

Schedule A

| No.  | Plaintiff                   | Artist          | Song Title                 | Album Title   | SR      | Unique SRs |
|------|-----------------------------|-----------------|----------------------------|---|---------|------------|
| 5420 | Motown Record Company, L.P. | Lionel Richie   | The Only One               | Can't Slow Down   | 49-235  |            |
| 5421 | Motown Record Company, L.P. | Lionel Richie   | Wandering Stranger         | All Night Long (All Night)/Wandering Stranger               | 47-606  | 1193       |
| 5422 | Motown Record Company, L.P. | Marvin Gaye     | Come Get to This           | Let's Get It On   | N8961   | 1194       |
| 5423 | Motown Record Company, L.P. | Marvin Gaye     | Distant Lover              | Let's Get It On   | N8961   |            |
| 5424 | Motown Record Company, L.P. | Marvin Gaye     | If I Should Die Tonight    | Let's Get It On   | N8961   |            |
| 5425 | Motown Record Company, L.P. | Marvin Gaye     | Just to Keep You Satisfied | Let's Get It On   | N8961   |            |
| 5426 | Motown Record Company, L.P. | Marvin Gaye     | Let's Get It On            | Let's Get It On (single)                                    | N7555   | 1195       |
| 5427 | Motown Record Company, L.P. | Mary Jane Girls | All Night Long             | Mary Jane Girls   | 44-100  | 1196       |
| 5428 | Motown Record Company, L.P. | Michael Jackson | My Girl                    | Ben   | N3352   | 1197       |
| 5429 | Motown Record Company, L.P. | Rick James      | Super Freak                | Street Songs  | 25-800  | 1198       |
| 5430 | Motown Record Company, L.P. | Rick James      | Teardrops                  | Throwin' Down   | 34-976  | 1199       |
| 5431 | Motown Record Company, L.P. | Rockwell        | Obscene Phone Caller       | Somebody's Watching Me                                      | 51-899  | 1200       |
| 5432 | Motown Record Company, L.P. | Rockwell        | Wasting Away               | Somebody's Watching Me                                      | 51-899  |            |
| 5433 | Motown Record Company, L.P. | Smokey Robinson | Just To See Her            | Just To See Her/I'm Gonna Love You Like There's No Tomorrow | 81-114  | 1201       |
| 5434 | Motown Record Company, L.P. | Stevie Wonder   | Rain Your Love Down        | Conversation Peace  | 207-847 | 1202       |
| 5435 | Motown Record Company, L.P. | Stevie Wonder   | For Your Love              | For Your Love (single)                                      | 206-417 | 1203       |

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|------|-----------------------------|----------------|----------------------|-------------------------|---------|------------|
| 5436 | Motown Record Company, L.P. | Teena Marie    | Young Love           | Irons in the Fire       | 19-818  | 1204       |
| 5437 | Motown Record Company, L.P. | Zhane          | Request Line         | Saturday Night          | 234-565 | 1205       |
| 5438 | UMG Recordings, Inc.        | 112            | Closing The Club     | Pleasure & Pain         | 370-035 | 1206       |
| 5439 | UMG Recordings, Inc.        | 112            | If I Hit             | Pleasure & Pain         | 370-035 |            |
| 5440 | UMG Recordings, Inc.        | 112            | Let This Go          | Pleasure & Pain         | 370-035 |            |
| 5441 | UMG Recordings, Inc.        | 112            | My Mistakes          | Pleasure & Pain         | 370-035 |            |
| 5442 | UMG Recordings, Inc.        | 112            | Nowhere              | Pleasure & Pain         | 370-035 |            |
| 5443 | UMG Recordings, Inc.        | 112            | What If              | Pleasure & Pain         | 370-035 |            |
| 5444 | UMG Recordings, Inc.        | 112            | U Already Know       | U Already Know (single) | 369-648 | 1207       |
| 5445 | UMG Recordings, Inc.        | 10 Years       | Fault Line           | The Autumn Effect       | 376-935 | 1208       |
| 5446 | UMG Recordings, Inc.        | 10 Years       | Half Life            | The Autumn Effect       | 376-935 |            |
| 5447 | UMG Recordings, Inc.        | 10 Years       | Prey                 | The Autumn Effect       | 376-935 |            |
| 5448 | UMG Recordings, Inc.        | 10 Years       | Seasons To Cycles    | The Autumn Effect       | 376-935 |            |
| 5449 | UMG Recordings, Inc.        | 10 Years       | The Recipe           | The Autumn Effect       | 376-935 |            |
| 5450 | UMG Recordings, Inc.        | 10 Years       | Waking Up            | The Autumn Effect       | 376-935 |            |
| 5451 | UMG Recordings, Inc.        | 10,000 Maniacs | More Than This       | Love Among The Ruins    | 238-475 | 1209       |
| 5452 | UMG Recordings, Inc.        | 3 Doors Down   | Away from the Sun    | Away from the Sun       | 347-346 | 1210       |
| 5453 | UMG Recordings, Inc.        | 3 Doors Down   | Changes              | Away from the Sun       | 347-346 |            |
| 5454 | UMG Recordings, Inc.        | 3 Doors Down   | Going Down In Flames | Away from the Sun       | 347-346 |            |
| 5455 | UMG Recordings, Inc.        | 3 Doors Down   | Here Without You     | Away from the Sun       | 347-346 |            |
| 5456 | UMG Recordings, Inc.        | 3 Doors Down   | I Feel You           | Away from the Sun       | 347-346 |            |
| 5457 | UMG Recordings, Inc.        | 3 Doors Down   | Running out of Days  | Away from the Sun       | 347-346 |            |
| 5458 | UMG Recordings, Inc.        | 3 Doors Down   | The Road I'm On      | Away from the Sun       | 347-346 |            |
| 5459 | UMG Recordings, Inc.        | 3 Doors Down   | Ticket to Heaven     | Away from the Sun       | 347-346 |            |
| 5460 | UMG Recordings, Inc.        | 3 Doors Down   | When I'm Gone        | Away from the Sun       | 347-346 |            |
| 5461 | UMG Recordings, Inc.        | 3 Doors Down   | Be Somebody          | Seventeen Days          | 368-870 | 1211       |
| 5462 | UMG Recordings, Inc.        | 3 Doors Down   | Behind Those Eyes    | Seventeen Days          | 368-870 |            |
| 5463 | UMG Recordings, Inc.        | 3 Doors Down   | Here By Me           | Seventeen Days          | 368-870 |            |
| 5464 | UMG Recordings, Inc.        | 3 Doors Down   | It's Not Me          | Seventeen Days          | 368-870 |            |
| 5465 | UMG Recordings, Inc.        | 3 Doors Down   | Landing In London    | Seventeen Days          | 368-870 |            |
| 5466 | UMG Recordings, Inc.        | 3 Doors Down   | Let Me Go            | Seventeen Days          | 368-870 |            |
| 5467 | UMG Recordings, Inc.        | 3 Doors Down   | Live For Today       | Seventeen Days          | 368-870 |            |

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| 5468 | UMG Recordings, Inc. | 3 Doors Down | My World                 | Seventeen Days         | 368-870 |            |
| 5469 | UMG Recordings, Inc. | 3 Doors Down | The Real Life            | Seventeen Days         | 368-870 |            |
| 5470 | UMG Recordings, Inc. | 3 Doors Down | Be Like That             | The Better Life        | 277-407 | 1212       |
| 5471 | UMG Recordings, Inc. | 3 Doors Down | Better Life              | The Better Life        | 277-407 |            |
| 5472 | UMG Recordings, Inc. | 3 Doors Down | By My Side               | The Better Life        | 277-407 |            |
| 5473 | UMG Recordings, Inc. | 3 Doors Down | Down Poison              | The Better Life        | 277-407 |            |
| 5474 | UMG Recordings, Inc. | 3 Doors Down | Duck and Run             | The Better Life        | 277-407 |            |
| 5475 | UMG Recordings, Inc. | 3 Doors Down | Kryptonite               | The Better Life        | 277-407 |            |
| 5476 | UMG Recordings, Inc. | 3 Doors Down | Life Of My Own           | The Better Life        | 277-407 |            |
| 5477 | UMG Recordings, Inc. | 3 Doors Down | Loser                    | The Better Life        | 277-407 |            |
| 5478 | UMG Recordings, Inc. | 3 Doors Down | Not Enough               | The Better Life        | 277-407 |            |
| 5479 | UMG Recordings, Inc. | 3 Doors Down | So I Need You            | The Better Life        | 277-407 |            |
| 5480 | UMG Recordings, Inc. | 3 Doors Down | It's Not My Time         | The Better Life        | 277-407 |            |
| 5481 | UMG Recordings, Inc. | 3 Doors Down | Give It To Me            | It's Not My Time       | 610-760 | 1213       |
| 5482 | UMG Recordings, Inc. | 3 Doors Down | Let Me Be Myself         | 3 Doors Down           | 613-583 | 1214       |
| 5483 | UMG Recordings, Inc. | 3 Doors Down | Pages                    | 3 Doors Down           | 613-583 |            |
| 5484 | UMG Recordings, Inc. | 3 Doors Down | Runaway                  | 3 Doors Down           | 613-583 |            |
| 5485 | UMG Recordings, Inc. | 3 Doors Down | These Days               | 3 Doors Down           | 613-583 |            |
| 5486 | UMG Recordings, Inc. | 3 Doors Down | Train                    | 3 Doors Down           | 613-583 |            |
| 5487 | UMG Recordings, Inc. | 3 Doors Down | Your Arms Feel Like Home | 3 Doors Down           | 613-583 |            |
| 5488 | UMG Recordings, Inc. | 50 Cent      | Disco Inferno            | Disco Inferno (single) | 366-950 | 1215       |
| 5489 | UMG Recordings, Inc. | 50 Cent      | 21 Questions             | Get Rich Or Die Tryin' | 337-801 | 1216       |
| 5490 | UMG Recordings, Inc. | 50 Cent      | Blood Hound              | Get Rich Or Die Tryin' | 337-801 |            |
| 5491 | UMG Recordings, Inc. | 50 Cent      | Don't Push Me            | Get Rich Or Die Tryin' | 337-801 |            |
| 5492 | UMG Recordings, Inc. | 50 Cent      | Heat                     | Get Rich Or Die Tryin' | 337-801 |            |
| 5493 | UMG Recordings, Inc. | 50 Cent      | High All the Time        | Get Rich Or Die Tryin' | 337-801 |            |
| 5494 | UMG Recordings, Inc. | 50 Cent      | If I Can't               | Get Rich Or Die Tryin' | 337-801 |            |
| 5495 | UMG Recordings, Inc. | 50 Cent      | Life's on the Line       | Get Rich Or Die Tryin' | 337-801 |            |
| 5496 | UMG Recordings, Inc. | 50 Cent      | Like My Style            | Get Rich Or Die Tryin' | 337-801 |            |
| 5497 | UMG Recordings, Inc. | 50 Cent      | Many Men (Wish Death)    | Get Rich Or Die Tryin' | 337-801 |            |
| 5498 | UMG Recordings, Inc. | 50 Cent      | Patiently Waiting        | Get Rich Or Die Tryin' | 337-801 |            |
| 5499 | UMG Recordings, Inc. | 50 Cent      | Poor Lil Rich            | Get Rich Or Die Tryin' | 337-801 |            |
| 5500 | UMG Recordings, Inc. | 50 Cent      | U Not Like Me            | Get Rich Or Die Tryin' | 337-801 |            |
| 5501 | UMG Recordings, Inc. | 50 Cent      | Wanksta                  | Get Rich Or Die Tryin' | 337-801 |            |

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|------|----------------------|---------------|-------------------------------------|---|---------|------------|
| 5502 | UMG Recordings, Inc. | 50 Cent       | What Up Gangsta                     | Get Rich Or Die Tryin'                      | 337-801 |            |
| 5503 | UMG Recordings, Inc. | 50 Cent       | Back Down                           | In Da Club (single)                         | 323-562 | 1217       |
| 5504 | UMG Recordings, Inc. | 50 Cent       | In da Club                          | In Da Club (single)                         | 323-562 |            |
| 5505 | UMG Recordings, Inc. | 50 Cent       | A Baltimore Love Thing              | The Massacre                                | 366-051 | 1218       |
| 5506 | UMG Recordings, Inc. | 50 Cent       | Build You Up                        | The Massacre                                | 366-051 |            |
| 5507 | UMG Recordings, Inc. | 50 Cent       | Candy Shop                          | The Massacre                                | 366-051 |            |
| 5508 | UMG Recordings, Inc. | 50 Cent       | Get In My Car                       | The Massacre                                | 366-051 |            |
| 5509 | UMG Recordings, Inc. | 50 Cent       | God Gave Me Style                   | The Massacre                                | 366-051 |            |
| 5510 | UMG Recordings, Inc. | 50 Cent       | Hate It Or Love It                  | The Massacre                                | 366-051 |            |
| 5511 | UMG Recordings, Inc. | 50 Cent       | I'm Supposed To Die Tonight         | The Massacre                                | 366-051 |            |
| 5512 | UMG Recordings, Inc. | 50 Cent       | In My Hood                          | The Massacre                                | 366-051 |            |
| 5513 | UMG Recordings, Inc. | 50 Cent       | Just A Lil Bit                      | The Massacre                                | 366-051 |            |
| 5514 | UMG Recordings, Inc. | 50 Cent       | Just A Lil Bit                      | The Massacre                                | 366-051 |            |
| 5515 | UMG Recordings, Inc. | 50 Cent       | My Toy Soldier                      | The Massacre                                | 366-051 |            |
| 5516 | UMG Recordings, Inc. | 50 Cent       | Outta Control                       | The Massacre                                | 366-051 |            |
| 5517 | UMG Recordings, Inc. | 50 Cent       | Piggy Bank                          | The Massacre                                | 366-051 |            |
| 5518 | UMG Recordings, Inc. | 50 Cent       | Position Of Power                   | The Massacre                                | 366-051 |            |
| 5519 | UMG Recordings, Inc. | 50 Cent       | Ryder Music                         | The Massacre                                | 366-051 |            |
| 5520 | UMG Recordings, Inc. | 50 Cent       | Ski Mask Way                        | The Massacre                                | 366-051 |            |
| 5521 | UMG Recordings, Inc. | 50 Cent       | So Amazing                          | The Massacre                                | 366-051 |            |
| 5522 | UMG Recordings, Inc. | 50 Cent       | This Is 50                          | The Massacre                                | 366-051 |            |
| 5523 | UMG Recordings, Inc. | 50 Cent       | Man Down (Censored)                 | Curtis                                      | 611-234 | 1219       |
| 5524 | UMG Recordings, Inc. | 50 Cent       | My Gun Go Off                       | Curtis                                      | 611-234 |            |
| 5525 | UMG Recordings, Inc. | 50 Cent       | Straight To The Bank                | Straight To The Bank                        | 409-694 | 1220       |
| 5526 | UMG Recordings, Inc. | 50 Cent       | Ayo Technology                      | Ayo Technology                              | 610-386 | 1221       |
| 5527 | UMG Recordings, Inc. | 98 Degrees    | Give Me Just One Night (Una Noche)  | Give Me Just One Night (Una Noche) (single) | 269-912 | 1222       |
| 5528 | UMG Recordings, Inc. | 98 Degrees    | Always You And I                    | Revelation                                  | 270-025 | 1223       |
| 5529 | UMG Recordings, Inc. | 98 Degrees    | My Everything                       | Revelation                                  | 270-025 |            |
| 5530 | UMG Recordings, Inc. | 98 Degrees    | This Gift                           | This Christmas                              | 271-013 | 1224       |
| 5531 | UMG Recordings, Inc. | Aaron Neville | The First Time Ever I Saw Your Face | To Make Me Who I Am...                      | 245-517 | 1225       |
| 5532 | UMG Recordings, Inc. | Aaron Neville | Ave Maria                           | Warm Your Heart                             | 133-880 | 1226       |

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|------|----------------------|---------------|--------------------------|-----------------------------------|---------|------------|
| 5533 | UMG Recordings, Inc. | Aaron Neville | Close Your Eyes          | Warm Your Heart                   | 133-880 |            |
| 5534 | UMG Recordings, Inc. | Aaron Neville | Everybody Plays the Fool | Warm Your Heart                   | 133-880 |            |
| 5535 | UMG Recordings, Inc. | Aaron Neville | It Feels Like Rain       | Warm Your Heart                   | 133-880 |            |
| 5536 | UMG Recordings, Inc. | Aaron Neville | Louisiana 1927           | Warm Your Heart                   | 133-880 |            |
| 5537 | UMG Recordings, Inc. | Aerosmith     | Shela                    | Done With Mirrors                 | 68-108  | 1227       |
| 5538 | UMG Recordings, Inc. | Aerosmith     | Dude (Looks Like A Lady) | Dude (Looks Like a Lady) (single) | 87-670  | 1228       |
| 5539 | UMG Recordings, Inc. | Aerosmith     | Amazing                  | Get A Grip                        | 153-061 | 1229       |
| 5540 | UMG Recordings, Inc. | Aerosmith     | Crazy                    | Get A Grip                        | 153-061 |            |
| 5541 | UMG Recordings, Inc. | Aerosmith     | Cryin'                   | Get A Grip                        | 153-061 |            |
| 5542 | UMG Recordings, Inc. | Aerosmith     | Eat the Rich             | Get A Grip                        | 153-061 |            |
| 5543 | UMG Recordings, Inc. | Aerosmith     | Fever                    | Get A Grip                        | 153-061 |            |
| 5544 | UMG Recordings, Inc. | Aerosmith     | Line Up                  | Get A Grip                        | 153-061 |            |
| 5545 | UMG Recordings, Inc. | Aerosmith     | Shut Up and Dance        | Get A Grip                        | 153-061 |            |
| 5546 | UMG Recordings, Inc. | Aerosmith     | Livin' on the Edge       | Linin' on the Edge (single)       | 152-755 | 1230       |
| 5547 | UMG Recordings, Inc. | Aerosmith     | Angel                    | Permanent Vacation                | 85-369  | 1231       |
| 5548 | UMG Recordings, Inc. | Aerosmith     | Hangman Jury             | Permanent Vacation                | 85-369  |            |
| 5549 | UMG Recordings, Inc. | Aerosmith     | Rag Doll                 | Permanent Vacation                | 85-369  |            |
| 5550 | UMG Recordings, Inc. | Aerosmith     | What It Takes            | Pump                              | 114-548 | 1232       |
| 5551 | UMG Recordings, Inc. | Afroman       | Crazy Rap                | The Good Times                    | 301-429 | 1233       |
| 5552 | UMG Recordings, Inc. | Afroman       | Hush                     | The Good Times                    | 301-429 |            |
| 5553 | UMG Recordings, Inc. | Afroman       | Tumbleweed               | The Good Times                    | 301-429 |            |
| 5554 | UMG Recordings, Inc. | Afroman       | Let's All Get Drunk      | The Good Times                    | 301-429 |            |
| 5555 | UMG Recordings, Inc. | Afroman       | Tall Cans                | The Good Times                    | 301-429 |            |
| 5556 | UMG Recordings, Inc. | Afroman       | Palmdale                 | The Good Times                    | 301-429 |            |
| 5557 | UMG Recordings, Inc. | Akon          | Bananza (Belly Dancer)   | Bananza (Belly Dancer) (single)   | 345-008 | 1234       |
| 5558 | UMG Recordings, Inc. | Akon          | Locked Up                | Bananza (Belly Dancer) (single)   | 345-008 |            |
| 5559 | UMG Recordings, Inc. | Akon          | Ghetto                   | Trouble                           | 361-456 | 1235       |
| 5560 | UMG Recordings, Inc. | Akon          | Journey                  | Trouble                           | 361-456 |            |
| 5561 | UMG Recordings, Inc. | Akon          | Pot of Gold              | Trouble                           | 361-456 |            |
| 5562 | UMG Recordings, Inc. | Akon          | Trouble Nobody           | Trouble                           | 361-456 |            |
| 5563 | UMG Recordings, Inc. | Akon          | When the Time's Right    | Trouble                           | 361-456 |            |

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| 5564 | UMG Recordings, Inc. | Akon         | Trouble Nobody           | Belly Dancer (Bananza)/Trouble Nobody | 377-726 | 1236       |
| 5565 | UMG Recordings, Inc. | Akon         | Over The Edge            | Freedom                               | 620-196 | 1237       |
| 5566 | UMG Recordings, Inc. | Akon         | Mama Africa              | Konvicted                             | 411-448 | 1238       |
| 5567 | UMG Recordings, Inc. | Akon         | Smack That               | Smack That                            | 411-449 | 1239       |
| 5568 | UMG Recordings, Inc. | Akon         | Against The Grain        | Freedom                               | 620-196 |            |
| 5569 | UMG Recordings, Inc. | Akon         | Be With You              | Freedom                               | 620-196 |            |
| 5570 | UMG Recordings, Inc. | Akon         | Beautiful                | Freedom                               | 620-196 |            |
| 5571 | UMG Recordings, Inc. | Akon         | Birthmark                | Freedom                               | 620-196 |            |
| 5572 | UMG Recordings, Inc. | Akon         | Blown Away               | Konvicted                             | 411-448 |            |
| 5573 | UMG Recordings, Inc. | Akon         | Gangsta Bop              | Konvicted                             | 411-448 |            |
| 5574 | UMG Recordings, Inc. | Akon         | Holla Holla              | Freedom                               | 620-196 |            |
| 5575 | UMG Recordings, Inc. | Akon         | Keep You Much Longer     | Freedom                               | 620-196 |            |
| 5576 | UMG Recordings, Inc. | Akon         | Never Took The Time      | Konvicted                             | 411-448 |            |
| 5577 | UMG Recordings, Inc. | Akon         | Once In A While          | Konvicted                             | 411-448 |            |
| 5578 | UMG Recordings, Inc. | Akon         | Shake Down               | Konvicted                             | 411-448 |            |
| 5579 | UMG Recordings, Inc. | Akon         | Sunny Day                | Freedom                               | 620-196 |            |
| 5580 | UMG Recordings, Inc. | Akon         | The Rain                 | Konvicted                             | 411-448 |            |
| 5581 | UMG Recordings, Inc. | Alice Cooper | Teenage Frankenstein     | Constrictor                           | 82-629  | 1240       |
| 5582 | UMG Recordings, Inc. | Amy Grant    | Takes a Little Time      | Takes a Little Time (single)          | 244-930 | 1241       |
| 5583 | UMG Recordings, Inc. | Amy Grant    | Baby, Baby               | Heart in Motion                       | 128-621 | 1242       |
| 5584 | UMG Recordings, Inc. | Amy Grant    | Every Heartbeat          | Heart in Motion                       | 128-621 |            |
| 5585 | UMG Recordings, Inc. | Amy Grant    | Galileo                  | Heart in Motion                       | 128-621 |            |
| 5586 | UMG Recordings, Inc. | Anthrax      | A Skeleton in the Closet | Among The Living                      | 79-031  | 1243       |
| 5587 | UMG Recordings, Inc. | Anthrax      | Among the Living         | Among The Living                      | 79-031  |            |
| 5588 | UMG Recordings, Inc. | Anthrax      | Caught in a Mosh         | Among The Living                      | 79-031  |            |
| 5589 | UMG Recordings, Inc. | Anthrax      | Belly of the Beast       | Persistence Of Time                   | 122-666 | 1244       |
| 5590 | UMG Recordings, Inc. | Anthrax      | Time                     | Persistence Of Time                   | 122-666 |            |
| 5591 | UMG Recordings, Inc. | Anthrax      | Armed And Dangerous      | Spreading the Disease                 | 74-103  | 1245       |
| 5592 | UMG Recordings, Inc. | Anthrax      | Gung-Ho                  | Spreading the Disease                 | 74-103  |            |
| 5593 | UMG Recordings, Inc. | Anthrax      | Madhouse                 | Spreading the Disease                 | 74-103  |            |
| 5594 | UMG Recordings, Inc. | Anthrax      | Medusa                   | Spreading the Disease                 | 74-103  |            |

