

EXHIBIT 1a

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|----|----------------------|--------------------|-------------------------------|------------------------|---------|------------|------------------|
| 1 | Capitol Records, LLC | Air Traffic | Come On | Fractured Life | 638-226 | Undisputed | |
| 2 | Capitol Records, LLC | Air Traffic | Empty Space | Fractured Life | 638-226 | Undisputed | |
| 3 | Capitol Records, LLC | Air Traffic | Get in Line | Fractured Life | 638-226 | Undisputed | |
| 4 | Capitol Records, LLC | Air Traffic | Just Abuse Me | Fractured Life | 638-226 | Undisputed | |
| 5 | Capitol Records, LLC | Air Traffic | Never Even Told Me Her Name | Fractured Life | 638-226 | Undisputed | |
| 6 | Capitol Records, LLC | Air Traffic | No More Running Away | Fractured Life | 638-226 | Undisputed | |
| 7 | Capitol Records, LLC | Air Traffic | Peewee Martini | Fractured Life | 638-226 | Undisputed | |
| 8 | Capitol Records, LLC | Air Traffic | Shooting Star | Fractured Life | 638-226 | Undisputed | |
| 9 | Capitol Records, LLC | Air Traffic | Time Goes By | Fractured Life | 638-226 | Undisputed | |
| 10 | Capitol Records, LLC | Al Green | Just For Me | Lay it Down | 638-220 | Undisputed | |
| 11 | Capitol Records, LLC | Al Green | Lay it Down | Lay it Down | 638-220 | Undisputed | |
| 12 | Capitol Records, LLC | Al Green | No One Like You | Lay it Down | 638-220 | Undisputed | |
| 13 | Capitol Records, LLC | Al Green | Stay With Me (By the Sea) | Lay it Down | 638-220 | Undisputed | |
| 14 | Capitol Records, LLC | Al Green | Take Your Time | Lay it Down | 638-220 | Undisputed | |
| 15 | Capitol Records, LLC | Al Green | What More Do You Want From Me | Lay it Down | 638-220 | Undisputed | |
| 16 | Capitol Records, LLC | Alejandra Guzman | Mentiras Piadosas | Unico | 636-365 | Undisputed | |
| 17 | Capitol Records, LLC | Alejandro Escovedo | Always a Friend | Real Animal | 638-137 | Undisputed | |
| 18 | Capitol Records, LLC | Amos Lee | It Started to Rain | Last Days at the Lodge | 638-123 | Undisputed | |
| 19 | Capitol Records, LLC | Amos Lee | Jails and Bombs | Last Days at the Lodge | 638-123 | Undisputed | |
| 20 | Capitol Records, LLC | Amos Lee | Kid | Last Days at the Lodge | 638-123 | Undisputed | |
| 21 | Capitol Records, LLC | Amos Lee | Listen | Last Days at the Lodge | 638-123 | Undisputed | |
| 22 | Capitol Records, LLC | Amos Lee | Street Corner Preacher | Last Days at the Lodge | 638-123 | Undisputed | |
| 23 | Capitol Records, LLC | Amos Lee | Truth | Last Days at the Lodge | 638-123 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|----|----------------------|----------------------|----------------------------|---------------------------|---------|------------|------------------|
| 24 | Capitol Records, LLC | Amos Lee | What's Been Going On | Last Days at the Lodge | 638-123 | Undisputed | |
| 25 | Capitol Records, LLC | Anahi | El Me Mintio | Mi Delirio | 636-536 | Undisputed | |
| 26 | Capitol Records, LLC | Anahi | Gira La Vida | Mi Delirio | 636-536 | Undisputed | |
| 27 | Capitol Records, LLC | Anahi | Hasta Que Llegues Tu | Mi Delirio | 636-536 | Undisputed | |
| 28 | Capitol Records, LLC | Anahi | Hasta Que Me Conociste | Mi Delirio | 636-536 | Undisputed | |
| 29 | Capitol Records, LLC | Anahi | Me Hipnotizas | Mi Delirio | 636-536 | Undisputed | |
| 30 | Capitol Records, LLC | Anahi | Mi Delirio | Mi Delirio | 636-536 | Undisputed | |
| 31 | Capitol Records, LLC | Anahi | No Te Quiero Olvidar | Mi Delirio | 636-536 | Undisputed | |
| 32 | Capitol Records, LLC | Anahi | Para Que | Mi Delirio | 636-536 | Undisputed | |
| 33 | Capitol Records, LLC | Anahi | Quiero | Mi Delirio | 636-536 | Undisputed | |
| 34 | Capitol Records, LLC | Arrested Development | People Everyday | 3 years 5 months & 2 days | 143-502 | Undisputed | |
| 35 | Capitol Records, LLC | Arrested Development | Mr. Wendal | 3 years 5 months & 2 days | 143-502 | Undisputed | |
| 36 | Capitol Records, LLC | Arrested Development | Tennessee | 3 years 5 months & 2 days | 143-502 | Undisputed | |
| 37 | Capitol Records, LLC | Arrested Development | Natural | 3 years 5 months & 2 days | 143-502 | Undisputed | |
| 38 | Capitol Records, LLC | Athlete | Best Not to Think About It | Beyond the Neighbourhood | 620-994 | Undisputed | |
| 39 | Capitol Records, LLC | Athlete | Hurricane | Beyond the Neighbourhood | 620-994 | Undisputed | |
| 40 | Capitol Records, LLC | Athlete | Tokyo | Beyond the Neighbourhood | 620-994 | Undisputed | |
| 41 | Capitol Records, LLC | Badly Drawn Boy | Another Devil Dies | One Plus One Is One | 629-768 | Undisputed | |
| 42 | Capitol Records, LLC | Badly Drawn Boy | Easy Love | One Plus One Is One | 629-768 | Undisputed | |
| 43 | Capitol Records, LLC | Badly Drawn Boy | Four Leaf Clover | One Plus One Is One | 629-768 | Undisputed | |
| 44 | Capitol Records, LLC | Badly Drawn Boy | The Blossoms | One Plus One Is One | 629-768 | Undisputed | |
| 45 | Capitol Records, LLC | Baha Men | Who Let the Dogs Out | Who Let the Dogs Out | 372-953 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|----|----------------------|----------------|-------------------------------|-------------------|---------|------------|------------------|
| 46 | Capitol Records, LLC | Bat for Lashes | Prescilla | Fur and Gold | 612-188 | Undisputed | |
| 47 | Capitol Records, LLC | Bat for Lashes | Sad Eyes | Fur and Gold | 612-188 | Undisputed | |
| 48 | Capitol Records, LLC | Bat for Lashes | Sarah | Fur and Gold | 612-188 | Undisputed | |
| 49 | Capitol Records, LLC | Bat for Lashes | Seal Jubilee | Fur and Gold | 612-188 | Undisputed | |
| 50 | Capitol Records, LLC | Bat for Lashes | Tahiti | Fur and Gold | 612-188 | Undisputed | |
| 51 | Capitol Records, LLC | Bat for Lashes | The Wizard | Fur and Gold | 612-188 | Undisputed | |
| 52 | Capitol Records, LLC | Beastie Boys | Jimmy James | Check Your Head | 197-458 | Undisputed | |
| 54 | Capitol Records, LLC | Beastie Boys | Flowin' Prose | Hello Nasty | 277-731 | Undisputed | |
| 55 | Capitol Records, LLC | Beastie Boys | Intergalactic | Hello Nasty | 277-731 | Undisputed | |
| 56 | Capitol Records, LLC | Beastie Boys | Just a Test | Hello Nasty | 277-731 | Undisputed | |
| 57 | Capitol Records, LLC | Beastie Boys | Putting Shame in Your Game | Hello Nasty | 277-731 | Undisputed | |
| 58 | Capitol Records, LLC | Beastie Boys | Remote Control | Hello Nasty | 277-731 | Undisputed | |
| 59 | Capitol Records, LLC | Beastie Boys | Song for the Man | Hello Nasty | 277-731 | Undisputed | |
