

# Exhibit A

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

ARISTA RECORDS LLC; ATLANTIC  
RECORDING CORPORATION; BMG MUSIC;  
CAPITOL RECORDS, INC.; ELEKTRA  
ENTERTAINMENT GROUP INC.; INTERSCOPE  
RECORDS; LAFACE RECORDS LLC;  
MOTOWN RECORD COMPANY, L.P.;  
PRIORITY RECORDS LLC; SONY BMG MUSIC  
ENTERTAINMENT; UMG RECORDINGS, INC.;  
VIRGIN RECORDS AMERICA, INC.; and  
WARNER BROS. RECORDS INC.,

Plaintiffs,

v.

LIME WIRE LLC; LIME GROUP LLC; MARK  
GORTON; GREG BILDSON, and M.J.G. LIME  
WIRE FAMILY LIMITED PARTNERSHIP,

Defendants.

ECF CASE

FIRST AMENDED COMPLAINT FOR  
FEDERAL COPYRIGHT  
INFRINGEMENT, COMMON LAW  
COPYRIGHT INFRINGEMENT,  
UNFAIR COMPETITION,  
CONVEYANCE MADE WITH  
INTENT TO DEFRAUD AND  
UNJUST ENRICHMENT

06 Civ. 05936 (GEL)

Plaintiffs hereby allege on personal knowledge as to allegations concerning themselves, and on information and belief as to all other allegations, as follows:

**NATURE OF THE ACTION**

1. Plaintiffs are record companies that produce, manufacture, distribute, sell, and license the vast majority of commercial sound recordings in this country. Defendants' business, operated under the trade name "LimeWire" and variations thereof, is devoted essentially to the Internet piracy of Plaintiffs' sound recordings. Defendants designed, promote, distribute, support and maintain the LimeWire software, system/network, and related services to consumers for the well-known and overarching purpose of making and distributing unlimited copies of Plaintiffs' sound recordings

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without paying Plaintiffs anything. Plaintiffs bring this action to stop Defendants' massive and daily infringement of Plaintiffs' copyrights.

2. The scope of infringement caused by Defendants is staggering. Millions of infringing copies of Plaintiff's sound recordings have been made and distributed through LimeWire — copies that can be and are permanently stored, played, and further distributed by LimeWire's users. LimeWire thus substantially replaces the need to *buy* recordings from legitimate retailers and displaces authorized online sales and distribution services, including existing and developing "peer to peer" ("P2P") systems that operate lawfully. Plaintiffs and others have invested and risked tremendous amounts of money, time, and energy to develop these emerging markets. The harm that Defendants cause to these nascent markets, and the damage Defendants cause Plaintiffs every day, are both enormous and obvious.

3. Despite the scope of Defendants' wrongdoing, this case is by now a familiar and straightforward one. The LimeWire software and system, and the actions by which Defendants have built LimeWire into the leader for online infringement of sound recordings today, are essentially the same as those establishing copyright infringement liability in the *Napster*, *Aimster*, *Grokster*, and other pirate P2P cases already decided in Plaintiffs' favor by federal courts — including, most recently, the United States Supreme Court.<sup>1</sup> Nevertheless, Defendants have continued to promote, market, and distribute LimeWire as the successor-in-infringement to these pirate services. Like their

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<sup>1</sup> *A & M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004 (9th Cir. 2001); *In re Aimster Copyright Litig.*, 334 F.3d 643 (7th Cir. 2003); *Metro-Goldwyn-Mayer Studios Inc. v. Grokster, Ltd.*, 125 S. Ct. 2764 (2005).

predecessors, Defendants should be ordered to cease their continuing unlawful actions, and they should be held accountable for the massive damage they have already caused.

4.

**REDACTED**

**JURISDICTION AND VENUE**

5. This is a civil action seeking injunctive relief and damages for copyright infringement under the Copyright Act, 17 U.S.C. § 101 *et seq.*, and for unfair competition and common-law copyright infringement under New York law with respect to Plaintiffs' sound recordings fixed prior to February 15, 1972.

6. The Court has original subject matter jurisdiction over the Copyright Act claims pursuant to 28 U.S.C. §§ 1331 and 1338(a), and the state law and common law claims pursuant to 28 U.S.C. §§ 1338(b) and 1367(a).

7. The Court has personal jurisdiction over the Defendants because each resides and/or may be found in New York, does systematic and continuous business in New York, and has performed acts directed at and causing harm in New York which give rise to this Complaint.

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8. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b), (c) and 28 U.S.C. §1400(a).

**THE PLAINTIFFS AND THEIR BUSINESS**

9. Plaintiffs, well-known and respected record companies, are in the business of producing, manufacturing, distributing, selling, licensing, and facilitating the distribution and sale of sound recordings (*i.e.*, recorded music) in the United States. The considerable artistic and technical quality of Plaintiffs' sound recordings are known in the State of New York, and throughout the United States and the world.

10. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

11. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

12. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

13. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

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14. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

15. Plaintiff Interscope Records is a general partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

16. Plaintiff LaFace Records LLC is a limited liability corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

17. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

18. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.

19. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a general partnership duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

20. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

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21. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

22. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

23. Plaintiffs are the copyright owners or owners of exclusive rights (by way of agreement) with respect to the vast majority of copyrighted sound recordings sold in the United States. Under the Copyright Act, Plaintiffs have, *inter alia*, the exclusive rights to “reproduce the copyrighted work[s],” to “distribute copies or phonorecords of the copyrighted work[s] to the public,” to perform publicly the copyrighted works by means of digital transmission, and to authorize or license any such activities. 17 U.S.C. §§ 106(1), (3), (6).

24. Additionally, Plaintiffs have entered into various agreements by which they obtained the common-law copyright rights in sound recordings embodying certain musical performances which were initially “fixed” prior to February 15, 1972 (the “Pre-1972 Recordings”) and therefore are subject to protection under state rather than federal copyright law. 17 U.S.C. § 301(c). Pursuant to these agreements and New York State common law, Plaintiffs possess, *inter alia*, the exclusive rights to manufacture, distribute, and sell these recordings.

25. Plaintiffs manufacture, distribute, license, and sell phonorecords (*i.e.*, the material objects containing recorded music) in the form of CDs, cassettes and other

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tangible media. Plaintiffs also distribute, license, and sell their sound recordings in the form of digital audio files delivered or performed via the Internet. The Internet now features a substantial number of legitimate avenues for the sale and digital distribution of music, including Apple's iTunes, Rhapsody, AOL Music, Yahoo! Music, Walmart.com, Napster and others. Some of these services even use P2P technology like Defendants — but unlike Defendants, they operate lawfully and pay Plaintiffs for sound recordings that they distribute. Other services are emerging.

26. Plaintiffs have invested and continue to invest significant money, time, effort, and creative talent to discover and develop recording artists, and to create, manufacture, advertise, promote, sell, and license sound recordings embodying their performances. Plaintiffs, their employees, their recording artists, and others in the music industry are compensated for their creative efforts and monetary investments largely from the sale and distribution of sound recordings to the public, including the authorized online sale and distribution described above.

27. Attached as Exhibit A is a non-exhaustive, exemplary list of over 3,000 of Plaintiffs' sound recordings that have been copied, publicly distributed, and/or publicly performed without Plaintiffs' authorization, through the conduct described in this Complaint. The copyright in each of these sound recordings is registered in the United States Copyright Office. 17 U.S.C. §§ 409-412.

28. Attached as Exhibit B is a non-exhaustive, exemplary list of Pre-1972 Recordings in which Plaintiffs hold exclusive rights under New York law and which have

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been copied and/or publicly performed without Plaintiffs' authorization, through the conduct described in this Complaint.

**THE DEFENDANTS**

29. Defendants design, build, promote, distribute, sell, and support software and related services under the "LimeWire" name and variations thereof.

30. Defendant Lime Group LLC is a Delaware limited liability corporation with its principal place of business in New York, New York.

31. Defendant Lime Wire LLC is a Delaware limited liability corporation with its principal place of business in New York, New York, and is a wholly-owned subsidiary of defendant Lime Group LLC, with which it shares offices and officers/employees. Lime Wire LLC and Lime Group LLC directly and indirectly designed LimeWire and update, improve, promote, distribute and market LimeWire.

32. Defendant M.J.G. Lime Wire Family Limited Partnership is a Nevada limited partnership, which operates under the control of its general partner Mark Gorton. Defendant M.J.G. Lime Wire Family Partnership was designed and developed to further defendants' unlawful actions and to protect defendants' ill-gotten gains.

**REDACTED**

33. At all times relevant to this action, defendant Lime Group LLC has had exclusive and complete domination and control over defendant Lime Wire LLC, such

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that Lime Wire LLC is its alter ego and mere instrumentality. There is a substantial and continuing connection between Lime Group LLC and Lime Wire LLC with respect to the actions complained of herein.

34. Defendant Mark Gorton is a principal and the Chief Executive Officer of defendant Lime Wire LLC. He is also a member and the Chief Executive Officer of defendant Lime Group LLC and a general partner in M.J.G. Lime Wire Family Limited Partnership. Mr. Gorton is the dominant influence in Lime Group LLC and M.J.G. Lime Wire Family Limited Partnership, and, along with Defendant Greg Bildson, in Lime Wire LLC. Mr. Gorton has been personally and substantially involved in and profits greatly from the design, promotion, marketing and distribution of LimeWire.

35. Defendant Greg Bildson is the Chief Technology Officer and Chief Operating Officer of defendant Lime Wire LLC. Along with Defendant Mark Gorton, Mr. Bildson is the dominant influence in defendant Lime Wire LLC and has been personally and substantially involved in and profits greatly from the design, promotion, marketing and distribution of LimeWire.

36. At all times relevant to this action, defendants Mark Gorton and Greg Bildson have, in both their corporate and personal capacities, participated in and caused Lime Wire LLC and Lime Group LLC to participate in the acts complained of herein. Both Gorton and Bildson have each, for example, (i) participated in the design, promotion, marketing and distribution of LimeWire and had the right and ability to supervise others taking those actions, (ii) possessed policy-making authority and control over Lime Wire LLC and direct supervisory responsibility over Lime Wire LLC's

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employees, (iii) been aware of, personally overseen or directed, and approved of the actions complained of herein, and (iv) made public statements that have encouraged, facilitated and induced copyright infringement of Plaintiffs' sound recordings through LimeWire.

37. The design, promotion, marketing and distribution of LimeWire are the result of decisions and actions that have been made jointly among the Defendants.

38. At all times relevant to this action, each of the Defendants is and was a party to the unlawful actions complained of, and acted in concert or combination with each of the other Defendants and/or has acted as an agent for each of the other Defendants with respect to the actions and matters described in this Complaint.

#### **BACKGROUND DESCRIPTION OF THE ILLEGAL CONDUCT**

39. Beginning in or around August 2000, and continuing through today, Defendants have designed, promoted, marketed, distributed, sold, supported, and maintained the software and network system known as "LimeWire." LimeWire, like similar systems that preceded it, such as Napster, Aimster, Kazaa, and Grokster, is an online tool for infringement. Indeed, Defendants have taken steps to attract users to LimeWire from other infringing services through, *inter alia*, advertisements and comparative public statements. Those efforts have succeeded in large part — LimeWire has now become the leading P2P software for infringing Plaintiffs' sound recordings.

40. LimeWire is, from a bare technical standpoint, a "peer to peer filesharing" (P2P) program and network that connects individual computer users via the Internet, and allows them to transfer files from one user's hard drive to another's. The LimeWire

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software uses the so-called “Gnutella network protocol,” which Defendants also have substantially developed and maintained, though others have contributed to it.

Defendants’ design of the software, however, and their development and maintenance of the network, are targeted to and predicated on highly-efficient finding and copying of large volumes of Plaintiffs’ copyrighted sound recordings — and that is in fact how LimeWire is known and used. In essence, Defendants have virtually assured, and have encouraged and capitalized on, the fact that, at any given time, a LimeWire user can find and download a permanent copy of virtually any popular sound recording in Plaintiffs’ catalogs.

41. Defendants have designed, updated (via release of new versions), promoted, marketed and distributed two types of LimeWire software. A free version of LimeWire software, called “LimeWire Basic,” is offered for on-line download from LimeWire’s web site. An enhanced version, called “LimeWire PRO,” promising “faster downloads,” is sold by LimeWire for approximately \$19. The two types of LimeWire are fully compatible with one another. LimeWire PRO users are able to search for and download files from each other *and* from LimeWire Basic users, and vice versa.

42. Use of LimeWire begins with the installation process. As described above, the basic or enhanced version of LimeWire can be installed via a download from LimeWire’s web site. Defendants designed LimeWire so that when a user installs the software on his/her computer, LimeWire automatically searches the computer for media files (*i.e.*, sound recording files) to be “shared” (*i.e.*, made available to other LimeWire users for downloading). This feature allows each LimeWire user to quickly and easily

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make his/her entire collection of sound recordings available to other LimeWire users around the world.

43. Once installed, LimeWire is easy for the user to launch and run. Indeed, to increase the number of users who are actually running LimeWire at any given time — and thereby increase the number of Plaintiffs’ sound recordings on the network that are available for users to download — Defendants have designed LimeWire to automatically launch upon startup of the user’s computer (unless the user specifically designates otherwise).

44. After launching LimeWire, which connects the user to the LimeWire system/network, the LimeWire user can search the files made available for “sharing,” *i.e.*, copying, by other users on LimeWire. As indicated on LimeWire’s web site: “In the network-wide sense, it’s correct that one person’s files [*i.e.*, his/her collection of sound recordings] are available to millions of users.”

45. LimeWire “shares,” or makes available for download, files that have been copied to a designated portion of the user’s hard drive, typically the “shared folder.” Defendants have taken steps to ensure that LimeWire users “share” a large number of files on LimeWire, thereby maintaining the draw and reputation of LimeWire as a vast, unauthorized repository of commercial sound recordings. For example, Defendants designed the LimeWire installation process to automate the copying of sound recording files to the designated “share” location. Indeed, Defendants further designed LimeWire to punish those users – called “freeloaders” by LimeWire – who do not “share” enough files with other LimeWire users. Freeloaders can be blocked from downloading files

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from a LimeWire user if that user so chooses. Defendants highlight and promote the “freeloader” blocking feature on the LimeWire website, stating, for example, “If you’re not sharing enough files, users with certain connection preferences won’t let you connect to them for downloading. For this reason, *we recommend all LimeWire users share generously with one another*” (emphasis added). As the vast majority of the files “shared,” *i.e.* copied, through LimeWire are copyrighted sound recordings owned by the Plaintiffs, the Defendants’ exhortation for LimeWire users to “share” files is a call for LimeWire users to engage in unlawful reproduction and distribution of Plaintiffs’ copyrighted material.

46. LimeWire facilitates the search for and download of Plaintiffs’ recordings in various other ways. Users can search by genre of sound recordings, including the genres of “Top 40” and “Classic Rock” — which are by definition comprised almost entirely of copyrighted sound recordings owned by the Plaintiffs. Moreover, when (as is nearly always the case) a user’s search yields multiple sources for a given sound recording, LimeWire displays the connection speed (*e.g.*, dial-up, cable, T1, etc.) of each source, to allow the user to choose the fastest download option. This feature, along with allowing the user to start a queue of multiple downloads at once, permits maximum copying in limited time.

47. Other features show that LimeWire was designed for sound recordings. It includes a built-in audio player (but not text editor, picture viewer, or other tools for using non-audio files). The player not only enables users to listen immediately to sound recordings downloaded, but also has a preview function that plays *part* of the sound

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recording before the whole file is downloaded. This feature permits users to verify the “authenticity” or quality of the sound recording that they found on LimeWire and began downloading based on a title or artist search, thus preventing downloads of partial or “bad” files, and facilitating the downloading of a greater number of infringing files.

48. LimeWire PRO in particular has been designed and promoted for its superior infringement capabilities. For example, Defendants state that “[t]he purchase of LimeWire PRO gives users better search results, turbo-charged download speeds, connections to more sources, [and] a guarantee of no ads or nagware . . . .”

49. The very design and promotion of LimeWire show that Defendants know (actually as well as constructively) of the massive infringement of Plaintiffs’ copyrights occurring via LimeWire. Defendants’ knowledge and intent are apparent in other respects as well. For example, Defendants make it easy for a user to download and install LimeWire even *after* indicating that he/she “intend[s] to use LimeWire for copyright infringement.” Following a perfunctory refusal by Defendant’s web site, the user simply navigates back to the prior page, changes his/her answer, and is allowed to continue with the download.

50. Defendants also, *inter alia*, (i) have the ability to view searches of LimeWire users, (ii) have made statements on LimeWire’s web site such as: “Keep in mind that many users disobey copyright laws,” (iii) know of well-publicized infringement actions brought by or on behalf of copyright holders against LimeWire users, (iv) know of press accounts in which individuals have acknowledged using LimeWire to reproduce and distribute unauthorized copyrighted sound recordings, and (v) know of statements in

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online chat rooms and message boards operated and/or monitored by Defendants, indicating that users are using LimeWire for the distribution and reproduction of unauthorized copyrighted works.

51. Furthermore, Plaintiffs served written notice of infringement to Defendants on September 13, 2005. That notice informed Defendants that LimeWire had been and was inducing, enabling, encouraging and facilitating massive infringement of Plaintiffs' copyrighted sound recordings, and demanded that Defendants cease and desist their continued activities. Defendants have refused to do so.

52. Defendants not only have known of the infringement, but have promoted and relied upon it to build their business. For example, at various times relevant to this action, Defendants actively promoted the use of LimeWire to reproduce and distribute copyrighted sound recordings by, *inter alia*, purchasing advertisements directed at potential users who are likely to, or already exhibit the desire to, infringe Plaintiffs' copyrights – such as users of other illegal services. Defendants also instruct LimeWire users on how to reproduce and distribute copyrighted sound recordings through, *inter alia*, the LimeWire website, on-line forums and bulletin boards.

53. Defendants have the right and ability to supervise and control the infringing activities of LimeWire users on Defendants' system/network. For example, Defendants can view searches on LimeWire, and view what is being "shared" via LimeWire at a given time. Defendants provide the LimeWire software to users, distribute updates and upgrades, and have dictated license terms governing the use of the software. Defendants maintain email addresses of LimeWire PRO users, and provide

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those users with personalized technical support and free access to updated versions of LimeWire PRO within the first six months of purchase of LimeWire PRO.

54. Defendants also recruit users and others (*e.g.*, by requests on LimeWire's web site) to act as connection points on the network, and communicate these connection points to other LimeWire users. Indeed, Defendants have the ability to send messages to computers running LimeWire at any given time, and Defendants have used this ability to facilitate distribution and sale of updates and upgrades to LimeWire.

55. The extent of Defendants' control further is evident in features that Defendants built into the LimeWire software, including "freeloader" blocking and content filters such as for spam – features that can be and are updated via the process described above. Defendants are aware of means to exclude Plaintiffs' copyrighted works from LimeWire, as other P2P providers have done on their systems and software. Defendants, however, have failed to do so.

56. There is little or no incentive for Defendants to exclude Plaintiffs' works from LimeWire, for they have created direct and substantial profits for Defendants. The availability of Plaintiffs' copyrighted sound recording is *the* draw to the LimeWire system, and the motivation for users to purchase LimeWire software from Defendants. Indeed, Defendants use the free version of LimeWire to help "seed" the LimeWire network with infringing material, to entice paying users of LimeWire PRO. Defendants have derived substantial profits from purchases of its software.

57. In addition, Defendants have, at certain times relevant to this action, profited from LimeWire Basic users through payments received from third-parties for:

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(i) advertisements displayed on LimeWire Basic, (ii) third-party software bundled with LimeWire Basic, and (iii) a “shopping” function in LimeWire Basic. The amount of payments received from each of these features is directly related to the number of users or extent of use of LimeWire Basic — use that consists almost exclusively of the infringement of Plaintiffs’ copyrights.

58. Since Defendants first made LimeWire available in August 2000, hundreds of millions of copies of LimeWire have been downloaded by users. LimeWire’s website, which boasts of the number of “hosts” from whom LimeWire users can download files, indicates that, at any given moment, the electronic files of more than two million persons can be downloaded using LimeWire. Millions of downloads occur through LimeWire, the vast majority of which are unauthorized downloads of copyrighted material – including especially Plaintiffs’ copyrighted works, examples of which are listed in Exhibit A.

59. Defendants have made large sums of money from their massive infringement.

**REDACTED**

60. In the wake of the Supreme Court’s decision in *Grokster*, efforts were undertaken to insulate ill-gotten gains from creditors, including the Plaintiffs. Mr. Gorton stated that he had established a family limited partnership, into which he would later place assets in an effort to avoid financial liability in the event of a judgment against

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him. He specifically intended that the record companies would not be able to obtain his assets if Plaintiffs prevailed in a lawsuit against him.

61. The M.J.G. Lime Wire Family Limited Partnership was created on September 1, 2005, and is controlled by Mr. Gorton, who is the general partner of the M.J.G. Lime Wire Family Limited Partnership.

62.

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63.

**REDACTED**

64.

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**REDACTED**

**COUNT I: INDUCEMENT OF COPYRIGHT INFRINGEMENT  
AGAINST LIME WIRE LLC, LIME GROUP LLC, MARK GORTON AND  
GREG BILDSON**

65. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

66. Individuals using LimeWire software and services have directly infringed and are directly infringing Plaintiffs' copyrights on a daily basis by, for example, creating unauthorized reproductions of Plaintiffs' copyrighted sound recordings and distributing copies of such sound recordings to the public in violation of Plaintiffs' exclusive rights under the Copyright Act, 17 U.S.C. §§ 106, 501. The scope of infringement is massive, encompassing thousands of Plaintiffs' sound recordings (including without limitation those listed in Exhibit A) and millions of separate infringing acts.

67. Defendants are liable for inducing the copyright infringement of LimeWire users. Defendants design, promote, and market LimeWire as optimized for the unauthorized copying and transmission of copyrighted sound recordings, thereby actively facilitating, encouraging and enticing LimeWire users to engage in the infringement. Indeed, Defendants intend to bring about such infringements.

68. Defendants have induced and continue to induce infringement by, for example, aiming to satisfy a known source of demand for copyright infringement, including the market comprising users of other infringing services that were shut down or

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compelled to block access to Plaintiffs' copyrighted works, such as Napster, Grokster, and Kazaa.

69. Defendants further have induced and continue to induce infringement by, for example, failing to block or diminish access to infringing material using LimeWire, even though there are technological means to do so — means that are known to Defendants, and some of which have already been employed successfully by Defendants' competitors who operate legally.

70. Defendants further have induced and continue to induce infringement by, for example, building and maintaining a business model to profit directly from a high volume of infringing use, including sales of the "PRO" version of LimeWire designed specifically to facilitate high volumes of infringement, and the draw of which is the millions of infringing files placed on the network by LimeWire Basic (and other PRO) users.

71. Each violation of each Plaintiff's rights in and to each copyrighted sound recording constitutes a separate and distinct act of copyright infringement.

72. Through the conduct described above, Defendants are liable for inducing the infringement described herein.

73. Defendants' infringement is and has been willful, intentional, purposeful, and in disregard of the rights of Plaintiffs, and has caused substantial damage to Plaintiffs.

74. As a direct and proximate result of Defendants' infringement, Plaintiffs are entitled to the maximum statutory damages under 17 U.S.C. § 504(c), in the amount

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of \$150,000 with respect to each timely-registered work that was infringed. An exemplary list of infringed works is included in Exhibit A. Exhibit A is non-exhaustive and undoubtedly includes only a small fraction of Plaintiffs' works that were infringed. The identities of additional infringed works and the total number of infringed works will be determined during discovery, and the pleadings adjusted accordingly.

75. As an alternative to statutory damages (and for infringed works that do not qualify for statutory damages, if any), Plaintiffs at their election prior to judgment are entitled to recover their "actual damages and any additional profits of the [Defendants]" attributable to the infringement. 17 U.S.C. § 504(a)-(b).

76. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

77. Defendants' conduct has caused, and unless enjoined by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting further infringement of Plaintiffs' copyrights.

**COUNT II: CONTRIBUTORY COPYRIGHT INFRINGEMENT  
AGAINST LIME WIRE LLC, LIME GROUP LLC, MARK GORTON AND  
GREG BILDSON**

78. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

79. Individuals using LimeWire software and services have directly infringed and are directly infringing Plaintiffs' copyrights on a daily basis by, for example, creating

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unauthorized reproductions of Plaintiffs' copyrighted sound recordings and distributing copies of such sound recordings to the public in violation of Plaintiffs' exclusive rights under the Copyright Act, 17 U.S.C. §§ 106, 501. The scope of infringement is massive, encompassing thousands of different sound recordings (including without limitation those listed in Exhibit A) and millions of separate infringing acts.

80. Defendants are liable as contributory infringers for the copyright infringement committed via LimeWire software and services. Defendants have knowledge of the massive infringement that has occurred and continues to occur through LimeWire, and Defendants have caused, enabled, facilitated, and materially contributed to that infringement.

81. Defendants' knowledge of infringement is both actual and constructive. Written and oral statements by Defendants and user testimonials posted on LimeWire's web site and in advertising; express promotional comparisons to other notorious and illegally operated P2P systems; features of LimeWire optimized for finding and distributing popular sound recordings, and for interfering with enforcement efforts; and Defendants' failure to act upon Plaintiffs' written notice of infringement many months ago all exhibit Defendants' awareness and intent that the overarching purpose and use of LimeWire is to infringe Plaintiffs' copyrighted sound recordings.

82. Defendants have caused, enabled, facilitated, and materially contributed to the infringement complained of herein. Defendants have, in addition to the actions above, provided the tools, support, and instruction for the infringement via LimeWire; directly and indirectly promoted the infringement via LimeWire and intentionally built a

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business model to profit directly from it; and refused to exercise their ability to stop the infringement on LimeWire.

83. The occasional purported “warnings” against copyright infringement now appearing on the LimeWire web site and software are illusory and do not affect Defendants’ knowledge or contribution to the infringement (or, in the case of Defendants’ knowledge, actually confirm it). Notwithstanding purported warnings, Defendants’ prior and ongoing actions have made it common knowledge among Internet users that Defendants’ product and services, like Napster and Grokster before them, are optimized and intended for obtaining copyrighted sound recordings.

84. Each violation of each Plaintiff’s rights in and to each copyrighted sound recording constitutes a separate and distinct act of copyright infringement.

85. Through the conduct described above, Defendants are contributorily liable for the infringement described herein.

86. Defendants’ infringement is and has been willful, intentional, purposeful, and in disregard of the rights of Plaintiffs, and has caused substantial damage to Plaintiffs.

87. As a direct and proximate result of Defendants’ infringement, Plaintiffs are entitled to the maximum statutory damages under 17 U.S.C. § 504(c), in the amount of \$150,000 with respect to each timely-registered work that was infringed. An exemplary list of infringed works is included in Exhibit A. Exhibit A is non-exhaustive and likely only includes a small fraction of Plaintiffs’ works that were infringed. The



identities of additional infringed works and the total number of infringed works will be determined during discovery, and the pleadings adjusted accordingly.

88. As an alternative to statutory damages (and for infringed works that do not qualify for statutory damages, if any), Plaintiffs at their election prior to judgment are entitled to recover their “actual damages and any additional profits of the [Defendants]” attributable to the infringement. 17 U.S.C. § 504(a)-(b).

89. Plaintiffs are entitled to their costs, including reasonable attorneys’ fees, pursuant to 17 U.S.C. § 505.

90. Defendants’ conduct has caused, and unless enjoined by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting further infringement of Plaintiffs’ copyrights.

**COUNT III: VICARIOUS COPYRIGHT INFRINGEMENT AGAINST LIME WIRE LLC, LIME GROUP LLC, MARK GORTON AND GREG BILDSON**

91. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

92. Individuals using LimeWire software and services have directly infringed and are directly infringing Plaintiffs’ copyrights on a daily basis by, for example, creating unauthorized reproductions of Plaintiffs’ copyrighted sound recordings and distributing copies of such sound recordings to the public in violation of Plaintiffs’ exclusive rights under the Copyright Act, 17 U.S.C. §§ 106, 501. The scope of infringement is massive,

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encompassing thousands of Plaintiffs' sound recordings (including without limitation those listed in Exhibit A) and millions of separate infringing acts.

93. Defendants are liable as vicarious infringers for the copyright infringement committed via LimeWire software and services. At all times relevant to this action, Defendants (i) have had the right and ability to control and/or supervise the infringing conduct of LimeWire users, and (ii) have had a direct financial interest in, and derived substantial financial benefit from, the infringements of Plaintiffs' copyrighted sound recordings via LimeWire.

94. Among other things, Defendants exhibit their ability to control activity on LimeWire by building filtering mechanisms into client software that, for example, block spam and the like; preventing LimeWire PRO subscribers from updating their software following the expiration of their subscription; causing or encouraging LimeWire users to upgrade to new versions of LimeWire software when Defendants desire; and their influence on and control of certain technical aspects of the LimeWire network.

95. Defendants have derived direct and substantial benefit from infringement by selling significant numbers of its LimeWire PRO software, the value of which is based essentially on the draw of obtaining unlimited and fast access to Plaintiffs' copyrighted sound recordings for free. Indeed, Defendants' revenues are based more blatantly on infringement than predecessor P2P systems that were driven by, for example, advertising or spyware revenues. And Defendants avoided substantial "start up" costs to its business by offering the Basic version of LimeWire for free, thereby "seeding" its network with free copies of Plaintiffs' works to attract the paying users.

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96. Each violation of each Plaintiff's rights in and to each copyrighted sound recording constitutes a separate and distinct act of copyright infringement.

97. Through the conduct described above, Defendants are vicariously liable for the infringement described herein.

98. Defendants' infringement is and has been willful, intentional, purposeful, and in disregard of the rights of Plaintiffs, and has caused substantial damage to Plaintiffs.

99. As a direct and proximate result of Defendants' infringement, Plaintiffs are entitled to the maximum statutory damages under 17 U.S.C. § 504(c), in the amount of \$150,000 with respect to each timely-registered work that was infringed. An exemplary list of infringed works is included in Exhibit A. Exhibit A is non-exhaustive and likely only includes a small fraction of Plaintiffs' works that were infringed. The identities of additional infringed works and the total number of infringed works will be determined during discovery, and the pleadings adjusted accordingly.

100. As an alternative to statutory damages (and for infringed works that do not qualify for statutory damages, if any), Plaintiffs at their election prior to judgment are entitled to recover their "actual damages and any additional profits of the [Defendants]" attributable to the infringement. 17 U.S.C. § 504(a)-(b).

101. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

102. Defendants' conduct has caused, and unless enjoined by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot be fully compensated

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or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting further infringement of Plaintiffs' copyrights.

**COUNT IV: COMMON LAW**  
**COPYRIGHT INFRINGEMENT OF PRE-1972 RECORDINGS AGAINST LIME**  
**WIRE LLC, LIME GROUP LLC, MARK GORTON AND GREG BILDSON**

103. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

104. Plaintiffs' Pre-1972 Recordings are subject to common-law copyright protection under the law of New York. As the owners of valid common-law copyrights in the Pre-1972 Recordings, Plaintiffs possess the exclusive rights to manufacture, copy, sell, distribute, and otherwise exploit the recordings.

105. Plaintiffs have not authorized or licensed the Defendants or any users of LimeWire to copy or distribute the Pre-1972 Recordings in any manner.

106. The creation and widespread dissemination through LimeWire of unauthorized copies of Plaintiffs' Pre-1972 Recordings, including but not limited to those recordings listed in Exhibit B hereto, constitutes infringement of Plaintiffs' common-law copyrights in the Pre-1972 Recordings. Through the conduct described above, Defendants are liable for the common law copyright infringement of the Pre-1972 Recordings.

107. As a direct and proximate result of Defendants' willful, wanton and reckless copyright infringement, Plaintiffs are entitled to compensatory damages in such amounts as will be proven at trial, as well as punitive damages.

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108. Defendants' conduct has caused, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money damages. Plaintiffs have no adequate remedy at law and are entitled to injunctive relief prohibiting Defendants from further violating Plaintiffs' rights in the Pre-1972 Sound Recordings.

**COUNT V: UNFAIR COMPETITION AS TO PRE-1972 RECORDINGS  
AGAINST LIME WIRE LLC, LIME GROUP LLC, MARK GORTON AND  
GREG BILDSON**

109. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

110. Plaintiffs possess exclusive ownership interest in and to the Pre-1972 recordings, and those ownership interests are protected under New York state law.

111. Plaintiffs are engaged in the business of selling and distributing the Pre-1972 Recordings, both in tangible forms, such as CDs, vinyl records and cassettes and also digitally, over the Internet and otherwise.

112. Through the conduct described above, Defendants are violating Plaintiffs' rights in the Pre-1972 Recordings, including but not limited to those recordings listed in Exhibit B hereto, and are guilty of unfair competition under the common law of the state of New York. By the foregoing acts, Defendants are unfairly competing with Plaintiffs' use, sale, distribution and exploitation of the Pre-1972 Recordings, and otherwise taking advantage of and undermining Plaintiffs' substantial creative and financial investment therein, and unfairly misappropriating Plaintiffs' rights to the Pre-1972 Recordings for Defendants' own commercial benefit.

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113. As a direct and proximate result of Defendants' willful, wanton and reckless engagement in unfair competition, the Plaintiffs have been damaged, and Defendants have been unjustly enriched, in an amount to be proved at trial for which damages and/or restitution and disgorgement are appropriate. Plaintiffs are additionally entitled to punitive damages. As a direct and proximate result of Defendants' conduct, the Plaintiffs are further entitled to recover all proceeds and other compensation received or to be received by Defendants arising from Defendants' infringements of the Pre-1972 Recordings.

114. Defendants' conduct has caused, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money damages. Plaintiffs have no adequate remedy at law and are entitled to injunctive relief prohibiting Defendants from further violating Plaintiffs' rights in the Pre-1972 Sound Recordings.

**COUNT VI: CONVEYANCE MADE WITH INTENT TO  
DEFRAUD AGAINST MARK GORTON**

115. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

116.

**REDACTED**

Specifically, Mr. Gorton created a family limited partnership, into which he placed his personal assets, so that creditors could not obtain assets placed in that partnership.

**REDACTED**

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**REDACTED**

117.

**REDACTED**

118. Plaintiffs became creditors of Defendants when Defendants committed torts against Plaintiffs.

119.

**REDACTED**

120. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to New York Debtor and Creditor Law § 276-a.

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**COUNT VII: UNJUST ENRICHMENT AGAINST M.J.G. LIME WIRE FAMILY LIMITED PARTNERSHIP**

121. Plaintiffs repeat, reallege and incorporate herein by reference each and every allegation contained in paragraphs 1 through 64 above.

122. Defendant M.J.G. Lime Wire Family Limited Partnership was unjustly enriched at Plaintiffs' expense under circumstances such that equity and good conscience require the M.J.G. Lime Wire Family Limited Partnership to make restitution to Plaintiffs. In order to prevent creditors from obtaining his assets, Mr. Gorton created a family limited partnership into which he placed his personal assets.

**REDACTED**

123. Plaintiffs became creditors of Defendants when Defendants committed torts against Plaintiffs.

124.

**REDACTED**

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**REDACTED**

125.

**REDACTED**

126.

**REDACTED**

**PRAYER FOR RELIEF**

WHEREFORE, Plaintiffs respectfully pray for judgment against Defendants as follows:

(a) for a ruling that Defendants have willfully infringed Plaintiffs' copyrights, including copyrights in all of the sound recordings listed in Exhibit A, and that Defendants' actions constitute unfair competition and other violations of New York state law;

(b) for injunctive relief requiring that Defendants and Defendants' agents, servants, employees, officers, attorneys, successors, licensees, partners, and assigns, and all persons acting in concert or participation with each or any of them, cease infringing, whether directly or indirectly, and cease causing, enabling, facilitating, encouraging, promoting, inducing, contributing to, and participating in the infringement of, any of

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Plaintiffs' respective copyrights or exclusive rights protected by the Copyright Act or common law, whether now in existence or hereafter created;

(c) as to Counts I-III, for maximum statutory damages pursuant to 17 U.S.C. §504(c), specifically, \$150,000 per work with respect to each and every timely registered sound recording owned by Plaintiffs that was willfully infringed and \$30,000 per work with respect to each and every other timely registered sound recording owned by Plaintiffs that was infringed, if any;

(d) as to Counts I-III, as an alternative to statutory damages at Plaintiffs' election prior to final judgment, for an accounting of Defendants' profits attributable to the infringement to be provided by Defendants pursuant to 17 U.S.C. § 504(b), and for payment of such profits and Plaintiffs' actual damages suffered from infringement;

(e) as to Counts IV and V, for compensatory damages and/or disgorgement and punitive damages in such amount as may be found or established at trial, arising from Defendants' willful and wanton violations of state law;

(f)

**REDACTED**

(g)

**REDACTED**

(h) for prejudgment and post-judgment interest;

(i) for Plaintiffs' costs and disbursements in this action, including reasonable attorneys' fees; and

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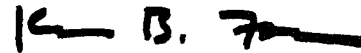
(j) for such other and further relief as the Court deems proper and just.