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| 5595 | UMG Recordings, Inc. | Aqua           | Lollipop                      | Aquarium             | 243-903 | 1246       |
| 5596 | UMG Recordings, Inc. | Aqua           | An Apple A Day                | Aquarius             | 284-437 | 1247       |
| 5597 | UMG Recordings, Inc. | Aqua           | Aquarius                      | Aquarius             | 284-437 |            |
| 5598 | UMG Recordings, Inc. | Aqua           | Around The World              | Aquarius             | 284-437 |            |
| 5599 | UMG Recordings, Inc. | Aqua           | Back From Mars                | Aquarius             | 284-437 |            |
| 5600 | UMG Recordings, Inc. | Aqua           | Bumble Bees                   | Aquarius             | 284-437 |            |
| 5601 | UMG Recordings, Inc. | Aqua           | Cartoon Heroes                | Aquarius             | 284-437 |            |
| 5602 | UMG Recordings, Inc. | Aqua           | Freaky Friday                 | Aquarius             | 284-437 |            |
| 5603 | UMG Recordings, Inc. | Aqua           | Halloween                     | Aquarius             | 284-437 |            |
| 5604 | UMG Recordings, Inc. | Aqua           | We Belong To The Sea          | Aquarius             | 284-437 |            |
| 5605 | UMG Recordings, Inc. | Aqua           | Barbie Girl                   | Barbie Girl (single) | 240-665 | 1248       |
| 5606 | UMG Recordings, Inc. | Ashlee Simpson | Autobiography                 | Autobiography        | 358-548 | 1249       |
| 5607 | UMG Recordings, Inc. | Ashlee Simpson | Love Me For Me                | Autobiography        | 358-548 |            |
| 5608 | UMG Recordings, Inc. | Ashlee Simpson | Shadow                        | Autobiography        | 358-548 |            |
| 5609 | UMG Recordings, Inc. | Ashlee Simpson | Coming Back For More          | I Am Me              | 381-903 | 1250       |
| 5610 | UMG Recordings, Inc. | Ashlee Simpson | Beautifully Broken            | I Am Me              | 381-903 |            |
| 5611 | UMG Recordings, Inc. | Ashlee Simpson | Better Off                    | Autobiography        | 358-548 |            |
| 5612 | UMG Recordings, Inc. | Ashlee Simpson | Burning Up                    | I Am Me              | 381-903 |            |
| 5613 | UMG Recordings, Inc. | Ashlee Simpson | Dancing Alone                 | I Am Me              | 381-903 |            |
| 5614 | UMG Recordings, Inc. | Ashlee Simpson | Eyes Wide Open                | I Am Me              | 381-903 |            |
| 5615 | UMG Recordings, Inc. | Ashlee Simpson | Giving It All Away            | Autobiography        | 358-548 |            |
| 5616 | UMG Recordings, Inc. | Ashlee Simpson | In Another Life               | I Am Me              | 381-903 |            |
| 5617 | UMG Recordings, Inc. | Ashlee Simpson | L.O.V.E.                      | I Am Me              | 381-903 |            |
| 5618 | UMG Recordings, Inc. | Ashlee Simpson | La La                         | Autobiography        | 358-548 |            |
| 5619 | UMG Recordings, Inc. | Ashlee Simpson | Love Makes The World Go Round | Autobiography        | 358-548 |            |
| 5620 | UMG Recordings, Inc. | Ashlee Simpson | Nothing New                   | Autobiography        | 358-548 |            |
| 5621 | UMG Recordings, Inc. | Ashlee Simpson | Pieces Of Me                  | Autobiography        | 358-548 |            |
| 5622 | UMG Recordings, Inc. | Ashlee Simpson | Say Goodbye                   | I Am Me              | 381-903 |            |
| 5623 | UMG Recordings, Inc. | Ashlee Simpson | Surrender                     | Autobiography        | 358-548 |            |
| 5624 | UMG Recordings, Inc. | Ashlee Simpson | Undiscovered                  | Autobiography        | 358-548 |            |
| 5625 | UMG Recordings, Inc. | Ashlee Simpson | Unreachable                   | Autobiography        | 358-548 |            |
| 5626 | UMG Recordings, Inc. | Aswad          | I Can't Get Over You          | Distant Thunder      | 82-958  | 1251       |
| 5627 | UMG Recordings, Inc. | Audioslave     | Dandelion                     | Out Of Exile         | 373-489 | 1252       |

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| 5628 | UMG Recordings, Inc. | Audioslave | Doesn't Remind Me            | Out Of Exile            | 373-489 |            |
| 5629 | UMG Recordings, Inc. | Audioslave | Heaven's Dead                | Out Of Exile            | 373-489 |            |
| 5630 | UMG Recordings, Inc. | Audioslave | The Curse                    | Out Of Exile            | 373-489 |            |
| 5631 | UMG Recordings, Inc. | Audioslave | Your Time Has Come           | Out Of Exile            | 373-489 |            |
| 5632 | UMG Recordings, Inc. | Avant      | Makin' Good Love             | Ecstasy                 | 308-368 | 1253       |
| 5633 | UMG Recordings, Inc. | Avant      | Destiny                      | My Thoughts             | 281-220 | 1254       |
| 5634 | UMG Recordings, Inc. | Avant      | Get Away                     | My Thoughts             | 281-220 |            |
| 5635 | UMG Recordings, Inc. | Avant      | I Wanna Know                 | My Thoughts             | 281-220 |            |
| 5636 | UMG Recordings, Inc. | Avant      | My First Love                | My Thoughts             | 281-220 |            |
| 5637 | UMG Recordings, Inc. | Avant      | Ooh Aah                      | My Thoughts             | 281-220 |            |
| 5638 | UMG Recordings, Inc. | Avant      | Don't Take Your Love Away    | Private Room            | 339-561 | 1255       |
| 5639 | UMG Recordings, Inc. | Avant      | Everything About You         | Private Room            | 339-561 |            |
| 5640 | UMG Recordings, Inc. | Avant      | Heaven                       | Private Room            | 339-561 |            |
| 5641 | UMG Recordings, Inc. | Avant      | Hooked                       | Private Room            | 339-561 |            |
| 5642 | UMG Recordings, Inc. | Avant      | Phone Sex (That's What's Up) | Private Room            | 339-561 |            |
| 5643 | UMG Recordings, Inc. | Avant      | Seems to Be                  | Private Room            | 339-561 |            |
| 5644 | UMG Recordings, Inc. | Avant      | Wanna Be Close               | Private Room            | 339-561 |            |
| 5645 | UMG Recordings, Inc. | Avant      | Read Your Mind               | Private Room            | 339-561 |            |
| 5646 | UMG Recordings, Inc. | Avant      | Separated                    | Read Your Mind (single) | 344-351 | 1256       |
| 5647 | UMG Recordings, Inc. | Avant      | Director                     | Separated (single)      | 281-184 | 1257       |
| 5648 | UMG Recordings, Inc. | Avant      | Exclusive                    | Director                | 396-388 | 1258       |
| 5649 | UMG Recordings, Inc. | Avant      | Grown Ass Man                | Director                | 396-388 |            |
| 5650 | UMG Recordings, Inc. | Avant      | Imagination                  | Director                | 396-388 |            |
| 5651 | UMG Recordings, Inc. | Avant      | Lie About Us                 | Director                | 396-388 |            |
| 5652 | UMG Recordings, Inc. | Avant      | Mr. Dream                    | Director                | 396-388 |            |
| 5653 | UMG Recordings, Inc. | Avant      | Now You Got Someone          | Director                | 396-388 |            |
| 5654 | UMG Recordings, Inc. | Avant      | Right Place, Wrong Time      | Director                | 396-388 |            |
| 5655 | UMG Recordings, Inc. | Avant      | So Many Ways                 | Director                | 396-388 |            |
| 5656 | UMG Recordings, Inc. | Avant      | This Is Your Night           | Director                | 396-388 |            |
| 5657 | UMG Recordings, Inc. | Avant      | With You                     | Director                | 396-388 |            |
| 5658 | UMG Recordings, Inc. | Avant      | You Know What                | You Know What           | 378-385 | 1259       |
| 5659 | UMG Recordings, Inc. | AZ         | Take It Off                  | Aziatic                 | 308-872 | 1260       |



Schedule A

| No.  | Plaintiff            | Artist       | Song Title                     | Album Title        | SR      | Unique SRs |
|------|----------------------|--------------|--------------------------------|--------------------|---------|------------|
| 5660 | UMG Recordings, Inc. | B.B. King    | Baby I Love You                | Deuces Wild        | 245-941 | 1261       |
| 5661 | UMG Recordings, Inc. | B.B. King    | Paying the Cost to Be the Boss | Deuces Wild        | 245-941 |            |
| 5662 | UMG Recordings, Inc. | B.B. King    | Please Send Me Someone to Love | Deuces Wild        | 245-941 |            |
| 5663 | UMG Recordings, Inc. | B.B. King    | Rock Me Baby                   | Deuces Wild        | 245-941 |            |
| 5664 | UMG Recordings, Inc. | B.B. King    | The Thrill Is Gone             | Deuces Wild        | 245-941 |            |
| 5665 | UMG Recordings, Inc. | Baby Bash    | Feeling Me                     | Suga Suga (single) | 338-554 | 1262       |
| 5666 | UMG Recordings, Inc. | Baby Bash    | Suga Suga                      | Suga Suga (single) | 338-554 |            |
| 5667 | UMG Recordings, Inc. | Baby Bash    | Changed My Life                | Tha Smokin' Nephew | 341-628 | 1263       |
| 5668 | UMG Recordings, Inc. | Baby Bash    | Manage a Trois                 | Tha Smokin' Nephew | 341-628 |            |
| 5669 | UMG Recordings, Inc. | Baby Bash    | Shorty Doowop                  | Tha Smokin' Nephew | 341-628 |            |
| 5670 | UMG Recordings, Inc. | Baby Bash    | Weed Hand                      | Tha Smokin' Nephew | 341-628 |            |
| 5671 | UMG Recordings, Inc. | Barry White  | Put Me In Your Mix             | Put Me In Your Mix | 136-533 | 1264       |
| 5672 | UMG Recordings, Inc. | Beanie Sigel | The Truth                      | Truth              | 278-208 | 1265       |
| 5673 | UMG Recordings, Inc. | Beck         | Black Tambourine               | Guero              | 372-955 | 1266       |
| 5674 | UMG Recordings, Inc. | Beck         | Broken Drum                    | Guero              | 372-955 |            |
| 5675 | UMG Recordings, Inc. | Beck         | Earthquake Weather             | Guero              | 372-955 |            |
| 5676 | UMG Recordings, Inc. | Beck         | Go It Alone                    | Guero              | 372-955 |            |
| 5677 | UMG Recordings, Inc. | Beck         | Hell Yes                       | Hell Yes (single)  | 369-652 | 1267       |
| 5678 | UMG Recordings, Inc. | Beck         | Beautiful Way                  | Midnite Vultures   | 276-479 | 1268       |
| 5679 | UMG Recordings, Inc. | Beck         | Debra                          | Midnite Vultures   | 276-479 |            |
| 5680 | UMG Recordings, Inc. | Beck         | Get Real Paid                  | Midnite Vultures   | 276-479 |            |
| 5681 | UMG Recordings, Inc. | Beck         | Hollywood Freaks               | Midnite Vultures   | 276-479 |            |
| 5682 | UMG Recordings, Inc. | Beck         | Mixed Bizness                  | Midnite Vultures   | 276-479 |            |
| 5683 | UMG Recordings, Inc. | Beck         | Pressure Zone                  | Midnite Vultures   | 276-479 |            |
| 5684 | UMG Recordings, Inc. | Beck         | Derelect                       | Odelay             | 222-917 | 1269       |
| 5685 | UMG Recordings, Inc. | Beck         | Devils Haircut                 | Odelay             | 222-917 |            |
| 5686 | UMG Recordings, Inc. | Beck         | High 5 (Rock The Catskills)    | Odelay             | 222-917 |            |
| 5687 | UMG Recordings, Inc. | Beck         | Hotwax                         | Odelay             | 222-917 |            |
| 5688 | UMG Recordings, Inc. | Beck         | Jack-Ass                       | Odelay             | 222-917 |            |
| 5689 | UMG Recordings, Inc. | Beck         | Lord Only Knows                | Odelay             | 222-917 |            |
| 5690 | UMG Recordings, Inc. | Beck         | Minus                          | Odelay             | 222-917 |            |
| 5691 | UMG Recordings, Inc. | Beck         | Novacane                       | Odelay             | 222-917 |            |

Schedule A

| No.  | Plaintiff            | Artist          | Song Title                | Album Title                 | SR      | Unique SRs |
|------|----------------------|-----------------|---------------------------|-----------------------------|---------|------------|
| 5692 | UMG Recordings, Inc. | Beck            | Readymade                 | Odelay                      | 222-917 |            |
| 5693 | UMG Recordings, Inc. | Beck            | Sissyneck                 | Odelay                      | 222-917 |            |
| 5694 | UMG Recordings, Inc. | Beck            | The New Pollution         | Odelay                      | 222-917 |            |
| 5695 | UMG Recordings, Inc. | Beck            | Sexxlaws                  | Sexxlaws (single)           | 276-184 | 1270       |
| 5696 | UMG Recordings, Inc. | Beck            | Dark Star                 | The Information             | 399-788 | 1271       |
| 5697 | UMG Recordings, Inc. | Beck            | Elevator Music            | The Information             | 399-788 |            |
| 5698 | UMG Recordings, Inc. | Beck            | Loser                     | Mellow Gold                 | 185-369 | 1272       |
| 5699 | UMG Recordings, Inc. | Beck            | Motorcade                 | The Information             | 399-788 |            |
| 5700 | UMG Recordings, Inc. | Beck            | Nausea                    | Nausea                      | 399-790 | 1273       |
| 5701 | UMG Recordings, Inc. | Beck            | New Round                 | The Information             | 399-788 |            |
| 5702 | UMG Recordings, Inc. | Beck            | Nitmare Hippy Girl        | Mellow Gold                 | 185-369 |            |
| 5703 | UMG Recordings, Inc. | Beck            | Strange Apparition        | The Information             | 399-788 |            |
| 5704 | UMG Recordings, Inc. | Beck            | The Information           | The Information             | 399-788 |            |
| 5705 | UMG Recordings, Inc. | Berlin          | The Metro                 | Pleasure Victim             | 43-664  | 1274       |
| 5706 | UMG Recordings, Inc. | Berlin          | No More Words             | No More Words/Rumor Of Love | 53-559  | 1275       |
| 5707 | UMG Recordings, Inc. | Billie Myers    | Kiss The Rain             | Kiss The Rain (single)      | 245-335 | 1276       |
| 5708 | UMG Recordings, Inc. | Black Eyed Peas | Anxiety                   | Elephunk                    | 334-398 | 1277       |
| 5709 | UMG Recordings, Inc. | Black Eyed Peas | Hey Mama                  | Elephunk                    | 334-398 |            |
| 5710 | UMG Recordings, Inc. | Black Eyed Peas | Latin Girls               | Elephunk                    | 334-398 |            |
| 5711 | UMG Recordings, Inc. | Black Eyed Peas | Let's Get Retarded        | Elephunk                    | 334-398 |            |
| 5712 | UMG Recordings, Inc. | Black Eyed Peas | Sexy                      | Elephunk                    | 334-398 |            |
| 5713 | UMG Recordings, Inc. | Black Eyed Peas | Shut Up                   | Elephunk                    | 334-398 |            |
| 5714 | UMG Recordings, Inc. | Black Eyed Peas | The APL Song              | Elephunk                    | 334-398 |            |
| 5715 | UMG Recordings, Inc. | Black Eyed Peas | The Boogie That Be        | Elephunk                    | 334-398 |            |
| 5716 | UMG Recordings, Inc. | Black Eyed Peas | Ba Bump                   | Monkey Business             | 378-166 | 1278       |
| 5717 | UMG Recordings, Inc. | Black Eyed Peas | Bebot                     | Monkey Business             | 378-166 |            |
| 5718 | UMG Recordings, Inc. | Black Eyed Peas | Disco Club                | Monkey Business             | 378-166 |            |
| 5719 | UMG Recordings, Inc. | Black Eyed Peas | Don't Lie                 | Monkey Business             | 378-166 |            |
| 5720 | UMG Recordings, Inc. | Black Eyed Peas | Don't Phunk With My Heart | Monkey Business             | 378-166 |            |
| 5721 | UMG Recordings, Inc. | Black Eyed Peas | Dum Diddly                | Monkey Business             | 378-166 |            |
| 5722 | UMG Recordings, Inc. | Black Eyed Peas | Feel It                   | Monkey Business             | 378-166 |            |
| 5723 | UMG Recordings, Inc. | Black Eyed Peas | Gone Going                | Monkey Business             | 378-166 |            |
| 5724 | UMG Recordings, Inc. | Black Eyed Peas | Like That                 | Monkey Business             | 378-166 |            |

Schedule A

| No.  | Plaintiff            | Artist          | Song Title            | Album Title        | SR      | Unique SRs |
|------|----------------------|-----------------|-----------------------|--------------------|---------|------------|
| 5725 | UMG Recordings, Inc. | Black Eyed Peas | My Humps              | Monkey Business    | 378-166 |            |
| 5726 | UMG Recordings, Inc. | Black Eyed Peas | My Style              | Monkey Business    | 378-166 |            |
| 5727 | UMG Recordings, Inc. | Black Eyed Peas | Pump It               | Monkey Business    | 378-166 |            |
| 5728 | UMG Recordings, Inc. | Black Eyed Peas | They Don't Want Music | Monkey Business    | 378-166 |            |
| 5729 | UMG Recordings, Inc. | Black Eyed Peas | Union                 | Monkey Business    | 378-166 |            |
| 5730 | UMG Recordings, Inc. | Black Eyed Peas | Where Is The Love?    | Where is the Love? | 334-303 | 1279       |
| 5731 | UMG Recordings, Inc. | Blink-182       | All of This           | Blink-182          | 345-359 | 1280       |
| 5732 | UMG Recordings, Inc. | Blink-182       | Always                | Blink-182          | 345-359 |            |
| 5733 | UMG Recordings, Inc. | Blink-182       | Asthenia              | Blink-182          | 345-359 |            |
| 5734 | UMG Recordings, Inc. | Blink-182       | Down                  | Blink-182          | 345-359 |            |
| 5735 | UMG Recordings, Inc. | Blink-182       | Easy Target           | Blink-182          | 345-359 |            |
| 5736 | UMG Recordings, Inc. | Blink-182       | Feeling This          | Blink-182          | 345-359 |            |
| 5737 | UMG Recordings, Inc. | Blink-182       | Here's Your Letter    | Blink-182          | 345-359 |            |
| 5738 | UMG Recordings, Inc. | Blink-182       | I Miss You            | Blink-182          | 345-359 |            |
| 5739 | UMG Recordings, Inc. | Blink-182       | I'm Lost Without You  | Blink-182          | 345-359 |            |
| 5740 | UMG Recordings, Inc. | Blink-182       | Stockholm Syndrome    | Blink-182          | 345-359 |            |
| 5741 | UMG Recordings, Inc. | Blink-182       | A New Hope            | Dude Ranch         | 243-969 | 1281       |
| 5742 | UMG Recordings, Inc. | Blink-182       | Apple Shampoo         | Dude Ranch         | 243-969 |            |
| 5743 | UMG Recordings, Inc. | Blink-182       | Boring                | Dude Ranch         | 243-969 |            |
| 5744 | UMG Recordings, Inc. | Blink-182       | Dammit                | Dude Ranch         | 243-969 |            |
| 5745 | UMG Recordings, Inc. | Blink-182       | Degenerate            | Dude Ranch         | 243-969 |            |
| 5746 | UMG Recordings, Inc. | Blink-182       | Dick Lips             | Dude Ranch         | 243-969 |            |
| 5747 | UMG Recordings, Inc. | Blink-182       | Emo                   | Dude Ranch         | 243-969 |            |
| 5748 | UMG Recordings, Inc. | Blink-182       | Enthused              | Dude Ranch         | 243-969 |            |
| 5749 | UMG Recordings, Inc. | Blink-182       | Josie                 | Dude Ranch         | 243-969 |            |
| 5750 | UMG Recordings, Inc. | Blink-182       | Lemmings              | Dude Ranch         | 243-969 |            |
| 5751 | UMG Recordings, Inc. | Blink-182       | Pathetic              | Dude Ranch         | 243-969 |            |
| 5752 | UMG Recordings, Inc. | Blink-182       | Untitled              | Dude Ranch         | 243-969 |            |
| 5753 | UMG Recordings, Inc. | Blink-182       | Voyeur                | Dude Ranch         | 243-969 |            |
| 5754 | UMG Recordings, Inc. | Blink-182       | Waggy                 | Dude Ranch         | 243-969 |            |
| 5755 | UMG Recordings, Inc. | Blink-182       | Adam's song           | Enema of the State | 279-826 | 1282       |
| 5756 | UMG Recordings, Inc. | Blink-182       | Aliens Exist          | Enema of the State | 279-826 |            |
| 5757 | UMG Recordings, Inc. | Blink-182       | All the Small Things  | Enema of the State | 279-826 |            |
| 5758 | UMG Recordings, Inc. | Blink-182       | Anthem                | Enema of the State | 279-826 |            |

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| No.  | Plaintiff            | Artist          | Song Title  | Album Title                    | SR      | Unique SRs |
|------|----------------------|-----------------|---|--------------------------------|---------|------------|
| 5759 | UMG Recordings, Inc. | Blink-182       | Don't Leave Me  | Enema of the State             | 279-826 |            |
| 5760 | UMG Recordings, Inc. | Blink-182       | Dumpweed  | Enema of the State             | 279-826 |            |
| 5761 | UMG Recordings, Inc. | Blink-182       | Going Away to College                                     | Enema of the State             | 279-826 |            |
| 5762 | UMG Recordings, Inc. | Blink-182       | Mutt  | Enema of the State             | 279-826 |            |
| 5763 | UMG Recordings, Inc. | Blink-182       | The Party Song  | Enema of the State             | 279-826 |            |
| 5764 | UMG Recordings, Inc. | Blink-182       | What's My Age Again?                                      | Enema of the State             | 279-826 |            |
| 5765 | UMG Recordings, Inc. | Blink-182       | Everytime I Look For You                                  | Take Off Your Pants And Jacket | 301-317 | 1283       |
| 5766 | UMG Recordings, Inc. | Blink-182       | First Date  | Take Off Your Pants And Jacket | 301-317 |            |
| 5767 | UMG Recordings, Inc. | Blink-182       | Online Songs  | Take Off Your Pants And Jacket | 301-317 |            |
| 5768 | UMG Recordings, Inc. | Blink-182       | Please Take Me Home                                       | Take Off Your Pants And Jacket | 301-317 |            |
| 5769 | UMG Recordings, Inc. | Blink-182       | Reckless Abandon  | Take Off Your Pants And Jacket | 301-317 |            |
| 5770 | UMG Recordings, Inc. | Blink-182       | Roller Coaster  | Take Off Your Pants And Jacket | 301-317 |            |
| 5771 | UMG Recordings, Inc. | Blink-182       | Shut Up   | Take Off Your Pants And Jacket | 301-317 |            |
| 5772 | UMG Recordings, Inc. | Blink-182       | Story Of A Lonely Guy                                     | Take Off Your Pants And Jacket | 301-317 |            |
| 5773 | UMG Recordings, Inc. | Blink-182       | The Rock Show   | Take Off Your Pants And Jacket | 301-317 |            |
| 5774 | UMG Recordings, Inc. | Blink-182       | Stay Together For The Kids                                | Take Off Your Pants And Jacket | 301-317 |            |
| 5775 | UMG Recordings, Inc. | Bloodhound Gang | A Lap Dance Is So Much Better When The Stripper Is Crying | Hooray For Boobies             | 278-185 | 1284       |
| 5776 | UMG Recordings, Inc. | Bloodhound Gang | Along Comes Mary  | Hooray For Boobies             | 278-185 |            |
| 5777 | UMG Recordings, Inc. | Bloodhound Gang | Hell Yeah   | Hooray For Boobies             | 278-185 |            |
| 5778 | UMG Recordings, Inc. | Bloodhound Gang | I Hope You Die  | Hooray For Boobies             | 278-185 |            |
| 5779 | UMG Recordings, Inc. | Bloodhound Gang | Mope  | Hooray For Boobies             | 278-185 |            |
| 5780 | UMG Recordings, Inc. | Bloodhound Gang | The Bad Touch   | Hooray For Boobies             | 278-185 |            |

Schedule A

| No.  | Plaintiff            | Artist          | Song Title  | Album Title              | SR      | Unique SRs |
|------|----------------------|-----------------|---|--------------------------|---------|------------|
| 5781 | UMG Recordings, Inc. | Bloodhound Gang | The Ballad Of Chasey Lain                         | Hooray For Boobies       | 278-185 |            |
| 5782 | UMG Recordings, Inc. | Bloodhound Gang | The Inevitable Return Of The Great White Dope     | Hooray For Boobies       | 278-185 |            |
| 5783 | UMG Recordings, Inc. | Bloodhound Gang | Three Point One Four                              | Hooray For Boobies       | 278-185 |            |
| 5784 | UMG Recordings, Inc. | Bloodhound Gang | Yummy Down On This                                | Hooray For Boobies       | 278-185 |            |
| 5785 | UMG Recordings, Inc. | Bloodhound Gang | Fire Water Burn                                   | One Fierce Beer Coaster  | 230-635 | 1285       |
| 5786 | UMG Recordings, Inc. | Bloodhound Gang | Kiss Me Where It Smells Funny                     | One Fierce Beer Coaster  | 230-635 |            |
| 5787 | UMG Recordings, Inc. | Bloodhound Gang | Asleep At The Wheel                               | One Fierce Beer Coaster  | 230-635 |            |
| 5788 | UMG Recordings, Inc. | Bloodhound Gang | Boom  | One Fierce Beer Coaster  | 230-635 |            |
| 5789 | UMG Recordings, Inc. | Bloodhound Gang | Going Nowhere Slow                                | One Fierce Beer Coaster  | 230-635 |            |
| 5790 | UMG Recordings, Inc. | Bloodhound Gang | Lift Your Head Up High (And Blow Your Brains Out) | One Fierce Beer Coaster  | 230-635 |            |
| 5791 | UMG Recordings, Inc. | Bloodhound Gang | Shut Up   | One Fierce Beer Coaster  | 230-635 |            |
| 5792 | UMG Recordings, Inc. | Bloodhound Gang | Your Only Friends Are Make Believe                | One Fierce Beer Coaster  | 230-635 |            |
| 5793 | UMG Recordings, Inc. | Blue October    | Congratulations                                   | Foiled                   | 388-117 | 1286       |
| 5794 | UMG Recordings, Inc. | Blue October    | Drilled a Wire Through My Cheek                   | Foiled                   | 388-117 |            |
| 5795 | UMG Recordings, Inc. | Blue October    | Everlasting Friend                                | Foiled                   | 388-117 |            |
| 5796 | UMG Recordings, Inc. | Blue October    | Hate Me   | Foiled                   | 388-117 |            |
| 5797 | UMG Recordings, Inc. | Blue October    | Into the Ocean                                    | Foiled                   | 388-117 |            |
| 5798 | UMG Recordings, Inc. | Blue October    | Let It Go   | Foiled                   | 388-117 |            |
| 5799 | UMG Recordings, Inc. | Blue October    | She's My Ride Home                                | Foiled                   | 388-117 |            |
| 5800 | UMG Recordings, Inc. | Blue October    | Sound of Pulling Heaven Down                      | Foiled                   | 388-117 |            |
| 5801 | UMG Recordings, Inc. | Blue October    | What If We Could                                  | Foiled                   | 388-117 |            |
| 5802 | UMG Recordings, Inc. | Blue October    | You Make Me Smile                                 | Foiled                   | 388-117 |            |
| 5803 | UMG Recordings, Inc. | Blues Traveler  | Most Precarious                                   | Straight On Till Morning | 245-512 | 1287       |
| 5804 | UMG Recordings, Inc. | Blues Traveler  | Hook  | Four                     | 209-359 | 1288       |
| 5805 | UMG Recordings, Inc. | Blues Traveler  | Look Around                                       | Four                     | 209-359 |            |
| 5806 | UMG Recordings, Inc. | Blues Traveler  | Brother John                                      | Four                     | 209-359 |            |
| 5807 | UMG Recordings, Inc. | Blues Traveler  | Fallible  | Four                     | 209-359 |            |
| 5808 | UMG Recordings, Inc. | Blues Traveler  | Just Wait   | Four                     | 209-359 |            |