| 60 | Capitol Records, LLC | Beastie Boys | Super Disco Breakin' | Hello Nasty | 277-731 | Undisputed | |
| 61 | Capitol Records, LLC | Beastie Boys | The Move | Hello Nasty | 277-731 | Undisputed | |
| 62 | Capitol Records, LLC | Beastie Boys | The Negotiation Limerick File | Hello Nasty | 277-731 | Undisputed | |
| 63 | Capitol Records, LLC | Beastie Boys | Three MC's and One DJ | Hello Nasty | 277-731 | Undisputed | |
| 64 | Capitol Records, LLC | Beastie Boys | Hey Ladies | Paul's Boutique | 154-345 | Undisputed | |
| 65 | Capitol Records, LLC | Beastie Boys | High Plains Drifter | Paul's Boutique | 154-345 | Undisputed | |
| 66 | Capitol Records, LLC | Beastie Boys | Shake Your Rump | Paul's Boutique | 154-345 | Undisputed | |
| 67 | Capitol Records, LLC | Beastie Boys | Ch-Check It Out | To the 5 Boroughs | 360-352 | Undisputed | |
| 68 | Capitol Records, LLC | Beastie Boys | Triple Trouble | To the 5 Boroughs | 360-352 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|----|----------------------|--------------|---------------------------------------|-------------------|---------|------------|------------------|
| 69 | Capitol Records, LLC | Beastie Boys | Do It | III Communication | 213-461 | Undisputed | |
| 70 | Capitol Records, LLC | Beastie Boys | Flute Loop | III Communication | 213-461 | Undisputed | |
| 71 | Capitol Records, LLC | Beastie Boys | Root Down | III Communication | 213-461 | Undisputed | |
| 72 | Capitol Records, LLC | Beastie Boys | Sabotage | III Communication | 213-461 | Undisputed | |
| 73 | Capitol Records, LLC | Beastie Boys | Sure Shot | III Communication | 213-461 | Undisputed | |
| 74 | Capitol Records, LLC | Beastie Boys | 3-Minute Rule | Paul's Boutique | 154-345 | Undisputed | |
| 75 | Capitol Records, LLC | Beastie Boys | Body Movin | Hello Nasty | 277-731 | Undisputed | |
| 76 | Capitol Records, LLC | Beastie Boys | Car Thief | Paul's Boutique | 154-345 | Undisputed | |
| 77 | Capitol Records, LLC | Beastie Boys | Egg Man | Paul's Boutique | 154-345 | Undisputed | |
| 78 | Capitol Records, LLC | Beastie Boys | Finger Lickin Good | Check Your Head | 197-458 | Undisputed | |
| 79 | Capitol Records, LLC | Beastie Boys | Groove Holmes | Check Your Head | 197-458 | Undisputed | |
| 80 | Capitol Records, LLC | Beastie Boys | Hey Fuck You | To the 5 Boroughs | 360-352 | Undisputed | |
| 81 | Capitol Records, LLC | Beastie Boys | Looking Down the Barrel of a Gun | Paul's Boutique | 154-345 | Undisputed | |
| 82 | Capitol Records, LLC | Beastie Boys | Pass the Mic | Check Your Head | 197-458 | Undisputed | |
| 83 | Capitol Records, LLC | Beastie Boys | POW | Check Your Head | 197-458 | Undisputed | |
| 84 | Capitol Records, LLC | Beastie Boys | Right Right Now Now | To the 5 Boroughs | 360-352 | Undisputed | |
| 85 | Capitol Records, LLC | Beastie Boys | Slow and Low (Mixmaster Mike Version) | Hello Nasty | 277-731 | Undisputed | |
| 86 | Capitol Records, LLC | Beastie Boys | The Brouhaha | To the 5 Boroughs | 360-352 | Undisputed | |
| 87 | Capitol Records, LLC | Beastie Boys | We Got The | To the 5 Boroughs | 360-352 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|--------------|------------------------------|-------------------|---------|------------|------------------|
| 88 | Capitol Records, LLC | Beastie Boys | What Comes Around | Paul's Boutique | 154-345 | Undisputed | |
| 89 | Capitol Records, LLC | Beastie Boys | An Open Letter to NYC | To the 5 Boroughs | 360-352 | Undisputed | |
| 90 | Capitol Records, LLC | Beastie Boys | And Me | Hello Nasty | 277-731 | Undisputed | |
| 91 | Capitol Records, LLC | Beastie Boys | B-Boy Bouillabaiss e | Paul's Boutique | 154-345 | Undisputed | |
| 92 | Capitol Records, LLC | Beastie Boys | Bodhisattva Vow | Ill Communication | 213-461 | Undisputed | |
| 93 | Capitol Records, LLC | Beastie Boys | Dedication | Hello Nasty | 277-731 | Undisputed | |
| 94 | Capitol Records, LLC | Beastie Boys | Drunken Praying Mantis Style | Check Your Head | 197-458 | Undisputed | |
| 95 | Capitol Records, LLC | Beastie Boys | Freaky Hijiki | The Mix-Up | 611-363 | Undisputed | |
| 96 | Capitol Records, LLC | Beastie Boys | Get it Together | Ill Communication | 213-461 | Undisputed | |
| 97 | Capitol Records, LLC | Beastie Boys | Heart Attack Man | Ill Communication | 213-461 | Undisputed | |
| 98 | Capitol Records, LLC | Beastie Boys | Hello Brooklyn | Paul's Boutique | 154-345 | Undisputed | |
| 99 | Capitol Records, LLC | Beastie Boys | Instant Death | Hello Nasty | 277-731 | Undisputed | |
| 100 | Capitol Records, LLC | Beastie Boys | Lighten Up | Check Your Head | 197-458 | Undisputed | |
| 101 | Capitol Records, LLC | Beastie Boys | Mullet Head | Ill Communication | 213-461 | Undisputed | |
| 102 | Capitol Records, LLC | Beastie Boys | Peanut Butter & Jelly | Hello Nasty | 277-731 | Undisputed | |
| 103 | Capitol Records, LLC | Beastie Boys | Picture This | Hello Nasty | 277-731 | Undisputed | |
| 104 | Capitol Records, LLC | Beastie Boys | Professor Booty | Check Your Head | 197-458 | Undisputed | |
| 105 | Capitol Records, LLC | Beastie Boys | Resolution Time | Ill Communication | 213-461 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|--------------------|---|----------------------|---------|------------|------------------|
| 106 | Capitol Records, LLC | Beastie Boys | Skills to Pay the Bills (Pass the Mic, Pt. 2) | Check Your Head | 197-458 | Undisputed | |
| 107 | Capitol Records, LLC | Beastie Boys | Sneakin Out the Hospital | Hello Nasty | 277-731 | Undisputed | |
| 108 | Capitol Records, LLC | Beastie Boys | Song for Junior | Hello Nasty | 277-731 | Undisputed | |
| 109 | Capitol Records, LLC | Beastie Boys | The Grasshopper Unit (Keep Movin') | Hello Nasty | 277-731 | Undisputed | |
| 110 | Capitol Records, LLC | Beastie Boys | The Kangaroo Rat | The Mix-Up | 611-363 | Undisputed | |
| 111 | Capitol Records, LLC | Beastie Boys | The Melee | The Mix-Up | 611-363 | Undisputed | |
| 112 | Capitol Records, LLC | Beastie Boys | The Sounds of Science | Paul's Boutique | 154-345 | Undisputed | |
| 113 | Capitol Records, LLC | Beastie Boys | Transitions | III Communication | 213-461 | Undisputed | |
| 114 | Capitol Records, LLC | Bebe | Me Fui | Y. | 636-559 | Opposed | 39 |
| 115 | Capitol Records, LLC | BeBe & CeCe Winans | Addictive Love | Different Lifestyles | 133-078 | Undisputed | |
| 116 | Capitol Records, LLC | BeBe & CeCe Winans | I'll Take You There | Different Lifestyles | 133-078 | Undisputed | |
| 117 | Capitol Records, LLC | BeBe & CeCe Winans | It's OK | Different Lifestyles | 133-078 | Undisputed | |
