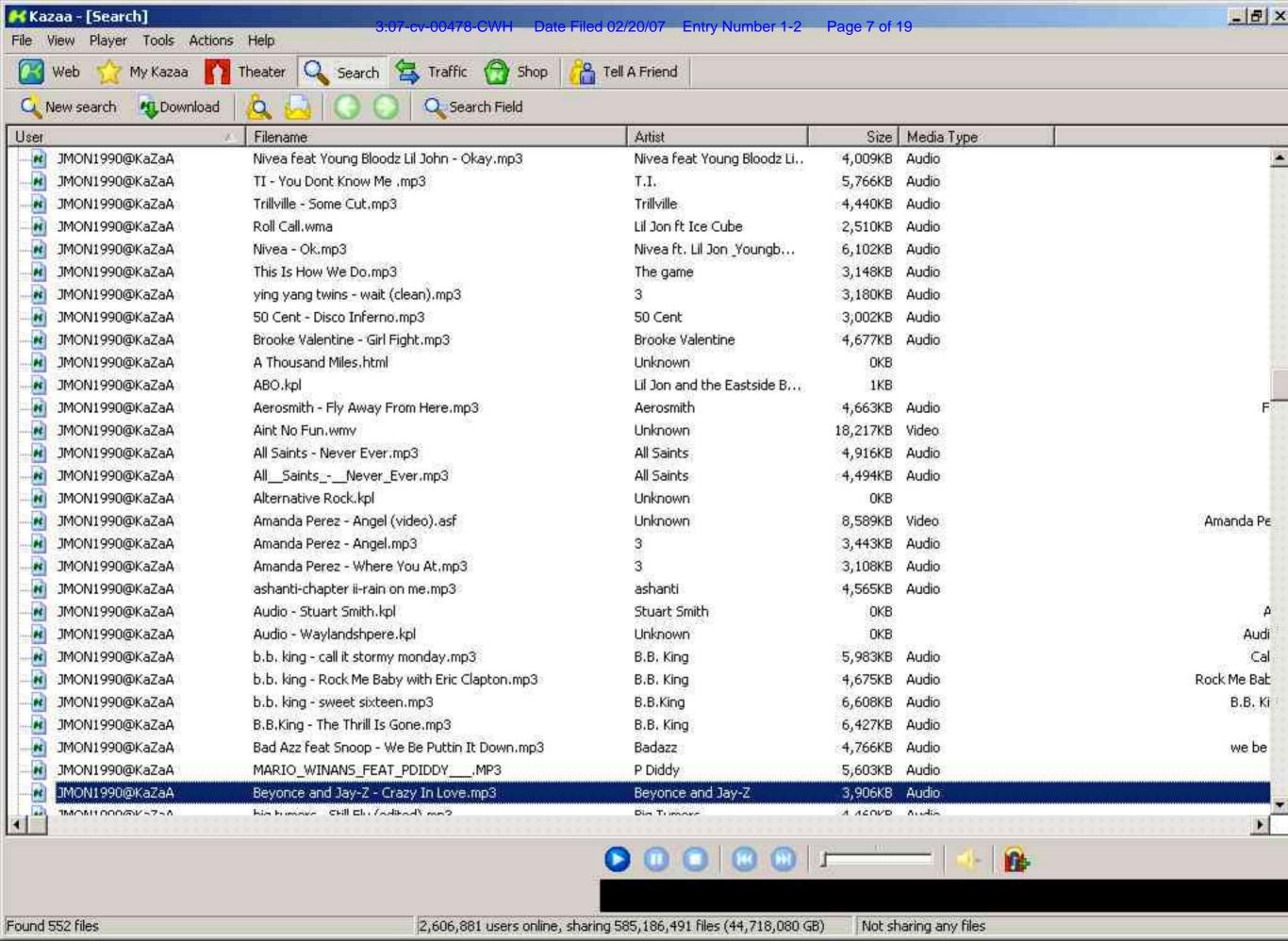


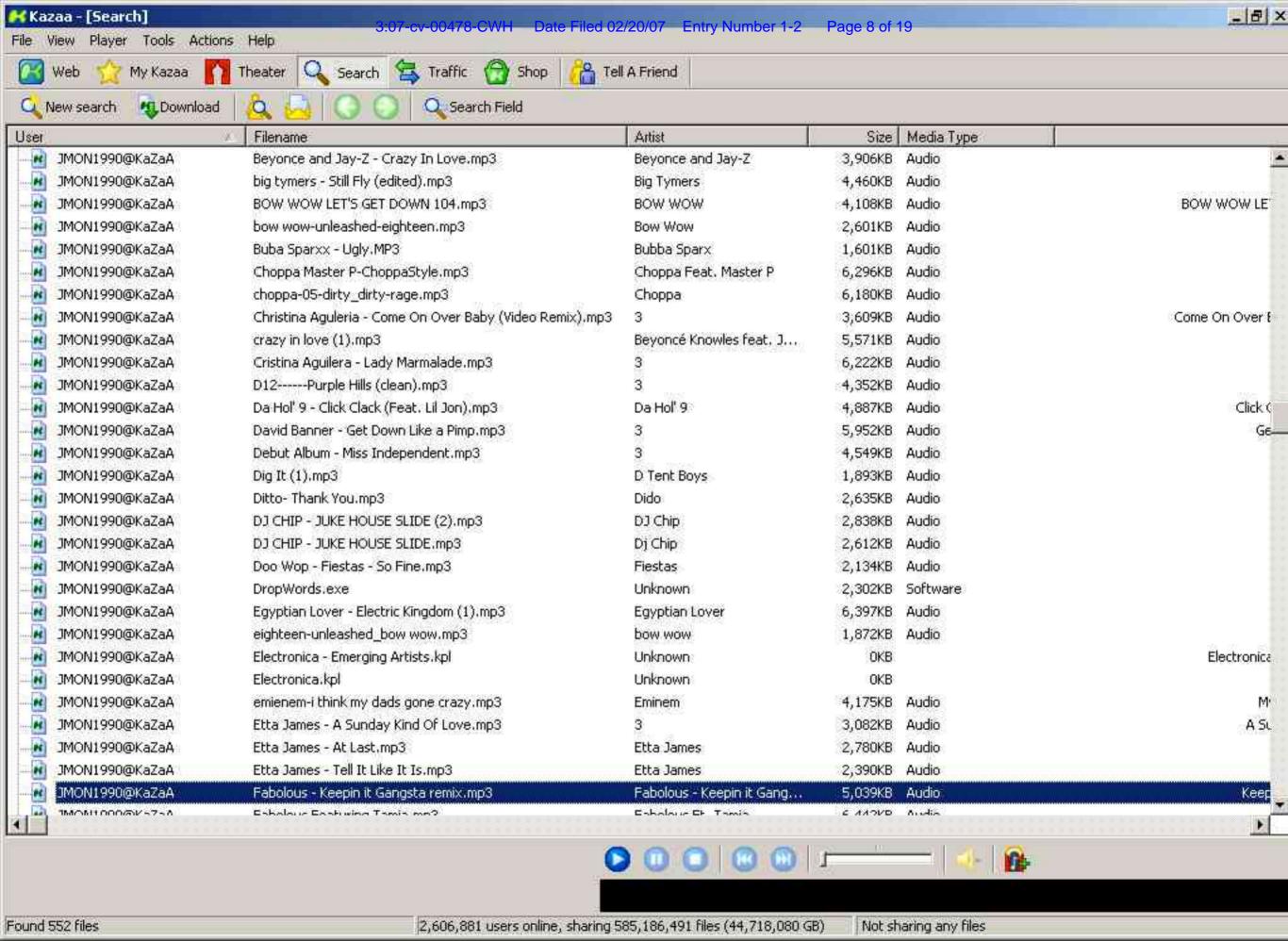


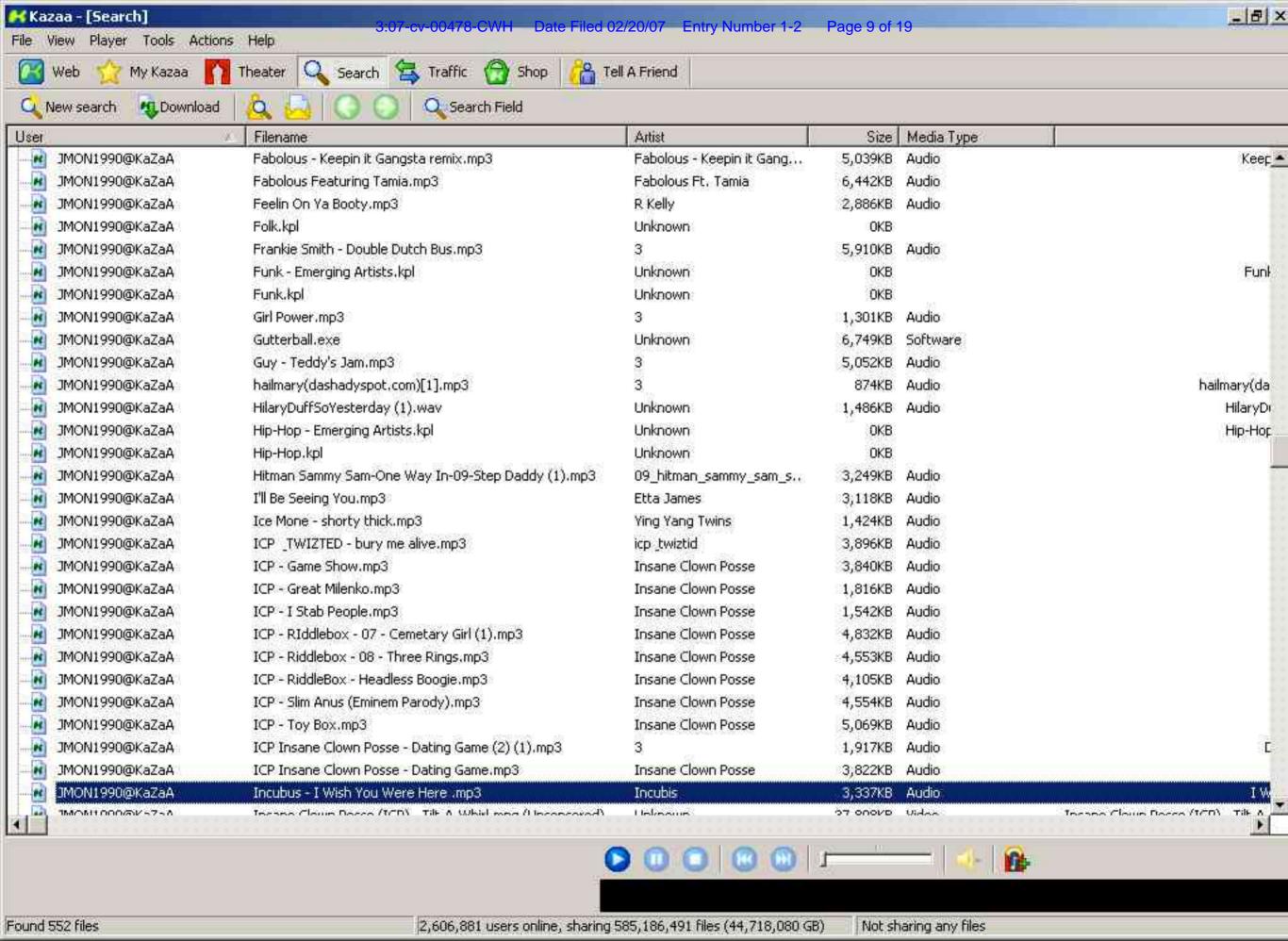


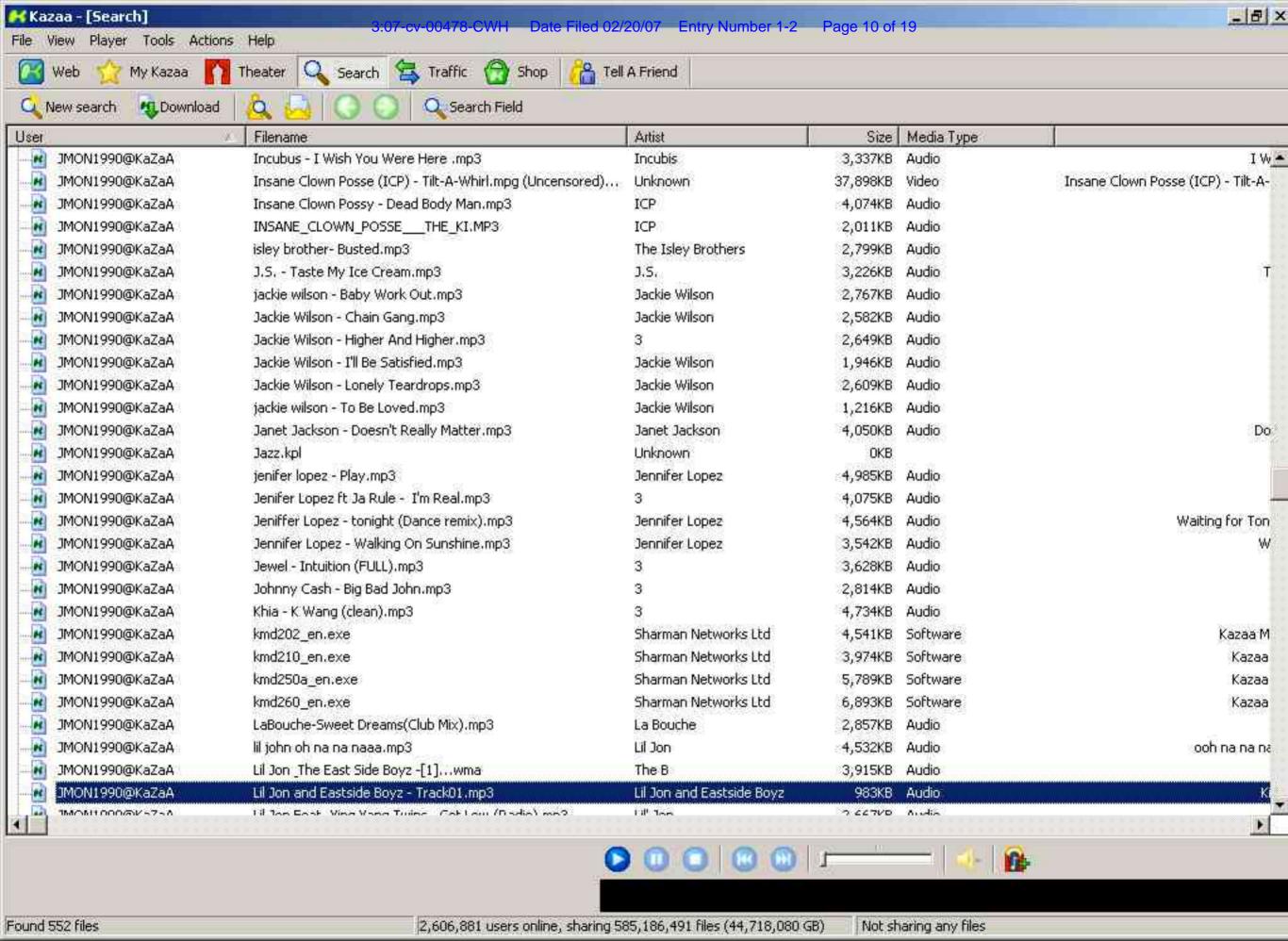


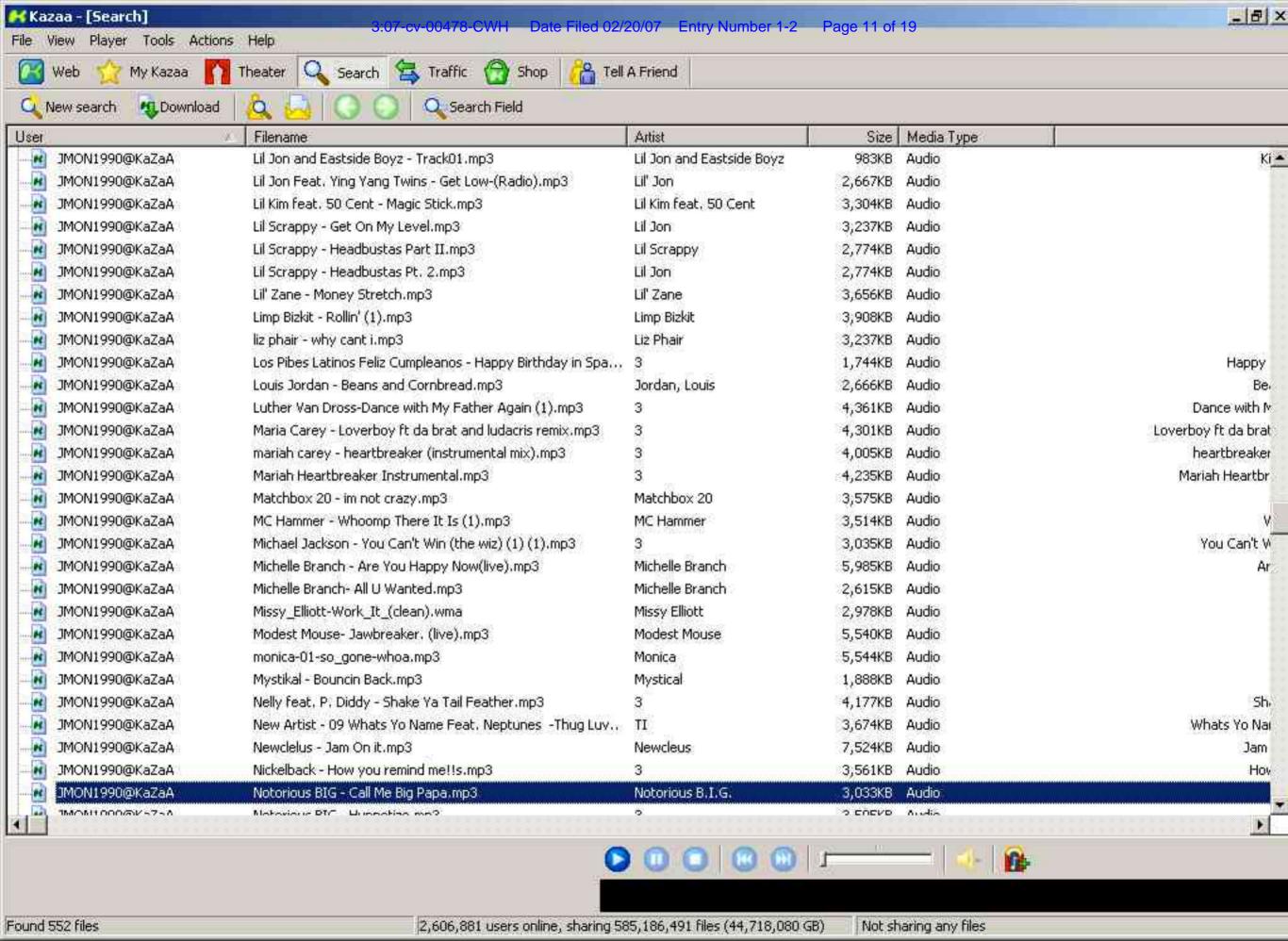


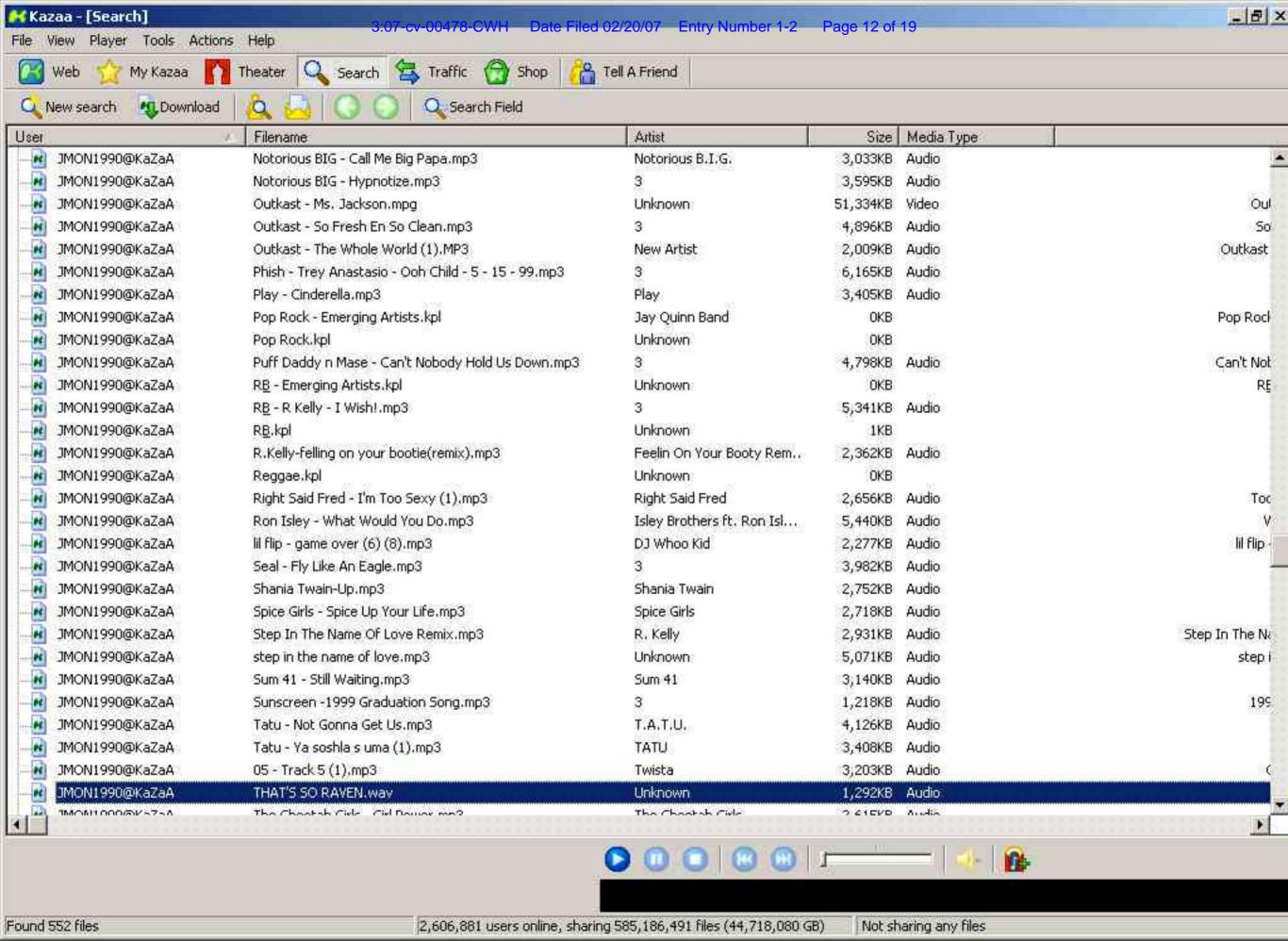


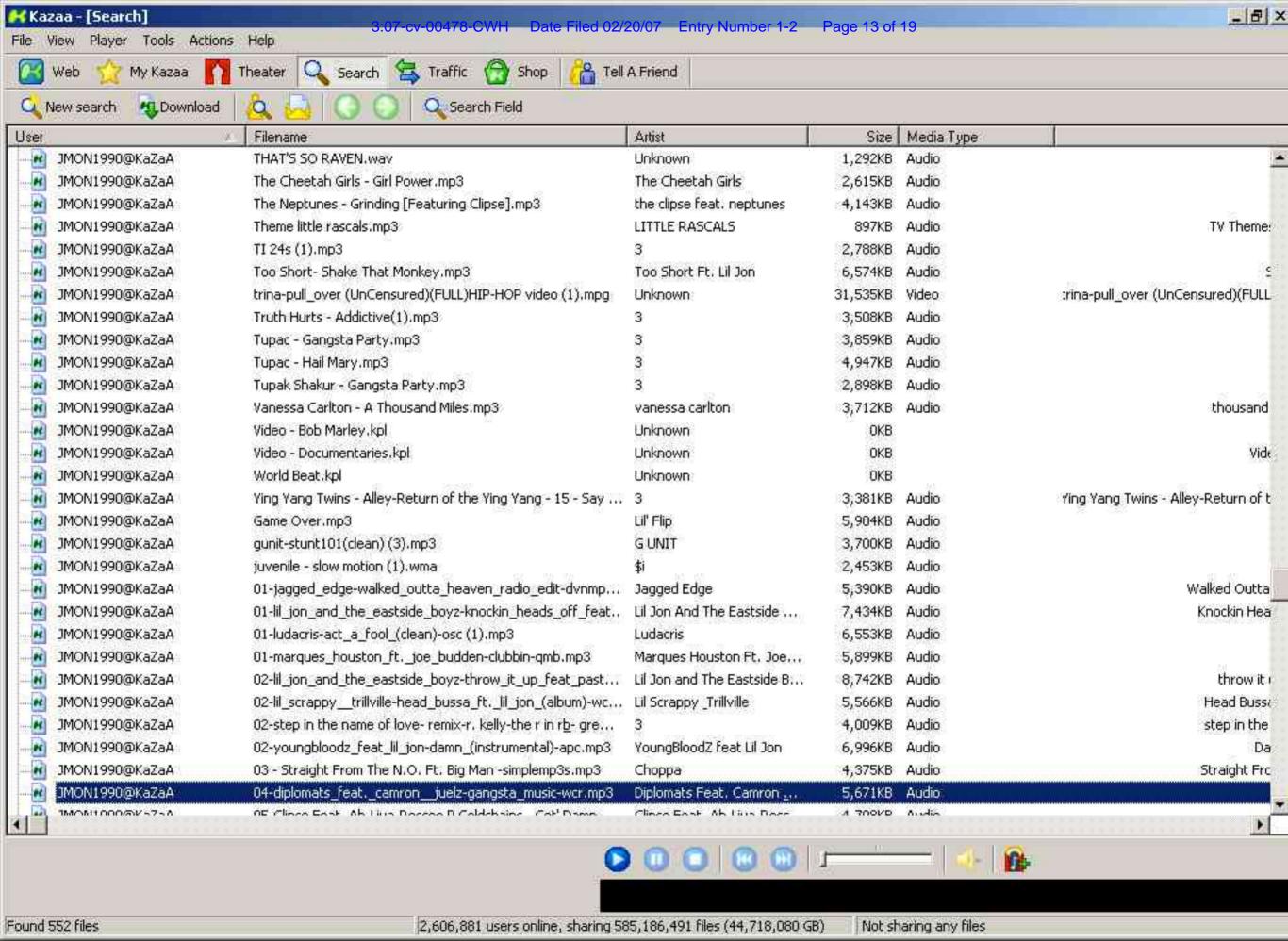


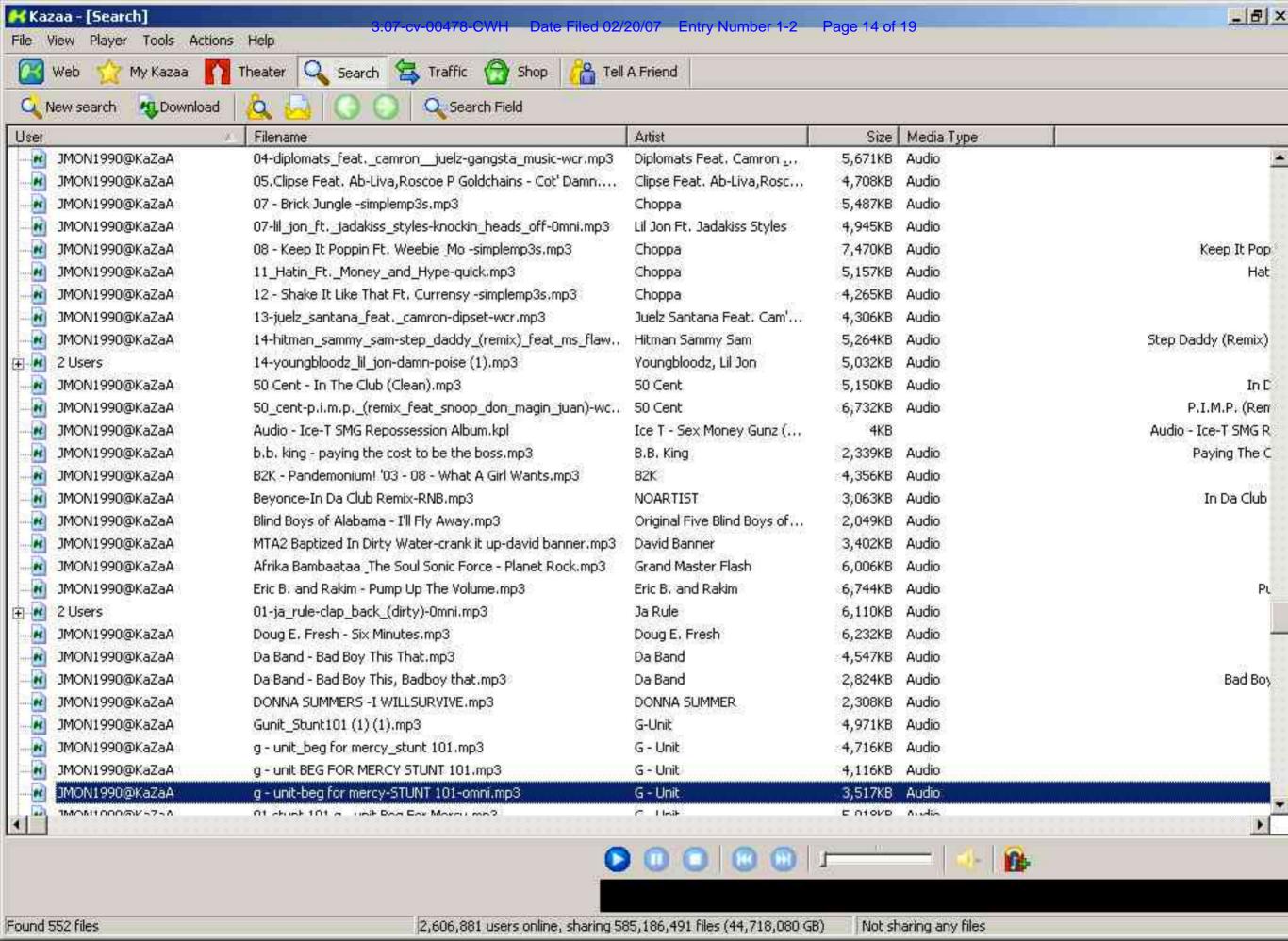


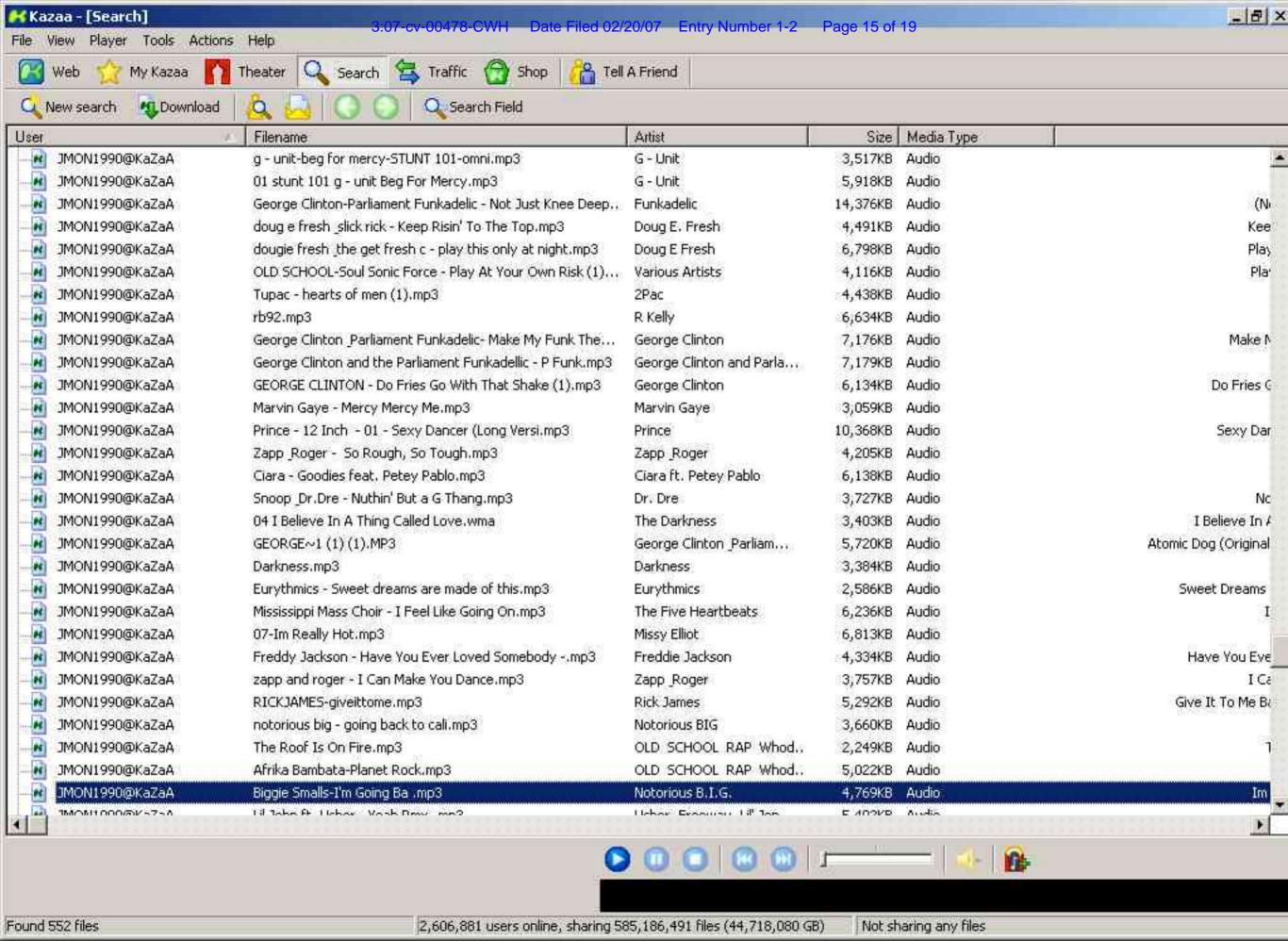


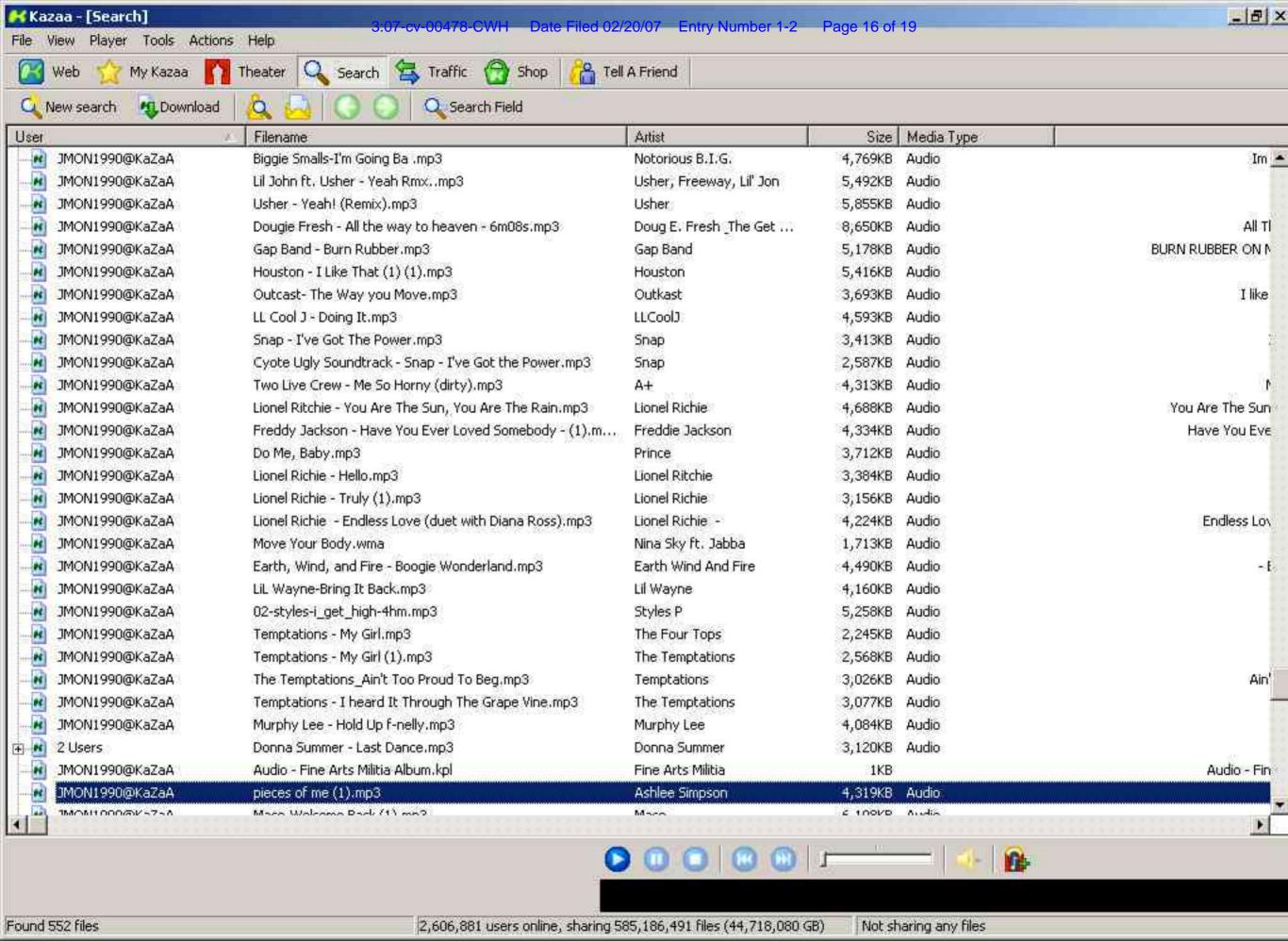


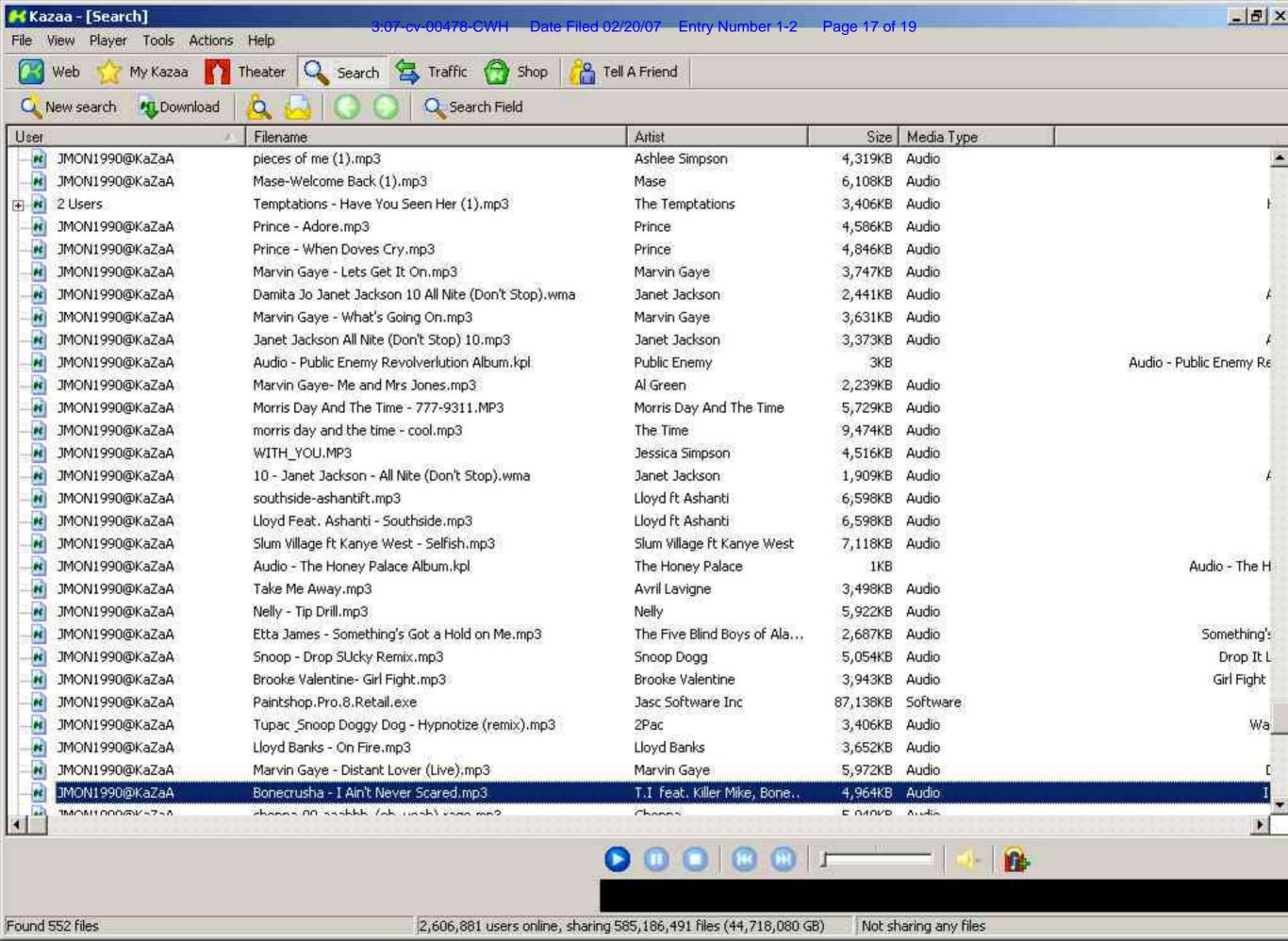


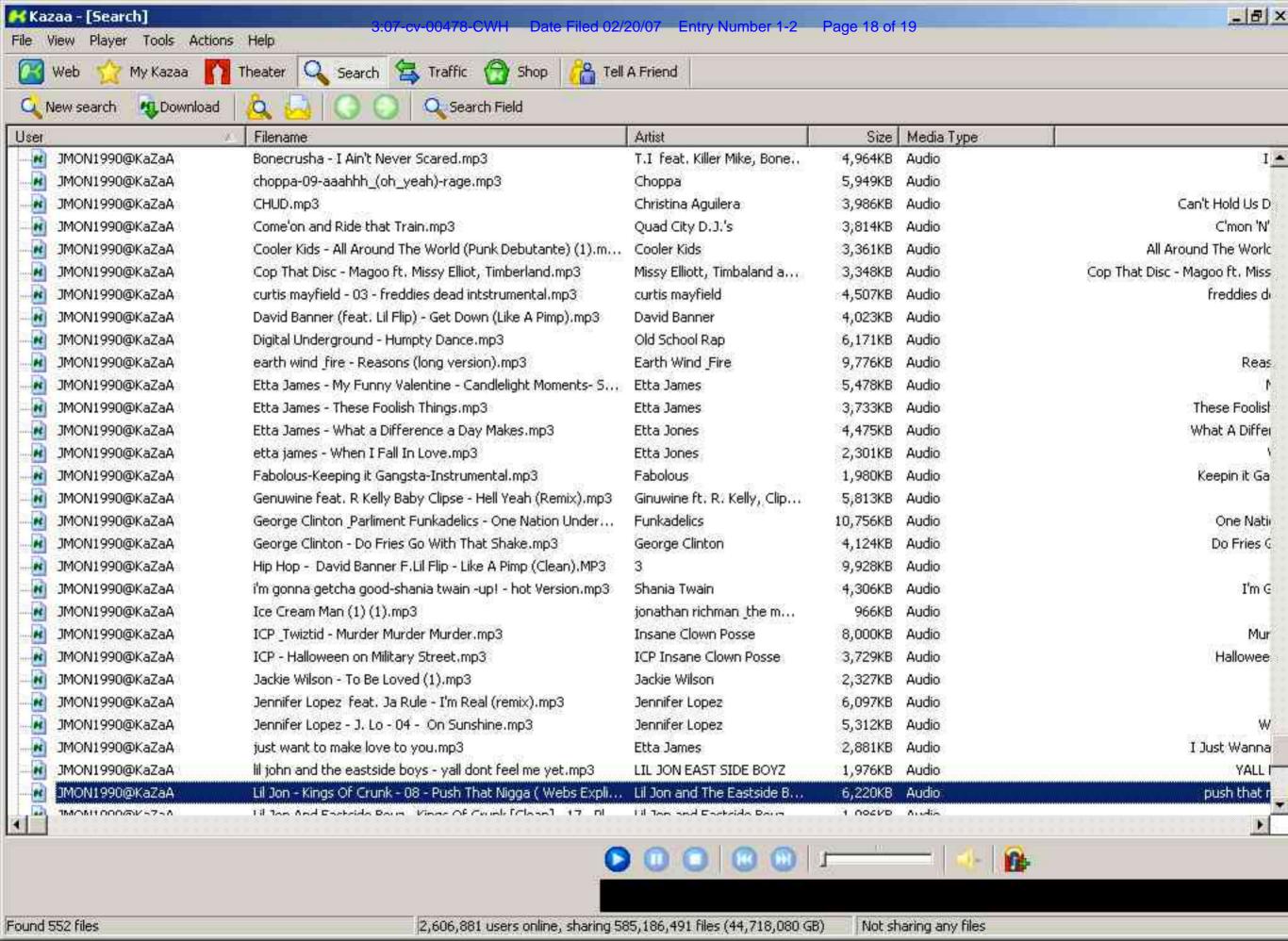


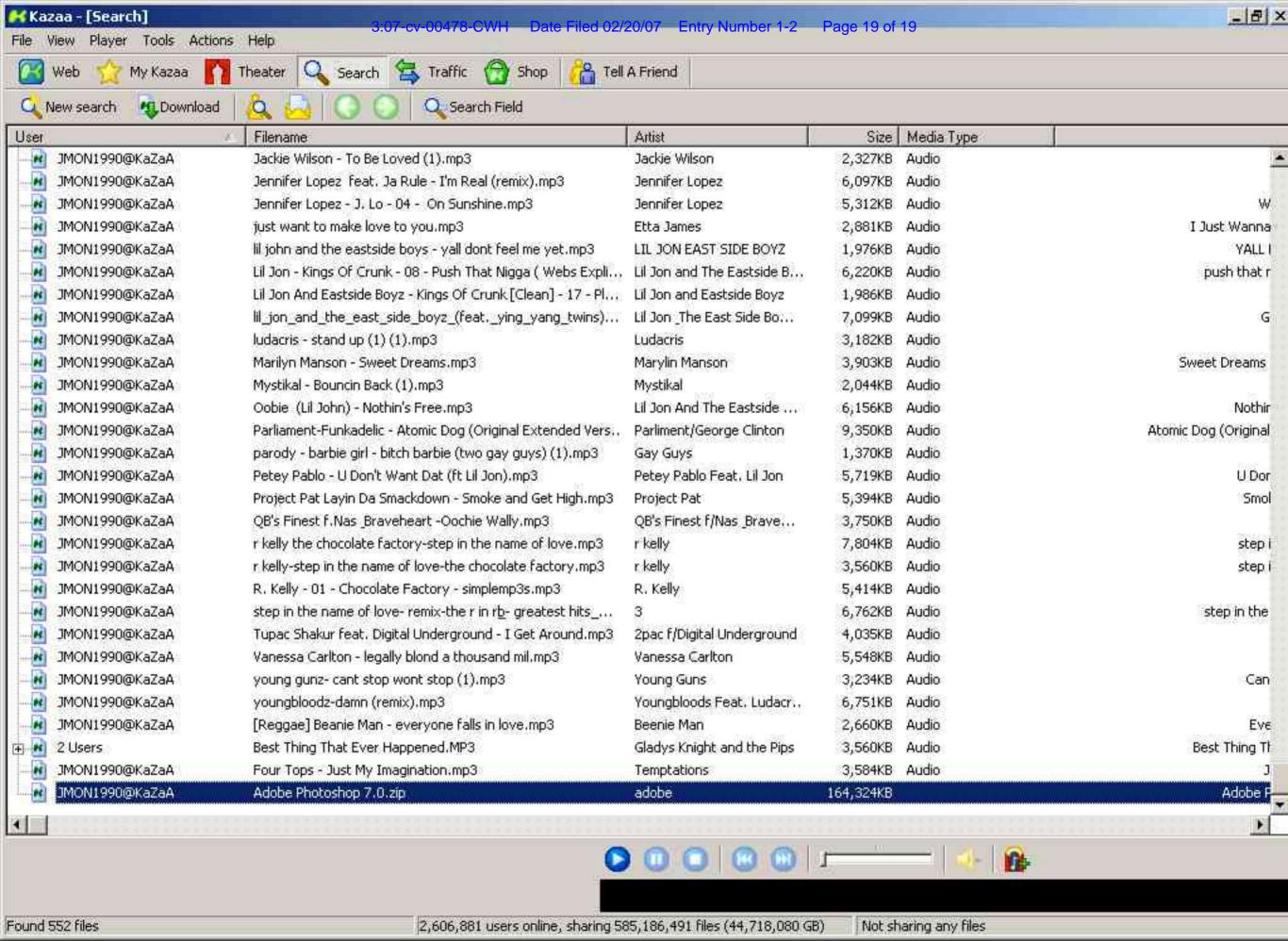












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TO:

Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559

## REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

| as been filed on the fo    | llowing copyright(s):      |  |   |
|----------------------------|----------------------------|--|---|
| ⊠ ACTION                   | ~ APPEAL                   | COURT NAME AND LOCATION UNITED STATES DISTRICT COURT District of South Carolina                |   |