Schedule A

| No.  | Plaintiff            | Artist                   | Song Title                                 | Album Title       | SR      | Unique SRs |
|------|----------------------|--------------------------|--|-------------------|---------|------------|
| 5809 | UMG Recordings, Inc. | Blues Traveler           | Run-Around                                 | Four              | 209-359 |            |
| 5810 | UMG Recordings, Inc. | Blues Traveler           | The Mountains Wfn Again                    | Four              | 209-359 |            |
| 5811 | UMG Recordings, Inc. | Bob Marley               | Easy Skanking                              | Kaya              | 1-122   | 1289       |
| 5812 | UMG Recordings, Inc. | Bob Marley               | Crazy Baldhead                             | Rebel Music       | 73-307  | 1290       |
| 5813 | UMG Recordings, Inc. | Bob Marley               | Rat Race                                   | Rebel Music       | 73-307  |            |
| 5814 | UMG Recordings, Inc. | Bob Marley               | Roots, Rock, Reggae                        | Rebel Music       | 73-307  |            |
| 5815 | UMG Recordings, Inc. | Bob Marley               | Slave Driver                               | Rebel Music       | 73-307  |            |
| 5816 | UMG Recordings, Inc. | Bob Marley               | Them Belly Full (But We Hungry)            | Rebel Music       | 73-307  |            |
| 5817 | UMG Recordings, Inc. | Bob Marley & The Wailers | No Woman No Cry                            | Natty Dread       | NF2048  | 1291       |
| 5818 | UMG Recordings, Inc. | Bob Marley & The Wailers | Buffalo Soldier                            | Buffalo Soldier   | 45-126  | 1292       |
| 5819 | UMG Recordings, Inc. | Bobby Brown              | Roni                                       | Don't Be Cruel    | 93-332  | 1293       |
| 5820 | UMG Recordings, Inc. | Bobby Brown              | On Our Own                                 | On Our Own        | 105-503 | 1294       |
| 5821 | UMG Recordings, Inc. | Bon Jovi                 | Captain Crash & the Beauty Queen From Mars | Crush             | 281-803 | 1295       |
| 5822 | UMG Recordings, Inc. | Bon Jovi                 | I Got The Girl                             | Crush             | 281-803 |            |
| 5823 | UMG Recordings, Inc. | Bon Jovi                 | Just Older                                 | Crush             | 281-803 |            |
| 5824 | UMG Recordings, Inc. | Bon Jovi                 | Next 100 Years                             | Crush             | 281-803 |            |
| 5825 | UMG Recordings, Inc. | Bon Jovi                 | One Wild Night                             | Crush             | 281-803 |            |
| 5826 | UMG Recordings, Inc. | Bon Jovi                 | Save the World                             | Crush             | 281-803 |            |
| 5827 | UMG Recordings, Inc. | Bon Jovi                 | Say It Isn't So                            | Crush             | 281-803 |            |
| 5828 | UMG Recordings, Inc. | Bon Jovi                 | Thank You For Loving Me                    | Crush             | 281-803 |            |
| 5829 | UMG Recordings, Inc. | Bon Jovi                 | Bells Of Freedom                           | Have a Nice Day   | 382-027 | 1296       |
| 5830 | UMG Recordings, Inc. | Bon Jovi                 | Have A Nice Day                            | Have a Nice Day   | 382-027 |            |
| 5831 | UMG Recordings, Inc. | Bon Jovi                 | Who Says You Can't Go Home                 | Have a Nice Day   | 382-027 |            |
| 5832 | UMG Recordings, Inc. | Bon Jovi                 | I'd Die for You                            | Slippery When Wet | 71-794  | 1297       |
| 5833 | UMG Recordings, Inc. | Bon Jovi                 | Let It Rock                                | Slippery When Wet | 71-794  |            |
| 5834 | UMG Recordings, Inc. | Bon Jovi                 | Livin' on a Prayer                         | Slippery When Wet | 71-794  |            |
| 5835 | UMG Recordings, Inc. | Bon Jovi                 | Never Say Goodbye                          | Slippery When Wet | 71-794  |            |
| 5836 | UMG Recordings, Inc. | Bon Jovi                 | You Give Love a Bad Name                   | Slippery When Wet | 71-794  |            |

Schedule A

| No.  | Plaintiff            | Artist   | Song Title                         | Album Title                 | SR      | Unique SRs |
|------|----------------------|----------|------------------------------------|-----------------------------|---------|------------|
| 5837 | UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive               | Slippery When Wet           | 71-794  |            |
| 5838 | UMG Recordings, Inc. | Bon Jovi | Without Love                       | Slippery When Wet           | 71-794  |            |
| 5839 | UMG Recordings, Inc. | Bon Jovi | (You Want To) Make A Memory        | (You Want To) Make A Memory | 609-677 | 1298       |
| 5840 | UMG Recordings, Inc. | Bon Jovi | Bad Medicine                       | New Jersey                  | 100-048 | 1299       |
| 5841 | UMG Recordings, Inc. | Bon Jovi | Bed Of Roses                       | Keep The Faith              | 153-419 | 1300       |
| 5842 | UMG Recordings, Inc. | Bon Jovi | Blood On Blood                     | New Jersey                  | 100-048 |            |
| 5843 | UMG Recordings, Inc. | Bon Jovi | Dry County                         | Keep The Faith              | 153-419 |            |
| 5844 | UMG Recordings, Inc. | Bon Jovi | Everyday                           | Everyday                    | 322-875 | 1301       |
| 5845 | UMG Recordings, Inc. | Bon Jovi | Fear                               | Keep The Faith              | 153-419 |            |
| 5846 | UMG Recordings, Inc. | Bon Jovi | Hearts Breaking Even               | These Days                  | 208-948 | 1302       |
| 5847 | UMG Recordings, Inc. | Bon Jovi | Hey God                            | These Days                  | 208-948 |            |
| 5848 | UMG Recordings, Inc. | Bon Jovi | In These Arms                      | Keep The Faith              | 153-419 |            |
| 5849 | UMG Recordings, Inc. | Bon Jovi | Lay Your Hands On Me               | New Jersey                  | 100-048 |            |
| 5850 | UMG Recordings, Inc. | Bon Jovi | Lie To Me                          | These Days                  | 208-948 |            |
| 5851 | UMG Recordings, Inc. | Bon Jovi | Little Bit Of Soul                 | Keep The Faith              | 153-419 |            |
| 5852 | UMG Recordings, Inc. | Bon Jovi | Living In Sin                      | New Jersey                  | 100-048 |            |
| 5853 | UMG Recordings, Inc. | Bon Jovi | Midnight In Chelsea                | Destination Anywhere        | 188-766 | 1303       |
| 5854 | UMG Recordings, Inc. | Bon Jovi | Misunderstood                      | Bounce                      | 322-656 | 1304       |
| 5855 | UMG Recordings, Inc. | Bon Jovi | My Guitar Lies Bleeding In My Arms | These Days                  | 208-948 |            |
| 5856 | UMG Recordings, Inc. | Bon Jovi | Only Lonely                        | 7800 Fahrenheit             | 62-171  | 1305       |
| 5857 | UMG Recordings, Inc. | Bon Jovi | Open All Night                     | Bounce                      | 322-656 |            |
| 5858 | UMG Recordings, Inc. | Bon Jovi | Right Side Of Wrong                | Bounce                      | 322-656 |            |
| 5859 | UMG Recordings, Inc. | Bon Jovi | Silent Night                       | 7800 Fahrenheit             | 62-171  |            |
| 5860 | UMG Recordings, Inc. | Bon Jovi | Something To Believe In            | These Days                  | 208-948 |            |
| 5861 | UMG Recordings, Inc. | Bon Jovi | Stick To Your Guns                 | New Jersey                  | 100-048 |            |
| 5862 | UMG Recordings, Inc. | Bon Jovi | The Hardest Part Is The Night      | 7800 Fahrenheit             | 62-171  |            |
| 5863 | UMG Recordings, Inc. | Bon Jovi | These Days                         | These Days                  | 208-948 |            |
| 5864 | UMG Recordings, Inc. | Bon Jovi | Undivided                          | Bounce                      | 322-656 |            |
| 5865 | UMG Recordings, Inc. | Bon Jovi | Woman In Love                      | Keep The Faith              | 153-419 |            |
| 5866 | UMG Recordings, Inc. | Bond     | Libertango                         | Shine                       | 321-379 | 1306       |
| 5867 | UMG Recordings, Inc. | Bond     | Dream Star                         | Classified                  | 355-946 | 1307       |

Schedule A

| No.  | Plaintiff            | Artist                 | Song Title                          | Album Title               | SR      | Unique SRs |
|------|----------------------|------------------------|-------------------------------------|---------------------------|---------|------------|
| 5868 | UMG Recordings, Inc. | Bond                   | Gypsy Rhapsody                      | Shine                     | 321-379 |            |
| 5869 | UMG Recordings, Inc. | Bond                   | Midnight Garden                     | Classified                | 355-946 |            |
| 5870 | UMG Recordings, Inc. | Bond                   | Samba                               | Classified                | 355-946 |            |
| 5871 | UMG Recordings, Inc. | Bond                   | Space                               | Shine                     | 321-379 |            |
| 5872 | UMG Recordings, Inc. | Bond                   | Strange Paradise                    | Shine                     | 321-379 |            |
| 5873 | UMG Recordings, Inc. | Boston                 | Amanda                              | Amanda (single)           | 79-149  | 1308       |
| 5874 | UMG Recordings, Inc. | Boston                 | My Destination                      | Amanda (single)           | 79-149  |            |
| 5875 | UMG Recordings, Inc. | Boston                 | I Need Your Love                    | I Need Your Love (single) | 190-751 | 1309       |
| 5876 | UMG Recordings, Inc. | Boston                 | Cool the Engines                    | Third Stage               | 84-863  | 1310       |
| 5877 | UMG Recordings, Inc. | Boston                 | Hollyann                            | Third Stage               | 84-863  |            |
| 5878 | UMG Recordings, Inc. | Boston                 | We're Ready                         | Third Stage               | 84-863  |            |
| 5879 | UMG Recordings, Inc. | Boston                 | What's Your Name                    | Walk On                   | 190-431 | 1311       |
| 5880 | UMG Recordings, Inc. | Boyzone                | I Love The Way You Love Me          | Where We Belong           | 181-155 | 1312       |
| 5881 | UMG Recordings, Inc. | Boyzone                | No Matter What                      | Where We Belong           | 181-155 |            |
| 5882 | UMG Recordings, Inc. | Brian McKnight         | Hold Me                             | Brian McKnight            | 146-631 | 1313       |
| 5883 | UMG Recordings, Inc. | Brian McKnight         | Love Of My Life                     | Superhero                 | 301-470 | 1314       |
| 5884 | UMG Recordings, Inc. | Brian McKnight         | When Will I See You Again           | Superhero                 | 301-470 |            |
| 5885 | UMG Recordings, Inc. | Brian McKnight         | You Should Be Mine                  | Anytime                   | 242-274 | 1315       |
| 5886 | UMG Recordings, Inc. | Brian Setzer Orchestra | Americano                           | Vavoom!                   | 269-885 | 1316       |
| 5887 | UMG Recordings, Inc. | Bryan Adams            | Somebody                            | Reckless                  | 58-024  | 1317       |
| 5888 | UMG Recordings, Inc. | Bryan Adams            | Please Forgive Me                   | So Far So Good            | 206-509 | 1318       |
| 5889 | UMG Recordings, Inc. | Bryan Adams            | Please Forgive Me                   | Please Forgive Me         | 183-432 | 1319       |
| 5890 | UMG Recordings, Inc. | Bryan Adams            | Cuts Like A Knife                   | Cuts Like a Knife         | 41-955  | 1320       |
| 5891 | UMG Recordings, Inc. | Bryan Adams            | There Will Never Be Another Tonight | Waking Up The Neighbours  | 140-512 | 1321       |
| 5892 | UMG Recordings, Inc. | Bryan Adams            | Cloud Number Nine                   | On A Day Like Today       | 348-756 | 1322       |
| 5893 | UMG Recordings, Inc. | Bryan Adams            | Depend On Me                        | Waking Up The Neighbours  | 140-512 |            |
| 5894 | UMG Recordings, Inc. | Bryan Adams            | Hearts On Fire                      | Into The Fire             | 85-179  | 1323       |
| 5895 | UMG Recordings, Inc. | Bryan Adams            | Heat Of The Night                   | Into The Fire             | 85-179  |            |
| 5896 | UMG Recordings, Inc. | Bryan Adams            | Inside Out                          | On A Day Like Today       | 348-756 |            |
| 5897 | UMG Recordings, Inc. | Bryan Adams            | Is Your Mama Gonna Miss Ya?         | Waking Up The Neighbours  | 140-512 |            |



Schedule A

| No.  | Plaintiff            | Artist             | Song Title                                  | Album Title                                 | SR      | Unique SRs |
|------|----------------------|--------------------|---|---|---------|------------|
| 5898 | UMG Recordings, Inc. | Bryan Adams        | Let Him Know                                | Cuts Like a Knife                           | 41-955  |            |
| 5899 | UMG Recordings, Inc. | Bryan Adams        | On A Day Like Today                         | On A Day Like Today                         | 348-756 |            |
| 5900 | UMG Recordings, Inc. | Bryan Adams        | Rebel                                       | Into The Fire                               | 85-179  |            |
| 5901 | UMG Recordings, Inc. | Bryan Adams        | Remembrance Day                             | Into The Fire                               | 85-179  |            |
| 5902 | UMG Recordings, Inc. | Bryan Adams        | Straight From The Heart                     | Cuts Like a Knife                           | 41-955  |            |
| 5903 | UMG Recordings, Inc. | Bryan Adams        | Take Me Back                                | Cuts Like a Knife                           | 41-955  |            |
| 5904 | UMG Recordings, Inc. | Bryan Adams        | The Only Thing That Looks Good On Me Is You | The Only Thing That Looks Good On Me Is You | 234-145 | 1324       |
| 5905 | UMG Recordings, Inc. | Bryan Adams        | This Time                                   | Cuts Like a Knife                           | 41-955  |            |
| 5906 | UMG Recordings, Inc. | Cam'Ron            | Oh Boy                                      | Oh Boy (single)                             | 313-299 | 1325       |
| 5907 | UMG Recordings, Inc. | Canibus            | 100 Bars                                    | 2000 B.C.                                   | 284-438 | 1326       |
| 5908 | UMG Recordings, Inc. | Canibus            | Get Retarded                                | Can-I-Bus                                   | 260-272 | 1327       |
| 5909 | UMG Recordings, Inc. | Captain & Tennille | Do That To Me One More Time                 | Make Your Move                              | 13-591  | 1328       |
| 5910 | UMG Recordings, Inc. | Chamillionaire     | Fly as the Sky                              | The Sound of Revenge                        | 381-901 | 1329       |
| 5911 | UMG Recordings, Inc. | Chamillionaire     | Frontin                                     | The Sound of Revenge                        | 381-901 |            |
| 5912 | UMG Recordings, Inc. | Chamillionaire     | Grown and Sexy                              | The Sound of Revenge                        | 381-901 |            |
| 5913 | UMG Recordings, Inc. | Chamillionaire     | In the Trunk                                | The Sound of Revenge                        | 381-901 |            |
| 5914 | UMG Recordings, Inc. | Chamillionaire     | Outro                                       | The Sound of Revenge                        | 381-901 |            |
| 5915 | UMG Recordings, Inc. | Chamillionaire     | Picture Perfect                             | The Sound of Revenge                        | 381-901 |            |
| 5916 | UMG Recordings, Inc. | Chamillionaire     | Radio Interruption                          | The Sound of Revenge                        | 381-901 |            |
| 5917 | UMG Recordings, Inc. | Chamillionaire     | Rain  | The Sound of Revenge                        | 381-901 |            |
| 5918 | UMG Recordings, Inc. | Chamillionaire     | Ridin                                       | The Sound of Revenge                        | 381-901 |            |
| 5919 | UMG Recordings, Inc. | Chamillionaire     | Think I'm Crazy                             | The Sound of Revenge                        | 381-901 |            |
| 5920 | UMG Recordings, Inc. | Chamillionaire     | Void in My Life                             | The Sound of Revenge                        | 381-901 |            |
| 5921 | UMG Recordings, Inc. | Chamillionaire     | Turn it Up                                  | Turn It Up (single)                         | 384-540 | 1330       |
| 5922 | UMG Recordings, Inc. | Cher               | After All (Love theme from Chances Are)     | Heart Of Stone                              | 107-164 | 1331       |
| 5923 | UMG Recordings, Inc. | Cher               | Heart of Stone                              | Heart Of Stone                              | 107-164 |            |
| 5924 | UMG Recordings, Inc. | Cher               | Just Like Jesse James                       | Heart Of Stone                              | 107-164 |            |
| 5925 | UMG Recordings, Inc. | Cher               | Love and Understanding                      | Love and Understanding (single)             | 132-631 | 1332       |
| 5926 | UMG Recordings, Inc. | Chico Debarge      | Long Time No See                            | Long Time No See                            | 250-674 | 1333       |
| 5927 | UMG Recordings, Inc. | Christina Milian   | Dip It Low                                  | Dip It Low (single)                         | 352-822 | 1334       |

Schedule A

| No.  | Plaintiff            | Artist           | Song Title                     | Album Title                  | SR      | Unique SRs |
|------|----------------------|------------------|--------------------------------|------------------------------|---------|------------|
| 5928 | UMG Recordings, Inc. | Christina Milian | Get Loose                      | It's About Time              | 355-949 | 1335       |
| 5929 | UMG Recordings, Inc. | Christina Milian | Highway                        | It's About Time              | 355-949 |            |
| 5930 | UMG Recordings, Inc. | Christina Milian | I'm Sorry                      | It's About Time              | 355-949 |            |
| 5931 | UMG Recordings, Inc. | Christina Milian | Miss You Like Crazy            | It's About Time              | 355-949 |            |
| 5932 | UMG Recordings, Inc. | Christina Milian | Someday One Day                | It's About Time              | 355-949 |            |
| 5933 | UMG Recordings, Inc. | CKY              | Flesh Into Gear                | Infiltrate, Destroy, Rebuild | 321-675 | 1336       |
| 5934 | UMG Recordings, Inc. | CKY              | Shock And Terror               | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5935 | UMG Recordings, Inc. | CKY              | Sink Into The Underground      | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5936 | UMG Recordings, Inc. | CKY              | Attached At The Hip            | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5937 | UMG Recordings, Inc. | CKY              | Close Yet Far                  | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5938 | UMG Recordings, Inc. | CKY              | Escape From Hellview           | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5939 | UMG Recordings, Inc. | CKY              | Inhuman Creation Station       | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5940 | UMG Recordings, Inc. | CKY              | Plastic Plan                   | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5941 | UMG Recordings, Inc. | CKY              | Sporadic Movement              | Infiltrate, Destroy, Rebuild | 321-675 |            |
| 5942 | UMG Recordings, Inc. | Cold             | Bleed                          | 13 Ways To Bleed Onstage     | 270-099 | 1337       |
| 5943 | UMG Recordings, Inc. | Cold             | Stupid Girl                    | Stupid Girl                  | 326-799 | 1338       |
| 5944 | UMG Recordings, Inc. | Common           | Be                             | Be                           | 377-106 | 1339       |
| 5945 | UMG Recordings, Inc. | Common           | Faithful                       | Be                           | 377-106 |            |
| 5946 | UMG Recordings, Inc. | Common           | Go!                            | Be                           | 377-106 |            |
| 5947 | UMG Recordings, Inc. | Common           | Come Close                     | Come Close to Me (single)    | 323-854 | 1340       |
| 5948 | UMG Recordings, Inc. | Common           | Aquarius                       | Electric Circus              | 323-538 | 1341       |
| 5949 | UMG Recordings, Inc. | Common           | Between Me, You and Liberation | Electric Circus              | 323-538 |            |
| 5950 | UMG Recordings, Inc. | Common           | Heaven Somewhere               | Electric Circus              | 323-538 |            |
| 5951 | UMG Recordings, Inc. | Common           | The Hustle                     | Electric Circus              | 323-538 |            |
| 5952 | UMG Recordings, Inc. | Common           | Cold Blooded                   | Like Water For Chocolate     | 279-993 | 1342       |
| 5953 | UMG Recordings, Inc. | Common           | Funky For You                  | Like Water For Chocolate     | 279-993 |            |
| 5954 | UMG Recordings, Inc. | Common           | The Light                      | Like Water For Chocolate     | 279-993 |            |
| 5955 | UMG Recordings, Inc. | Common           | Thelonus                       | Like Water For Chocolate     | 279-993 |            |
| 5956 | UMG Recordings, Inc. | Common           | The 6th Sense                  | The 6th Sense (single)       | 280-698 | 1343       |
| 5957 | UMG Recordings, Inc. | Common           | The Corner                     | The Corner (single)          | 369-647 | 1344       |
| 5958 | UMG Recordings, Inc. | Conway Twitty    | That's My Job                  | Borderline                   | 79-701  | 1345       |

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| No.  | Plaintiff            | Artist         | Song Title                 | Album Title                 | SR      | Unique SRs |
|------|----------------------|----------------|----------------------------|-----------------------------|---------|------------|
| 5959 | UMG Recordings, Inc. | Conway Twitty  | I Still Believe in Walizes | Two's A Party               | 25-784  | 1346       |
| 5960 | UMG Recordings, Inc. | Counting Crows | A Murder of One            | August and Everything After | 172-267 | 1347       |
| 5961 | UMG Recordings, Inc. | Counting Crows | Anna Begins                | August and Everything After | 172-267 |            |
| 5962 | UMG Recordings, Inc. | Counting Crows | Ghost Train                | August and Everything After | 172-267 |            |
| 5963 | UMG Recordings, Inc. | Counting Crows | Mr. Jones                  | August and Everything After | 172-267 |            |
| 5964 | UMG Recordings, Inc. | Counting Crows | Raining in Baltimore       | August and Everything After | 172-267 |            |
| 5965 | UMG Recordings, Inc. | Counting Crows | Round Here                 | August and Everything After | 172-267 |            |
| 5966 | UMG Recordings, Inc. | Counting Crows | Time and Time Again        | August and Everything After | 172-267 |            |
| 5967 | UMG Recordings, Inc. | Counting Crows | American Girls             | Hard Candy                  | 321-021 | 1348       |
| 5968 | UMG Recordings, Inc. | Counting Crows | Black and Blue             | Hard Candy                  | 321-021 |            |
| 5969 | UMG Recordings, Inc. | Counting Crows | Butterfly in Reverse       | Hard Candy                  | 321-021 |            |
| 5970 | UMG Recordings, Inc. | Counting Crows | Carriage                   | Hard Candy                  | 321-021 |            |
| 5971 | UMG Recordings, Inc. | Counting Crows | Good Time                  | Hard Candy                  | 321-021 |            |
| 5972 | UMG Recordings, Inc. | Counting Crows | Hard Candy                 | Hard Candy                  | 321-021 |            |
| 5973 | UMG Recordings, Inc. | Counting Crows | Holiday in Spain           | Hard Candy                  | 321-021 |            |
| 5974 | UMG Recordings, Inc. | Counting Crows | Miami                      | Hard Candy                  | 321-021 |            |
| 5975 | UMG Recordings, Inc. | Counting Crows | A Long December            | Recovering The Satellites   | 226-415 | 1349       |
| 5976 | UMG Recordings, Inc. | Counting Crows | Angels of the Silences     | Recovering The Satellites   | 226-415 |            |
| 5977 | UMG Recordings, Inc. | Counting Crows | Catapult                   | Recovering The Satellites   | 226-415 |            |
| 5978 | UMG Recordings, Inc. | Counting Crows | Daylight Fading            | Recovering The Satellites   | 226-415 |            |
| 5979 | UMG Recordings, Inc. | Counting Crows | Goodnight Elisabeth        | Recovering The Satellites   | 226-415 |            |
| 5980 | UMG Recordings, Inc. | Counting Crows | I'm Not Sleeping           | Recovering The Satellites   | 226-415 |            |
| 5981 | UMG Recordings, Inc. | Counting Crows | Mercury                    | Recovering The Satellites   | 226-415 |            |
| 5982 | UMG Recordings, Inc. | Counting Crows | Recovering the Satellites  | Recovering The Satellites   | 226-415 |            |
| 5983 | UMG Recordings, Inc. | Counting Crows | All My Friends             | Recovering The Satellites   | 226-415 |            |
| 5984 | UMG Recordings, Inc. | Counting Crows | Amy Hit The Atmosphere     | This Desert Life            | 271-316 | 1350       |
| 5985 | UMG Recordings, Inc. | Counting Crows | Colorblind                 | This Desert Life            | 271-316 |            |

