

EXHIBIT 11

WILLKIE FARR & GALLAGHER LLP

MARY EATON
212 728 8626
meaton@willkie.com

787 Seventh Avenue
New York, NY 10019-6099
Tel: 212 728 8000
Fax: 212 728 8111

January 14, 2011

VIA HAND DELIVERY

The Honorable Debra C. Freeman
United States Magistrate Judge
United States District Court
Southern District of New York
500 Pearl Street
New York, NY 10007-1312

Re: *Arista Records LLC, et al. v. Lime Wire LLC, et al.*, No. 06 CV 5936 (KMW) (DCF)

Dear Judge Freeman:

Defendants Lime Group LLC, Lime Wire LLC, Mark Gorton, and M.J.G. Lime Wire Family Limited Partnership (collectively "Defendants") respectfully submit this letter in response to a request from Your Honor's chambers that Defendants address the impact of Plaintiffs' production on Defendants' subpoenas duces tecum to non-parties, specifically, whether Plaintiffs' production of communications with certain non-party licensees obviates the need for those licensees to produce their communications with Plaintiffs. For the reasons that follow, Plaintiffs' production of selected communications with non-party licensees in response to the orders of Your Honor and Judge Wood has not reduced Defendants' need for those non-parties to produce the relevant communications.

As an initial matter, we note that neither the Federal Rules of Civil Procedure nor the relevant case law precludes a party from obtaining discovery from a non-party where the information sought is likely to be available from the requesting party's adversary. *See In re Honeywell Int'l, Inc. Sec. Litig.*, 230 F.R.D. 293, 301 (S.D.N.Y. 2003) (holding a non-party must produce documents in response to a subpoena even though they were seemingly duplicative of discovery requests served on the other party). Indeed, "there is no general rule that plaintiffs cannot seek nonparty discovery of documents likely to be in defendants' possession." *Viacom Int'l, Inc. v. YouTube, Inc.*, No. C 08-80129, 2008 WL 3876142, at *3 (N.D. Cal. Aug. 18, 2008). In accord with this well-settled principle, this Court has already permitted Defendants to take document discovery from non-party licensees even though those same documents were called for by Defendants' document requests to Plaintiffs. (*See* 11/23/10 Order (Dkt. 367) (the "VEVO Order").) Notably, this Court issued that Order, which required VEVO to produce certain communications with Plaintiffs, at a time when Plaintiffs were under a preexisting obligation to produce those same communications with VEVO. (*See id.* at 2.) VEVO has already

produced numerous such communications in accordance with that Order. Other non-parties (to whom we provided copies of the VEVO Order) have agreed to produce the same categories of documents and are in the process of doing so.

Of course, the justification for compelling a non-party to produce documents that a party might have is particularly compelling where “the files of the third party may contain different versions of documents, additional material, or perhaps, significant omissions.” *Viacom Int’l*, 2008 WL 3876142, at *3 (internal quotations and citation omitted). That is demonstrably the case here, for at least the following four reasons.

First, the reality of present day records retention and retrieval makes it very unlikely that the productions from Plaintiffs and the subpoenaed non-parties will necessarily be coextensive. For one thing, Plaintiffs and the non-parties may not have the same policies regarding document and email retention, leading to potential disparities in the data set that would be searched for responsive documents. For example, it could very well be that one or more Plaintiffs implemented an auto-delete feature on their email system, such that emails older than a specified period are automatically deleted, or a feature requiring the deletion of emails once a given custodian’s mailbox reaches a certain size. It could also very well be that one or more of the non-parties has no deletion feature based on either aging or mailbox size, but rather automatically archives all such emails, such as through a Zantaz or similar system. If the retention practices of Plaintiffs and the non-parties differ, as is commonly the case for different business entities, particularly in an unregulated business like the music industry, the universe of documents to be searched would not necessarily be the same, and the results of that search would differ. *See, e.g., Viacom Int’l*, 2008 WL 3876142, at *3 (“Defendant YouTube’s poor initial record keeping raises questions about the completeness of its files, and neither YouTube nor respondents have provided the Court with reason to believe that YouTube retained all communications and documents shared with respondents”).

By the same token, even if Plaintiffs’ and the non-parties’ retention systems were such that they do have in their possession the same set of communications, there is no basis to assume the productions would be duplicative unless Plaintiffs and the non-parties all went about collecting and reviewing potentially responsive communications in exactly the same fashion. For that to happen, Plaintiffs and the non-parties would presumably have to use the same set of custodians, apply the same search terms, and use the same date filter. Significantly, although the non-parties here bear the burden of proof with respect to the objections they have interposed, including the assertion that Defendants have sought documents from them that are duplicative of what may be obtained from Plaintiffs¹, none of those non-parties has attempted to make any showing that (i) its document retention policies are similar to Plaintiffs’, or (ii) it followed the same review and production protocol as Plaintiffs.² Plaintiffs have likewise failed to make any showing on either point. As a result, it is entirely reasonable to believe

¹ *See In re Ramaekers*, 33 F. Supp. 2d 312, 314 (S.D.N.Y. 1999) (“The burden of persuasion is borne by the party opposing the subpoena.”).

² This is so even though many of those non-parties have communicated with Plaintiffs regarding Defendants’ subpoenas. Several non-parties have attached those communications as exhibits to their opposition to Defendants’ motions to compel. (*See, e.g.,* 1/6/11 Letter from M. Ingber to Hon. D. Freeman, Ex. B.)

that the non-parties whom Defendants have subpoenaed may well possess emails and other communications that Plaintiffs either no longer retain and, therefore, cannot produce, or that Plaintiffs have retained but have failed to produce because they were not identified through their search efforts. And, that has been the case here. For example, VEVO's production contains relevant correspondence between Plaintiffs and VEVO that Defendants only received because VEVO produced it.