| DOCKET NO.                 | DATE FILED                 | Matthew J. Perry, Jr. Courthouse<br>901 Richland Street<br>Columbia, SC 29201                  |   |
| RECORDS AMERICA, INC       | C.; SONY BMG MUSIC ENTE    | ECORDING COMPANY; VIRGIN<br>RTAINMENT; PRIORITY RECORDS LLC;<br>nd MOTOWN RECORD COMPANY, L.P. | DEFENDANT ELIZABETH CHESTNUT (AKA ELIZABETH OWENS CHESTNUT) |
| COPYRIGHT REGISTRATION NO. | Τ                          | TITLE OF WORK  | AUTHOR OF WORK  |
| 1                          | See Ex                     | xhibit A, attached.  |   |
| 2                          |                            |  |   |
| 3                          |                            |  |   |
| 4                          |                            |  |   |
| 5                          |                            |  |   |
| In the above-er            | titled case, the following | copyright(s) have been included:   |   |
| DATE INCLUDED              | INCLUDED BY                |  |   |
|                            | j Amendment                | j Answer j Cross Bill j  | Other Pleading  |
| COPYRIGHT REGISTRATION NO. | T                          | TITLE OF WORK  | AUTHOR OF WORK  |
|                            |                            |  |   |

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

| COPY ATTACHED<br>j Order j judgment | WRITTEN OPINION ATTACHED j Yes j No | DATE RENDERED |
|-------------------------------------|-------------------------------------|---------------|
| CLERK                               | (BY) DEPUTY CLERK                   | DATE          |

| Copyright Owner                 | <u>Artist</u>   | Recording Title                         | Album Title                           | <u>SR#</u> |
|---------------------------------|-----------------|---|---------------------------------------|------------|
| Arista Records LLC              | Kenny G         | Don't Make Me Wait For<br>Love          | Duotones                              | 79-028     |