Respectfully submitted,

June 20, 2007

CRAVATH, SWAINE & MOORE LLP,

by



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# **Exhibit A**

	<b>Copyright Plaintiff</b>	<b>Artist</b>	<b>Song Title</b>	<b>Album Title</b>	<b>SR</b>
1	Arista Records LLC	DJ Quik	Hand In Hand	Rhythm-AI-Ism	264-089
2	Arista Records LLC	Ace of Base	Cruel Summer	Cruel Summer	189-302
3	Arista Records LLC	Ace of Base	All that She Wants	The Sign	169-749
4	Arista Records LLC	Ace of Base	The Sign	The Sign	169-749
5	Arista Records LLC	Ace of Base	Wheel of Fortune	The Sign	169-749
6	Arista Records LLC	Ace Of Base	Dancer in a Daydream	The Sign	169-749
7	Arista Records LLC	Ace Of Base	Don't Turn Around	The Sign	169-749
8	Arista Records LLC	Ace Of Base	Happy Nation	The Sign	169-749
9	Arista Records LLC	Ace Of Base	Living In Danger	The Sign	169-749
10	Arista Records LLC	Ace Of Base	My Mind	The Sign	169-749
11	Arista Records LLC	Ace Of Base	Waiting For Magic	The Sign	169-749
12	Arista Records LLC	Adema	Freaking Out	Adema	302-233
13	Arista Records LLC	Adema	Giving In	Adema	302-233
14	Arista Records LLC	Adema	The Way You Like It	Adema	302-233
15	Arista Records LLC	Alan Jackson	Dallas	Don't Rock the Jukebox	138-302
16	Arista Records LLC	Alan Jackson	Don't Rock The Jukebox	Don't Rock the Jukebox	138-302
17	Arista Records LLC	Alan Jackson	Love's Got A Hold On You	Don't Rock the Jukebox	138-302
18	Arista Records LLC	Alan Jackson	Midnight In Montgomery	Don't Rock the Jukebox	138-302
19	Arista Records LLC	Alan Jackson	Someday	Don't Rock the Jukebox	138-302

20	Arista Records LLC	Alan Jackson	There Goes	Everything I Love	227-719
21	Arista Records LLC	Alan Jackson	Chasin' That Neon Rainbow	Here in the Real World	120-465
22	Arista Records LLC	Alan Jackson	Here In The Real World	Here in the Real World	120-465
23	Arista Records LLC	Alan Jackson	Home	Here in the Real World	120-465
24	Arista Records LLC	Alan Jackson	I'd Love You All Over Again	Here in the Real World	120-465
25	Arista Records LLC	Alan Jackson	Wanted	Here in the Real World	120-465
26	Arista Records LLC	Alan Jackson	Chattahoochee	Lot About Livin' (And a Little 'bout Love)	147-716
27	Arista Records LLC	Alan Jackson	Mercury Blues	Lot About Livin' (And a Little 'bout Love)	147-716
28	Arista Records LLC	Alan Jackson	She's Got The Rhythm	Lot About Livin' (And a Little 'bout Love)	147-716
29	Arista Records LLC	Alan Jackson	(Who Says) You Can't Have It All	The Greatest Hits Collection	216-936
30	Arista Records LLC	Alan Jackson	I'll Try	The Greatest Hits Collection	216-936
31	Arista Records LLC	Alan Jackson	Tall, Tall Trees	The Greatest Hits Collection	216-936
32	Arista Records LLC	Alan Jackson	Farewell Party	Under The Influence	303-828
33	Arista Records LLC	Alan Jackson	It Must Be Love	Under The Influence	303-828
34	Arista Records LLC	Alan Jackson	Kiss An Angel Good Mornin'	Under The Influence	303-828
35	Arista Records LLC	Alan Jackson	Margaritaville	Under The Influence	303-828
36	Arista Records LLC	Alan Jackson	Pop A Top	Under The Influence	303-828
37	Arista Records LLC	Alan Jackson	The Blues Man	Under The Influence	303-828
38	Arista Records LLC	Alan Jackson	A Love Like That	When Somebody Loves You	289-367
39	Arista Records LLC	Alan Jackson	I Still Love You	When Somebody Loves You	289-367

40	Arista Records LLC	Alan Jackson	It's Alright to Be a Redneck	When Somebody Loves You	289-367
41	Arista Records LLC	Alan Jackson	Life Or Love	When Somebody Loves You	289-367
42	Arista Records LLC	Alan Jackson	When Somebody Loves You	When Somebody Loves You	289-367
43	Arista Records LLC	Alan Jackson	Where I Come From	When Somebody Loves You	289-367
44	Arista Records LLC	Alan Jackson	WWW.MEMORY	When Somebody Loves You	289-367
45	Arista Records LLC	Alan Jackson	Gone Country	Who I Am	202-090
46	Arista Records LLC	Alan Jackson	I Don't Even Know Your Name	Who I Am	202-090
47	Arista Records LLC	Alan Jackson	Livin' On Love	Who I Am	202-090
48	Arista Records LLC	Alan Jackson	Summertime Blues	Who I Am	202-090
49	Arista Records LLC	Avril Lavigne	Anything but Ordinary	Let Go	312-786
50	Arista Records LLC	Avril Lavigne	Complicated	Let Go	312-786
51	Arista Records LLC	Avril Lavigne	I'm With You	Let Go	312-786
52	Arista Records LLC	Avril Lavigne	Losing Grip	Let Go	312-786
53	Arista Records LLC	Avril Lavigne	Mobile	Let Go	312-786
54	Arista Records LLC	Avril Lavigne	My World	Let Go	312-786
55	Arista Records LLC	Avril Lavigne	Naked	Let Go	312-786
56	Arista Records LLC	Avril Lavigne	Nobody's Fool	Let Go	312-786
57	Arista Records LLC	Avril Lavigne	Sk8er Boi	Let Go	312-786
58	Arista Records LLC	Avril Lavigne	Things I'll Never Say	Let Go	312-786
59	Arista Records LLC	Avril Lavigne	Tomorrow	Let Go	312-786

60	Arista Records LLC	Avril Lavigne	Too Much To Ask	Let Go	312-786
61	Arista Records LLC	Avril Lavigne	Unwanted	Let Go	312-786
62	Arista Records LLC	Babyface	There She Goes	Face2Face	305-629
63	Arista Records LLC	Blu Cantrell	Hit' Em Up Style (Oops!)	So Blu	300-390
64	Arista Records LLC	Brad Paisley	I'm Gonna Miss Her	Part II	298-930
65	Arista Records LLC	Brad Paisley	Two People Fell in Love	Part II	298-930
66	Arista Records LLC	Brand Nubian	Back Up Off The Wall	Foundation	264-001
67	Arista Records LLC	Brand Nubian	Don't Let it Go to Your Head	Foundation	264-001
68	Arista Records LLC	Brooks & Dunn	Boot Scootin' Boogie	Brand New Man	140-290
69	Arista Records LLC	Brooks & Dunn	Brand New Man	Brand New Man	140-290
70	Arista Records LLC	Brooks & Dunn	Lost And Found	Brand New Man	140-290
71	Arista Records LLC	Brooks & Dunn	My Next Broken Heart	Brand New Man	140-290
72	Arista Records LLC	Brooks & Dunn	Neon Moon	Brand New Man	140-290
73	Arista Records LLC	Brooks & Dunn	Hard Workin' Man	Hard Workin' Man	168-005
74	Arista Records LLC	Brooks & Dunn	Rock My World	Hard Workin' Man	168-005
75	Arista Records LLC	Brooks & Dunn	She Used To Be Mine	Hard Workin' Man	168-005
76	Arista Records LLC	Brooks & Dunn	That Ain't No Way To Go	Hard Workin' Man	168-005
77	Arista Records LLC	Brooks & Dunn	We'll Burn That Bridge	Hard Workin' Man	168-005
78	Arista Records LLC	Brooks & Dunn	My Heart Is Lost to You	Steers & Stripes	294-305
79	Arista Records LLC	Brooks & Dunn	Only In America	Steers & Stripes	294-305



80	Arista Records LLC	Brooks & Dunn	Days Of Thunder	The Greatest Hits Collection	242-907
81	Arista Records LLC	Brooks & Dunn	Honky Tonk Truth	The Greatest Hits Collection	242-907
82	Arista Records LLC	Brooks & Dunn	Little Miss Honky Tonk	Waitin on Sundown	202-210
83	Arista Records LLC	Brooks & Dunn	She's Not The Cheatin' Kind	Waitin on Sundown	202-210
84	Arista Records LLC	Brooks & Dunn	Whiskey Under The Bridge	Waitin on Sundown	202-210
85	Arista Records LLC	Brooks & Dunn	You're Gonna Miss Me When I'm Gone	Waitin on Sundown	202-210
86	Arista Records LLC	Carolyn Dawn Johnson	Complicated	Room With a View	301-081
87	Arista Records LLC	Carolyn Dawn Johnson	Georgia	Room With a View	301-081
88	Arista Records LLC	Carolyn Dawn Johnson	I Don't Want You to Go	Room With a View	301-081
89	Arista Records LLC	Clipse	Grindin'	Lord Willin'	321-673
90	Arista Records LLC	Deborah Cox	Sentimental	Deborah Cox	216-905
91	Arista Records LLC	Diamond Rio	How Your Love Makes Me Feel	Greatest Hits	241-042
92	Arista Records LLC	Dido	All You Want	No Angel	289-904
93	Arista Records LLC	Dido	Don't Think Of Me	No Angel	289-904
94	Arista Records LLC	Dido	Here With Me	No Angel	289-904
95	Arista Records LLC	Dido	Honestly Ok	No Angel	289-904
96	Arista Records LLC	Dido	Hunter	No Angel	289-904
97	Arista Records LLC	Dido	I'm No Angel	No Angel	289-904
98	Arista Records LLC	Dido	Isobel	No Angel	289-904
99	Arista Records LLC	Dido	My Lover's Gone	No Angel	289-904

100	Arista Records LLC	Dido	Slide	No Angel	289-904
101	Arista Records LLC	Dido	Take My Hand	No Angel	289-904
102	Arista Records LLC	DJ Quik	Do Whutcha Want	Balance & Options	284-890
103	Arista Records LLC	DJ Quik	Change Da Game	Balance & Options	284-890
104	Arista Records LLC	DJ Quik	Do I Love Her?	Balance & Options	284-890
105	Arista Records LLC	DJ Quik	I Don't Wanna Party Wit U	Balance & Options	284-890
106	Arista Records LLC	DJ Quik	Pitch In On A Party	Balance & Options	284-890
107	Arista Records LLC	DJ Quik	Quikker Said Than Dunn	Balance & Options	284-890
108	Arista Records LLC	DJ Quik	Sexuality	Balance & Options	284-890
109	Arista Records LLC	DJ Quik	Well	Balance & Options	284-890
110	Arista Records LLC	Five	Invincible	Invincible	284-979
111	Arista Records LLC	Five	Keep On Movin'	Invincible	284-979
112	Arista Records LLC	Five	We Will Rock You	Invincible	284-979
113	Arista Records LLC	Kenny G	Body And Soul	Classics In The Key Of G	289-898
114	Arista Records LLC	Kenny G	In A Sentimental Mood	Classics In The Key Of G	289-898
115	Arista Records LLC	Kenny G	Over The Rainbow	Classics In The Key Of G	289-898
116	Arista Records LLC	Kenny G	Stranger On The Shore	Classics In The Key Of G	289-898
117	Arista Records LLC	Kenny G	Summertime	Classics In The Key Of G	289-898
118	Arista Records LLC	Kenny G	The Girl From Ipanema	Classics In The Key Of G	289-898
119	Arista Records LLC	Kenny G	The Look Of Love	Classics In The Key Of G	289-898

120	Arista Records LLC	Kenny G	What A Wonderful World	Classics In The Key Of G	289-898
121	Arista Records LLC	Kenny G	Don't Make Me Wait For Love	Duotones	79-028
122	Arista Records LLC	Kenny G	Songbird	Duotones	79-028
123	Arista Records LLC	Kenny G	All The Way/One For My Baby (And One More For	Kenny G Greatest Hits	263-707
124	Arista Records LLC	Kenny G	Baby G	Kenny G Greatest Hits	263-707
125	Arista Records LLC	Kenny G	Going Home	Kenny G Greatest Hits	263-707
126	Arista Records LLC	Kenny G	How Could An Angel Break My Heart	Kenny G Greatest Hits	263-707
127	Arista Records LLC	Kenny G	Loving You	Kenny G Greatest Hits	263-707
128	Arista Records LLC	Kenny G	You Send Me	Kenny G Greatest Hits	263-707
129	Arista Records LLC	Kenny G	Away In A Manger	Miracles	206-848
130	Arista Records LLC	Kenny G	Brahms Lullaby	Miracles	206-848
131	Arista Records LLC	Kenny G	Have Yourself A Merry Little Christmas	Miracles	206-848
132	Arista Records LLC	Kenny G	Little Drummer Boy	Miracles	206-848
133	Arista Records LLC	Kenny G	Miracles	Miracles	206-848
134	Arista Records LLC	Kenny G	Silent Night	Miracles	206-848
135	Arista Records LLC	Kenny G	Silver Bells	Miracles	206-848
136	Arista Records LLC	Kenny G	White Christmas	Miracles	206-848
137	Arista Records LLC	Kenny G	Winter Wonderland	Miracles	206-848
138	Arista Records LLC	Kenny G	Silhouette	Silhouette	135-107
139	Arista Records LLC	Kenny G	Everytime I Close My Eyes	The Moment	236-228

140	Arista Records LLC	Kenny G	Havana	The Moment	236-228
141	Arista Records LLC	Kenny G	Innocence	The Moment	236-228
142	Arista Records LLC	Kenny G	The Moment	The Moment	236-228
143	Arista Records LLC	Koffee Brown	After Party	Mars/Venus	294-728
144	Arista Records LLC	Koffee Brown	Blackout	Mars/Venus	294-728
145	Arista Records LLC	Koffee Brown	Chick On Da Side	Mars/Venus	294-728
146	Arista Records LLC	Koffee Brown	I Got Love (Scars)	Mars/Venus	294-728
147	Arista Records LLC	Koffee Brown	Quickie	Mars/Venus	294-728
148	Arista Records LLC	Koffee Brown	Weekend Thing	Mars/Venus	294-728
149	Arista Records LLC	LFO	All I Need To Know	LFO	306-981
150	Arista Records LLC	LFO	Baby Be Mine	LFO	306-981
151	Arista Records LLC	LFO	Can't Have You	LFO	306-981
152	Arista Records LLC	LFO	Cross My Heart	LFO	306-981
153	Arista Records LLC	LFO	Forever	LFO	306-981
154	Arista Records LLC	LFO	Girl on TV	LFO	306-981
155	Arista Records LLC	LFO	I Don't Wanna Kiss You Goodnight	LFO	306-981
156	Arista Records LLC	LFO	I Will Show You Mine	LFO	306-981
157	Arista Records LLC	LFO	Summer Girls	LFO	306-981
158	Arista Records LLC	LFO	West Side Story	LFO	306-981
159	Arista Records LLC	Next	Jerk	Welcome II Nextasy	284-980

160	Arista Records LLC	Next	Call On Me	Welcome II Nextasy	284-980
161	Arista Records LLC	Next	My Everything	Welcome II Nextasy	284-980
162	Arista Records LLC	Next	Oh No No	Welcome II Nextasy	284-980
163	Arista Records LLC	Next	Shorty	Welcome II Nextasy	284-980
164	Arista Records LLC	Next	When We Kiss	Welcome II Nextasy	284-980
165	Arista Records LLC	Next	Wifey	Welcome II Nextasy	284-980
166	Arista Records LLC	Phil Vassar	Carlene	Phil Vassar	284-145
167	Arista Records LLC	Phil Vassar	Didn't You Know She's Gone	Phil Vassar	284-145
168	Arista Records LLC	Phil Vassar	Just Another Day in Paradise	Phil Vassar	284-145
169	Arista Records LLC	Phil Vassar	Like I Never Loved Before	Phil Vassar	284-145
170	Arista Records LLC	Phil Vassar	Rose Bouquet	Phil Vassar	284-145
171	Arista Records LLC	Phil Vassar	Six-Pack Summer	Phil Vassar	284-145
172	Arista Records LLC	Phil Vassar	Somewhere In Between	Phil Vassar	284-145
173	Arista Records LLC	Phil Vassar	That's When I Love You	Phil Vassar	284-145
174	Arista Records LLC	Qkumba Zoo	The Child Inside	Wake Up And Dream	230-045
175	Arista Records LLC	Rob Jackson feat. Lady May	Boom, Boom, Boom	Boom, Boom, Boom	306-842
176	Arista Records LLC	Robert Miles	One And One	Dream Land	225-337
177	Arista Records LLC	Run-D.M.C.	King Of Rock	Crown Royal	271-506
178	Arista Records LLC	Santana	(Da Le) Yalleo	Supernatural	289-833
179	Arista Records LLC	Santana	Africa Bamba	Supernatural	289-833

180	Arista Records LLC	Santana	Corazon Espinado	Supernatural	289-833
181	Arista Records LLC	Santana	Do You Like The Way	Supernatural	289-833
182	Arista Records LLC	Santana	Love of My Life	Supernatural	289-833
183	Arista Records LLC	Santana	Maria Maria	Supernatural	289-833
184	Arista Records LLC	Santana	Put Your Lights On	Supernatural	289-833
185	Arista Records LLC	Santana	The Calling	Supernatural	289-833
186	Arista Records LLC	Santana	Wishing It Was	Supernatural	289-833
187	Arista Records LLC	Sarah McLachlan	Building a Mystery	Surfacing	243-027
188	Arista Records LLC	Shannon Curfman	Few And Far Between	Loud Guitars, Big Suspicions	303-839
189	Arista Records LLC	Shannon Curfman	Love Me Like That	Loud Guitars, Big Suspicions	303-839
190	Arista Records LLC	Shannon Curfman	True Friends	Loud Guitars, Big Suspicions	303-839
191	Arista Records LLC	Thompson Twins	Hold Me Now	Into the Gap	52-747
192	Arista Records LLC	Thompson Twins	Lies	Side Kicks	41-952
193	Arista Records LLC	Westlife	Can't Lose What You Never Had	Westlife	284-150
194	Arista Records LLC	Westlife	Flying Without Wings	Westlife	284-150
195	Arista Records LLC	Westlife	Fool Again	Westlife	284-150
196	Arista Records LLC	Westlife	I Don't Wanna Fight	Westlife	284-150
197	Arista Records LLC	Westlife	I Need You	Westlife	284-150
198	Arista Records LLC	Westlife	If I Let You Go	Westlife	284-150
199	Arista Records LLC	Westlife	Miss You	Westlife	284-150

200	Arista Records LLC	Westlife	More Than Words	Westlife	284-150
201	Arista Records LLC	Westlife	My Private Movie	Westlife	284-150
202	Arista Records LLC	Westlife	Swear It Again	Westlife	284-150
203	Arista Records LLC	Whitney Houston	I Have Nothing	Bodyguard Soundtrack	152-583
204	Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
205	Arista Records LLC	Whitney Houston	I'm Every Woman	Bodyguard Soundtrack	152-583
206	Arista Records LLC	Whitney Houston	Queen of the Night	Bodyguard Soundtrack	152-583
207	Arista Records LLC	Whitney Houston	Run To You	Bodyguard Soundtrack	152-583
208	Arista Records LLC	Whitney Houston	All The Man That I Need	I'm Your Baby Tonight	137-024
209	Arista Records LLC	Whitney Houston	I'm Your Baby Tonight	I'm Your Baby Tonight	137-024
210	Arista Records LLC	Whitney Houston	Miracle	I'm Your Baby Tonight	137-024
211	Arista Records LLC	Whitney Houston	My Name Is Not Susan	I'm Your Baby Tonight	137-024
212	Arista Records LLC	Whitney Houston	Get It Back	My Love Is Your Love	298-453
213	Arista Records LLC	Whitney Houston	I Bow Out	My Love Is Your Love	298-453
214	Arista Records LLC	Whitney Houston	I Learned From The Best	My Love Is Your Love	298-453
215	Arista Records LLC	Whitney Houston	I Was Made To Love Him	My Love Is Your Love	298-453
216	Arista Records LLC	Whitney Houston	If I Told You That	My Love Is Your Love	298-453
217	Arista Records LLC	Whitney Houston	It's Not Right But It's Okay	My Love Is Your Love	298-453
218	Arista Records LLC	Whitney Houston	My Love Is Your Love	My Love Is Your Love	298-453
219	Arista Records LLC	Whitney Houston	Until You Come Back	My Love Is Your Love	298-453

220	Arista Records LLC	Whitney Houston	When You Believe	My Love Is Your Love	298-453
221	Arista Records LLC	Whitney Houston	You'll Never Stand Alone	My Love Is Your Love	298-453
222	Arista Records LLC	Whitney Houston	I Believe In You and Me	Preacher's Wife Soundtrack	242-260
223	Arista Records LLC	Whitney Houston	Step By Step	Preacher's Wife Soundtrack	242-260
224	Arista Records LLC	Whitney Houston	Exhale (Shoop, Shoop)	Waiting to Exhale Soundtrack	219-539
225	Arista Records LLC	Whitney Houston	Why Does It Hurt So Bad	Waiting to Exhale Soundtrack	219-539
226	Arista Records LLC	Whitney Houston	Didn't We Almost Have It All	Whitney	89-966
227	Arista Records LLC	Whitney Houston	Love Will Save The Day	Whitney	89-966
228	Arista Records LLC	Whitney Houston	So Emotional	Whitney	89-966
229	Arista Records LLC	Whitney Houston	Where Do Broken Hearts Go	Whitney	89-966
230	Arista Records LLC	Whitney Houston	I Know Him So Well	Whitney	89-966
231	Arista Records LLC	Whitney Houston	I Wanna Dance With Somebody	Whitney	89-966
232	Arista Records LLC	Whitney Houston	Just The Lonely Talking Again	Whitney	89-966
233	Arista Records LLC	Whitney Houston	All at Once	Whitney Houston	60-716
234	Arista Records LLC	Whitney Houston	Greatest Love of All	Whitney Houston	60-716
235	Arista Records LLC	Whitney Houston	Hold Me	Whitney Houston	60-716
236	Arista Records LLC	Whitney Houston	How Will I Know	Whitney Houston	60-716
237	Arista Records LLC	Whitney Houston	Nobody Loves Me Like You Do	Whitney Houston	60-716
238	Arista Records LLC	Whitney Houston	Saving All My Love For You	Whitney Houston	60-716
239	Arista Records LLC	Whitney Houston	Someone For Me	Whitney Houston	60-716



240	Arista Records LLC	Whitney Houston	You Give Good Love	Whitney Houston	60-716
241	Arista Records LLC	Whitney Houston	Could I Have This Kiss Forever	Whitney The Greatest Hits	284-891
242	Arista Records LLC	Whitney Houston	If You Say My Eyes Are Beautiful	Whitney The Greatest Hits	284-891
243	Arista Records LLC	Whitney Houston	One Moment In Time	Whitney The Greatest Hits	284-891
244	Arista Records LLC	Whitney Houston	Same Script, Different Cast	Whitney The Greatest Hits	284-891
245	Arista Records LLC	Whitney Houston	Star Spangled Banner	Whitney The Greatest Hits	284-891
246	Atlantic Recording Corporation	Debelah Morgan	Close to You	Dance With Me	303-745
247	Atlantic Recording Corporation	Debelah Morgan	Dance With Me	Dance With Me	303-745
248	Atlantic Recording Corporation	Foreigner	Waiting For A Girl Like You	Foreigner 4	27-769
249	Atlantic Recording Corporation	Genesis	Man On The Corner	Abacab	29-675
250	Atlantic Recording Corporation	Genesis	No Reply	Abacab	29-675
251	Atlantic Recording Corporation	Genesis	Illegal Alien	Genesis	49-248
252	Atlantic Recording Corporation	Genesis	Mama	Genesis	49-248
253	Atlantic Recording Corporation	Genesis	Paperlate	Genesis Archive 2 - 1976 - 1992	303-765
254	Atlantic Recording Corporation	Genesis	Invisible Touch	Invisible Touch	73-982
255	Atlantic Recording Corporation	Genesis	I Can't Dance	We Can't Dance	172-581
256	Atlantic Recording Corporation	Hootie & The Blowfish	Goodbye	Cracked Rear View	193-960
257	Atlantic Recording Corporation	Hootie & The Blowfish	Let Her Cry	Cracked Rear View	193-960
258	Atlantic Recording Corporation	Hootie & The Blowfish	Only Wanna Be With You	Cracked Rear View	193-960
259	Atlantic Recording Corporation	Hootie & The Blowfish	Running From an Angel	Cracked Rear View	193-960

260	Atlantic Recording Corporation	Hootie & The Blowfish	Time	Cracked Rear View	193-960
261	Atlantic Recording Corporation	Jewel	Adrian	Pieces of You	198-481
262	Atlantic Recording Corporation	Jewel	Angel Standing By	Pieces of You	198-481
263	Atlantic Recording Corporation	Jewel	Daddy	Pieces of You	198-481
264	Atlantic Recording Corporation	Jewel	Don't	Pieces of You	198-481
265	Atlantic Recording Corporation	Jewel	Foolish Games	Pieces of You	198-481
266	Atlantic Recording Corporation	Jewel	I'm Sensitive	Pieces of You	198-481
267	Atlantic Recording Corporation	Jewel	Little Sister	Pieces of You	198-481
268	Atlantic Recording Corporation	Jewel	Morning Song	Pieces of You	198-481
269	Atlantic Recording Corporation	Jewel	Near You always	Pieces of You	198-481
270	Atlantic Recording Corporation	Jewel	Painters	Pieces of You	198-481
271	Atlantic Recording Corporation	Jewel	Pieces of You	Pieces of You	198-481
272	Atlantic Recording Corporation	Jewel	Who Will Save Your Soul	Pieces of You	198-481
273	Atlantic Recording Corporation	Jewel	You Were Meant for Me	Pieces of You	198-481
274	Atlantic Recording Corporation	Jewel	Absence of Fear/This Little Bird	Spirit	261-953
275	Atlantic Recording Corporation	Jewel	Deep Water	Spirit	261-953
276	Atlantic Recording Corporation	Jewel	Do You	Spirit	261-953
277	Atlantic Recording Corporation	Jewel	Down So Long	Spirit	261-953
278	Atlantic Recording Corporation	Jewel	Fat Boy	Spirit	261-953
279	Atlantic Recording Corporation	Jewel	Hands	Spirit	261-953

280	Atlantic Recording Corporation	Jewel	Jupiter	Spirit	261-953
281	Atlantic Recording Corporation	Jewel	Life Uncommon	Spirit	261-953
282	Atlantic Recording Corporation	Jewel	What's Simple Is True	Spirit	261-953
283	Atlantic Recording Corporation	John Michael Montgomery	How Was I To Know	What I Do The Best	227-360
284	Atlantic Recording Corporation	Lil' Kim	Big Momma Thang	Hard Core	230-639
285	Atlantic Recording Corporation	Lil' Kim	Not Tonight (Ladies Night)	Hard Core	230-639
286	Atlantic Recording Corporation	Lil' Kim	Aunt Dot	The Notorious K.I.M.	286-624
287	Atlantic Recording Corporation	Lil' Kim	Hold On	The Notorious K.I.M.	286-624
288	Atlantic Recording Corporation	Lil' Kim	How Many Licks?	The Notorious K.I.M.	286-624
289	Atlantic Recording Corporation	Lil' Kim	No Matter What They Say	The Notorious K.I.M.	286-624
290	Atlantic Recording Corporation	Lil' Kim	Queen Bitch II	The Notorious K.I.M.	286-624
291	Atlantic Recording Corporation	Matchbox 20	Argue	Yourself or Someone Like You	227-755
292	Atlantic Recording Corporation	Matchbox 20	Back 2 Good	Yourself or Someone Like You	227-755
293	Atlantic Recording Corporation	Matchbox 20	Busted	Yourself or Someone Like You	227-755
294	Atlantic Recording Corporation	Matchbox 20	Damn	Yourself or Someone Like You	227-755
295	Atlantic Recording Corporation	Matchbox 20	Girl Like That	Yourself or Someone Like You	227-755
296	Atlantic Recording Corporation	Matchbox 20	Hang	Yourself or Someone Like You	227-755
297	Atlantic Recording Corporation	Matchbox 20	Long Day	Yourself or Someone Like You	227-755
298	Atlantic Recording Corporation	Matchbox 20	Real World	Yourself or Someone Like You	227-755
299	Atlantic Recording Corporation	Matchbox 20	Shame	Yourself or Someone Like You	227-755

300	Atlantic Recording Corporation	matchbox twenty	Angry	Mad Season	305-708
301	Atlantic Recording Corporation	matchbox twenty	Bed Of Lies	Mad Season	305-708
302	Atlantic Recording Corporation	matchbox twenty	Bent	Mad Season	305-708
303	Atlantic Recording Corporation	matchbox twenty	If You're Gone	Mad Season	305-708
304	Atlantic Recording Corporation	matchbox twenty	Mad Season	Mad Season	305-708
305	Atlantic Recording Corporation	matchbox twenty	Rest Stop	Mad Season	305-708
306	Atlantic Recording Corporation	Neal McCoy	The Shake	Be Good At It	243-513
307	Atlantic Recording Corporation	Nu Shooz	I Can't Wait	Poolside	71-124
308	Atlantic Recording Corporation	OPM	Better Daze	Menace To Sobriety	303-751
309	Atlantic Recording Corporation	OPM	Brighter Side	Menace To Sobriety	303-751
310	Atlantic Recording Corporation	OPM	El Capitan	Menace To Sobriety	303-751
311	Atlantic Recording Corporation	OPM	Fish Out Of Water	Menace To Sobriety	303-751
312	Atlantic Recording Corporation	OPM	Heaven Is A Halfpipe	Menace To Sobriety	303-751
313	Atlantic Recording Corporation	OPM	Stash Up	Menace To Sobriety	303-751
314	Atlantic Recording Corporation	Phil Collins	In the Air Tonight	Face Value	24-682
315	Atlantic Recording Corporation	Phil Collins	Doesn't Anybody Stay Together Anymore	No Jacket Required	60-788
316	Atlantic Recording Corporation	Phil Collins	Don't Lose My Number	No Jacket Required	60-788
317	Atlantic Recording Corporation	Phil Collins	I Don't Wanna Know	No Jacket Required	60-788
318	Atlantic Recording Corporation	Phil Collins	Long Long Way to Go	No Jacket Required	60-788
319	Atlantic Recording Corporation	Phil Collins	One More Night	No Jacket Required	60-788

320	Atlantic Recording Corporation	Phil Collins	Sussudio	No Jacket Required	60-788
321	Atlantic Recording Corporation	Phil Collins	Take Me Home	No Jacket Required	60-788
322	Atlantic Recording Corporation	Phil Collins	We Said Hello, Goodbye (Don't Look Back)	No Jacket Required	60-788
323	Atlantic Recording Corporation	Rod Stewart	Run Back Into Your Arms	Human	300-512
324	Atlantic Recording Corporation	Sinead O'Connor	Daddy I'm Fine	Faith and Courage	284-344
325	Atlantic Recording Corporation	Sinead O'Connor	No Man's Woman	Faith and Courage	284-344
326	Atlantic Recording Corporation	Sister Sledge	We Are Family	We Are Family	6-182
327	Atlantic Recording Corporation	Slave	Watching You	Stone Jam	20-889
328	Atlantic Recording Corporation	Sugar Ray	Abacadabra	14:59	262-149
329	Atlantic Recording Corporation	Sugar Ray	Every Morning	14:59	262-149
330	Atlantic Recording Corporation	Sugar Ray	Fly	Floored	208-769
331	Atlantic Recording Corporation	Taproot	1 Nite Stand	Gift	305-703
332	Atlantic Recording Corporation	Taproot	Again & Again	Gift	305-703
333	Atlantic Recording Corporation	Taproot	Believed	Gift	305-703
334	Atlantic Recording Corporation	Taproot	Comeback	Gift	305-703
335	Atlantic Recording Corporation	Taproot	Dragged Down	Gift	305-703
336	Atlantic Recording Corporation	Taproot	Impact	Gift	305-703
337	Atlantic Recording Corporation	Tori Amos	Professional Widow	Boys for Pele	225-950
338	Atlantic Recording Corporation	Tori Amos	Cornflake Girl	Under the Pink	185-391
339	Atlantic Recording Corporation	Tracy Lawrence	Lessons Learned	Lessons Learned	303-764

340	Atlantic Recording Corporation	Tracy Lawrence	Lonely	Lessons Learned	303-764
341	Atlantic Recording Corporation	Tracy Lawrence	The Coast is Clear	The Coast Is Clear	232-976
342	Atlantic Recording Corporation	Trick Daddy	Amerika	Thugs Are Us	303-748
343	Atlantic Recording Corporation	Trick Daddy	Can't F*** with the South	Thugs Are Us	303-748
344	Atlantic Recording Corporation	Trick Daddy	For All My Ladies	Thugs Are Us	303-748
345	Atlantic Recording Corporation	Trick Daddy	I'm A Thug	Thugs Are Us	303-748
346	Atlantic Recording Corporation	Trick Daddy	N Word	Thugs Are Us	303-748
347	Atlantic Recording Corporation	Trick Daddy	Noodle	Thugs Are Us	303-748
348	Atlantic Recording Corporation	Trick Daddy	Take It to da House	Thugs Are Us	303-748
349	Atlantic Recording Corporation	Twista	No Remorse	Adrenaline Rush	238-303
350	Atlantic Recording Corporation	Chic	Le Freak	C'est Chic	4-546
351	Atlantic Recording Corporation	Chic	Good Times	Risque	13-540
352	BMG Music	Alabama	Dancin' Shaggin' on the Boulevard	Dancin' On The Boulevard	233-935
353	BMG Music	Alabama	When It All Goes South	When It All Goes South	292-583
354	BMG Music	Alabama	Will You Marry Me	When It All Goes South	292-583
355	BMG Music	Aterciopelados	El Album	Gozo Poderoso	295-625
356	BMG Music	Aterciopelados	Luz Azul	Gozo Poderoso	295-625
357	BMG Music	Bill Engvall	A Snake In The Toilet	Now That's Awesome	287-029
358	BMG Music	Bill Engvall	Shoulda Shut Up	Now That's Awesome	287-029
359	BMG Music	Cristian	Azul	Azul	215-047

360	BMG Music	Cristian	Con Ella	Azul	215-047
361	BMG Music	Cristian	Lloviendo Estrellas	Azul	215-047
362	BMG Music	Cristian	Yo Queria	Azul	215-047
363	BMG Music	Cristian	Mi Vida Sin Tu Amor	Mi Vida Sin Tu Amor	291-400
364	BMG Music	Cristian	Por Amarte Asi	Mi Vida Sin Tu Amor	291-400
365	BMG Music	Emilio Navaira	Lo Dice Tu Mirada	Lo Dice Tu Mirada	304-529
366	BMG Music	Gisselle	Voy a Quitarme El Anillo	8	304-532
367	BMG Music	Illegales	Tu Recuerdo	On Time	295-558
368	BMG Music	Jeffrey Osborne	Love Ballad	That's For Sure	279-755
369	BMG Music	Jerry Rivera	Muero	Rivera	291-696
370	BMG Music	Jerry Rivera	Quiero	Rivera	291-696
371	BMG Music	Juan Gabriel	Abrazame Muy Fuerte	Abrazame Muy Fuerte	187-211
372	BMG Music	Juan Gabriel	Inocente Pobre Amigo	Por Los Siglos	303-951
373	BMG Music	Kenny Chesney	All I Need To Know	All I Need to Know	208-984
374	BMG Music	Kenny Chesney	Fall In Love	All I Need to Know	208-984
375	BMG Music	Kenny Chesney	A Woman Knows	Everywhere We Go	263-302
376	BMG Music	Kenny Chesney	Baptism	Everywhere We Go	263-302
377	BMG Music	Kenny Chesney	California	Everywhere We Go	263-302
378	BMG Music	Kenny Chesney	Everywhere We Go	Everywhere We Go	263-302
379	BMG Music	Kenny Chesney	How Forever Feels	Everywhere We Go	263-302

380	BMG Music	Kenny Chesney	I Might Get Over You	Everywhere We Go	263-302
381	BMG Music	Kenny Chesney	Kiss Me, Kiss Me, Kiss Me	Everywhere We Go	263-302
382	BMG Music	Kenny Chesney	Life Is Good	Everywhere We Go	263-302
383	BMG Music	Kenny Chesney	She Thinks My Tractor's Sexy	Everywhere We Go	263-302
384	BMG Music	Kenny Chesney	What I Need To Do	Everywhere We Go	263-302
385	BMG Music	Kenny Chesney	You Had Me From Hello	Everywhere We Go	263-302
386	BMG Music	Kenny Chesney	Because Of Your Love	Greatest Hits	277-700
387	BMG Music	Kenny Chesney	Don't Happen Twice	Greatest Hits	277-700
388	BMG Music	Kenny Chesney	For The First Time	Greatest Hits	277-700
389	BMG Music	Kenny Chesney	I Lost It	Greatest Hits	277-700
390	BMG Music	Kenny Chesney	She's Got It All	I Will Stand	238-371
391	BMG Music	Kenny Chesney	That's Why I'm Here	I Will Stand	238-371
392	BMG Music	Kenny Chesney	The Good Stuff	No Shoes, No Shirt, No Problems	308-547
393	BMG Music	Pam Tillis	Please	Thunder & Roses	294-714
394	BMG Music	Pam Tillis	Thunder And Roses	Thunder & Roses	294-714
395	BMG Music	Kevon Edmonds	A Girl Like You	24/7	285-009
396	BMG Music	Kevon Edmonds	Anyway	24/7	285-009
397	BMG Music	Kevon Edmonds	How Often	24/7	285-009
398	BMG Music	Kevon Edmonds	Love Will Be Waiting	24/7	285-009
399	BMG Music	Kevon Edmonds	No Love (I'm Not Used To)	24/7	285-009



400	BMG Music	Kevon Edmonds	When I'm With You	24/7	285-009
401	BMG Music	Lonestar	All The Way	Lonely Grill	187-003
402	BMG Music	Lonestar	Amazed	Lonely Grill	187-003
403	BMG Music	Lonestar	Everything's Changed	Lonely Grill	187-003
404	BMG Music	Lonestar	I've Gotta Find You	Lonely Grill	187-003
405	BMG Music	Lonestar	Simple As That	Lonely Grill	187-003
406	BMG Music	Lonestar	Smile	Lonely Grill	187-003
407	BMG Music	Lonestar	Tell Her	Lonely Grill	187-003
408	BMG Music	Lonestar	What About Now	Lonely Grill	187-003
409	BMG Music	Lonestar	You Don't Know What Love Is	Lonely Grill	187-003
410	BMG Music	Lonestar	Have Yourself A Merry Little Christmas	This Christmas Time	287-323
411	BMG Music	Lonestar	Little Drummer Boy	This Christmas Time	287-323
412	BMG Music	Lonestar	O Holy Night	This Christmas Time	287-323
413	BMG Music	Lorrie Morgan	Good As I Was To You	Greater Need	222-871
414	BMG Music	Lorrie Morgan	Standing Tall	Greatest Hits	209-134
415	BMG Music	Lorrie Morgan	He Talks To Me	Leave the Light On	105-180
416	BMG Music	Lorrie Morgan	Go Away	Shakin' Things Up	243-930
417	BMG Music	Lorrie Morgan	Something In Red	Something in Red	128-457
418	BMG Music	Lorrie Morgan	We Both Walk	Something in Red	128-457
419	BMG Music	Lorrie Morgan	I Guess You Had To Be There	Watch Me	147-768

420	BMG Music	*NSYNC	Everything I Own	*NSYNC	252-748
421	BMG Music	*NSYNC	God Must Have Spent A Little More Time on You	*NSYNC	252-748
422	BMG Music	*NSYNC	Here We Go	*NSYNC	252-748
423	BMG Music	*NSYNC	I Drive Myself Crazy	*NSYNC	252-748
424	BMG Music	*NSYNC	Sailing	*NSYNC	252-748
425	BMG Music	*NSYNC	Tearin' Up My Heart	*NSYNC	252-748
426	BMG Music	Aaron Tippin	If I Had It To Do Over	Read Between the Lines	140-378
427	BMG Music	Alabama	Can't Keep A Good Man Down	40 Hour Week	60-774
428	BMG Music	Alabama	Forty Hour Week (For A Livin')	40 Hour Week	60-774
429	BMG Music	Alabama	There's No Way	40 Hour Week	60-774
430	BMG Music	Alabama	Hometown Honeymoon	American Pride	147-767
431	BMG Music	Alabama	I'm In A Hurry (And Don't Know Why)	American Pride	147-767
432	BMG Music	Alabama	Once Upon A Lifetime	American Pride	147-767
433	BMG Music	Alabama	Born Country	Born Country	235-743
434	BMG Music	Alabama	Reckless	Cheap Seats	183-693
435	BMG Music	Alabama	Dixieland Delight	Closer You Get	49-145
436	BMG Music	Alabama	Lady Down On Love	Closer You Get	49-145
437	BMG Music	Alabama	The Closer You Get	Closer You Get	49-145
438	BMG Music	Alabama	Five O'Clock 500	For The Record	251-269
439	BMG Music	Alabama	How Do You Fall In Love	For The Record	251-269

440	BMG Music	Alabama	Then Again	For The Record	251-269
441	BMG Music	Alabama	She And I	Greatest Hits	74-017
442	BMG Music	Alabama	Give Me One More Shot	Greatest Hits, Vol. 3	199-399
443	BMG Music	Alabama	In Pictures	In Pictures	213-761
444	BMG Music	Alabama	She Ain't Your Ordinary Girl	In Pictures	213-761
445	BMG Music	Alabama	Face To Face	Just Us	90-025
446	BMG Music	Alabama	Close Enough To Perfect	Mountain Music	45-289
447	BMG Music	Alabama	Take Me Down	Mountain Music	45-289
448	BMG Music	Alabama	Down Home	Pass it on Down	121-480
449	BMG Music	Alabama	Forever's As Far As I'll Go	Pass it on Down	121-480
450	BMG Music	Alabama	Here We Are	Pass it on Down	121-480
451	BMG Music	Alabama	(There's A) Fire In The Night	Roll On	52-706
452	BMG Music	Alabama	If You're Gonna Play In Texas	Roll On	52-706
453	BMG Music	Alabama	Roll On (Eighteen Wheeler)	Roll On	52-706
454	BMG Music	Alabama	When We Make Love	Roll On	52-706
455	BMG Music	Alabama	High Cotton	Southern Star	100-925
456	BMG Music	Alabama	Song of the South	Southern Star	100-925
457	BMG Music	Alabama	Southern Star	Southern Star	100-925
458	BMG Music	Alabama	Touch Me When We're Dancing	Touch	72-050
459	BMG Music	Alabama	You've Got The Touch	Touch	72-050

460	BMG Music	Alicia Keys	A Woman's Worth	Songs in A Minor	299-410
461	BMG Music	Alicia Keys	Butterflyz	Songs in A Minor	299-410
462	BMG Music	Alicia Keys	Caged Bird (Outro)	Songs in A Minor	299-410
463	BMG Music	Alicia Keys	Fallin'	Songs in A Minor	299-410
464	BMG Music	Alicia Keys	Girlfriend	Songs in A Minor	299-410
465	BMG Music	Alicia Keys	Goodbye	Songs in A Minor	299-410
466	BMG Music	Alicia Keys	How Come You Don't Call Me	Songs in A Minor	299-410
467	BMG Music	Alicia Keys	Jane Doe	Songs in A Minor	299-410
468	BMG Music	Alicia Keys	Lovin' U	Songs in A Minor	299-410
469	BMG Music	Alicia Keys	Mr. Man	Songs in A Minor	299-410
470	BMG Music	Alicia Keys	Never Felt This Way (Interlude)	Songs in A Minor	299-410
471	BMG Music	Alicia Keys	Piano and I	Songs in A Minor	299-410
472	BMG Music	Alicia Keys	Rear View Mirror	Songs in A Minor	299-410
473	BMG Music	Alicia Keys	Rock Wit U	Songs in A Minor	299-410
474	BMG Music	Alicia Keys	The Life	Songs in A Minor	299-410
475	BMG Music	Alicia Keys	Troubles	Songs in A Minor	299-410
476	BMG Music	Alicia Keys	Why Do I Feel So Sad	Songs in A Minor	299-410
477	BMG Music	Andy Griggs	I Miss You The Most	You Won't Ever Be Lonely	264-271
478	BMG Music	Andy Griggs	I'll Go Crazy	You Won't Ever Be Lonely	264-271
479	BMG Music	Andy Griggs	She's More	You Won't Ever Be Lonely	264-271

480	BMG Music	Andy Griggs	You Won't Ever Be Lonely	You Won't Ever Be Lonely	264-271
481	BMG Music	Angie Stone	Wish I Didn't Miss You	Mahogany Soul	303-830
482	BMG Music	Brooks & Dunn	Mama Don't Get Dressed Up For Nothing	Borderline	218-735
483	BMG Music	Brooks & Dunn	My Maria	Borderline	218-735
484	BMG Music	Busta Rhymes	As I Come Back	Genesis	312-547
485	BMG Music	Busta Rhymes	Betta Stay Up In Your House	Genesis	312-547
486	BMG Music	Busta Rhymes	Bounce (Let Me See Ya Throw It)	Genesis	312-547
487	BMG Music	Busta Rhymes	Break Ya Neck	Genesis	312-547
488	BMG Music	Busta Rhymes	Everybody Rise Again	Genesis	312-547
489	BMG Music	Busta Rhymes	Genesis	Genesis	312-547
490	BMG Music	Busta Rhymes	Holla	Genesis	312-547
491	BMG Music	Busta Rhymes	Intro	Genesis	312-547
492	BMG Music	Busta Rhymes	Make It Hurt	Genesis	312-547
493	BMG Music	Busta Rhymes	Pass the Courvoisier	Genesis	312-547
494	BMG Music	Busta Rhymes	Shut 'Em Down 2002	Genesis	312-547
495	BMG Music	Busta Rhymes	Truck Volume	Genesis	312-547
496	BMG Music	Busta Rhymes	What It Is	Genesis	312-547
497	BMG Music	Busta Rhymes	Wife In Law	Genesis	312-547
498	BMG Music	Christina Aguilera	Blessed	Christina Aguilera	274-004
499	BMG Music	Christina Aguilera	Come On Over (All I Want Is You)	Christina Aguilera	274-004