Second, the nature of the documents to be produced do not constitute a well-defined set such that their complete production can easily be verified. The point is perhaps best illustrated by contrast. If, for example, the request were for copies of all corporate minutes, a corporate director might legitimately protest that such documents could be sought from the corporation itself and that the completeness of the corporation's production could be confirmed easily. Here, by contrast, the set of documents at issue are email communications "relating to licensing." That such emails may not be so easily identified is a point that was evidently not lost on Plaintiffs, who apparently elected to review their emails for production without the use of search terms. Whatever the wisdom of that approach, it strongly suggests that reasonable people may disagree over what constitutes a communication "relating to licensing" and therefore that the complete universe of such communications is not subject to reliable verification. Where, as here, a party "request[s] a set of documents that is not well-defined," looking at an opposing party's production alone is not sufficient to determine whether all documents have been produced, making it "appropriate" to require the production of such documents from a non-party, "even though the documents are likely to be in the possession of [a party]." *Viacom Int'l*, 2008 WL 3876142, at *3 ("Viacom and other plaintiffs request a set of documents that is not well-defined; there is no way to determine if all communications between YouTube and respondents have been produced simply by looking at YouTube's production"); *see also Software Rights Archive, LLC v. Google, Inc.*, Misc. No. 09-017-JJF, 2009 WL 1438249, at *3 (D. Del. May 21, 2009) (compelling non-party to produce documents relating to, *inter alia*, its relationship with Software Rights Archive, plaintiff in the underlying action, because those documents "do not constitute a well-defined set that Software Rights Archive can verifiably provide in full").

Third, the differences between the requests in the subpoenas (as upheld in the VEVO Order) and the terms of the Order requiring Plaintiffs to supplement their production are such that there can never be complete overlap between the non-party productions and Plaintiffs' production. For instance:

- Plaintiffs' production is limited to certain communications from 2007 on. The non-party subpoenas served by Defendants, by contrast, call for communications from January 1, 2005 through the present. Multiple non-parties either have produced or have undertaken to produce responsive documents within that period. As such, it is quite possible that the non-parties will have responsive documents during that time gap that Plaintiffs never looked for and will never produce.
- Plaintiffs' production is limited to communications with 15 licensees whom Defendants had subpoenaed last September. Since then, however, Defendants have timely served additional licensees with subpoenas calling for the same categories of documents, including Escape Media Group, Best Buy Co., Wal-Mart Stores, and Rhapsody International. When we asked Plaintiffs to include those subsequently subpoenaed licensees, they refused. Accordingly, Plaintiffs'

production will indisputably exclude any communications with the additional licensees, all of whom were properly served under Rule 45.

- Plaintiffs' production is limited to communications located in the mailboxes of certain custodians they unilaterally selected, without Defendants' input and over our objections. Inexplicably, those custodians do not include individuals who have been noticed for deposition and/or are identified as knowledgeable witnesses on Plaintiffs' initial disclosures. Nevertheless, Plaintiffs have refused to look for responsive emails from these custodians' mailboxes.³ In the VEVO Order, however, Your Honor ordered VEVO to produce responsive communications it had with some of those very custodians *e.g.*, Zach Horowitz and Charles Ciongoli (CEO and CFO, respectively, of Plaintiff Universal Music Group). (*Compare* 11/23/10 Order (Dkt. 367) at 2 *with* Ex. A (Plaintiffs' custodian list).) Unless Plaintiffs are ordered to search the mailboxes of those other custodians, it is very likely that the only source of such documents will be the non-parties.

Fourth, the productions made as of January 10, 2011, already demonstrate that communications produced by non-parties are not duplicative of the documents produced by Plaintiffs, contrary to the assertion that various non-parties have made to Your Honor.⁴ For example:

- Plaintiffs' production includes slightly more than 1,000 communications with VEVO. By contrast, VEVO's production contains in excess of 2,500 communications with one or more Plaintiffs. This is so even though Plaintiffs searched for communications involving more of its employees than VEVO did and despite the fact that Plaintiffs claimed to have used the same search terms VEVO used.
- Sworn testimony submitted by MySpace, Inc. ("MySpace") suggests that Plaintiffs' production appears to be incomplete. In a Declaration filed in the Central District of California in opposition to a motion to compel the production of communications responsive to Defendants' subpoena, counsel for MySpace stated that the search parameters that this Court ordered VEVO to use to locate potentially responsive communications would "likely to generate thousands, if not tens or hundreds of thousands, of 'hits.'" (Ex. B ¶ 18.) By contrast, in Plaintiffs' production, fewer than 1,500 documents even reference MySpace, of which only approximately 600 represent communications between MySpace and any Plaintiff, and a number of those communications are duplicates. While not all of those "tens or hundreds of thousands of hits" in MySpace's files (*id.*) may be responsive to the Subpoena, it is certainly reasonable to believe that they will generate substantially more responsive documents than the under-600 communications with MySpace that Plaintiffs have produced.

³ That dispute is among the topics addressed in Defendants' motion to compel, which has now been fully briefed. *See* 1/5/11 Letter from M. Eaton to Hon. D. Freeman; 1/10/11 Letter from M. LeMoine to Hon. D. Freeman; 1/13/11 Letter from T. Mundiya to Hon. D. Freeman.

⁴ *See, e.g.*, 1/6/11 Letter from M. Ingber to Hon. D. Freeman at 3 ("the very communications sought by Defendants have already been produced"); 12/21/10 Letter from J. Weingart to Hon. D. Freeman ("[the] Court has already directed Plaintiffs to produce the discovery Defendants now seek from iMesh").

Given all of this, there is every "reason to believe" that Plaintiffs' production of communications with the non-party licensees whom Defendants have subpoenaed is not complete.

While Defendants have consistently offered to work with the non-parties to reduce any burden compliance with the subpoenas might impose (such as through the use of search terms and limiting custodians) and will continue to do so (*see, e.g.*, 12/10/10 Letter from M. Eaton to Hon. D. Freeman at 2), there is no basis for denying Defendants the opportunity to take this discovery outright. Defendants are therefore entitled to obtain communications from those non-parties, in order to ensure that Defendants have the most complete set of documents available. *See Viacom Int'l*, 2008 WL 3876142, at *3 (where a non-party "has already produced relevant documents not found in the more than one million pages produced by defendants ... the circumstances ... are appropriate to require document production from third parties, even though the documents are likely to be in [a party's] possession").⁵

* * *

For all of the foregoing reasons and for those stated in Defendants' letter briefs to Your Honor in support of their applications to compel various non-parties to comply with Defendants' subpoenas, Defendants respectfully request that this Court grant those applications and direct those non-parties to produce communications with Plaintiffs and other responsive documents that they have unreasonably withheld from production, in a manner consistent with Your Honor's Order compelling the production of documents by VEVO.

We remain available at Your Honor's convenience to discuss this issue further.