| BMG Music                       | Eurythmics      | Sweet Dreams (Are Made Of This)         | Sweet Dreams<br>(Are Made of<br>This) | 46-186     |
| Maverick Recording<br>Company   | Michelle Branch | All You Wanted                          | The Spirit Room                       | 303-732    |
| Virgin Records America, Inc.    | Spice Girls     | Spice Up Your Life                      | Spiceworld                            | 261-523    |
| SONY BMG MUSIC<br>ENTERTAINMENT | Jennifer Lopez  | Walking on Sunshine                     | J. Lo                                 | 293-297    |
| Priority Records LLC            | Snoop Dogg      | Snoop Dogg (What's My<br>Name, Pt. 2)   | Tha Last Meal                         | 317-638    |
| UMG Recordings, Inc.            | Gap Band        | Burn Rubber (Why You<br>Wanna Hurt Me?) | The 12-Inch<br>Collection             | 70-785     |
| Interscope Records              | Eve             | Gangsta Bitch                           | Scorpion                              | 293-364    |
| SONY BMG MUSIC<br>ENTERTAINMENT | Marvin Gaye     | Sexual Healing                          | Midnight Love                         | 41-568     |
| Motown Record<br>Company, L.P.  | Lionel Richie   | Hello                                   | Can't Slow Down                       | 49-235     |
| Priority Records LLC            | Ice Cube        | Roll All Day                            | War & Peace:<br>Vol. 2                | 287-151    |
| Arista Records LLC              | Outkast         | So Fresh, So Clean                      | Stankonia                             | 306-741    |
| Priority Records LLC            | Ice Cube        | Bop Gun                                 | Lethal Injection                      | 198-283    |

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|-------------------------------|-----------------------------|---|---------------------------|
| DOCKET NO.                    | DATE FILED                  | Matthew J. Perry, Jr. Courthouse<br>901 Richland Street<br>Columbia, SC 29201   |                           |