Schedule A

| No.  | Plaintiff            | Artist         | Song Title                          | Album Title        | SR      | Unique SRs |
|------|----------------------|----------------|-------------------------------------|--------------------|---------|------------|
| 5986 | UMG Recordings, Inc. | Counting Crows | Four Days                           | This Desert Life   | 271-316 |            |
| 5987 | UMG Recordings, Inc. | Counting Crows | Hangin' Around                      | This Desert Life   | 271-316 |            |
| 5988 | UMG Recordings, Inc. | Counting Crows | High Life                           | This Desert Life   | 271-316 |            |
| 5989 | UMG Recordings, Inc. | Counting Crows | I Wish I Was A Girl                 | This Desert Life   | 271-316 |            |
| 5990 | UMG Recordings, Inc. | Counting Crows | Mrs. Potters Lullaby                | This Desert Life   | 271-316 |            |
| 5991 | UMG Recordings, Inc. | Counting Crows | Speedway                            | This Desert Life   | 271-316 |            |
| 5992 | UMG Recordings, Inc. | Dave Grusin    | Theme from St. Elsewhere            | Night-Lines        | 83-124  | 1351       |
| 5993 | UMG Recordings, Inc. | David Banner   | Ain't Got Nothing                   | Certified (single) | 375-078 | 1352       |
| 5994 | UMG Recordings, Inc. | Def Leppard    | Armageddon It                       | Hysteria           | 90-420  | 1353       |
| 5995 | UMG Recordings, Inc. | Def Leppard    | Excitable                           | Hysteria           | 90-420  |            |
| 5996 | UMG Recordings, Inc. | Def Leppard    | Gods of War                         | Hysteria           | 90-420  |            |
| 5997 | UMG Recordings, Inc. | Def Leppard    | Hysteria                            | Hysteria           | 90-420  |            |
| 5998 | UMG Recordings, Inc. | Def Leppard    | Love and Affection                  | Hysteria           | 90-420  |            |
| 5999 | UMG Recordings, Inc. | Def Leppard    | Love Bites                          | Hysteria           | 90-420  |            |
| 6000 | UMG Recordings, Inc. | Def Leppard    | Pour Some Sugar on Me               | Hysteria           | 90-420  |            |
| 6001 | UMG Recordings, Inc. | Def Leppard    | Rocket                              | Hysteria           | 90-420  |            |
| 6002 | UMG Recordings, Inc. | Def Leppard    | Women                               | Hysteria           | 90-420  |            |
| 6003 | UMG Recordings, Inc. | Def Leppard    | Photograph                          | Pyromania          | 42-982  | 1354       |
| 6004 | UMG Recordings, Inc. | Def Leppard    | Rock Of Ages                        | Pyromania          | 42-982  |            |
| 6005 | UMG Recordings, Inc. | Def Leppard    | Action! Not Words                   | Pyromania          | 42-982  |            |
| 6006 | UMG Recordings, Inc. | Def Leppard    | All Night                           | Euphoria           | 264-525 |            |
| 6007 | UMG Recordings, Inc. | Def Leppard    | Demolition Man                      | Euphoria           | 264-525 | 1355       |
| 6008 | UMG Recordings, Inc. | Def Leppard    | Die Hard The Hunter                 | Pyromania          | 42-982  |            |
| 6009 | UMG Recordings, Inc. | Def Leppard    | Have You Ever Needed Someone So Bad | Adrenalize         | 149-230 | 1356       |
| 6010 | UMG Recordings, Inc. | Def Leppard    | Heaven Is                           | Adrenalize         | 149-230 |            |
| 6011 | UMG Recordings, Inc. | Def Leppard    | Let It Go                           | High N' Dry        | 31-564  | 1357       |
| 6012 | UMG Recordings, Inc. | Def Leppard    | Make Love Like A Man                | Adrenalize         | 149-230 |            |
| 6013 | UMG Recordings, Inc. | Def Leppard    | On Through The Night                | High N' Dry        | 31-564  |            |
| 6014 | UMG Recordings, Inc. | Def Leppard    | Personal Property                   | Adrenalize         | 149-230 |            |
| 6015 | UMG Recordings, Inc. | Def Leppard    | Promises                            | Euphoria           | 264-525 |            |
| 6016 | UMG Recordings, Inc. | Def Leppard    | Rock On                             | Rock On            | 386-836 | 1358       |
| 6017 | UMG Recordings, Inc. | Def Leppard    | Switch 625                          | High N' Dry        | 31-564  |            |
| 6018 | UMG Recordings, Inc. | Def Leppard    | To Be Alive                         | Euphoria           | 264-525 |            |

Schedule A

| No.  | Plaintiff            | Artist      | Song Title                         | Album Title   | SR      | Unique SRs |
|------|----------------------|-------------|------------------------------------|---|---------|------------|
| 6019 | UMG Recordings, Inc. | Def Leppard | Tonight                            | Adrenalize  | 149-230 |            |
| 6020 | UMG Recordings, Inc. | Def Leppard | Too Late For Love                  | Pyromania   | 42-982  |            |
| 6021 | UMG Recordings, Inc. | Def Leppard | White Lightning                    | Adrenalize  | 149-230 |            |
| 6022 | UMG Recordings, Inc. | Def Leppard | Another Hit And Run                | High N' Dry   | 31-564  |            |
| 6023 | UMG Recordings, Inc. | Def Leppard | Kings Of Oblivion                  | Euphoria  | 264-525 |            |
| 6024 | UMG Recordings, Inc. | Def Leppard | Paper Sun                          | Euphoria  | 264-525 |            |
| 6025 | UMG Recordings, Inc. | Def Leppard | Stagefright                        | Pyromania   | 42-982  |            |
| 6026 | UMG Recordings, Inc. | Diana Krall | If I Had You                       | All For You: A Dedication to the Nat King Cole Trio | 221-001 | 1359       |
| 6027 | UMG Recordings, Inc. | Diana Krall | Temptation                         | Temptation (single)                                 | 353-897 | 1360       |
| 6028 | UMG Recordings, Inc. | Diana Krall | Almost Blue                        | The Girl In the Other Room                          | 354-512 | 1361       |
| 6029 | UMG Recordings, Inc. | Diana Krall | Do It Again                        | When I Look In Your Eyes                            | 186-505 | 1362       |
| 6030 | UMG Recordings, Inc. | Diana Krall | I Can't Give You Anything But Love | When I Look In Your Eyes                            | 186-505 |            |
| 6031 | UMG Recordings, Inc. | Diana Krall | I've Got You Under My Skin         | When I Look In Your Eyes                            | 186-505 |            |
| 6032 | UMG Recordings, Inc. | Diana Krall | Let's Fall In Love                 | When I Look In Your Eyes                            | 186-505 |            |
| 6033 | UMG Recordings, Inc. | Diana Krall | Popsicle Toes                      | When I Look In Your Eyes                            | 186-505 |            |
| 6034 | UMG Recordings, Inc. | Diana Krall | Why Should I Care                  | Why Should I Care? (single)                         | 265-006 | 1363       |
| 6035 | UMG Recordings, Inc. | Diana Krall | Besame Mucho                       | The Look of Love                                    | 302-740 | 1364       |
| 6036 | UMG Recordings, Inc. | Diana Krall | Cry Me A River                     | The Look of Love                                    | 302-740 |            |
| 6037 | UMG Recordings, Inc. | Diana Krall | Dancing In The Dark                | The Look of Love                                    | 302-740 |            |
| 6038 | UMG Recordings, Inc. | Diana Krall | Love Letters                       | The Look of Love                                    | 302-740 |            |
| 6039 | UMG Recordings, Inc. | Diana Krall | The Look Of Love                   | The Look of Love                                    | 302-740 |            |
| 6040 | UMG Recordings, Inc. | DMX         | Angel                              | ...And Then There Was X                             | 279-017 | 1365       |
| 6041 | UMG Recordings, Inc. | DMX         | Comin' For Ya                      | ...And Then There Was X                             | 279-017 |            |
| 6042 | UMG Recordings, Inc. | DMX         | Don't You Ever                     | ...And Then There Was X                             | 279-017 |            |
| 6043 | UMG Recordings, Inc. | DMX         | D-X-L (Hard White)                 | ...And Then There Was X                             | 279-017 |            |
| 6044 | UMG Recordings, Inc. | DMX         | Fame                               | ...And Then There Was X                             | 279-017 |            |
| 6045 | UMG Recordings, Inc. | DMX         | Make A Move                        | ...And Then There Was X                             | 279-017 |            |
| 6046 | UMG Recordings, Inc. | DMX         | One More Road To Cross             | ...And Then There Was X                             | 279-017 |            |
| 6047 | UMG Recordings, Inc. | DMX         | Party Up                           | ...And Then There Was X                             | 279-017 |            |
| 6048 | UMG Recordings, Inc. | DMX         | Prayer III                         | ...And Then There Was X                             | 279-017 |            |
| 6049 | UMG Recordings, Inc. | DMX         | The Professional                   | ...And Then There Was X                             | 279-017 |            |

Schedule A

| No.  | Plaintiff            | Artist | Song Title                           | Album Title                          | SR      | Unique SRs |
|------|----------------------|--------|--------------------------------------|--------------------------------------|---------|------------|
| 6050 | UMG Recordings, Inc. | DMX    | What These Bitches Want              | ...And Then There Was X              | 279-017 |            |
| 6051 | UMG Recordings, Inc. | DMX    | Blackout                             | Flesh of My Flesh, Blood of My Blood | 188-987 | 1366       |
| 6052 | UMG Recordings, Inc. | DMX    | Bring Your Whole Crew                | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6053 | UMG Recordings, Inc. | DMX    | Coming From                          | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6054 | UMG Recordings, Inc. | DMX    | Dogs For Life                        | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6055 | UMG Recordings, Inc. | DMX    | Flesh of My Flesh, Blood of My Blood | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6056 | UMG Recordings, Inc. | DMX    | Heat                                 | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6057 | UMG Recordings, Inc. | DMX    | It's All Good                        | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6058 | UMG Recordings, Inc. | DMX    | Keep Your Shit The Hardest           | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6059 | UMG Recordings, Inc. | DMX    | No Love 4 for Me                     | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6060 | UMG Recordings, Inc. | DMX    | Ready To Meet Him                    | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6061 | UMG Recordings, Inc. | DMX    | Slippin'                             | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6062 | UMG Recordings, Inc. | DMX    | The Omen                             | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6063 | UMG Recordings, Inc. | DMX    | We Don't Give a Fuck                 | Flesh of My Flesh, Blood of My Blood | 188-987 |            |
| 6064 | UMG Recordings, Inc. | DMX    | Crime Story                          | It's Dark And Hell Is Hot            | 252-613 | 1367       |
| 6065 | UMG Recordings, Inc. | DMX    | Damien                               | It's Dark And Hell Is Hot            | 252-613 |            |
| 6066 | UMG Recordings, Inc. | DMX    | For My Dogs                          | It's Dark And Hell is Hot            | 252-613 |            |
| 6067 | UMG Recordings, Inc. | DMX    | Get At Me Dog                        | It's Dark And Hell is Hot            | 252-613 |            |
| 6068 | UMG Recordings, Inc. | DMX    | How's It Goin' Down                  | It's Dark And Hell is Hot            | 252-613 |            |
| 6069 | UMG Recordings, Inc. | DMX    | I Can Feel It                        | It's Dark And Hell Is Hot            | 252-613 |            |
| 6070 | UMG Recordings, Inc. | DMX    | Intro                                | It's Dark And Hell Is Hot            | 252-613 |            |

Schedule A

| No.  | Plaintiff            | Artist       | Song Title                   | Album Title                  | SR      | Unique SRs |
|------|----------------------|--------------|------------------------------|------------------------------|---------|------------|
| 6071 | UMG Recordings, Inc. | DMX          | Let Me Fly                   | It's Dark And Hell Is Hot    | 252-613 |            |
| 6072 | UMG Recordings, Inc. | DMX          | Look Thru My Eyes            | It's Dark And Hell Is Hot    | 252-613 |            |
| 6073 | UMG Recordings, Inc. | DMX          | Prayer (Skit)                | It's Dark And Hell Is Hot    | 252-613 |            |
| 6074 | UMG Recordings, Inc. | DMX          | Stop Being Greedy            | It's Dark And Hell Is Hot    | 252-613 |            |
| 6075 | UMG Recordings, Inc. | DMX          | X-Is Coming                  | It's Dark And Hell Is Hot    | 252-613 |            |
| 6076 | UMG Recordings, Inc. | DMX          | The Convo                    | It's Dark And Hell Is Hot    | 252-613 |            |
| 6077 | UMG Recordings, Inc. | DMX          | We Right Here                | We Right Here (single)       | 301-539 | 1368       |
| 6078 | UMG Recordings, Inc. | DMX          | Who We Be                    | Who We Be (single)           | 303-068 | 1369       |
| 6079 | UMG Recordings, Inc. | Don Henley   | Sunset Grill                 | Building the Perfect Beast   | 59-611  | 1370       |
| 6080 | UMG Recordings, Inc. | Don Henley   | All She Wants To Do Is Dance | Building the Perfect Beast   | 59-611  |            |
| 6081 | UMG Recordings, Inc. | Don Henley   | Not Enough Love In The World | Building the Perfect Beast   | 59-611  |            |
| 6082 | UMG Recordings, Inc. | Donna Summer | Romeo                        | I'm A Rainbow                | 233-336 | 1371       |
| 6083 | UMG Recordings, Inc. | Donna Summer | She Works Hard For The Money | She Works Hard For The Money | 50-626  | 1372       |
| 6084 | UMG Recordings, Inc. | Donna Summer | The Wanderer                 | The Wanderer/Stop Me         | 21-022  | 1373       |
| 6085 | UMG Recordings, Inc. | Donna Summer | Unconditional Love           | Money                        | 50-626  |            |
| 6086 | UMG Recordings, Inc. | Dru Hill     | 5 Steps                      | Dru Hill                     | 227-760 | 1374       |
| 6087 | UMG Recordings, Inc. | Dru Hill     | All Alone                    | Dru Hill                     | 227-760 |            |
| 6088 | UMG Recordings, Inc. | Dru Hill     | April Showers                | Dru Hill                     | 227-760 |            |
| 6089 | UMG Recordings, Inc. | Dru Hill     | In My Bed                    | Dru Hill                     | 227-760 |            |
| 6090 | UMG Recordings, Inc. | Dru Hill     | Never Make A Promise         | Dru Hill                     | 227-760 |            |
| 6091 | UMG Recordings, Inc. | Dru Hill     | Satisfied                    | Dru Hill                     | 227-760 |            |
| 6092 | UMG Recordings, Inc. | Dru Hill     | So Special                   | Dru Hill                     | 227-760 |            |
| 6093 | UMG Recordings, Inc. | Dru Hill     | I Do (Millions)              | Dru World Order              | 320-923 | 1375       |
| 6094 | UMG Recordings, Inc. | Dru Hill     | I Love You                   | Dru World Order              | 320-923 |            |
| 6095 | UMG Recordings, Inc. | Dru Hill     | Never Stop Loving You        | Dru World Order              | 320-923 |            |
| 6096 | UMG Recordings, Inc. | Dru Hill     | Tell Me                      | Eddie Soundtrack             | 242-248 | 1376       |
| 6097 | UMG Recordings, Inc. | Dru Hill     | Angel                        | Enter the Dru                | 290-402 | 1377       |
| 6098 | UMG Recordings, Inc. | Dru Hill     | Beauty                       | Enter the Dru                | 290-402 |            |
| 6099 | UMG Recordings, Inc. | Dru Hill     | Holding You                  | Enter the Dru                | 290-402 |            |
| 6100 | UMG Recordings, Inc. | Dru Hill     | How Deep Is Your Love        | Enter the Dru                | 290-402 |            |

Schedule A

| No.  | Plaintiff            | Artist     | Song Title                                  | Album Title                              | SR         | Unique SRs |
|------|----------------------|------------|---|--|------------|------------|
| 6101 | UMG Recordings, Inc. | Dru Hill   | I'll Be The One                             | Enter the Dru                            | 290-402    |            |
| 6102 | UMG Recordings, Inc. | Dru Hill   | I'm Wondering                               | Enter the Dru                            | 290-402    |            |
| 6103 | UMG Recordings, Inc. | Dru Hill   | One Good Reason                             | Enter the Dru                            | 290-402    |            |
| 6104 | UMG Recordings, Inc. | Dru Hill   | Real Freak                                  | Enter the Dru                            | 290-402    |            |
| 6105 | UMG Recordings, Inc. | Dru Hill   | The Love We Had (Stays on My Mind)          | Enter the Dru                            | 290-402    |            |
| 6106 | UMG Recordings, Inc. | Dru Hill   | These Are the Times                         | Enter the Dru                            | 290-402    |            |
| 6107 | UMG Recordings, Inc. | Dru Hill   | You Are Everything                          | Enter the Dru                            | 290-402    |            |
| 6108 | UMG Recordings, Inc. | Dru Hill   | How Deep Is Your Love?                      | Enter The Dru                            | 305-291    | 1378       |
| 6109 | UMG Recordings, Inc. | Elton John | Believe                                     | Believe (single)                         | 207-230    | 1379       |
| 6110 | UMG Recordings, Inc. | Elton John | Sorry Seems To Be The Hardest Word          | Blue Moves                               | N37075     | 1380       |
| 6111 | UMG Recordings, Inc. | Elton John | (Gotta Get A) Meal Ticket                   | Captain Fantastic                        | RE 888-105 | 1381       |
| 6112 | UMG Recordings, Inc. | Elton John | Better Off Dead                             | Captain Fantastic                        | RE 888-105 |            |
| 6113 | UMG Recordings, Inc. | Elton John | Captain Fantastic And The Brown Dirt Cowboy | Captain Fantastic                        | RE 888-105 |            |
| 6114 | UMG Recordings, Inc. | Elton John | Lucy In The Sky With Diamonds               | Captain Fantastic                        | RE 888-105 |            |
| 6115 | UMG Recordings, Inc. | Elton John | Philadelphia Freedom                        | Captain Fantastic                        | RE 888-105 |            |
| 6116 | UMG Recordings, Inc. | Elton John | Someone Saved My Life Tonight               | Captain Fantastic                        | RE 888-105 |            |
| 6117 | UMG Recordings, Inc. | Elton John | Candle in the Wind                          | Goodbye Yellow Brick Road                | N10950     | 1382       |
| 6118 | UMG Recordings, Inc. | Elton John | Blue Eyes                                   | Jump Up                                  | 35-166     | 1383       |
| 6119 | UMG Recordings, Inc. | Elton John | Blessed                                     | Made In England                          | 198-748    | 1384       |
| 6120 | UMG Recordings, Inc. | Elton John | Sacrifice                                   | Sleeping With the Past                   | 107-727    | 1385       |
| 6121 | UMG Recordings, Inc. | Elton John | Something About The Way You Look Tonight    | The Big Picture                          | 248-256    | 1386       |
| 6122 | UMG Recordings, Inc. | Elton John | Something About The Way You Look Tonight    | Something About The Way You Look Tonight | 245-835    | 1387       |
| 6123 | UMG Recordings, Inc. | Elton John | Nikita                                      | Ice On Fire                              | 67-567     | 1388       |



Schedule A

| No.  | Plaintiff            | Artist           | Song Title             | Album Title                                    | SR      | Unique SRs |
|------|----------------------|------------------|------------------------|--|---------|------------|
| 6124 | UMG Recordings, Inc. | Elton John       | The One                | The One/Suit of Wolves/Fat Boys and Ugly Girls | 144-110 | 1389       |
| 6125 | UMG Recordings, Inc. | Elton John       | Kiss The Bride         | Too Low for Zero                               | 45-784  | 1390       |
| 6126 | UMG Recordings, Inc. | Enrique Iglesias | Esperanza              | Cosas Del Amor                                 | 246-713 |            |
| 6127 | UMG Recordings, Inc. | Enrique Iglesias | Nunca Te Olvidare      | Cosas Del Amor                                 | 246-713 |            |
| 6128 | UMG Recordings, Inc. | Enrique Iglesias | Miss You               | Insomniac                                      | 409-079 | 1391       |
| 6129 | UMG Recordings, Inc. | Enrique Iglesias | Ring My Bells          | Insomniac                                      | 409-079 |            |
| 6130 | UMG Recordings, Inc. | Enrique Iglesias | Alguien Como Tu        | Cosas Del Amor                                 | 246-713 |            |
| 6131 | UMG Recordings, Inc. | Enrique Iglesias | Alguien Soy Yo         | Insomniac                                      | 409-079 |            |
| 6132 | UMG Recordings, Inc. | Enrique Iglesias | Amigo Vulnerable       | Insomniac                                      | 409-079 |            |
| 6133 | UMG Recordings, Inc. | Enrique Iglesias | Cosas Del Amor         | Cosas Del Amor                                 | 246-713 |            |
| 6134 | UMG Recordings, Inc. | Enrique Iglesias | Dimelo                 | Insomniac                                      | 409-079 |            |
| 6135 | UMG Recordings, Inc. | Enrique Iglesias | On Top Of You          | Insomniac                                      | 409-079 |            |
| 6136 | UMG Recordings, Inc. | Enrique Iglesias | Push                   | Insomniac                                      | 409-079 |            |
| 6137 | UMG Recordings, Inc. | Enrique Iglesias | Ruleta Rusa            | Cosas Del Amor                                 | 246-713 |            |
| 6138 | UMG Recordings, Inc. | Enrique Iglesias | Stay Here Tonight      | Insomniac                                      | 409-079 |            |
| 6139 | UMG Recordings, Inc. | Enrique Iglesias | Sweet Isabel           | Insomniac                                      | 409-079 |            |
| 6140 | UMG Recordings, Inc. | Enrique Iglesias | Tired Of Being Sorry   | Insomniac                                      | 409-079 |            |
| 6141 | UMG Recordings, Inc. | EPMD             | Da Joint               | Back In Business                               | 242-277 | 1392       |
| 6142 | UMG Recordings, Inc. | Erick Sermon     | Feel It                | Feel It (single)                               | 346-990 | 1393       |
| 6143 | UMG Recordings, Inc. | Erykah Badu      | 4 Leaf Clover          | Baduizm  | 233-364 | 1394       |
| 6144 | UMG Recordings, Inc. | Erykah Badu      | Afro                   | Baduizm  | 233-364 |            |
| 6145 | UMG Recordings, Inc. | Erykah Badu      | Drama                  | Baduizm  | 233-364 |            |
| 6146 | UMG Recordings, Inc. | Erykah Badu      | Next Lifetime          | Baduizm  | 233-364 |            |
| 6147 | UMG Recordings, Inc. | Erykah Badu      | No Love                | Baduizm  | 233-364 |            |
| 6148 | UMG Recordings, Inc. | Erykah Badu      | Other Side of The Game | Baduizm  | 233-364 |            |
| 6149 | UMG Recordings, Inc. | Erykah Badu      | On and On              | On & On (single)                               | 201-165 | 1395       |
| 6150 | UMG Recordings, Inc. | Eve              | Eve-Olution            | Eve-Olution                                    | 321-814 |            |
| 6151 | UMG Recordings, Inc. | Eve              | Let This Go            | Eve-Olution                                    | 321-814 |            |
| 6152 | UMG Recordings, Inc. | Eve              | Ryde Away              | Eve-Olution                                    | 321-814 |            |
| 6153 | UMG Recordings, Inc. | Everlast         | Blinded by the Sun     | White Trash Beautiful                          | 355-438 | 1396       |
| 6154 | UMG Recordings, Inc. | Everlast         | Broken                 | White Trash Beautiful                          | 355-438 |            |
| 6155 | UMG Recordings, Inc. | Everlast         | Lonely Road            | White Trash Beautiful                          | 355-438 |            |