Respectfully submitted,

M. Eaton

Mary Eaton

Attachments

cc (via email): Glenn D. Pomerantz, Esq.
Matthew D. Ingber, Esq.
Jonathan Gottlieb, Esq.
Sara Marston, Esq.
Vanessa Soriano Power, Esq.
Robert C. Turner, Esq.
Jeffrey Weingart, Esq.

⁵ The fact that Plaintiffs may produce additional documents in the future is irrelevant, as Defendants are not required to wait for Plaintiffs to complete their production before compelling non-parties to produce their relevant communications with Plaintiffs. *See Viacom Int'l*, 2008 WL 3876142, at *4 (where the documents requested consist of communications or any other "set of documents that is not well-defined" a party "may request discovery from nonparties without first exhausting [party] discovery").

EXHIBIT A

**Arista et al v Limewire et al
Custodian List
December 3, 2010**

WMG-01	Bryan, Stephan	WMG	
WMG-02	Hrivnak, Tamara	WMG	
WMG-03	Kadokia, Payal	WMG	
WMG-04	Lockhart, Virginia	WMG	
WMG-05	Mcardy, Tucker	WMG	
WMG-06	Nash, Michael	WMG	
WMG-07	Peters, Elliott	WMG	
WMG-08	Rehrig, Paul	WMG	
WMG-09	Singer, Howle	WMG	
WMG-10	White, George	WMG	
WMG-11	Wilcox, Ron	WMG	
EMI-01	Abbattista, Michael	EMI	
EMI-02	Dimecelli, John	EMI	
EMI-03	Lauren, Amy	EMI	
EMI-04	Pilbe, Mark	EMI	
EMI-05	Shah, Pat	EMI	
EMI-06	Spears, Dareelle	EMI	
UMG-01	Besnoy, Craig	UMG	
UMG-02	Campbell, Bill	UMG	
UMG-03	Doshi, Sachin	UMG	
UMG-04	Lee, Julie	UMG	
UMG-05	Mulein, Mark	UMG	
UMG-06	Nguyen, Kathleen	UMG	
UMG-07	Nussbaum, Wendy	UMG	
UMG-08	Sealey, Jaunique	UMG	
UMG-09	Stern, Eric	UMG	
UMG-10	Stone, Bryan	UMG	
UMG-11	Weinberg, David	UMG	
SONY-01	Blinder, Seth B.	SONY	
SONY-02	Bonavia, Christopher P.	SONY	
SONY-03	Christi, Coleen	SONY	
SONY-04	Hanser, Jennifer A.	SONY	
SONY-05	Howard, Whitney W.	SONY	
SONY-06	Kanusher, Lawrence A.	SONY	
SONY-07	Margulies, Natalie	SONY	
SONY-08	Papaleo, Christopher D.	SONY	
SONY-09	Paul, Michael D.	SONY	
SONY-10	Roberson, Michael	SONY	
SONY-11	Ross, Andrew	SONY	
SONY-12	Sherman, Robert	SONY	
SONY-13	Smith Jr., Stanley O. (Neil)	SONY	
SONY-14	Valero, Maria E.	SONY	
SONY-15	Walker, Jeff	SONY	

EXHIBIT B

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Jonathan Gottlieb (SB# 194432)
Jonathan.Gottlieb@fox.com
FOX GROUP LEGAL
P.O. Box 900
Beverly Hills, CA 90213-0900
Telephone: (310) 369-3271
Facsimile: (310) 969-0144

Attorneys for Non-Party Respondent MySpace,
Inc.

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

Arista Records LLC; Atlantic Recording Corporation; BMG Music; Capitol Records, Inc.; Elektra Entertainment Group Inc.; Interscope Records; Laface Records LLC; Motown Record Company, L.P.; Priority Records LLC; Sony BMG Music Entertainment; UMG Recordings, Inc.; Virgin Records America, Inc.; and Warner Bros. Records Inc.,

Plaintiff,

v.

Lime Wire LLC; Lime Group LLC; Mark Gorton; and M.J.G. Lime Wire Family Limited Partnership,

Defendants.

CASE NO.: 10-9438 GW (PJW)
Honorable Patrick J. Walsh

**DECLARATION OF JONATHAN
GOTTLIEB IN SUPPORT OF NON-
PARTY MYSPACE, INC.'S
CONTENTIONS IN JOINT
STIPULATION OPPOSING
ENFORCEMENT OF SUBPOENA**

(United States District Court For the
Southern District Of New York, Civil
Action No.: 06 CV 5936 (KMW),
Honorable Kimba M. Wood, U.S.D.J.)

1 I, Jonathan Gottlieb, declare as follows:

2 1. I am a member of the bar of the State of California and of this
3 Court. I serve as Senior Vice President, Litigation, of Fox Group Legal. My
4 duties in that role include handling litigation for MySpace, Inc., including
5 responses to certain subpoenas.
6

7 2. Except where specifically stated otherwise, I have personal
8 knowledge of the facts set forth below. I submit this Declaration in support of
9 Non-Party MySpace, Inc.'s ("My Space's") Contentions in the Joint Stipulation
10 Opposing Enforcement of the Subpoena served on it by Defendants Lime Group et
11 al. ("Defendants").
12

13 3. I first became aware that Defendants sought discovery from
14 MySpace on or around September 23, 2010, when Defendants' 462 page subpoena
15 was sent to me. That subpoena (the "Subpoena"), attached to the Declaration of
16 Dan Kozusko as Exhibit 1, purported to call for extremely broad production of
17 documents, plus a personal appearance of a witness, on less than ten days' notice.
18

19 4. On October 1, 2010, I sent a letter to Defendants' counsel,
20 noting the impropriety of their subpoena in terms of its breadth and scope, and
21 stating objections. Those objections are included as Exhibit 2 to the Kozusko
22 Declaration. MySpace advised in that letter that "many of the documents sought
23 by your subpoena are equally within the possession, custody, and control of one of
24
25
26
27
28

1 the parties to the lawsuit” and that if Defendants proceeded to attempt to enforce
2 their subpoena, MySpace would seek recovery of its costs and attorneys’ fees.