500	BMG Music	Christina Aguilera	Genie in a Bottle	Christina Aguilera	274-004
501	BMG Music	Christina Aguilera	I Turn To You	Christina Aguilera	274-004
502	BMG Music	Christina Aguilera	Love For All Seasons	Christina Aguilera	274-004
503	BMG Music	Christina Aguilera	Love Will Find A Way	Christina Aguilera	274-004
504	BMG Music	Christina Aguilera	Reflection	Christina Aguilera	274-004
505	BMG Music	Christina Aguilera	So Emotional	Christina Aguilera	274-004
506	BMG Music	Christina Aguilera	Somebody's Somebody	Christina Aguilera	274-004
507	BMG Music	Christina Aguilera	What a Girl Wants	Christina Aguilera	274-004
508	BMG Music	Christina Aguilera	When You Put Your Hands On Me	Christina Aguilera	274-004
509	BMG Music	Christina Aguilera	The Christmas Song	My Kind Of Christmas	271-461
510	BMG Music	Christina Aguilera	These Are Special Times	My Kind Of Christmas	271-461
511	BMG Music	Clint Black	Been There	D' Lectrified	270-778
512	BMG Music	Clint Black	Love She Can't Live Without	D' Lectrified	270-778
513	BMG Music	Clint Black	No Time To Kill	D' Lectrified	270-778
514	BMG Music	Clint Black	Something That We Do	D' Lectrified	270-778
515	BMG Music	Clint Black	When I Said I Do	D' Lectrified	270-778
516	BMG Music	Clint Black	Cadillac Jack Favor	Greatest Hits	227-957
517	BMG Music	Clint Black	Desperado	Greatest Hits	227-957
518	BMG Music	Clint Black	Like The Rain	Greatest Hits	227-957
519	BMG Music	Clint Black	A Better Man	Killin' Time	105-436

520	BMG Music	Clint Black	Killin' Time	Killin' Time	105-436
521	BMG Music	Clint Black	A Bad Goodbye	No Time to Kill	168-535
522	BMG Music	Clint Black	A Good Run Of Bad Luck	No Time to Kill	168-535
523	BMG Music	Clint Black	State Of Mind	No Time to Kill	168-535
524	BMG Music	Clint Black	Nothin' But the Taillights	Nothin' But the Taillights	236-258
525	BMG Music	Clint Black	Summer's Coming	One Emotion	200-112
526	BMG Music	Clint Black	Wherever You Go	One Emotion	200-112
527	BMG Music	Clint Black	Put Yourself In My Shoes	Put Yourself in My Shoes	126-556
528	BMG Music	Dave Matthews Band	Don't Drink The Water	Before These Crowded Streets	257-982
529	BMG Music	Dave Matthews Band	Halloween	Before These Crowded Streets	257-982
530	BMG Music	Dave Matthews Band	Pantala Naga Pampa	Before These Crowded Streets	257-982
531	BMG Music	Dave Matthews Band	Rapunzel	Before These Crowded Streets	257-982
532	BMG Music	Dave Matthews Band	Spoon	Before These Crowded Streets	257-982
533	BMG Music	Dave Matthews Band	Stay (Wasting Time)	Before These Crowded Streets	257-982
534	BMG Music	Dave Matthews Band	The Dreaming Tree	Before These Crowded Streets	257-982
535	BMG Music	Dave Matthews Band	The Last Stop	Before These Crowded Streets	257-982
536	BMG Music	Dave Matthews Band	The Stone	Before These Crowded Streets	257-982
537	BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
538	BMG Music	Dave Matthews Band	Cry Freedom	Crash	212-572
539	BMG Music	Dave Matthews Band	Drive In Drive Out	Crash	212-572

540	BMG Music	Dave Matthews Band	Let You Down	Crash	212-572
541	BMG Music	Dave Matthews Band	Lie In Our Graves	Crash	212-572
542	BMG Music	Dave Matthews Band	Proudest Monkey	Crash	212-572
543	BMG Music	Dave Matthews Band	Say Goodbye	Crash	212-572
544	BMG Music	Dave Matthews Band	So Much to Say	Crash	212-572
545	BMG Music	Dave Matthews Band	Too Much	Crash	212-572
546	BMG Music	Dave Matthews Band	Tripping Billies	Crash	212-572
547	BMG Music	Dave Matthews Band	Angel	Everyday	300-313
548	BMG Music	Dave Matthews Band	Dreams Of Our Fathers	Everyday	300-313
549	BMG Music	Dave Matthews Band	Everyday	Everyday	300-313
550	BMG Music	Dave Matthews Band	Fool To Think	Everyday	300-313
551	BMG Music	Dave Matthews Band	I Did It	Everyday	300-313
552	BMG Music	Dave Matthews Band	If I Had It All	Everyday	300-313
553	BMG Music	Dave Matthews Band	Mother Father	Everyday	300-313
554	BMG Music	Dave Matthews Band	Sleep To Dream Her	Everyday	300-313
555	BMG Music	Dave Matthews Band	So Right	Everyday	300-313
556	BMG Music	Dave Matthews Band	The Space Between	Everyday	300-313
557	BMG Music	Dave Matthews Band	What You Are	Everyday	300-313
558	BMG Music	Dave Matthews Band	When The World Ends	Everyday	300-313
559	BMG Music	Dave Matthews Band	Ants Marching	Under The Table And Dreaming	285-688



560	BMG Music	Dave Matthews Band	Dancing Nancies	Under The Table And Dreaming	285-688
561	BMG Music	Dave Matthews Band	Jimi Thing	Under The Table And Dreaming	285-688
562	BMG Music	Dave Matthews Band	Lover Lay Down	Under The Table And Dreaming	285-688
563	BMG Music	Dave Matthews Band	Pay For What You Get	Under The Table And Dreaming	285-688
564	BMG Music	Dave Matthews Band	The Best Of What's Around	Under The Table And Dreaming	285-688
565	BMG Music	Dave Matthews Band	Typical Situation	Under The Table And Dreaming	285-688
566	BMG Music	Dave Matthews Band	Warehouse	Under The Table And Dreaming	285-688
567	BMG Music	Dave Matthews Band	What Would You Say	Under The Table And Dreaming	285-688
568	BMG Music	David Gray	My Oh My	White Ladder	297-324
569	BMG Music	David Gray	Please Forgive Me	White Ladder	297-324
570	BMG Music	David Gray	Sail Away	White Ladder	297-324
571	BMG Music	David Gray	Silver Lining	White Ladder	297-324
572	BMG Music	Erick Sermon	I'm Hot	Music	301-906
573	BMG Music	Eurythmics	Missionary Man	Revenge	76-501
574	BMG Music	Eurythmics	Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186
575	BMG Music	Eurythmics	Here Comes the Rain Again	Touch	52-363
576	BMG Music	Eve 6	Leech	Eve 6	257-983
577	BMG Music	Eve 6	Open Road Song	Eve 6	257-983
578	BMG Music	Eve 6	Amphetamines	Horrorscope	285-024
579	BMG Music	Eve 6	Bang	Horrorscope	285-024

580	BMG Music	Eve 6	Enemy	Horrorscope	285-024
581	BMG Music	Eve 6	Girl Eyes	Horrorscope	285-024
582	BMG Music	Eve 6	Here's to the Night	Horrorscope	285-024
583	BMG Music	Eve 6	Jet Pack	Horrorscope	285-024
584	BMG Music	Eve 6	Nightmare	Horrorscope	285-024
585	BMG Music	Eve 6	Nocturnal	Horrorscope	285-024
586	BMG Music	Eve 6	On The Roof Again	Horrorscope	285-024
587	BMG Music	Eve 6	Promise	Horrorscope	285-024
588	BMG Music	Eve 6	Rescue	Horrorscope	285-024
589	BMG Music	Eve 6	Sunset Strip Bitch	Horrorscope	285-024
590	BMG Music	Eve 6	Inside Out	Eve 6	257-983
591	BMG Music	Evelyn King	Love Come Down	Get Loose	41-907
592	BMG Music	Foo Fighters	Aurora	There Is Nothing Left To Lose	285-034
593	BMG Music	Foo Fighters	Breakout	There Is Nothing Left To Lose	285-034
594	BMG Music	Foo Fighters	Generator	There Is Nothing Left To Lose	285-034
595	BMG Music	Foo Fighters	Gimme Stitches	There Is Nothing Left To Lose	285-034
596	BMG Music	Foo Fighters	Learn To Fly	There Is Nothing Left To Lose	285-034
597	BMG Music	Foo Fighters	M.I.A.	There Is Nothing Left To Lose	285-034
598	BMG Music	Foo Fighters	Next Year	There Is Nothing Left To Lose	285-034
599	BMG Music	Foo Fighters	Stacked Actors	There Is Nothing Left To Lose	285-034

600	BMG Music	Funkdoobiest	Papi Chulo	Papi Chulo (single)	249-298
601	BMG Music	George Winston	Carol Of The Bells	December	42-427
602	BMG Music	George Winston	Jesus, Jesus, Rest Your Head	December	42-427
603	BMG Music	George Winston	Peace	December	42-427
604	BMG Music	George Winston	Thanksgiving	December	42-427
605	BMG Music	George Winston	The Holly And The Ivy	December	42-427
606	BMG Music	Hannah Jones	You Only Have to Say You Love Me	Rise	251-135
607	BMG Music	Innosense	Say No More	So Together	286-966
608	BMG Music	Jim Brickman	By Heart	My Romance: An Evening With Jim Brickman	214-659
609	BMG Music	Jim Brickman	Freedom	My Romance: An Evening With Jim Brickman	214-659
610	BMG Music	Jim Brickman	Love Of My Life	My Romance: An Evening With Jim Brickman	214-659
611	BMG Music	Jim Brickman	Partners in Crime	My Romance: An Evening With Jim Brickman	214-659
612	BMG Music	Jim Brickman	The Gift	The Gift	242-241
613	BMG Music	Jim Brickman	If You Believe	By Heart: piano solos	208-655
614	BMG Music	LFO	Every Other Time	Life Is Good	300-386
615	BMG Music	Lit	Happy	A Place In The Sun	264-272
616	BMG Music	Lit	Miserable	A Place In The Sun	264-272
617	BMG Music	Lit	My Own Worst Enemy	A Place In The Sun	264-272
618	BMG Music	Lit	No Big Thing	A Place In The Sun	264-272
619	BMG Music	Lit	Perfect One	A Place In The Sun	264-272

620	BMG Music	Lit	Quicksand	A Place In The Sun	264-272
621	BMG Music	Lit	Four	A Place In The Sun	264-272
622	BMG Music	Lonestar	You Walked In	Crazy Nights	235-837
623	BMG Music	Lonestar	I'm Already There	I'm Already There	298-550
624	BMG Music	Lonestar	Not a Day Goes By	I'm Already There	298-550
625	BMG Music	Lou Bega	1+1=2	A Little Bit Of Mambo	286-646
626	BMG Music	Lou Bega	Baby Keep Smiling	A Little Bit Of Mambo	286-646
627	BMG Music	Lou Bega	Can I Tico Tico You	A Little Bit Of Mambo	286-646
628	BMG Music	Lou Bega	I Got A Girl	A Little Bit Of Mambo	286-646
629	BMG Music	Lou Bega	Icecream	A Little Bit Of Mambo	286-646
630	BMG Music	Lou Bega	Mambo No. 5 (A Little Bit Of...)	A Little Bit Of Mambo	286-646
631	BMG Music	Lou Bega	Tricky, Tricky	A Little Bit Of Mambo	286-646
632	BMG Music	Luther Vandross	I'd Rather	Luther Vandross	298-047
633	BMG Music	Luther Vandross	Take You Out	Luther Vandross	298-047
634	BMG Music	Martina McBride	Anything And Everything	Emotion	269-161
635	BMG Music	Martina McBride	Good Bye	Emotion	269-161
636	BMG Music	Martina McBride	I Love You	Emotion	269-161
637	BMG Music	Martina McBride	It's My Time	Emotion	269-161
638	BMG Music	Martina McBride	Love's The Only House	Emotion	269-161
639	BMG Music	Martina McBride	Make Me Believe	Emotion	269-161

640	BMG Music	Martina McBride	There You Are	Emotion	269-161
641	BMG Music	Martina McBride	A Broken Wing	Evolution	240-332
642	BMG Music	Martina McBride	Be That Way	Evolution	240-332
643	BMG Music	Martina McBride	Happy Girl	Evolution	240-332
644	BMG Music	Martina McBride	Here In My Heart	Evolution	240-332
645	BMG Music	Martina McBride	One Day You Will	Evolution	240-332
646	BMG Music	Martina McBride	Still Holding On	Evolution	240-332
647	BMG Music	Martina McBride	Valentine	Evolution	240-332
648	BMG Music	Martina McBride	Whatever You Say	Evolution	240-332
649	BMG Music	Martina McBride	Wrong Again	Evolution	240-332
650	BMG Music	Martina McBride	Away In A Manger	White Christmas	251-201
651	BMG Music	Martina McBride	Do You Hear What I Hear	White Christmas	251-201
652	BMG Music	Martina McBride	Have Yourself A Merry Little Christmas	White Christmas	251-201
653	BMG Music	Martina McBride	I'll Be Home For Christmas	White Christmas	251-201
654	BMG Music	Martina McBride	O Come All Ye Faithful	White Christmas	251-201
655	BMG Music	Martina McBride	O Holy Night	White Christmas	251-201
656	BMG Music	Martina McBride	Silent Night	White Christmas	251-201
657	BMG Music	Martina McBride	The Christmas Song (Chestnuts Roasting On An	White Christmas	251-201
658	BMG Music	Martina McBride	What Child Is This	White Christmas	251-201
659	BMG Music	Martina McBride	White Christmas	White Christmas	251-201

660	BMG Music	Natalie Imbruglia	Left Of Middle	Left of the Middle	246-607
661	BMG Music	Natalie Imbruglia	Smoke	Left of the Middle	246-607
662	BMG Music	Natalie Imbruglia	Wishing I Was There	Left of the Middle	246-607
663	BMG Music	O-Town	All For Love	O-Town	294-872
664	BMG Music	O-Town	All or Nothing	O-Town	294-872
665	BMG Music	O-Town	Girl	O-Town	294-872
666	BMG Music	O-Town	Liquid Dreams	O-Town	294-872
667	BMG Music	O-Town	Love Should Be A Crime	O-Town	294-872
668	BMG Music	O-Town	The Painter	O-Town	294-872
669	BMG Music	Public Announcement	John Doe (Featuring Lele)	Don't Hold Back	290-826
670	BMG Music	Public Announcement	Lose A Love	Don't Hold Back	290-826
671	BMG Music	Public Announcement	Mamacita	Don't Hold Back	290-826
672	BMG Music	Public Announcement	Man Ain't Supposed To Cry	Don't Hold Back	290-826
673	BMG Music	Public Announcement	Slow Dance	Don't Hold Back	290-826
674	BMG Music	Republica	Drop Dead Gorgeous	Republica	224-451
675	BMG Music	Republica	Ready to Go	Republica	224-451
676	BMG Music	RL	Got Me a Model	RL:Ements	309-766
677	BMG Music	Rome	Do You Like This?	Rome	226-888
678	BMG Music	Sara Evans	Born To Fly	Born To Fly	291-176
679	BMG Music	Sara Evans	Every Little Kiss	Born To Fly	291-176

680	BMG Music	Sara Evans	Four-Thirty	Born To Fly	291-176
681	BMG Music	Sara Evans	I Could Not Ask For More	Born To Fly	291-176
682	BMG Music	Sara Evans	I Keep Looking	Born To Fly	291-176
683	BMG Music	Sara Evans	Let's Dance	Born To Fly	291-176
684	BMG Music	Sara Evans	Saints & Angels	Born To Fly	291-176
685	BMG Music	Sara Evans	Show Me The Way To Your Heart	Born To Fly	291-176
686	BMG Music	Sara Evans	Why Should I Care	Born To Fly	291-176
687	BMG Music	Shalamar	This Is For the Lover in You	Three For Love	28-517
688	BMG Music	SR-71	Alive	Now You See Inside	283-812
689	BMG Music	SR-71	Another Night Alone	Now You See Inside	283-812
690	BMG Music	SR-71	Empty Spaces	Now You See Inside	283-812
691	BMG Music	SR-71	Go Away	Now You See Inside	283-812
692	BMG Music	SR-71	Last Man On The Moon	Now You See Inside	283-812
693	BMG Music	SR-71	Non-Toxic	Now You See Inside	283-812
694	BMG Music	SR-71	Politically Correct	Now You See Inside	283-812
695	BMG Music	SR-71	Right Now	Now You See Inside	283-812
696	BMG Music	SWV	Downtown	It's About Time	146-905
697	BMG Music	SWV	I'm So Into You	It's About Time	146-905
698	BMG Music	SWV	Right Here	It's About Time	146-905
699	BMG Music	SWV	Weak	It's About Time	146-905

700	BMG Music	SWV	Anything	It's About Time	146-905
701	BMG Music	SWV	Can We	Release Some Tension	249-300
702	BMG Music	SWV	Rain	Release Some Tension	249-300
703	BMG Music	Sylk-E Fyne	Romeo & Juliet	Raw Silk	253-966
704	BMG Music	Taco	Puttin' on the Ritz	After Eight	60-833
705	BMG Music	The Verve Pipe	Hero	The Verve Pipe	267-658
706	BMG Music	The Verve Pipe	Cup of Tea	Villains	219-544
707	BMG Music	The Verve Pipe	Penny Is Poison	Villains	219-544
708	BMG Music	The Verve Pipe	Photograph	Villains	219-544
709	BMG Music	The Verve Pipe	The Freshmen	Villains	219-544
710	BMG Music	The Whispers	And the Beat Goes On	The Whispers	18-246
711	BMG Music	Tommy Shane Steiner	What If She's an Angel	Then Came the Night	308-545
712	BMG Music	Tyrese	For Always	2000 Watts	293-345
713	BMG Music	Tyrese	I Like Them Girls	2000 Watts	293-345
714	BMG Music	Tyrese	I'm Sorry	2000 Watts	293-345
715	BMG Music	Tyrese	Just a Baby Boy	2000 Watts	293-345
716	BMG Music	Tyrese	Off the Heezy	2000 Watts	293-345
717	BMG Music	Tyrese	There for Me (Baby)	2000 Watts	293-345
718	BMG Music	Tyrese	What Am I Gonna Do?	2000 Watts	293-345
719	BMG Music	Tyrese	I Can't Go On	Tyrese	237-788



720	BMG Music	Tyrese	Lately	Tyrese	237-788
721	BMG Music	Tyrese	Nobody Else	Tyrese	237-788
722	BMG Music	Tyrese	Promises	Tyrese	237-788
723	BMG Music	Tyrese	Sweet Lady	Tyrese	237-788
724	BMG Music	Tyrese	Tell Me, Tell Me	Tyrese	237-788
725	BMG Music	Vertical Horizon	Everything You Want	Everything You Want	277-868
726	BMG Music	Vertical Horizon	Finding Me	Everything You Want	277-868
727	BMG Music	Vertical Horizon	Miracle	Everything You Want	277-868
728	BMG Music	Vertical Horizon	Send It Up	Everything You Want	277-868
729	BMG Music	Vertical Horizon	Shackled	Everything You Want	277-868
730	BMG Music	Vertical Horizon	All of You	Everything You Want	277-868
731	BMG Music	Vertical Horizon	Best I Ever Had (Grey Sky Morning)	Everything You Want	277-868
732	BMG Music	Vertical Horizon	Give You Back	Everything You Want	277-868
733	BMG Music	Vertical Horizon	We Are	Everything You Want	277-868
734	BMG Music	Vertical Horizon	You Say	Everything You Want	277-868
735	BMG Music	Vertical Horizon	You're a God	Everything You Want	277-868
736	BMG Music	Wild Orchid	Talk To Me	Wild Orchid	236-009
737	BMG Music	Yanni	Marching Season	Chameleon Days	99-133
738	BMG Music	Yanni	Swept Away	Chameleon Days	99-133
739	BMG Music	Yanni	The Rain Must Fall	Chameleon Days	99-133

740	BMG Music	Yanni	Aria	Dare to Dream	140-281
741	BMG Music	Yanni	To The One Who Knows	Dare to Dream	140-281
742	BMG Music	Yanni	One Man's Dream	In My Time	152-673
743	BMG Music	Yanni	Looking Glass	Keys to Imagination	81-931
744	BMG Music	Yanni	Santorini	Keys to Imagination	81-931
745	BMG Music	Yanni	The Mermaid	Out of Silence	92-871
746	Capitol Records, Inc.	Arrested Development	People Everyday	3 years 5 months & 2 days	143-502
747	Capitol Records, Inc.	Beastie Boys	Jimmy James	Check Your Head	197-458
748	Capitol Records, Inc.	Beastie Boys	So What'Cha Want	Check Your Head	197-458
749	Capitol Records, Inc.	Beastie Boys	Flowin' Prose	Hello Nasty	277-731
750	Capitol Records, Inc.	Beastie Boys	Intergalactic	Hello Nasty	277-731
751	Capitol Records, Inc.	Beastie Boys	Just a Test	Hello Nasty	277-731
752	Capitol Records, Inc.	Beastie Boys	Putting Shame in Your Game	Hello Nasty	277-731
753	Capitol Records, Inc.	Beastie Boys	Remote Control	Hello Nasty	277-731
754	Capitol Records, Inc.	Beastie Boys	Song for the Man	Hello Nasty	277-731
755	Capitol Records, Inc.	Beastie Boys	Super Disco Breakin'	Hello Nasty	277-731
756	Capitol Records, Inc.	Beastie Boys	The Move	Hello Nasty	277-731
757	Capitol Records, Inc.	Beastie Boys	The Negotiation Limerick File	Hello Nasty	277-731
758	Capitol Records, Inc.	Beastie Boys	Three MC's and One DJ	Hello Nasty	277-731
759	Capitol Records, Inc.	Beastie Boys	Do It	Ill Communication	213-461

760	Capitol Records, Inc.	Beastie Boys	Flute Loop	Ill Communication	213-461
761	Capitol Records, Inc.	Beastie Boys	Root Down	Ill Communication	213-461
762	Capitol Records, Inc.	Beastie Boys	Sabotage	Ill Communication	213-461
763	Capitol Records, Inc.	Beastie Boys	Sure Shot	Ill Communication	213-461
764	Capitol Records, Inc.	Billy Idol	Dancing With Myself	Billy Idol	39-673
765	Capitol Records, Inc.	Billy Idol	White Wedding	Billy Idol	39-673
766	Capitol Records, Inc.	Billy Idol	Rebel Yell	Rebel Yell	52-131
767	Capitol Records, Inc.	Blondie	The Hardest Part	Eat to the Beat	12-739
768	Capitol Records, Inc.	Blondie	Hanging on the telephone	Parallel Lines	4-090
769	Capitol Records, Inc.	Blondie	Heart of Glass	Parallel Lines	4-090
770	Capitol Records, Inc.	Blondie	One Way Or Another	Parallel Lines	4-090
771	Capitol Records, Inc.	Bob Seger	Against the Wind	Against The Wind	17-910
772	Capitol Records, Inc.	Bob Seger	You'll Accomp'ny Me	Against The Wind	17-910
773	Capitol Records, Inc.	Bob Seger	Roll Me Away	Distance	43-102
774	Capitol Records, Inc.	Bob Seger	Fire Inside	Fire Inside	137-545
775	Capitol Records, Inc.	Bob Seger	C'Est la Vie	Greatest Hits	282-270
776	Capitol Records, Inc.	Bob Seger	In Your Time	Greatest Hits	282-270
777	Capitol Records, Inc.	Bob Seger	Like a Rock	Like a Rock	76-353
778	Capitol Records, Inc.	Bob Seger	Hollywood Nights	Stranger in Town	5-591
779	Capitol Records, Inc.	Bob Seger	Old Time Rock 'n Roll	Stranger In Town	5-591

780	Capitol Records, Inc.	Bob Seger	Still the Same	Stranger in Town	5-591
781	Capitol Records, Inc.	Bob Seger	We've Got Tonight	Stranger in Town	5-591
782	Capitol Records, Inc.	Bobby McFerrin	Don't Worry, Be Happy	Simple Pleasures	97-575
783	Capitol Records, Inc.	Bonnie Raitt	I Can't Make You Love Me	Luck of the Draw	133-193
784	Capitol Records, Inc.	Bonnie Raitt	Slow Ride	Luck of the Draw	133-193
785	Capitol Records, Inc.	Bonnie Raitt	Something to Talk About	Luck of the Draw	133-193
786	Capitol Records, Inc.	Bonnie Raitt	Have a Heart	Nick of Time	102-443
787	Capitol Records, Inc.	Bonnie Raitt	Thing Called Love	Nick of Time	102-443
788	Capitol Records, Inc.	Bonnie Raitt	Too Soon to Tell	Nick of Time	102-443
789	Capitol Records, Inc.	Cyndi Thompson	What I Really Meant to Say	My World	302-663
790	Capitol Records, Inc.	D'Angelo	Lady	Brown Sugar	209-181
791	Capitol Records, Inc.	Deana Carter	How Do I Get There?	Did I Shave My Legs For This?	229-757
792	Capitol Records, Inc.	Duran Duran	Union of the Snake	Arena	58-461
793	Capitol Records, Inc.	Duran Duran	Wild Boys	Arena	58-461
794	Capitol Records, Inc.	Duran Duran	All She Wants Is	Big Thing	96-969
795	Capitol Records, Inc.	Duran Duran	I Don't Want Your Love	Big Thing	96-969
796	Capitol Records, Inc.	Duran Duran	Is There Something I Should Know?	Duran Duran	32-401
797	Capitol Records, Inc.	Duran Duran	Planet Earth	Duran Duran	32-401
798	Capitol Records, Inc.	Duran Duran	Girls on Film	Duran Duran	32-401
799	Capitol Records, Inc.	Duran Duran	Electric Barbarella	Medazzaland	181-386

800	Capitol Records, Inc.	Duran Duran	Notorious	Notorious	81-387
801	Capitol Records, Inc.	Duran Duran	Skin Trade	Notorious	81-387
802	Capitol Records, Inc.	Duran Duran	Hungry Like the Wolf	Rio	38-444
803	Capitol Records, Inc.	Duran Duran	New Moon on Monday	Seven and the Ragged Tiger	53-971
804	Capitol Records, Inc.	Enanitos Verdes	Lamento Boliviano	Big Bang	223-919
805	Capitol Records, Inc.	Everclear	El Distorto De Melodica	So Much for the Afterglow	181-328
806	Capitol Records, Inc.	Everclear	Everything to Everyone	So Much for the Afterglow	181-328
807	Capitol Records, Inc.	Everclear	Father of Mine	So Much for the Afterglow	181-328
808	Capitol Records, Inc.	Everclear	A.M. Radio	Songs from an American Movie - Vol. 1, Learning	284-811
809	Capitol Records, Inc.	Everclear	Annabella's Song	Songs from an American Movie - Vol. 1, Learning	284-811
810	Capitol Records, Inc.	Everclear	Brown Eyed Girl	Songs from an American Movie - Vol. 1, Learning	284-811
811	Capitol Records, Inc.	Everclear	Here We Go Again	Songs from an American Movie - Vol. 1, Learning	284-811
812	Capitol Records, Inc.	Everclear	Learning How to Smile	Songs from an American Movie - Vol. 1, Learning	284-811
813	Capitol Records, Inc.	Everclear	Now That It's Over	Songs from an American Movie - Vol. 1, Learning	284-811
814	Capitol Records, Inc.	Everclear	Unemployed Boyfriend	Songs from an American Movie - Vol. 1, Learning	284-811
815	Capitol Records, Inc.	Everclear	Wonderful	Songs from an American Movie - Vol. 1, Learning	284-811
816	Capitol Records, Inc.	Everclear	Good Witch of the North	Songs from an American Movie - Vol. 2, Good Time	295-621
817	Capitol Records, Inc.	Everclear	Out of My Depth	Songs from an American Movie - Vol. 2, Good Time	295-621
818	Capitol Records, Inc.	Everclear	Overwhelming	Songs from an American Movie - Vol. 2, Good Time	295-621
819	Capitol Records, Inc.	Everclear	Rock Star	Songs from an American Movie - Vol. 2, Good Time	295-621

820	Capitol Records, Inc.	Everclear	Slide	Songs from an American Movie - Vol. 2, Good Time	295-621
821	Capitol Records, Inc.	Everclear	When It All Goes Wrong Again	Songs from an American Movie - Vol. 2, Good Time	295-621
822	Capitol Records, Inc.	Everclear	Santa Monica	Sparkle And Fade	279-015
823	Capitol Records, Inc.	Freddie Jackson	Jam Tonight	Just Like The First Time	81-370
824	Capitol Records, Inc.	George Clinton	Atomic Dog	Computer Games	43-549
825	Capitol Records, Inc.	Grand Funk Railroad	Some Kind of Wonderful	All the Girls in the World Beware!!!	N-20414
826	Capitol Records, Inc.	Grand Funk Railroad	We're an American Band	We're An American Band	N9482
827	Capitol Records, Inc.	Keith Urban	Where The Blacktop Ends	Keith Urban	273-265
828	Capitol Records, Inc.	Kim Wilde	Kids In America	Kim Wilde	33-474
829	Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
830	Capitol Records, Inc.	Maze	Joy and Pain	Joy and Pain	20-598
831	Capitol Records, Inc.	MC Hammer	Have You Seen Her?	Please Hammer, Don't Hurt 'Em	133-683
832	Capitol Records, Inc.	MC Hammer	Here Comes the Hammer	Please Hammer, Don't Hurt 'Em	133-683
833	Capitol Records, Inc.	MC Hammer	Pray	Please Hammer, Don't Hurt 'Em	133-683
834	Capitol Records, Inc.	MC Hammer	U Can't Touch This	Please Hammer, Don't Hurt 'Em	133-683
835	Capitol Records, Inc.	MC Hammer	Too Legit to Quit	Too Legit to Quit	136-387
836	Capitol Records, Inc.	Medeski Martin and Wood	Coconut Boogaloo	Combustication	261-173
837	Capitol Records, Inc.	Medeski Martin and Wood	Everyday People	Combustication	261-173
838	Capitol Records, Inc.	Megadeth	Dread and the Fugitive Mind	Capitol Punishment: Megadeth Years	298-388
839	Capitol Records, Inc.	Megadeth	Ashes in your Mouth	Countdown to Extinction	175-385

840	Capitol Records, Inc.	Megadeth	High Speed Dirt	Countdown to Extinction	175-385
841	Capitol Records, Inc.	Megadeth	Sweating Bullets	Countdown to Extinction	175-385
842	Capitol Records, Inc.	Megadeth	Symphony of Destruction	Countdown to Extinction	175-385
843	Capitol Records, Inc.	Megadeth	Trust	Cryptic Writings	179-457
844	Capitol Records, Inc.	Megadeth	Use the Man	Cryptic Writings	179-457
845	Capitol Records, Inc.	Megadeth	Peace Sells	Peace Sells...But Who's Buying?	81-043
846	Capitol Records, Inc.	Megadeth	Dawn Patrol	Rust in Peace	125-168
847	Capitol Records, Inc.	Megadeth	Hangar 18	Rust In Peace	125-168
848	Capitol Records, Inc.	Megadeth	Holy Wars...The Punishment Due	Rust in Peace	125-168
849	Capitol Records, Inc.	Megadeth	In My Darkest Hour	So Far, So Good...So What!	93-267
850	Capitol Records, Inc.	Megadeth	A Tout Le Monde	Youthanasia	258-062
851	Capitol Records, Inc.	Megadeth	Train of Consequences	Youthanasia	258-062
852	Capitol Records, Inc.	Norah Jones	Cold Cold Heart	Come Away With Me	320-120
853	Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
854	Capitol Records, Inc.	Norah Jones	Feelin' the Same Way	Come Away With Me	320-120
855	Capitol Records, Inc.	Norah Jones	I've Got to See You Again	Come Away With Me	320-120
856	Capitol Records, Inc.	Norah Jones	Lonestar	Come Away With Me	320-120
857	Capitol Records, Inc.	Norah Jones	Painter Song	Come Away With Me	320-120
858	Capitol Records, Inc.	Norah Jones	Seven Years	Come Away With Me	320-120
859	Capitol Records, Inc.	Norah Jones	Shoot the Moon	Come Away With Me	320-120

860	Capitol Records, Inc.	Norah Jones	The Long Day Is Over	Come Away With Me	320-120
861	Capitol Records, Inc.	Norah Jones	The Nearness of You	Come Away With Me	320-120
862	Capitol Records, Inc.	Norah Jones	Turn Me On	Come Away With Me	320-120
863	Capitol Records, Inc.	Pet Shop Boys	It's a Sin	Actually	93-012
864	Capitol Records, Inc.	Pet Shop Boys	Always on My Mind	Always on My Mind	97-564
865	Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
866	Capitol Records, Inc.	Pink Floyd	Don't Leave Me Now	The Wall	14-787
867	Capitol Records, Inc.	Pink Floyd	Empty Spaces	The Wall	14-787
868	Capitol Records, Inc.	Pink Floyd	Goodbye Blue Sky	The Wall	14-787
869	Capitol Records, Inc.	Pink Floyd	Hey You	The Wall	14-787
870	Capitol Records, Inc.	Pink Floyd	In the Flesh	The Wall	14-787
871	Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787
872	Capitol Records, Inc.	Pink Floyd	Mother	The Wall	14-787
873	Capitol Records, Inc.	Pink Floyd	One of My Turns	The Wall	14-787
874	Capitol Records, Inc.	Pink Floyd	Run Like Hell	The Wall	14-787
875	Capitol Records, Inc.	Pink Floyd	The Happiest Days of Our Lives	The Wall	14-787
876	Capitol Records, Inc.	Pink Floyd	The Thin Ice	The Wall	14-787
877	Capitol Records, Inc.	Pink Floyd	The Trial	The Wall	14-787
878	Capitol Records, Inc.	Pink Floyd	Vera	The Wall	14-787
879	Capitol Records, Inc.	Pink Floyd	Young Lust	The Wall	14-787



880	Capitol Records, Inc.	Poison	(Flesh & Blood) Sacrifice	Flesh and Blood	119-355
881	Capitol Records, Inc.	Poison	Ride the Wind	Flesh and Blood	119-355
882	Capitol Records, Inc.	Poison	Unskinny Bop	Flesh and Blood	119-355
883	Capitol Records, Inc.	Poison	Something To Believe In	Flesh and Blood	119-355
884	Capitol Records, Inc.	Poison	Lay Your Body Down	Greatest Hits 1986-1996	264-470
885	Capitol Records, Inc.	Poison	Life Goes On	Greatest Hits 1986-1996	264-470
886	Capitol Records, Inc.	Poison	Sexual Thing	Greatest Hits 1986-1996	264-470
887	Capitol Records, Inc.	Poison	Cry Tough	Look What the Cat Dragged In	82-349
888	Capitol Records, Inc.	Poison	I Want Action	Look What the Cat Dragged In	82-349
889	Capitol Records, Inc.	Poison	I Won't Forget You	Look What the Cat Dragged In	82-349
890	Capitol Records, Inc.	Poison	Look What the Cat Dragged In	Look What the Cat Dragged In	82-349
891	Capitol Records, Inc.	Poison	Talk Dirty to Me	Look What the Cat Dragged In	82-349
892	Capitol Records, Inc.	Poison	Every rose has its thorn	Open Up & Say....Ahh!	93-741
893	Capitol Records, Inc.	Poison	Fallen Angel	Open Up & Say....Ahh!	93-741
894	Capitol Records, Inc.	Poison	Nothin' But a Good Time	Open Up & Say....Ahh!	93-741
895	Capitol Records, Inc.	Poison	Your Mama Don't Dance	Open Up & Say....Ahh!	93-741
896	Capitol Records, Inc.	Poison	So Tell My Why	Swallow This Live	137-539
897	Capitol Records, Inc.	Radiohead	Everything in Its Right Place	Kid A	289-381
898	Capitol Records, Inc.	Radiohead	How to Disappear Completely	Kid A	289-381
899	Capitol Records, Inc.	Radiohead	Idioteque	Kid A	289-381

900	Capitol Records, Inc.	Radiohead	In Limbo	Kid A	289-381
901	Capitol Records, Inc.	Radiohead	Kid A	Kid A	289-381
902	Capitol Records, Inc.	Radiohead	Morning Bell	Kid A	289-381
903	Capitol Records, Inc.	Radiohead	National Anthem	Kid A	289-381
904	Capitol Records, Inc.	Radiohead	Optimistic	Kid A	289-381
905	Capitol Records, Inc.	Radiohead	Treefingers	Kid A	289-381
906	Capitol Records, Inc.	Radiohead	Bends	The Bends	280-260
907	Capitol Records, Inc.	Radiohead	Black Star	The Bends	280-260
908	Capitol Records, Inc.	Radiohead	Bones	The Bends	280-260
909	Capitol Records, Inc.	Radiohead	Bullet Proof... I Wish I Was	The Bends	280-260
910	Capitol Records, Inc.	Radiohead	Fake Plastic Trees	The Bends	280-260
911	Capitol Records, Inc.	Radiohead	High and Dry	The Bends	280-260
912	Capitol Records, Inc.	Radiohead	Just	The Bends	280-260
913	Capitol Records, Inc.	Radiohead	Nice Dream	The Bends	280-260
914	Capitol Records, Inc.	Radiohead	Street Spirit (Fade Out)	The Bends	280-260
915	Capitol Records, Inc.	Radiohead	Sulk	The Bends	280-260
916	Capitol Records, Inc.	Red Hot Chili Peppers	Fire	Mother's Milk	107-737
917	Capitol Records, Inc.	Red Hot Chili Peppers	Higher Ground	Mother's Milk	107-737
918	Capitol Records, Inc.	Red Hot Chili Peppers	Knock Me Down	Mother's Milk	107-737
919	Capitol Records, Inc.	Red Hot Chili Peppers	Taste the Pain	Mother's Milk	107-737

920	Capitol Records, Inc.	Red Hot Chili Peppers	Get up and Jump	Red Hot Chili Peppers	56-249
921	Capitol Records, Inc.	Red Hot Chili Peppers	True Men Don't Kill Coyotes	Red Hot Chili Peppers	56-249
922	Capitol Records, Inc.	Red Hot Chili Peppers	Behind the Sun	The Uplift Mofo Party Plan	93-015
923	Capitol Records, Inc.	Red Hot Chili Peppers	Me and My Friends	The Uplift Mofo Party Plan	93-015
924	Capitol Records, Inc.	Red Hot Chili Peppers	Subterranean Homesick Blues	The Uplift Mofo Party Plan	93-015
925	Capitol Records, Inc.	Red Hot Chili Peppers	Walkin' on Down the Road	The Uplift Mofo Party Plan	93-015
926	Capitol Records, Inc.	Richard Marx	Now and Forever	Paid Vacation	210-246
927	Capitol Records, Inc.	Richard Marx	Right Here Waiting	Repeat Offender	103-712
928	Capitol Records, Inc.	Robbie Williams	Angels	The Ego Has Landed	174-566
929	Capitol Records, Inc.	Robbie Williams	Millennium	The Ego Has Landed	174-566
930	Capitol Records, Inc.	Sarah Brightman	He Doesn't See Me	La Luna	297-098
931	Capitol Records, Inc.	Sarah Brightman	Hijo de la Luna	La Luna	297-098
932	Capitol Records, Inc.	Sarah Brightman	Scarborough Fair	La Luna	297-098
933	Capitol Records, Inc.	Sarah Brightman	Whiter Shade of Pale	La Luna	297-098
934	Capitol Records, Inc.	Sarah Brightman	Winter in July	La Luna	297-098
935	Capitol Records, Inc.	Selena	Tu Solo Tu	Dreaming of You	210-307
936	Capitol Records, Inc.	Selena	Siempre Hace Frio	Dreaming of You	210-307
937	Capitol Records, Inc.	Sinead O'Connor	Black Boys On Mopeds	I Do not want What I haven't Got	114-910
938	Capitol Records, Inc.	Sinead O'Connor	Three babies	I Do not want What I haven't Got	114-910
939	Capitol Records, Inc.	Steve Miller Band	Jungle Love	Book of Dreams	N42553

940	Capitol Records, Inc.	Tanya Tucker	Little Things	Complicated	233-988
941	Capitol Records, Inc.	Thalia	A Quien Le Importa	Thalia	317-586
942	Capitol Records, Inc.	Thalia	Asi Es El Destino	Thalia	317-586
943	Capitol Records, Inc.	Thalia	Closer To You	Thalia	317-586
944	Capitol Records, Inc.	Thalia	No Me Ensenaste	Thalia	317-586
945	Capitol Records, Inc.	Thalia	The Mexican 2002	Thalia	317-586
946	Capitol Records, Inc.	Thalia	Tu Y Yo	Thalia	317-586
947	Capitol Records, Inc.	Thomas Dolby	She Blinded Me With Science	The Golden Age Of Wireless	46-842
948	Capitol Records, Inc.	White Town	Your Woman	Women in Technology	231-659
949	Elektra Entertainment Group Inc.	10,000 Maniacs	These Are Days	Our Time in Eden	146-746
950	Elektra Entertainment Group Inc.	Alana Davis	32 Flavors	Blame it on Me	245-201
951	Elektra Entertainment Group Inc.	Better Than Erza	Happy Endings	Friction Baby	225-706
952	Elektra Entertainment Group Inc.	Better Than Erza	Live Again	How Does Your Garden Grow?	254-236
953	Elektra Entertainment Group Inc.	Bjork	Bachelorette	Homogenic	245-199
954	Elektra Entertainment Group Inc.	Bjork	I've Seen It All	Selmasongs	267-232
955	Elektra Entertainment Group Inc.	Bjork	Cover Me	Telegram	235-219
956	Elektra Entertainment Group Inc.	Bjork	Hyperballad	Telegram	235-219
957	Elektra Entertainment Group Inc.	Brand Nubian	Punks Jump Up to Get Beat Down	In God We Trust	152-095
958	Elektra Entertainment Group Inc.	Busta Rhymes	A Trip Out Of Town	Anarchy	281-391
959	Elektra Entertainment Group Inc.	Busta Rhymes	Fire	Anarchy	281-391