| 118 | Capitol Records, LLC | BeBe & CeCe Winans | The Blood | Different Lifestyles | 133-078 | Undisputed | |
| 119 | Capitol Records, LLC | BeBe & CeCe Winans | Better Place | Different Lifestyles | 133-078 | Undisputed | |
| 120 | Capitol Records, LLC | BeBe & CeCe Winans | Two Different Lifestyles | Different Lifestyles | 133-078 | Undisputed | |
| 121 | Capitol Records, LLC | Belinda | Alguien Mas | Utopia | 630-995 | Undisputed | |
| 122 | Capitol Records, LLC | Belinda | Amiga Soledad | Utopia | 630-995 | Undisputed | |
| 123 | Capitol Records, LLC | Belinda | Bella Traicion | Utopia | 630-995 | Undisputed | |
| 124 | Capitol Records, LLC | Belinda | Contigo O Sin Ti | Utopia | 630-995 | Undisputed | |
| 125 | Capitol Records, LLC | Belinda | Es De Verdad | Utopia | 630-995 | Undisputed | |
| 126 | Capitol Records, LLC | Belinda | If We Were | Utopia | 630-995 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------|-------------------------------|--------------------------|---------|------------|------------------|
| 127 | Capitol Records, LLC | Belinda | Luz Sin Gravedad | Utopia | 630-995 | Undisputed | |
| 128 | Capitol Records, LLC | Belinda | Never Enough | Utopia | 630-995 | Undisputed | |
| 129 | Capitol Records, LLC | Belinda | Ni Freud Ni Tu Mama | Utopia | 630-995 | Undisputed | |
| 130 | Capitol Records, LLC | Belinda | Pudo Ser Tan Facil | Utopia | 630-995 | Undisputed | |
| 131 | Capitol Records, LLC | Belinda | Quien Es Feliz | Utopia | 630-995 | Undisputed | |
| 132 | Capitol Records, LLC | Belinda | See a Little Light | Utopia | 630-995 | Undisputed | |
| 133 | Capitol Records, LLC | Belinda | Utopia | Utopia | 630-995 | Undisputed | |
| 134 | Capitol Records, LLC | Belinda | Why Wait | Utopia | 630-995 | Undisputed | |
| 135 | Capitol Records, LLC | Billy Idol | Dancing With Myself | Billy Idol | 39-673 | Undisputed | |
| 136 | Capitol Records, LLC | Billy Idol | White Wedding | Billy Idol | 39-673 | Undisputed | |
| 137 | Capitol Records, LLC | Billy Idol | L.A. Woman | Charmed Life | 115-717 | Undisputed | |
| 138 | Capitol Records, LLC | Billy Idol | Cradle of Love | Charmed Life | 115-717 | Undisputed | |
| 139 | Capitol Records, LLC | Billy Idol | Hot in the City | Hot in the City (single) | 39-672 | Undisputed | |
| 140 | Capitol Records, LLC | Billy Idol | Rebel Yell | Rebel Yell | 52-131 | Undisputed | |
| 141 | Capitol Records, LLC | Billy Idol | Catch My Fall | Rebel Yell | 52-131 | Undisputed | |
| 142 | Capitol Records, LLC | Billy Idol | Eyes Without a Face | Rebel Yell | 52-131 | Undisputed | |
| 143 | Capitol Records, LLC | Billy Idol | Flesh for Fantasy | Rebel Yell | 52-131 | Undisputed | |
| 144 | Capitol Records, LLC | Billy Idol | (Do Not) Stand in the Shadows | Rebel Yell | 52-131 | Undisputed | |
| 145 | Capitol Records, LLC | Billy Idol | Blue Highway | Rebel Yell | 52-131 | Undisputed | |
| 146 | Capitol Records, LLC | Billy Idol | Crank Call | Rebel Yell | 52-131 | Undisputed | |
| 147 | Capitol Records, LLC | Billy Idol | Endless Sleep | Charmed Life | 115-717 | Undisputed | |
| 148 | Capitol Records, LLC | Billy Idol | Hole in the Wall | Billy Idol | 39-673 | Undisputed | |
| 149 | Capitol Records, LLC | Billy Idol | Mark of Caine | Charmed Life | 115-717 | Undisputed | |
| 150 | Capitol Records, LLC | Billy Idol | Prodigal Blues | Charmed Life | 115-717 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------------------|-------------------------------|------------------------|---------|------------|------------------|
| 151 | Capitol Records, LLC | Billy Idol | Shooting Stars | Billy Idol | 39-673 | Undisputed | |
| 152 | Capitol Records, LLC | Billy Idol | The Right Way | Charmed Life | 115-717 | Undisputed | |
| 153 | Capitol Records, LLC | Blessid Union of Souls | Hold Her Closer | Blessid Union of Souls | 288-436 | Undisputed | |
| 154 | Capitol Records, LLC | Blessid Union of Souls | I Wanna Be There | Blessid Union of Souls | 288-436 | Undisputed | |
| 155 | Capitol Records, LLC | Blessid Union of Souls | Jelly | Blessid Union of Souls | 288-436 | Undisputed | |
| 156 | Capitol Records, LLC | Blessid Union of Souls | Light in Your Eyes | Blessid Union of Souls | 288-436 | Undisputed | |
| 157 | Capitol Records, LLC | Blind Melon | All That I Need | Nico | 336-269 | Undisputed | |
| 158 | Capitol Records, LLC | Blind Melon | Soul One | Nico | 336-269 | Undisputed | |
| 159 | Capitol Records, LLC | Blind Melon | Soup | Nico | 336-269 | Undisputed | |
| 160 | Capitol Records, LLC | Blind Melon | The Pusher | Nico | 336-269 | Undisputed | |
| 161 | Capitol Records, LLC | Blind Melon | Toes Across the Floor | Soup | 262-682 | Undisputed | |
| 162 | Capitol Records, LLC | Blind Melon | Walk | Soup | 262-682 | Undisputed | |
| 163 | Capitol Records, LLC | Blind Melon | Lemonade | Soup | 262-682 | Undisputed | |
| 164 | Capitol Records, LLC | Blind Melon | New Life | Soup | 262-682 | Undisputed | |
| 165 | Capitol Records, LLC | Blind Melon | No Rain (Ripped Away Version) | Nico | 336-269 | Undisputed | |
| 166 | Capitol Records, LLC | Blind Melon | The Duke | Soup | 262-682 | Undisputed | |
| 167 | Capitol Records, LLC | Blind Melon | Car Seat (God's Presents) | Soup | 262-682 | Undisputed | |
| 168 | Capitol Records, LLC | Blind Melon | John Sinclair | Nico | 336-269 | Undisputed | |
| 169 | Capitol Records, LLC | Blind Melon | Mouthful of Cavities | Soup | 262-682 | Undisputed | |
| 170 | Capitol Records, LLC | Blind Melon | Pull | Nico | 336-269 | Undisputed | |
| 171 | Capitol Records, LLC | Blind Melon | Skinned | Soup | 262-682 | Undisputed | |
| 172 | Capitol Records, LLC | Blind Melon | Vernie | Soup | 262-682 | Undisputed | |
| 173 | Capitol Records, LLC | Blind Melon | Wilt | Soup | 262-682 | Undisputed | |
| 174 | Capitol Records, LLC | Blondie | The Hardest Part | Eat to the Beat | 12-739 | Undisputed | |
| 175 | Capitol Records, LLC | Blondie | Hanging on the telephone | Parallel Lines | 4-090 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------|------------------------|-------------------------|---------|------------|------------------|
| 176 | Capitol Records, LLC | Blondie | Heart of Glass | Parallel Lines | 4-090 | Undisputed | |
| 177 | Capitol Records, LLC | Blondie | One Way Or Another | Parallel Lines | 4-090 | Undisputed | |
| 178 | Capitol Records, LLC | Blondie | Atomic | Eat to the Beat | 12-739 | Undisputed | |
| 179 | Capitol Records, LLC | Blondie | Picture This | Parallel Lines | 4-090 | Undisputed | |