3 5. Although I cannot recall the precise date, sometime after I
4 served the objections, I spoke with Mary Eaton, counsel for Defendants. I advised
5 Ms. Eaton that MySpace could not be treated as a “back door” to discovery that
6 could equally be obtained by party discovery, and that we viewed their subpoena
7 as unreasonably broad. I advised her that if there were reasonably specific and
8 non-duplicative documents they were seeking from MySpace, we would be willing
9 to discuss production.
10
11

12 6. I did not hear further from Defendants until October 17, when I
13 received an e-mail from Dan Kozusko. A copy of that e-mail is attached as Exhibit
14 4 to the Kozusko declaration, Mr. Kozusko and I spoke on October 22, 2010.
15 During that conversation, I requested that he summarize the documents that
16 Defendants sought from MySpace so that I could determine whether they sought
17 anything discoverable and non-cumulative. Mr. Kozusko’s e-mail outlining those
18 categories is included as Exhibit 6 to the Kozusko Declaration. Mr. Kozusko did
19 not include any reference to documents mentioning “Lime Wire” – i.e., documents
20 that would be responsive to Document Request 6. In that conversation, I asked Mr.
21 Kozusko to explain the relevance of MySpace producing documents that were
22 equally obtainable from their adversary in the litigation. I do not recall whether he
23
24
25
26
27
28

1 had any response to my question regarding relevance, but he asserted that nothing
2 precluded Defendants from seeking duplicative discovery from MySpace.

3 7. On November 2, 2010, I responded to Mr. Kosuzko's e-mail,
4 having learned that Plaintiffs had produced certain categories of documents
5 requested by Defendants from MySpace and were contesting the discoverability of
6 others. That e-mail is attached to the Kozusko Declaration as Exhibit 8. I advised
7 Mr. Kozusko that I saw no need to re-produce identical copies of the documents
8 they had already received, and if the Court ruled other categories non-discoverable,
9 such documents would be equally non-discoverable from third parties. I suggested
10 that our conversations might be more productive after the Southern District offered
11 more guidance but offered to speak with Mr. Kozusko immediately if he preferred
12 not to wait.

13 8. I did not hear further from Mr. Kozusko until more than a
14 month later, on the afternoon of Friday, December 10, when he forwarded me an
15 order that Magistrate Judge Freeman entered almost two weeks earlier. In that
16 same e-mail, Mr. Kosuzko for the first time proposed a slight narrowing of the
17 production of documents demanded under the Subpoena. With regard to
18 "communications," Mr. Kosuzko proposed "running search terms on the relevant
19 custodians to find potentially responsive documents," although he still did not offer
20 any theory of what documents would be relevant and did not propose any search
21 terms. Mr. Kosuzko's e-mail is attached to his declaration as Exhibit 12.

1 9. Less than two business days later, on Tuesday December 14, I
2 received an out-of-the-blue e-mail from Ian Christy, who is apparently a colleague
3 of Mr. Kozusko's at Willkie Farr in New York. Mr. Christy's e-mail attached
4 Defendants' portion of a Joint Stipulation and purported to trigger the process to
5 file a motion to compel under Local Rule 37-2. I responded later that evening,
6 advising Mr. Kozusko and his colleague that they had not complied with the
7 prerequisites to forwarding a Joint Stipulation. Although Mr. Kozusko purported
8 to disagree, he asserted that "Defendants [would] deem, the Joint Stipulation [sent
9 on December 14] to be the letter required by Local Rule 37[-]1." I did not agree
10 with this proposal and reserved all objections, but arranged to speak with Mr.
11 Kozusko on December 17. The complete e-mail thread of this correspondence
12 leading up to our December 17 conference is attached to the Kozusko declaration
13 as Exhibit 20.

14 10. In that telephone conference on December 17, 2010, Mr.
15 Kozusko and I, along with a colleague of mine from MySpace, were able to reach
16 agreement with regard to the first and third categories set out in Mr. Kozusko's
17 October 22, 2010 e-mail. Even though the documents requested were duplicative,
18 because we could assemble them with only hours (as opposed to hundreds of
19 hours) of effort, we agreed to provide an index of contracts with Plaintiffs and
20 certain financials that we understood Plaintiffs had already been ordered to
21 produce. With regard to "communications," however, Mr. Kozusko was in my
22
23
24
25
26
27
28

1 view unable to articulate a theory of relevance that would justify MySpace
2 undertaking any burden, much less the substantial burden required to image,
3 search, and review the documents of potentially dozens of custodians. It became
4 clear to me during that conversation that Defendants were hoping to find a
5 document somehow helpful to their defense, as opposed to having a specific idea
6 of the content of documents that existed (which might make search terms useful to
7 finding such a document). I explained the process of searching electronic
8 document to Mr. Kozusko and advised him that we believed the discovery sought
9 was not relevant and was cumulative and unduly burdensome. In that
10 conversation, I also advised him that I found it to be misleading that he continued
11 to cite to Magistrate Judge Freeman's order for the proposition that
12 communications were "relevant," without citing to Judge Wood's order on appeal,
13 in which she found the relevance "potentially tenuous." Mr. Kozusko stated he
14 was aware of Judge Wood's order and said, in effect, "it is what it is." I also
15 advised him that his treatment of Magistrate Judge Freeman's order regarding
16 Vevo was misleading insofar as it failed to acknowledge that the Order merely
17 ratified a compromise proposed by Vevo over his client's objection. I cautioned
18 him not to proceed with a Joint Stipulation on these grounds and with those
19 misrepresentations, but he reserved the right to do so.
20
21
22
23
24
25

26 11. On December 20, 2010, MySpace produced the index it agreed
27 to produce to satisfy Plaintiff's requests under the first category of documents
28

1 specified in Mr. Kozusko's October 22, 2010 e-mail. A true and correct cover
2 letter to that production, without its enclosures, is attached as Exhibit 23.

3 12. On December 23, 2010, MySpace produced a DVD containing
4 the financial documents it agreed to produce, satisfying Plaintiff's requests under
5 the third category of documents specified in Mr. Kozusko's October 22, 2010 e-
6 mail. A true and correct cover letter to that production, without its enclosures, is
7 attached as Exhibit 24.
8

9
10 13. I was not aware that Defendants sought to serve me with their
11 portions of a Joint Stipulation until December 28, 2010. Defendants apparently
12 sent a revised joint stipulation by e-mail on December 20, but it was not received
13 because of the large size of the e-mail's attachments. I did not receive all portions
14 of Defendants' portion of the current Joint Stipulation until December 29, 2010.
15 Mr. Kozusko and I were able to negotiate a mutually acceptable schedule.
16