960	Elektra Entertainment Group Inc.	Busta Rhymes	Get Out!!	Anarchy	281-391
961	Elektra Entertainment Group Inc.	Busta Rhymes	Live It Up	Anarchy	281-391
962	Elektra Entertainment Group Inc.	Busta Rhymes	Make Noise (Feat. Lenny Kravitz)	Anarchy	281-391
963	Elektra Entertainment Group Inc.	Busta Rhymes	Flipmode Squad Meets Def Squad	The Coming	225-703
964	Elektra Entertainment Group Inc.	Busta Rhymes	Fire It Up	When Disaster Strikes	258-724
965	Elektra Entertainment Group Inc.	Busta Rhymes	Put Your Hands Where My Eyes Could See	When Disaster Strikes	258-724
966	Elektra Entertainment Group Inc.	Cult	Wild Child	Stoned Immaculate: Tribute To The Doors	293-087
967	Elektra Entertainment Group Inc.	Das Efx	They Want Efx	Dead Serious	140-245
968	Elektra Entertainment Group Inc.	Days of the New	L.A. Woman	Stoned Immaculate: Tribute To The Doors	293-087
969	Elektra Entertainment Group Inc.	Days of the New	The End	Stoned Immaculate: Tribute To The Doors	293-087
970	Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
971	Elektra Entertainment Group Inc.	Eagles	Life in the Fast Lane	Hotel California	N38950
972	Elektra Entertainment Group Inc.	Eagles	New Kid In Town	Hotel California	N38950
973	Elektra Entertainment Group Inc.	Eagles	Pretty Maids All in a Row	Hotel California	N38950
974	Elektra Entertainment Group Inc.	Eagles	The Last Resort	Hotel California	N38950
975	Elektra Entertainment Group Inc.	Eagles	Try and Love Again	Hotel California	N38950
976	Elektra Entertainment Group Inc.	Eagles	Victim of Love	Hotel California	N38950
977	Elektra Entertainment Group Inc.	Eagles	Wasted Time	Hotel California	N38950
978	Elektra Entertainment Group Inc.	Eagles	Heartache Tonight	The Long Run	13-182
979	Elektra Entertainment Group Inc.	En Vogue	No Fool No More	Best Of En Vogue	178-894

980	Elektra Entertainment Group Inc.	En Vogue	Don't Let Go (Love)	EV3	188-664
981	Elektra Entertainment Group Inc.	Flipmode Squad	Where You Think You Goin'	The Imperial Album	254-201
982	Elektra Entertainment Group Inc.	Jackson Browne	Everywhere I Go	I'm Alive	193-976
983	Elektra Entertainment Group Inc.	Jackson Browne	I'm Alive	I'm Alive	193-976
984	Elektra Entertainment Group Inc.	Keith Sweat	Don't Have Me (feat. David Hollister)	Didn't See Me Coming	293-086
985	Elektra Entertainment Group Inc.	Keith Sweat	Games	Didn't See Me Coming	293-086
986	Elektra Entertainment Group Inc.	Keith Sweat	I'll Trade (A Million Bucks) feat. Lil' Mo	Didn't See Me Coming	293-086
987	Elektra Entertainment Group Inc.	Keith Sweat	Only Wanna Please You	Didn't See Me Coming	293-086
988	Elektra Entertainment Group Inc.	Keith Sweat	Real Man	Didn't See Me Coming	293-086
989	Elektra Entertainment Group Inc.	Keith Sweat	Satisfy You	Didn't See Me Coming	293-086
990	Elektra Entertainment Group Inc.	Keith Sweat	Make It Last Forever	Make It Last Forever	86-761
991	Elektra Entertainment Group Inc.	Marvelous 3	Beautiful	ReadySexGo	267-236
992	Elektra Entertainment Group Inc.	Marvelous 3	Cigarette Lighter Love Song	ReadySexGo	267-236
993	Elektra Entertainment Group Inc.	Marvelous 3	Radio Tokyo	ReadySexGo	267-236
994	Elektra Entertainment Group Inc.	MC Lyte	Ruffneck	Ain't No Other	168-042
995	Elektra Entertainment Group Inc.	MC Lyte	Keep On	Bad As I Wanna B	225-726
996	Elektra Entertainment Group Inc.	MC Lyte	Shut The Eff Up! (Hoe)	Eyes on this	113-353
997	Elektra Entertainment Group Inc.	Missy Elliott	Busa Rhyme	Da Real World	179-190
998	Elektra Entertainment Group Inc.	Missy Elliott	Get Your Freak On	Miss E...So Addictive	297-686
999	Elektra Entertainment Group Inc.	Missy Elliott	Beep Me 911	Supa Dupa Fly	245-232

1000	Elektra Entertainment Group Inc.	Missy Elliott	Best Friends	Supa Dupa Fly	245-232
1001	Elektra Entertainment Group Inc.	Missy Elliott	I'm Talkin'	Supa Dupa Fly	245-232
1002	Elektra Entertainment Group Inc.	Moby	James Bond Theme	I Like To Score	252-365
1003	Elektra Entertainment Group Inc.	Natalie Merchant	Kind & Generous	Ophelia	255-044
1004	Elektra Entertainment Group Inc.	Oleander	Hello I Love You	Stoned Immaculate: Tribute To The Doors	293-087
1005	Elektra Entertainment Group Inc.	Pantera	Goddamn Electric	Reinventing the Steel	267-228
1006	Elektra Entertainment Group Inc.	Pantera	Hellbound	Reinventing the Steel	267-228
1007	Elektra Entertainment Group Inc.	Pantera	I'll Cast A Shadow	Reinventing the Steel	267-228
1008	Elektra Entertainment Group Inc.	Pantera	Revolution Is My Name	Reinventing the Steel	267-228
1009	Elektra Entertainment Group Inc.	Pete Rock and CL Smooth	Reminisce (T.R.O.Y)	Mecca and the Soul Brother	145-714
1010	Elektra Entertainment Group Inc.	Phish	Back on The Train	Farmhouse	281-388
1011	Elektra Entertainment Group Inc.	Phish	Dirt	Farmhouse	281-388
1012	Elektra Entertainment Group Inc.	Phish	Farmhouse	Farmhouse	281-388
1013	Elektra Entertainment Group Inc.	Phish	First Tube	Farmhouse	281-388
1014	Elektra Entertainment Group Inc.	Phish	Heavy Things	Farmhouse	281-388
1015	Elektra Entertainment Group Inc.	Phish	Sand	Farmhouse	281-388
1016	Elektra Entertainment Group Inc.	Phish	Twist	Farmhouse	281-388
1017	Elektra Entertainment Group Inc.	Rah Digga	Imperial	Dirty Harriet	281-389
1018	Elektra Entertainment Group Inc.	Rah Digga	Just For You	Dirty Harriet	281-389
1019	Elektra Entertainment Group Inc.	Tamia	Can't No Man	A Nu Day	293-084

1020	Elektra Entertainment Group Inc.	Tamia	Dear John	A Nu Day	293-084
1021	Elektra Entertainment Group Inc.	Tamia	Go	A Nu Day	293-084
1022	Elektra Entertainment Group Inc.	Tamia	If I Were You	A Nu Day	293-084
1023	Elektra Entertainment Group Inc.	Tamia	Long Distance Love	A Nu Day	293-084
1024	Elektra Entertainment Group Inc.	Tamia	Love Me In A Special Way	A Nu Day	293-084
1025	Elektra Entertainment Group Inc.	Tamia	Stranger in My House	A Nu Day	293-084
1026	Elektra Entertainment Group Inc.	Tamia	Tell Me Who	A Nu Day	293-084
1027	Elektra Entertainment Group Inc.	Tamia	Wanna Be	A Nu Day	293-084
1028	Elektra Entertainment Group Inc.	The Cars	Dangerous Type	Candy - O	10-621
1029	Elektra Entertainment Group Inc.	The Cars	All Mixed Up	Cars	4-128
1030	Elektra Entertainment Group Inc.	The Cars	Just What I Needed	Cars	4-128
1031	Elektra Entertainment Group Inc.	The Cure	Bloodflowers	Bloodflowers	267-229
1032	Elektra Entertainment Group Inc.	The Cure	Maybe Someday	Bloodflowers	267-229
1033	Elektra Entertainment Group Inc.	The Cure	The Last Day Of Summer	Bloodflowers	267-229
1034	Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
1035	Elektra Entertainment Group Inc.	The Cure	Just Like Heaven	Kiss Me, Kiss Me, Kiss Me	82-714
1036	Elektra Entertainment Group Inc.	The Cure	Close to Me	The Head On The Door	65-872
1037	Elektra Entertainment Group Inc.	The Cure	In Between Days	The Head On The Door	65-872
1038	Elektra Entertainment Group Inc.	The Cure	Why Can't I Be You?	Kiss Me, Kiss Me, Kiss Me	82-714
1039	Elektra Entertainment Group Inc.	Third Eye Blind	How's It Going to Be	Third Eye Blind	188-673



1040	Elektra Entertainment Group Inc.	Third Eye Blind	Semi-Charmed Life	Third Eye Blind	188-673
1041	Elektra Entertainment Group Inc.	Tracy Chapman	All That You Have Is Your Soul	Cross Roads	110-722
1042	Elektra Entertainment Group Inc.	Tracy Chapman	Be Careful Of My Heart	Cross Roads	110-722
1043	Elektra Entertainment Group Inc.	Tracy Chapman	Bang Bang Bang	Matters of the Heart	145-716
1044	Elektra Entertainment Group Inc.	Tracy Chapman	Open Arms	Matters of the Heart	145-716
1045	Elektra Entertainment Group Inc.	Tracy Chapman	At This Point In My Life	New Beginning	188-489
1046	Elektra Entertainment Group Inc.	Tracy Chapman	Devotion	Telling Stories	278-226
1047	Elektra Entertainment Group Inc.	Tracy Chapman	Less Than Strangers	Telling Stories	278-226
1048	Elektra Entertainment Group Inc.	Tracy Chapman	Speak The Word	Telling Stories	278-226
1049	Elektra Entertainment Group Inc.	Tracy Chapman	Telling Stories	Telling Stories	278-226
1050	Elektra Entertainment Group Inc.	Tracy Chapman	The Only One	Telling Stories	278-226
1051	Elektra Entertainment Group Inc.	Tracy Chapman	Wedding Song	Telling Stories	278-226
1052	Elektra Entertainment Group Inc.	Tracy Chapman	Fast Car	Tracy Chapman	92-491
1053	Elektra Entertainment Group Inc.	Vast	Free	Music For People	267-227
1054	Elektra Entertainment Group Inc.	Vast	I Don't Have Anything	Music For People	267-227
1055	Elektra Entertainment Group Inc.	Vitamin C	I Know What Boys Like	More	290-005
1056	Elektra Entertainment Group Inc.	Vitamin C	Sex Has Come Between Us	More	290-005
1057	Elektra Entertainment Group Inc.	Vitamin C	The Itch	More	290-005
1058	Elektra Entertainment Group Inc.	Ween	Bananas And Blow	White Pepper	281-379
1059	Elektra Entertainment Group Inc.	Ween	Stay Forever	White Pepper	281-379

1060	Elektra Entertainment Group Inc.	Yolanda Adams	Have Yourself A Merry Little Christmas	Christmas With Yolanda Adams	293-083
1061	Elektra Entertainment Group Inc.	Yolanda Adams	Little Drummer Boy	Christmas With Yolanda Adams	293-083
1062	Elektra Entertainment Group Inc.	Yolanda Adams	Fragile Heart	Mountain High Valley Low	278-575
1063	Elektra Entertainment Group Inc.	Yolanda Adams	That Name	Mountain High Valley Low	278-575
1064	UMG Recordings, Inc.	Beck	Sexxlaws	Midnite Vultures	276-479
1065	Interscope Records	Blackstreet	Fix	Another Level	229-817
1066	Interscope Records	Dr. Dre	Ackrite	2001	277-983
1067	Interscope Records	Dr. Dre	Bang Bang	2001	277-983
1068	Interscope Records	Dr. Dre	Big Ego's	2001	277-983
1069	Interscope Records	Dr. Dre	Ed-Ucation	2001	277-983
1070	Interscope Records	Dr. Dre	Housewife	2001	277-983
1071	Interscope Records	Dr. Dre	Let's Get High	2001	277-983
1072	Interscope Records	Dr. Dre	Light Speed	2001	277-983
1073	Interscope Records	Dr. Dre	Murder Ink	2001	277-983
1074	Interscope Records	Dr. Dre	Some L.A. Niggaz	2001	277-983
1075	Interscope Records	Dr. Dre	Still D.R.E.	2001	277-983
1076	Interscope Records	Dr. Dre	The Watcher	2001	277-983
1077	Interscope Records	Dr. Dre	What's the Difference	2001	277-983
1078	Interscope Records	Dr. Dre	Xplosive	2001	277-983
1079	Interscope Records	Eminem	Amityville	The Marshall Mathers LP	287-944

1080	Interscope Records	Eminem	Drug Ballad	The Marshall Mathers LP	287-944
1081	Interscope Records	Eminem	I'm Back	The Marshall Mathers LP	287-944
1082	Interscope Records	Eminem	Marshall Mathers	The Marshall Mathers LP	287-944
1083	Interscope Records	Eminem	Stan	The Marshall Mathers LP	287-944
1084	Interscope Records	Eminem	The Real Slim Shady	The Marshall Mathers LP	287-944
1085	Interscope Records	Eminem	Under The Influence	The Marshall Mathers LP	287-944
1086	Interscope Records	Eminem	Who Knew	The Marshall Mathers LP	287-944
1087	Interscope Records	Eminem	As The World Turns	The Slim Shady LP	262-686
1088	Interscope Records	Eminem	Bad Meets Evil	The Slim Shady LP	262-686
1089	Interscope Records	Eminem	Brain Damage	The Slim Shady LP	262-686
1090	Interscope Records	Eminem	Guilty Conscience	The Slim Shady LP	262-686
1091	Interscope Records	Eminem	I'm Shady	The Slim Shady LP	262-686
1092	Interscope Records	Eminem	My Fault	The Slim Shady LP	262-686
1093	Interscope Records	Enrique Iglesias	Alabao	Enrique	214-257
1094	Interscope Records	Enrique Iglesias	Bailamos	Enrique	214-257
1095	Interscope Records	Enrique Iglesias	Be With You	Enrique	214-257
1096	Interscope Records	Enrique Iglesias	Could I Have This Kiss Forever	Enrique	214-257
1097	Interscope Records	Enrique Iglesias	I Have Always Loved You	Enrique	214-257
1098	Interscope Records	Enrique Iglesias	I'm Your Man	Enrique	214-257
1099	Interscope Records	Enrique Iglesias	Rhythm Divine	Enrique	214-257

1100	Interscope Records	Enrique Iglesias	Sad Eyes	Enrique	214-257
1101	Interscope Records	Enrique Iglesias	You're My #1	Enrique	214-257
1102	Interscope Records	Eve	Ain't Got No Dough	Let There Be Eve...Ruff Ryder's First Lady	265-925
1103	Interscope Records	Eve	Dog Match	Let There Be Eve...Ruff Ryder's First Lady	265-925
1104	Interscope Records	Eve	Gotta Man	Let There Be Eve...Ruff Ryder's First Lady	265-925
1105	Interscope Records	Eve	Heaven Only Knows	Let There Be Eve...Ruff Ryder's First Lady	265-925
1106	Interscope Records	Eve	Maniac	Let There Be Eve...Ruff Ryder's First Lady	265-925
1107	Interscope Records	Eve	Scenario 2000	Let There Be Eve...Ruff Ryder's First Lady	265-925
1108	Interscope Records	Eve	Cowboy	Scorpion	293-364
1109	Interscope Records	Eve	Gangsta Bitch	Scorpion	293-364
1110	Interscope Records	Eve	Got What You Need	Scorpion	293-364
1111	Interscope Records	Eve	Let Me Blow Ya Mind	Scorpion	293-364
1112	Interscope Records	Eve	No, No, No	Scorpion	293-364
1113	Interscope Records	Eve	Thug In The Street	Scorpion	293-364
1114	Interscope Records	Eve	Who's That Girl?	Scorpion	293-364
1115	Interscope Records	Eve	You Had Me You Lost Me	Scorpion	293-364
1116	Interscope Records	Limp Bizkit	9 Teen 90 Nine	Significant Other	279-827
1117	Interscope Records	Limp Bizkit	A Lesson Learned	Significant Other	279-827
1118	Interscope Records	Limp Bizkit	Break Stuff	Significant Other	279-827
1119	Interscope Records	Limp Bizkit	Don't Go Off Wandering	Significant Other	279-827

1120	Interscope Records	Limp Bizkit	Just Like This	Significant Other	279-827
1121	Interscope Records	Limp Bizkit	N 2 Gether Now	Significant Other	279-827
1122	Interscope Records	Limp Bizkit	No Sex	Significant Other	279-827
1123	Interscope Records	Limp Bizkit	Nobody Like You	Significant Other	279-827
1124	Interscope Records	Limp Bizkit	Outro	Significant Other	279-827
1125	Interscope Records	Limp Bizkit	Re-Arranged	Significant Other	279-827
1126	Interscope Records	Limp Bizkit	Clunk	Three Dollar Bill, Y'all\$	238-798
1127	Interscope Records	Limp Bizkit	Counterfeit	Three Dollar Bill, Y'all\$	238-798
1128	Interscope Records	Limp Bizkit	Everything	Three Dollar Bill, Y'all\$	238-798
1129	Interscope Records	Limp Bizkit	Indigo Flow	Three Dollar Bill, Y'all\$	238-798
1130	Interscope Records	Limp Bizkit	Pollution	Three Dollar Bill, Y'all\$	238-798
1131	Interscope Records	Limp Bizkit	Sour	Three Dollar Bill, Y'all\$	238-798
1132	Interscope Records	Limp Bizkit	Stink Finger	Three Dollar Bill, Y'all\$	238-798
1133	Interscope Records	Limp Bizkit	Stuck	Three Dollar Bill, Y'all\$	238-798
1134	Interscope Records	Mya	It's All About Me	Mya	255-973
1135	Interscope Records	No Doubt	Artificial Sweetener	Return Of Saturn	279-727
1136	Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
1137	Interscope Records	No Doubt	Comforting Lie	Return Of Saturn	279-727
1138	Interscope Records	No Doubt	Dark Blue	Return Of Saturn	279-727
1139	Interscope Records	No Doubt	Ex-Girlfriend	Return Of Saturn	279-727

1140	Interscope Records	No Doubt	Magic's In The Makeup	Return Of Saturn	279-727
1141	Interscope Records	No Doubt	Marry Me	Return Of Saturn	279-727
1142	Interscope Records	No Doubt	New	Return Of Saturn	279-727
1143	Interscope Records	No Doubt	Simple Kind Of Life	Return Of Saturn	279-727
1144	Interscope Records	No Doubt	Six Feet Under	Return Of Saturn	279-727
1145	Interscope Records	No Doubt	Detective	Rock Steady	305-872
1146	Interscope Records	No Doubt	Don't Let Me Down	Rock Steady	305-872
1147	Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
1148	Interscope Records	No Doubt	Hey Baby	Rock Steady	305-872
1149	Interscope Records	No Doubt	In My Head	Rock Steady	305-872
1150	Interscope Records	No Doubt	Making Out	Rock Steady	305-872
1151	Interscope Records	No Doubt	Rock Steady	Rock Steady	305-872
1152	Interscope Records	No Doubt	Start the Fire	Rock Steady	305-872
1153	Interscope Records	No Doubt	Underneath It All	Rock Steady	305-872
1154	Interscope Records	No Doubt	Waiting Room	Rock Steady	305-872
1155	Interscope Records	No Doubt	Different People	Tragic Kingdom	206-724
1156	Interscope Records	No Doubt	Don't Speak	Tragic Kingdom	206-724
1157	Interscope Records	No Doubt	End It On This	Tragic Kingdom	206-724
1158	Interscope Records	No Doubt	Excuse Me Mr.	Tragic Kingdom	206-724
1159	Interscope Records	No Doubt	Happy Now?	Tragic Kingdom	206-724

1160	Interscope Records	No Doubt	Hey You	Tragic Kingdom	206-724
1161	Interscope Records	No Doubt	Just A Girl	Tragic Kingdom	206-724
1162	Interscope Records	No Doubt	Sixteen	Tragic Kingdom	206-724
1163	Interscope Records	No Doubt	Spiderwebs	Tragic Kingdom	206-724
1164	Interscope Records	No Doubt	Sunday Morning	Tragic Kingdom	206-724
1165	Interscope Records	No Doubt	Tragic Kingdom	Tragic Kingdom	206-724
1166	Interscope Records	Ruff Ryders	Dope Money	Ryde Or Die Compilation Volume 1	179-239
1167	Interscope Records	Ruff Ryders	Down Bottom	Ryde Or Die Compilation Volume 1	179-239
1168	Interscope Records	Ruff Ryders	I'm A Ruff Ryder	Ryde Or Die Compilation Volume 1	179-239
1169	Interscope Records	Ruff Ryders	Kiss Of Death	Ryde Or Die Compilation Volume 1	179-239
1170	Interscope Records	Ruff Ryders	Pina Colada	Ryde Or Die Compilation Volume 1	179-239
1171	Interscope Records	Ruff Ryders	Ryde Or Die	Ryde Or Die Compilation Volume 1	179-239
1172	Interscope Records	Ruff Ryders	The Hood	Ryde Or Die Compilation Volume 1	179-239
1173	Interscope Records	Ruff Ryders	What Ya Want	Ryde Or Die Compilation Volume 1	179-239
1174	Interscope Records	Smash Mouth	Walkin' On The Sun	Fush Yu Mang	238-756
1175	Interscope Records	Smash Mouth	Why Can't We Be Friends	Fush Yu Mang	238-756
1176	Interscope Records	Smash Mouth	Then The Morning Comes	Astro Lounge	264-519
1177	Interscope Records	Wallflowers	Birdcage	Breach	214-646
1178	Interscope Records	Wallflowers	Hand Me Down	Breach	214-646
1179	Interscope Records	Wallflowers	Letters From The Wasteland	Breach	214-646

1180	Interscope Records	Wallflowers	Mourning Train	Breach	214-646
1181	Interscope Records	Wallflowers	Sleepwalker	Breach	214-646
1182	Interscope Records	Wallflowers	Some Flowers Bloom Dead	Breach	214-646
1183	Arista Records LLC	OutKast	Aquemini	Aquemini	264-092
1184	Arista Records LLC	OutKast	Chonkyfire	Aquemini	264-092
1185	Arista Records LLC	OutKast	Liberation	Aquemini	264-092
1186	Arista Records LLC	OutKast	Mamacita	Aquemini	264-092
1187	Arista Records LLC	OutKast	Rosa Parks	Aquemini	264-092
1188	Arista Records LLC	OutKast	Skew It On The Bar-B	Aquemini	264-092
1189	Arista Records LLC	OutKast	Slump	Aquemini	264-092
1190	Arista Records LLC	OutKast	SpottieOttieDopaliscious	Aquemini	264-092
1191	Arista Records LLC	OutKast	Synthesizer	Aquemini	264-092
1192	LaFace Records LLC	OutKast	13th Floor/Growing Old	Atliens	233-296
1193	LaFace Records LLC	OutKast	ATLiens	Atliens	233-296
1194	LaFace Records LLC	OutKast	Babylon	Atliens	233-296
1195	LaFace Records LLC	OutKast	Decatur Psalm	Atliens	233-296
1196	LaFace Records LLC	OutKast	Elevators (Me & You)	Atliens	233-296
1197	LaFace Records LLC	OutKast	Jazzy Belle	Atliens	233-296
1198	LaFace Records LLC	OutKast	Mainstream	Atliens	233-296
1199	LaFace Records LLC	OutKast	Ova Da Wudz	Atliens	233-296



1200	LaFace Records LLC	OutKast	Two Dope Boyz (In A Cadillac)	Atliens	233-296
1201	LaFace Records LLC	OutKast	Millennium	Atliens	233-296
1202	LaFace Records LLC	OutKast	Wheelz of Steel	Atliens	233-296
1203	LaFace Records LLC	OutKast	Gangsta Shit	Stankonia	306-741
1204	LaFace Records LLC	OutKast	Gasoline Dreams	Stankonia	306-741
1205	LaFace Records LLC	OutKast	Humble Mumble	Stankonia	306-741
1206	LaFace Records LLC	Outkast	Ms. Jackson	Stankonia	306-741
1207	LaFace Records LLC	OutKast	Red Velvet	Stankonia	306-741
1208	LaFace Records LLC	OutKast	Slum Beautiful	Stankonia	306-741
1209	LaFace Records LLC	OutKast	Snappin' & Trappin'	Stankonia	306-741
1210	LaFace Records LLC	Outkast	So Fresh, So Clean	Stankonia	306-741
1211	LaFace Records LLC	OutKast	Spaghetti Junction	Stankonia	306-741
1212	LaFace Records LLC	OutKast	We Luv Deez Hoez	Stankonia	306-741
1213	LaFace Records LLC	OutKast	Xplosion	Stankonia	306-741
1214	LaFace Records LLC	Pink	Can't Take Me Home	Can't Take Me Home	279-958
1215	LaFace Records LLC	Pink	Do What U Do	Can't Take Me Home	279-958
1216	LaFace Records LLC	Pink	Hell Wit Ya	Can't Take Me Home	279-958
1217	LaFace Records LLC	Pink	Hiccup	Can't Take Me Home	279-958
1218	LaFace Records LLC	Pink	Is It Love	Can't Take Me Home	279-958
1219	LaFace Records LLC	Pink	Let Me Let You Know	Can't Take Me Home	279-958

1220	LaFace Records LLC	Pink	Love Is Such A Crazy Thing	Can't Take Me Home	279-958
1221	LaFace Records LLC	Pink	Most Girls	Can't Take Me Home	279-958
1222	LaFace Records LLC	Pink	Private Show	Can't Take Me Home	279-958
1223	LaFace Records LLC	Pink	Split Personality	Can't Take Me Home	279-958
1224	LaFace Records LLC	Pink	Stop Falling	Can't Take Me Home	279-958
1225	LaFace Records LLC	Pink	There You Go	Can't Take Me Home	279-958
1226	LaFace Records LLC	Pink	You Make Me Sick	Can't Take Me Home	279-958
1227	Arista Records LLC	Pink	Don't Let Me Get Me	Don't Let Me Get Me (single)	309-896
1228	LaFace Records LLC	TLC	Can I Get a Witness (Interlude)	CrazySexyCool	198-743
1229	LaFace Records LLC	TLC	Case of the Fake People	CrazySexyCool	198-743
1230	LaFace Records LLC	TLC	Diggin' On You	CrazySexyCool	198-743
1231	LaFace Records LLC	TLC	If I Was Your Girlfriend	CrazySexyCool	198-743
1232	LaFace Records LLC	TLC	Kick Your Game	CrazySexyCool	198-743
1233	LaFace Records LLC	TLC	Red Light Special	CrazySexyCool	198-743
1234	LaFace Records LLC	TLC	Sumthin' Wicked This Way Comes	CrazySexyCool	198-743
1235	LaFace Records LLC	TLC	Switch	CrazySexyCool	198-743
1236	LaFace Records LLC	TLC	Take Our Time	CrazySexyCool	198-743
1237	LaFace Records LLC	TLC	Dear Lie	Fanmail	298-454
1238	LaFace Records LLC	TLC	Fanmail	Fanmail	298-454
1239	LaFace Records LLC	TLC	I Miss You So Much	Fanmail	298-454

1240	LaFace Records LLC	TLC	No Scrubs	Fanmail	298-454
1241	LaFace Records LLC	TLC	Shout	Fanmail	298-454
1242	LaFace Records LLC	TLC	Silly Ho	Fanmail	298-454
1243	LaFace Records LLC	TLC	Unpretty	Fanmail	298-454
1244	LaFace Records LLC	Toni Braxton	How Could An Angel Break My Heart	Secrets	233-892
1245	LaFace Records LLC	Toni Braxton	I Don't Want To	Secrets	233-892
1246	LaFace Records LLC	Toni Braxton	I Love Me Some Him	Secrets	233-892
1247	LaFace Records LLC	Toni Braxton	In the Late of Night/Toni's Secrets	Secrets	233-892
1248	LaFace Records LLC	Toni Braxton	Let It Flow	Secrets	233-892
1249	LaFace Records LLC	Toni Braxton	There's No Me Without You	Secrets	233-892
1250	LaFace Records LLC	Toni Braxton	Un-Break My Heart	Secrets	233-892
1251	LaFace Records LLC	Toni Braxton	You're Makin' Me High	Secrets	233-892
1252	LaFace Records LLC	Toni Braxton	Fairy Tale	The Heat	287-194
1253	LaFace Records LLC	Toni Braxton	He Wasn't Man Enough	The Heat	287-194
1254	LaFace Records LLC	Toni Braxton	I'm Still Breathing	The Heat	287-194
1255	LaFace Records LLC	Toni Braxton	Just Be A Man About It	The Heat	287-194
1256	LaFace Records LLC	Toni Braxton	Maybe	The Heat	287-194
1257	LaFace Records LLC	Toni Braxton	Never Just For A Ring	The Heat	287-194
1258	LaFace Records LLC	Toni Braxton	Spanish Guitar	The Heat	287-194
1259	LaFace Records LLC	Toni Braxton	Speaking In Tongues	The Heat	287-194

1260	LaFace Records LLC	Toni Braxton	The Art Of Love	The Heat	287-194
1261	LaFace Records LLC	Toni Braxton	The Heat	The Heat	287-194
1262	LaFace Records LLC	Toni Braxton	7 Whole Days	Toni Braxton	208-619
1263	LaFace Records LLC	Toni Braxton	Another Sad Love Song	Toni Braxton	208-619
1264	LaFace Records LLC	Toni Braxton	Breathe Again	Toni Braxton	208-619
1265	LaFace Records LLC	Toni Braxton	How Many Ways	Toni Braxton	208-619
1266	LaFace Records LLC	Toni Braxton	You Mean the World to Me	Toni Braxton	208-619
1267	LaFace Records LLC	Usher	Can U Help Me	8701	307-207
1268	LaFace Records LLC	Usher	Good Ol' Ghetto	8701	307-207
1269	LaFace Records LLC	Usher	How Do I Say	8701	307-207
1270	LaFace Records LLC	Usher	I Can't Let U Go	8701	307-207
1271	LaFace Records LLC	Usher	I Don't Know	8701	307-207
1272	LaFace Records LLC	Usher	If I Want To	8701	307-207
1273	LaFace Records LLC	Usher	Twork It Out	8701	307-207
1274	LaFace Records LLC	Usher	U Don't Have to Call	8701	307-207
1275	LaFace Records LLC	Usher	U Got It Bad	8701	307-207
1276	LaFace Records LLC	Usher	U R the One	8701	307-207
1277	LaFace Records LLC	Usher	U Remind Me	8701	307-207
1278	LaFace Records LLC	Usher	Bedtime	My Way	257-730
1279	LaFace Records LLC	Usher	Come Back	My Way	257-730

1280	LaFace Records LLC	Usher	I Will	My Way	257-730
1281	LaFace Records LLC	Usher	Just Like Me	My Way	257-730
1282	LaFace Records LLC	Usher	My Way	My Way	257-730
1283	LaFace Records LLC	Usher	Nice and Slow	My Way	257-730
1284	LaFace Records LLC	Usher	One Day You'll Be Mine	My Way	257-730
1285	LaFace Records LLC	Usher	You Make Me Wanna	My Way	257-730
1286	LaFace Records LLC	Usher	Can U Get Wit It	Usher	200-154
1287	LaFace Records LLC	Usher	Final Goodbye	Usher	200-154
1288	LaFace Records LLC	Usher	I'll Make It Right	Usher	200-154
1289	LaFace Records LLC	Usher	The Many Ways	Usher	200-154
1290	LaFace Records LLC	Usher	Think Of You	Usher	200-154
1291	LaFace Records LLC	Usher	Whispers	Usher	200-154
1292	LaFace Records LLC	Usher	You Took My Heart	Usher	200-154
1293	LaFace Records LLC	Usher feat. Monica	Slow Jam	My Way	257-730
1294	Motown Record Company, L.P.	98 Degrees	Invisible Man	98 Degrees	249-152
1295	Motown Record Company, L.P.	98 Degrees	Because Of You	98 Degrees & Rising	237-315
1296	Motown Record Company, L.P.	98 Degrees	Do You Wanna Dance	98 Degrees & Rising	237-315
1297	Motown Record Company, L.P.	98 Degrees	Fly With Me	98 Degrees & Rising	237-315
1298	Motown Record Company, L.P.	98 Degrees	Heat It Up	98 Degrees & Rising	237-315
1299	Motown Record Company, L.P.	98 Degrees	I Do (Cherish You)	98 Degrees & Rising	237-315

1300	Motown Record Company, L.P.	98 Degrees	If She Only Knew	98 Degrees & Rising	237-315
1301	Motown Record Company, L.P.	98 Degrees	She's Out Of My Life	98 Degrees & Rising	237-315
1302	Motown Record Company, L.P.	98 Degrees	Still	98 Degrees & Rising	237-315
1303	Motown Record Company, L.P.	98 Degrees	The Hardest Thing	98 Degrees & Rising	237-315
1304	Motown Record Company, L.P.	98 Degrees	True To Your Heart	98 Degrees & Rising	237-315
1305	Motown Record Company, L.P.	Boyz II Men	It's So Hard to Say Goodbye to Yesterday	Cooleyhighharmony	212-333
1306	Motown Record Company, L.P.	Boyz II Men	Little Things	Cooleyhighharmony	212-333
1307	Motown Record Company, L.P.	Boyz II Men	Lonely Heart	Cooleyhighharmony	212-333
1308	Motown Record Company, L.P.	Boyz II Men	Motownphilly	Cooleyhighharmony	212-333
1309	Motown Record Company, L.P.	Boyz II Men	Please Don't Go	Cooleyhighharmony	212-333
1310	Motown Record Company, L.P.	Boyz II Men	This Is My Heart	Cooleyhighharmony	212-333
1311	Motown Record Company, L.P.	Boyz II Men	Uhh Ahh	Cooleyhighharmony	212-333
1312	Motown Record Company, L.P.	Boyz II Men	Under Pressure	Cooleyhighharmony	212-333
1313	Motown Record Company, L.P.	Boyz II Men	Song For Mama	Evolution	240-088
1314	Motown Record Company, L.P.	Boyz II Men	50 Candles	II	196-004
1315	Motown Record Company, L.P.	Boyz II Men	All Around the World	II	196-004
1316	Motown Record Company, L.P.	Boyz II Men	I Sit Away	II	196-004
1317	Motown Record Company, L.P.	Boyz II Men	I'll Make Love to You	II	196-004
1318	Motown Record Company, L.P.	Boyz II Men	On Bended Knee	II	196-004
1319	Motown Record Company, L.P.	Boyz II Men	Thank You	II	196-004

1320	Motown Record Company, L.P.	Boyz II Men	Trying Times	II	196-004
1321	Motown Record Company, L.P.	Boyz II Men	Vibin'	II	196-004
1322	Motown Record Company, L.P.	Boyz II Men	Water Runs Dry	II	196-004
1323	Motown Record Company, L.P.	Boyz II Men	Yesterday	II	196-004
1324	Motown Record Company, L.P.	Brian McKnight	6, 8, 12	Back At One	279-471
1325	Motown Record Company, L.P.	Brian McKnight	Back At One	Back At One	279-471
1326	Motown Record Company, L.P.	Brian McKnight	Can You Read My Mind	Back At One	279-471
1327	Motown Record Company, L.P.	Brian McKnight	Cherish	Back At One	279-471
1328	Motown Record Company, L.P.	Brian McKnight	Home	Back At One	279-471
1329	Motown Record Company, L.P.	Brian McKnight	Last Dance	Back At One	279-471
1330	Motown Record Company, L.P.	Brian McKnight	Lonely	Back At One	279-471
1331	Motown Record Company, L.P.	Brian McKnight	Stay	Back At One	279-471
1332	Motown Record Company, L.P.	Charlene	I've Never Been to Me	I've Never Been to Me	33-525
1333	Motown Record Company, L.P.	Commodores	Oh No	In the Pocket	27-457
1334	Motown Record Company, L.P.	Diana Ross	I'm Coming Out	Diana	17-850
1335	Motown Record Company, L.P.	Erykah Badu	A.D. 2000	Mama's Gun	295-614
1336	Motown Record Company, L.P.	Erykah Badu	Bag Lady	Mama's Gun	295-614
1337	Motown Record Company, L.P.	Erykah Badu	Booty	Mama's Gun	295-614
1338	Motown Record Company, L.P.	Erykah Badu	Cleva	Mama's Gun	295-614
1339	Motown Record Company, L.P.	Erykah Badu	Didn't Cha Know	Mama's Gun	295-614

1340	Motown Record Company, L.P.	Erykah Badu	Green Eyes	Mama's Gun	295-614
1341	Motown Record Company, L.P.	Erykah Badu	In Love With You	Mama's Gun	295-614
1342	Motown Record Company, L.P.	Erykah Badu	My Life	Mama's Gun	295-614
1343	Motown Record Company, L.P.	Erykah Badu	Orange Moon	Mama's Gun	295-614
1344	Motown Record Company, L.P.	Lionel Richie	All Night Long (All Night)	Can't Slow Down	49-235
1345	Motown Record Company, L.P.	Lionel Richie	Hello	Can't Slow Down	49-235
1346	Motown Record Company, L.P.	Lionel Richie	Love Will Find a Way	Can't Slow Down	49-235
1347	Motown Record Company, L.P.	Lionel Richie	Penny Lover	Can't Slow Down	49-235
1348	Motown Record Company, L.P.	Lionel Richie	Running With the Night	Can't Slow Down	49-235
1349	Motown Record Company, L.P.	Lionel Richie	Stuck on You	Can't Slow Down	49-235
1350	Motown Record Company, L.P.	Lionel Richie	The Only One	Can't Slow Down	49-235
1351	Motown Record Company, L.P.	Mary Jane Girls	All Night Long	Mary Jane Girls	44-100
1352	Motown Record Company, L.P.	Rick James	Super Freak	Street Songs	25-800
1353	Motown Record Company, L.P.	Rick James	Teardrops	Throwin' Down	34-976
1354	Motown Record Company, L.P.	Teena Marie	Young Love	Irons in the Fire	19-818
1355	Motown Record Company, L.P.	Zhane	Request Line	Saturday Night	234-565
1356	Priority Records LLC	Ice Cube	AmeriKKKa's most wanted	AmeriKKKa's Most Wanted	145-579
1357	Priority Records LLC	Ice Cube	Endangered Species	AmeriKKKa's Most Wanted	145-579
1358	Priority Records LLC	Ice Cube	Once Upon a Time in the Projects	AmeriKKKa's Most Wanted	145-579
1359	Priority Records LLC	Ice Cube	Rollin with the Lench Mob	AmeriKKKa's Most Wanted	145-579



1360	Priority Records LLC	Ice Cube	Who's the Mack?	AmeriKKKa's Most Wanted	145-579
1361	Priority Records LLC	Ice Cube	A Bird in the Hand	Death Certificate	144-674
1362	Priority Records LLC	Ice Cube	Alive on Arrival	Death Certificate	144-674
1363	Priority Records LLC	Ice Cube	Givin Up the Nappy Dugout	Death Certificate	144-674
1364	Priority Records LLC	Ice Cube	My Summer Vacation	Death Certificate	144-674
1365	Priority Records LLC	Ice Cube	Steady Mobbin	Death Certificate	144-674
1366	Priority Records LLC	Ice Cube	The Funeral	Death Certificate	144-674
1367	Priority Records LLC	Ice Cube	True to the Game	Death Certificate	144-674
1368	Priority Records LLC	Ice Cube	Bop Gun	Lethal Injection	198-283
1369	Priority Records LLC	Ice Cube	Cave Bitch	Lethal Injection	198-283
1370	Priority Records LLC	Ice Cube	Down for Whatever	Lethal Injection	198-283
1371	Priority Records LLC	Ice Cube	Ghetto Bird	Lethal Injection	198-283
1372	Priority Records LLC	Ice Cube	Really Doe	Lethal Injection	198-283
1373	Priority Records LLC	Ice Cube	What Can I Do	Lethal Injection	198-283
1374	Priority Records LLC	Ice Cube	You Know How We Do It	Lethal Injection	198-283
1375	Priority Records LLC	Ice Cube	Check Yo Self	The Predator	169-617
1376	Priority Records LLC	Ice Cube	Gangsta's Fairytale 2	The Predator	169-617
1377	Priority Records LLC	Ice Cube	I Don't Trust 'Em	The Predator	169-617
1378	Priority Records LLC	Ice Cube	I'm Scared	The Predator	169-617
1379	Priority Records LLC	Ice Cube	It Was a Good Day	The Predator	169-617

1380	Priority Records LLC	Ice Cube	The First Day of School	The Predator	169-617
1381	Priority Records LLC	Ice Cube	When Will They Shoot	The Predator	169-617
1382	Priority Records LLC	Ice Cube	Who Got the Camera	The Predator	169-617
1383	Priority Records LLC	Ice Cube	Wicked	The Predator	169-617
1384	Priority Records LLC	Ice Cube	3 Strikes You In	The War Disc	268-428
1385	Priority Records LLC	Ice Cube	Ask About Me	The War Disc	268-428
1386	Priority Records LLC	Ice Cube	Dr. Frankenstein	The War Disc	268-428
1387	Priority Records LLC	Ice Cube	Extradition	The War Disc	268-428
1388	Priority Records LLC	Ice Cube	Ghetto Vet	The War Disc	268-428
1389	Priority Records LLC	Ice Cube	Greed	The War Disc	268-428
1390	Priority Records LLC	Ice Cube	Limos, Demos, & Bimbos	The War Disc	268-428
1391	Priority Records LLC	Ice Cube	Once Upon a Time in the Projects 2	The War Disc	268-428
1392	Priority Records LLC	Ice Cube	Penitentiary	The War Disc	268-428
1393	Priority Records LLC	Ice Cube	Pushin Weight	The War Disc	268-428
1394	Priority Records LLC	Ice Cube	The Peckin Order	The War Disc	268-428
1395	Priority Records LLC	Ice Cube	War & Peace	The War Disc	268-428
1396	Priority Records LLC	Ice Cube	24 Mo Hours	War & Peace: Vol. 2	287-151
1397	Priority Records LLC	Ice Cube	Hello	War & Peace: Vol. 2	287-151
1398	Priority Records LLC	Ice Cube	Roll All Day	War & Peace: Vol. 2	287-151
1399	Priority Records LLC	Ice Cube	Supreme Hustle	War & Peace: Vol. 2	287-151