| 180 | Capitol Records, LLC | Blondie | Sunday Girl | Parallel Lines | 4-090 | Undisputed | |
| 181 | Capitol Records, LLC | Blondie | Union City Blue | Eat to the Beat | 12-739 | Undisputed | |
| 182 | Capitol Records, LLC | Blondie | Die Young, Stay Pretty | Eat to the Beat | 12-739 | Undisputed | |
| 183 | Capitol Records, LLC | Blondie | Dreaming | Eat to the Beat | 12-739 | Undisputed | |
| 184 | Capitol Records, LLC | Blondie | Sound-A-Sleep | Eat to the Beat | 12-739 | Undisputed | |
| 185 | Capitol Records, LLC | Blondie | Call Me | Call Me | 15-308 | Undisputed | |
| 186 | Capitol Records, LLC | Bob Seger | Against the Wind | Against The Wind | 17-910 | Undisputed | |
| 187 | Capitol Records, LLC | Bob Seger | You'll Accomp'ny Me | Against The Wind | 17-910 | Undisputed | |
| 188 | Capitol Records, LLC | Bob Seger | Roll Me Away | Distance | 43-102 | Undisputed | |
| 189 | Capitol Records, LLC | Bob Seger | Fire Inside | Fire Inside | 137-545 | Undisputed | |
| 190 | Capitol Records, LLC | Bob Seger | Lock and Load | It's A Mystery | 264-164 | Undisputed | |
| 191 | Capitol Records, LLC | Bob Seger | Like a Rock | Like a Rock | 76-353 | Undisputed | |
| 192 | Capitol Records, LLC | Bob Seger | Still the Same | Still the Same (single) | 5-635 | Undisputed | |
| 193 | Capitol Records, LLC | Bob Seger | Hollywood Nights | Stranger in Town | 5-591 | Undisputed | |
| 194 | Capitol Records, LLC | Bob Seger | Old Time Rock 'n Roll | Stranger In Town | 5-591 | Undisputed | |
| 195 | Capitol Records, LLC | Bob Seger | We've Got Tonight | Stranger in Town | 5-591 | Undisputed | |
| 196 | Capitol Records, LLC | Bob Seger | Fire Lake | Against The Wind | 17-910 | Undisputed | |
| 197 | Capitol Records, LLC | Bob Seger | Fortunate Son | Like a Rock | 76-353 | Undisputed | |
| 198 | Capitol Records, LLC | Bob Seger | Her Strut | Against The Wind | 17-910 | Undisputed | |
| 199 | Capitol Records, LLC | Bob Seger | Shame on the Moon | Distance | 43-102 | Undisputed | |
| 200 | Capitol Records, LLC | Bob Seger | The Real Love | Fire Inside | 137-545 | Undisputed | |
| 201 | Capitol Records, LLC | Bob Seger | American Storm | Like a Rock | 76-353 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|----------------|--------------------------|--------------------------|---------|------------|------------------|
| 202 | Capitol Records, LLC | Bob Seger | Hands in the Air | It's A Mystery | 264-164 | Undisputed | |
| 203 | Capitol Records, LLC | Bob Seger | manhattan | It's A Mystery | 264-164 | Undisputed | |
| 204 | Capitol Records, LLC | Bob Seger | Somewhere Tonight | Like a Rock | 76-353 | Undisputed | |
| 205 | Capitol Records, LLC | Bob Seger | The Ring | Like a Rock | 76-353 | Undisputed | |
| 206 | Capitol Records, LLC | Bob Seger | Which Way | Fire Inside | 137-545 | Undisputed | |
| 207 | Capitol Records, LLC | Bobby McFerrin | Don't Worry, Be Happy | Simple Pleasures | 97-575 | Undisputed | |
| 208 | Capitol Records, LLC | Bobby McFerrin | Drive My Car | Simple Pleasures | 97-575 | Undisputed | |
| 209 | Capitol Records, LLC | Bobby McFerrin | Simple Pleasures | Simple Pleasures | 97-575 | Undisputed | |
| 210 | Capitol Records, LLC | Bobby McFerrin | Drive | Simple Pleasures | 97-575 | Undisputed | |
| 211 | Capitol Records, LLC | Bobby McFerrin | Sunshine of Your Love | Simple Pleasures | 97-575 | Undisputed | |
| 212 | Capitol Records, LLC | Bonnie Raitt | I Can't Make You Love Me | Luck of the Draw | 133-193 | Undisputed | |
| 213 | Capitol Records, LLC | Bonnie Raitt | Slow Ride | Luck of the Draw | 133-193 | Undisputed | |
| 214 | Capitol Records, LLC | Bonnie Raitt | Something to Talk About | Luck of the Draw | 133-193 | Undisputed | |
| 215 | Capitol Records, LLC | Bonnie Raitt | Have a Heart | Nick of Time | 102-443 | Undisputed | |
| 216 | Capitol Records, LLC | Bonnie Raitt | Thing Called Love | Nick of Time | 102-443 | Undisputed | |
| 217 | Capitol Records, LLC | Bonnie Raitt | Too Soon to Tell | Nick of Time | 102-443 | Undisputed | |
| 218 | Capitol Records, LLC | Bonnie Raitt | Good Man, Good Woman | Luck of the Draw | 133-193 | Undisputed | |
| 219 | Capitol Records, LLC | Bonnie Raitt | Not the Only One | Luck of the Draw | 133-193 | Undisputed | |
| 220 | Capitol Records, LLC | Bonnie Raitt | Back Around | Silver Lining | 636-534 | Undisputed | |
| 221 | Capitol Records, LLC | Bonnie Raitt | Come to Me | Luck of the Draw | 133-193 | Undisputed | |
| 222 | Capitol Records, LLC | Bonnie Raitt | Hear Me Lord | Silver Lining | 636-534 | Undisputed | |
| 224 | Capitol Records, LLC | Bonnie Raitt | Love Letter | Bonnie Raitt and Friends | 612-183 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------------|-----------------------------|--------------------------|---------|------------|------------------|
| 225 | Capitol Records, LLC | Bonnie Raitt | Love Sneakin Up On You | Bonnie Raitt and Friends | 612-183 | Undisputed | |
| 226 | Capitol Records, LLC | Bonnie Raitt | Luck of the Draw | Luck of the Draw | 133-193 | Undisputed | |
| 227 | Capitol Records, LLC | Bonnie Raitt | No Gettin Over You | Silver Lining | 636-534 | Undisputed | |
| 228 | Capitol Records, LLC | Bonnie Raitt | One Part Be My Lover | Luck of the Draw | 133-193 | Undisputed | |
| 229 | Capitol Records, LLC | Bonnie Raitt | Time of Our Lives | Silver Lining | 636-534 | Undisputed | |
| 230 | Capitol Records, LLC | Bonnie Raitt | You | Bonnie Raitt and Friends | 612-183 | Undisputed | |
| 231 | Capitol Records, LLC | Butthole Surfers | Ah Ha | Electriclarryland | 264-035 | Undisputed | |
| 232 | Capitol Records, LLC | Butthole Surfers | Pepper | Electriclarryland | 264-035 | Undisputed | |
| 233 | Capitol Records, LLC | Butthole Surfers | Jingle of a Dog's Collar | Electriclarryland | 264-035 | Undisputed | |
| 234 | Capitol Records, LLC | Butthole Surfers | The Lord is a Monkey | Electriclarryland | 264-035 | Undisputed | |
| 235 | Capitol Records, LLC | Cassandra Wilson | Sky And Sea (Blue In Green) | Traveling Miles | 268-443 | Undisputed | |
| 236 | Capitol Records, LLC | Cassandra Wilson | Time After Time | Traveling Miles | 268-443 | Undisputed | |
| 237 | Capitol Records, LLC | Chingy | Balla Baby | Balla Baby (single) | 357-173 | Undisputed | |
| 238 | Capitol Records, LLC | Chingy | Chingy Jackpot | Jackpot | 343-105 | Undisputed | |
| 239 | Capitol Records, LLC | Chingy | One Call Away | Jackpot | 343-105 | Undisputed | |
| 240 | Capitol Records, LLC | Chingy | Right Thurr | Jackpot | 343-105 | Undisputed | |
| 241 | Capitol Records, LLC | Chingy | Right Thurr (Remix) | Jackpot | 343-105 | Undisputed | |