| PLAINTIFF                     |                             |   | DEFENDANT                 |
| ,                             | ,                           | CCORDING COMPANY; VIRGIN RTAINMENT; PRIORITY RECORDS LLC;                       | ELIZABETH CHESTNUT (AKA   |
| UMG RECORDINGS, INC           | .; INTERSCOPE RECORDS; a    | nd MOTOWN RECORD COMPANY, L.P.  | ELIZABETH OWENS CHESTNUT) |
| COPYRIGHT<br>REGISTRATION NO. | Т                           | ITLE OF WORK  | AUTHOR OF WORK            |
| 1                             | See Ex                      | shibit A, attached.   |                           |
| 2                             |                             |   |                           |
| 3                             |                             |   |                           |
| 4                             |                             |   |                           |
| 5                             |                             |   |                           |
| In the above-er               | ntitled case, the following | copyright(s) have been included:  |                           |

| DATE INCLUDED                 | INCLUDED BY                       |                  |
|-------------------------------|-----------------------------------|------------------|
|                               | j Amendment j Answer j Cross Bill | j Other Pleading |
| COPYRIGHT<br>REGISTRATION NO. | TITLE OF WORK                     | AUTHOR OF WORK   |
| 1                             |                                   |                  |
| 2                             |                                   |                  |
| 3                             |                                   |                  |

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

| COPY ATTACHED<br>j Order j judgment | WRITTEN OPINION ATTACHED<br>j Yes j No | DATE RENDERED |
|-------------------------------------|--|---------------|
| CLERK                               | (BY) DEPUTY CLERK                      | DATE          |