1400	Priority Records LLC	Ice Cube	The Gutter	War & Peace: Vol. 2	287-151
1401	Priority Records LLC	Ice Cube	Until We Rich	War & Peace: Vol. 2	287-151
1402	Priority Records LLC	Ice Cube	You Ain't Gotta Lie	War & Peace: Vol. 2	287-151
1403	Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
1404	Priority Records LLC	Lil' Romeo	Little Souljas Need Love Too	Lil' Romeo	317-620
1405	Priority Records LLC	Lil' Romeo	Little Star	Lil' Romeo	317-620
1406	Priority Records LLC	Lil' Romeo	My Baby	Lil' Romeo	317-620
1407	Priority Records LLC	Lil' Romeo	The Girlies	Lil' Romeo	317-620
1408	Priority Records LLC	Lil' Romeo	Your ABC's	Lil' Romeo	317-620
1409	Priority Records LLC	Mack 10	Backyard Boogie	Based on a True Story	191-356
1410	Priority Records LLC	Mack 10	Can't Stop	Based on a True Story	191-356
1411	Priority Records LLC	Mack 10	Dopeman	Based on a True Story	191-356
1412	Priority Records LLC	Mack 10	Inglewood Swangin'	Based on a True Story	191-356
1413	Priority Records LLC	Mack 10	Mack 10, Mack 10	Based on a True Story	191-356
1414	Priority Records LLC	Mack 10	Only in California	Based on a True Story	191-356
1415	Priority Records LLC	Mack 10	Chicken Hawk	Mack 10	210-237
1416	Priority Records LLC	Mack 10	Foe Life	Mack 10	210-237
1417	Priority Records LLC	Mack 10	Here Comes the G	Mack 10	210-237
1418	Priority Records LLC	Mack 10	Mozi-Wozi	Mack 10	210-237
1419	Priority Records LLC	Mack 10	Westside Slaughterhouse	Mack 10	210-237

1420	Priority Records LLC	Mack 10	LBC and ING	The Recipe	264-565
1421	Priority Records LLC	Mack 10	Let the Games Begin	The Recipe	264-565
1422	Priority Records LLC	Mack 10	Made Niggaz	The Recipe	264-565
1423	Priority Records LLC	Mack 10	Should I Stay or Should I Go	The Recipe	264-565
1424	Priority Records LLC	NWA	Alwaysz into somethin	Efil4zaggin'	137-627
1425	Priority Records LLC	NWA	Appetite for Destruction	Efil4zaggin'	137-627
1426	Priority Records LLC	NWA	Automobile	Efil4zaggin'	137-627
1427	Priority Records LLC	NWA	I'd rather fuck you	Efil4zaggin'	137-627
1428	Priority Records LLC	NWA	Niggaz for life	Efil4zaggin'	137-627
1429	Priority Records LLC	NWA	One less bitch	Efil4zaggin'	137-627
1430	Priority Records LLC	NWA	Real Niggaz don't die	Efil4zaggin'	137-627
1431	Priority Records LLC	NWA	She swallowed it	Efil4zaggin'	137-627
1432	Priority Records LLC	NWA	8 Ball	Straight Outta Compton	150-531
1433	Priority Records LLC	NWA	Compton's in the house	Straight Outta Compton	150-531
1434	Priority Records LLC	NWA	Dopeman	Straight Outta Compton	150-531
1435	Priority Records LLC	NWA	Express yourself	Straight Outta Compton	150-531
1436	Priority Records LLC	NWA	Gangsta Gangsta	Straight Outta Compton	150-531
1437	Priority Records LLC	NWA	I ain't tha 1	Straight Outta Compton	150-531
1438	Priority Records LLC	NWA	If it ain't ruff	Straight Outta Compton	150-531
1439	Priority Records LLC	NWA	Something 2 dance 2	Straight Outta Compton	150-531

1440	Priority Records LLC	NWA	Something like that	Straight Outta Compton	150-531
1441	Priority Records LLC	NWA	Straight Outta Compton	Straight Outta Compton	150-531
1442	Priority Records LLC	Rass Kass	Ghetto Fabulous	Rassasination	264-631
1443	Priority Records LLC	Snoop Dogg	20 Dollars to My Name	Da Game Is To Be Sold, Not To Be Told	260-056
1444	Priority Records LLC	Snoop Dogg	DP Gangsta	Da Game Is To Be Sold, Not To Be Told	260-056
1445	Priority Records LLC	Snoop Dogg	See Ya When I Get There	Da Game Is To Be Sold, Not To Be Told	260-056
1446	Priority Records LLC	Snoop Dogg	Slow Down	Da Game Is To Be Sold, Not To Be Told	260-056
1447	Priority Records LLC	Snoop Dogg	Still A G Thang	Da Game Is To Be Sold, Not To Be Told	260-056
1448	Priority Records LLC	Snoop Dogg	Tru Tank Dogs	Da Game Is To Be Sold, Not To Be Told	260-056
1449	Priority Records LLC	Snoop Dogg	Woof!	Da Game Is To Be Sold, Not To Be Told	260-056
1450	Priority Records LLC	Snoop Dogg	Back up Off Me	Tha Last Meal	317-638
1451	Priority Records LLC	Snoop Dogg	Brake Fluid (Biiitich Pump Yo Brakes)	Tha Last Meal	317-638
1452	Priority Records LLC	Snoop Dogg	Bring It On	Tha Last Meal	317-638
1453	Priority Records LLC	Snoop Dogg	Go Away	Tha Last Meal	317-638
1454	Priority Records LLC	Snoop Dogg	Hennesey n Buddah	Tha Last Meal	317-638
1455	Priority Records LLC	Snoop Dogg	Intro	Tha Last Meal	317-638
1456	Priority Records LLC	Snoop Dogg	Lay Low	Tha Last Meal	317-638
1457	Priority Records LLC	Snoop Dogg	Loosen' Control	Tha Last Meal	317-638
1458	Priority Records LLC	Snoop Dogg	Set It Off	Tha Last Meal	317-638
1459	Priority Records LLC	Snoop Dogg	Snoop Dogg (What's My Name, Pt. 2)	Tha Last Meal	317-638

1460	Priority Records LLC	Snoop Dogg	Stacey Adams	Tha Last Meal	317-638
1461	Priority Records LLC	Snoop Dogg	Wrong Idea	Tha Last Meal	317-638
1462	SONY BMG MUSIC ENTERTAINMENT	Allure	All Cried Out	Allure	241-069
1463	SONY BMG MUSIC ENTERTAINMENT	Asleep at the Wheel	Boogie Back To Texas	10	79-468
1464	SONY BMG MUSIC ENTERTAINMENT	Asleep at the Wheel	House Of Blue Lights	10	79-468
1465	SONY BMG MUSIC ENTERTAINMENT	Babyface	A Bit Old-Fashioned	For The Cool In You	184-540
1466	SONY BMG MUSIC ENTERTAINMENT	Babyface	And Our Feelings	For The Cool In You	184-540
1467	SONY BMG MUSIC ENTERTAINMENT	Babyface	For The Cool In You	For The Cool In You	184-540
1468	SONY BMG MUSIC ENTERTAINMENT	Babyface	I'll Always Love You	For The Cool In You	184-540
1469	SONY BMG MUSIC ENTERTAINMENT	Babyface	Illusions	For The Cool In You	184-540
1470	SONY BMG MUSIC ENTERTAINMENT	Babyface	Never Keeping Secrets	For The Cool In You	184-540
1471	SONY BMG MUSIC ENTERTAINMENT	Babyface	When Can I See You	For The Cool In You	184-540
1472	SONY BMG MUSIC ENTERTAINMENT	Babyface	You Are So Beautiful	For The Cool In You	184-540
1473	SONY BMG MUSIC ENTERTAINMENT	Babyface	Can't Stop My Heart	Tender Lover	106-822
1474	SONY BMG MUSIC ENTERTAINMENT	Babyface	Given A Chance	Tender Lover	106-822
1475	SONY BMG MUSIC ENTERTAINMENT	Babyface	It's No Crime	Tender Lover	106-822
1476	SONY BMG MUSIC ENTERTAINMENT	Babyface	Let's Be Romantic	Tender Lover	106-822
1477	SONY BMG MUSIC ENTERTAINMENT	Babyface	My Kinda Girl	Tender Lover	106-822
1478	SONY BMG MUSIC ENTERTAINMENT	Babyface	Soon As I Get Home	Tender Lover	106-822
1479	SONY BMG MUSIC ENTERTAINMENT	Babyface	Sunshine	Tender Lover	106-822

1480	SONY BMG MUSIC ENTERTAINMENT	Babyface	Tender Lover	Tender Lover	106-822
1481	SONY BMG MUSIC ENTERTAINMENT	Babyface	Where Will You Go	Tender Lover	106-822
1482	SONY BMG MUSIC ENTERTAINMENT	Babyface	Whip Appeal	Tender Lover	106-822
1483	SONY BMG MUSIC ENTERTAINMENT	Babyface	All Day Thinkin'	The Day	231-025
1484	SONY BMG MUSIC ENTERTAINMENT	Babyface	Every Time I Close My Eyes	The Day	231-025
1485	SONY BMG MUSIC ENTERTAINMENT	Babyface	How Come, How Long	The Day	231-025
1486	SONY BMG MUSIC ENTERTAINMENT	Babyface	I Said I Love You	The Day	231-025
1487	SONY BMG MUSIC ENTERTAINMENT	Babyface	Seven Seas	The Day	231-025
1488	SONY BMG MUSIC ENTERTAINMENT	Babyface	Simple Days	The Day	231-025
1489	SONY BMG MUSIC ENTERTAINMENT	Babyface	Talk To Me	The Day	231-025
1490	SONY BMG MUSIC ENTERTAINMENT	Babyface	This Is For The Lover In You	The Day	231-025
1491	SONY BMG MUSIC ENTERTAINMENT	Babyface	When Your Body Gets Weak	The Day	231-025
1492	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Innocent Man	An Innocent Man	47-532
1493	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	All For Leyna	Glass Houses	17-630
1494	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Don't Ask Me Why	Glass Houses	17-630
1495	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	It's Still Rock And Roll To Me	Glass Houses	17-630
1496	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Sometimes A Fantasy	Glass Houses	17-630
1497	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	You May Be Right	Glass Houses	17-630
1498	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Ain't No Crime	Piano Man	N-12214
1499	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Captain Jack	Piano Man	N-12214

1500	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Piano Man	Piano Man	N-12214
1501	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	The Ballad Of Billy The Kid	Piano Man	N-12214
1502	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	You're My Home	Piano Man	N-12214
1503	SONY BMG MUSIC ENTERTAINMENT	Billy Joel	We Didn't Start The Fire	Storm Front	109-420
1504	SONY BMG MUSIC ENTERTAINMENT	Blue Oyster Cult	Burnin' For You	Fire of Unknown Origin	29-371
1505	SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N-Harmony	Body Rott	Art of War	240-553
1506	SONY BMG MUSIC ENTERTAINMENT	Bonnie Tyler	Total Eclipse of the Heart	Faster than the Speed of Night	50-641
1507	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Bobby Jean	Born In The U.S.A.	55-647
1508	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Cover Me	Born In The U.S.A.	55-647
1509	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Dancing In The Dark	Born In The U.S.A.	55-647
1510	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Darlington County	Born In The U.S.A.	55-647
1511	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Downbound Train	Born In The U.S.A.	55-647
1512	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Glory Days	Born In The U.S.A.	55-647
1513	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	I'm Goin' Down	Born In The U.S.A.	55-647
1514	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	I'm On Fire	Born In The U.S.A.	55-647
1515	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	My Hometown	Born In The U.S.A.	55-647
1516	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	No Surrender	Born In The U.S.A.	55-647
1517	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Badlands	Darkness on the Edge of Town	3-323
1518	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Candy's Room	Darkness on the Edge of Town	3-323
1519	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Prove It All Night	Darkness on the Edge of Town	3-323



1520	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Something in the Night	Darkness on the Edge of Town	3-323
1521	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Streets of Fire	Darkness on the Edge of Town	3-323
1522	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Secret Garden	Greatest Hits	198-948
1523	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Streets of Philadelphia	Greatest Hits	198-948
1524	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Human Touch	Human Touch	152-008
1525	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Better Days	Lucky Town	141-676
1526	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	If I Should Fall Behind	Lucky Town	141-676
1527	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Atlantic City	Nebraska	43-466
1528	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Johnny 99	Nebraska	43-466
1529	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Nebraska	Nebraska	43-466
1530	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Reason to Believe	Nebraska	43-466
1531	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	State Trooper	Nebraska	43-466
1532	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Used Cars	Nebraska	43-466
1533	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	The Ghost of Tom Joad	The Ghost of Tom Joad	205-154
1534	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Youngstown	The Ghost of Tom Joad	205-154
1535	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Hungry Heart	The River	25-235
1536	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Out in the Street	The River	25-235
1537	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	The River	The River	25-235
1538	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	The Ties That Bind	The River	25-235
1539	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Brilliant Disguise	Tunnel of Love	87-116

1540	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	One Step Up	Tunnel of Love	87-116
1541	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Tougher Than the Rest	Tunnel of Love	87-116
1542	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Tunnel of Love	Tunnel of Love	87-116
1543	SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	When You're Alone	Tunnel of Love	87-116
1544	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Beauty and the Beast	Celine Dion	144-117
1545	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	I Love You, Goodbye	Celine Dion	144-117
1546	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	All by Myself	Falling Into You	224-159
1547	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Because You Loved Me	Falling Into You	224-159
1548	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Call The Man	Falling Into You	224-159
1549	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Declaration Of Love	Falling Into You	224-159
1550	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Falling Into You	Falling Into You	224-159
1551	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	If That's What It Takes	Falling Into You	224-159
1552	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	It's All Coming Back to Me Now	Falling Into You	224-159
1553	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	River Deep, Mountain High	Falling Into You	224-159
1554	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Seduces Me	Falling Into You	224-159
1555	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	I Hate You Then I Love You	Let's Talk About Love	248-109
1556	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Immortality	Let's Talk About Love	248-109
1557	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Let's Talk About Love	Let's Talk About Love	248-109
1558	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Love Is On The Way	Let's Talk About Love	248-109
1559	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Miles To Go (Before I Sleep)	Let's Talk About Love	248-109

1560	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	My Heart Will Go On	Let's Talk About Love	248-109
1561	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Tell Him (Duet With Barbra Streisand)	Let's Talk About Love	248-109
1562	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	The Reason	Let's Talk About Love	248-109
1563	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	To Love You More	Let's Talk About Love	248-109
1564	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Treat Her Like A Lady	Let's Talk About Love	248-109
1565	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	When I Need You	Let's Talk About Love	248-109
1566	SONY BMG MUSIC ENTERTAINMENT	Celine Dion	The Power of Love	The Colour of My Love	191-558
1567	SONY BMG MUSIC ENTERTAINMENT	Champaign	Try Again	Modern Heart	44-098
1568	SONY BMG MUSIC ENTERTAINMENT	Charlie Daniels	In America	Full Moon	20-167
1569	SONY BMG MUSIC ENTERTAINMENT	Charlie Daniels	Big Bad John	Homesick Heros	96-558
1570	SONY BMG MUSIC ENTERTAINMENT	Cheryl Lynn	Encore	Preppie	52-230
1571	SONY BMG MUSIC ENTERTAINMENT	Collin Raye	Little Red Rodeo	The Best of Collin Raye: Direct Hits	243-637
1572	SONY BMG MUSIC ENTERTAINMENT	Cyndi Lauper	Time After Time	She's So Unusual	50-827
1573	SONY BMG MUSIC ENTERTAINMENT	Cypress Hill	Latin Lingo	Cypress Hill	134-573
1574	SONY BMG MUSIC ENTERTAINMENT	Cypress Hill	Boom Biddy Bye Bye	Cypress Hill III: Temples Of Boom	215-690
1575	SONY BMG MUSIC ENTERTAINMENT	Da Brat	-Celebration Time-	Funkdafied	199-136
1576	SONY BMG MUSIC ENTERTAINMENT	Da Brat	Fa All Y'All	Funkdafied	199-136
1577	SONY BMG MUSIC ENTERTAINMENT	Da Brat	Fire It Up	Funkdafied	199-136
1578	SONY BMG MUSIC ENTERTAINMENT	Da Brat	Funkdafied	Funkdafied	199-136
1579	SONY BMG MUSIC ENTERTAINMENT	Da Brat	Give It 2 You	Funkdafied	199-136

1580	SONY BMG MUSIC ENTERTAINMENT	Dead or Alive	You Spin Me 'Round (Like a Record)	Youthquake	68-224
1581	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Birthday	Destiny's Child	249-898
1582	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Killing Time	Destiny's Child	249-898
1583	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	My Time Has Come (Dedicated To Andretta	Destiny's Child	249-898
1584	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	No, No, No Part 1	Destiny's Child	249-898
1585	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	No, No, No Part 2 (Featuring Wyclef Jean)	Destiny's Child	249-898
1586	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Second Nature	Destiny's Child	249-898
1587	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Tell Me	Destiny's Child	249-898
1588	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bootylicious	Survivor	289-199
1589	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Brown Eyes	Survivor	289-199
1590	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Dangerously in Love	Survivor	289-199
1591	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Emotion	Survivor	289-199
1592	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Fancy	Survivor	289-199
1593	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Gospel Medley	Survivor	289-199
1594	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Happy Face	Survivor	289-199
1595	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Independent Women, Pt. 1	Survivor	289-199
1596	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Nasty Girl	Survivor	289-199
1597	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Sexy Daddy	Survivor	289-199
1598	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	The Story of Beauty	Survivor	289-199
1599	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bills, Bills, Bills	The Writing's On The Wall	268-936

1600	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bug A Boo	The Writing's On The Wall	268-936
1601	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Confessions (featuring Missy Elliott)	The Writing's On The Wall	268-936
1602	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Hey Ladies	The Writing's On The Wall	268-936
1603	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	If You Leave (featuring Next)	The Writing's On The Wall	268-936
1604	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Jumpin' Jumpin'	The Writing's On The Wall	268-936
1605	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Now That She's Gone	The Writing's On The Wall	268-936
1606	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Say My Name	The Writing's On The Wall	268-936
1607	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	She Can't Love You	The Writing's On The Wall	268-936
1608	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	So Good	The Writing's On The Wall	268-936
1609	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Stay	The Writing's On The Wall	268-936
1610	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Sweet Sixteen	The Writing's On The Wall	268-936
1611	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Temptation	The Writing's On The Wall	268-936
1612	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Where'D You Go	The Writing's On The Wall	268-936
1613	SONY BMG MUSIC ENTERTAINMENT	Dis N Dat	Freak Me Baby	Bumpin	197-372
1614	SONY BMG MUSIC ENTERTAINMENT	Dis N Dat	Party	Bumpin	197-372
1615	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Cold Day In July	Fly	275-086
1616	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Cowboy Take Me Away	Fly	275-086
1617	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Don't Waste Your Heart	Fly	275-086
1618	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Goodbye Earl	Fly	275-086
1619	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Heartbreak Town	Fly	275-086

1620	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Hello Mr. Heartache	Fly	275-086
1621	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Hole In My Head	Fly	275-086
1622	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	If I Fall You're Going Down With Me	Fly	275-086
1623	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Let Him Fly	Fly	275-086
1624	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Ready To Run	Fly	275-086
1625	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Sin Wagon	Fly	275-086
1626	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Some Days You Gotta Dance	Fly	275-086
1627	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Without You	Fly	275-086
1628	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Wide Open Spaces	Wide Open Spaces	252-000
1629	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Am I the Only One (Who's Ever Felt This Way)	Wide Open Spaces	252-000
1630	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Give It Up or Let Me Go	Wide Open Spaces	252-000
1631	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	I Can Love You Better	Wide Open Spaces	252-000
1632	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	I'll Take Care of You	Wide Open Spaces	252-000
1633	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Let 'Er Rip	Wide Open Spaces	252-000
1634	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Loving Arms	Wide Open Spaces	252-000
1635	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Never Say Die	Wide Open Spaces	252-000
1636	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Once You've Loved Somebody	Wide Open Spaces	252-000
1637	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	There's Your Trouble	Wide Open Spaces	252-000
1638	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Tonight the Heartache's on Me	Wide Open Spaces	252-000
1639	SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	You Were Mine	Wide Open Spaces	252-000

1640	SONY BMG MUSIC ENTERTAINMENT	Earth, Wind & Fire	Boogie Wonderland	I Am	10-250
1641	SONY BMG MUSIC ENTERTAINMENT	Electric Light Orchestra	Don't Bring Me Down	Discovery	12-943
1642	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Carrion	Tidal	227-923
1643	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Criminal	Tidal	227-923
1644	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Never Is a Promise	Tidal	227-923
1645	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Pale September	Tidal	227-923
1646	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Shadowboxer	Tidal	227-923
1647	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Sleep to Dream	Tidal	227-923
1648	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Slow Like Honey	Tidal	227-923
1649	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Sullen Girl	Tidal	227-923
1650	SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	The First Taste	Tidal	227-923
1651	SONY BMG MUSIC ENTERTAINMENT	George Michael	I Want Your Sex (Parts 1 & 2)	Faith	92-432
1652	SONY BMG MUSIC ENTERTAINMENT	George Michael	Kissing A Fool	Faith	92-432
1653	SONY BMG MUSIC ENTERTAINMENT	George Michael	Monkey	Faith	92-432
1654	SONY BMG MUSIC ENTERTAINMENT	George Michael	One More Try	Faith	92-432
1655	SONY BMG MUSIC ENTERTAINMENT	George Michael	Freedom	Listen Without Prejudice, Vol. 1	133-600
1656	SONY BMG MUSIC ENTERTAINMENT	George Michael	Waiting For That Day	Listen Without Prejudice, Vol. 1	133-600
1657	SONY BMG MUSIC ENTERTAINMENT	George Michael	Father Figure	Faith	92-432
1658	SONY BMG MUSIC ENTERTAINMENT	Harlem World	Cali Chronic	Harlem World: The Movement	174-928
1659	SONY BMG MUSIC ENTERTAINMENT	Incubus	Battlestar Scalatchtica	Make Yourself	278-818

1660	SONY BMG MUSIC ENTERTAINMENT	Incubus	Clean	Make Yourself	278-818
1661	SONY BMG MUSIC ENTERTAINMENT	Incubus	Consequence	Make Yourself	278-818
1662	SONY BMG MUSIC ENTERTAINMENT	Incubus	Drive	Make Yourself	278-818
1663	SONY BMG MUSIC ENTERTAINMENT	Incubus	I Miss You	Make Yourself	278-818
1664	SONY BMG MUSIC ENTERTAINMENT	Incubus	Make Yourself	Make Yourself	278-818
1665	SONY BMG MUSIC ENTERTAINMENT	Incubus	Nowhere Fast	Make Yourself	278-818
1666	SONY BMG MUSIC ENTERTAINMENT	Incubus	Out From Under	Make Yourself	278-818
1667	SONY BMG MUSIC ENTERTAINMENT	Incubus	Pardon Me	Make Yourself	278-818
1668	SONY BMG MUSIC ENTERTAINMENT	Incubus	Privilege	Make Yourself	278-818
1669	SONY BMG MUSIC ENTERTAINMENT	Incubus	Stellar	Make Yourself	278-818
1670	SONY BMG MUSIC ENTERTAINMENT	Incubus	The Warmth	Make Yourself	278-818
1671	SONY BMG MUSIC ENTERTAINMENT	Incubus	When It Comes	Make Yourself	278-818
1672	SONY BMG MUSIC ENTERTAINMENT	Incubus	11 am	Morning View	306-181
1673	SONY BMG MUSIC ENTERTAINMENT	Incubus	Are You In?	Morning View	306-181
1674	SONY BMG MUSIC ENTERTAINMENT	Incubus	Blood on the Ground	Morning View	306-181
1675	SONY BMG MUSIC ENTERTAINMENT	Incubus	Circles	Morning View	306-181
1676	SONY BMG MUSIC ENTERTAINMENT	Incubus	Echo	Morning View	306-181
1677	SONY BMG MUSIC ENTERTAINMENT	Incubus	Have You Ever	Morning View	306-181
1678	SONY BMG MUSIC ENTERTAINMENT	Incubus	Just a Phase	Morning View	306-181
1679	SONY BMG MUSIC ENTERTAINMENT	Incubus	Mexico	Morning View	306-181



1680	SONY BMG MUSIC ENTERTAINMENT	Incubus	Nice to Know You	Morning View	306-181
1681	SONY BMG MUSIC ENTERTAINMENT	Incubus	Under My Umbrella	Morning View	306-181
1682	SONY BMG MUSIC ENTERTAINMENT	Incubus	A Certain Shade of Green	SCIENCE	249-690
1683	SONY BMG MUSIC ENTERTAINMENT	Incubus	Calgone	SCIENCE	249-690
1684	SONY BMG MUSIC ENTERTAINMENT	Incubus	Deep Inside	SCIENCE	249-690
1685	SONY BMG MUSIC ENTERTAINMENT	Incubus	Favorite Things	SCIENCE	249-690
1686	SONY BMG MUSIC ENTERTAINMENT	Incubus	Glass	SCIENCE	249-690
1687	SONY BMG MUSIC ENTERTAINMENT	Incubus	Idiot Box	SCIENCE	249-690
1688	SONY BMG MUSIC ENTERTAINMENT	Incubus	Magic Medicine	SCIENCE	249-690
1689	SONY BMG MUSIC ENTERTAINMENT	Incubus	Nebula	SCIENCE	249-690
1690	SONY BMG MUSIC ENTERTAINMENT	Incubus	New Skin	SCIENCE	249-690
1691	SONY BMG MUSIC ENTERTAINMENT	Incubus	Redefine	SCIENCE	249-690
1692	SONY BMG MUSIC ENTERTAINMENT	Incubus	Summer Romance (Anti-Gravity Love Song)	SCIENCE	249-690
1693	SONY BMG MUSIC ENTERTAINMENT	Incubus	Vitamin	SCIENCE	249-690
1694	SONY BMG MUSIC ENTERTAINMENT	Indigo Girls	Closer to Fine	Indigo Girls	101-524
1695	SONY BMG MUSIC ENTERTAINMENT	James Taylor	Mona	That's Why I'm Here	68-536
1696	SONY BMG MUSIC ENTERTAINMENT	Jamiroquai	Half The Man	The Return of the Space Cowboy	299-885
1697	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Come Over	J. Lo	293-297
1698	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Dame (Touch Me)	J. Lo	293-297
1699	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Dance With Me	J. Lo	293-297

1700	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Secretly	J. Lo	293-297
1701	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Walking on Sunshine	J. Lo	293-297
1702	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	We Gotta Talk	J. Lo	293-297
1703	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Could This Be Love	On The 6	267-571
1704	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Feelin' So Good	On The 6	267-571
1705	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	It's Not That Serious	On The 6	267-571
1706	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Let's Get Loud	On The 6	267-571
1707	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	No Me Ames (Ballad Version) duet w/Marc	On The 6	267-571
1708	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Promise Me You'll Try	On The 6	267-571
1709	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Should've Never	On The 6	267-571
1710	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Talk About Us	On The 6	267-571
1711	SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Too Late	On The 6	267-571
1712	SONY BMG MUSIC ENTERTAINMENT	John Forte	Ninety Nine	Poly Sci	263-451
1713	SONY BMG MUSIC ENTERTAINMENT	Johnny Kemp	Just Got Paid	Secrets of Flying	92-433
1714	SONY BMG MUSIC ENTERTAINMENT	Jon B.	Pretty Girl	Bonafide	295-444
1715	SONY BMG MUSIC ENTERTAINMENT	Jon B.	Someone To Love	Bonafide	295-444
1716	SONY BMG MUSIC ENTERTAINMENT	Jose Luis Perales	Por Amor	Entre el Agua y el Fuego	40-544
1717	SONY BMG MUSIC ENTERTAINMENT	Journey	Don't Stop Believin'	Escape	30-088
1718	SONY BMG MUSIC ENTERTAINMENT	Journey	Escape	Escape	30-088
1719	SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088

1720	SONY BMG MUSIC ENTERTAINMENT	Journey	Still They Ride	Escape	30-088
1721	SONY BMG MUSIC ENTERTAINMENT	Journey	Stone in Love	Escape	30-088
1722	SONY BMG MUSIC ENTERTAINMENT	Journey	Who's Crying Now	Escape	30-088
1723	SONY BMG MUSIC ENTERTAINMENT	Journey	After The Fall	Frontiers	43-223
1724	SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
1725	SONY BMG MUSIC ENTERTAINMENT	Journey	Send Her My Love	Frontiers	43-223
1726	SONY BMG MUSIC ENTERTAINMENT	Journey	Separate Ways (Worlds Apart)	Frontiers	43-223
1727	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Just Like You	Just Like You	218-023
1728	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Standin' At The Station	Just Like You	218-023
1729	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Am I Wrong	Keb' Mo'	195-944
1730	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Angelina	Keb' Mo'	195-944
1731	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Come On In My Kitchen	Keb' Mo'	195-944
1732	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Dirty Low Down And Bad	Keb' Mo'	195-944
1733	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Every Morning	Keb' Mo'	195-944
1734	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	She Just Wants To Dance	Keb' Mo'	195-944
1735	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Tell Everybody I Know	Keb' Mo'	195-944
1736	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Muddy Water	Slow Down	237-597
1737	SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Slow Down	Slow Down	237-597
1738	SONY BMG MUSIC ENTERTAINMENT	King	Love And Pride	Steps in Time	64-390
1739	SONY BMG MUSIC ENTERTAINMENT	Korn	All in the Family	Follow the Leader	263-749

1740	SONY BMG MUSIC ENTERTAINMENT	Korn	Children of the Korn	Follow the Leader	263-749
1741	SONY BMG MUSIC ENTERTAINMENT	Korn	Freak on a Leash	Follow the Leader	263-749
1742	SONY BMG MUSIC ENTERTAINMENT	Korn	Got The Life	Follow the Leader	263-749
1743	SONY BMG MUSIC ENTERTAINMENT	Korn	Dead	Issues	276-133
1744	SONY BMG MUSIC ENTERTAINMENT	Korn	Falling Away from Me	Issues	276-133
1745	SONY BMG MUSIC ENTERTAINMENT	Korn	Hey Daddy	Issues	276-133
1746	SONY BMG MUSIC ENTERTAINMENT	Korn	Let's Get This Party Started	Issues	276-133
1747	SONY BMG MUSIC ENTERTAINMENT	Korn	Make Me Bad	Issues	276-133
1748	SONY BMG MUSIC ENTERTAINMENT	Korn	No Way	Issues	276-133
1749	SONY BMG MUSIC ENTERTAINMENT	Korn	Somebody Someone	Issues	276-133
1750	SONY BMG MUSIC ENTERTAINMENT	Korn	Trash	Issues	276-133
1751	SONY BMG MUSIC ENTERTAINMENT	Korn	Wake Up	Issues	276-133
1752	SONY BMG MUSIC ENTERTAINMENT	Korn	Ball Tongue	Korn	201-939
1753	SONY BMG MUSIC ENTERTAINMENT	Korn	Blind	Korn	201-939
1754	SONY BMG MUSIC ENTERTAINMENT	Korn	Clown	Korn	201-939
1755	SONY BMG MUSIC ENTERTAINMENT	Korn	Daddy	Korn	201-939
1756	SONY BMG MUSIC ENTERTAINMENT	Korn	Divine	Korn	201-939
1757	SONY BMG MUSIC ENTERTAINMENT	Korn	Faget	Korn	201-939
1758	SONY BMG MUSIC ENTERTAINMENT	Korn	Fake	Korn	201-939
1759	SONY BMG MUSIC ENTERTAINMENT	Korn	Helmet In The Bush	Korn	201-939

1760	SONY BMG MUSIC ENTERTAINMENT	Korn	Lies	Korn	201-939
1761	SONY BMG MUSIC ENTERTAINMENT	Korn	Shoots And Ladders	Korn	201-939
1762	SONY BMG MUSIC ENTERTAINMENT	Korn	Good God	Life is Peachy	230-571
1763	SONY BMG MUSIC ENTERTAINMENT	Korn	Lost	Life is Peachy	230-571
1764	SONY BMG MUSIC ENTERTAINMENT	Korn	No Place to Hide	Life is Peachy	230-571
1765	SONY BMG MUSIC ENTERTAINMENT	Korn	Swallow	Life is Peachy	230-571
1766	SONY BMG MUSIC ENTERTAINMENT	Korn	Twist	Life is Peachy	230-571
1767	SONY BMG MUSIC ENTERTAINMENT	Korn	Wicked	Life is Peachy	230-571
1768	SONY BMG MUSIC ENTERTAINMENT	Laurnea	Sun Don't Rain	Betta Listen	243-974
1769	SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Sweetest Thing	The Miseducation of Lauryn Hill	254-183
1770	SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Doo Wop (That Thing)	The Miseducation of Lauryn Hill	254-183
1771	SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Everything Is Everything	The Miseducation Of Lauryn Hill	254-183
1772	SONY BMG MUSIC ENTERTAINMENT	Lil' Bow Wow	Ghetto Girls	Beware of Dog	288-356
1773	SONY BMG MUSIC ENTERTAINMENT	Lord Tariq and Peter Gunz	Deja Vu (Uptown Baby)	Make it Reign	254-145
1774	SONY BMG MUSIC ENTERTAINMENT	Los Angeles Negros	Dejenme Si Estoy Llorando	30 Exitos	74-268
1775	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	Am I The Only One	Marc Anthony	284-194
1776	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	Don't Let Me Leave	Marc Anthony	284-194
1777	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	How Could I	Marc Anthony	284-194
1778	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	I Need To Know	Marc Anthony	284-194
1779	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	Love Is All	Marc Anthony	284-194

1780	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	My Baby You	Marc Anthony	284-194
1781	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	That's Okay	Marc Anthony	284-194
1782	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	When I Dream At Night	Marc Anthony	284-194
1783	SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	You Sang To Me	Marc Anthony	284-194
1784	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Babydoll	Butterfly	244-014
1785	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Close My Eyes	Butterfly	244-014
1786	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Fly Away (Butterfly Reprise)	Butterfly	244-014
1787	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Fourth Of July	Butterfly	244-014
1788	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	My All	Butterfly	244-014
1789	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	The Roof	Butterfly	244-014
1790	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Whenever You Call	Butterfly	244-014
1791	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Always Be My Baby	Daydream	215-243
1792	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Daydream Interlude	Daydream	215-243
1793	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Forever	Daydream	215-243
1794	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Long Ago	Daydream	215-243
1795	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Looking In	Daydream	215-243
1796	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Melt Away	Daydream	215-243
1797	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	One Sweet Day	Daydream	215-243
1798	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Open Arms	Daydream	215-243
1799	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Underneath The Stars	Daydream	215-243

1800	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	When I Saw You	Daydream	215-243
1801	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Can't Let Go	Emotions	134-831
1802	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Emotions	Emotions	134-831
1803	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Make It Happen	Emotions	134-831
1804	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Till The End Of Time	Emotions	134-831
1805	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	All In Your Mind	Mariah Carey	118-408
1806	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Alone In Love	Mariah Carey	118-408
1807	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	I Don't Wanna Cry	Mariah Carey	118-408
1808	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Love Takes Time	Mariah Carey	118-408
1809	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Prisoner	Mariah Carey	118-408
1810	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Sent From Up Above	Mariah Carey	118-408
1811	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Someday	Mariah Carey	118-408
1812	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Vanishing	Mariah Carey	118-408
1813	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Vision Of Love	Mariah Carey	118-408
1814	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	All I've Ever Wanted	Music Box	178-631
1815	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Anytime You Need A Friend	Music Box	178-631
1816	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	I've Been Thinking About You	Music Box	178-631
1817	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Just To Hold You Once Again	Music Box	178-631
1818	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Music Box	Music Box	178-631
1819	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Never Forget You	Music Box	178-631

1820	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Now That I Know	Music Box	178-631
1821	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Without You	Music Box	178-631
1822	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Dream Lover	Music Box	178-631
1823	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	After Tonight	Rainbow	276-595
1824	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Against All Odds (Take A Look At Me Now)	Rainbow	276-595
1825	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Bliss	Rainbow	276-595
1826	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Can't Take That Away (Mariah's Theme)	Rainbow	276-595
1827	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Crybaby	Rainbow	276-595
1828	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	How Much	Rainbow	276-595
1829	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Petals	Rainbow	276-595
1830	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Rainbow (Interlude)	Rainbow	276-595
1831	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Thank God I Found You	Rainbow	276-595
1832	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	X-Girlfriend	Rainbow	276-595
1833	SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Breakdown	Butterfly	244-014
1834	SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Midnight Love	41-568
1835	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Let Me Into Your Heart	A Place In The World	230-914
1836	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Come On Come On	Come On Come On	145-470
1837	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	I Feel Lucky	Come On Come On	145-470
1838	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	I Take My Chances	Come On Come On	145-470
1839	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Not Too Much To Ask	Come On Come On	145-470



1840	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Only A Dream	Come On Come On	145-470
1841	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Passionate Kisses	Come On Come On	145-470
1842	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	The Bug	Come On Come On	145-470
1843	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Down At The Twist And Shout	Shooting Straight In The Dark	123-535
1844	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Halley Came To Jackson	Shooting Straight In The Dark	123-535
1845	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Never Had It So Good	State Of The Heart	105-407
1846	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	Quittin' Time	State Of The Heart	105-407
1847	SONY BMG MUSIC ENTERTAINMENT	Mary Chapin Carpenter	This Shirt	State Of The Heart	105-407
1848	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Arroz Con Pollo	Embrya	263-940
1849	SONY BMG MUSIC ENTERTAINMENT	Maxwell	I'm You:You Are Me And We Are You (Pt Me & You)	Embrya	263-940
1850	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Matrimony:Maybe You	Embrya	263-940
1851	SONY BMG MUSIC ENTERTAINMENT	Maxwell	...Til The Cops Come Knockin'	Maxwell's Urban Hang Suite	221-404
1852	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Ascension (Don't Ever Wonder)	Maxwell's Urban Hang Suite	221-404
1853	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Dancewitme	Maxwell's Urban Hang Suite	221-404
1854	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Reunion	Maxwell's Urban Hang Suite	221-404
1855	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Suitelady (The Proposal Jam)	Maxwell's Urban Hang Suite	221-404
1856	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Sumthin' Sumthin'	Maxwell's Urban Hang Suite	221-404
1857	SONY BMG MUSIC ENTERTAINMENT	Maxwell	The Urban Theme	Maxwell's Urban Hang Suite	221-404
1858	SONY BMG MUSIC ENTERTAINMENT	Maxwell	Whenever Wherever Whatever	Maxwell's Urban Hang Suite	221-404
1859	SONY BMG MUSIC ENTERTAINMENT	MC Eiht	Hit The Floor	Last Man Standing	250-117

1860	SONY BMG MUSIC ENTERTAINMENT	Meat Loaf	All Revved Up With No Place To Go	Bat Out Of Hell	N46849
1861	SONY BMG MUSIC ENTERTAINMENT	Meat Loaf	For Crying Out Loud	Bat Out Of Hell	N46849
1862	SONY BMG MUSIC ENTERTAINMENT	Meat Loaf	Heaven Can Wait	Bat Out Of Hell	N46849
1863	SONY BMG MUSIC ENTERTAINMENT	Meat Loaf	Paradise By The Dashboard Light	Bat Out Of Hell	N46849
1864	SONY BMG MUSIC ENTERTAINMENT	Meat Loaf	Two Out Of Three Ain't Bad	Bat Out of Hell	N46849
1865	SONY BMG MUSIC ENTERTAINMENT	Men At Work	Be Good Johnny	Business As Usual	35-328
1866	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Go The Distance	All That Matters	248-898
1867	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Fools Game	Michael Bolton	44-082
1868	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Georgia On My Mind	Soul Provider	106-829
1869	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	How Am I Supposed To Live Without You	Soul Provider	106-829
1870	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	How Can We Be Lovers	Soul Provider	106-829
1871	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Soul Provider	Soul Provider	106-829
1872	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	When I'm Back On My Feet Again	Soul Provider	106-829
1873	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Missing You Now	Time, Love & Tenderness	132-494
1874	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	Steel Bars	Time, Love & Tenderness	132-494
1875	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	We're Not Makin' Love Anymore (Duet With Patti	Time, Love & Tenderness	132-494
1876	SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	When A Man Loves A Woman	Time, Love & Tenderness	132-494
1877	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Another Part Of Me	Bad	84-256
1878	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Dirty Diana	Bad	84-256
1879	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	I Just Can't Stop Loving You	Bad	84-256

1880	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Just Good Friends	Bad	84-256
1881	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Leave Me Alone	Bad	84-256
1882	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Liberian Girl	Bad	84-256
1883	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Man in the Mirror	Bad	84-256
1884	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Smooth Criminal	Bad	84-256
1885	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	The Way You Make Me Feel	Bad	84-256
1886	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Black or White	Dangerous	178-165
1887	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Give In To Me	Dangerous	178-165
1888	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Gone Too Soon	Dangerous	178-165
1889	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Heal the World	Dangerous	178-165
1890	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	In The Closet	Dangerous	178-165
1891	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Remember The Time	Dangerous	178-165
1892	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Who Is It	Dangerous	178-165
1893	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Will You Be There	Dangerous	178-165
1894	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	You Rock My World	Invincible	304-780
1895	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Burn This Disco Out	Off The Wall	11-120
1896	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Don't Stop 'Til You Get Enough	Off the Wall	11-120
1897	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Get On The Floor	Off The Wall	11-120
1898	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	I Can't Help It	Off The Wall	11-120
1899	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Off The Wall	Off The Wall	11-120

1900	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Rock With You	Off The Wall	11-120
1901	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	She's Out Of My Life	Off The Wall	11-120
1902	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Workin' Day And Night	Off The Wall	11-120
1903	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Baby Be Mine	Thriller	41-965
1904	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Beat It	Thriller	41-965
1905	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Billie Jean	Thriller	41-965
1906	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Human Nature	Thriller	41-965
1907	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	P.Y.T. (Pretty Young Thing)	Thriller	41-965
1908	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Wanna Be Starting Somethin'	Thriller	41-965
1909	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	The Girl Is Mine (With Paul McCartney)	Thriller	41-965
1910	SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	The Lady In My Life	Thriller	41-965
1911	SONY BMG MUSIC ENTERTAINMENT	Nas	Big Things	I Am	175-149
1912	SONY BMG MUSIC ENTERTAINMENT	Nas	Dr. Knockboot	I Am	175-149
1913	SONY BMG MUSIC ENTERTAINMENT	Nas	Ghetto Prisoners	I Am	175-149
1914	SONY BMG MUSIC ENTERTAINMENT	Nas	Hate Me Now	I Am	175-149
1915	SONY BMG MUSIC ENTERTAINMENT	Nas	I Want To Talk To You	I Am	175-149
1916	SONY BMG MUSIC ENTERTAINMENT	Nas	K-I-S-S-I-N-G	I Am	175-149
1917	SONY BMG MUSIC ENTERTAINMENT	Nas	Money Is My Bitch	I Am	175-149
1918	SONY BMG MUSIC ENTERTAINMENT	Nas	Nas Is Like	I Am	175-149
1919	SONY BMG MUSIC ENTERTAINMENT	Nas	Small World	I Am	175-149