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| No.  | Plaintiff            | Artist       | Song Title  | Album Title                | SR      | Unique SRs |
|------|----------------------|--------------|---|----------------------------|---------|------------|
| 6156 | UMG Recordings, Inc. | Everlast     | White Trash Beautiful   | White Trash Beautiful      | 355-438 |            |
| 6157 | UMG Recordings, Inc. | Extreme      | Get The Funk Out  | Extreme II: Pornograffitti | 122-729 | 1397       |
| 6158 | UMG Recordings, Inc. | Extreme      | He-man Woman Hater  | Extreme II: Pornograffitti | 122-729 |            |
| 6159 | UMG Recordings, Inc. | Extreme      | Hole-Hearted  | Extreme II: Pornograffitti | 122-729 |            |
| 6160 | UMG Recordings, Inc. | Extreme      | More Than Words   | Extreme II: Pornograffitti | 122-729 |            |
| 6161 | UMG Recordings, Inc. | Extreme      | Rest In Peace   | III Sides To Every Story   | 148-360 | 1398       |
| 6162 | UMG Recordings, Inc. | Extreme      | Stop The World  | III Sides To Every Story   | 148-360 |            |
| 6163 | UMG Recordings, Inc. | Fabolous     | Diamonds  | Diamonds                   | 392-008 | 1399       |
| 6164 | UMG Recordings, Inc. | Fabolous     | Make Me Better  | Make Me Better             | 406-959 | 1400       |
| 6165 | UMG Recordings, Inc. | Fall Out Boy | Champagne For My Real Friends, Real Pain For My Sham Friends              | From Under The Cork Tree   | 371-909 | 1401       |
| 6166 | UMG Recordings, Inc. | Fall Out Boy | Dance, Dance  | From Under The Cork Tree   | 371-909 |            |
| 6167 | UMG Recordings, Inc. | Fall Out Boy | I Slept With Someone In Fall Out Boy And All I Got Was This Stupid Song   | From Under The Cork Tree   | 371-909 |            |
| 6168 | UMG Recordings, Inc. | Fall Out Boy | I've Got A Dark Alley And A Bad Idea That Says You Should Shut Your Mouth | From Under The Cork Tree   | 371-909 |            |
| 6169 | UMG Recordings, Inc. | Fall Out Boy | Nobody Puts Baby In The Corner  | From Under The Cork Tree   | 371-909 |            |
| 6170 | UMG Recordings, Inc. | Fall Out Boy | Sophomore Slump Or Comeback Of The Year                                   | From Under The Cork Tree   | 371-909 |            |
| 6171 | UMG Recordings, Inc. | Fall Out Boy | Xo  | From Under The Cork Tree   | 371-909 |            |
| 6172 | UMG Recordings, Inc. | Fall Out Boy | Bang The Doldrums   | Infinity on High           | 402-463 | 1402       |
| 6173 | UMG Recordings, Inc. | Fall Out Boy | Golden  | Infinity on High           | 402-463 |            |
| 6174 | UMG Recordings, Inc. | Fall Out Boy | Hum Hallelujah  | Infinity on High           | 402-463 |            |
| 6175 | UMG Recordings, Inc. | Fall Out Boy | The Carpal Tunnel Of Love   | The Carpal Tunnel Of Love  | 402-465 | 1403       |
| 6176 | UMG Recordings, Inc. | Fall Out Boy | Thanks Fr Th Mmrs   | Infinity on High           | 402-463 |            |
| 6177 | UMG Recordings, Inc. | Fall Out Boy | Thriller  | Infinity on High           | 402-463 |            |
| 6178 | UMG Recordings, Inc. | Finch        | A Man Alone   | Say Hello To Sunshine      | 373-491 | 1404       |

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| No.  | Plaintiff            | Artist        | Song Title                           | Album Title                            | SR      | Unique SRs |
|------|----------------------|---------------|--------------------------------------|--|---------|------------|
| 6179 | UMG Recordings, Inc. | Finch         | A Piece Of Mind                      | Say Hello To Sunshine                  | 373-491 |            |
| 6180 | UMG Recordings, Inc. | Finch         | Ink                                  | Say Hello To Sunshine                  | 373-491 |            |
| 6181 | UMG Recordings, Inc. | Flaw          | Payback                              | Through The Eyes                       | 303-118 | 1405       |
| 6182 | UMG Recordings, Inc. | Floetry       | Supastar                             | Supastar                               | 379-530 | 1406       |
| 6183 | UMG Recordings, Inc. | Foxy Brown    | The Letter                           | Broken Silence                         | 288-745 | 1407       |
| 6184 | UMG Recordings, Inc. | George Jones  | Hello Darlin'                        | High-Tech Redneck                      | 182-793 | 1408       |
| 6185 | UMG Recordings, Inc. | George Jones  | High-Tech Redneck                    | High-Tech Redneck (single)             | 170-714 | 1409       |
| 6186 | UMG Recordings, Inc. | George Strait | One of You                           | Always Never The Same                  | 263-154 | 1410       |
| 6187 | UMG Recordings, Inc. | George Strait | What Do You Say to That              | Always Never The Same                  | 263-154 |            |
| 6188 | UMG Recordings, Inc. | George Strait | Baby's Gotten Good at Goodbye        | Baby's Gotten Good At Goodbye (single) | 100-434 | 1411       |
| 6189 | UMG Recordings, Inc. | George Strait | Angel, Angelina                      | Beyond The Blue Neon                   | 100-975 | 1412       |
| 6190 | UMG Recordings, Inc. | George Strait | Carried Away                         | Blue Clear Sky                         | 221-625 | 1413       |
| 6191 | UMG Recordings, Inc. | George Strait | I Can Still Make Cheyenne            | Blue Clear Sky                         | 221-625 |            |
| 6192 | UMG Recordings, Inc. | George Strait | Blue Clear Sky                       | Blue Clear Sky (single)                | 218-886 | 1414       |
| 6193 | UMG Recordings, Inc. | George Strait | Carrying Your Love With Me           | Carrying Your Love With Me             | 238-679 | 1415       |
| 6194 | UMG Recordings, Inc. | George Strait | Round About Way                      | Carrying Your Love With Me             | 238-679 |            |
| 6195 | UMG Recordings, Inc. | George Strait | Today My World Slipped Away          | Carrying Your Love With Me             | 238-679 |            |
| 6196 | UMG Recordings, Inc. | George Strait | Lovebug                              | Easy Come, Easy Go                     | 178-495 | 1416       |
| 6197 | UMG Recordings, Inc. | George Strait | The Man in Love with You             | Easy Come, Easy Go                     | 178-495 |            |
| 6198 | UMG Recordings, Inc. | George Strait | So Much Like My Dad                  | Holding My Own                         | 141-229 | 1417       |
| 6199 | UMG Recordings, Inc. | George Strait | Cowboys Like Us                      | Honkytonkville                         | 333-733 | 1418       |
| 6200 | UMG Recordings, Inc. | George Strait | Desperately                          | Honkytonkville                         | 333-733 |            |
| 6201 | UMG Recordings, Inc. | George Strait | Murder On Music Row                  | Latest Greatest Straitest Hits         | 278-184 | 1419       |
| 6202 | UMG Recordings, Inc. | George Strait | Adalida                              | Lead On                                | 200-310 | 1420       |
| 6203 | UMG Recordings, Inc. | George Strait | Lead On                              | Lead On                                | 200-310 |            |
| 6204 | UMG Recordings, Inc. | George Strait | You Can't Make A Heart Love Somebody | Lead On                                | 200-310 |            |

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| No.  | Plaintiff            | Artist        | Song Title                        | Album Title | SR   | Unique SRs |
|------|----------------------|---------------|-----------------------------------|-------------|------|------------|
| 6205 | UMG Recordings, Inc. | George Strait | I've Come to Expect it from You   | 120-085     | 1421 |            |
| 6206 | UMG Recordings, Inc. | George Strait | All My Ex's Live in Texas         | 78-741      | 1422 |            |
| 6207 | UMG Recordings, Inc. | George Strait | Am I Blue                         | 78-741      |      |            |
| 6208 | UMG Recordings, Inc. | George Strait | Ocean Front Property              | 79-124      | 1423 |            |
| 6209 | UMG Recordings, Inc. | George Strait | One Night At A Time               | 239-901     | 1424 |            |
| 6210 | UMG Recordings, Inc. | George Strait | We Really Shouldn't Be Doing This | 252-089     | 1425 |            |
| 6211 | UMG Recordings, Inc. | George Strait | Baby Your Baby                    | 146-421     | 1426 |            |
| 6212 | UMG Recordings, Inc. | George Strait | Heartland                         | 146-421     |      |            |
| 6213 | UMG Recordings, Inc. | George Strait | I Cross My Heart                  | 146-421     |      |            |
| 6214 | UMG Recordings, Inc. | George Strait | Last In Love                      | 146-421     |      |            |
| 6215 | UMG Recordings, Inc. | George Strait | Overnight Male                    | 146-421     |      |            |
| 6216 | UMG Recordings, Inc. | George Strait | The King Of Broken Hearts         | 146-421     |      |            |
| 6217 | UMG Recordings, Inc. | George Strait | When Did You Stop Loving Me       | 146-421     |      |            |
| 6218 | UMG Recordings, Inc. | George Strait | Where The Sidewalk Ends           | 146-421     |      |            |
| 6219 | UMG Recordings, Inc. | George Strait | She Let Herself Go                | 372-131     | 1427 |            |
| 6220 | UMG Recordings, Inc. | George Strait | Texas                             | 372-131     |      |            |
| 6221 | UMG Recordings, Inc. | George Strait | The Seashores Of Old Mexico       | 372-131     |      |            |
| 6222 | UMG Recordings, Inc. | George Strait | Check Yes or No                   | 213-745     | 1428 |            |
| 6223 | UMG Recordings, Inc. | George Strait | As Far as It Goes                 | 334-827     | 1429 |            |
| 6224 | UMG Recordings, Inc. | George Strait | Tell Me Something Bad About Tulsa | 334-827     |      |            |
| 6225 | UMG Recordings, Inc. | George Strait | The Best Day                      | 278-800     | 1430 |            |
| 6226 | UMG Recordings, Inc. | George Strait | You'll Be There                   | 376-078     | 1431 |            |
| 6227 | UMG Recordings, Inc. | George Strait | A Better Rain                     | 398-524     | 1432 |            |
| 6228 | UMG Recordings, Inc. | George Strait | A Heart Like Hers                 | 398-524     |      |            |

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| No.  | Plaintiff            | Artist        | Song Title            | Album Title                   | SR      | Unique SRs |
|------|----------------------|---------------|-----------------------|-------------------------------|---------|------------|
| 6229 | UMG Recordings, Inc. | George Strait | Give It Away          | It Just Comes Natural         | 398-524 |            |
| 6230 | UMG Recordings, Inc. | George Strait | It Just Comes Natural | It Just Comes Natural         | 398-524 |            |
| 6231 | UMG Recordings, Inc. | George Strait | Wrapped               | It Just Comes Natural         | 398-524 |            |
| 6232 | UMG Recordings, Inc. | Ghostface     | Be This Way           | The Pretty Toney Album        | 353-392 | 1433       |
| 6233 | UMG Recordings, Inc. | Ghostface     | Tush                  | Tush (single)                 | 350-444 | 1434       |
| 6234 | UMG Recordings, Inc. | Gin Blossoms  | As Long As It Matters | Congratulations I'm Sorry     | 230-498 | 1435       |
| 6235 | UMG Recordings, Inc. | Gin Blossoms  | Whitewash             | Congratulations I'm Sorry     | 230-498 |            |
| 6236 | UMG Recordings, Inc. | Gin Blossoms  | Follow You Down       | Follow You Down (single)      | 231-383 | 1436       |
| 6237 | UMG Recordings, Inc. | Gin Blossoms  | Allison Road          | New Miserable Experience      | 147-035 | 1437       |
| 6238 | UMG Recordings, Inc. | Gin Blossoms  | Found Out About You   | New Miserable Experience      | 147-035 |            |
| 6239 | UMG Recordings, Inc. | Gin Blossoms  | Hey Jealousy          | New Miserable Experience      | 147-035 |            |
| 6240 | UMG Recordings, Inc. | Gin Blossoms  | Lost Horizons         | New Miserable Experience      | 147-035 |            |
| 6241 | UMG Recordings, Inc. | Gin Blossoms  | Pieces Of The Night   | New Miserable Experience      | 147-035 |            |
| 6242 | UMG Recordings, Inc. | Gin Blossoms  | Until I Fall Away     | New Miserable Experience      | 147-035 |            |
| 6243 | UMG Recordings, Inc. | Gladys Knight | Superwoman            | Good Woman                    | 132-313 | 1438       |
| 6244 | UMG Recordings, Inc. | Gladys Knight | I Don't Want To Know  | I Don't Want to Know (single) | 194-534 | 1439       |
| 6245 | UMG Recordings, Inc. | Gladys Knight | Love Overboard        | Love Overboard (single)       | 86-456  | 1440       |
| 6246 | UMG Recordings, Inc. | Godsmack      | Straight Out Of Line  | Faceless                      | 329-097 | 1441       |
| 6247 | UMG Recordings, Inc. | Godsmack      | Changes               | Faceless                      | 329-097 |            |
| 6248 | UMG Recordings, Inc. | Godsmack      | Make Me Believe       | Faceless                      | 329-097 |            |
| 6249 | UMG Recordings, Inc. | Godsmack      | I Stand Alone         | Faceless                      | 329-097 |            |
| 6250 | UMG Recordings, Inc. | Godsmack      | Releasing the Demons  | Faceless                      | 329-097 |            |
| 6251 | UMG Recordings, Inc. | Godsmack      | Dead and Broken       | Faceless                      | 329-097 |            |
| 6252 | UMG Recordings, Inc. | Godsmack      | Serenity              | Faceless                      | 329-097 |            |
| 6253 | UMG Recordings, Inc. | Godsmack      | Asleep                | The Other Side                | 351-054 | 1442       |
| 6254 | UMG Recordings, Inc. | Godsmack      | Running Blind         | The Other Side                | 351-054 |            |
| 6255 | UMG Recordings, Inc. | Godsmack      | Touche                | The Other Side                | 351-054 |            |

Schedule A

| No.  | Plaintiff            | Artist       | Song Title            | Album Title              | SR      | Unique SRs |
|------|----------------------|--------------|-----------------------|--------------------------|---------|------------|
| 6256 | UMG Recordings, Inc. | Godsmack     | Awake                 | Awake                    | 293-376 | 1443       |
| 6257 | UMG Recordings, Inc. | Godsmack     | Bad Magick            | Awake                    | 293-376 |            |
| 6258 | UMG Recordings, Inc. | Godsmack     | Forgive Me            | Awake                    | 293-376 |            |
| 6259 | UMG Recordings, Inc. | Godsmack     | Goin' Down            | Awake                    | 293-376 |            |
| 6260 | UMG Recordings, Inc. | Godsmack     | Greed                 | Awake                    | 293-376 |            |
| 6261 | UMG Recordings, Inc. | Godsmack     | Mistakes              | Awake                    | 293-376 |            |
| 6262 | UMG Recordings, Inc. | Godsmack     | Sick Of Life          | Awake                    | 293-376 |            |
| 6263 | UMG Recordings, Inc. | Godsmack     | Spiral                | Awake                    | 293-376 |            |
| 6264 | UMG Recordings, Inc. | Godsmack     | Vampires              | Awake                    | 293-376 |            |
| 6265 | UMG Recordings, Inc. | Godsmack     | Keep Away             | All Wound Up             | 616-341 | 1444       |
| 6266 | UMG Recordings, Inc. | Godsmack     | Bad Religion          | All Wound Up             | 616-341 |            |
| 6267 | UMG Recordings, Inc. | Godsmack     | Immune                | All Wound Up             | 616-341 |            |
| 6268 | UMG Recordings, Inc. | Godsmack     | Moon Baby             | All Wound Up             | 616-341 |            |
| 6269 | UMG Recordings, Inc. | Godsmack     | Now Or Never          | All Wound Up             | 616-341 |            |
| 6270 | UMG Recordings, Inc. | Godsmack     | Situation             | All Wound Up             | 616-341 |            |
| 6271 | UMG Recordings, Inc. | Godsmack     | Stress                | All Wound Up             | 616-341 |            |
| 6272 | UMG Recordings, Inc. | Godsmack     | Time Bomb             | All Wound Up             | 616-341 |            |
| 6273 | UMG Recordings, Inc. | Godsmack     | Voodoo                | All Wound Up             | 616-341 |            |
| 6274 | UMG Recordings, Inc. | Godsmack     | Whatever              | All Wound Up             | 616-341 |            |
| 6275 | UMG Recordings, Inc. | G-Unit       | Betta Ask Somebody    | Beg For Mercy            | 337-759 | 1445       |
| 6276 | UMG Recordings, Inc. | G-Unit       | Gangsta Shit          | Beg For Mercy            | 337-759 |            |
| 6277 | UMG Recordings, Inc. | G-Unit       | G'D Up                | Beg For Mercy            | 337-759 |            |
| 6278 | UMG Recordings, Inc. | G-Unit       | Groupie Love          | Beg For Mercy            | 337-759 |            |
| 6279 | UMG Recordings, Inc. | G-Unit       | I'm So Hood           | Beg For Mercy            | 337-759 |            |
| 6280 | UMG Recordings, Inc. | G-Unit       | Lay You Down          | Beg For Mercy            | 337-759 |            |
| 6281 | UMG Recordings, Inc. | G-Unit       | My Buddy              | Beg For Mercy            | 337-759 |            |
| 6282 | UMG Recordings, Inc. | G-Unit       | Poppin' Them Thangs   | Beg For Mercy            | 337-759 |            |
| 6283 | UMG Recordings, Inc. | G-Unit       | Smile                 | Beg For Mercy            | 337-759 |            |
| 6284 | UMG Recordings, Inc. | G-Unit       | Wanna Get to Know You | Beg For Mercy            | 337-759 |            |
| 6285 | UMG Recordings, Inc. | G-Unit       | Stunt 101             | Stunt 101 (single)       | 343-122 | 1446       |
| 6286 | UMG Recordings, Inc. | Guns N Roses | Paradise City         | Appetite for Destruction | 85-358  | 1447       |
| 6287 | UMG Recordings, Inc. | Guns N Roses | Sweet Child O' Mine   | Appetite for Destruction | 85-358  |            |
| 6288 | UMG Recordings, Inc. | Guns N Roses | Welcome to the Jungle | Appetite for Destruction | 85-358  |            |
| 6289 | UMG Recordings, Inc. | Guns N Roses | November Rain         | Use Your Illusion I      | 134-647 | 1448       |

Schedule A

| No.  | Plaintiff            | Artist       | Song Title                         | Album Title            | SR      | Unique SRs |
|------|----------------------|--------------|------------------------------------|------------------------|---------|------------|
| 6290 | UMG Recordings, Inc. | Gwen Stefani | Rich Girl                          | Love.Angel.Music.Baby. | 364-759 | 1449       |
| 6291 | UMG Recordings, Inc. | Gwen Stefani | Hollaback Girl                     | Love.Angel.Music.Baby. | 364-759 |            |
| 6292 | UMG Recordings, Inc. | Gwen Stefani | Cool                               | Love.Angel.Music.Baby. | 364-759 |            |
| 6293 | UMG Recordings, Inc. | Gwen Stefani | Bubble Pop Electric                | Love.Angel.Music.Baby. | 364-759 |            |
| 6294 | UMG Recordings, Inc. | Gwen Stefani | Luxurious                          | Love.Angel.Music.Baby. | 364-759 |            |
| 6295 | UMG Recordings, Inc. | Gwen Stefani | Crash                              | Love.Angel.Music.Baby. | 364-759 |            |
| 6296 | UMG Recordings, Inc. | Gwen Stefani | The Real Thing                     | Love.Angel.Music.Baby. | 364-759 |            |
| 6297 | UMG Recordings, Inc. | Gwen Stefani | Serious                            | Love.Angel.Music.Baby. | 364-759 |            |
| 6298 | UMG Recordings, Inc. | Gwen Stefani | Danger Zone                        | Love.Angel.Music.Baby. | 364-759 |            |
| 6299 | UMG Recordings, Inc. | Gwen Stefani | Long Way to Go                     | Love.Angel.Music.Baby. | 364-759 |            |
| 6300 | UMG Recordings, Inc. | Hanson       | A Song To Sing                     | This Time Around       | 280-547 | 1450       |
| 6301 | UMG Recordings, Inc. | Hanson       | If Only                            | This Time Around       | 280-547 |            |
| 6302 | UMG Recordings, Inc. | Hanson       | Love Song                          | This Time Around       | 280-547 |            |
| 6303 | UMG Recordings, Inc. | Hanson       | Save Me                            | This Time Around       | 280-547 |            |
| 6304 | UMG Recordings, Inc. | Hanson       | This Time Around                   | This Time Around       | 280-547 |            |
| 6305 | UMG Recordings, Inc. | Hanson       | I Will Come To You                 | Middle Of Nowhere      | 238-338 | 1451       |
| 6306 | UMG Recordings, Inc. | Hanson       | MMMBop                             | Middle Of Nowhere      | 238-338 |            |
| 6307 | UMG Recordings, Inc. | Hatebreed    | Live For This                      | The Rise of Brutality  | 345-537 | 1452       |
| 6308 | UMG Recordings, Inc. | Hatebreed    | Beholder Of Justice                | The Rise of Brutality  | 345-537 |            |
| 6309 | UMG Recordings, Inc. | Hatebreed    | Choose Or Be Chosen                | The Rise of Brutality  | 345-537 |            |
| 6310 | UMG Recordings, Inc. | Hatebreed    | Doomsayer                          | The Rise of Brutality  | 345-537 |            |
| 6311 | UMG Recordings, Inc. | Hatebreed    | Facing What Consumes You           | The Rise of Brutality  | 345-537 |            |
| 6312 | UMG Recordings, Inc. | Hatebreed    | Tear It Down                       | The Rise of Brutality  | 345-537 |            |
| 6313 | UMG Recordings, Inc. | Hatebreed    | This Is Now                        | The Rise of Brutality  | 345-537 |            |
| 6314 | UMG Recordings, Inc. | Hatebreed    | A Lesson Lived Is A Lesson Learned | The Rise of Brutality  | 345-537 |            |
| 6315 | UMG Recordings, Inc. | Hatebreed    | Another Day, Another Vendetta      | The Rise of Brutality  | 345-537 |            |
| 6316 | UMG Recordings, Inc. | Hatebreed    | Confide In No One                  | The Rise of Brutality  | 345-537 |            |
| 6317 | UMG Recordings, Inc. | Hatebreed    | Straight To Your Face              | The Rise of Brutality  | 345-537 |            |
| 6318 | UMG Recordings, Inc. | Hatebreed    | Voice Of Contention                | The Rise of Brutality  | 345-537 |            |
| 6319 | UMG Recordings, Inc. | Heavy D      | Waterbed Hev                       | Waterbed Hev           | 235-204 | 1453       |
| 6320 | UMG Recordings, Inc. | Hinder       | Better Than Me                     | Extreme Behavior       | 379-192 | 1454       |

Schedule A

| No.  | Plaintiff            | Artist     | Song Title           | Album Title           | SR      | Unique SRs |
|------|----------------------|------------|----------------------|-----------------------|---------|------------|
| 6321 | UMG Recordings, Inc. | Hinder     | By the Way           | Extreme Behavior      | 379-192 |            |
| 6322 | UMG Recordings, Inc. | Hinder     | Homecoming Queen     | Extreme Behavior      | 379-192 |            |
| 6323 | UMG Recordings, Inc. | Hinder     | How Long             | Extreme Behavior      | 379-192 |            |
| 6324 | UMG Recordings, Inc. | Hinder     | Lips of an Angel     | Extreme Behavior      | 379-192 |            |
| 6325 | UMG Recordings, Inc. | Hinder     | Room 21              | Extreme Behavior      | 379-192 |            |
| 6326 | UMG Recordings, Inc. | Hinder     | Shoulda              | Extreme Behavior      | 379-192 |            |
| 6327 | UMG Recordings, Inc. | Hoobastank | Disappear            | The Reason            | 339-555 | 1455       |
| 6328 | UMG Recordings, Inc. | Hoobastank | Escape               | The Reason            | 339-555 |            |
| 6329 | UMG Recordings, Inc. | Hoobastank | From the Heart       | The Reason            | 339-555 |            |
| 6330 | UMG Recordings, Inc. | Hoobastank | Just One             | The Reason            | 339-555 |            |
| 6331 | UMG Recordings, Inc. | Hoobastank | Let It Out           | The Reason            | 339-555 |            |
| 6332 | UMG Recordings, Inc. | Hoobastank | Never There          | The Reason            | 339-555 |            |
| 6333 | UMG Recordings, Inc. | Hoobastank | Out of Control       | The Reason            | 339-555 |            |
| 6334 | UMG Recordings, Inc. | Hoobastank | Same Direction       | The Reason            | 339-555 |            |
| 6335 | UMG Recordings, Inc. | Hoobastank | The Reason           | The Reason            | 339-555 |            |
| 6336 | UMG Recordings, Inc. | Hoobastank | Unaffected           | The Reason            | 339-555 |            |
| 6337 | UMG Recordings, Inc. | Hoobastank | Born To Lead         | Every Man For Himself | 394-987 | 1456       |
| 6338 | UMG Recordings, Inc. | Hoobastank | Moving Forward       | Every Man For Himself | 394-987 |            |
| 6339 | UMG Recordings, Inc. | Hoobastank | Pieces               | Hoobastank            | 306-986 | 1457       |
| 6340 | UMG Recordings, Inc. | Hoobastank | Running Away         | Hoobastank            | 306-986 |            |
| 6341 | UMG Recordings, Inc. | Hoobastank | Too Little Too Late  | Hoobastank            | 306-986 |            |
| 6342 | UMG Recordings, Inc. | Hoobastank | Lucky                | The Reason            | 339-555 |            |
| 6343 | UMG Recordings, Inc. | Hoobastank | What Happened To Us? | The Reason            | 339-555 |            |
| 6344 | UMG Recordings, Inc. | Hoobastank | Better               | Hoobastank            | 306-986 |            |
| 6345 | UMG Recordings, Inc. | Hoobastank | Crawling In the Dark | Hoobastank            | 306-986 |            |
| 6346 | UMG Recordings, Inc. | Hoobastank | Give It Back         | Hoobastank            | 306-986 |            |
| 6347 | UMG Recordings, Inc. | Hoobastank | Good Enough          | Every Man For Himself | 394-987 |            |
| 6348 | UMG Recordings, Inc. | Hoobastank | Hello Again          | Hoobastank            | 306-986 |            |
| 6349 | UMG Recordings, Inc. | Hoobastank | If Only              | Every Man For Himself | 394-987 |            |
| 6350 | UMG Recordings, Inc. | Hoobastank | Inside Of You        | Every Man For Himself | 394-987 |            |
| 6351 | UMG Recordings, Inc. | Hoobastank | Let You Know         | Hoobastank            | 306-986 |            |
| 6352 | UMG Recordings, Inc. | Hoobastank | Look Where We Are    | Every Man For Himself | 394-987 |            |
| 6353 | UMG Recordings, Inc. | Hoobastank | More Than A Memory   | Every Man For Himself | 394-987 |            |
| 6354 | UMG Recordings, Inc. | Hoobastank | Remember Me          | Hoobastank            | 306-986 |            |