17
18 14. In the course of preparing my opposition to this Joint
19 Stipulation, I learned that Defendants have filed Motions to Compel against
20 various third-party recipients in multiple jurisdictions around the country. I have
21 spoken with counsel for Amazon, Yahoo!, Google, and MediaDefender, all of
22 whom are currently litigating or who have litigated the same issues against
23 Defendants. None of these third-party companies voluntarily agreed to undertake
24 the burden to search for "communications" in response to Defendants' subpoenas.
25
26
27
28

1 15. My research also revealed an order entered by this Court on
2 December 22, 2010, denying Defendants' motion to compel against
3 MediaDefender. A true and correct copy of that order is attached as Exhibit 24.
4

5 16. As part of my defense of MySpace in litigation, I am generally
6 familiar with its business and business practices. MySpace Music, which was
7 formed as a separate division in early 2008, currently has about 70 full-time
8 employees. The best estimate provided is that 22-30 of those employees
9 communicated with representatives of the major labels – i.e., a representative of
10 one of the 13 Plaintiffs – on a weekly or more frequent basis, often several times a
11 day. In addition, I am aware that many other employees and agents of MySpace,
12 including those not technically within MySpace Music, from time-to-time assist on
13 projects involving one or more of the major record companies.
14
15

16 17. As a litigator at Fox Group Legal, I am required to be familiar
17 with the process for collection, processing, and review of electronic documents.
18 That process requires, first, imaging and upload of the custodian's repositories of
19 electronically stored information. Depending on the nature of those repositories
20 and their size, capture may take anywhere from one to five hours per custodian of
21 specialized personnel's time. Once the data are captured, they are typically
22 uploaded and processed into searchable format. This process, again depending on
23 size of the data, may take another one to two hours of specialized personnel's time,
24 plus additional hours of computer processing time, during which the computers are
25
26
27
28

1 unavailable to perform other tasks. Once the data are loaded, it is possible to run
2 search terms to cull down the data to documents that contain a term or terms. After
3 search terms are run, manual review by an attorney or paralegal is necessary to
4 determine whether the search terms “hit” responsive documents or whether they
5 obtained false positives, as is common with general search terms. Manual review
6 is also necessary to determine whether a document is protected by attorney-client
7 privilege or other protections. Depending on the size of the data set, manual
8 review of documents can take hundreds or thousands of work-hours.

11 18. In the course of my duties, I have frequently reviewed
12 electronically captured documents, and I am familiar with the use of search terms
13 and manual review resulting therefrom. Defendants’ request for
14 “communications” would have necessitated capture and review of dozens of
15 custodians’ electronically stored information. The capture, by itself, would have
16 taken hundreds of hours and prevented the specialized technical personnel from
17 performing their other essential duties, which includes assisting in the defense of
18 cases brought against MySpace as a party. Even after uploading these data and
19 running search terms, I or a paralegal would have to find time to manually review
20 the search results, which could run into the hundreds of hours. The generic search
21 terms that Plaintiffs propose – including words like “license,” “contract,” and
22 “agreement,” based on my experience, are likely to generate thousands, if not tens
23 or hundreds of thousands, of “hits.”
24
25
26
27
28

1 19. From the date that Defendants forwarded their Joint Stipulation,
2 I began keeping contemporaneous records of my time, intending to seek to collect
3 compensation in the event that Defendants proceeded with their Motion. I have
4 spent well in excess of 25 hours corresponding with Defendants, speaking with
5 their counsel on the phone, and researching and preparing this Opposition to the
6 Joint Stipulation. This estimate does not include the time of any other individuals
7 who assisted me in, for example, preparing production of documents that we
8 produced to Defendants.
9
10

11 20. Prior to joining Fox Group Legal, I was an associate and
12 Counsel at Akin Gump Strauss Hauer & Feld in Los Angeles in the litigation and
13 law & strategy groups. I joined Akin Gump in Los Angeles following a clerkship
14 for the Honorable Roger J. Miner of the United States Court of Appeals for the
15 Second Circuit. I obtained my J.D. in 1997 from The George Washington
16 University Law School with highest honors, where I served as Editor-in-Chief of
17 the Law Review and as a member of the Moot Court Board. At the time I left Akin
18 Gump in 2004, my standard billing rate was well in excess of \$350 per hour.
19
20
21

22 21. As part of my job at Fox Group Legal, I hire outside counsel
23 and review their bills. As a result, I am very familiar with the rate structure for law
24 firms of all sizes in Los Angeles. At a major international law firm, the billing
25 rates for attorneys with backgrounds, seniority, and skills similar to mine typically
26 exceed \$500 per hour. Based on my knowledge of the Los Angeles legal market, I
27
28

1 am confident that I could command at least \$500 an hour for work on cases similar
2 to the *Arista Records* matter. It is extremely likely that the rates for attorneys of
3 comparable seniority at Willkie Farr, Defendants' law firm, are considerably
4 higher than \$500 an hour.
5

6 22. Using \$500 an hour as an applicable rate, and estimating
7 conservatively that I spent 25 total hours addressing Defendants' Joint Stipulation,
8 MySpace requests recovery of no less than \$12,500 as compensation and as a
9 sanction for Defendants' misconduct.
10

11 I declare under penalty of perjury that the foregoing statements are true and
12 correct to the best of my knowledge and belief.
13

14 January 6, 2011, in Los Angeles, California.

15
16 /s/ Jonathan Gottlieb
17 Jonathan Gottlieb
18
19
20
21
22
23
24
25
26
27
28

EXHIBIT 23



FOX GROUP
A UNIT OF NEWS CORPORATION

P.O. Box 900
Beverly Hills, California 90213-0900
Phone 310 369 3271 • Fax 310 369 0144
e-mail: jonathan.gottlieb@fox.com

Jonathan Gottlieb
Senior Vice President, Litigation
Fox Group Legal

VIA REGULAR MAIL

December 20, 2010

Dan Kozusko, Esq.
Willkie Farr & Gallagher LLP
787 Seventh Avenue
New York, NY 10019

RE: Subpoena propounded on MySpace, Inc. in *Arista Records LLC et al. v. Lime Group, LLC*, No 06 CV 5936 (KMW) (SDNY)

Dear Mr. Kozusko:

Pursuant to the agreement we reached on Friday, December 17 with regard to the above-mentioned subpoena, please find enclosed an index of agreements between MySpace, on the one hand, and any Plaintiff, on the other. MySpace created this index based on a reasonably diligent search of agreements in its possession, custody or control. We understand that, by production of this Index, MySpace satisfies its responsibilities under the subpoena with regard to document requests calling for production of agreements (*i.e.* category #1 listed in your October 22, 2010 e-mail).