1920	SONY BMG MUSIC ENTERTAINMENT	Nas	Undying Love	I Am	175-149
1921	SONY BMG MUSIC ENTERTAINMENT	Nas	We Will Survive	I Am	175-149
1922	SONY BMG MUSIC ENTERTAINMENT	Nas	Affirmative Action	It Was Written	220-016
1923	SONY BMG MUSIC ENTERTAINMENT	Nas	I Gave You Power	It Was Written	220-016
1924	SONY BMG MUSIC ENTERTAINMENT	Nas	If I Ruled the World (Imagine That)	It Was Written	220-016
1925	SONY BMG MUSIC ENTERTAINMENT	Nas	Live Nigga Rap	It Was Written	220-016
1926	SONY BMG MUSIC ENTERTAINMENT	Nas	Nas is Coming	It Was Written	220-016
1927	SONY BMG MUSIC ENTERTAINMENT	Nas	Shootouts	It Was Written	220-016
1928	SONY BMG MUSIC ENTERTAINMENT	Nas	Take It In Blood	It Was Written	220-016
1929	SONY BMG MUSIC ENTERTAINMENT	Nas	The Message	It Was Written	220-016
1930	SONY BMG MUSIC ENTERTAINMENT	Nas	The Set Up	It Was Written	220-016
1931	SONY BMG MUSIC ENTERTAINMENT	Nas	Watch Dem Niggas	It Was Written	220-016
1932	SONY BMG MUSIC ENTERTAINMENT	Nas	New World	Nastradamus	276-132
1933	SONY BMG MUSIC ENTERTAINMENT	Nas	Nastradamus	Nastradamus	276-132
1934	SONY BMG MUSIC ENTERTAINMENT	Nas	Big Girl	Nastradamus	276-132
1935	SONY BMG MUSIC ENTERTAINMENT	Nas	Come Get Me	Nastradamus	276-132
1936	SONY BMG MUSIC ENTERTAINMENT	Nas	Family	Nastradamus	276-132
1937	SONY BMG MUSIC ENTERTAINMENT	Nas	God Love Us	Nastradamus	276-132
1938	SONY BMG MUSIC ENTERTAINMENT	Nas	Last Words	Nastradamus	276-132
1939	SONY BMG MUSIC ENTERTAINMENT	Nas	Life We Chose	Nastradamus	276-132

1940	SONY BMG MUSIC ENTERTAINMENT	Nas	Project Windows	Nastradamus	276-132
1941	SONY BMG MUSIC ENTERTAINMENT	Nas	Quiet Niggas	Nastradamus	276-132
1942	SONY BMG MUSIC ENTERTAINMENT	Nas	Shoot 'em Up	Nastradamus	276-132
1943	SONY BMG MUSIC ENTERTAINMENT	Nas	You Owe Me	Nastradamus	276-132
1944	SONY BMG MUSIC ENTERTAINMENT	Nas	2nd Childhood	Stillmatic	305-698
1945	SONY BMG MUSIC ENTERTAINMENT	Nas	Destroy and Rebuild	Stillmatic	305-698
1946	SONY BMG MUSIC ENTERTAINMENT	Nas	Ether	Stillmatic	305-698
1947	SONY BMG MUSIC ENTERTAINMENT	Nas	Every Ghetto	Stillmatic	305-698
1948	SONY BMG MUSIC ENTERTAINMENT	Nas	Got Ur Self A	Stillmatic	305-698
1949	SONY BMG MUSIC ENTERTAINMENT	Nas	My Country	Stillmatic	305-698
1950	SONY BMG MUSIC ENTERTAINMENT	Nas	One Mic	Stillmatic	305-698
1951	SONY BMG MUSIC ENTERTAINMENT	Nas	Rewind	Stillmatic	305-698
1952	SONY BMG MUSIC ENTERTAINMENT	Nas	Rule	Stillmatic	305-698
1953	SONY BMG MUSIC ENTERTAINMENT	Nas	Smokin'	Stillmatic	305-698
1954	SONY BMG MUSIC ENTERTAINMENT	Nas	The Flyest	Stillmatic	305-698
1955	SONY BMG MUSIC ENTERTAINMENT	Nas	You're da Man	Stillmatic	305-698
1956	SONY BMG MUSIC ENTERTAINMENT	Nas	Halftime	Illmatic	207-177
1957	SONY BMG MUSIC ENTERTAINMENT	Nas	It Ain't Hard to Tell	Illmatic	207-177
1958	SONY BMG MUSIC ENTERTAINMENT	Nas	Life's a Bitch	Illmatic	207-177
1959	SONY BMG MUSIC ENTERTAINMENT	Nas	Memory Lane (Sittin' in da Park)	Illmatic	207-177

1960	SONY BMG MUSIC ENTERTAINMENT	Nas	N.Y. State of Mind	Illmatic	207-177
1961	SONY BMG MUSIC ENTERTAINMENT	Nas	One Love	Illmatic	207-177
1962	SONY BMG MUSIC ENTERTAINMENT	Nas	Represent	Illmatic	207-177
1963	SONY BMG MUSIC ENTERTAINMENT	Nas	The Genesis	Illmatic	207-177
1964	SONY BMG MUSIC ENTERTAINMENT	Nas	The World is Yours	Illmatic	207-177
1965	SONY BMG MUSIC ENTERTAINMENT	Nas (Featuring Aaliyah)	You Won't See Me Tonight	I Am	175-149
1966	SONY BMG MUSIC ENTERTAINMENT	Nas (Featuring DMX)	Life Is What You Make It	I Am	175-149
1967	SONY BMG MUSIC ENTERTAINMENT	Nas (Featuring Scarface)	Favor For A Favor	I Am	175-149
1968	SONY BMG MUSIC ENTERTAINMENT	Nena	99 Luft Balloons	99 Luft Balloons	58-062
1969	SONY BMG MUSIC ENTERTAINMENT	Patra	Worker Man	Queen of the Pack	172-394
1970	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Breakerfall	Binaural	300-972
1971	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Grievance	Binaural	300-972
1972	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Light Years	Binaural	300-972
1973	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Nothing as it Seems	Binaural	300-972
1974	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Around the Bend	No Code	230-851
1975	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Off He Goes	No Code	230-851
1976	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Present Tense	No Code	230-851
1977	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Smile	No Code	230-851
1978	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Alive	Ten	137-787
1979	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Deep	Ten	137-787

1980	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Even Flow	Ten	137-787
1981	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Garden	Ten	137-787
1982	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Oceans	Ten	137-787
1983	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Once	Ten	137-787
1984	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Porch	Ten	137-787
1985	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Release	Ten	137-787
1986	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Why Go	Ten	137-787
1987	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Corduroy	Vitalogy	206-558
1988	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Immortality	Vitalogy	206-558
1989	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Last Exit	Vitalogy	206-558
1990	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Not For You	Vitalogy	206-558
1991	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Nothingman	Vitalogy	206-558
1992	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Spin the Black Circle	Vitalogy	206-558
1993	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Tremor Christ	Vitalogy	206-558
1994	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Animal	Vs.	207-219
1995	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Daughter	Vs.	207-219
1996	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Dissident	Vs.	207-219
1997	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Elderly Woman Behind the Counter in a Small Town	Vs.	207-219
1998	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Glorified G	Vs.	207-219
1999	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Indifference	Vs.	207-219



2000	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Rats	Vs.	207-219
2001	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Rearviewmirror	Vs.	207-219
2002	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	All Those Yesterdays	Yield	255-869
2003	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Brain Of J.	Yield	255-869
2004	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Do The Evolution	Yield	255-869
2005	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Given to Fly	Yield	255-869
2006	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	In Hiding	Yield	255-869
2007	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Low Light	Yield	255-869
2008	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	No Way	Yield	255-869
2009	SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Wishlist	Yield	255-869
2010	SONY BMG MUSIC ENTERTAINMENT	Quiet Riot	Mama Weer All Crazee Now	Condition Critical	59-785
2011	SONY BMG MUSIC ENTERTAINMENT	Quiet Riot	Cum On Feel The Noize	Metal Health	44-868
2012	SONY BMG MUSIC ENTERTAINMENT	Rage Against the Machine	Killing in the Name	Rage Against the Machine	152-061
2013	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Don't Let Him Go	Hi Infidelity	24-298
2014	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Follow My Heart	Hi Infidelity	24-298
2015	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	I Wish You Were There	Hi Infidelity	24-298
2016	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	In Your Letter	Hi Infidelity	24-298
2017	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Keep on Loving You	Hi Infidelity	24-298
2018	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Shakin' It Loose	Hi Infidelity	24-298
2019	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Someone Tonight	Hi Infidelity	24-298

2020	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Take It on the Run	Hi Infidelity	24-298
2021	SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Tough Guys	Hi Infidelity	24-298
2022	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Livin' la Vida Loca	Ricky Martin	278-159
2023	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Shake Your Bon-Bon	Ricky Martin	278-159
2024	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	She's All I Ever Had	Ricky Martin	278-159
2025	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Be Careful (Cuidado Con Mi Corazón)	Ricky Martin	278-159
2026	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Bella (She's All I Ever Had)	Ricky Martin	278-159
2027	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	La Copa De La Vida (La Cancion Oficial De La	Ricky Martin	278-159
2028	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Private Emotion	Ricky Martin	278-159
2029	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Spanish Eyes	Ricky Martin	278-159
2030	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	You Stay With Me	Ricky Martin	278-159
2031	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Amor	Sound Loaded	305-060
2032	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Cambia La Piel	Sound Loaded	305-060
2033	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Come To Me	Sound Loaded	305-060
2034	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Jezabel	Sound Loaded	305-060
2035	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Loaded	Sound Loaded	305-060
2036	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Nobody Wants To Be Lonely	Sound Loaded	305-060
2037	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	She Bangs	Sound Loaded	305-060
2038	SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Maria	Ricky Martin	278-159
2039	SONY BMG MUSIC ENTERTAINMENT	Romeo Void	Never Say Never	Warm, in Your Coat	144-050

2040	SONY BMG MUSIC ENTERTAINMENT	Sade	Hang On To your Love	Diamond Life	69-105
2041	SONY BMG MUSIC ENTERTAINMENT	Sade	Smooth Operator	Diamond Life	69-105
2042	SONY BMG MUSIC ENTERTAINMENT	Sade	Why Can't We Live Together	Diamond Life	69-105
2043	SONY BMG MUSIC ENTERTAINMENT	Sade	Bullet Proof Soul	Love Deluxe	183-731
2044	SONY BMG MUSIC ENTERTAINMENT	Sade	Cherish The Day	Love Deluxe	183-731
2045	SONY BMG MUSIC ENTERTAINMENT	Sade	Feel No Pain	Love Deluxe	183-731
2046	SONY BMG MUSIC ENTERTAINMENT	Sade	I Couldn't Love You More	Love Deluxe	183-731
2047	SONY BMG MUSIC ENTERTAINMENT	Sade	Kiss Of Life	Love Deluxe	183-731
2048	SONY BMG MUSIC ENTERTAINMENT	Sade	Like A Tattoo	Love Deluxe	183-731
2049	SONY BMG MUSIC ENTERTAINMENT	Sade	Mermaid	Love Deluxe	183-731
2050	SONY BMG MUSIC ENTERTAINMENT	Sade	No Ordinary Love	Love Deluxe	183-731
2051	SONY BMG MUSIC ENTERTAINMENT	Sade	Pearls	Love Deluxe	183-731
2052	SONY BMG MUSIC ENTERTAINMENT	Sade	All About Our Love	Lovers Rock	298-354
2053	SONY BMG MUSIC ENTERTAINMENT	Sade	Every Word	Lovers Rock	298-354
2054	SONY BMG MUSIC ENTERTAINMENT	Sade	Flow	Lovers Rock	298-354
2055	SONY BMG MUSIC ENTERTAINMENT	Sade	Immigrant	Lovers Rock	298-354
2056	SONY BMG MUSIC ENTERTAINMENT	Sade	It's Only Love That Gets You Through	Lovers Rock	298-354
2057	SONY BMG MUSIC ENTERTAINMENT	Sade	King Of Sorrow	Lovers Rock	298-354
2058	SONY BMG MUSIC ENTERTAINMENT	Sade	Lover's Rock	Lovers Rock	298-354
2059	SONY BMG MUSIC ENTERTAINMENT	Sade	Slave Song	Lovers Rock	298-354

2060	SONY BMG MUSIC ENTERTAINMENT	Sade	Somebody Already Broke My Heart	Lovers Rock	298-354
2061	SONY BMG MUSIC ENTERTAINMENT	Sade	The Sweetest Gift	Lovers Rock	298-354
2062	SONY BMG MUSIC ENTERTAINMENT	Sade	Fear	Promise	71-848
2063	SONY BMG MUSIC ENTERTAINMENT	Sade	Is It a Crime	Promise	71-848
2064	SONY BMG MUSIC ENTERTAINMENT	Sade	Jezebel	Promise	71-848
2065	SONY BMG MUSIC ENTERTAINMENT	Sade	Maureen	Promise	71-848
2066	SONY BMG MUSIC ENTERTAINMENT	Sade	Mr Wrong	Promise	71-848
2067	SONY BMG MUSIC ENTERTAINMENT	Sade	Never As Good As The First Time	Promise	71-848
2068	SONY BMG MUSIC ENTERTAINMENT	Sade	Tar Baby	Promise	71-848
2069	SONY BMG MUSIC ENTERTAINMENT	Sade	The Sweetest Taboo	Promise	71-848
2070	SONY BMG MUSIC ENTERTAINMENT	Sade	Clean Heart	Stronger Than Pride	93-822
2071	SONY BMG MUSIC ENTERTAINMENT	Sade	Haunt Me	Stronger Than Pride	93-822
2072	SONY BMG MUSIC ENTERTAINMENT	Sade	Keep Looking	Stronger Than Pride	93-822
2073	SONY BMG MUSIC ENTERTAINMENT	Sade	Love Is Stronger Than Pride	Stronger Than Pride	93-822
2074	SONY BMG MUSIC ENTERTAINMENT	Sade	Nothing Can Come Between Us	Stronger Than Pride	93-822
2075	SONY BMG MUSIC ENTERTAINMENT	Sade	Paradise	Stronger Than Pride	93-822
2076	SONY BMG MUSIC ENTERTAINMENT	Sade	Turn My Back On You	Stronger Than Pride	93-822
2077	SONY BMG MUSIC ENTERTAINMENT	Sade	I Will Be Your Friend	Diamond Life	69-105
2078	SONY BMG MUSIC ENTERTAINMENT	Santana	Moon Flower	Moonflower	N47421
2079	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Affirmation	Affirmation	276-120

2080	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Chained To You	Affirmation	276-120
2081	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Crash And Burn	Affirmation	276-120
2082	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Gunning Down Romance	Affirmation	276-120
2083	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Hold Me	Affirmation	276-120
2084	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	I Don't Know You Anymore	Affirmation	276-120
2085	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	I Knew I Loved You	Affirmation	276-120
2086	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	The Animal Song	Affirmation	276-120
2087	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	The Best Thing	Affirmation	276-120
2088	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Two Beds And A Coffee Machine	Affirmation	276-120
2089	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	A Thousand Words	Savage Garden	299-097
2090	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Break Me Shake Me	Savage Garden	299-097
2091	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Carry On Dancing	Savage Garden	299-097
2092	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Promises	Savage Garden	299-097
2093	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Santa Monica	Savage Garden	299-097
2094	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Tears Of Pearls	Savage Garden	299-097
2095	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	To The Moon & Back	Savage Garden	299-097
2096	SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Truly Madly Deeply	Savage Garden	299-097
2097	SONY BMG MUSIC ENTERTAINMENT	Spandau Ballet	Barricades(Introduction)	Through the Barricades	82-150
2098	SONY BMG MUSIC ENTERTAINMENT	Teena Marie	Dear Lover	Robbery	50-515
2099	SONY BMG MUSIC ENTERTAINMENT	Terence Trent D'Arby	Dance Little Sister	Introducing The Hardline According To Terence	86-918

2100	SONY BMG MUSIC ENTERTAINMENT	Terence Trent D'Arby	If You Let Me Stay	Introducing The Hardline According To Terence	86-918
2101	SONY BMG MUSIC ENTERTAINMENT	Terence Trent D'Arby	Sign Your Name	Introducing The Hardline According To Terence	86-918
2102	SONY BMG MUSIC ENTERTAINMENT	Terence Trent D'Arby	Wishing Well	Introducing The Hardline According To Terence	86-918
2103	SONY BMG MUSIC ENTERTAINMENT	The Bangles	Hero Takes A Fall	All Over the Place	56-436
2104	SONY BMG MUSIC ENTERTAINMENT	The Bangles	Be With You	Everything	99-316
2105	SONY BMG MUSIC ENTERTAINMENT	The Clash	Should I Stay Or Should I Go	Combat Rock	34-959
2106	SONY BMG MUSIC ENTERTAINMENT	The Clash	Koka Kola	London Calling	16-270
2107	SONY BMG MUSIC ENTERTAINMENT	The Clash	Lost In The Supermarket	London Calling	16-270
2108	SONY BMG MUSIC ENTERTAINMENT	The Clash	Clash City Rockers	The Clash	11-222
2109	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Nappy Heads	Blunted On Reality	195-959
2110	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Vocab	Blunted On Reality	195-959
2111	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Cowboys	The Score	222-005
2112	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Family Business	The Score	222-005
2113	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Fu-Gee-La	The Score	222-005
2114	SONY BMG MUSIC ENTERTAINMENT	The Fugees	How Many Mics	The Score	222-005
2115	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Killing Me Softly With His Song	The Score	222-005
2116	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Manifest/Outro	The Score	222-005
2117	SONY BMG MUSIC ENTERTAINMENT	The Fugees	No Woman, No Cry	The Score	222-005
2118	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Ready Or Not	The Score	222-005
2119	SONY BMG MUSIC ENTERTAINMENT	The Fugees	The Beast	The Score	222-005

2120	SONY BMG MUSIC ENTERTAINMENT	The Fugees	The Score	The Score	222-005
2121	SONY BMG MUSIC ENTERTAINMENT	The Fugees	Zealots	The Score	222-005
2122	SONY BMG MUSIC ENTERTAINMENT	The Jacksons	Shake Your Body Down	Destiny	4-940
2123	SONY BMG MUSIC ENTERTAINMENT	The Kinleys	Please	Just Between You And Me	251-568
2124	SONY BMG MUSIC ENTERTAINMENT	The Manhattans	Kiss and Say Goodbye	The Manhattans	55-771
2125	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Americana	Americana	264-015
2126	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Have You Ever	Americana	264-015
2127	SONY BMG MUSIC ENTERTAINMENT	The Offspring	No Brakes	Americana	264-015
2128	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Pay the Man	Americana	264-015
2129	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Pretty Fly (For a White Guy)	Americana	264-015
2130	SONY BMG MUSIC ENTERTAINMENT	The Offspring	She's Got Issues	Americana	264-015
2131	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Staring at the Sun	Americana	264-015
2132	SONY BMG MUSIC ENTERTAINMENT	The Offspring	The Kids Aren't Alright	Americana	264-015
2133	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Walla Walla	Americana	264-015
2134	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Why Don't You Get a Job?	Americana	264-015
2135	SONY BMG MUSIC ENTERTAINMENT	The Offspring	A Million Miles Away	Conspiracy of One	288-853
2136	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Come Out Swinging	Conspiracy of One	288-853
2137	SONY BMG MUSIC ENTERTAINMENT	The Offspring	One Fine Day	Conspiracy of One	288-853
2138	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Original Prankster	Conspiracy of One	288-853
2139	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Special Delivery	Conspiracy of One	288-853

2140	SONY BMG MUSIC ENTERTAINMENT	The Offspring	Want You Bad	Conspiracy of One	288-853
2141	SONY BMG MUSIC ENTERTAINMENT	The Outfield	Say It Isn't So	Play Deep	69-701
2142	SONY BMG MUSIC ENTERTAINMENT	The Puppies	Funky Y 2 C	The Puppies	195-963
2143	SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	I'll Be Seeing You	Perfectly Frank	149-255
2144	SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	Indian Summer	Perfectly Frank	149-255
2145	SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	I've Got The World On A String	Perfectly Frank	149-255
2146	SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	Night And Day	Perfectly Frank	149-255
2147	SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	One For My Baby	Perfectly Frank	149-255
2148	SONY BMG MUSIC ENTERTAINMENT	Tyrone Davis	In the Mood	In the Mood with Tyrone Davis	8-557
2149	SONY BMG MUSIC ENTERTAINMENT	Uncle Sam	I Don't Ever Want To See You Again	Uncle Sam	252-008
2150	SONY BMG MUSIC ENTERTAINMENT	Wham	Careless Whisper	Make It Big	68-616
2151	SONY BMG MUSIC ENTERTAINMENT	Wham	Last Christmas	Music From The Edge Of Heaven	71-701
2152	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Big Willie Style	Big Willie Style	249-123
2153	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Candy	Big Willie Style	249-123
2154	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Chasing Forever	Big Willie Style	249-123
2155	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Don't Say Nothin'	Big Willie Style	249-123
2156	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Gettin Jiggy Wit It	Big Willie Style	249-123
2157	SONY BMG MUSIC ENTERTAINMENT	Will Smith	I Loved You	Big Willie Style	249-123
2158	SONY BMG MUSIC ENTERTAINMENT	Will Smith	It's All Good	Big Willie Style	249-123
2159	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Men in Black	Big Willie Style	249-123



2160	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Miami	Big Willie Style	249-123
2161	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Just the Two of Us	Big Willie Style	249-123
2162	SONY BMG MUSIC ENTERTAINMENT	Will Smith	Will 2K	Willenium	291-435
2163	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Da Cypha	The Ecleftic -2 Sides II A Book	291-301
2164	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Diallo	The Ecleftic -2 Sides II A Book	291-301
2165	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	It Doesn't Matter	The Ecleftic -2 Sides II A Book	291-301
2166	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Kenny Rogers - Pharoahe Monch Dub Plate	The Ecleftic -2 Sides II A Book	291-301
2167	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Low Income	The Ecleftic -2 Sides II A Book	291-301
2168	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Perfect Gentleman	The Ecleftic -2 Sides II A Book	291-301
2169	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Pullin' Me In	The Ecleftic -2 Sides II A Book	291-301
2170	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Something About Mary	The Ecleftic -2 Sides II A Book	291-301
2171	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Thug Angels	The Ecleftic -2 Sides II A Book	291-301
2172	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Wish You Were Here	The Ecleftic -2 Sides II A Book	291-301
2173	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Anything Can Happen	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2174	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Apocalypse	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2175	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Bubblegoose	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2176	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Carnival	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2177	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Gone Till November	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2178	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Guantanamo	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2179	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Gunpowder	Wyclef Jean Presents The Carnival Featuring Refugee	251-493

2180	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Jaspora	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2181	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Mona Lisa	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2182	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	To All The Girls	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2183	SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	Trying to Stay Alive	Wyclef Jean Presents The Carnival Featuring Refugee	251-493
2184	SONY BMG MUSIC ENTERTAINMENT	Xscape	Love On My Mind	Hummin/ Comin' at Cha	172-556
2185	UMG Recordings, Inc.	3 Doors Down	Be Like That	The Better Life	277-407
2186	UMG Recordings, Inc.	3 Doors Down	Better Life	The Better Life	277-407
2187	UMG Recordings, Inc.	3 Doors Down	By My Side	The Better Life	277-407
2188	UMG Recordings, Inc.	3 Doors Down	Down Poison	The Better Life	277-407
2189	UMG Recordings, Inc.	3 Doors Down	Duck and Run	The Better Life	277-407
2190	UMG Recordings, Inc.	3 Doors Down	Kryptonite	The Better Life	277-407
2191	UMG Recordings, Inc.	3 Doors Down	Life Of My Own	The Better Life	277-407
2192	UMG Recordings, Inc.	3 Doors Down	Loser	The Better Life	277-407
2193	UMG Recordings, Inc.	3 Doors Down	Not Enough	The Better Life	277-407
2194	UMG Recordings, Inc.	3 Doors Down	So I Need You	The Better Life	277-407
2195	UMG Recordings, Inc.	98 Degrees	Always You And I	Revelation	270-025
2196	UMG Recordings, Inc.	98 Degrees	Give Me Just One Night (Una Noche)	Revelation	270-025
2197	UMG Recordings, Inc.	98 Degrees	My Everything	Revelation	270-025
2198	UMG Recordings, Inc.	Amy Grant	Takes a Little Time	Behind The Eyes	244-915
2199	UMG Recordings, Inc.	Aqua	Barbie Girl	Aquarium	243-903

2200	UMG Recordings, Inc.	Aqua	Lollipop	Aquarium	243-903
2201	UMG Recordings, Inc.	Avant	Destiny	My Thoughts	281-220
2202	UMG Recordings, Inc.	Avant	Get Away	My Thoughts	281-220
2203	UMG Recordings, Inc.	Avant	I Wanna Know	My Thoughts	281-220
2204	UMG Recordings, Inc.	Avant	My First Love	My Thoughts	281-220
2205	UMG Recordings, Inc.	Avant	Ooh Aah	My Thoughts	281-220
2206	UMG Recordings, Inc.	Avant	Separated	Separated (single)	281-184
2207	UMG Recordings, Inc.	Beck	Beautiful Way	Midnite Vultures	276-479
2208	UMG Recordings, Inc.	Beck	Debra	Midnite Vultures	276-479
2209	UMG Recordings, Inc.	Beck	Get Real Paid	Midnite Vultures	276-479
2210	UMG Recordings, Inc.	Beck	Hollywood Freaks	Midnite Vultures	276-479
2211	UMG Recordings, Inc.	Beck	Mixed Bizness	Midnite Vultures	276-479
2212	UMG Recordings, Inc.	Beck	Pressure Zone	Midnite Vultures	276-479
2213	UMG Recordings, Inc.	Beck	Derelict	Odelay	222-917
2214	UMG Recordings, Inc.	Beck	Devils Haircut	Odelay	222-917
2215	UMG Recordings, Inc.	Beck	High 5 (Rock The Catskills)	Odelay	222-917
2216	UMG Recordings, Inc.	Beck	Hotwax	Odelay	222-917
2217	UMG Recordings, Inc.	Beck	Jack-Ass	Odelay	222-917
2218	UMG Recordings, Inc.	Beck	Lord Only Knows	Odelay	222-917
2219	UMG Recordings, Inc.	Beck	Minus	Odelay	222-917

2220	UMG Recordings, Inc.	Beck	Novacane	Odelay	222-917
2221	UMG Recordings, Inc.	Beck	Readymade	Odelay	222-917
2222	UMG Recordings, Inc.	Beck	Sissyneck	Odelay	222-917
2223	UMG Recordings, Inc.	Beck	The New Pollution	Odelay	222-917
2224	UMG Recordings, Inc.	Berlin	Take My Breath Away	Count Three and Pray	72-521
2225	UMG Recordings, Inc.	Berlin	Metro	Pleasure Victim	43-664
2226	UMG Recordings, Inc.	Billie Myers	Kiss The Rain	Growing Pains	251-956
2227	UMG Recordings, Inc.	Blink-182	A New Hope	Dude Ranch	243-969
2228	UMG Recordings, Inc.	Blink-182	Apple Shampoo	Dude Ranch	243-969
2229	UMG Recordings, Inc.	Blink-182	Boring	Dude Ranch	243-969
2230	UMG Recordings, Inc.	Blink-182	Dammit	Dude Ranch	243-969
2231	UMG Recordings, Inc.	Blink-182	Degenerate	Dude Ranch	243-969
2232	UMG Recordings, Inc.	Blink-182	Dick Lips	Dude Ranch	243-969
2233	UMG Recordings, Inc.	Blink-182	Emo	Dude Ranch	243-969
2234	UMG Recordings, Inc.	Blink-182	Enthused	Dude Ranch	243-969
2235	UMG Recordings, Inc.	Blink-182	Josie	Dude Ranch	243-969
2236	UMG Recordings, Inc.	Blink-182	Lemmings	Dude Ranch	243-969
2237	UMG Recordings, Inc.	Blink-182	Pathetic	Dude Ranch	243-969
2238	UMG Recordings, Inc.	Blink-182	Untitled	Dude Ranch	243-969
2239	UMG Recordings, Inc.	Blink-182	Voyeur	Dude Ranch	243-969

2240	UMG Recordings, Inc.	Blink-182	Waggy	Dude Ranch	243-969
2241	UMG Recordings, Inc.	Blink-182	Adam's song	Enema of the State	279-826
2242	UMG Recordings, Inc.	Blink-182	Aliens Exist	Enema of the State	279-826
2243	UMG Recordings, Inc.	Blink-182	All the Small Things	Enema of the State	279-826
2244	UMG Recordings, Inc.	Blink-182	Anthem	Enema of the State	279-826
2245	UMG Recordings, Inc.	Blink-182	Don't Leave Me	Enema of the State	279-826
2246	UMG Recordings, Inc.	Blink-182	Dumpweed	Enema of the State	279-826
2247	UMG Recordings, Inc.	Blink-182	Going Away to College	Enema of the State	279-826
2248	UMG Recordings, Inc.	Blink-182	Mutt	Enema of the State	279-826
2249	UMG Recordings, Inc.	Blink-182	The Party Song	Enema of the State	279-826
2250	UMG Recordings, Inc.	Blink-182	What's My Age Again?	Enema of the State	279-826
2251	UMG Recordings, Inc.	Bloodhound Gang	A Lap Dance Is So Much Better When The Stripper	Hooray For Boobies	278-185
2252	UMG Recordings, Inc.	Bloodhound Gang	Along Comes Mary	Hooray For Boobies	278-185
2253	UMG Recordings, Inc.	Bloodhound Gang	Hell Yeah	Hooray For Boobies	278-185
2254	UMG Recordings, Inc.	Bloodhound Gang	I Hope You Die	Hooray For Boobies	278-185
2255	UMG Recordings, Inc.	Bloodhound Gang	Mope	Hooray For Boobies	278-185
2256	UMG Recordings, Inc.	Bloodhound Gang	The Bad Touch	Hooray For Boobies	278-185
2257	UMG Recordings, Inc.	Bloodhound Gang	The Ballad Of Chasey Lain	Hooray For Boobies	278-185
2258	UMG Recordings, Inc.	Bloodhound Gang	The Inevitable Return Of The Great White Dope	Hooray For Boobies	278-185
2259	UMG Recordings, Inc.	Bloodhound Gang	Three Point One Four	Hooray For Boobies	278-185

2260	UMG Recordings, Inc.	Bloodhound Gang	Yummy Down On This	Hooray For Boobies	278-185
2261	UMG Recordings, Inc.	Blues Traveler	Most Precarious	Straight On Till Morning	245-512
2262	UMG Recordings, Inc.	Bobby Brown	Roni	Don't Be Cruel	93-332
2263	UMG Recordings, Inc.	Bon Jovi	Captain Crash & the Beauty Queen From Mars	Crush	281-803
2264	UMG Recordings, Inc.	Bon Jovi	I Got The Girl	Crush	281-803
2265	UMG Recordings, Inc.	Bon Jovi	Just Older	Crush	281-803
2266	UMG Recordings, Inc.	Bon Jovi	Next 100 Years	Crush	281-803
2267	UMG Recordings, Inc.	Bon Jovi	One Wild Night	Crush	281-803
2268	UMG Recordings, Inc.	Bon Jovi	Save the World	Crush	281-803
2269	UMG Recordings, Inc.	Bon Jovi	Say It Isn't So	Crush	281-803
2270	UMG Recordings, Inc.	Bon Jovi	Thank You For Loving Me	Crush	281-803
2271	UMG Recordings, Inc.	Bon Jovi	I'd Die for You	Slippery When Wet	71-794
2272	UMG Recordings, Inc.	Bon Jovi	Let It Rock	Slippery When Wet	71-794
2273	UMG Recordings, Inc.	Bon Jovi	Livin' on a Prayer	Slippery When Wet	71-794
2274	UMG Recordings, Inc.	Bon Jovi	Never Say Goodbye	Slippery When Wet	71-794
2275	UMG Recordings, Inc.	Bon Jovi	You Give Love a Bad Name	Slippery When Wet	71-794
2276	UMG Recordings, Inc.	Bon Jovi	Wanted Dead Or Alive	Slippery When Wet	71-794
2277	UMG Recordings, Inc.	Bon Jovi	Without Love	Slippery When Wet	71-794
2278	UMG Recordings, Inc.	Brian McKnight	Hold Me	Brian McKnight	146-631
2279	UMG Recordings, Inc.	Brian McKnight	You Should Be Mine	Anytime	242-274

2280	UMG Recordings, Inc.	Bryan Adams	Please Forgive Me	So Far So Good	206-509
2281	UMG Recordings, Inc.	Canibus	100 Bars	2000 B.C.	284-438
2282	UMG Recordings, Inc.	Canibus	Get Retarded	Can-I-Bus	260-272
2283	UMG Recordings, Inc.	Captain & Tennille	Do That To Me One More Time	Make Your Move	13-591
2284	UMG Recordings, Inc.	Chico Debarge	Long Time No See	Long Time No See	250-674
2285	UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
2286	UMG Recordings, Inc.	Counting Crows	Angels of the Silences	Recovering The Satellites	226-415
2287	UMG Recordings, Inc.	Counting Crows	Catapult	Recovering The Satellites	226-415
2288	UMG Recordings, Inc.	Counting Crows	Daylight Fading	Recovering The Satellites	226-415
2289	UMG Recordings, Inc.	Counting Crows	Goodnight Elisabeth	Recovering The Satellites	226-415
2290	UMG Recordings, Inc.	Counting Crows	I'm Not Sleeping	Recovering The Satellites	226-415
2291	UMG Recordings, Inc.	Counting Crows	Mercury	Recovering The Satellites	226-415
2292	UMG Recordings, Inc.	Counting Crows	Recovering the Satellites	Recovering The Satellites	226-415
2293	UMG Recordings, Inc.	Counting Crows	All My Friends	This Desert Life	271-316
2294	UMG Recordings, Inc.	Counting Crows	Amy Hit The Atmosphere	This Desert Life	271-316
2295	UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316
2296	UMG Recordings, Inc.	Counting Crows	Four Days	This Desert Life	271-316
2297	UMG Recordings, Inc.	Counting Crows	Hangin' Around	This Desert Life	271-316
2298	UMG Recordings, Inc.	Counting Crows	High Life	This Desert Life	271-316
2299	UMG Recordings, Inc.	Counting Crows	I Wish I Was A Girl	This Desert Life	271-316

2300	UMG Recordings, Inc.	Counting Crows	Mrs. Potters Lullaby	This Desert Life	271-316
2301	UMG Recordings, Inc.	Counting Crows	Speedway	This Desert Life	271-316
2302	UMG Recordings, Inc.	Def Leppard	Armageddon It	Hysteria	90-420
2303	UMG Recordings, Inc.	Def Leppard	Excitable	Hysteria	90-420
2304	UMG Recordings, Inc.	Def Leppard	Gods of War	Hysteria	90-420
2305	UMG Recordings, Inc.	Def Leppard	Hysteria	Hysteria	90-420
2306	UMG Recordings, Inc.	Def Leppard	Love and Affection	Hysteria	90-420
2307	UMG Recordings, Inc.	Def Leppard	Love Bites	Hysteria	90-420
2308	UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
2309	UMG Recordings, Inc.	Def Leppard	Rocket	Hysteria	90-420
2310	UMG Recordings, Inc.	Def Leppard	Women	Hysteria	90-420
2311	UMG Recordings, Inc.	DMX	Angel	...And Then There Was X	279-017
2312	UMG Recordings, Inc.	DMX	Comin' For Ya	...And Then There Was X	279-017
2313	UMG Recordings, Inc.	DMX	Don't You Ever	...And Then There Was X	279-017
2314	UMG Recordings, Inc.	DMX	D-X-L (Hard White)	...And Then There Was X	279-017
2315	UMG Recordings, Inc.	DMX	Fame	...And Then There Was X	279-017
2316	UMG Recordings, Inc.	DMX	Make A Move	...And Then There Was X	279-017
2317	UMG Recordings, Inc.	DMX	One More Road To Cross	...And Then There Was X	279-017
2318	UMG Recordings, Inc.	DMX	Party Up	...And Then There Was X	279-017
2319	UMG Recordings, Inc.	DMX	Prayer III	...And Then There Was X	279-017



2320	UMG Recordings, Inc.	DMX	The Professional	...And Then There Was X	279-017
2321	UMG Recordings, Inc.	DMX	What These Bitches Want	...And Then There Was X	279-017
2322	UMG Recordings, Inc.	DMX	Blackout	Flesh of My Flesh, Blood Of My Blood	188-987
2323	UMG Recordings, Inc.	DMX	Bring Your Whole Crew	Flesh of My Flesh, Blood Of My Blood	188-987
2324	UMG Recordings, Inc.	DMX	Coming From	Flesh of My Flesh, Blood Of My Blood	188-987
2325	UMG Recordings, Inc.	DMX	Dogs For Life	Flesh of My Flesh, Blood Of My Blood	188-987
2326	UMG Recordings, Inc.	DMX	Flesh of My Flesh, Blood of My Blood	Flesh of My Flesh, Blood Of My Blood	188-987
2327	UMG Recordings, Inc.	DMX	Heat	Flesh of My Flesh, Blood Of My Blood	188-987
2328	UMG Recordings, Inc.	DMX	It's All Good	Flesh of My Flesh, Blood Of My Blood	188-987
2329	UMG Recordings, Inc.	DMX	Keep Your Shit The Hardest	Flesh of My Flesh, Blood Of My Blood	188-987
2330	UMG Recordings, Inc.	DMX	Love for Me	Flesh of My Flesh, Blood Of My Blood	188-987
2331	UMG Recordings, Inc.	DMX	Ready To Meet Him	Flesh of My Flesh, Blood Of My Blood	188-987
2332	UMG Recordings, Inc.	DMX	Slippin'	Flesh of My Flesh, Blood Of My Blood	188-987
2333	UMG Recordings, Inc.	DMX	The Omen	Flesh of My Flesh, Blood Of My Blood	188-987
2334	UMG Recordings, Inc.	DMX	We Don't Give a Fuck	Flesh of My Flesh, Blood Of My Blood	188-987
2335	UMG Recordings, Inc.	DMX	Crime Story	It's Dark And Hell Is Hot	252-613
2336	UMG Recordings, Inc.	DMX	Damien	It's Dark And Hell Is Hot	252-613
2337	UMG Recordings, Inc.	DMX	For My Dogs	It's Dark And Hell is Hot	252-613
2338	UMG Recordings, Inc.	DMX	Get At Me Dog	It's Dark And Hell is Hot	252-613
2339	UMG Recordings, Inc.	DMX	How's It Goin' Down	It's Dark And Hell is Hot	252-613

2340	UMG Recordings, Inc.	DMX	I Can Feel It	It's Dark And Hell Is Hot	252-613
2341	UMG Recordings, Inc.	DMX	Intro	It's Dark And Hell Is Hot	252-613
2342	UMG Recordings, Inc.	DMX	Let Me Fly	It's Dark And Hell Is Hot	252-613
2343	UMG Recordings, Inc.	DMX	Look Thru My Eyes	It's Dark And Hell Is Hot	252-613
2344	UMG Recordings, Inc.	DMX	Prayer (Skit)	It's Dark And Hell Is Hot	252-613
2345	UMG Recordings, Inc.	DMX	Stop Being Greedy	It's Dark And Hell is Hot	252-613
2346	UMG Recordings, Inc.	DMX	X-Is Coming	It's Dark And Hell Is Hot	252-613
2347	UMG Recordings, Inc.	DMX	The Convo	It's Dark And Hell Is Hot	252-613
2348	UMG Recordings, Inc.	Donna Summer	Romeo	I'm A Rainbow	233-336
2349	UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
2350	UMG Recordings, Inc.	Dru Hill	All Alone	Dru Hill	227-760
2351	UMG Recordings, Inc.	Dru Hill	April Showers	Dru Hill	227-760
2352	UMG Recordings, Inc.	Dru Hill	In My Bed	Dru Hill	227-760
2353	UMG Recordings, Inc.	Dru Hill	Never Make A Promise	Dru Hill	227-760
2354	UMG Recordings, Inc.	Dru Hill	Satisfied	Dru Hill	227-760
2355	UMG Recordings, Inc.	Dru Hill	So Special	Dru Hill	227-760
2356	UMG Recordings, Inc.	Dru Hill	Tell Me	Dru Hill	227-760
2357	UMG Recordings, Inc.	Dru Hill	Angel	Enter the Dru	290-402
2358	UMG Recordings, Inc.	Dru Hill	Beauty	Enter the Dru	290-402
2359	UMG Recordings, Inc.	Dru Hill	Holding You	Enter the Dru	290-402

2360	UMG Recordings, Inc.	Dru Hill	How Deep Is Your Love	Enter the Dru	290-402
2361	UMG Recordings, Inc.	Dru Hill	I'll Be The One	Enter the Dru	290-402
2362	UMG Recordings, Inc.	Dru Hill	I'm Wondering	Enter the Dru	290-402
2363	UMG Recordings, Inc.	Dru Hill	One Good Reason	Enter the Dru	290-402
2364	UMG Recordings, Inc.	Dru Hill	Real Freak	Enter the Dru	290-402
2365	UMG Recordings, Inc.	Dru Hill	The Love We Had (Stays on My Mind)	Enter the Dru	290-402
2366	UMG Recordings, Inc.	Dru Hill	These Are the Times	Enter the Dru	290-402
2367	UMG Recordings, Inc.	Dru Hill	You Are Everything	Enter the Dru	290-402
2368	UMG Recordings, Inc.	Elton John	(Gotta Get A) Meal Ticket	Captain Fantastic	N26203
2369	UMG Recordings, Inc.	Elton John	Better Off Dead	Captain Fantastic	N26203
2370	UMG Recordings, Inc.	Elton John	Captain Fantastic And The Brown Dirt Cowboy	Captain Fantastic	N26203
2371	UMG Recordings, Inc.	Elton John	Lucy In The Sky With Diamonds	Captain Fantastic	N26203
2372	UMG Recordings, Inc.	Elton John	Philadelphia Freedom	Captain Fantastic	N26203
2373	UMG Recordings, Inc.	Elton John	Someone Saved My Life Tonight	Captain Fantastic	N26203
2374	UMG Recordings, Inc.	Elton John	Blue Eyes	Jump Up	35-166
2375	UMG Recordings, Inc.	Elton John	Believe	Made In England	198-748
2376	UMG Recordings, Inc.	Elton John	Blessed	Made In England	198-748
2377	UMG Recordings, Inc.	Elton John	Sacrifice	Sleeping With the Past	107-727
2378	UMG Recordings, Inc.	Elton John	Something About The Way You Look Tonight	The Big Picture	248-256
2379	UMG Recordings, Inc.	Elton John	Sorry Seems To Be The Hardest Word	To Be Continued	127-149