Schedule A

| No.  | Plaintiff            | Artist             | Song Title          | Album Title                 | SR      | Unique SRs |
|------|----------------------|--------------------|---------------------|-----------------------------|---------|------------|
| 6355 | UMG Recordings, Inc. | Hoobastank         | Say The Same        | Every Man For Himself       | 394-987 |            |
| 6356 | UMG Recordings, Inc. | Hoobastank         | The First Of Me     | Every Man For Himself       | 394-987 |            |
| 6357 | UMG Recordings, Inc. | Insane Clown Posse | Fuck The World      | The Amazing Jeckel Brothers | 267-741 | 1458       |
| 6358 | UMG Recordings, Inc. | Insane Clown Posse | Behind The Paint    | Bizaar                      | 289-469 | 1459       |
| 6359 | UMG Recordings, Inc. | Insane Clown Posse | Halls Of Illusions  | The Great Milenko           | 243-192 | 1460       |
| 6360 | UMG Recordings, Inc. | Insane Clown Posse | Hokus Pokus         | The Great Milenko           | 243-192 |            |
| 6361 | UMG Recordings, Inc. | Insane Clown Posse | How Many Times?     | The Great Milenko           | 243-192 |            |
| 6362 | UMG Recordings, Inc. | Insane Clown Posse | Piggy Pie           | The Great Milenko           | 243-192 |            |
| 6363 | UMG Recordings, Inc. | Insane Clown Posse | Southwest Voodoo    | The Great Milenko           | 243-192 |            |
| 6364 | UMG Recordings, Inc. | Insane Clown Posse | Still Stabbin'      | Bizaar                      | 289-469 |            |
| 6365 | UMG Recordings, Inc. | Insane Clown Posse | The Neden Game      | The Great Milenko           | 243-192 |            |
| 6366 | UMG Recordings, Inc. | Insane Clown Posse | Tilt-A-Whirl        | Bizaar                      | 289-469 |            |
| 6367 | UMG Recordings, Inc. | Insane Clown Posse | What Is A Juggalo?  | The Great Milenko           | 243-192 |            |
| 6368 | UMG Recordings, Inc. | Insane Clown Posse | Boogie Woogie Wu    | The Great Milenko           | 243-192 |            |
| 6369 | UMG Recordings, Inc. | Insane Clown Posse | House Of Horrors    | The Great Milenko           | 243-192 |            |
| 6370 | UMG Recordings, Inc. | Insane Clown Posse | Pass Me By          | The Great Milenko           | 243-192 |            |
| 6371 | UMG Recordings, Inc. | Insane Clown Posse | The Great Milenko   | The Great Milenko           | 243-192 |            |
| 6372 | UMG Recordings, Inc. | Insane Clown Posse | Under The Moon      | The Great Milenko           | 243-192 |            |
| 6373 | UMG Recordings, Inc. | Ja Rule            | 6 Feet Underground  | Rule 3:36                   | 270-080 | 1461       |
| 6374 | UMG Recordings, Inc. | Ja Rule            | Extasy              | Rule 3:36                   | 270-080 |            |
| 6375 | UMG Recordings, Inc. | Ja Rule            | I Cry               | Rule 3:36                   | 270-080 |            |
| 6376 | UMG Recordings, Inc. | Ja Rule            | Love Me Hate Me     | Rule 3:36                   | 270-080 |            |
| 6377 | UMG Recordings, Inc. | Ja Rule            | One of Us           | Rule 3:36                   | 270-080 |            |
| 6378 | UMG Recordings, Inc. | Ja Rule            | Put It on Me        | Rule 3:36                   | 270-080 |            |
| 6379 | UMG Recordings, Inc. | Ja Rule            | Mesmerize           | The Last Temptation         | 322-388 | 1462       |
| 6380 | UMG Recordings, Inc. | Ja Rule            | Murder Reigns       | The Last Temptation         | 322-388 |            |
| 6381 | UMG Recordings, Inc. | Ja Rule            | Thug Lovin'         | Thug Lovin' (single)        | 322-445 | 1463       |
| 6382 | UMG Recordings, Inc. | Ja Rule            | Chris Black (Skit)  | Venni Vetti Vecci           | 174-722 | 1464       |
| 6383 | UMG Recordings, Inc. | Ja Rule            | Daddy's Little Baby | Venni Vetti Vecci           | 174-722 |            |
| 6384 | UMG Recordings, Inc. | Ja Rule            | Let's Ride          | Venni Vetti Vecci           | 174-722 |            |
| 6385 | UMG Recordings, Inc. | Ja Rule            | Only Begotten Son   | Venni Vetti Vecci           | 174-722 |            |
| 6386 | UMG Recordings, Inc. | Ja Rule            | Race Against Time   | Venni Vetti Vecci           | 174-722 |            |
| 6387 | UMG Recordings, Inc. | Ja Rule            | Story To Tell       | Venni Vetti Vecci           | 174-722 |            |

Schedule A

| No.  | Plaintiff            | Artist         | Song Title                    | Album Title                            | SR      | Unique SRs |
|------|----------------------|----------------|-------------------------------|--|---------|------------|
| 6388 | UMG Recordings, Inc. | Ja Rule        | Between Me And You            | Between Me and You (single)            | 293-536 | 1465       |
| 6389 | UMG Recordings, Inc. | Jadakiss       | Bring You Down                | Kiss of Death                          | 356-267 | 1466       |
| 6390 | UMG Recordings, Inc. | Jadakiss       | By Your Side                  | Kiss of Death                          | 356-267 |            |
| 6391 | UMG Recordings, Inc. | Jadakiss       | I'm Goin Back                 | Kiss of Death                          | 356-267 |            |
| 6392 | UMG Recordings, Inc. | Jadakiss       | Kiss of Death                 | Kiss of Death                          | 356-267 |            |
| 6393 | UMG Recordings, Inc. | Jadakiss       | Shine                         | Kiss of Death                          | 356-267 |            |
| 6394 | UMG Recordings, Inc. | Jadakiss       | Shoot Outs                    | Kiss of Death                          | 356-267 |            |
| 6395 | UMG Recordings, Inc. | Jadakiss       | Still Feel Me                 | Kiss of Death                          | 356-267 |            |
| 6396 | UMG Recordings, Inc. | Jadakiss       | U Make Me Wanna               | Kiss of Death                          | 356-267 |            |
| 6397 | UMG Recordings, Inc. | Jadakiss       | Why                           | Kiss of Death                          | 356-267 |            |
| 6398 | UMG Recordings, Inc. | Jadakiss       | Time's Up                     | Time's Up (single)                     | 359-032 | 1467       |
| 6399 | UMG Recordings, Inc. | James Morrison | One Last Chance               | Undiscovered                           | 394-380 | 1468       |
| 6400 | UMG Recordings, Inc. | James Morrison | This Boy                      | Undiscovered                           | 394-380 |            |
| 6401 | UMG Recordings, Inc. | James Morrison | Wonderful World               | Undiscovered                           | 394-380 |            |
| 6402 | UMG Recordings, Inc. | James Morrison | Better Man                    | Undiscovered                           | 394-380 |            |
| 6403 | UMG Recordings, Inc. | James Morrison | Call The Police               | Undiscovered                           | 394-380 |            |
| 6404 | UMG Recordings, Inc. | James Morrison | The Last Goodbye              | Undiscovered                           | 394-380 |            |
| 6405 | UMG Recordings, Inc. | James Morrison | The Letter                    | Undiscovered                           | 394-380 |            |
| 6406 | UMG Recordings, Inc. | James Morrison | Undiscovered                  | Undiscovered                           | 394-380 |            |
| 6407 | UMG Recordings, Inc. | James Morrison | You Give Me Something         | Undiscovered                           | 394-380 |            |
| 6408 | UMG Recordings, Inc. | Jamie Cullum   | All at Sea                    | twentysomething                        | 355-457 | 1469       |
| 6409 | UMG Recordings, Inc. | Jamie Cullum   | I Could Have Danced All Night | twentysomething                        | 355-457 |            |
| 6410 | UMG Recordings, Inc. | Jamie Cullum   | Twentysomething               | twentysomething                        | 355-457 |            |
| 6411 | UMG Recordings, Inc. | Janet Jackson  | Let's Wait Awhile             | Control                                | 69-529  | 1470       |
| 6412 | UMG Recordings, Inc. | Janet Jackson  | When I Think of You           | Control                                | 69-529  |            |
| 6413 | UMG Recordings, Inc. | Janet Jackson  | Rhythm Nation                 | Rhythm Nation                          | 110-724 | 1471       |
| 6414 | UMG Recordings, Inc. | Jay-Z          | Do It Again (Put Ya Hands Up) | Do It Again (Put Ya Hands Up) (single) | 279-081 | 1472       |
| 6415 | UMG Recordings, Inc. | Jay-Z          | So Ghetto                     | Do It Again (Put Ya Hands Up) (single) | 279-081 |            |
| 6416 | UMG Recordings, Inc. | Jay-Z          | A Week Ago                    | Hard Knock Life, Vol. 2                | 246-547 | 1473       |
| 6417 | UMG Recordings, Inc. | Jay-Z          | It's Alright                  | Hard Knock Life, Vol. 2                | 246-547 |            |

Schedule A

| No.  | Plaintiff            | Artist | Song Title              | Album Title                         | SR      | Unique SRs |
|------|----------------------|--------|-------------------------|-------------------------------------|---------|------------|
| 6418 | UMG Recordings, Inc. | Jay-Z  | Money, Cash, Hoes       | Hard Knock Life, Vol. 2             | 246-547 |            |
| 6419 | UMG Recordings, Inc. | Jay-Z  | Paper Chase             | Hard Knock Life, Vol. 2             | 246-547 |            |
| 6420 | UMG Recordings, Inc. | Jay-Z  | Reservoir Dogs          | Hard Knock Life, Vol. 2             | 246-547 |            |
| 6421 | UMG Recordings, Inc. | Jay-Z  | (Always Be My) Sunshine | In My Lifetime, Vol. 1              | 243-495 | 1474       |
| 6422 | UMG Recordings, Inc. | Jay-Z  | Face Off                | In My Lifetime, Vol. 1              | 243-495 |            |
| 6423 | UMG Recordings, Inc. | Jay-Z  | Friend Or Foe 98        | In My Lifetime, Vol. 1              | 243-495 |            |
| 6424 | UMG Recordings, Inc. | Jay-Z  | I Know What Girls Like  | In My Lifetime, Vol. 1              | 243-495 |            |
| 6425 | UMG Recordings, Inc. | Jay-Z  | Imaginary Player        | In My Lifetime, Vol. 1              | 243-495 |            |
| 6426 | UMG Recordings, Inc. | Jay-Z  | Lucky Me                | In My Lifetime, Vol. 1              | 243-495 |            |
| 6427 | UMG Recordings, Inc. | Jay-Z  | Streets Is Watching     | In My Lifetime, Vol. 1              | 243-495 |            |
| 6428 | UMG Recordings, Inc. | Jay-Z  | The City Is Mine        | In My Lifetime, Vol. 1              | 243-495 |            |
| 6429 | UMG Recordings, Inc. | Jay-Z  | Where I'm From          | In My Lifetime, Vol. 1              | 243-495 |            |
| 6430 | UMG Recordings, Inc. | Jay-Z  | Who You Wit II          | In My Lifetime, Vol. 1              | 243-495 |            |
| 6431 | UMG Recordings, Inc. | Jay-Z  | You Must Love Me        | In My Lifetime, Vol. 1              | 243-495 |            |
| 6432 | UMG Recordings, Inc. | Jay-Z  | Izzo (H.O.V.A.)         | Izzo (H.O.V.A.) (single)            | 303-169 | 1475       |
| 6433 | UMG Recordings, Inc. | Jay-Z  | U Don't Know            | Izzo (H.O.V.A.) (single)            | 303-169 |            |
| 6434 | UMG Recordings, Inc. | Jay-Z  | Big Pimpin'             | Life and Times of S. Carter, Vol. 3 | 279-270 | 1476       |
| 6435 | UMG Recordings, Inc. | Jay-Z  | Come And Get Me         | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6436 | UMG Recordings, Inc. | Jay-Z  | Dope Man                | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6437 | UMG Recordings, Inc. | Jay-Z  | Hova Song (Outro)       | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6438 | UMG Recordings, Inc. | Jay-Z  | NYMP                    | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6439 | UMG Recordings, Inc. | Jay-Z  | Pop 4 Roc               | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6440 | UMG Recordings, Inc. | Jay-Z  | S. Carter               | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6441 | UMG Recordings, Inc. | Jay-Z  | There's Been A Murder   | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6442 | UMG Recordings, Inc. | Jay-Z  | Things That U Do        | Life and Times of S. Carter, Vol. 3 | 279-270 |            |

Schedule A

| No.  | Plaintiff            | Artist | Song Title                         | Album Title                         | SR      | Unique SRs |
|------|----------------------|--------|------------------------------------|-------------------------------------|---------|------------|
| 6443 | UMG Recordings, Inc. | Jay-Z  | Watch Me                           | Life and Times of S. Carter, Vol. 3 | 279-270 |            |
| 6444 | UMG Recordings, Inc. | Jay-Z  | 99 Problems                        | The Black Album                     | 337-758 | 1477       |
| 6445 | UMG Recordings, Inc. | Jay-Z  | Allure                             | The Black Album                     | 337-758 |            |
| 6446 | UMG Recordings, Inc. | Jay-Z  | Change Clothes                     | The Black Album                     | 337-758 |            |
| 6447 | UMG Recordings, Inc. | Jay-Z  | December 4th                       | The Black Album                     | 337-758 |            |
| 6448 | UMG Recordings, Inc. | Jay-Z  | Encore                             | The Black Album                     | 337-758 |            |
| 6449 | UMG Recordings, Inc. | Jay-Z  | Interlude                          | The Black Album                     | 337-758 |            |
| 6450 | UMG Recordings, Inc. | Jay-Z  | Justify My Thug                    | The Black Album                     | 337-758 |            |
| 6451 | UMG Recordings, Inc. | Jay-Z  | Moment of Clarity                  | The Black Album                     | 337-758 |            |
| 6452 | UMG Recordings, Inc. | Jay-Z  | My 1st Song                        | The Black Album                     | 337-758 |            |
| 6453 | UMG Recordings, Inc. | Jay-Z  | Threat                             | The Black Album                     | 337-758 |            |
| 6454 | UMG Recordings, Inc. | Jay-Z  | What More Can I Say                | The Black Album                     | 337-758 |            |
| 6455 | UMG Recordings, Inc. | Jay-Z  | All I Need                         | The Blueprint                       | 301-441 | 1478       |
| 6456 | UMG Recordings, Inc. | Jay-Z  | Girls, Girls, Girls                | The Blueprint                       | 301-441 |            |
| 6457 | UMG Recordings, Inc. | Jay-Z  | Heart of the City (Ain't No Love)  | The Blueprint                       | 301-441 |            |
| 6458 | UMG Recordings, Inc. | Jay-Z  | Never Change                       | The Blueprint                       | 301-441 |            |
| 6459 | UMG Recordings, Inc. | Jay-Z  | Renegade                           | The Blueprint                       | 301-441 |            |
| 6460 | UMG Recordings, Inc. | Jay-Z  | Song Cry                           | The Blueprint                       | 301-441 |            |
| 6461 | UMG Recordings, Inc. | Jay-Z  | Takeover                           | The Blueprint                       | 301-441 |            |
| 6462 | UMG Recordings, Inc. | Jay-Z  | The Ruler's Back                   | The Blueprint                       | 301-441 |            |
| 6463 | UMG Recordings, Inc. | Jay-Z  | 1-900-Hustler                      | The Dynasty - Roc La Familia 2000   | 295-613 | 1479       |
| 6464 | UMG Recordings, Inc. | Jay-Z  | Change The Game                    | The Dynasty - Roc La Familia 2000   | 295-613 |            |
| 6465 | UMG Recordings, Inc. | Jay-Z  | Get Your Mind Right Mami           | The Dynasty - Roc La Familia 2000   | 295-613 |            |
| 6466 | UMG Recordings, Inc. | Jay-Z  | Guilty Until Proven Innocent       | The Dynasty - Roc La Familia 2000   | 295-613 |            |
| 6467 | UMG Recordings, Inc. | Jay-Z  | Holla                              | The Dynasty - Roc La Familia 2000   | 295-613 |            |
| 6468 | UMG Recordings, Inc. | Jay-Z  | I Just Wanna Love U (Give It 2 Me) | The Dynasty - Roc La Familia 2000   | 295-613 |            |

Schedule A

| No.  | Plaintiff            | Artist          | Song Title                               | Album Title                              | SR      | Unique SRs |
|------|----------------------|-----------------|--|--|---------|------------|
| 6469 | UMG Recordings, Inc. | Jay-Z           | Intro                                    | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6470 | UMG Recordings, Inc. | Jay-Z           | Parking Lot Pimpin'                      | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6471 | UMG Recordings, Inc. | Jay-Z           | Soon You'll Understand                   | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6472 | UMG Recordings, Inc. | Jay-Z           | Stick 2 The Script                       | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6473 | UMG Recordings, Inc. | Jay-Z           | The R.O.C.                               | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6474 | UMG Recordings, Inc. | Jay-Z           | This Can't Be Life                       | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6475 | UMG Recordings, Inc. | Jay-Z           | You, Me, Him and Her                     | The Dynasty - Roc La Familia 2000        | 295-613 |            |
| 6476 | UMG Recordings, Inc. | Jimmy Buffett   | Changes In Latitude, Changes In Attitude | Changes In Latitude, Changes In Attitude | N39665  | 1480       |
| 6477 | UMG Recordings, Inc. | Jimmy Buffett   | Island Fever                             | Don't Stop The Carnival                  | 252-539 | 1481       |
| 6478 | UMG Recordings, Inc. | Jimmy Buffett   | A Pirate Looks at Forty                  | Feeding Frenzy                           | 124-218 | 1482       |
| 6479 | UMG Recordings, Inc. | Jimmy Buffett   | Come Monday                              | Feeding Frenzy                           | 124-218 |            |
| 6480 | UMG Recordings, Inc. | Jimmy Buffett   | Fins                                     | Feeding Frenzy                           | 124-218 |            |
| 6481 | UMG Recordings, Inc. | Jimmy Buffett   | Jamaica Farewell                         | Feeding Frenzy                           | 124-218 |            |
| 6482 | UMG Recordings, Inc. | Jimmy Buffett   | Jolly Mon                                | Feeding Frenzy                           | 124-218 |            |
| 6483 | UMG Recordings, Inc. | Jimmy Buffett   | Margaritaville                           | Feeding Frenzy                           | 124-218 |            |
| 6484 | UMG Recordings, Inc. | Jimmy Buffett   | One Particular Harbour                   | Feeding Frenzy                           | 124-218 |            |
| 6485 | UMG Recordings, Inc. | Jimmy Buffett   | Volcano                                  | Feeding Frenzy                           | 124-218 |            |
| 6486 | UMG Recordings, Inc. | Jimmy Buffett   | Smart Woman (In a Real Short Skirt)      | Hot Water                                | 93-300  | 1483       |
| 6487 | UMG Recordings, Inc. | Jimmy Buffett   | Knees of My Heart                        | Riddles In The Sand                      | 57-715  | 1484       |
| 6488 | UMG Recordings, Inc. | Jimmy Eat World | 23                                       | Futures                                  | 366-508 | 1485       |
| 6489 | UMG Recordings, Inc. | Jimmy Eat World | Drugs Or Me                              | Futures                                  | 366-508 |            |
| 6490 | UMG Recordings, Inc. | Jimmy Eat World | Futures                                  | Futures                                  | 366-508 |            |
| 6491 | UMG Recordings, Inc. | Jimmy Eat World | Just Tonight                             | Futures                                  | 366-508 |            |
| 6492 | UMG Recordings, Inc. | Jimmy Eat World | Kill                                     | Futures                                  | 366-508 |            |
| 6493 | UMG Recordings, Inc. | Jimmy Eat World | Night Drive                              | Futures                                  | 366-508 |            |

Schedule A

| No.  | Plaintiff            | Artist          | Song Title            | Album Title                           | SR      | Unique SRs |
|------|----------------------|-----------------|-----------------------|---------------------------------------|---------|------------|
| 6494 | UMG Recordings, Inc. | Jimmy Eat World | Pain                  | Futures                               | 366-508 |            |
| 6495 | UMG Recordings, Inc. | Jimmy Eat World | Work                  | Futures                               | 366-508 |            |
| 6496 | UMG Recordings, Inc. | Jimmy Eat World | A Praise Chorus       | Bleed American                        | 288-525 | 1486       |
| 6497 | UMG Recordings, Inc. | Jimmy Eat World | Sweetness             | Bleed American                        | 288-525 |            |
| 6498 | UMG Recordings, Inc. | Jimmy Eat World | Bleed American        | Bleed American                        | 288-525 |            |
| 6499 | UMG Recordings, Inc. | Jimmy Eat World | Cautioners            | Bleed American                        | 288-525 |            |
| 6500 | UMG Recordings, Inc. | Jimmy Eat World | Get It Faster         | Bleed American                        | 288-525 |            |
| 6501 | UMG Recordings, Inc. | Jimmy Eat World | My Sundown            | Bleed American                        | 288-525 |            |
| 6502 | UMG Recordings, Inc. | Jimmy Eat World | The Authority Song    | Bleed American                        | 288-525 |            |
| 6503 | UMG Recordings, Inc. | Jimmy Eat World | The Middle            | Bleed American                        | 288-525 |            |
| 6504 | UMG Recordings, Inc. | Jimmy Eat World | Your House            | Bleed American                        | 288-525 |            |
| 6505 | UMG Recordings, Inc. | Jimmy Fallon    | Idiot Boyfriend       | The Bathroom                          | 322-708 | 1487       |
| 6506 | UMG Recordings, Inc. | Jimmy Fallon    | Drinking In The Woods | The Bathroom                          | 322-708 |            |
| 6507 | UMG Recordings, Inc. | Joan Osborne    | Crazy Baby            | Relish                                | 210-258 | 1488       |
| 6508 | UMG Recordings, Inc. | Joan Osborne    | Dracula Moon          | Relish                                | 210-258 |            |
| 6509 | UMG Recordings, Inc. | Joan Osborne    | Help Me               | Relish                                | 210-258 |            |
| 6510 | UMG Recordings, Inc. | Joan Osborne    | Ladder                | Relish                                | 210-258 |            |
| 6511 | UMG Recordings, Inc. | Joan Osborne    | One Of Us             | Relish                                | 210-258 |            |
| 6512 | UMG Recordings, Inc. | Joan Osborne    | St. Teresa            | Relish                                | 210-258 |            |
| 6513 | UMG Recordings, Inc. | Jodeci          | Come and Talk to Me   | Forever My Lady                       | 129-912 | 1489       |
| 6514 | UMG Recordings, Inc. | Jodeci          | Good Luv              | The Show The After Party<br>The Hotel | 210-292 | 1490       |
| 6515 | UMG Recordings, Inc. | Jodeci          | Get On Up             | The Show The After Party<br>The Hotel | 210-292 |            |
| 6516 | UMG Recordings, Inc. | Jodeci          | Love U 4 Life         | The Show The After Party<br>The Hotel | 210-292 |            |
| 6517 | UMG Recordings, Inc. | Jodeci          | Pump It Back          | The Show The After Party<br>The Hotel | 210-292 |            |
| 6518 | UMG Recordings, Inc. | Jodeci          | S-More                | The Show The After Party<br>The Hotel | 210-292 |            |
| 6519 | UMG Recordings, Inc. | Jodeci          | The After-Party       | The Show The After Party<br>The Hotel | 210-292 |            |
| 6520 | UMG Recordings, Inc. | Jodeci          | Time & Place          | The Show The After Party<br>The Hotel | 210-292 |            |