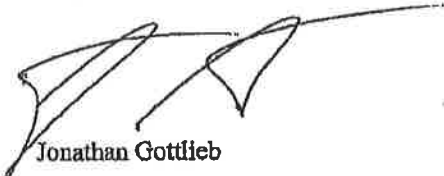
Also pursuant to our oral agreement on Friday, MySpace gave notice to the labels today that it intended to produce summaries showing total payments under agreements between MySpace Music and the Plaintiffs. MySpace requested that any Plaintiff who objected to this production notify me on or before 5:00 p.m. Pacific Time on Thursday, December 23. In the absence of an objection from one of the Plaintiffs, we intend to produce these documents to you on Friday, December 24. We understand that, by production of those summaries, MySpace satisfies its responsibilities under the subpoena with regard to document requests calling for financial information (*i.e.* category #3 listed in your October 22, 2010 e-mail).

MySpace produces all documents in this matter "~~Restricted Confidential--Outside Attorneys' Eyes Only.~~"

We also discussed your request for communications between MySpace and any Plaintiff (*i.e.*, category #2 listed in your October 22, 2010 e-mail). We explained the burden associated with collecting, searching, and producing this material, which potentially involves "scores" of custodians over multiple years and is not amenable to reasonably narrowed search terms. We further discussed our view that forcing a third party to undertake this burden in light of the "tangential relevance" associated with these documents is not consistent with Rule 45. While we

were unable to reach agreement with regard to category #2 "communications" documents, we expect that the compromises we were able to reach are sufficient to avoid court intervention on this matter.

Very truly yours,

A handwritten signature in black ink, appearing to read "Jonathan Gottlieb", written over a horizontal line.

Jonathan Gottlieb

cc: Daniel Cooper

Enclosures: MySpace 1-5

EXHIBIT 24



FOX GROUP
A UNIT OF NEWS CORPORATION

P.O. Box 900
Beverly Hills, California 90213-0900
Phone 310 369 3271 • Fax 310 369 0144
e-mail: jonathan.gottlieb@fox.com

Jonathan Gottlieb
Senior Vice President, Litigation
Fox Group Legal

VIA REGULAR MAIL

December 23, 2010

Dan Kozusko, Esq.
Willkie Farr & Gallagher LLP
787 Seventh Avenue
New York, NY 10019

RE: Subpoena propounded on MySpace, Inc. in *Arista Records LLC et al. v. Lime Group, LLC*, No 06 CV 5936 (KMW) (SDNY)

Dear Mr. Kozusko:

Pursuant to the oral agreement we reached on Friday, December 17, and further to my letter of December 20, please find enclosed a DVD including .tiff images of documents numbered MySpace 0006-0399. Those documents are summaries showing total payments under agreements between MySpace Music and the Plaintiffs. By production of these documents, MySpace has satisfied the obligations to which it agreed under the subpoena.

MySpace produces all documents in this matter "Restricted Confidential--Outside Attorneys' Eyes Only."

Very truly yours,

Jonathan Gottlieb

cc: Daniel Cooper (w/o enclosures)

Enclosures: DVD with MySpace 0006-0399

EXHIBIT 25

Case 2:10-cv-09438-GW -PJW Document 19 Filed 12/22/10 Page 1 of 4 Page ID #:2205

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No. CV 10-9438-GW (PJWx) Date December 22, 2010

Title *Arista Records LLC, et al., v. Lime Wire LLC, et al.*

Present: The Honorable PATRICK J. WALSH, UNITED STATES MAGISTRATE JUDGE

Rose Petrossians

CS 12/22/10

Deputy Clerk

Court Reporter / Recorder

Attorneys Present for Non-Party:

Attorneys Present for Defendants:

Linda M. Burrow

Michael S. Blanton

Dan Kozusko

Proceedings: Defendants' Petition to Enforce Subpoena to MediaDefender

After a hearing on Defendants' Petition to enforce a subpoena against non-party MediaDefender, the Court denied the Petition for the reasons set forth below.

Plaintiffs, record companies, sued Defendants, a peer-to-peer file sharing service, in the district court in New York, alleging that Defendants were responsible for infringing on their copyrights and inducing others to do the same. The district court agreed and issued a permanent injunction against Defendants. The only issue remaining for trial is the issue of damages.

Defendants have served a number of subpoenas on various non-parties, ostensibly seeking discovery of information relating to the issue of damages. These subpoenas are directed, almost exclusively, to non-party licensees and seek information about Plaintiffs' licensing of their copyrighted works. (See Exh. 10 to Kozusko Dec., Judge Wood's Nov. 19, 2010 Order at pp. 2, 7.) One of the non-parties Defendants subpoenaed was MediaDefender, Inc. MediaDefender provides anti-piracy software to Plaintiffs and others that is designed to prevent, or at least minimize, the infringement of copyrighted works. It does not license works. MediaDefender has resisted the subpoena on the grounds that the documents Defendants seek do not fall within the subpoena's request and, even if they did, they are not relevant to the damages issues. MediaDefender argues further that any documents that might be relevant are confidential and entitled to protection, which cannot be insured under the current protective order.

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No. CV 10-9438-GW (PJWx) Date December 22, 2010

Title *Arista Records LLC, et al., v. Lime Wire LLC, et al.*

Defendants disagree. They contend that the documents they seek from MediaDefender fall within the subpoena requests and that MediaDefender's argument to the contrary has been waived since it did not raise the issue earlier. Defendants also argue that the documents they seek are relevant to show the conduct and attitude of Plaintiffs and the extent of the infringement, which are relevant in determining damages. Defendants argue further that these documents will show when Plaintiffs' works were first infringed, another important issue in the damages calculation. Defendants contend that the protective order now in place is sufficient to protect MediaDefender's proprietary information.

The Court sides with MediaDefender. It seems obvious to the Court that Defendants served the wrong non-party, or, at least, served the wrong subpoena on it. The subpoena is clearly directed at a licensee of Plaintiffs' music. MediaDefender does not license music. Thus, MediaDefender's argument that the documents they possess do not fall within the subpoena is persuasive. The fact that MediaDefender did not raise the issue earlier, when it was proceeding without counsel in negotiations with Defendants, is not controlling. Defendants, too, have failed to follow the letter of the law in connection with this subpoena. Among other things, they waited from November 4, 2010 to December 3, 2010 to respond to MediaDefender's challenges to the subpoena, creating an emergency which required the Court and MediaDefender to drop what they were doing to address this motion.