2380	UMG Recordings, Inc.	EPMD	Da Joint	Back In Business	242-277
2381	UMG Recordings, Inc.	Erykah Badu	On and On	Baduizm	233-364
2382	UMG Recordings, Inc.	George Strait	Blue Clear Sky	Blue Clear Sky	221-625
2383	UMG Recordings, Inc.	George Strait	Carried Away	Blue Clear Sky	221-625
2384	UMG Recordings, Inc.	George Strait	I Can Still Make Cheyenne	Blue Clear Sky	221-625
2385	UMG Recordings, Inc.	George Strait	Carrying Your Love With Me	Carrying Your Love With Me	238-679
2386	UMG Recordings, Inc.	George Strait	One Night At A Time	Carrying Your Love With Me	238-679
2387	UMG Recordings, Inc.	George Strait	Round About Way	Carrying Your Love With Me	238-679
2388	UMG Recordings, Inc.	George Strait	Today My World Slipped Away	Carrying Your Love With Me	238-679
2389	UMG Recordings, Inc.	George Strait	Murder On Music Row	Latest Greatest Straitest Hits	278-184
2390	UMG Recordings, Inc.	George Strait	The Best Day	Latest Greatest Straitest Hits	278-184
2391	UMG Recordings, Inc.	George Strait	Adalida	Lead On	200-310
2392	UMG Recordings, Inc.	George Strait	Lead On	Lead On	200-310
2393	UMG Recordings, Inc.	George Strait	You Can't Make A Heart Love Somebody	Lead On	200-310
2394	UMG Recordings, Inc.	George Strait	We Really Shouldn't Be Doing This	One Step At A Time	252-089
2395	UMG Recordings, Inc.	George Strait	Baby Your Baby	Pure Country	146-421
2396	UMG Recordings, Inc.	George Strait	Heartland	Pure Country	146-421
2397	UMG Recordings, Inc.	George Strait	I Cross My Heart	Pure Country	146-421
2398	UMG Recordings, Inc.	George Strait	Last In Love	Pure Country	146-421
2399	UMG Recordings, Inc.	George Strait	Overnight Male	Pure Country	146-421

2400	UMG Recordings, Inc.	George Strait	The King Of Broken Hearts	Pure Country	146-421
2401	UMG Recordings, Inc.	George Strait	When Did You Stop Loving Me	Pure Country	146-421
2402	UMG Recordings, Inc.	George Strait	Where The Sidewalk Ends	Pure Country	146-421
2403	UMG Recordings, Inc.	Godsmack	Bad Religion	Godsmack	241-879
2404	UMG Recordings, Inc.	Godsmack	Get Up, Get Out!	Godsmack	241-879
2405	UMG Recordings, Inc.	Godsmack	Immune	Godsmack	241-879
2406	UMG Recordings, Inc.	Godsmack	Keep Away	Godsmack	241-879
2407	UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
2408	UMG Recordings, Inc.	Godsmack	Now Or Never	Godsmack	241-879
2409	UMG Recordings, Inc.	Godsmack	Situation	Godsmack	241-879
2410	UMG Recordings, Inc.	Godsmack	Stress	Godsmack	241-879
2411	UMG Recordings, Inc.	Godsmack	Time Bomb	Godsmack	241-879
2412	UMG Recordings, Inc.	Godsmack	Voodoo	Godsmack	241-879
2413	UMG Recordings, Inc.	Godsmack	Whatever	Godsmack	241-879
2414	UMG Recordings, Inc.	Godsmack	Awake	Awake	293-376
2415	UMG Recordings, Inc.	Godsmack	Bad Magick	Awake	293-376
2416	UMG Recordings, Inc.	Godsmack	Forgive Me	Awake	293-376
2417	UMG Recordings, Inc.	Godsmack	Goin' Down	Awake	293-376
2418	UMG Recordings, Inc.	Godsmack	Greed	Awake	293-376
2419	UMG Recordings, Inc.	Godsmack	Mistakes	Awake	293-376

2420	UMG Recordings, Inc.	Godsmack	Sick Of Life	Awake	293-376
2421	UMG Recordings, Inc.	Godsmack	Spiral	Awake	293-376
2422	UMG Recordings, Inc.	Godsmack	Vampires	Awake	293-376
2423	UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
2424	UMG Recordings, Inc.	Guns N Roses	Sweet Child O' Mine	Appetite for Destruction	85-358
2425	UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358
2426	UMG Recordings, Inc.	Hanson	I Will Come To You	Middle Of Nowhere	238-338
2427	UMG Recordings, Inc.	Hanson	MMMBop	Middle Of Nowhere	238-338
2428	UMG Recordings, Inc.	Heavy D	Waterbed Hev	Waterbed Hev	235-204
2429	UMG Recordings, Inc.	Ja Rule	6 Feet Underground	Rule 3:36	270-080
2430	UMG Recordings, Inc.	Ja Rule	Extasy	Rule 3:36	270-080
2431	UMG Recordings, Inc.	Ja Rule	I Cry	Rule 3:36	270-080
2432	UMG Recordings, Inc.	Ja Rule	Love Me Hate Me	Rule 3:36	270-080
2433	UMG Recordings, Inc.	Ja Rule	One of Us	Rule 3:36	270-080
2434	UMG Recordings, Inc.	Ja Rule	Put It on Me	Rule 3:36	270-080
2435	UMG Recordings, Inc.	Ja Rule	Chris Black (Skit)	Venni Vetti Vecci	174-722
2436	UMG Recordings, Inc.	Ja Rule	Daddy's Little Baby	Venni Vetti Vecci	174-722
2437	UMG Recordings, Inc.	Ja Rule	Let's Ride	Venni Vetti Vecci	174-722
2438	UMG Recordings, Inc.	Ja Rule	Only Begotten Son	Venni Vetti Vecci	174-722
2439	UMG Recordings, Inc.	Ja Rule	Race Against Time	Venni Vetti Vecci	174-722

2440	UMG Recordings, Inc.	Ja Rule	Story To Tell	Venni Vetti Vecci	174-722
2441	UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
2442	UMG Recordings, Inc.	Janet Jackson	When I Think of You	Control	69-529
2443	UMG Recordings, Inc.	Kabah	Vive	Calle De Las Sirenas	236-676
2444	UMG Recordings, Inc.	Kai	Say You'll Stay	Kai	256-001
2445	UMG Recordings, Inc.	Kelly Price	Friend of Mine	Soul of a Woman	188-958
2446	UMG Recordings, Inc.	Kool & The Gang	Cherish	Emergency	58-224
2447	UMG Recordings, Inc.	Lee Ann Womack	Why They Call It Falling	I Hope You Dance	281-198
2448	UMG Recordings, Inc.	Lee Ann Womack	The Fool	Lee Ann Womack	238-766
2449	UMG Recordings, Inc.	Lina Santiago	Feels So Good	Feels So Good	225-517
2450	UMG Recordings, Inc.	Lisa Loeb	I Do	Firecracker	244-058
2451	UMG Recordings, Inc.	LL Cool J	Around The Way Girl	Mama Said Knock You Out	123-555
2452	UMG Recordings, Inc.	LL Cool J	Mama Said Knock You Out	Mama Said Knock You Out	123-555
2453	UMG Recordings, Inc.	LL Cool J	The Boomin' System	Mama Said Knock You Out	123-555
2454	UMG Recordings, Inc.	LL Cool J	To Da Break Of Dawn	Mama Said Knock You Out	123-555
2455	UMG Recordings, Inc.	LL Cool J	Phenomenon	Phenomenon	243-497
2456	UMG Recordings, Inc.	LL Cool J	Starsky & Hutch	Phenomenon	243-497
2457	UMG Recordings, Inc.	LL Cool J	Rock the Bells	Radio	70-045
2458	UMG Recordings, Inc.	Loose Ends	Slow Down	Zagora	77-925
2459	UMG Recordings, Inc.	Lost Boyz	Music Makes Me High	Legal Drug Money	222-734

2460	UMG Recordings, Inc.	Ludacris	1st and 10	Back For the First Time	289-433
2461	UMG Recordings, Inc.	Ludacris	Catch Up	Back For the First Time	289-433
2462	UMG Recordings, Inc.	Ludacris	Game Got Switched	Back For the First Time	289-433
2463	UMG Recordings, Inc.	Ludacris	Hood Stuck	Back For the First Time	289-433
2464	UMG Recordings, Inc.	Ludacris	Phat Rabbit	Back For the First Time	289-433
2465	UMG Recordings, Inc.	Ludacris	Southern Hospitality	Back For the First Time	289-433
2466	UMG Recordings, Inc.	Ludacris	U Got A Problem?	Back For the First Time	289-433
2467	UMG Recordings, Inc.	Ludacris	What's Your Fantasy	Back For the First Time	289-433
2468	UMG Recordings, Inc.	Ludacris	What's Your Fantasy (Remix)	Back For the First Time	289-433
2469	UMG Recordings, Inc.	Ludacris	Area Codes	Word of Mouf	304-605
2470	UMG Recordings, Inc.	Ludacris	Block Lockdown	Word of Mouf	304-605
2471	UMG Recordings, Inc.	Ludacris	Coming to America	Word of Mouf	304-605
2472	UMG Recordings, Inc.	Ludacris	Freaky Thangs	Word of Mouf	304-605
2473	UMG Recordings, Inc.	Ludacris	Get the Fuck Back	Word of Mouf	304-605
2474	UMG Recordings, Inc.	Ludacris	Go To Sleep	Word of Mouf	304-605
2475	UMG Recordings, Inc.	Ludacris	Growing Pains	Word of Mouf	304-605
2476	UMG Recordings, Inc.	Ludacris	Keep It On the Hush	Word of Mouf	304-605
2477	UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605
2478	UMG Recordings, Inc.	Ludacris	Roll Out	Word of Mouf	304-605
2479	UMG Recordings, Inc.	Ludacris	Saturday (Oooh! Oooh!)	Word of Mouf	304-605



2480	UMG Recordings, Inc.	Ludacris	She Said	Word of Mouf	304-605
2481	UMG Recordings, Inc.	Mary J. Blige	All That I Can Say	Mary	268-503
2482	UMG Recordings, Inc.	Mary J. Blige	Beautiful Ones	Mary	268-503
2483	UMG Recordings, Inc.	Mary J. Blige	Deep Inside	Mary	268-503
2484	UMG Recordings, Inc.	Mary J. Blige	Don't Waste Your Time	Mary	268-503
2485	UMG Recordings, Inc.	Mary J. Blige	Give Me You	Mary	268-503
2486	UMG Recordings, Inc.	Mary J. Blige	I'm In Love	Mary	268-503
2487	UMG Recordings, Inc.	Mary J. Blige	Memories	Mary	268-503
2488	UMG Recordings, Inc.	Mary J. Blige	The Love I Never Had	Mary	268-503
2489	UMG Recordings, Inc.	Mary J. Blige	Your Child	Mary	268-503
2490	UMG Recordings, Inc.	Mary J. Blige	Can't Get You Off My Mind	Share My World	238-818
2491	UMG Recordings, Inc.	Mary J. Blige	Everything	Share My World	238-818
2492	UMG Recordings, Inc.	Mary J. Blige	Get To Know You Better	Share My World	238-818
2493	UMG Recordings, Inc.	Mary J. Blige	I Can Love You	Share My World	238-818
2494	UMG Recordings, Inc.	Mary J. Blige	It's On	Share My World	238-818
2495	UMG Recordings, Inc.	Mary J. Blige	Missing You	Share My World	238-818
2496	UMG Recordings, Inc.	Mary J. Blige	Seven Days	Share My World	238-818
2497	UMG Recordings, Inc.	Mary J. Blige	Changes I've Been Going Through	What's The 411?	149-212
2498	UMG Recordings, Inc.	Mary J. Blige	I Don't Want To Do Anything	What's The 411?	149-212
2499	UMG Recordings, Inc.	Mary J. Blige	Leave A Message	What's The 411?	149-212

2500	UMG Recordings, Inc.	Mary J. Blige	Love No Limit	What's The 411?	149-212
2501	UMG Recordings, Inc.	Mary J. Blige	My Love	What's The 411?	149-212
2502	UMG Recordings, Inc.	Mary J. Blige	Reminisce	What's The 411?	149-212
2503	UMG Recordings, Inc.	Mary J. Blige	Slow down	What's The 411?	149-212
2504	UMG Recordings, Inc.	Mary J. Blige	Sweet Thing	What's The 411?	149-212
2505	UMG Recordings, Inc.	Mary J. Blige	Round And Round	Share My World	238-818
2506	UMG Recordings, Inc.	Material Issue	Valerie Loves Me	International Pop Overthrow	248-998
2507	UMG Recordings, Inc.	Method Man	Bring the Pain	Tical 2000: Judgement Day	246-145
2508	UMG Recordings, Inc.	Montell Jordan	Let's Ride	Let's Ride	251-334
2509	UMG Recordings, Inc.	Musiq	Babygirl	Juslisen	308-859
2510	UMG Recordings, Inc.	Musiq	Bestfriend	Juslisen	308-859
2511	UMG Recordings, Inc.	Musiq	Caughtup	Juslisen	308-859
2512	UMG Recordings, Inc.	Musiq	Dontchange	Juslisen	308-859
2513	UMG Recordings, Inc.	Musiq	Halfcrazy	Juslisen	308-859
2514	UMG Recordings, Inc.	Musiq	Newness	Juslisen	308-859
2515	UMG Recordings, Inc.	Musiq	Onenight	Juslisen	308-859
2516	UMG Recordings, Inc.	Musiq	Previouscats	Juslisen	308-859
2517	UMG Recordings, Inc.	Musiq	Realove	Juslisen	308-859
2518	UMG Recordings, Inc.	Musiq	Something	Juslisen	308-859
2519	UMG Recordings, Inc.	Musiq	Time	Juslisen	308-859

2520	UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
2521	UMG Recordings, Inc.	Nelly	Batter Up	Country Grammar	281-782
2522	UMG Recordings, Inc.	Nelly	For My	Country Grammar	281-782
2523	UMG Recordings, Inc.	Nelly	Greed, Hate, Envy	Country Grammar	281-782
2524	UMG Recordings, Inc.	Nelly	Luven Me	Country Grammar	281-782
2525	UMG Recordings, Inc.	Nelly	Never Let Em C U Sweat	Country Grammar	281-782
2526	UMG Recordings, Inc.	Nelly	Ride Wit Me	Country Grammar	281-782
2527	UMG Recordings, Inc.	Nelly	Steal The Show	Country Grammar	281-782
2528	UMG Recordings, Inc.	Nelly	Sumden	Country Grammar	281-782
2529	UMG Recordings, Inc.	Nelly	Thicky Thick Girl	Country Grammar	281-782
2530	UMG Recordings, Inc.	Nelly	Utha Side	Country Grammar	281-782
2531	UMG Recordings, Inc.	Nirvana	All Apologies	In Utero	172-276
2532	UMG Recordings, Inc.	Nirvana	Dumb	In Utero	172-276
2533	UMG Recordings, Inc.	Nirvana	Frances Farmer Will Have Her Revenge On Seattle	In Utero	172-276
2534	UMG Recordings, Inc.	Nirvana	Heart-Shaped Box	In Utero	172-276
2535	UMG Recordings, Inc.	Nirvana	Milk It	In Utero	172-276
2536	UMG Recordings, Inc.	Nirvana	Pennyroyal Tea	In Utero	172-276
2537	UMG Recordings, Inc.	Nirvana	Serve The Servants	In Utero	172-276
2538	UMG Recordings, Inc.	Nirvana	Tourette's	In Utero	172-276
2539	UMG Recordings, Inc.	Nirvana	Breed	Nevermind	135-335

2540	UMG Recordings, Inc.	Nirvana	Come As You Are	Nevermind	135-335
2541	UMG Recordings, Inc.	Nirvana	Drain You	Nevermind	135-335
2542	UMG Recordings, Inc.	Nirvana	In Bloom	Nevermind	135-335
2543	UMG Recordings, Inc.	Nirvana	Lithium	Nevermind	135-335
2544	UMG Recordings, Inc.	Nirvana	Lounge Act	Nevermind	135-335
2545	UMG Recordings, Inc.	Nirvana	On A Plain	Nevermind	135-335
2546	UMG Recordings, Inc.	Nirvana	Polly	Nevermind	135-335
2547	UMG Recordings, Inc.	Nirvana	Smells Like Teen Spirit	Nevermind	135-335
2548	UMG Recordings, Inc.	Nirvana	Something In The Way	Nevermind	135-335
2549	UMG Recordings, Inc.	Nirvana	Stay Away	Nevermind	135-335
2550	UMG Recordings, Inc.	Nirvana	Territorial Pissings	Nevermind	135-335
2551	UMG Recordings, Inc.	One Way	Cutie Pie	Who's foolin' who?	34-505
2552	UMG Recordings, Inc.	Pete Wingfield	Eighteen with a Bullet	Breakfast Special	NF1997
2553	UMG Recordings, Inc.	Quincy Jones	Just Once	The Dude	25-221
2554	UMG Recordings, Inc.	Rakim	Guess Who's Back	The 18th Letter/Book of Life	250-129
2555	UMG Recordings, Inc.	Rakim	It's Been a Long Time	The 18th Letter/Book of Life	250-129
2556	UMG Recordings, Inc.	Rakim	The Saga Begins	The 18th Letter/Book of Life	250-129
2557	UMG Recordings, Inc.	Ready For the World	Love You Down	Long Time Coming	78-842
2558	UMG Recordings, Inc.	Reba McEntire	What If	What If (single)	251-913
2559	UMG Recordings, Inc.	Redman	Da Goodness	Doc's Da Name 2000	263-689

2560	UMG Recordings, Inc.	Remy Zero	Problem	Villa Elaine	237-074
2561	UMG Recordings, Inc.	Rob Zombie	Demonoid Phenomenon	Hellbilly Deluxe	257-901
2562	UMG Recordings, Inc.	Rob Zombie	Dragula	Hellbilly Deluxe	257-901
2563	UMG Recordings, Inc.	Rob Zombie	Living Dead Girl	Hellbilly Deluxe	257-901
2564	UMG Recordings, Inc.	Rob Zombie	Meet The Creeper	Hellbilly Deluxe	257-901
2565	UMG Recordings, Inc.	Rob Zombie	Return Of The Phantom Stranger	Hellbilly Deluxe	257-901
2566	UMG Recordings, Inc.	Rob Zombie	Spookshow Baby	Hellbilly Deluxe	257-901
2567	UMG Recordings, Inc.	Rob Zombie	Superbeast	Hellbilly Deluxe	257-901
2568	UMG Recordings, Inc.	Rob Zombie	The Beginning Of The End	Hellbilly Deluxe	257-901
2569	UMG Recordings, Inc.	Sammy Kershaw	Love of My Life	Labor of Love	243-496
2570	UMG Recordings, Inc.	Sarah Brightman	Once in a Lifetime	Dive	172-179
2571	UMG Recordings, Inc.	Scorpions	Holiday	Lovedrive	200-705
2572	UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657
2573	UMG Recordings, Inc.	Shaggy	Chica Bonita	Hot Shot	286-657
2574	UMG Recordings, Inc.	Shaggy	Dance & Shout	Hot Shot	286-657
2575	UMG Recordings, Inc.	Shaggy	Freaky Girl	Hot Shot	286-657
2576	UMG Recordings, Inc.	Shaggy	Hope	Hot Shot	286-657
2577	UMG Recordings, Inc.	Shaggy	Hot Shot	Hot Shot	286-657
2578	UMG Recordings, Inc.	Shaggy	It Wasn't Me	Hot Shot	286-657
2579	UMG Recordings, Inc.	Shaggy	Keep'n It Real	Hot Shot	286-657

2580	UMG Recordings, Inc.	Shaggy	Lonely Lover	Hot Shot	286-657
2581	UMG Recordings, Inc.	Shaggy	Luv Me, Luv Me	Hot Shot	286-657
2582	UMG Recordings, Inc.	Shaggy	Why Me Lord	Hot Shot	286-657
2583	UMG Recordings, Inc.	Shania Twain	Come On Over	Come On Over	243-502
2584	UMG Recordings, Inc.	Shania Twain	Don't Be Stupid (You Know I Love You)	Come On Over	243-502
2585	UMG Recordings, Inc.	Shania Twain	Honey I'm Home	Come On Over	243-502
2586	UMG Recordings, Inc.	Shania Twain	If You Wanna Touch Her, Ask!	Come On Over	243-502
2587	UMG Recordings, Inc.	Shania Twain	I'm Holdin' On To Love (To Save My Life)	Come On Over	243-502
2588	UMG Recordings, Inc.	Shania Twain	Love Gets Me Every Time	Come On Over	243-502
2589	UMG Recordings, Inc.	Shania Twain	Rock This Country!	Come On Over	243-502
2590	UMG Recordings, Inc.	Shania Twain	That Don't Impress Me Much	Come On Over	243-502
2591	UMG Recordings, Inc.	Shania Twain	When	Come On Over	243-502
2592	UMG Recordings, Inc.	Shania Twain	You've Got A Way	Come On Over	243-502
2593	UMG Recordings, Inc.	Shania Twain	From This Moment On	Come On Over	243-502
2594	UMG Recordings, Inc.	Shania Twain	Man! I Feel Like A Woman	Come On Over	243-502
2595	UMG Recordings, Inc.	Shania Twain	(If You're Not in It For Love) I'm Outta...	The Woman in Me	207-884
2596	UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
2597	UMG Recordings, Inc.	Shania Twain	God Bless the Child	The Woman in Me	207-884
2598	UMG Recordings, Inc.	Shania Twain	Home Ain't Where His Heart is (Anymore)	The Woman in Me	207-884
2599	UMG Recordings, Inc.	Shania Twain	Is There Life After Love?	The Woman in Me	207-884

2600	UMG Recordings, Inc.	Shania Twain	No One Needs to Know	The Woman in Me	207-884
2601	UMG Recordings, Inc.	Shania Twain	The Woman in Me (Needs the Man in You)	The Woman in Me	207-884
2602	UMG Recordings, Inc.	Shania Twain	Whose Bed Have Your Boots Been Under?	The Woman in Me	207-884
2603	UMG Recordings, Inc.	Sheryl Crow	Over You	C'Mon C'Mon	311-757
2604	UMG Recordings, Inc.	Sheryl Crow	Safe and Sound	C'Mon C'Mon	311-757
2605	UMG Recordings, Inc.	Sheryl Crow	Soak Up The Sun	C'Mon C'Mon	311-757
2606	UMG Recordings, Inc.	Sheryl Crow	Steve McQueen	C'Mon C'Mon	311-757
2607	UMG Recordings, Inc.	Sheryl Crow	You're An Original	C'Mon C'Mon	311-757
2608	UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Scenes From The Tuesday Night Music Club	175-406
2609	UMG Recordings, Inc.	Sheryl Crow	Anything But Down	The Globe Sessions	279-383
2610	UMG Recordings, Inc.	Sheryl Crow	Crash And Burn	The Globe Sessions	279-383
2611	UMG Recordings, Inc.	Sheryl Crow	Members Only	The Globe Sessions	279-383
2612	UMG Recordings, Inc.	Sheryl Crow	Mississippi	The Globe Sessions	279-383
2613	UMG Recordings, Inc.	Sheryl Crow	My Favorite Mistake	The Globe Sessions	279-383
2614	UMG Recordings, Inc.	Sheryl Crow	Riverwide	The Globe Sessions	279-383
2615	UMG Recordings, Inc.	Sheryl Crow	Sweet Child O' Mine	The Globe Sessions	279-383
2616	UMG Recordings, Inc.	Sheryl Crow	The Difficult Kind	The Globe Sessions	279-383
2617	UMG Recordings, Inc.	Sheryl Crow	There Goes The Neighborhood	The Globe Sessions	279-383
2618	UMG Recordings, Inc.	Sheryl Crow	All I Wanna Do	Tuesday Night Music Club	209-823
2619	UMG Recordings, Inc.	Sheryl Crow	Can't Cry Anymore	Tuesday Night Music Club	209-823

2620	UMG Recordings, Inc.	Sheryl Crow	I Shall Believe	Tuesday Night Music Club	209-823
2621	UMG Recordings, Inc.	Sheryl Crow	Leaving Las Vegas	Tuesday Night Music Club	209-823
2622	UMG Recordings, Inc.	Sheryl Crow	No One Said It Would Be Easy	Tuesday Night Music Club	209-823
2623	UMG Recordings, Inc.	Sheryl Crow	Strong Enough	Tuesday Night Music Club	209-823
2624	UMG Recordings, Inc.	Sheryl Crow	Every Day Is A Winding Road	Sheryl Crow	245-347
2625	UMG Recordings, Inc.	Slick Rick & Outkast	Street Talkin	The Art of Storytelling	179-418
2626	UMG Recordings, Inc.	Soft Cell	Sex Dwarf	Non-Stop Erotic Cabaret	32-408
2627	UMG Recordings, Inc.	Soft Cell	Tainted Love	Non-Stop Erotic Cabaret	32-408
2628	UMG Recordings, Inc.	Sting	When We Dance	All This Time	303-802
2629	UMG Recordings, Inc.	Sting	A Thousand Years	Brand New Day	271-015
2630	UMG Recordings, Inc.	Sting	After The Rain Has Fallen	Brand New Day	271-015
2631	UMG Recordings, Inc.	Sting	Brand New Day	Brand New Day	271-015
2632	UMG Recordings, Inc.	Sting	Desert Rose	Brand New Day	271-015
2633	UMG Recordings, Inc.	Sting	Ghost Story	Brand New Day	271-015
2634	UMG Recordings, Inc.	Sting	Englishman In New York	Nothing Like the Sun	85-672
2635	UMG Recordings, Inc.	Sting	Fragile	Nothing Like the Sun	85-672
2636	UMG Recordings, Inc.	Sting	We'll Be Together	Nothing Like the Sun	85-672
2637	UMG Recordings, Inc.	Sting	Heavy Cloud No Rain	Ten Summoner's Tales	174-453
2638	UMG Recordings, Inc.	Sting	If I Ever Lose My Faith In You	Ten Summoner's Tales	174-453
2639	UMG Recordings, Inc.	Sting	It's Probably Me	Ten Summoner's Tales	174-453



2640	UMG Recordings, Inc.	Sting	Seven Days	Ten Summoner's Tales	174-453
2641	UMG Recordings, Inc.	Sting	Shape Of My Heart	Ten Summoner's Tales	174-453
2642	UMG Recordings, Inc.	Sting	Consider Me Gone	The Dream Of The Blue Turtles	65-041
2643	UMG Recordings, Inc.	Sting	Fortress Around Your Heart	The Dream Of The Blue Turtles	65-041
2644	UMG Recordings, Inc.	Sting	If You Love Somebody Set Them Free	The Dream Of The Blue Turtles	65-041
2645	UMG Recordings, Inc.	Sting	Love Is The Seventh Wave	The Dream Of The Blue Turtles	65-041
2646	UMG Recordings, Inc.	Sting	Russians	The Dream Of The Blue Turtles	65-041
2647	UMG Recordings, Inc.	Sting	All This Time	The Soul Cages	128-533
2648	UMG Recordings, Inc.	Suga Free	If You Stay Ready	Street Gospel	188-686
2649	UMG Recordings, Inc.	Suga Free	On My Way	Street Gospel	188-686
2650	UMG Recordings, Inc.	The Bee Gees	Too Much Heaven	Spirit Having Flown	6-152
2651	UMG Recordings, Inc.	The Cranberries	Salvation	To the Faithful Departed	217-619
2652	UMG Recordings, Inc.	The Gap Band	Humpin'	Gap Band III	23-665
2653	UMG Recordings, Inc.	The Gap Band	Burn Rubber (Why You Wanna Hurt Me?)	Gap Band III	23-665
2654	UMG Recordings, Inc.	The Gap Band	Outstanding	Gap Band IV	36-081
2655	UMG Recordings, Inc.	The Police	Wrapped Around Your Finger	Synchronicity	44-862
2656	UMG Recordings, Inc.	The Police	Message In A Bottle	Regatta De Blanc	13-166
2657	UMG Recordings, Inc.	The Police	Every Breath You Take	Synchronicity	44-862
2658	UMG Recordings, Inc.	The Roots	Push Up Ya Lighter	Illadelph Halflife	226-398
2659	UMG Recordings, Inc.	Toby Keith	We Were In Love	Dream Walkin'	188-955

2660	UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
2661	UMG Recordings, Inc.	Tonic	Open Up Your Eyes	Lemon Parade	257-075
2662	UMG Recordings, Inc.	Tonic	You Wanted More	Sugar	273-919
2663	UMG Recordings, Inc.	Trisha Yearwood	Perfect Love	Song Book: A Collection of Hits	245-328
2664	UMG Recordings, Inc.	U2	Acrobat	Achtung Baby	139-599
2665	UMG Recordings, Inc.	U2	Even Better Than The Real Thing	Achtung Baby	139-599
2666	UMG Recordings, Inc.	U2	Love Is Blindness	Achtung Baby	139-599
2667	UMG Recordings, Inc.	U2	Mysterious Ways	Achtung Baby	139-599
2668	UMG Recordings, Inc.	U2	So Cruel	Achtung Baby	139-599
2669	UMG Recordings, Inc.	U2	The Fly	Achtung Baby	139-599
2670	UMG Recordings, Inc.	U2	Until The End Of The World	Achtung Baby	139-599
2671	UMG Recordings, Inc.	U2	Who's Gonna Ride Your Wild Horses	Achtung Baby	139-599
2672	UMG Recordings, Inc.	U2	Zoo Station	Achtung Baby	139-599
2673	UMG Recordings, Inc.	U2	Elevation	All That You Can't Leave Behind	294-631
2674	UMG Recordings, Inc.	U2	Grace	All That You Can't Leave Behind	294-631
2675	UMG Recordings, Inc.	U2	In A Little While	All That You Can't Leave Behind	294-631
2676	UMG Recordings, Inc.	U2	Kite	All That You Can't Leave Behind	294-631
2677	UMG Recordings, Inc.	U2	New York	All That You Can't Leave Behind	294-631
2678	UMG Recordings, Inc.	U2	Peace On Earth	All That You Can't Leave Behind	294-631
2679	UMG Recordings, Inc.	U2	Stuck In A Moment You Can't Get Out Of	All That You Can't Leave Behind	294-631

2680	UMG Recordings, Inc.	U2	Walk On	All That You Can't Leave Behind	294-631
2681	UMG Recordings, Inc.	U2	When I Look At The World	All That You Can't Leave Behind	294-631
2682	UMG Recordings, Inc.	U2	Fire	October	30-452
2683	UMG Recordings, Inc.	U2	Gloria	October	30-452
2684	UMG Recordings, Inc.	U2	October	October	30-452
2685	UMG Recordings, Inc.	U2	With A Shout	October	30-452
2686	UMG Recordings, Inc.	U2	All Along The Watchtower	Rattle & Hum	99-818
2687	UMG Recordings, Inc.	U2	All I Want Is You	Rattle & Hum	99-818
2688	UMG Recordings, Inc.	U2	Angel Of Harlem	Rattle & Hum	99-818
2689	UMG Recordings, Inc.	U2	Desire	Rattle & Hum	99-818
2690	UMG Recordings, Inc.	U2	Hawkmoon 269	Rattle & Hum	99-818
2691	UMG Recordings, Inc.	U2	Love Rescue Me	Rattle & Hum	99-818
2692	UMG Recordings, Inc.	U2	Pride (In The Name Of Love)	Rattle & Hum	99-818
2693	UMG Recordings, Inc.	U2	When Love Comes To Town	Rattle & Hum	99-818
2694	UMG Recordings, Inc.	U2	Bullet The Blue Sky	The Joshua Tree	78-949
2695	UMG Recordings, Inc.	U2	I Still Haven't Found What I'm Looking For	The Joshua Tree	78-949
2696	UMG Recordings, Inc.	U2	In God's Country	The Joshua Tree	78-949
2697	UMG Recordings, Inc.	U2	One Tree Hill	The Joshua Tree	78-949
2698	UMG Recordings, Inc.	U2	Red Hill Mining Town	The Joshua Tree	78-949
2699	UMG Recordings, Inc.	U2	Running To Stand Still	The Joshua Tree	78-949

2700	UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949
2701	UMG Recordings, Inc.	U2	With or Without You	The Joshua Tree	78-949
2702	UMG Recordings, Inc.	U2	4th Of July	The Unforgettable Fire	72-483
2703	UMG Recordings, Inc.	U2	A Sort Of Homecoming	The Unforgettable Fire	72-483
2704	UMG Recordings, Inc.	U2	Bad	The Unforgettable Fire	72-483
2705	UMG Recordings, Inc.	U2	Elvis Presley And America	The Unforgettable Fire	72-483
2706	UMG Recordings, Inc.	U2	Indian Summer Sky	The Unforgettable Fire	72-483
2707	UMG Recordings, Inc.	U2	MLK	The Unforgettable Fire	72-483
2708	UMG Recordings, Inc.	U2	The Unforgettable Fire	The Unforgettable Fire	72-483
2709	UMG Recordings, Inc.	U2	11 O'Clock Tick Tock	Under A Blood Red Sky	49-959
2710	UMG Recordings, Inc.	U2	I Will Follow	Under A Blood Red Sky	49-959
2711	UMG Recordings, Inc.	U2	40'	War	42-944
2712	UMG Recordings, Inc.	U2	Drowning Man	War	42-944
2713	UMG Recordings, Inc.	U2	New Year's Day	War	42-944
2714	UMG Recordings, Inc.	U2	Sunday Bloody Sunday	War	42-944
2715	UMG Recordings, Inc.	U2	The Refugee	War	42-944
2716	UMG Recordings, Inc.	U2	Two Hearts Beat As One	War	42-944
2717	UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365
2718	UMG Recordings, Inc.	Wang Chung	Dance Hall Days	Points On The Curve	51-795
2719	UMG Recordings, Inc.	Weezer	Undone (The Sweater Song)	Weezer	187-644

2720	UMG Recordings, Inc.	Wreckx-N-Effects	Rump Shaker	Hard or Smooth	199-092
2721	UMG Recordings, Inc.	Ja Rule	Between Me And You	Rule 3:36	270-080
2722	Virgin Records America, Inc.	A Perfect Circle	Brena	Mer De Noms	281-642
2723	Virgin Records America, Inc.	A Perfect Circle	Hollow	Mer De Noms	281-642
2724	Virgin Records America, Inc.	A Perfect Circle	Magdalena	Mer De Noms	281-642
2725	Virgin Records America, Inc.	A Perfect Circle	Orestes	Mer De Noms	281-642
2726	Virgin Records America, Inc.	A Perfect Circle	Over	Mer De Noms	281-642
2727	Virgin Records America, Inc.	A Perfect Circle	Renholder	Mer De Noms	281-642
2728	Virgin Records America, Inc.	A Perfect Circle	Rose	Mer De Noms	281-642
2729	Virgin Records America, Inc.	A Perfect Circle	Sleeping Beauty	Mer De Noms	281-642
2730	Virgin Records America, Inc.	A Perfect Circle	Thinking of You	Mer De Noms	281-642
2731	Virgin Records America, Inc.	A Perfect Circle	Thomas	Mer De Noms	281-642
2732	Virgin Records America, Inc.	A Perfect Circle	Three Libras	Mer De Noms	281-642
2733	Virgin Records America, Inc.	After 7	Heat of the Moment	After 7	112-721
2734	Virgin Records America, Inc.	After 7	One Night	After 7	112-721
2735	Virgin Records America, Inc.	After 7	Ready or Not	After 7	112-721
2736	Virgin Records America, Inc.	After 7	Cryin for It	Reflections	210-179
2737	Virgin Records America, Inc.	After 7	How Could You Leave	Reflections	210-179
2738	Virgin Records America, Inc.	After 7	How Do You Tell the One	Reflections	210-179
2739	Virgin Records America, Inc.	After 7	'Til You Do Me Right	Reflections	210-179

2740	Virgin Records America, Inc.	After 7	Baby I'm For Real (Natural High)	Takin' My Time	178-457
2741	Virgin Records America, Inc.	After 7	Can He Love U Like This	Takin' My Time	178-457
2742	Virgin Records America, Inc.	After 7	Truly Something Special	Takin' My Time	178-457
2743	Virgin Records America, Inc.	Beenie Man	Crazy Notion	Art And Life	284-383
2744	Virgin Records America, Inc.	Beenie Man	Girls Dem Sugar	Art And Life	284-383
2745	Virgin Records America, Inc.	Beenie Man	Haters and Fools	Art And Life	284-383
2746	Virgin Records America, Inc.	Beenie Man	Heights of Great Men	Art And Life	284-383
2747	Virgin Records America, Inc.	Beenie Man	Jamaica Way	Art And Life	284-383
2748	Virgin Records America, Inc.	Beenie Man	Love Me Now	Art And Life	284-383
2749	Virgin Records America, Inc.	Ben Harper	Burn to Shine	Burn To Shine	273-400
2750	Virgin Records America, Inc.	Ben Harper	Less	Burn To Shine	273-400
2751	Virgin Records America, Inc.	Ben Harper	Suzie Blue	Burn To Shine	273-400
2752	Virgin Records America, Inc.	Ben Harper	Two Hands of a Prayer	Burn To Shine	273-400
2753	Virgin Records America, Inc.	Ben Harper	Alone	Burn To Shine	273-400
2754	Virgin Records America, Inc.	Ben Harper	Beloved One	Burn To Shine	273-400
2755	Virgin Records America, Inc.	Ben Harper	Forgiven	Burn To Shine	273-400
2756	Virgin Records America, Inc.	Ben Harper	Steal My Kisses	Burn To Shine	273-400
2757	Virgin Records America, Inc.	Ben Harper	Show Me A Little Shame	Burn To Shine	273-400
2758	Virgin Records America, Inc.	Ben Harper	Fight for Your Mind	Fight For Your Mind	210-135
2759	Virgin Records America, Inc.	Ben Harper	Give a Man a Home	Fight For Your Mind	210-135

2760	Virgin Records America, Inc.	Ben Harper	God Fearing Man	Fight For Your Mind	210-135
2761	Virgin Records America, Inc.	Ben Harper	Gold to Me	Fight For Your Mind	210-135
2762	Virgin Records America, Inc.	Ben Harper	One Road to Freedom	Fight For Your Mind	210-135
2763	Virgin Records America, Inc.	Ben Harper	People Lead	Fight For Your Mind	210-135
2764	Virgin Records America, Inc.	Ben Harper	Please Me Like You Want To	Fight For Your Mind	210-135
2765	Virgin Records America, Inc.	Ben Harper	Power of the Gospel	Fight For Your Mind	210-135
2766	Virgin Records America, Inc.	Ben Harper	Another Lonely Day	Fight For Your Mind	210-135
2767	Virgin Records America, Inc.	Ben Harper	By My Side	Fight For Your Mind	210-135
2768	Virgin Records America, Inc.	Ben Harper	Excuse Me Mr.	Fight For Your Mind	210-135
2769	Virgin Records America, Inc.	Ben Harper	Ground On Down	Fight For Your Mind	210-135
2770	Virgin Records America, Inc.	Ben Harper	Oppression	Fight For Your Mind	210-135
2771	Virgin Records America, Inc.	Blur	There's No Other Way	Leisure	135-033
2772	Virgin Records America, Inc.	Blur	Beetlebum	Blur	231-938
2773	Virgin Records America, Inc.	Blur	On Your Own	Blur	231-938
2774	Virgin Records America, Inc.	Blur	Song 2	Blur	231-938
2775	Virgin Records America, Inc.	Cracker	Get Off This	Kerosene Hat	175-493
2776	Virgin Records America, Inc.	Cutting Crew	I've Been In Love Before	Broadcast	83-806
2777	Virgin Records America, Inc.	D'Angelo	Africa	Voodoo	280-480
2778	Virgin Records America, Inc.	D'Angelo	Chicken Grease	Voodoo	280-480
2779	Virgin Records America, Inc.	D'Angelo	Devil's Pie	Voodoo	280-480

2780	Virgin Records America, Inc.	D'Angelo	Feel Like Makin Love	Voodoo	280-480
2781	Virgin Records America, Inc.	D'Angelo	Left & Right	Voodoo	280-480
2782	Virgin Records America, Inc.	D'Angelo	Playa Playa	Voodoo	280-480
2783	Virgin Records America, Inc.	D'Angelo	Send It On	Voodoo	280-480
2784	Virgin Records America, Inc.	D'Angelo	Spanish Joint	Voodoo	280-480
2785	Virgin Records America, Inc.	D'Angelo	The Root	Voodoo	280-480
2786	Virgin Records America, Inc.	D'Angelo	Untitled (How Does It Feel)	Voodoo	280-480
2787	Virgin Records America, Inc.	DiVinyls	I Touch Myself	Divinyls	127-625
2788	Virgin Records America, Inc.	Enigma	Beyond the Invisible	Le Roi Est Mort, Vive Le Roi!	229-049
2789	Virgin Records America, Inc.	Enigma	Child in Us	Le Roi Est Mort, Vive Le Roi!	229-049
2790	Virgin Records America, Inc.	Enigma	Morphing Thru Time	Le Roi Est Mort, Vive Le Roi!	229-049
2791	Virgin Records America, Inc.	Enigma	Odyssey of the Mind	Le Roi Est Mort, Vive Le Roi!	229-049
2792	Virgin Records America, Inc.	Enigma	Prism of Life	Le Roi Est Mort, Vive Le Roi!	229-049
2793	Virgin Records America, Inc.	Enigma	Roundabout	Le Roi Est Mort, Vive Le Roi!	229-049
2794	Virgin Records America, Inc.	Enigma	Shadows in Silence	Le Roi Est Mort, Vive Le Roi!	229-049
2795	Virgin Records America, Inc.	Enigma	T.N.T. For the Brain	Le Roi Est Mort, Vive Le Roi!	229-049
2796	Virgin Records America, Inc.	Enigma	Sadness	MCMXC, A.D.	126-800
2797	Virgin Records America, Inc.	Enigma	Gravity Of Love	The Screen Behind The Mirror	277-091
2798	Virgin Records America, Inc.	Enigma	The Voice Of Enigma	MCMXC, A.D.	126-800
2799	Virgin Records America, Inc.	Enigma	Back To The Rivers Of Belief	MCMXC, A.D.	126-800



