

EXHIBIT 1

Certificate of Registratic



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 355-429



EFFECTIVE DATE OF REGISTRATION

6 14 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

TITLE: HOPES AND FEARS
ARTIST: KEANE

00602498188248 (COMPACT DISC)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a UNIVERSAL-ISLAND RECORDS, LTD.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for name of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

a 2004

This information must be given in all cases.

b Complete this information ONLY if this work has been published.

Month ▶ 05 Day ▶ 10 Year ▶ 04

U.K.

← Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a UNIVERSAL-ISLAND RECORDS, LTD.
c/o INTERSCOPE RECORDS, A DIV. OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

APPLICATION RECEIVED
JUN 14 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUN 14 2004
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the lines at the B.

DO NOT WRITE HERE
Page 1 of 2 pages

RC00002816

EXAMINED BY: UMG FORM 92

CHECKED BY: _____

CORRESPONDENCE _____

DATE: _____

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by the author as copyright claimant.

c. This is a changed version of the work; in which instance? (Specify on this application.)

If your answer is "Yes," give Federal Registration Number Title of Registration

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **6**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

UNIVERSAL MUSIC GROUP DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP **6**

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91606

Area and daytime telephone number (818) 777-4040 Fax number (818) 866-1804

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

Author Owner of exclusive rights

Holder of copyright claimant Authorized agent of **INTERSCOPE RECORDS, A DIVISION OF UMG RECORDINGS, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) **6**

of the work identified in this application and that the information made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space A, do not sign and submit it before that date.

PATRICIA BLAIR Date 6/2/04

Handwritten signature (s) **6**
Patricia Blair

Card/covers will be mailed in window envelope to this address
Name UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION
Number/Street/Apt. 100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4
City/State/ZIP UNIVERSAL CITY, CA 91606

6
Check all necessary spaces. Fill in this application using a #2 pencil.
1. Application form.
2. Payment of fee. See fee schedule on reverse.
3. Two copies of the work to be registered.
4. Deposit envelope.
5. Power of Attorney, if applicable.
6. Copyright Office Form CO-100, if applicable.
7. U.S. Copyright Office, P.O. Box 54, Washington, D.C. 20540-0054.
Check for postage and return address on reverse of this form.

17 U.S.C. § 504(a). Any person who knowingly makes a false representation of a material fact in an application for copyright registration provided for by Section 505, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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