| 242 | Capitol Records, LLC | Chingy | Sample Dat Ass | Jackpot | 343-105 | Undisputed | |
| 243 | Capitol Records, LLC | Chingy | Wurrs My Cash | Jackpot | 343-105 | Undisputed | |
| 244 | Capitol Records, LLC | Chingy | 26's | Powerballin' | 556-825 | Undisputed | |
| 245 | Capitol Records, LLC | Chingy | Don't Worry | Powerballin' | 556-825 | Undisputed | |
| 246 | Capitol Records, LLC | Chingy | Gettin It | Jackpot | 343-105 | Undisputed | |
| 247 | Capitol Records, LLC | Chingy | Juice | Jackpot | 343-105 | Undisputed | |
| 248 | Capitol Records, LLC | Chingy | We Clubbin' | Powerballin' | 556-825 | Undisputed | |
| 249 | Capitol Records, LLC | Chingy | All The Way To St. Lou | Powerballin' | 556-825 | Undisputed | |
| 250 | Capitol Records, LLC | Chingy | Bagg Up | Jackpot | 343-105 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|--------------|-----------------------------------|-------------------------------|---------|------------|------------------|
| 251 | Capitol Records, LLC | Chingy | Bring Da Beef | Powerballin' | 556-825 | Undisputed | |
| 252 | Capitol Records, LLC | Chingy | Give Em Some Mo | Powerballin' | 556-825 | Undisputed | |
| 253 | Capitol Records, LLC | Chingy | Holidae In | Jackpot | 343-105 | Undisputed | |
| 254 | Capitol Records, LLC | Chingy | Make That Ass Talk | Powerballin' | 556-825 | Undisputed | |
| 255 | Capitol Records, LLC | Chingy | Represent | Jackpot | 343-105 | Undisputed | |
| 256 | Capitol Records, LLC | Chris Cagle | Change Me | My Life's Been a Country Song | 640-838 | Undisputed | |
| 257 | Capitol Records, LLC | Chris Cagle | Keep Me From Loving You | My Life's Been a Country Song | 640-838 | Undisputed | |
| 258 | Capitol Records, LLC | Chris Cagle | Little Sundress | My Life's Been a Country Song | 640-838 | Undisputed | |
| 259 | Capitol Records, LLC | Chris Cagle | My Heart Move On | My Life's Been a Country Song | 640-838 | Undisputed | |
| 260 | Capitol Records, LLC | Chris Cagle | Never Ever Gone | My Life's Been a Country Song | 640-838 | Undisputed | |
| 261 | Capitol Records, LLC | Chris Cagle | No Love Songs | My Life's Been a Country Song | 640-838 | Undisputed | |
| 262 | Capitol Records, LLC | Chris Cagle | What Kinda Gone | My Life's Been a Country Song | 640-838 | Undisputed | |
| 263 | Capitol Records, LLC | Chris LeDoux | Billy the Kid | Haywire | 196-222 | Undisputed | |
| 264 | Capitol Records, LLC | Chris LeDoux | Dallas Days and Fort Worth Nights | Haywire | 196-222 | Undisputed | |
| 265 | Capitol Records, LLC | Chris LeDoux | Tougher Than the Rest | Haywire | 196-222 | Undisputed | |
| 266 | Capitol Records, LLC | Chris LeDoux | Bang a Drum | One Road Man | 260-057 | Undisputed | |
| 267 | Capitol Records, LLC | Chris LeDoux | Caballo Diablo | One Road Man | 260-057 | Undisputed | |
| 268 | Capitol Records, LLC | Chris LeDoux | Life Is a Highway | One Road Man | 260-057 | Undisputed | |
| 269 | Capitol Records, LLC | Chris LeDoux | For Your Love | Under This Old Hat | 168-482 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|--------------|--|-----------------------------|---------|------------|------------------|
| 270 | Capitol Records, LLC | Chris LeDoux | Get Back on That Pony | Under This Old Hat | 168-482 | Undisputed | |
| 271 | Capitol Records, LLC | Chris LeDoux | Cadillac Ranch | Under This Old Hat | 168-482 | Undisputed | |
| 272 | Capitol Records, LLC | Chris LeDoux | Cadillac Cowboy | Western Underground | 138-212 | Undisputed | |
| 273 | Capitol Records, LLC | Chris LeDoux | Riding For A Fall | Western Underground | 138-212 | Undisputed | |
| 274 | Capitol Records, LLC | Chris LeDoux | Shot Full of Love | Western Underground | 138-212 | Undisputed | |
| 275 | Capitol Records, LLC | Chris LeDoux | County Fair | Western Underground | 138-212 | Undisputed | |
| 276 | Capitol Records, LLC | Chris LeDoux | Even Cowboys Like a Little Rock & Roll | Under This Old Hat | 168-482 | Undisputed | |
| 277 | Capitol Records, LLC | Chris LeDoux | Photo Finish | Under This Old Hat | 168-482 | Undisputed | |
| 278 | Capitol Records, LLC | Chris LeDoux | Sons of the Pioneers | Haywire | 196-222 | Undisputed | |
| 279 | Capitol Records, LLC | Chris LeDoux | Honky Tonk World | Haywire | 196-222 | Undisputed | |
| 280 | Capitol Records, LLC | Chris LeDoux | Under This Old Hat | Under This Old Hat | 168-482 | Undisputed | |
| 281 | Capitol Records, LLC | Coldplay | A Whisper | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 282 | Capitol Records, LLC | Coldplay | Amsterdam | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 283 | Capitol Records, LLC | Coldplay | Clocks | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 284 | Capitol Records, LLC | Coldplay | Daylight | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 285 | Capitol Records, LLC | Coldplay | God Put a Smile Upon Your Face | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 286 | Capitol Records, LLC | Coldplay | Green Eyes | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 287 | Capitol Records, LLC | Coldplay | In My Place | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 288 | Capitol Records, LLC | Coldplay | Politik | A Rush of Blood to the Head | 322-958 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|----------|-------------------------|-------------------------------------|---------|------------|------------------|
| 289 | Capitol Records, LLC | Coldplay | The Scientist | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 290 | Capitol Records, LLC | Coldplay | Warning Sign | A Rush of Blood to the Head | 322-958 | Undisputed | |
| 292 | Capitol Records, LLC | Coldplay | Don't Panic | Parachutes | 328-762 | Undisputed | |
| 293 | Capitol Records, LLC | Coldplay | Everything's Not Lost | Parachutes | 328-762 | Undisputed | |
| 294 | Capitol Records, LLC | Coldplay | Shiver | Parachutes | 328-762 | Undisputed | |
| 295 | Capitol Records, LLC | Coldplay | Sparks | Parachutes | 328-762 | Undisputed | |
| 296 | Capitol Records, LLC | Coldplay | Spies | Parachutes | 328-762 | Undisputed | |
| 297 | Capitol Records, LLC | Coldplay | Trouble | Parachutes | 328-762 | Undisputed | |
| 298 | Capitol Records, LLC | Coldplay | We Never Change | Parachutes | 328-762 | Undisputed | |
| 299 | Capitol Records, LLC | Coldplay | Yellow | Parachutes | 328-762 | Undisputed | |
| 300 | Capitol Records, LLC | Coldplay | Speed Of Sound | Speed of Sound (single) | 376-817 | Undisputed | |
| 301 | Capitol Records, LLC | Coldplay | A Message | X&Y | 376-828 | Undisputed | |