2800	Virgin Records America, Inc.	Enigma	Knocking On Forbidden Doors	MCMXC, A.D.	126-800
2801	Virgin Records America, Inc.	Enigma	Mea Culpa	MCMXC, A.D.	126-800
2802	Virgin Records America, Inc.	Enigma	Principles Of Lust	MCMXC, A.D.	126-800
2803	Virgin Records America, Inc.	Enigma	The Voice & The Snake	MCMXC, A.D.	126-800
2804	Virgin Records America, Inc.	Enigma	Push The Limits	The Screen Behind The Mirror	277-091
2805	Virgin Records America, Inc.	Enigma	Silence Must Be Heard	The Screen Behind The Mirror	277-091
2806	Virgin Records America, Inc.	Enigma	Smell Of Desire	The Screen Behind The Mirror	277-091
2807	Virgin Records America, Inc.	Gary Moore	King Of The Blues	After Hours	140-311
2808	Virgin Records America, Inc.	Gary Moore	Still Got The Blues	After Hours	140-311
2809	Virgin Records America, Inc.	Human League	Don't You Want Me	Dare	34-729
2810	Virgin Records America, Inc.	Ideal	All About You	Ideal	273-905
2811	Virgin Records America, Inc.	Ideal	Creep In	Ideal	273-905
2812	Virgin Records America, Inc.	Ideal	Get Gone	Ideal	273-905
2813	Virgin Records America, Inc.	Ideal	Whatever	Ideal	273-905
2814	Virgin Records America, Inc.	Janet Jackson	Someone To Call My Lover	All for You	308-900
2815	Virgin Records America, Inc.	Janet Jackson	Any Time Any Place	Janet	174-392
2816	Virgin Records America, Inc.	Janet Jackson	Back	Janet	174-392
2817	Virgin Records America, Inc.	Janet Jackson	New Agenda	Janet	174-392
2818	Virgin Records America, Inc.	Janet Jackson	That's the Way Love Goes	Janet	174-392
2819	Virgin Records America, Inc.	Janet Jackson	Throb	Janet	174-392

2820	Virgin Records America, Inc.	Janet Jackson	Where Are You Now	Janet	174-392
2821	Virgin Records America, Inc.	Janet Jackson	You Want This	Janet	174-392
2822	Virgin Records America, Inc.	Janet Jackson	If	Janet	174-392
2823	Virgin Records America, Inc.	Janet Jackson	Anything	The Velvet Rope	261-516
2824	Virgin Records America, Inc.	Janet Jackson	Empty	The Velvet Rope	261-516
2825	Virgin Records America, Inc.	Janet Jackson	Every Time	The Velvet Rope	261-516
2826	Virgin Records America, Inc.	Janet Jackson	Got 'Til It's Gone	The Velvet Rope	261-516
2827	Virgin Records America, Inc.	Janet Jackson	I Get Lonely	The Velvet Rope	261-516
2828	Virgin Records America, Inc.	Janet Jackson	My Need	The Velvet Rope	261-516
2829	Virgin Records America, Inc.	Janet Jackson	Rope Burn	The Velvet Rope	261-516
2830	Virgin Records America, Inc.	Janet Jackson	Tonight's the Night	The Velvet Rope	261-516
2831	Virgin Records America, Inc.	Janet Jackson	Velvet Rope	The Velvet Rope	261-516
2832	Virgin Records America, Inc.	Janet Jackson	What About	The Velvet Rope	261-516
2833	Virgin Records America, Inc.	Janet Jackson	You	The Velvet Rope	261-516
2834	Virgin Records America, Inc.	Keith Richards	Big Enough	Talk Is Cheap	100-272
2835	Virgin Records America, Inc.	Keith Richards	Locked Away	Talk Is Cheap	100-272
2836	Virgin Records America, Inc.	Keith Richards	Take It So Hard	Talk Is Cheap	100-272
2837	Virgin Records America, Inc.	Keith Richards	Whip It Up	Talk Is Cheap	100-272
2838	Virgin Records America, Inc.	Kelis	Game Show	Kaleidoscope	277-087
2839	Virgin Records America, Inc.	Kelis	I Want Your Love	Kaleidoscope	277-087

2840	Virgin Records America, Inc.	Kelis	In The Morning	Kaleidoscope	277-087
2841	Virgin Records America, Inc.	Kelis	Intro	Kaleidoscope	277-087
2842	Virgin Records America, Inc.	Kelis	Roller Rink	Kaleidoscope	277-087
2843	Virgin Records America, Inc.	Kelis	Suspended	Kaleidoscope	277-087
2844	Virgin Records America, Inc.	Kelis	Wouldn't You Agree	Kaleidoscope	277-087
2845	Virgin Records America, Inc.	Kelis	Caught Out There	Kaleidoscope	277-087
2846	Virgin Records America, Inc.	Kelis	Get Along With You	Kaleidoscope	277-087
2847	Virgin Records America, Inc.	Kelis	Good Stuff	Kaleidoscope	277-087
2848	Virgin Records America, Inc.	Lenny Kravitz	Can We Find a Reason	5	261-538
2849	Virgin Records America, Inc.	Lenny Kravitz	If You Can't Say No	5	261-538
2850	Virgin Records America, Inc.	Lenny Kravitz	It's Your Life	5	261-538
2851	Virgin Records America, Inc.	Lenny Kravitz	Thinking of You	5	261-538
2852	Virgin Records America, Inc.	Lenny Kravitz	I Belong To You	5	261-538
2853	Virgin Records America, Inc.	Lenny Kravitz	Fly Away	5	261-538
2854	Virgin Records America, Inc.	Lenny Kravitz	Black Girl	Are You Gonna Go My Way	149-143
2855	Virgin Records America, Inc.	Lenny Kravitz	Come on and love me	Are You Gonna Go My Way	149-143
2856	Virgin Records America, Inc.	Lenny Kravitz	My Love	Are You Gonna Go My Way	149-143
2857	Virgin Records America, Inc.	Lenny Kravitz	Sugar	Are You Gonna Go My Way	149-143
2858	Virgin Records America, Inc.	Lenny Kravitz	Are You Gonna Go My Way	Are You Gonna Go My Way	149-143
2859	Virgin Records America, Inc.	Lenny Kravitz	Believe	Are You Gonna Go My Way	149-143

2860	Virgin Records America, Inc.	Lenny Kravitz	Heaven Help	Are You Gonna Go My Way	149-143
2861	Virgin Records America, Inc.	Lenny Kravitz	Let Love Rule	Let Love Rule	111-095
2862	Virgin Records America, Inc.	Lenny Kravitz	Mr. Cab Driver	Let Love Rule	111-095
2863	Virgin Records America, Inc.	Lenny Kravitz	Rosemary	Let Love Rule	111-095
2864	Virgin Records America, Inc.	Lenny Kravitz	All I Ever Wanted	Mama Said	128-345
2865	Virgin Records America, Inc.	Lenny Kravitz	What Goes Around Comes Around	Mama Said	128-345
2866	Virgin Records America, Inc.	Lenny Kravitz	Always On The Run	Mama Said	128-345
2867	Virgin Records America, Inc.	Lenny Kravitz	It Ain't Over 'Til It's Over	Mama Said	128-345
2868	Virgin Records America, Inc.	Lenny Kravitz	Stand By My Woman	Mama Said	128-345
2869	Virgin Records America, Inc.	Luther Vandross	Dream Lover	I Know	261-503
2870	Virgin Records America, Inc.	Luther Vandross	Get It Right	I Know	261-503
2871	Virgin Records America, Inc.	Luther Vandross	I Know	I Know	261-503
2872	Virgin Records America, Inc.	Luther Vandross	I'm Only Human	I Know	261-503
2873	Virgin Records America, Inc.	Luther Vandross	Nights In Harlem	I Know	261-503
2874	Virgin Records America, Inc.	Paula Abdul	Cold Hearted	Forever Your Girl	93-688
2875	Virgin Records America, Inc.	Paula Abdul	Forever Your Girl	Forever Your Girl	93-688
2876	Virgin Records America, Inc.	Paula Abdul	Knocked Out	Forever Your Girl	93-688
2877	Virgin Records America, Inc.	Paula Abdul	Opposites Attract	Forever Your Girl	93-688
2878	Virgin Records America, Inc.	Paula Abdul	Ain't Never Gonna Give You Up	Head Over Heels	175-823
2879	Virgin Records America, Inc.	Paula Abdul	My Love Is For Real	Head Over Heels	175-823

2880	Virgin Records America, Inc.	Paula Abdul	Crazy Cool	Head Over Heels	175-823
2881	Virgin Records America, Inc.	Paula Abdul	Blowing Kisses in the Wind	Spellbound	129-900
2882	Virgin Records America, Inc.	Paula Abdul	Rock House	Spellbound	129-900
2883	Virgin Records America, Inc.	Paula Abdul	Spellbound	Spellbound	129-900
2884	Virgin Records America, Inc.	Paula Abdul	The Promise of a New Day	Spellbound	129-900
2885	Virgin Records America, Inc.	Paula Abdul	Vibeology	Spellbound	129-900
2886	Virgin Records America, Inc.	Paula Abdul	Will You Marry Me?	Spellbound	129-900
2887	Virgin Records America, Inc.	Shaggy	Boombastic	Boombastic	222-048
2888	Virgin Records America, Inc.	Shaggy	In The Summertime	Boombastic	222-048
2889	Virgin Records America, Inc.	Shaggy	Something Different	Boombastic	222-048
2890	Virgin Records America, Inc.	Smashing Pumpkins	Annie-Dog	Adore	261-479
2891	Virgin Records America, Inc.	Smashing Pumpkins	Ava Adore	Adore	261-479
2892	Virgin Records America, Inc.	Smashing Pumpkins	Behold! The Night Mare	Adore	261-479
2893	Virgin Records America, Inc.	Smashing Pumpkins	Blank Page	Adore	261-479
2894	Virgin Records America, Inc.	Smashing Pumpkins	Crestfallen	Adore	261-479
2895	Virgin Records America, Inc.	Smashing Pumpkins	For Martha	Adore	261-479
2896	Virgin Records America, Inc.	Smashing Pumpkins	Perfect	Adore	261-479
2897	Virgin Records America, Inc.	Smashing Pumpkins	Shame	Adore	261-479
2898	Virgin Records America, Inc.	Smashing Pumpkins	To Sheila	Adore	261-479
2899	Virgin Records America, Inc.	Smashing Pumpkins	Age of Innocence	Machina/The Machine of God	278-424

2900	Virgin Records America, Inc.	Smashing Pumpkins	An Ode to No One	Mellon Collie and the Infinite Sadness	183-904
2901	Virgin Records America, Inc.	Smashing Pumpkins	Beautiful	Mellon Collie and the Infinite Sadness	183-904
2902	Virgin Records America, Inc.	Smashing Pumpkins	Bodies	Mellon Collie and the Infinite Sadness	183-904
2903	Virgin Records America, Inc.	Smashing Pumpkins	Bullet With Butterfly Wings	Mellon Collie and the Infinite Sadness	183-904
2904	Virgin Records America, Inc.	Smashing Pumpkins	By Starlight	Mellon Collie and the Infinite Sadness	183-904
2905	Virgin Records America, Inc.	Smashing Pumpkins	Cupid de Locke	Mellon Collie and the Infinite Sadness	183-904
2906	Virgin Records America, Inc.	Smashing Pumpkins	Farewell and Goodnight	Mellon Collie and the Infinite Sadness	183-904
2907	Virgin Records America, Inc.	Smashing Pumpkins	Galapogos	Mellon Collie and the Infinite Sadness	183-904
2908	Virgin Records America, Inc.	Smashing Pumpkins	Here Is No Why	Mellon Collie and the Infinite Sadness	183-904
2909	Virgin Records America, Inc.	Smashing Pumpkins	In the Arms of Sleep	Mellon Collie and the Infinite Sadness	183-904
2910	Virgin Records America, Inc.	Smashing Pumpkins	Jellybelly	Mellon Collie and the Infinite Sadness	183-904
2911	Virgin Records America, Inc.	Smashing Pumpkins	Mellon Collie and the Infinite Sadness	Mellon Collie and the Infinite Sadness	183-904
2912	Virgin Records America, Inc.	Smashing Pumpkins	Muzzle	Mellon Collie and the Infinite Sadness	183-904
2913	Virgin Records America, Inc.	Smashing Pumpkins	Porcelina of the Vast Oceans	Mellon Collie and the Infinite Sadness	183-904
2914	Virgin Records America, Inc.	Smashing Pumpkins	Thirty-Three	Mellon Collie and the Infinite Sadness	183-904
2915	Virgin Records America, Inc.	Smashing Pumpkins	To Forgive	Mellon Collie and the Infinite Sadness	183-904
2916	Virgin Records America, Inc.	Smashing Pumpkins	We Only Come Out at Night	Mellon Collie and the Infinite Sadness	183-904
2917	Virgin Records America, Inc.	Smashing Pumpkins	Where boys Fear to Tread	Mellon Collie and the Infinite Sadness	183-904
2918	Virgin Records America, Inc.	Smashing Pumpkins	Zero	Mellon Collie and the Infinite Sadness	183-904
2919	Virgin Records America, Inc.	Smashing Pumpkins	Blew Away	Pisces Iscariot	201-728

2920	Virgin Records America, Inc.	Smashing Pumpkins	Blue	Pisces Iscariot	201-728
2921	Virgin Records America, Inc.	Smashing Pumpkins	Obscured	Pisces Iscariot	201-728
2922	Virgin Records America, Inc.	Smashing Pumpkins	Pissant	Pisces Iscariot	201-728
2923	Virgin Records America, Inc.	Smashing Pumpkins	Plume	Pisces Iscariot	201-728
2924	Virgin Records America, Inc.	Smashing Pumpkins	Cherub Rock	Siamese Dream	169-635
2925	Virgin Records America, Inc.	Smashing Pumpkins	Hummer	Siamese Dream	169-635
2926	Virgin Records America, Inc.	Smashing Pumpkins	Luna	Siamese Dream	169-635
2927	Virgin Records America, Inc.	Smashing Pumpkins	Mayonaise	Siamese Dream	169-635
2928	Virgin Records America, Inc.	Smashing Pumpkins	Quiet	Siamese Dream	169-635
2929	Virgin Records America, Inc.	Smashing Pumpkins	Rocket	Siamese Dream	169-635
2930	Virgin Records America, Inc.	Smashing Pumpkins	Soma	Siamese Dream	169-635
2931	Virgin Records America, Inc.	Smashing Pumpkins	Spaceboy	Siamese Dream	169-635
2932	Virgin Records America, Inc.	Smashing Pumpkins	Sweet Sweet	Siamese Dream	169-635
2933	Virgin Records America, Inc.	Soul II Soul	Back To Life	Keep On Movin	105-226
2934	Virgin Records America, Inc.	Soul II Soul	Jazzie's Groove	Keep On Movin	105-226
2935	Virgin Records America, Inc.	Soul II Soul	Keep On Movin'	Keep On Movin	105-226
2936	Virgin Records America, Inc.	Spice Girls	Get Down With Me	Forever	289-357
2937	Virgin Records America, Inc.	Spice Girls	If You Wanna Have Some Fun	Forever	289-357
2938	Virgin Records America, Inc.	Spice Girls	Wasting My Time	Forever	289-357
2939	Virgin Records America, Inc.	Spice Girls	2 Become 1	Spice	201-276

2940	Virgin Records America, Inc.	Steve Winwood	Don't You Know What The Night Can Do?	Roll With It	93-680
2941	Virgin Records America, Inc.	Steve Winwood	Holding On	Roll With It	93-680
2942	Virgin Records America, Inc.	Steve Winwood	Roll With It	Roll With It	93-680
2943	Virgin Records America, Inc.	The Rolling Stones	Always Suffering	Bridges To Babylon	261-515
2944	Virgin Records America, Inc.	The Rolling Stones	Saint Of Me	Bridges To Babylon	261-515
2945	Virgin Records America, Inc.	Tina Turner	Don't Leave Me This Way	Twenty Four Seven	277-227
2946	Virgin Records America, Inc.	Tina Turner	Whatever You Need	Twenty Four Seven	277-227
2947	Virgin Records America, Inc.	Tina Turner	When the Heartache Is Over	Twenty Four Seven	277-227
2948	Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
2949	Virgin Records America, Inc.	UB40	Baby	Labour Of Love II	112-173
2950	Virgin Records America, Inc.	UB40	Groovin'	Labour Of Love II	112-173
2951	Virgin Records America, Inc.	UB40	Here I Am (Come and Take Me)	Labour Of Love II	112-173
2952	Virgin Records America, Inc.	UB40	Homely Girl	Labour Of Love II	112-173
2953	Virgin Records America, Inc.	UB40	Kingston Town	Labour Of Love II	112-173
2954	Virgin Records America, Inc.	UB40	Tears From My Eyes	Labour Of Love II	112-173
2955	Virgin Records America, Inc.	UB40	The Way You Do the Things You Do	Labour Of Love II	112-173
2956	Virgin Records America, Inc.	UB40	Bring Me Your Cup	Promises And Lies	186-039
2957	Virgin Records America, Inc.	UB40	Can't Help Falling In Love	Promises And Lies	186-039
2958	Virgin Records America, Inc.	Yanni	Flame Within	If I Could Tell You	287-288
2959	Virgin Records America, Inc.	Yanni	If I Could Tell You	If I Could Tell You	287-288



2960	Virgin Records America, Inc.	Yanni	November Sky	If I Could Tell You	287-288
2961	Virgin Records America, Inc.	Yanni	On Sacred Ground	If I Could Tell You	287-288
2962	Virgin Records America, Inc.	Yanni	Reason for Rainbows	If I Could Tell You	287-288
2963	Virgin Records America, Inc.	Yanni	Walk in the Rain	If I Could Tell You	287-288
2964	Warner Bros. Records Inc.	A-Ha	Take On Me	Hunting High and Low	63-603
2965	Warner Bros. Records Inc.	Barenaked Ladies	The Old Apartment	Born on a Pirate Ship	261-190
2966	Warner Bros. Records Inc.	Barenaked Ladies	Baby Seat	Maroon	288-335
2967	Warner Bros. Records Inc.	Barenaked Ladies	Falling For The First Time	Maroon	288-335
2968	Warner Bros. Records Inc.	Barenaked Ladies	Pinch Me	Maroon	288-335
2969	Warner Bros. Records Inc.	Barenaked Ladies	Too Little Too Late	Maroon	288-335
2970	Warner Bros. Records Inc.	Barenaked Ladies	One Week	Stunt	257-724
2971	Warner Bros. Records Inc.	B-Movie	Nowhere Girl	Forever Running	63-605
2972	Warner Bros. Records Inc.	Boney James & Rick Braun	Shake It Up	Shake It Up	281-990
2973	Warner Bros. Records Inc.	Boney James & Rick Braun	The Stars Above	Shake It Up	281-990
2974	Warner Bros. Records Inc.	Chad Brock	A Country Boy Can Survive (Y2K Version)	Yes!	279-964
2975	Warner Bros. Records Inc.	Chad Brock	Yes!	Yes!	279-964
2976	Warner Bros. Records Inc.	Depeche Mode	Master And Servant	Some Great Reward	58-033
2977	Warner Bros. Records Inc.	Depeche Mode	Just Can't Get Enough	Speak & Spell	33-212
2978	Warner Bros. Records Inc.	Depeche Mode	It's No Good	Ultra	235-024
2979	Warner Bros. Records Inc.	Devo	Whip It	Freedom of Choice	17-936

2980	Warner Bros. Records Inc.	Dire Straits	Brothers in Arms	Brothers In Arms	63-040
2981	Warner Bros. Records Inc.	Dire Straits	Money for Nothing	Brothers In Arms	63-040
2982	Warner Bros. Records Inc.	Dire Straits	The Man's Too Strong	Brothers In Arms	63-040
2983	Warner Bros. Records Inc.	Dire Straits	Walk of Life	Brothers In Arms	63-040
2984	Warner Bros. Records Inc.	Dire Straits	Your Latest Trick	Brothers In Arms	63-040
2985	Warner Bros. Records Inc.	Don Henley	Taking You Home	Inside Job	281-993
2986	Warner Bros. Records Inc.	Dwight Yoakam	A Thousand Miles From Nowhere (Acoustic Album	dwightyoakamacoustic.net	282-007
2987	Warner Bros. Records Inc.	Dwight Yoakam	It Won't Hurt (Acoustic Album Version)	dwightyoakamacoustic.net	282-007
2988	Warner Bros. Records Inc.	Dwight Yoakam	Little Sister (Acoustic Album Version)	dwightyoakamacoustic.net	282-007
2989	Warner Bros. Records Inc.	Dwight Yoakam	A World Of Blue	Tomorrow's Sounds Today	288-420
2990	Warner Bros. Records Inc.	Enya	A Day Without Rain	A Day Without Rain	290-690
2991	Warner Bros. Records Inc.	Erasure	Oh l'Amour	Wonderland	69-758
2992	Warner Bros. Records Inc.	Faith Hill	If I Should Fall Behind	Breathe	276-629
2993	Warner Bros. Records Inc.	Faith Hill	If I'm Not In Love	Breathe	276-629
2994	Warner Bros. Records Inc.	Faith Hill	If My Heart Had Wings	Breathe	276-629
2995	Warner Bros. Records Inc.	Faith Hill	Love Is A Sweet Thing	Breathe	276-629
2996	Warner Bros. Records Inc.	Faith Hill	There Will Come A Day	Breathe	276-629
2997	Warner Bros. Records Inc.	Faith Hill	Just to Hear You Say That You Love Me	Faith	253-752
2998	Warner Bros. Records Inc.	Filter	Hey Man, Nice Shot	Short Bus	193-079
2999	Warner Bros. Records Inc.	Filter	Welcome to the Fold	Title of Record	270-763

3000	Warner Bros. Records Inc.	Fleetwood Mac	Dreams	Rumours	N39857
3001	Warner Bros. Records Inc.	Fleetwood Mac	Go Your Own Way	Rumours	N39857
3002	Warner Bros. Records Inc.	Fleetwood Mac	Gold Dust Woman	Rumours	N39857
3003	Warner Bros. Records Inc.	Fleetwood Mac	Never Going Back Again	Rumours	N39857
3004	Warner Bros. Records Inc.	Fleetwood Mac	Oh Daddy	Rumours	N39857
3005	Warner Bros. Records Inc.	Fleetwood Mac	Second Hand News	Rumours	N39857
3006	Warner Bros. Records Inc.	Fleetwood Mac	Songbird	Rumours	N39857
3007	Warner Bros. Records Inc.	Fleetwood Mac	The Chain	Rumours	N39857
3008	Warner Bros. Records Inc.	Fleetwood Mac	You Make Loving Fun	Rumours	N39857
3009	Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
3010	Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
3011	Warner Bros. Records Inc.	Green Day	Basket Case	Dookie	185-457
3012	Warner Bros. Records Inc.	Green Day	Burnout	Dookie	185-457
3013	Warner Bros. Records Inc.	Green Day	Chump	Dookie	185-457
3014	Warner Bros. Records Inc.	Green Day	Coming Clean	Dookie	185-457
3015	Warner Bros. Records Inc.	Green Day	Emenius Sleepus	Dookie	185-457
3016	Warner Bros. Records Inc.	Green Day	F.O.D.	Dookie	185-457
3017	Warner Bros. Records Inc.	Green Day	Having a Blast	Dookie	185-457
3018	Warner Bros. Records Inc.	Green Day	In the End	Dookie	185-457
3019	Warner Bros. Records Inc.	Green Day	Longview	Dookie	185-457

3020	Warner Bros. Records Inc.	Green Day	Pulling Teeth	Dookie	185-457
3021	Warner Bros. Records Inc.	Green Day	Good Riddance (Time of Your Life)	Nimrod	244-558
3022	Warner Bros. Records Inc.	Green Day	Blood, Sex and Booze	Warning	288-352
3023	Warner Bros. Records Inc.	Green Day	Castaway	Warning	288-352
3024	Warner Bros. Records Inc.	Green Day	Church On Sunday	Warning	288-352
3025	Warner Bros. Records Inc.	Green Day	Deadbeat Holiday	Warning	288-352
3026	Warner Bros. Records Inc.	Green Day	Fashion Victim	Warning	288-352
3027	Warner Bros. Records Inc.	Green Day	Hold On	Warning	288-352
3028	Warner Bros. Records Inc.	Green Day	Jackass	Warning	288-352
3029	Warner Bros. Records Inc.	Green Day	Macy's Day Parade	Warning	288-352
3030	Warner Bros. Records Inc.	Green Day	Minority	Warning	288-352
3031	Warner Bros. Records Inc.	Green Day	Misery	Warning	288-352
3032	Warner Bros. Records Inc.	Green Day	Waiting	Warning	288-352
3033	Warner Bros. Records Inc.	Green Day	Warning	Warning	288-352
3034	Warner Bros. Records Inc.	Green Day	When I Come Around	Dookie	185-457
3035	Warner Bros. Records Inc.	Jaheim	Could It Be	Ghetto Love	295-088
3036	Warner Bros. Records Inc.	Joni Mitchell	A Case of You	Both Sides Now	275-916
3037	Warner Bros. Records Inc.	k.d. lang	Simple	Invincible Summer	285-204
3038	Warner Bros. Records Inc.	k.d. lang	The Consequences Of Falling	Invincible Summer	285-204
3039	Warner Bros. Records Inc.	Kirk Whalum	Can't Stop The Rain	Unconditional	288-401

3040	Warner Bros. Records Inc.	Kirk Whalum	Now 'Til Forever	Unconditional	288-401
3041	Warner Bros. Records Inc.	Kirk Whalum	Playing With Fire	Unconditional	288-401
3042	Warner Bros. Records Inc.	Kirk Whalum	Real Love	Unconditional	288-401
3043	Warner Bros. Records Inc.	Linkin Park	A Place For My Head	Hybrid Theory	288-402
3044	Warner Bros. Records Inc.	Linkin Park	By Myself	Hybrid Theory	288-402
3045	Warner Bros. Records Inc.	Linkin Park	Crawling	Hybrid Theory	288-402
3046	Warner Bros. Records Inc.	Linkin Park	Cure For The Itch	Hybrid Theory	288-402
3047	Warner Bros. Records Inc.	Linkin Park	Forgotten	Hybrid Theory	288-402
3048	Warner Bros. Records Inc.	Linkin Park	In The End	Hybrid Theory	288-402
3049	Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
3050	Warner Bros. Records Inc.	Linkin Park	Papercut	Hybrid Theory	288-402
3051	Warner Bros. Records Inc.	Linkin Park	Points Of Authority	Hybrid Theory	288-402
3052	Warner Bros. Records Inc.	Linkin Park	Pushing Me Away	Hybrid Theory	288-402
3053	Warner Bros. Records Inc.	Linkin Park	With You	Hybrid Theory	288-402
3054	Warner Bros. Records Inc.	Lou Reed	Ecstasy	Ecstasy	279-974
3055	Warner Bros. Records Inc.	Lou Reed	Rock Minuet	Ecstasy	279-974
3056	Warner Bros. Records Inc.	Madness	One Step Beyond	One Step Beyond	16-959
3057	Warner Bros. Records Inc.	Madonna	Express Yourself	Like a Prayer	106-808
3058	Warner Bros. Records Inc.	Madonna	Angel	Like a Virgin	59-442
3059	Warner Bros. Records Inc.	Madonna	Dress You Up	Like a Virgin	59-442

3060	Warner Bros. Records Inc.	Madonna	Into the Groove	Like a Virgin	59-442
3061	Warner Bros. Records Inc.	Madonna	Like a Virgin	Like a Virgin	59-442
3062	Warner Bros. Records Inc.	Madonna	Love Don't Live Here Anymore	Like a Virgin	59-442
3063	Warner Bros. Records Inc.	Madonna	Material Girl	Like a Virgin	59-442
3064	Warner Bros. Records Inc.	Madonna	Over and Over	Like a Virgin	59-442
3065	Warner Bros. Records Inc.	Madonna	Burning Up	Madonna	46-877
3066	Warner Bros. Records Inc.	Madonna	Amazing	Music	285-828
3067	Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828
3068	Warner Bros. Records Inc.	Madonna	Gone	Music	285-828
3069	Warner Bros. Records Inc.	Madonna	I Deserve It	Music	285-828
3070	Warner Bros. Records Inc.	Madonna	Impressive Instant	Music	285-828
3071	Warner Bros. Records Inc.	Madonna	Nobody's Perfect	Music	285-828
3072	Warner Bros. Records Inc.	Madonna	Runaway Lover	Music	285-828
3073	Warner Bros. Records Inc.	Madonna	What It Feels Like For A Girl	Music	285-828
3074	Warner Bros. Records Inc.	Morris Day	Fishnet	Daydreaming	90-289
3075	Warner Bros. Records Inc.	Morrissey	Suedehead	Viva Hate	90-903
3076	Warner Bros. Records Inc.	Nina Gordon	Badway	Tonight and the Rest of My Life	285-809
3077	Warner Bros. Records Inc.	Nina Gordon	Fade To Black	Tonight and the Rest of My Life	285-809
3078	Warner Bros. Records Inc.	Nina Gordon	Hate Your Way	Tonight and the Rest of My Life	285-809
3079	Warner Bros. Records Inc.	Nina Gordon	Hold On To Me	Tonight and the Rest of My Life	285-809

3080	Warner Bros. Records Inc.	Nina Gordon	Now I Can Die	Tonight and the Rest of My Life	285-809
3081	Warner Bros. Records Inc.	Nina Gordon	Tonight And The Rest Of My Life	Tonight and the Rest of My Life	285-809
3082	Warner Bros. Records Inc.	Orgy	Chasing Sirens	Vapor Transmission	288-413
3083	Warner Bros. Records Inc.	Orgy	Eva	Vapor Transmission	288-413
3084	Warner Bros. Records Inc.	Orgy	Eyes-Radio-Lies	Vapor Transmission	288-413
3085	Warner Bros. Records Inc.	Orgy	Fiction (Dreams In Digital)	Vapor Transmission	288-413
3086	Warner Bros. Records Inc.	Orgy	Opticon	Vapor Transmission	288-413
3087	Warner Bros. Records Inc.	Orgy	Re-Creation	Vapor Transmission	288-413
3088	Warner Bros. Records Inc.	Orgy	Stitches (Demo Version)	Vapor Transmission	288-413
3089	Warner Bros. Records Inc.	Red Hot Chili Peppers	Apache Rose Peacock	Blood Sugar Sex Magik	135-276
3090	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	Blood Sugar Sex Magik	135-276
3091	Warner Bros. Records Inc.	Red Hot Chili Peppers	Breaking the Girl	Blood Sugar Sex Magik	135-276
3092	Warner Bros. Records Inc.	Red Hot Chili Peppers	Funky Monks	Blood Sugar Sex Magik	135-276
3093	Warner Bros. Records Inc.	Red Hot Chili Peppers	Give It Away	Blood Sugar Sex Magik	135-276
3094	Warner Bros. Records Inc.	Red Hot Chili Peppers	I Could Have Lied	Blood Sugar Sex Magik	135-276
3095	Warner Bros. Records Inc.	Red Hot Chili Peppers	If You Have to Ask	Blood Sugar Sex Magik	135-276
3096	Warner Bros. Records Inc.	Red Hot Chili Peppers	Mellowship Slinky in B Major	Blood Sugar Sex Magik	135-276
3097	Warner Bros. Records Inc.	Red Hot Chili Peppers	Naked in the Rain	Blood Sugar Sex Magik	135-276
3098	Warner Bros. Records Inc.	Red Hot Chili Peppers	Sir Psycho Sexy	Blood Sugar Sex Magik	135-276
3099	Warner Bros. Records Inc.	Red Hot Chili Peppers	Suck My Kiss	Blood Sugar Sex Magik	135-276

3100	Warner Bros. Records Inc.	Red Hot Chili Peppers	The Greeting Song	Blood Sugar Sex Magik	135-276
3101	Warner Bros. Records Inc.	Red Hot Chili Peppers	The Power of Equality	Blood Sugar Sex Magik	135-276
3102	Warner Bros. Records Inc.	Red Hot Chili Peppers	The Righteous & the Wicked	Blood Sugar Sex Magik	135-276
3103	Warner Bros. Records Inc.	Red Hot Chili Peppers	Under the Bridge	Blood Sugar Sex Magik	135-276
3104	Warner Bros. Records Inc.	Red Hot Chili Peppers	Around The World	Californication	174-922
3105	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Californication	174-922
3106	Warner Bros. Records Inc.	Red Hot Chili Peppers	Easily	Californication	174-922
3107	Warner Bros. Records Inc.	Red Hot Chili Peppers	Emit Remmus	Californication	174-922
3108	Warner Bros. Records Inc.	Red Hot Chili Peppers	Get On Top	Californication	174-922
3109	Warner Bros. Records Inc.	Red Hot Chili Peppers	I Like Dirt	Californication	174-922
3110	Warner Bros. Records Inc.	Red Hot Chili Peppers	Otherside	Californication	174-922
3111	Warner Bros. Records Inc.	Red Hot Chili Peppers	Parallel Universe	Californication	174-922
3112	Warner Bros. Records Inc.	Red Hot Chili Peppers	Porcelain	Californication	174-922
3113	Warner Bros. Records Inc.	Red Hot Chili Peppers	Purple Stain	Californication	174-922
3114	Warner Bros. Records Inc.	Red Hot Chili Peppers	Road Trippin'	Californication	174-922
3115	Warner Bros. Records Inc.	Red Hot Chili Peppers	Savior	Californication	174-922
3116	Warner Bros. Records Inc.	Red Hot Chili Peppers	Scar Tissue	Californication	174-922
3117	Warner Bros. Records Inc.	Red Hot Chili Peppers	This Velvet Glove	Californication	174-922
3118	Warner Bros. Records Inc.	Red Hot Chili Peppers	Coffee Shop	One Hot Minute	243-059
3119	Warner Bros. Records Inc.	Red Hot Chili Peppers	Deep Kick	One Hot Minute	243-059



3120	Warner Bros. Records Inc.	Red Hot Chili Peppers	My Friends	One Hot Minute	243-059
3121	Warner Bros. Records Inc.	Red Hot Chili Peppers	One Big Mob	One Hot Minute	243-059
3122	Warner Bros. Records Inc.	Red Hot Chili Peppers	Tearjerker	One Hot Minute	243-059
3123	Warner Bros. Records Inc.	Red Hot Chili Peppers	Walkabout	One Hot Minute	243-059
3124	Warner Bros. Records Inc.	Red Hot Chili Peppers	Warped	One Hot Minute	243-059
3125	Warner Bros. Records Inc.	Rod Stewart	Ooh La La	When We Were the New Boys	257-699
3126	Warner Bros. Records Inc.	Seal	Kiss from a Rose	Seal	194-147
3127	Warner Bros. Records Inc.	Showoff	Falling Star	Show Off	267-742
3128	Warner Bros. Records Inc.	Snake River Conspiracy	Act Your Age	Sonic Jihad	284-859
3129	Warner Bros. Records Inc.	Snake River Conspiracy	Breed	Sonic Jihad	284-859
3130	Warner Bros. Records Inc.	Snake River Conspiracy	Lovesong	Sonic Jihad	284-859
3131	Warner Bros. Records Inc.	Snake River Conspiracy	Somebody Hates You	Sonic Jihad	284-859
3132	Warner Bros. Records Inc.	Snake River Conspiracy	Strangled	Sonic Jihad	284-859
3133	Warner Bros. Records Inc.	Snake River Conspiracy	Vulcan	Sonic Jihad	284-859
3134	Warner Bros. Records Inc.	The B-52's	Private Idaho	Wild Planet	20-705
3135	Warner Bros. Records Inc.	The Pretenders	Back On the chain gang	Learning to Crawl	51-852
3136	Warner Bros. Records Inc.	The Time	Jungle Love	Ice Cream Castle	55-021
3137	Warner Bros. Records Inc.	The Time	Get It Up	The Time	28-936
3138	Warner Bros. Records Inc.	Tom Tom Club	Genius of Love	Tom Tom Club	30-019
3139	Warner Bros. Records Inc.	Van Halen	1984	1984 (MCMLXXXIV)	52-319

3140	Warner Bros. Records Inc.	Van Halen	Drop Dead Legs	1984 (MCMLXXXIV)	52-319
3141	Warner Bros. Records Inc.	Van Halen	Hot for Teacher	1984 (MCMLXXXIV)	52-319
3142	Warner Bros. Records Inc.	Van Halen	House of Pain	1984 (MCMLXXXIV)	52-319
3143	Warner Bros. Records Inc.	Van Halen	I'll Wait	1984 (MCMLXXXIV)	52-319
3144	Warner Bros. Records Inc.	Van Halen	Jump	1984 (MCMLXXXIV)	52-319
3145	Warner Bros. Records Inc.	Van Halen	Panama	1984 (MCMLXXXIV)	52-319
3146	Warner Bros. Records Inc.	Van Halen	Ain't Talkin' 'Bout Love	Van Halen	239
3147	Warner Bros. Records Inc.	Van Halen	Atomic Punk	Van Halen	239
3148	Warner Bros. Records Inc.	Van Halen	Eruption	Van Halen	239
3149	Warner Bros. Records Inc.	Van Halen	Feel Your Love Tonight	Van Halen	239
3150	Warner Bros. Records Inc.	Van Halen	Ice Cream Man	Van Halen	239
3151	Warner Bros. Records Inc.	Van Halen	I'm the One	Van Halen	239
3152	Warner Bros. Records Inc.	Van Halen	Jamie's Cryin'	Van Halen	239
3153	Warner Bros. Records Inc.	Van Halen	Little Dreamer	Van Halen	239
3154	Warner Bros. Records Inc.	Van Halen	On Fire	Van Halen	239
3155	Warner Bros. Records Inc.	Van Halen	Runnin' With the Devil	Van Halen	239
3156	Warner Bros. Records Inc.	Van Halen	You Really Got Me	Van Halen	239
3157	Warner Bros. Records Inc.	Yaz	Situations	Upstairs at Eric's	41-688

3158	Warner Bros. Records Inc.	Zapp	Dance Floor	Zapp II	37-321
3159	Warner Bros. Records Inc.	Zapp	Do Wa Ditty	Zapp II	37-321
3160	Warner Bros. Records Inc.	ZZ Top	Bad Girl	Eliminator	45-132
3161	Warner Bros. Records Inc.	ZZ Top	Gimme All Your Lovin'	Eliminator	45-132
3162	Warner Bros. Records Inc.	ZZ Top	Got Me Under Pressure	Eliminator	45-132
3163	Warner Bros. Records Inc.	ZZ Top	I Got the Six	Eliminator	45-132
3164	Warner Bros. Records Inc.	ZZ Top	I Need You Tonight	Eliminator	45-132
3165	Warner Bros. Records Inc.	ZZ Top	Sharp Dressed Man	Eliminator	45-132
3166	Warner Bros. Records Inc.	ZZ Top	Thug	Eliminator	45-132
3167	Warner Bros. Records Inc.	ZZ Top	TV Dinners	Eliminator	45-132

# **Exhibit B**

	<b>Copyright Plaintiff</b>	<b>Artist</b>	<b>Song Title</b>	<b>SR</b>
1	Atlantic Recording Corporation	Aretha Franklin	Respect	Pre-72
2	Atlantic Recording Corporation	Aretha Franklin	Spanish Harlem	Pre-72
3	Atlantic Recording Corporation	Aretha Franklin	Think	Pre-72
4	Atlantic Recording Corporation	Otis Redding	Hard To Handle	Pre-72
5	Atlantic Recording Corporation	Otis Redding	Knock On Wood	Pre-72
6	Atlantic Recording Corporation	Otis Redding	Mr. Pitiful	Pre-72
7	Atlantic Recording Corporation	Otis Redding	Sittin' On The Dock Of The Bay	Pre-72
8	Atlantic Recording Corporation	Ray Charles	I Got A Woman	Pre-72
9	Capitol Records, Inc.	The Beach Boys	Dance, Dance, Dance	Pre-72
10	Capitol Records, Inc.	The Beach Boys	Surfer Girl	Pre-72
11	Capitol Records, Inc.	The Beach Boys	Wouldn't It Be Nice	Pre-72
12	Elektra Entertainment Group Inc.	The Doors	Light My Fire	Pre-72
13	Elektra Entertainment Group Inc.	The Doors	Love Me Two Times	Pre-72
14	Motown Record Company, L.P.	Marvin Gaye	Ain't That Peculiar	Pre-72
15	Motown Record Company, L.P.	Marvin Gaye	You're A Wonderful One	Pre-72
16	Motown Record Company, L.P.	Smokey Robinson	My Girl Has Gone	Pre-72
17	Motown Record Company, L.P.	Smokey Robinson	Shop Around	Pre-72
18	Motown Record Company, L.P.	The Four Tops	It's The Same Old Song	Pre-72
19	Motown Record Company, L.P.	The Temptations	My Girl	Pre-72

	<b>Copyright Plaintiff</b>	<b>Artist</b>	<b>Song Title</b>	<b>SR</b>
20	Motown Record Company, L.P.	The Temptations	The Way You Do The Things You Do	Pre-72
21	SONY BMG MUSIC ENTERTAINMENT	Sly & The Family Stone	Stand	Pre-72
22	SONY BMG MUSIC ENTERTAINMENT	The Byrds	Wasn't Born To Follow	Pre-72