| Copyright Owner                 | <u>Artist</u>   | Recording Title                         | Album Title                           | <u>SR#</u> |
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| Interscope Records              | Eve             | Gangsta Bitch                           | Scorpion                              | 293-364    |
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| Motown Record<br>Company, L.P.  | Lionel Richie   | Hello                                   | Can't Slow Down                       | 49-235     |
| Priority Records LLC            | Ice Cube        | Roll All Day                            | War & Peace:<br>Vol. 2                | 287-151    |
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|  | 3 17 3                                      | ` ,          |   |                |         |  |
|--|---|--------------|---|----------------|---------|--|
| ⊠ ACTION                                   | ~ APPEAL                                    | UNI          | URT NAME AND TED STATES D rict of South Car             | ISTRICT COURT  |         |  |
| DOCKET NO.                                 | DATE FILED                                  | Mat<br>901   | thew J. Perry, Jr<br>Richland Street<br>umbia, SC 29201 |                |         |  |
| PLAINTIFF                                  | <u> </u>                                    | I            |   |                | DEFEN   | IDANT                                      |
| ARISTA RECORDS LLC;                        | BMG MUSIC; MAVE                             | ERICK RECOR  | DING COMPAN   | Y; VIRGIN      |         |  |
| RECORDS AMERICA, IN<br>UMG RECORDINGS, INC |   |              |   |                |         | BETH CHESTNUT (AKA<br>BETH OWENS CHESTNUT) |
| COPYRIGHT<br>REGISTRATION NO.              |   | TITLE        | OF WORK   |                |         | AUTHOR OF WORK                             |
| 1  |   | See Exhib    | it A, attache   | d.             |         |  |
| 2  |   |              |   |                |         |  |
|  |   |              |   |                |         |  |
| 3  |   |              |   |                |         |  |
| 4  |   |              |   |                |         |  |
| 5  |   |              |   |                |         |  |
| In the above-er                            | ntitled case, the fo                        | ollowing cop | yright(s) have  | been included: | •       |  |
| DATE INCLUDED                              | INCLUDED BY                                 |              |   |                |         |  |
|  | j Ameno                                     | lment j      | Answer  | j Cross Bill   | j Othe  | er Pleading                                |
| COPYRIGHT<br>REGISTRATION NO.              |   | TITLE        | OF WORK   |                |         | AUTHOR OF WORK                             |
| 1  |   |              |   |                |         |  |
|  |   |              |   |                |         |  |
| 2  |   |              |   |                |         |  |
| 3  |   |              |   |                |         |  |
|  |   |              |   | 41             | d bolow | A convert the order                        |
| In the above-er<br>or judgment together w  | ntitled case, a fina<br>vith the written op |              |   |                | a Delow | . A copy of the order                      |
|  | vith the written op                         |              | of the court i  |                | u below | DATE RENDERED                              |
| or judgment together w                     | vith the written op                         |              | of the court i  | s attached:    | d below | .,   |

| Copyright Owner                 | <u>Artist</u>   | Recording Title                         | Album Title                           | <u>SR#</u> |
|---------------------------------|-----------------|---|---------------------------------------|------------|
| Arista Records LLC              | Kenny G         | Don't Make Me Wait For<br>Love          | Duotones                              | 79-028     |
| BMG Music                       | Eurythmics      | Sweet Dreams (Are Made Of This)         | Sweet Dreams<br>(Are Made of<br>This) | 46-186     |
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| Virgin Records America,<br>Inc. | Spice Girls     | Spice Up Your Life                      | Spiceworld                            | 261-523    |
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| ⊠ ACTION                      | ~ APPEAL             | COURT NAME AND LOCATION UNITED STATES DISTRICT COURT   |  |
|-------------------------------|----------------------|--|--|
| DOCKET NO.                    | DATE FILED           | District of South Carolina Matthew J. Perry, Jr. Courthouse 901 Richland Street Columbia, SC 29201                   |  |
| RECORDS AMERICA, IN           | C.; SONY BMG MUSI    | CRICK RECORDING COMPANY; VIRGIN<br>IC ENTERTAINMENT; PRIORITY RECORDS LLC;<br>CORDS; and MOTOWN RECORD COMPANY, L.P. | DEFENDANT  ELIZABETH CHESTNUT (AKA ELIZABETH OWENS CHESTNUT) |
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| 1                             |                      | See Exhibit A, attached.   |  |
| 2                             |                      |  |  |
| 3                             |                      |  |  |
| 4                             |                      |  |  |
| 5                             |                      |  |  |
| In the above-er               | ntitled case, the fo | ollowing copyright(s) have been included:  |  |
| DATE INCLUDED                 | j Amend              | lment j Answer j Cross Bill  | j Other Pleading   |
| COPYRIGHT<br>REGISTRATION NO. |                      | TITLE OF WORK  | AUTHOR OF WORK   |
| 1                             |                      |  |  |
| 2                             |                      |  |  |
| 3                             |                      |  |  |
|                               |                      | al decision was rendered on the date entered inion, if any, of the court is attached:                                | d below. A copy of the order                                 |
| COPY ATTACH                   | ED                   | WRITTEN OPINION ATTACHED   | DATE RENDERED  |
| j Order j judg                | ıment                | j Yes j No   |  |
| CLERK                         |                      | (BY) DEPUTY CLERK  | DATE   |

| Copyright Owner                 | <u>Artist</u>   | Recording Title                         | Album Title                           | <u>SR#</u> |
|---------------------------------|-----------------|---|---------------------------------------|------------|
| Arista Records LLC              | Kenny G         | Don't Make Me Wait For<br>Love          | Duotones                              | 79-028     |
| BMG Music                       | Eurythmics      | Sweet Dreams (Are Made Of This)         | Sweet Dreams<br>(Are Made of<br>This) | 46-186     |
| Maverick Recording<br>Company   | Michelle Branch | All You Wanted                          | The Spirit Room                       | 303-732    |
| Virgin Records America, Inc.    | Spice Girls     | Spice Up Your Life                      | Spiceworld                            | 261-523    |
| SONY BMG MUSIC<br>ENTERTAINMENT | Jennifer Lopez  | Walking on Sunshine                     | J. Lo                                 | 293-297    |
| Priority Records LLC            | Snoop Dogg      | Snoop Dogg (What's My<br>Name, Pt. 2)   | Tha Last Meal                         | 317-638    |
| UMG Recordings, Inc.            | Gap Band        | Burn Rubber (Why You<br>Wanna Hurt Me?) | The 12-Inch<br>Collection             | 70-785     |
| Interscope Records              | Eve             | Gangsta Bitch                           | Scorpion                              | 293-364    |
| SONY BMG MUSIC<br>ENTERTAINMENT | Marvin Gaye     | Sexual Healing                          | Midnight Love                         | 41-568     |
| Motown Record<br>Company, L.P.  | Lionel Richie   | Hello                                   | Can't Slow Down                       | 49-235     |
| Priority Records LLC            | Ice Cube        | Roll All Day                            | War & Peace:<br>Vol. 2                | 287-151    |
| Arista Records LLC              | Outkast         | So Fresh, So Clean                      | Stankonia                             | 306-741    |
| Priority Records LLC            | Ice Cube        | Bop Gun                                 | Lethal Injection                      | 198-283    |

TO:

Register of Copyrights
Copyright Office

Copyright Office Library of Congress Washington, D.C. 20559

## REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

| ☑ ACTION  DOCKET NO.             | ~ APPEAL                 | COURT NAME AND LOCATION UNITED STATES DISTRICT COURT District of South Carolina Matthew J. Perry, Jr. Courthouse |  |
|----------------------------------|--------------------------|--|--|
|                                  |                          | 901 Richland Street<br>Columbia, SC 29201  |  |
| PLAINTIFF<br>ARISTA RECORDS LLC; | BMG MUSIC; MAVERICK RE   | CCORDING COMPANY; VIRGIN   | DEFENDANT  |
|                                  |                          | RTAINMENT; PRIORITY RECORDS LLC; nd MOTOWN RECORD COMPANY, L.P.  | ELIZABETH CHESTNUT (AKA<br>ELIZABETH OWENS CHESTNUT) |
| COPYRIGHT REGISTRATION NO.       | TITLE OF WORK            |  | AUTHOR OF WORK                                       |
| 1                                | See Exhibit A, attached. |  |  |
| 2                                |                          |  |  |
| 3                                |                          |  |  |
| 4                                |                          |  |  |
| 5                                |                          |  |  |
|                                  |                          |  |  |

In the above-entitled case, the following copyright(s) have been included:

| DATE INCLUDED              | INCLUDED BY                       |                  |
|----------------------------|-----------------------------------|------------------|
|                            | j Amendment j Answer j Cross Bill | j Other Pleading |
| COPYRIGHT REGISTRATION NO. | TITLE OF WORK                     | AUTHOR OF WORK   |
| 1                          |                                   |                  |
| 2                          |                                   |                  |
| 3                          |                                   |                  |

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

| COPY ATTACHED<br>j Order j judgment | WRITTEN OPINION ATTACHED<br>j Yes j No | DATE RENDERED |
|-------------------------------------|--|---------------|
| CLERK                               | (BY) DEPUTY CLERK                      | DATE          |

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