Schedule A

| No.  | Plaintiff            | Artist        | Song Title                    | Album Title                    | SR      | Unique SRs |
|------|----------------------|---------------|-------------------------------|--------------------------------|---------|------------|
| 6521 | UMG Recordings, Inc. | Jody Watley   | Love Injection                | Jody Watley                    | 78-708  | 1491       |
| 6522 | UMG Recordings, Inc. | Jody Watley   | Real Love                     | Real Love                      | 102-183 | 1492       |
| 6523 | UMG Recordings, Inc. | Jody Watley   | Some Kind Of Lover            | Jody Watley                    | 78-708  |            |
| 6524 | UMG Recordings, Inc. | Jody Watley   | Still A Thrill                | Jody Watley                    | 78-708  |            |
| 6525 | UMG Recordings, Inc. | Joe Budden    | Ma Ma Ma                      | Joe Budden                     | 334-117 | 1493       |
| 6526 | UMG Recordings, Inc. | Joe Budden    | Porno Star                    | Joe Budden                     | 334-117 |            |
| 6527 | UMG Recordings, Inc. | Joe Budden    | She Wanna Know                | Joe Budden                     | 334-117 |            |
| 6528 | UMG Recordings, Inc. | Joe Budden    | Walk With Me                  | Joe Budden                     | 334-117 |            |
| 6529 | UMG Recordings, Inc. | Joe Budden    | Pump It Up                    | Pump It Up (single)            | 332-596 | 1494       |
| 6530 | UMG Recordings, Inc. | Joe Budden    | Pump It Up                    | Pump It Up                     | 332-596 |            |
| 6531 | UMG Recordings, Inc. | John Hiatt    | Buffalo River Home            | Perfectly Good Guitar          | 183-420 | 1495       |
| 6532 | UMG Recordings, Inc. | John Hiatt    | Loving a Hurricane            | Perfectly Good Guitar          | 183-420 |            |
| 6533 | UMG Recordings, Inc. | John Hiatt    | Perfectly Good Guitar         | Perfectly Good Guitar (single) | 178-603 | 1496       |
| 6534 | UMG Recordings, Inc. | John Hiatt    | Riding with the King          | Riding With The King           | 51-142  | 1497       |
| 6535 | UMG Recordings, Inc. | John Hiatt    | Child of the Wild Blue Yonder | Stolen Moments                 | 118-337 | 1498       |
| 6536 | UMG Recordings, Inc. | John Scofield | Green Tea                     | A Go Go                        | 281-393 | 1499       |
| 6537 | UMG Recordings, Inc. | Joni Mitchell | Come in from the Cold         | Night Ride Home                | 127-498 | 1500       |
| 6538 | UMG Recordings, Inc. | Josh Turner   | I Had One One Time            | Long Black Train               | 344-336 | 1501       |
| 6539 | UMG Recordings, Inc. | Josh Turner   | In My Dreams                  | Long Black Train               | 344-336 |            |
| 6540 | UMG Recordings, Inc. | Josh Turner   | What It Ain't                 | Long Black Train               | 344-336 |            |
| 6541 | UMG Recordings, Inc. | Josh Turner   | Long Black Train              | Long Black Train (single)      | 337-158 | 1502       |
| 6542 | UMG Recordings, Inc. | Josh Turner   | Backwoods Boy                 | She'll Go on You (single)      | 321-100 | 1503       |
| 6543 | UMG Recordings, Inc. | Josh Turner   | Long Black Train              | Long Black Train               | 337-158 |            |
| 6544 | UMG Recordings, Inc. | Josh Turner   | Way Down South                | Your Man                       | 381-628 | 1504       |
| 6545 | UMG Recordings, Inc. | Josh Turner   | Angels Fall Sometimes         | Your Man                       | 381-628 |            |
| 6546 | UMG Recordings, Inc. | Josh Turner   | Firecracker                   | Firecracker                    | 609-744 | 1505       |
| 6547 | UMG Recordings, Inc. | Josh Turner   | Gravity                       | Your Man                       | 381-628 |            |
| 6548 | UMG Recordings, Inc. | Josh Turner   | Lord Have Mercy On A          | Your Man                       | 381-628 |            |
| 6549 | UMG Recordings, Inc. | Josh Turner   | Country Boy                   | Your Man                       | 381-628 |            |
| 6550 | UMG Recordings, Inc. | Josh Turner   | Me And God                    | Your Man                       | 381-628 |            |
| 6551 | UMG Recordings, Inc. | Josh Turner   | No Rush                       | Your Man                       | 381-628 |            |
| 6551 | UMG Recordings, Inc. | Josh Turner   | White Noise                   | Your Man                       | 381-628 |            |

Schedule A

| No.  | Plaintiff            | Artist        | Song Title                  | Album Title               | SR      | Unique SRs |
|------|----------------------|---------------|-----------------------------|---------------------------|---------|------------|
| 6552 | UMG Recordings, Inc. | Josh Turner   | Would You Go With Me        | Your Man                  | 381-628 |            |
| 6553 | UMG Recordings, Inc. | Josh Turner   | Your Man                    | Your Man                  | 386-947 | 1506       |
| 6554 | UMG Recordings, Inc. | Julie Roberts | Break Down Here             | Break Down Here (single)  | 353-907 | 1507       |
| 6555 | UMG Recordings, Inc. | Julie Roberts | I Can't Get Over You        | Julie Roberts             | 355-439 | 1508       |
| 6556 | UMG Recordings, Inc. | Julie Roberts | If You Had Called Yesterday | Julie Roberts             | 355-439 |            |
| 6557 | UMG Recordings, Inc. | Julie Roberts | Rain on a Tin Roof          | Julie Roberts             | 355-439 |            |
| 6558 | UMG Recordings, Inc. | Julie Roberts | Wake Up Older               | Julie Roberts             | 355-439 |            |
| 6559 | UMG Recordings, Inc. | Kai           | Say You'll Stay             | Say You'll Stay (single)  | 241-834 | 1509       |
| 6560 | UMG Recordings, Inc. | Kansas        | All I Wanted                | All I Wanted (single)     | 77-829  | 1510       |
| 6561 | UMG Recordings, Inc. | Kanye West    | All Falls Down              | College Dropout           | 347-391 | 1511       |
| 6562 | UMG Recordings, Inc. | Kanye West    | Family Business             | College Dropout           | 347-391 |            |
| 6563 | UMG Recordings, Inc. | Kanye West    | Get Em High                 | College Dropout           | 347-391 |            |
| 6564 | UMG Recordings, Inc. | Kanye West    | Jesus Walks                 | College Dropout           | 347-391 |            |
| 6565 | UMG Recordings, Inc. | Kanye West    | Last Call                   | College Dropout           | 347-391 |            |
| 6566 | UMG Recordings, Inc. | Kanye West    | Never Let Me Down           | College Dropout           | 347-391 |            |
| 6567 | UMG Recordings, Inc. | Kanye West    | Spaceship                   | College Dropout           | 347-391 |            |
| 6568 | UMG Recordings, Inc. | Kanye West    | The New Workout Plan        | College Dropout           | 347-391 |            |
| 6569 | UMG Recordings, Inc. | Kanye West    | Workout Plan                | College Dropout           | 347-391 |            |
| 6570 | UMG Recordings, Inc. | Kanye West    | Gold Digger                 | Gold Digger (single)      | 377-885 | 1512       |
| 6571 | UMG Recordings, Inc. | Kanye West    | Addiction                   | Late Registration         | 372-867 | 1513       |
| 6572 | UMG Recordings, Inc. | Kanye West    | Bring Me Down               | Late Registration         | 372-867 |            |
| 6573 | UMG Recordings, Inc. | Kanye West    | Crack Music                 | Late Registration         | 372-867 |            |
| 6574 | UMG Recordings, Inc. | Kanye West    | Diamonds From Sierra Leone  | Late Registration         | 372-867 |            |
| 6575 | UMG Recordings, Inc. | Kanye West    | Drive Slow                  | Late Registration         | 372-867 |            |
| 6576 | UMG Recordings, Inc. | Kanye West    | Gone                        | Late Registration         | 372-867 |            |
| 6577 | UMG Recordings, Inc. | Kanye West    | Hearo' Em Say               | Late Registration         | 372-867 |            |
| 6578 | UMG Recordings, Inc. | Kanye West    | Hey Mama                    | Late Registration         | 372-867 |            |
| 6579 | UMG Recordings, Inc. | Kanye West    | Roses                       | Late Registration         | 372-867 |            |
| 6580 | UMG Recordings, Inc. | Kanye West    | Touch The Sky               | Late Registration         | 372-867 |            |
| 6581 | UMG Recordings, Inc. | Kanye West    | We Major                    | Late Registration         | 372-867 |            |
| 6582 | UMG Recordings, Inc. | Kanye West    | Through the Wire            | Through the Wire (single) | 343-120 | 1514       |
| 6583 | UMG Recordings, Inc. | Kanye West    | Two Words                   | Through the Wire (single) | 343-120 |            |



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| No.  | Plaintiff            | Artist        | Song Title                    | Album Title                | SR      | Unique SRs |
|------|----------------------|---------------|-------------------------------|----------------------------|---------|------------|
| 6584 | UMG Recordings, Inc. | Kanye West    | Diamonds From Sierra Leone    | Diamonds From Sierra Leone | 378-091 | 1515       |
| 6585 | UMG Recordings, Inc. | Kathy Mattea  | Time Passes By                | Time Passes By             | 303-009 | 1516       |
| 6586 | UMG Recordings, Inc. | Kathy Mattea  | The Battle Hymn Of Love       | Untasted Honey             | 85-671  | 1517       |
| 6587 | UMG Recordings, Inc. | K-Ci & JoJo   | Tell Me It's Real             | It's Real                  | 282-498 | 1518       |
| 6588 | UMG Recordings, Inc. | K-Ci & JoJo   | All My Life                   | Love Always                | 238-754 | 1519       |
| 6589 | UMG Recordings, Inc. | K-Ci & JoJo   | Don't Rush (Take Love Slowly) | Love Always                | 238-754 |            |
| 6590 | UMG Recordings, Inc. | K-Ci & JoJo   | Last Night's Letter           | Love Always                | 238-754 |            |
| 6591 | UMG Recordings, Inc. | K-Ci & JoJo   | Love Ballad                   | Love Always                | 238-754 |            |
| 6592 | UMG Recordings, Inc. | K-Ci & JoJo   | Now And Forever               | Love Always                | 238-754 |            |
| 6593 | UMG Recordings, Inc. | K-Ci & JoJo   | Still Waiting                 | Love Always                | 238-754 |            |
| 6594 | UMG Recordings, Inc. | K-Ci & JoJo   | Crazy                         | X                          | 295-904 | 1520       |
| 6595 | UMG Recordings, Inc. | Keane         | Everybody's Changing          | Hopes and Fears            | 355-429 | 1521       |
| 6596 | UMG Recordings, Inc. | Keane         | Somewhere Only We Know        | Hopes and Fears            | 355-429 |            |
| 6597 | UMG Recordings, Inc. | Keane         | Sunshine                      | Hopes and Fears            | 355-429 |            |
| 6598 | UMG Recordings, Inc. | Keane         | We Might as Well Be Strangers | Hopes and Fears            | 355-429 |            |
| 6599 | UMG Recordings, Inc. | Keane         | Your Eyes Open                | Hopes and Fears            | 355-429 |            |
| 6600 | UMG Recordings, Inc. | Kelly Price   | Friend of Mine                | Soul of a Woman            | 188-958 | 1522       |
| 6601 | UMG Recordings, Inc. | Kem           | Heaven                        | Album II                   | 365-756 | 1523       |
| 6602 | UMG Recordings, Inc. | Kem           | I Can't Stop Loving You       | Album II                   | 365-756 |            |
| 6603 | UMG Recordings, Inc. | Kem           | Into You                      | Album II                   | 365-756 |            |
| 6604 | UMG Recordings, Inc. | Kevin Eubanks | In a Sentimental Mood         | Promise Of Tomorrow        | 117-838 | 1524       |
| 6605 | UMG Recordings, Inc. | Kiss          | 2000 Man                      | Dynasty                    | 9-630   | 1525       |
| 6606 | UMG Recordings, Inc. | Kiss          | Shandi                        | Unmasked                   | 18-841  | 1526       |
| 6607 | UMG Recordings, Inc. | Kiss          | Two Sides of the Coin         | Unmasked                   | 18-841  |            |
| 6608 | UMG Recordings, Inc. | Kiss          | Turn On The Night             | Crazy Nights               | 87-124  | 1527       |
| 6609 | UMG Recordings, Inc. | Kiss          | Forever                       | Hot In The Shade           | 107-663 | 1528       |
| 6610 | UMG Recordings, Inc. | Kiss          | Bang Bang You                 | Crazy Nights               | 87-124  |            |
| 6611 | UMG Recordings, Inc. | Kiss          | Boomerang                     | Hot In The Shade           | 107-663 |            |
| 6612 | UMG Recordings, Inc. | Kiss          | Burn Bitch Burn               | Animalize                  | 68-080  | 1529       |
| 6613 | UMG Recordings, Inc. | Kiss          | Cadillac Dreams               | Hot In The Shade           | 107-663 |            |
| 6614 | UMG Recordings, Inc. | Kiss          | Crazy, Crazy Nights           | Crazy Nights               | 87-124  |            |

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| No.  | Plaintiff            | Artist          | Song Title                      | Album Title   | SR      | Unique SRs |
|------|----------------------|-----------------|---------------------------------|---|---------|------------|
| 6615 | UMG Recordings, Inc. | Kiss            | Get All You Can Take            | Animalize   | 68-080  |            |
| 6616 | UMG Recordings, Inc. | Kiss            | Hide Your Heart                 | Hot In The Shade  | 107-663 |            |
| 6617 | UMG Recordings, Inc. | Kiss            | Into The Void                   | Psycho Circus   | 258-037 | 1530       |
| 6618 | UMG Recordings, Inc. | Kiss            | My Way                          | Crazy Nights  | 87-124  |            |
| 6619 | UMG Recordings, Inc. | Kiss            | Psycho Circus                   | Psycho Circus   | 258-037 |            |
| 6620 | UMG Recordings, Inc. | Kiss            | Reason To Live                  | Crazy Nights  | 87-124  |            |
| 6621 | UMG Recordings, Inc. | Kiss            | Somewhere Between Heaven & Hell | Hot In The Shade  | 107-663 |            |
| 6622 | UMG Recordings, Inc. | Kiss            | Thrills In The Night            | Animalize   | 68-080  |            |
| 6623 | UMG Recordings, Inc. | Kiss            | Under The Gun                   | Animalize   | 68-080  |            |
| 6624 | UMG Recordings, Inc. | Kiss            | We Are One                      | Psycho Circus   | 258-037 |            |
| 6625 | UMG Recordings, Inc. | Kiss            | You Love Me To Hate You         | Hot In The Shade  | 107-663 |            |
| 6626 | UMG Recordings, Inc. | Kool & The Gang | Cherish                         | Emergency   | 58-224  | 1531       |
| 6627 | UMG Recordings, Inc. | Kool & The Gang | Get Down On It                  | Something Special                                       | 30-574  | 1532       |
| 6628 | UMG Recordings, Inc. | Kool & The Gang | Celebration                     | Celebrate!  | 23-539  | 1533       |
| 6629 | UMG Recordings, Inc. | Kool & The Gang | Emergency                       | Emergency   | 69-703  |            |
| 6630 | UMG Recordings, Inc. | Kool & The Gang | Fresh                           | Emergency   | 69-703  |            |
| 6631 | UMG Recordings, Inc. | Kool & The Gang | Joanna                          | In The Heart  | 53-829  | 1534       |
| 6632 | UMG Recordings, Inc. | Kool & The Gang | Misled                          | Emergency   | 69-703  | 1535       |
| 6633 | UMG Recordings, Inc. | Kool & The Gang | No Show                         | Something Special                                       | 30-574  |            |
| 6634 | UMG Recordings, Inc. | Kool & The Gang | Take It To The Top              | Celebrate!  | 23-539  |            |
| 6635 | UMG Recordings, Inc. | Kool & The Gang | Take My Heart                   | Something Special                                       | 30-574  |            |
| 6636 | UMG Recordings, Inc. | Kool & The Gang | Tonight                         | In The Heart  | 53-829  |            |
| 6637 | UMG Recordings, Inc. | Kurtis Blow     | The Breaks                      | Kurtis Blow   | 22-487  | 1536       |
| 6638 | UMG Recordings, Inc. | Le Tigre        | On The Verge                    | This Island   | 361-969 | 1537       |
| 6639 | UMG Recordings, Inc. | Le Tigre        | TKO                             | This Island   | 361-969 |            |
| 6640 | UMG Recordings, Inc. | Lee Ann Womack  | Why They Call It Falling        | I Hope You Dance  | 281-198 | 1538       |
| 6641 | UMG Recordings, Inc. | Lee Ann Womack  | The Fool                        | Lee Ann Womack  | 238-766 | 1539       |
| 6642 | UMG Recordings, Inc. | Lee Ann Womack  | A Little Past Little Rock       | A Little Past Little Rock/If You're Ever Down In Dallas | 241-837 | 1540       |
| 6643 | UMG Recordings, Inc. | Lee Ann Womack  | He Oughta Know That By Now      | There More Where That Came From                         | 368-102 | 1541       |

Schedule A

| No.  | Plaintiff            | Artist         | Song Title                        | Album Title                     | SR      | Unique SRs |
|------|----------------------|----------------|-----------------------------------|---------------------------------|---------|------------|
| 6644 | UMG Recordings, Inc. | Lee Ann Womack | Twenty Years And Two Husbands Ago | There More Where That Came From | 368-102 |            |
| 6645 | UMG Recordings, Inc. | Lee Greenwood  | God Bless The USA                 | You've Got A Good Love Comin'   | 55-063  | 1542       |
| 6646 | UMG Recordings, Inc. | Lifefhouse     | All In All                        | Lifefhouse                      | 370-643 | 1543       |
| 6647 | UMG Recordings, Inc. | Lifefhouse     | Better Luck Next Time             | Lifefhouse                      | 370-643 |            |
| 6648 | UMG Recordings, Inc. | Lifefhouse     | Blind                             | Lifefhouse                      | 370-643 |            |
| 6649 | UMG Recordings, Inc. | Lifefhouse     | Chapter One                       | Lifefhouse                      | 370-643 |            |
| 6650 | UMG Recordings, Inc. | Lifefhouse     | Come Back Down                    | Lifefhouse                      | 370-643 |            |
| 6651 | UMG Recordings, Inc. | Lifefhouse     | Into The Sun                      | Lifefhouse                      | 370-643 |            |
| 6652 | UMG Recordings, Inc. | Lifefhouse     | You And Me                        | Lifefhouse                      | 370-643 |            |
| 6653 | UMG Recordings, Inc. | Lifefhouse     | Only One                          | No Name Face                    | 289-389 | 1544       |
| 6654 | UMG Recordings, Inc. | Lifefhouse     | Everything                        | No Name Face                    | 289-389 |            |
| 6655 | UMG Recordings, Inc. | Lifefhouse     | Hanging By A Moment               | No Name Face                    | 289-389 |            |
| 6656 | UMG Recordings, Inc. | Lifefhouse     | Sick Cycle Carousel               | No Name Face                    | 289-389 |            |
| 6657 | UMG Recordings, Inc. | Lifefhouse     | Simon                             | No Name Face                    | 289-389 |            |
| 6658 | UMG Recordings, Inc. | Lifefhouse     | Somewhere in Between              | No Name Face                    | 289-389 |            |
| 6659 | UMG Recordings, Inc. | Lifefhouse     | Trying                            | No Name Face                    | 289-389 |            |
| 6660 | UMG Recordings, Inc. | Lil' Troy      | Wanna Be A Baller                 | Sittin' Fat Down South          | 175-147 | 1545       |
| 6661 | UMG Recordings, Inc. | Lina Santiago  | Feels So Good                     | Feels So Good                   | 225-517 | 1546       |
| 6662 | UMG Recordings, Inc. | Lindsay Lohan  | Anything But Me                   | Speak                           | 364-855 | 1547       |
| 6663 | UMG Recordings, Inc. | Lindsay Lohan  | Disconnected                      | Speak                           | 364-855 |            |
| 6664 | UMG Recordings, Inc. | Lindsay Lohan  | First                             | Speak                           | 364-855 |            |
| 6665 | UMG Recordings, Inc. | Lindsay Lohan  | Over                              | Speak                           | 364-855 |            |
| 6666 | UMG Recordings, Inc. | Lindsay Lohan  | Rumors                            | Speak                           | 364-855 |            |
| 6667 | UMG Recordings, Inc. | Lindsay Lohan  | Something I Never Had             | Speak                           | 364-855 |            |
| 6668 | UMG Recordings, Inc. | Lindsay Lohan  | Symptoms Of You                   | Speak                           | 364-855 |            |
| 6669 | UMG Recordings, Inc. | Lindsay Lohan  | Very Last Moment In Time          | Speak                           | 364-855 |            |
| 6670 | UMG Recordings, Inc. | Lindsay Lohan  | A Little More Personal            | A Little More Personal: Raw     | 385-616 | 1548       |
| 6671 | UMG Recordings, Inc. | Lindsay Lohan  | My Innocence                      | A Little More Personal: Raw     | 385-616 |            |
| 6672 | UMG Recordings, Inc. | Lindsay Lohan  | A Beautiful Life                  | A Little More Personal: Raw     | 385-616 |            |

Schedule A

| No.  | Plaintiff            | Artist        | Song Title   | Album Title                 | SR      | Unique SRs |
|------|----------------------|---------------|--|-----------------------------|---------|------------|
| 6673 | UMG Recordings, Inc. | Lindsay Lohan | Black Hole   | A Little More Personal: Raw | 385-616 |            |
| 6674 | UMG Recordings, Inc. | Lindsay Lohan | Confessions Of A Broken Heart (Daughter To Father) | A Little More Personal: Raw | 385-616 |            |
| 6675 | UMG Recordings, Inc. | Lindsay Lohan | Fastlane   | A Little More Personal: Raw | 385-616 |            |
| 6676 | UMG Recordings, Inc. | Lisa Loeb     | I Do   | I Do (single)               | 243-556 | 1549       |
| 6677 | UMG Recordings, Inc. | Live          | Heaven   | Birds of Pray               | 349-698 | 1550       |
| 6678 | UMG Recordings, Inc. | Live          | Lighthouse   | Birds of Pray               | 349-698 |            |
| 6679 | UMG Recordings, Inc. | Live          | Run Away   | Birds of Pray               | 349-698 |            |
| 6680 | UMG Recordings, Inc. | Live          | The Sanctity Of Dreams                             | Birds of Pray               | 349-698 |            |
| 6681 | UMG Recordings, Inc. | Live          | Operation Spirit                                   | Four Songs                  | 135-366 | 1551       |
| 6682 | UMG Recordings, Inc. | Live          | Century  | Secret Samadhi              | 233-098 | 1552       |
| 6683 | UMG Recordings, Inc. | Live          | Freaks   | Secret Samadhi              | 233-098 |            |
| 6684 | UMG Recordings, Inc. | Live          | Gas Hed Goes West                                  | Secret Samadhi              | 233-098 |            |
| 6685 | UMG Recordings, Inc. | Live          | Ghost  | Secret Samadhi              | 233-098 |            |
| 6686 | UMG Recordings, Inc. | Live          | Grace  | Secret Samadhi              | 233-098 |            |
| 6687 | UMG Recordings, Inc. | Live          | Merica   | Secret Samadhi              | 233-098 |            |
| 6688 | UMG Recordings, Inc. | Live          | Rattlesnake  | Secret Samadhi              | 233-098 |            |
| 6689 | UMG Recordings, Inc. | Live          | Turn My Head                                       | Secret Samadhi              | 233-098 |            |
| 6690 | UMG Recordings, Inc. | Live          | Unsheathed   | Secret Samadhi              | 233-098 |            |
| 6691 | UMG Recordings, Inc. | Live          | Dance With You                                     | The Distance To Here        | 271-726 | 1553       |
| 6692 | UMG Recordings, Inc. | Live          | Feel The Quiet River Rage                          | The Distance To Here        | 271-726 |            |
| 6693 | UMG Recordings, Inc. | Live          | Run To The Water                                   | The Distance To Here        | 271-726 |            |
| 6694 | UMG Recordings, Inc. | Live          | Sun  | The Distance To Here        | 271-726 |            |
| 6695 | UMG Recordings, Inc. | Live          | The Distance                                       | The Distance To Here        | 271-726 |            |
| 6696 | UMG Recordings, Inc. | Live          | The Dolphin's Cry                                  | The Distance To Here        | 271-726 |            |
| 6697 | UMG Recordings, Inc. | Live          | Voodoo Lady  | The Distance To Here        | 271-726 |            |
| 6698 | UMG Recordings, Inc. | Live          | We Walk In The Dream                               | The Distance To Here        | 271-726 |            |
| 6699 | UMG Recordings, Inc. | Live          | All Over You                                       | Throwing Copper             | 187-926 | 1554       |
| 6700 | UMG Recordings, Inc. | Live          | Iris   | Throwing Copper             | 187-926 |            |
| 6701 | UMG Recordings, Inc. | Live          | Lightning Crashes                                  | Throwing Copper             | 187-926 |            |
| 6702 | UMG Recordings, Inc. | Live          | Selling The Drama                                  | Throwing Copper             | 187-926 |            |
| 6703 | UMG Recordings, Inc. | Live          | Shit Towne   | Throwing Copper             | 187-926 |            |