| 302 | Capitol Records, LLC | Coldplay | Fix You | X&Y | 376-828 | Undisputed | |
| 303 | Capitol Records, LLC | Coldplay | Hardest Part | X&Y | 376-828 | Undisputed | |
| 304 | Capitol Records, LLC | Coldplay | Talk | X&Y | 376-828 | Undisputed | |
| 305 | Capitol Records, LLC | Coldplay | Careful Where You Stand | Parachutes | 328-762 | Undisputed | |
| 306 | Capitol Records, LLC | Coldplay | Parachutes | Parachutes | 328-762 | Undisputed | |
| 307 | Capitol Records, LLC | Coldplay | Swallowed in the Sea | X&Y | 376-828 | Undisputed | |
| 308 | Capitol Records, LLC | Coldplay | What If | X&Y | 376-828 | Undisputed | |
| 309 | Capitol Records, LLC | Coldplay | High Speed | Parachutes | 328-762 | Undisputed | |
| 310 | Capitol Records, LLC | Coldplay | Square One | X&Y | 376-828 | Undisputed | |
| 311 | Capitol Records, LLC | Coldplay | Til Kingdom Come | X&Y | 376-828 | Undisputed | |
| 312 | Capitol Records, LLC | Coldplay | Twisted Logic | X&Y | 376-828 | Undisputed | |
| 313 | Capitol Records, LLC | Coldplay | White Shadows | X&Y | 376-828 | Undisputed | |
| 314 | Capitol Records, LLC | Coldplay | 42 | Viva la Vida or Death and All His F | 870-150 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------|----------------------------|-------------------------------------|---------|------------|------------------|
| 315 | Capitol Records, LLC | Coldplay | Chinese Sleep Chant | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 316 | Capitol Records, LLC | Coldplay | Death and All His Friends | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 317 | Capitol Records, LLC | Coldplay | Life in Technicolor | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 318 | Capitol Records, LLC | Coldplay | Lovers in Japan | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 319 | Capitol Records, LLC | Coldplay | Reign of Love | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 320 | Capitol Records, LLC | Coldplay | Strawberry Swing | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 321 | Capitol Records, LLC | Coldplay | The Escapist | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 322 | Capitol Records, LLC | Coldplay | Violet Hill | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 323 | Capitol Records, LLC | Coldplay | Viva La Vida | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 324 | Capitol Records, LLC | Coldplay | Yes | Viva la Vida or Death and All His F | 870-150 | Undisputed | |
| 325 | Capitol Records, LLC | Crowded House | Don't Dream It's Over | Crowded House | 78-743 | Undisputed | |
| 326 | Capitol Records, LLC | Crowded House | Something So Strong | Crowded House | 78-743 | Undisputed | |
| 327 | Capitol Records, LLC | Crowded House | Mean to Me | Crowded House | 78-743 | Undisputed | |
| 328 | Capitol Records, LLC | Crowded House | Tombstone | Crowded House | 78-743 | Undisputed | |
| 329 | Capitol Records, LLC | Crowded House | World Where You Live | Crowded House | 78-743 | Undisputed | |
| 330 | Capitol Records, LLC | Cyndi Thomson | What I Really Meant to Say | My World | 302-663 | Undisputed | |
| 331 | Capitol Records, LLC | D'Angelo | Lady | Brown Sugar | 209-181 | Undisputed | |
| 332 | Capitol Records, LLC | D'Angelo | Higher | Brown Sugar | 209-181 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------------|--|-------------------------------|---------|------------|------------------|
| 333 | Capitol Records, LLC | Dave Koz | Boogie Woogie Santa Claus | Memories of a Winter's Night | 614-359 | Undisputed | |
| 334 | Capitol Records, LLC | Dave Koz | Have Yourself a Merry Little Christmas | Memories of a Winter's Night | 614-359 | Undisputed | |
| 335 | Capitol Records, LLC | Dave Koz | Little Drummer Boy | Memories of a Winter's Night | 614-359 | Undisputed | |
| 336 | Capitol Records, LLC | Dave Koz | White Christmas | Memories of a Winter's Night | 614-359 | Undisputed | |
| 337 | Capitol Records, LLC | David Bowie & Queen | Under Pressure | Platinum Collection | 386-234 | Undisputed | |
| 338 | Capitol Records, LLC | Deaf Pedestrians | 15 Beers Ago | ...And Other Distractions | 640-952 | Opposed | 33 |
| 339 | Capitol Records, LLC | Deaf Pedestrians | Hail to the Geek | ...And Other Distractions | 640-952 | Opposed | 33 |
| 340 | Capitol Records, LLC | Deaf Pedestrians | Idiot | ...And Other Distractions | 640-952 | Opposed | 33 |
| 341 | Capitol Records, LLC | Deaf Pedestrians | Vampire Girl | ...And Other Distractions | 640-952 | Opposed | 33 |
| 342 | Capitol Records, LLC | Deana Carter | How Do I Get There? | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 343 | Capitol Records, LLC | Deana Carter | Before We Ever Heard Goodbye | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 344 | Capitol Records, LLC | Deana Carter | Count Me in | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 345 | Capitol Records, LLC | Deana Carter | Strawberry Wine | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 346 | Capitol Records, LLC | Deana Carter | We Danced Anyway | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 347 | Capitol Records, LLC | Deana Carter | If This Is Love | Did I Shave My Legs For This? | 229-757 | Undisputed | |
| 348 | Capitol Records, LLC | Depeche Mode | Corrupt | Sounds of the Universe | 626-924 | Undisputed | |
| 349 | Capitol Records, LLC | Depeche Mode | Fragile Tension | Sounds of the Universe | 626-924 | Undisputed | |
| 350 | Capitol Records, LLC | Depeche Mode | Hole to Feed | Sounds of the Universe | 626-924 | Undisputed | |
| 351 | Capitol Records, LLC | Depeche Mode | In Sympathy | Sounds of the Universe | 626-924 | Undisputed | |
| 352 | Capitol Records, LLC | Depeche Mode | Jezebel | Sounds of the Universe | 626-924 | Undisputed | |
| 353 | Capitol Records, LLC | Depeche Mode | Perfect | Sounds of the Universe | 626-924 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------------|----------------------------------|-------------------------------------|---------|------------|------------------|
| 354 | Capitol Records, LLC | Depeche Mode | Spacewalker | Sounds of the Universe | 626-924 | Undisputed | |
| 355 | Capitol Records, LLC | Depeche Mode | Wrong | Sounds of the Universe | 626-924 | Undisputed | |
| 356 | Capitol Records, LLC | Diana Ross | Remember | I Love You | 611-306 | Undisputed | |
| 357 | Capitol Records, LLC | Dierks Bentley | My Last Name | Dierks Bentley | 361-274 | Undisputed | |
| 358 | Capitol Records, LLC | Dierks Bentley | Wish It Would Break | Dierks Bentley | 361-274 | Undisputed | |
| 359 | Capitol Records, LLC | Dierks Bentley | Whiskey Tears | What Was I Thinkin' (single) | 332-712 | Undisputed | |