Further, even if the documents were responsive to the subpoena, the Court would still deny Defendants' motion to compel production because they are not the least bit relevant to the issue of damages. Plaintiffs' interaction with MediaDefender will not establish what Plaintiffs' attitudes were during the relevant period. Plaintiffs consist of a number of record companies who, presumably, work independently of each other through various employees at these companies. There is nothing in this record to suggest that these numerous companies and their numerous employees have an attitude that can be gleaned by reading their contracts with MediaDefender or deposing an employee of MediaDefender. Though the documents and deposition may provide insight into MediaDefender's attitude, MediaDefender is not a party to this action and its attitude is irrelevant.

Case 2:10-cv-09438-GW -PJW Document 19 Filed 12/22/10 Page 3 of 4 Page ID #:2207

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No. CV 10-9438-GW (PJWx) Date December 22, 2010

Title *Arista Records LLC, et al., v. Lime Wire LLC, et al.*

Nor have Defendants convinced the Court that obtaining documents from MediaDefender will allow Defendants to establish the extent of the infringement or when the infringement began. As MediaDefender points out, the district court has already determined that 98.8% of the downloads by LimeWire users were for unauthorized files. And LimeWire knows when it started operating the software and, apparently, how many downloads took place, i.e., more than 3 billion each month as of 2005. (See Opp. at 3.) Thus, Defendants do not have to go far to understand the extent of the damages suffered by Plaintiffs. Obtaining documents from MediaDefender will not advance that process measurably and, as a non-party to this action, the Court is not inclined to require it to produce anything in these circumstances. For this reason, Defendants' Petition to compel production from MediaDefender and require an employee from MediaDefender to attend a deposition is denied.

30

Initials of Preparer rp

Case 2:10-cv-09438-GW -PJM Document 19 Filed 12/22/10 Page 4 of 4 Page ID #:2208

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No. CV 10-9438-GW (PJM) Date December 22, 2010
Title *Arista Records LLC, et al., v. Lime Wire LLC, et al.*

S:\PJM\Cases-X\Arista\MO_enforce subpoena.wpd

PROOF OF SERVICE

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

STATE OF CALIFORNIA)
) ss:
CITY AND COUNTY OF LOS ANGELES)

I am employed in the City and County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is Roberts, Raspe & Blanton LLP, Union Bank Plaza, 445 South Figueroa Street, Suite 3200, Los Angeles, California 90071.

On January 7, 2011, I caused the foregoing document(s) to be served:

DECLARATION OF JONATHAN GOTTLIEB IN SUPPORT OF NON-PARTY MYSPACE, INC.'S CONTENTIONS IN JOINT STIPULATION OPPOSING ENFORCEMENT OF SUBPOENA

on the interested parties, by placing a true and correct copy thereof in a sealed envelope(s) addressed as follows:

Jonathan Gottlieb, Esq.
Fox Group Legal
2121 Avenue of the Starts, Suite 700
Los Angeles, California 90067

Attorneys for Non-Party Respondent
MySpace, Inc.

VIA PERSONAL DELIVERY:
At the address listed above.

Glenn D. Pomerantz
Munger, Tolles & Olson LLP
355 South Grand Avenue, 35th Floor
Los Angeles, CA 90071

Attorneys for Plaintiffs Arista Records LLC; Atlantic Recording Corp.; BMG Music; Capitol Records, Inc.; Elektra Entertainment Group Inc.; Interscope Records; Laface Records LLC; Motown record Company, L.P.; Priority Records LLC; Sony BMG Music Entertainment; UMG Recordings, Inc.; Virgin records America, Inc.; and Warner Bros. Records Inc.

VIA OVERNIGHT MAIL:
VIA Federal Express: By delivering such documents to an overnight mail service or an authorized courier in an envelope or package designated by the express service courier addressed to the person(s) on whom it is to be served.

I declare under penalty of perjury under the laws of the United States that the foregoing is true and correct.

Executed on January 7, 2011, at Los Angeles, California.

/s/ Melissa L. Gonzalez

EXHIBIT 12

Jonathan Gottlieb

From: Kozusko, Dan [dkozusko@willkie.com]
Sent: Friday, February 04, 2011 6:01 AM
To: Jonathan Gottlieb; Christy, Ian
Cc: Eaton, Mary; Daniel Cooper; mblanton@rrblp.com
Subject: RE: Arista Records LLC v. Lime Group LLC
Attachments: MySpace List.DOC

In response to your request that Defendants identify the custodians whose files will be searched, I would call your attention to footnote 3 of Judge Freeman's order, in which the Court directs MySpace and the other licensees "to use their own judgment as to the best means of locating the communications covered by this Order." That places the obligation on MySpace, not Defendants, to propose a list of custodians. Of course, we are willing to discuss any list you do propose and the reasons for including or excluding particular custodians.

Moreover, the approach ordered by Judge Freeman makes perfect sense because, as I explained to you on our December 17, 2010 meet-and-confer call, MySpace has superior knowledge of which custodians are most likely to have responsive communications. Unfortunately, we cannot simply look to Plaintiffs' production to identify an exhaustive list of custodians whose files will be searched because (among other reasons) Plaintiffs' production of such communications was not complete. That said, in response to your e-mail, we have reviewed the documents produced by Plaintiffs and have been able to discern that the individuals at MySpace on the attached list communicated with Plaintiffs. As you can see, in some cases, the communication only listed an email address, but no name. This non-exhaustive list can provide a good starting point for arriving at a universe of custodians whose files will be searched.

With regard to search terms, we think using that those set forth in the VEVO Order makes sense, but again Judge Freeman's recent Order places the burden on MySpace to come up with "the best means for locating the communications covered by this Order." Like always, we are happy to discuss any suggestions MySpace might make here.

As mentioned previously, MySpace's production of the documents ordered by Judge Freeman needs to commence without further delay. Accordingly, please let us know when that production will begin.

Dan C. Kozusko
Willkie Farr & Gallagher LLP
787 Seventh Avenue
New York, New York 10019
(212) 728-8694 (phone)
(212) 728-9694 (fax)
dkozusko@willkie.com

-----Original Message-----

From: Jonathan Gottlieb [mailto:Jonathan.Gottlieb@fox.com]
Sent: Thursday, February 03, 2011 1:24 PM
To: Christy, Ian
Cc: Eaton, Mary; Kozusko, Dan; Daniel Cooper
Subject: RE: Arista Records LLC v. Lime Group LLC

I was not aware of the Order until your e-mail. We respectfully disagree with Magistrate Judge Freeman's resolution of the matter and are evaluating our options.