Schedule A

| No.  | Plaintiff            | Artist      | Song Title                  | Album Title             | SR      | Unique SRs |
|------|----------------------|-------------|-----------------------------|-------------------------|---------|------------|
| 6704 | UMG Recordings, Inc. | Live        | Stage                       | Throwing Copper         | 187-926 |            |
| 6705 | UMG Recordings, Inc. | Live        | The Dam At Otter Creek      | Throwing Copper         | 187-926 |            |
| 6706 | UMG Recordings, Inc. | Live        | Top                         | Throwing Copper         | 187-926 |            |
| 6707 | UMG Recordings, Inc. | Live        | Waitress                    | Throwing Copper         | 187-926 |            |
| 6708 | UMG Recordings, Inc. | Live        | White, Discussion           | Throwing Copper         | 187-926 |            |
| 6709 | UMG Recordings, Inc. | Lloyd Banks | On Fire                     | On Fire (single)        | 354-450 | 1555       |
| 6710 | UMG Recordings, Inc. | Lloyd Banks | Warrior                     | On Fire (single)        | 354-450 |            |
| 6711 | UMG Recordings, Inc. | Lloyd Banks | I Get High                  | The Hunger for More     | 360-559 | 1556       |
| 6712 | UMG Recordings, Inc. | Lloyd Banks | If You So Gangsta           | The Hunger for More     | 360-559 |            |
| 6713 | UMG Recordings, Inc. | Lloyd Banks | I'm So Fly                  | The Hunger for More     | 360-559 |            |
| 6714 | UMG Recordings, Inc. | Lloyd Banks | Karma                       | The Hunger for More     | 360-559 |            |
| 6715 | UMG Recordings, Inc. | Lloyd Banks | Playboy                     | The Hunger for More     | 360-559 |            |
| 6716 | UMG Recordings, Inc. | Lloyd Banks | Work Magic                  | The Hunger for More     | 360-559 |            |
| 6717 | UMG Recordings, Inc. | Loose Ends  | Slow Down                   | Zagora                  | 77-925  | 1557       |
| 6718 | UMG Recordings, Inc. | Lost Boyz   | Music Makes Me High         | Legal Drug Money        | 222-734 | 1558       |
| 6719 | UMG Recordings, Inc. | Ludacris    | Area Codes                  | Area Codes (single)     | 300-159 | 1559       |
| 6720 | UMG Recordings, Inc. | Ludacris    | 1st and 10                  | Back For the First Time | 289-433 | 1560       |
| 6721 | UMG Recordings, Inc. | Ludacris    | Catch Up                    | Back For the First Time | 289-433 |            |
| 6722 | UMG Recordings, Inc. | Ludacris    | Game Got Switched           | Back For the First Time | 289-433 |            |
| 6723 | UMG Recordings, Inc. | Ludacris    | Hood Stuck                  | Back For the First Time | 289-433 |            |
| 6724 | UMG Recordings, Inc. | Ludacris    | Phat Rabbit                 | Back For the First Time | 289-433 |            |
| 6725 | UMG Recordings, Inc. | Ludacris    | Southern Hospitality        | Back For the First Time | 289-433 |            |
| 6726 | UMG Recordings, Inc. | Ludacris    | U Got A Problem?            | Back For the First Time | 289-433 |            |
| 6727 | UMG Recordings, Inc. | Ludacris    | What's Your Fantasy         | Back For the First Time | 289-433 |            |
| 6728 | UMG Recordings, Inc. | Ludacris    | What's Your Fantasy (Remix) | Back For the First Time | 289-433 |            |
| 6729 | UMG Recordings, Inc. | Ludacris    | Blow It Out                 | Chicken-N-Beer          | 347-129 | 1561       |
| 6730 | UMG Recordings, Inc. | Ludacris    | Diamond in the Back         | Chicken-N-Beer          | 347-129 |            |
| 6731 | UMG Recordings, Inc. | Ludacris    | Hard Times                  | Chicken-N-Beer          | 347-129 |            |
| 6732 | UMG Recordings, Inc. | Ludacris    | Hoes in My Room             | Chicken-N-Beer          | 347-129 |            |
| 6733 | UMG Recordings, Inc. | Ludacris    | Screwed Up                  | Chicken-N-Beer          | 347-129 |            |
| 6734 | UMG Recordings, Inc. | Ludacris    | Splash Waterfalls           | Chicken-N-Beer          | 347-129 |            |
| 6735 | UMG Recordings, Inc. | Ludacris    | Teamwork                    | Chicken-N-Beer          | 347-129 |            |
| 6736 | UMG Recordings, Inc. | Ludacris    | We Got                      | Chicken-N-Beer          | 347-129 |            |

Schedule A

| No.  | Plaintiff            | Artist   | Song Title                 | Album Title                    | SR      | Unique SRs |
|------|----------------------|----------|----------------------------|--------------------------------|---------|------------|
| 6737 | UMG Recordings, Inc. | Ludacris | Get Back                   | Get Back (single)              | 362-158 | 1562       |
| 6738 | UMG Recordings, Inc. | Ludacris | Put Your Money             | Get Back (single)              | 362-158 |            |
| 6739 | UMG Recordings, Inc. | Ludacris | Roll Out                   | Roll Out (single)              | 303-066 | 1563       |
| 6740 | UMG Recordings, Inc. | Ludacris | Stand Up                   | Stand Up (single)              | 340-556 | 1564       |
| 6741 | UMG Recordings, Inc. | Ludacris | Blueberry Yum Yum          | The Red Light District         | 364-863 | 1565       |
| 6742 | UMG Recordings, Inc. | Ludacris | Child Of The Night         | The Red Light District         | 364-863 |            |
| 6743 | UMG Recordings, Inc. | Ludacris | Hopeless                   | The Red Light District         | 364-863 |            |
| 6744 | UMG Recordings, Inc. | Ludacris | Large Amounts              | The Red Light District         | 364-863 |            |
| 6745 | UMG Recordings, Inc. | Ludacris | Number One Spot            | The Red Light District         | 364-863 |            |
| 6746 | UMG Recordings, Inc. | Ludacris | Pimpin' All Over The World | The Red Light District         | 364-863 |            |
| 6747 | UMG Recordings, Inc. | Ludacris | Spur Of The Moment         | The Red Light District         | 364-863 |            |
| 6748 | UMG Recordings, Inc. | Ludacris | The Potion                 | The Red Light District         | 364-863 |            |
| 6749 | UMG Recordings, Inc. | Ludacris | Virgo                      | The Red Light District         | 364-863 |            |
| 6750 | UMG Recordings, Inc. | Ludacris | Who Not Me                 | The Red Light District         | 364-863 |            |
| 6751 | UMG Recordings, Inc. | Ludacris | Block Lockdown             | Word of Mouf                   | 304-605 | 1566       |
| 6752 | UMG Recordings, Inc. | Ludacris | Coming to America          | Word of Mouf                   | 304-605 |            |
| 6753 | UMG Recordings, Inc. | Ludacris | Freaky Thangs              | Word of Mouf                   | 304-605 |            |
| 6754 | UMG Recordings, Inc. | Ludacris | Get the Fuck Back          | Word of Mouf                   | 304-605 |            |
| 6755 | UMG Recordings, Inc. | Ludacris | Go To Sleep                | Word of Mouf                   | 304-605 |            |
| 6756 | UMG Recordings, Inc. | Ludacris | Growing Pains              | Word of Mouf                   | 304-605 |            |
| 6757 | UMG Recordings, Inc. | Ludacris | Keep It On the Hush        | Word of Mouf                   | 304-605 |            |
| 6758 | UMG Recordings, Inc. | Ludacris | Move Bitch                 | Word of Mouf                   | 304-605 |            |
| 6759 | UMG Recordings, Inc. | Ludacris | Saturday (Oooh! Oooh!)     | Word of Mouf                   | 304-605 |            |
| 6760 | UMG Recordings, Inc. | Ludacris | She Said                   | Word of Mouf                   | 304-605 |            |
| 6761 | UMG Recordings, Inc. | Ludacris | Grew Up A Screw Up         | Release Therapy                | 401-288 | 1567       |
| 6762 | UMG Recordings, Inc. | Ludacris | Runaway Love               | Release Therapy                | 401-288 |            |
| 6763 | UMG Recordings, Inc. | Ludacris | Slap                       | Release Therapy                | 401-288 |            |
| 6764 | UMG Recordings, Inc. | Ludacris | Ultimate Satisfaction      | Release Therapy                | 401-288 |            |
| 6765 | UMG Recordings, Inc. | Ludacris | Do Your Time               | Release Therapy                | 401-288 |            |
| 6766 | UMG Recordings, Inc. | Ludacris | End Of The Night           | Release Therapy                | 401-288 |            |
| 6767 | UMG Recordings, Inc. | Ludacris | Girls Gone Wild            | Release Therapy                | 401-288 |            |
| 6768 | UMG Recordings, Inc. | Ludacris | Money Maker                | Money Maker/Tell It Like It Is | 398-765 | 1568       |
| 6769 | UMG Recordings, Inc. | Ludacris | Mouths To Feed             | Release Therapy                | 401-288 |            |

Schedule A

| No.  | Plaintiff            | Artist         | Song Title                | Album Title                     | SR      | Unique SRs |
|------|----------------------|----------------|---------------------------|---------------------------------|---------|------------|
| 6770 | UMG Recordings, Inc. | Ludacris       | Tell It Like It Is        | Money Maker/Tell It Like It Is  | 398-765 |            |
| 6771 | UMG Recordings, Inc. | Ludacris       | War With God              | Release Therapy                 | 401-288 |            |
| 6772 | UMG Recordings, Inc. | Ludacris       | Woody                     | Release Therapy                 | 401-288 |            |
| 6773 | UMG Recordings, Inc. | Lumidee        | Honestly                  | Almost Famous                   | 349-244 | 1569       |
| 6774 | UMG Recordings, Inc. | Lumidee        | My Last Thug              | Almost Famous                   | 349-244 |            |
| 6775 | UMG Recordings, Inc. | Lynyrd Skynyrd | Saturday Night Special    | Endangered Species              | 212-288 | 1570       |
| 6776 | UMG Recordings, Inc. | Lynyrd Skynyrd | Call Me the Breeze        | Freebird, The Movie             | 217-984 | 1571       |
| 6777 | UMG Recordings, Inc. | Lynyrd Skynyrd | That Smell                | Freebird, The Movie             | 217-984 |            |
| 6778 | UMG Recordings, Inc. | Lynyrd Skynyrd | Travelin' Man             | Freebird, The Movie             | 217-984 |            |
| 6779 | UMG Recordings, Inc. | Lynyrd Skynyrd | Four Walls of Raiford     | Legend                          | 84-663  | 1572       |
| 6780 | UMG Recordings, Inc. | Lynyrd Skynyrd | Free Bird                 | Pronounced Leh'-nerd Skin'-nerd | N8871   | 1573       |
| 6781 | UMG Recordings, Inc. | Lynyrd Skynyrd | Gimme Three Steps         | Pronounced Leh'-nerd Skin'-nerd | N8871   |            |
| 6782 | UMG Recordings, Inc. | Lynyrd Skynyrd | I Ain't the One           | Pronounced Leh'-nerd Skin'-nerd | N8871   |            |
| 6783 | UMG Recordings, Inc. | Lynyrd Skynyrd | Mississippi Kid           | Pronounced Leh'-nerd Skin'-nerd | N8871   |            |
| 6784 | UMG Recordings, Inc. | Lynyrd Skynyrd | Simple Man                | Pronounced Leh'-nerd Skin'-nerd | N8871   |            |
| 6785 | UMG Recordings, Inc. | Marc Broussard | Come Around               | Carencro                        | 355-229 | 1574       |
| 6786 | UMG Recordings, Inc. | Marc Broussard | Home                      | Carencro                        | 355-229 |            |
| 6787 | UMG Recordings, Inc. | Marc Broussard | Hope For Me Yet           | Carencro                        | 355-229 |            |
| 6788 | UMG Recordings, Inc. | Marc Broussard | Rocksteady                | Carencro                        | 355-229 |            |
| 6789 | UMG Recordings, Inc. | Marc Broussard | Saturday                  | Carencro                        | 355-229 |            |
| 6790 | UMG Recordings, Inc. | Marc Broussard | The Beauty Of Who You Are | Carencro                        | 355-229 |            |
| 6791 | UMG Recordings, Inc. | Marc Broussard | The Wanderer              | Carencro                        | 355-229 |            |
| 6792 | UMG Recordings, Inc. | Marc Broussard | Where You Are             | Carencro                        | 355-229 |            |
| 6793 | UMG Recordings, Inc. | Mariah Carey   | Boy (I Need You)          | Boy (I Need You) (single)       | 322-441 | 1575       |
| 6794 | UMG Recordings, Inc. | Mariah Carey   | You Got Me                | Boy (I Need You) (single)       | 322-441 |            |
| 6795 | UMG Recordings, Inc. | Mariah Carey   | Clown                     | Charmbracelet                   | 322-233 |            |
| 6796 | UMG Recordings, Inc. | Mariah Carey   | My Saving Grace           | Charmbracelet                   | 322-233 |            |

Schedule A

| No.  | Plaintiff            | Artist       | Song Title            | Album Title                  | SR      | Unique SRs |
|------|----------------------|--------------|-----------------------|------------------------------|---------|------------|
| 6797 | UMG Recordings, Inc. | Mariah Carey | Circles               | The Emancipation of Mimi     | 370-795 | 1577       |
| 6798 | UMG Recordings, Inc. | Mariah Carey | Fly Like A Bird       | The Emancipation of Mimi     | 370-795 |            |
| 6799 | UMG Recordings, Inc. | Mariah Carey | I Wish You Knew       | The Emancipation of Mimi     | 370-795 |            |
| 6800 | UMG Recordings, Inc. | Mariah Carey | Mine Again            | The Emancipation of Mimi     | 370-795 |            |
| 6801 | UMG Recordings, Inc. | Mariah Carey | Shake It Off          | The Emancipation of Mimi     | 370-795 |            |
| 6802 | UMG Recordings, Inc. | Mariah Carey | Stay The Night        | The Emancipation of Mimi     | 370-795 |            |
| 6803 | UMG Recordings, Inc. | Mariah Carey | We Belong Together    | The Emancipation of Mimi     | 370-795 |            |
| 6804 | UMG Recordings, Inc. | Mariah Carey | Your Girl             | The Emancipation of Mimi     | 370-795 |            |
| 6805 | UMG Recordings, Inc. | Mariah Carey | Through the Rain      | Through the Rain (single)    | 321-443 | 1578       |
| 6806 | UMG Recordings, Inc. | Mariah Carey | Bye Bye               | E=MC2                        | 612-879 | 1579       |
| 6807 | UMG Recordings, Inc. | Mariah Carey | Love Story            | E=MC2                        | 612-879 |            |
| 6808 | UMG Recordings, Inc. | Mariah Carey | Cruise Control        | E=MC2                        | 612-879 |            |
| 6809 | UMG Recordings, Inc. | Mariah Carey | For The Record        | E=MC2                        | 612-879 |            |
| 6810 | UMG Recordings, Inc. | Mariah Carey | Last Kiss             | E=MC2                        | 612-879 |            |
| 6811 | UMG Recordings, Inc. | Mariah Carey | Migrate               | E=MC2                        | 612-879 |            |
| 6812 | UMG Recordings, Inc. | Mariah Carey | O.O.C.                | E=MC2                        | 612-879 |            |
| 6813 | UMG Recordings, Inc. | Mariah Carey | Side Effects          | E=MC2                        | 612-879 |            |
| 6814 | UMG Recordings, Inc. | Mariah Carey | Touch My Body         | E=MC2                        | 612-879 |            |
| 6815 | UMG Recordings, Inc. | Mark Wills   | I Do (Cherish You)    | Wish You Were Here           | 251-938 | 1580       |
| 6816 | UMG Recordings, Inc. | Maroon 5     | Little Of Your Time   | It Won't Be Soon Before Long | 613-104 | 1581       |
| 6817 | UMG Recordings, Inc. | Maroon 5     | Nothing Lasts Forever | It Won't Be Soon Before Long | 613-104 |            |
| 6818 | UMG Recordings, Inc. | Maroon 5     | Back At Your Door     | It Won't Be Soon Before Long | 613-104 |            |
| 6819 | UMG Recordings, Inc. | Maroon 5     | Better That We Break  | It Won't Be Soon Before Long | 613-104 |            |
| 6820 | UMG Recordings, Inc. | Maroon 5     | Figure It Out         | It Won't Be Soon Before Long | 613-104 |            |
| 6821 | UMG Recordings, Inc. | Maroon 5     | Goodnight Goodnight   | It Won't Be Soon Before Long | 613-104 |            |
| 6822 | UMG Recordings, Inc. | Maroon 5     | Kiwi                  | It Won't Be Soon Before Long | 613-104 |            |



Schedule A

| No.  | Plaintiff            | Artist        | Song Title                      | Album Title                  | SR      | Unique SRs |
|------|----------------------|---------------|---------------------------------|------------------------------|---------|------------|
| 6823 | UMG Recordings, Inc. | Maroon 5      | Not Falling Apart               | If Won't Be Soon Before Long | 613-104 |            |
| 6824 | UMG Recordings, Inc. | Maroon 5      | Wake Up Call                    | Long                         | 613-104 |            |
| 6825 | UMG Recordings, Inc. | Mary J. Blige | Not Today                       | Love & Life                  | 346-345 | 1582       |
| 6826 | UMG Recordings, Inc. | Mary J. Blige | It's a Wrap                     | Love & Life                  | 346-345 |            |
| 6827 | UMG Recordings, Inc. | Mary J. Blige | Love @ 1st Sight                | Love @ 1st Sight (single)    | 340-891 | 1583       |
| 6828 | UMG Recordings, Inc. | Mary J. Blige | All That I Can Say              | Mary                         | 268-503 | 1584       |
| 6829 | UMG Recordings, Inc. | Mary J. Blige | Beautiful Ones                  | Mary                         | 268-503 |            |
| 6830 | UMG Recordings, Inc. | Mary J. Blige | Deep Inside                     | Mary                         | 268-503 |            |
| 6831 | UMG Recordings, Inc. | Mary J. Blige | Don't Waste Your Time           | Mary                         | 268-503 |            |
| 6832 | UMG Recordings, Inc. | Mary J. Blige | Give Me You                     | Mary                         | 268-503 |            |
| 6833 | UMG Recordings, Inc. | Mary J. Blige | I'm In Love                     | Mary                         | 268-503 |            |
| 6834 | UMG Recordings, Inc. | Mary J. Blige | Memories                        | Mary                         | 268-503 |            |
| 6835 | UMG Recordings, Inc. | Mary J. Blige | The Love I Never Had            | Mary                         | 268-503 |            |
| 6836 | UMG Recordings, Inc. | Mary J. Blige | Your Child                      | Mary                         | 268-503 |            |
| 6837 | UMG Recordings, Inc. | Mary J. Blige | Family Affair                   | No More Drama                | 301-461 | 1585       |
| 6838 | UMG Recordings, Inc. | Mary J. Blige | No More Drama                   | No More Drama                | 301-461 |            |
| 6839 | UMG Recordings, Inc. | Mary J. Blige | Can't Get You Off My Mind       | Share My World               | 238-818 | 1586       |
| 6840 | UMG Recordings, Inc. | Mary J. Blige | Everything                      | Share My World               | 238-818 |            |
| 6841 | UMG Recordings, Inc. | Mary J. Blige | Get To Know You Better          | Share My World               | 238-818 |            |
| 6842 | UMG Recordings, Inc. | Mary J. Blige | I Can Love You                  | Share My World               | 238-818 |            |
| 6843 | UMG Recordings, Inc. | Mary J. Blige | It's On                         | Share My World               | 238-818 |            |
| 6844 | UMG Recordings, Inc. | Mary J. Blige | Missing You                     | Share My World               | 238-818 |            |
| 6845 | UMG Recordings, Inc. | Mary J. Blige | Seven Days                      | Share My World               | 238-818 |            |
| 6846 | UMG Recordings, Inc. | Mary J. Blige | No One Will Do                  | The Breakthrough             | 384-873 | 1587       |
| 6847 | UMG Recordings, Inc. | Mary J. Blige | Take Me As I Am                 | The Breakthrough             | 384-873 |            |
| 6848 | UMG Recordings, Inc. | Mary J. Blige | One                             | The Breakthrough             | 384-873 |            |
| 6849 | UMG Recordings, Inc. | Mary J. Blige | Changes I've Been Going Through | What's The 411?              | 149-212 | 1588       |
| 6850 | UMG Recordings, Inc. | Mary J. Blige | Leave A Message                 | What's The 411?              | 149-212 |            |
| 6851 | UMG Recordings, Inc. | Mary J. Blige | Love No Limit                   | What's The 411?              | 149-212 |            |
| 6852 | UMG Recordings, Inc. | Mary J. Blige | My Love                         | What's The 411?              | 149-212 |            |
| 6853 | UMG Recordings, Inc. | Mary J. Blige | Reminisce                       | What's The 411?              | 149-212 |            |

Schedule A

| No.  | Plaintiff            | Artist                  | Song Title                                 | Album Title                        | SR      | Unique SRs |
|------|----------------------|-------------------------|--|------------------------------------|---------|------------|
| 6854 | UMG Recordings, Inc. | Mary J. Blige           | Slow down                                  | What's The 411?                    | 149-212 |            |
| 6855 | UMG Recordings, Inc. | Mary J. Blige           | Sweet Thing                                | What's The 411?                    | 149-212 |            |
| 6856 | UMG Recordings, Inc. | Mary J. Blige           | Round And Round                            | Share My World                     | 238-818 |            |
| 6857 | UMG Recordings, Inc. | Mary J. Blige & Ja Rule | Rainy Dayz                                 | No More Drama                      | 304-591 | 1589       |
| 6858 | UMG Recordings, Inc. | Material Issue          | Valerie Loves Me                           | International Pop Overthrow        | 248-998 | 1590       |
| 6859 | UMG Recordings, Inc. | Meat Loaf               | Everything Louder Than Everything Else     | Bat Out Of Hell II: Back Into Hell | 172-277 | 1591       |
| 6860 | UMG Recordings, Inc. | Meat Loaf               | Objects in the Rear View Mirror May Appear | Bat Out Of Hell II: Back Into Hell | 172-277 |            |
| 6861 | UMG Recordings, Inc. | Meat Loaf               | Wasted Youth                               | Bat Out Of Hell II: Back Into Hell | 172-277 |            |
| 6862 | UMG Recordings, Inc. | Meat Loaf               | I'd Do Anything                            | I'd Do Anything (single)           | 171-734 | 1592       |
| 6863 | UMG Recordings, Inc. | Meat Loaf               | Not a Dry Eye in the House                 | Welcome To The Neighborhood        | 213-688 | 1593       |
| 6864 | UMG Recordings, Inc. | Melissa Etheridge       | Brave And Crazy                            | Brave And Crazy                    | 107-729 | 1594       |
| 6865 | UMG Recordings, Inc. | Melissa Etheridge       | Sleep                                      | Breakdown                          | 285-062 | 1595       |
| 6866 | UMG Recordings, Inc. | Melissa Etheridge       | Stronger Than Me                           | Breakdown                          | 285-062 |            |
| 6867 | UMG Recordings, Inc. | Melissa Etheridge       | Breathe                                    | Lucky                              | 350-055 | 1596       |
| 6868 | UMG Recordings, Inc. | Melissa Etheridge       | Tuesday Morning                            | Lucky                              | 350-055 |            |
| 6869 | UMG Recordings, Inc. | Melissa Etheridge       | Bring Me Some Water                        | Melissa Etheridge                  | 85-587  | 1597       |
| 6870 | UMG Recordings, Inc. | Melissa Etheridge       | Like The Way I Do                          | Melissa Etheridge                  | 85-587  |            |
| 6871 | UMG Recordings, Inc. | Melissa Etheridge       | The Letting Go                             | Never Enough                       | 140-392 | 1598       |
| 6872 | UMG Recordings, Inc. | Melissa Etheridge       | Lover Please                               | Skin                               | 288-524 | 1599       |
| 6873 | UMG Recordings, Inc. | Melissa Etheridge       | Come to My Window                          | Yes I Am                           | 171-983 | 1600       |
| 6874 | UMG Recordings, Inc. | Melissa Etheridge       | If I Wanted To                             | Yes I Am                           | 171-983 |            |
| 6875 | UMG Recordings, Inc. | Melissa Etheridge       | I'm The Only One                           | Yes I Am                           | 171-983 |            |
| 6876 | UMG Recordings, Inc. | Melissa Etheridge       | Talking To My Angel                        | Yes I Am                           | 171-983 |            |
| 6877 | UMG Recordings, Inc. | Melissa Etheridge       | I Want To Come Over                        | Your Little Secret                 | 215-377 | 1601       |
| 6878 | UMG Recordings, Inc. | Memphis Bleek           | Is That Your Chick                         | Understanding                      | 267-365 | 1602       |
| 6879 | UMG Recordings, Inc. | Merle Haggard           | Red Bandana                                | Red Bandana (single)               | 8-772   | 1603       |
| 6880 | UMG Recordings, Inc. | Merle Haggard           | My Own Kind of Hat                         | Serving 190 Proof                  | 11-242  | 1604       |
| 6881 | UMG Recordings, Inc. | Method Man              | Big Dogs                                   | Blackout!                          | 271-723 | 1605       |
| 6882 | UMG Recordings, Inc. | Method Man              | Da Rockwilder                              | Blackout!                          | 271-723 |            |