| 360 | Capitol Records, LLC | Dierks Bentley | Distant Shore | Dierks Bentley | 361-274 | Undisputed | |
| 361 | Capitol Records, LLC | Dierks Bentley | Forget About You | Dierks Bentley | 361-274 | Undisputed | |
| 362 | Capitol Records, LLC | Dierks Bentley | Is Anybody Loving You These Days | Dierks Bentley | 361-274 | Undisputed | |
| 363 | Capitol Records, LLC | Dierks Bentley | My Love Will Follow You | Dierks Bentley | 361-274 | Undisputed | |
| 365 | Capitol Records, LLC | Dierks Bentley | Train Travelin' | Dierks Bentley | 361-274 | Undisputed | |
| 366 | Capitol Records, LLC | Don McLean | American Pie | American Pie | 337-670 | Undisputed | |
| 367 | Capitol Records, LLC | Don McLean | Crossroads | American Pie | 337-670 | Undisputed | |
| 368 | Capitol Records, LLC | Don McLean | Everybody Loves Me, Baby | American Pie | 337-670 | Undisputed | |
| 369 | Capitol Records, LLC | Don McLean | The Grave | American Pie | 337-670 | Undisputed | |
| 370 | Capitol Records, LLC | Don McLean | Vincent (Starry Starry Night) | American Pie | 337-670 | Undisputed | |
| 371 | Capitol Records, LLC | Down to the Bone | Cosmic Fuzz | Supercharged | 611-362 | Undisputed | |
| 372 | Capitol Records, LLC | Down to the Bone | Hip City | Supercharged | 611-362 | Undisputed | |
| 373 | Capitol Records, LLC | Down to the Bone | Parkside Shuffle | Supercharged | 611-362 | Undisputed | |
| 374 | Capitol Records, LLC | Down to the Bone | Space Dust | Supercharged | 611-362 | Undisputed | |
| 375 | Capitol Records, LLC | Dr. Hook | Sharing the Night Together | Sharing The Night Together (single) | 12-312 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------|--------------------------|---------------------------------|---------|------------|------------------|
| 376 | Capitol Records, LLC | Duran Duran | All She Wants Is | Big Thing | 96-969 | Undisputed | |
| 378 | Capitol Records, LLC | Duran Duran | Planet Earth | Duran Duran | 32-401 | Undisputed | |
| 379 | Capitol Records, LLC | Duran Duran | Girls on Film | Duran Duran | 32-401 | Undisputed | |
| 380 | Capitol Records, LLC | Duran Duran | Come Undone | Duran Duran [The Wedding Album] | 278-777 | Undisputed | |
| 381 | Capitol Records, LLC | Duran Duran | Ordinary World | Duran Duran [The Wedding Album] | 278-777 | Undisputed | |
| 382 | Capitol Records, LLC | Duran Duran | Electric Barbarella | Medazzaland | 181-386 | Undisputed | |
| 383 | Capitol Records, LLC | Duran Duran | Notorious | Notorious | 81-387 | Undisputed | |
| 384 | Capitol Records, LLC | Duran Duran | Skin Trade | Notorious | 81-387 | Undisputed | |
| 385 | Capitol Records, LLC | Duran Duran | Hungry Like the Wolf | Rio | 38-444 | Undisputed | |
| 386 | Capitol Records, LLC | Duran Duran | New Moon on Monday | Seven and the Ragged Tiger | 53-971 | Undisputed | |
| 387 | Capitol Records, LLC | Duran Duran | Union of the Snake | Union of the Snake (single) | 53-987 | Undisputed | |
| 388 | Capitol Records, LLC | Duran Duran | Big Bang Generation | Medazzaland | 181-386 | Undisputed | |
| 389 | Capitol Records, LLC | Duran Duran | Big Thing | Big Thing | 96-969 | Undisputed | |
| 390 | Capitol Records, LLC | Duran Duran | Careless Memories | Duran Duran | 32-401 | Undisputed | |
| 391 | Capitol Records, LLC | Duran Duran | Lonely in Your Nightmare | Rio | 38-444 | Undisputed | |
| 392 | Capitol Records, LLC | Duran Duran | Proposition | Notorious | 81-387 | Undisputed | |
| 393 | Capitol Records, LLC | Duran Duran | Reflex | Seven and the Ragged Tiger | 53-971 | Undisputed | |
| 394 | Capitol Records, LLC | Duran Duran | Rio | Rio | 38-444 | Undisputed | |
| 395 | Capitol Records, LLC | Duran Duran | Save a Prayer | Rio | 38-444 | Undisputed | |
| 396 | Capitol Records, LLC | Duran Duran | Sound of Thunder | Duran Duran | 32-401 | Undisputed | |
| 397 | Capitol Records, LLC | Duran Duran | Edge of America | Big Thing | 96-969 | Undisputed | |
| 398 | Capitol Records, LLC | Duran Duran | Fame | Duran Duran | 32-401 | Undisputed | |
| 399 | Capitol Records, LLC | Duran Duran | Hold Back the Rain | Rio | 38-444 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------------------------------|----------------------|---------------------------------|---------|------------|------------------|
| 400 | Capitol Records, LLC | Duran Duran | Love Voodoo | Duran Duran [The Wedding Album] | 278-777 | Undisputed | |
| 401 | Capitol Records, LLC | Duran Duran | My Own Way | Rio | 38-444 | Undisputed | |
| 402 | Capitol Records, LLC | Duran Duran | New Religion | Rio | 38-444 | Undisputed | |
| 403 | Capitol Records, LLC | Duran Duran | None of the Above | Duran Duran [The Wedding Album] | 278-777 | Undisputed | |
| 404 | Capitol Records, LLC | Duran Duran | Of Crime and Passion | Seven and the Ragged Tiger | 53-971 | Undisputed | |
| 405 | Capitol Records, LLC | Duran Duran | Secret Oktober | Union of the Snake (single) | 53-987 | Undisputed | |
| 406 | Capitol Records, LLC | Duran Duran | Seventh Stranger | Seven and the Ragged Tiger | 53-971 | Undisputed | |
| 407 | Capitol Records, LLC | Duran Duran | The Chauffeur | Rio | 38-444 | Undisputed | |
| 408 | Capitol Records, LLC | Duran Duran | Too Much Information | Duran Duran [The Wedding Album] | 278-777 | Undisputed | |
| 409 | Capitol Records, LLC | El Coyote y su Banda Tierra Blanca | Amor Imposible | Exitos Pa' Mi Raza | 637-906 | Undisputed | |
| 410 | Capitol Records, LLC | El Coyote y su Banda Tierra Blanca | Sufro | Exitos Pa' Mi Raza | 637-906 | Undisputed | |
| 411 | Capitol Records, LLC | El Gran Silencio | Chuntaros Style | Serie Verde | 622-698 | Undisputed | |
| 412 | Capitol Records, LLC | El Gran Silencio | Circulo De Amor | Serie Verde | 622-698 | Undisputed | |
| 413 | Capitol Records, LLC | El Gran Silencio | Dormir Sonando | Serie Verde | 622-698 | Undisputed | |
| 414 | Capitol Records, LLC | El Gran Silencio | No Sabemos Amar | Serie Verde | 622-698 | Undisputed | |
| 415 | Capitol Records, LLC | El Gran Silencio | Perdido | Serie Verde | 622-698 | Undisputed | |
| 416 | Capitol Records, LLC | Emerson Hart | Devastation Hands | Cigarettes and Gasoline | 612-656 | Undisputed | |
| 417 | Capitol Records, LLC | Emerson Hart | Friend to a Stranger | Cigarettes and Gasoline | 612-656 | Undisputed | |
| 418 | Capitol Records, LLC | Emerson Hart | Ordinary | Cigarettes and Gasoline | 612-656 | Undisputed | |
| 419 | Capitol Records, LLC | Emerson Hart | Run To | Cigarettes and Gasoline | 612-656 | Undisputed | |