To assist in this evaluation, could you please provide the names of selected MySpace Music custodians you believe would have relevant information and search terms that you believe are likely to yield responsive documents? I assume you have the names of custodians in mind, since these likely would have appeared in communications produced by the Plaintiffs.

Thanks.

From: Christy, Ian [mailto:IChristy@willkie.com]
Sent: Wednesday, February 02, 2011 2:07 PM
To: Jonathan Gottlieb
Cc: Eaton, Mary; Kozusko, Dan
Subject: Arista Records LLC v. Lime Group LLC

Dear Mr. Gottlieb:

As you know, Judge Freeman entered the attached order yesterday, requiring MySpace to produce certain communications in response to Defendants' subpoena in the above-referenced action. Specifically, MySpace must produce communications, both internal and with Plaintiffs, relating to its licenses with Plaintiffs and/or relating to LimeWire, to the extent those communications reflect information regarding Plaintiffs' conduct, positions, or views about online licensing or about LimeWire.

We need to receive the documents MySpace has now been ordered to produce without further delay. Please let us know when we can expect to receive the documents. Also, as you know, the Court's order requires MySpace to identify the "best means of locating the communications covered by" the Order. Please let us know how MySpace intends to search for the communications to be produced.

Very truly yours,

Ian M. Christy
Willkie Farr & Gallagher LLP
787 Seventh Avenue
New York, NY 10019
212-728-8659 (Phone)
212-728-9659 (Fax)
ichristy@willkie.com

IMPORTANT NOTICE: This email message is intended to be received only by persons entitled to receive the confidential information it may contain. Email messages to clients of Willkie Farr & Gallagher LLP presumptively contain information that is confidential and legally privileged; email messages to non-clients are normally confidential and may also be legally privileged. Please do not read, copy, forward or store this message unless you are an intended recipient of it. If you have received this message in error, please forward it back. Willkie Farr & Gallagher LLP is a limited liability partnership organized in the United States under the laws of the State of Delaware, which laws limit the personal liability of partners.

sbang@myspace.com
aLamba@myspace.com
asomers@myspace.com
ajames@myspace.com
Meg@myspacemusic.com
SWick@myspace-inc.com
kRolla@myspacemusic.com
Frank Hajdu [frank@myspacemusic.com]
Mari Bower [mbower@myspace.com]
Matt Hergert [mhergert@myspace.com]
Kevin Hershey [kHershey@myspace.com]
Roberto Fisher [rfisher@myspace.com]
Lisette Paulson lpaulson@myspacemusic.com
Meg Hansen [mhansen@myspace.com]
Steve Clark [stevecl@myspace.com]
Josh Brooks [jbrooks@myspace.com]
Roslynn Cobarrubias
Lee Brenner
Brianne Pins
Trevor Kelley [tkelley@myspace.com]
nate@myspace.com
Mike Praw [mailto:mpraw@myspace.com]
Amit Kapur: 'akapur@myspace.com', 'amit@myspace.com'
'fhajdu@myspace.com'
Amit Kapur (amit@myspace.com)
Ari Somers [mailto:asomers@myspace.com]
Adam Cooper, acooper@myspace.com
Hector Gray [hgray@myspace.com]
Seung Bang
Alyse Bobb [ABobb@myspace-inc.com]; 'Alyse.Bobb@fox.com';
Karen Flores [kFlores@myspace.com]
Chris Zachos, czachos@myspace.com
Alex Winck, awinck@myspace.com
[copyrightagent@support.myspace.com]
copyrightagent@myspace.com
Michelle Hu [mhu@myspace.com]
help@support.myspace.com
Aaron Gorrell [mailto:aaron@myspacemusic.com], Aaron Gorrell [agorrell@myspace.com]
Sarah Kaleel
Anthony Lanier
Hadiss DeWitt [hdewitt@myspace.com]
Daniel Cooper
Angela Saldivar
Erdem Ay
Micah Miller [mailto:mmiller@myspace.com]
Nancy Taylor [mailto:Nancy.Taylor@myspace-inc.com]

Courtney Holt [cholt@myspace-inc.com]; Courtney Holt; 'cholt@myspace.com
Charles Gough [cgough@myspace.com]
Lee Brenner [lbrenner@myspace.com]
Dean Faustman [dfaustman@myspace.com]
Taylor Hayes [mailto:thayes@myspace.com]
Elise Feuerbacher [efeuerbacher@myspace.com]
Rita Ravindra [rravindra@myspace.com]
Brandon Lucas [blucas@myspace.com]
David Cho; dcho@myspace.com
Dian Oved; doved@myspace.com
Howie Singer
Christopher Maxcy
Marina Bonanni [mbonanni@myspace.com]
cheather@MySpace.com
jduffetsmith@myspace.com
jobberfest@myspace.com
chris@myspace.com
Chris Dewolfe [cdewolfe@myspace.com]
Corinne Almirol [calmirol@myspace.com]
Dani Dudeck [mailto:ddudeck@myspace.com]
Karuna Karmarkar [kkarmarkar@myspace.com]
Judy Martin
Dan Goshin [dgoshin@myspace.com]
Micah Miller [mmiller@myspace.com]
Makoto Fujino [mfujino@myspace.com]
Ryan Meuse [rmeuse@myspace.com]
Denys Zaslavets dzaslavets@myspace.com
CImsta Stelzmuller <stelzmuller@myspace.com>
David Hendi dhendi@myspace.com
Chris Blandy cblandy@myspace.com
Hala A1-Adwan hala@myspace.com
Julie Conserva jconserva@myspace.com
Enterprise Media enterprisemedia@myspace.com
Nicholas Cummins [ncummins@myspace.com]
Steve Busch <sbusch@myspace.com>
Dave Buck [dbuck@myspace.com]
Take Down Tool [mailto:takedowntool@myspace.com]
Melinda Demsky [Melinda.Demsky@fox.com]
'Mike.Lang@fox.com
'Lin.Cherry@fox.com
'jack.kennedy@fox.com'
'Lucian.Onlga@fox.com'
'trisha.husson@fox.com'
Daniel.cooper@fox.com;