| 420 | Capitol Records, LLC | Emerson Hart | Vanity | Cigarettes and Gasoline | 612-656 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------|---------------------------------|-------------------------------------|---------|------------|------------------|
| 421 | Capitol Records, LLC | Everclear | A Beautiful Life | Slow Motion Daydream | 328-957 | Undisputed | |
| 422 | Capitol Records, LLC | Everclear | I Want to Die a Beautiful Death | Slow Motion Daydream | 328-957 | Undisputed | |
| 423 | Capitol Records, LLC | Everclear | The New York Times | Slow Motion Daydream | 328-957 | Undisputed | |
| 424 | Capitol Records, LLC | Everclear | Volvo Driving Soccer Mom | Slow Motion Daydream | 328-957 | Undisputed | |
| 425 | Capitol Records, LLC | Everclear | El Distorto De Melodica | So Much for the Afterglow | 181-328 | Undisputed | |
| 426 | Capitol Records, LLC | Everclear | Everything to Everyone | So Much for the Afterglow | 181-328 | Undisputed | |
| 427 | Capitol Records, LLC | Everclear | Father of Mine | So Much for the Afterglow | 181-328 | Undisputed | |
| 428 | Capitol Records, LLC | Everclear | A.M. Radio | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 429 | Capitol Records, LLC | Everclear | Annabella's Song | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 430 | Capitol Records, LLC | Everclear | Brown Eyed Girl | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 431 | Capitol Records, LLC | Everclear | Here We Go Again | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 432 | Capitol Records, LLC | Everclear | Learning How to Smile | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 433 | Capitol Records, LLC | Everclear | Now That It's Over | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 434 | Capitol Records, LLC | Everclear | Unemployed Boyfriend | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 435 | Capitol Records, LLC | Everclear | Wonderful | Songs from an American Movie - Vol. | 284-811 | Undisputed | |
| 436 | Capitol Records, LLC | Everclear | Good Witch of the North | Songs from an American Movie - Vol. | 295-621 | Undisputed | |
| 437 | Capitol Records, LLC | Everclear | Out of My Depth | Songs from an American Movie - Vol. | 295-621 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------|------------------------------|-------------------------------------|---------|------------|------------------|
| 438 | Capitol Records, LLC | Everclear | Overwhelming | Songs from an American Movie - Vol. | 295-621 | Undisputed | |
| 439 | Capitol Records, LLC | Everclear | Rock Star | Songs from an American Movie - Vol. | 295-621 | Undisputed | |
| 440 | Capitol Records, LLC | Everclear | Slide | Songs from an American Movie - Vol. | 295-621 | Undisputed | |
| 441 | Capitol Records, LLC | Everclear | When It All Goes Wrong Again | Songs from an American Movie - Vol. | 295-621 | Undisputed | |
| 442 | Capitol Records, LLC | Everclear | Santa Monica | Sparkle And Fade | 279-015 | Undisputed | |
| 443 | Capitol Records, LLC | Exodus | Count Your Blessings | Force of Habit | 638-249 | Undisputed | |
| 444 | Capitol Records, LLC | Exodus | Feeding Time at the Zoo | Force of Habit | 638-249 | Undisputed | |
| 445 | Capitol Records, LLC | Exodus | Good Day to Die | Force of Habit | 638-249 | Undisputed | |
| 446 | Capitol Records, LLC | Exodus | Pump it Up | Force of Habit | 638-249 | Undisputed | |
| 447 | Capitol Records, LLC | Exodus | Telepathic | Force of Habit | 638-249 | Undisputed | |
| 448 | Capitol Records, LLC | Exodus | When it Rains it Pours | Force of Habit | 638-249 | Undisputed | |
| 449 | Capitol Records, LLC | Fatboy Slim | That Old Pair of Jeans | The Greatest Hits - Why Try Harder | 624-854 | Undisputed | |
| 450 | Capitol Records, LLC | Fatboy Slim | The Rockafeller Skank | You've Come A Long Way, Baby | 295-361 | Undisputed | |
| 451 | Capitol Records, LLC | Fernando Lima | El Vuelo | Pasion | 637-909 | Undisputed | |
| 452 | Capitol Records, LLC | Fernando Lima | Pasion | Pasion | 637-909 | Undisputed | |
| 453 | Capitol Records, LLC | Flex | Dime | Te Quiero | 637-907 | Undisputed | |
| 454 | Capitol Records, LLC | Flex | Luna | Te Quiero | 637-907 | Undisputed | |
| 455 | Capitol Records, LLC | Flex | Quien No Lloro Por Amor | Te Quiero | 637-907 | Undisputed | |
| 456 | Capitol Records, LLC | Flex | Si No Te Tengo | Te Quiero | 637-907 | Undisputed | |
| 457 | Capitol Records, LLC | Flex | Te Quiero | Te Quiero | 637-907 | Undisputed | |
| 458 | Capitol Records, LLC | Flex | Voy a Olvidarte | Te Quiero | 637-907 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------------|---------------------------------|-------------------------------------|---------|------------|------------------|
| 459 | Capitol Records, LLC | Freddie Jackson | Jam Tonight | Just Like The First Time | 81-370 | Undisputed | |
| 460 | Capitol Records, LLC | Freddie Jackson | Janay | Just Like The First Time | 81-370 | Undisputed | |
| 461 | Capitol Records, LLC | Freddie Jackson | Tasty Love | Just Like The First Time | 81-370 | Undisputed | |
| 462 | Capitol Records, LLC | Freddie Jackson | A Little Bit More | Just Like The First Time | 81-370 | Undisputed | |
| 463 | Capitol Records, LLC | Freddie Jackson | Have You Ever Loved Somebody | Just Like The First Time | 81-370 | Undisputed | |
| 464 | Capitol Records, LLC | Freddie Jackson | Just Like the First Time | Just Like The First Time | 81-370 | Undisputed | |
| 465 | Capitol Records, LLC | Freddie Jackson | Still Waiting | Just Like The First Time | 81-370 | Undisputed | |
| 466 | Capitol Records, LLC | Freddie Jackson | You Are My Love (Album Version) | Just Like The First Time | 81-370 | Undisputed | |
| 467 | Capitol Records, LLC | George Clinton | Atomic Dog | Computer Games | 43-549 | Undisputed | |
| 468 | Capitol Records, LLC | George Thorogood | Six Days on the Road | Boogie People | 129-117 | Undisputed | |
| 469 | Capitol Records, LLC | George Thorogood | Treat Her Right | Born To Be Bad | 94-402 | Undisputed | |
| 470 | Capitol Records, LLC | George Thorogood | You Talk Too Much | Born To Be Bad | 94-402 | Undisputed | |
| 471 | Capitol Records, LLC | George Thorogood | Highway 49 | Born To Be Bad | 94-402 | Undisputed | |
| 472 | Capitol Records, LLC | George Thorogood | Born to Be Bad | Born To Be Bad | 94-402 | Undisputed | |
| 473 | Capitol Records, LLC | George Thorogood | Smokestack Lightning | Born To Be Bad | 94-402 | Undisputed | |
| 474 | Capitol Records, LLC | Gonzalo Rubalcaba | This is It | Avatar | 640-835 | Undisputed | |
| 475 | Capitol Records, LLC | Graciela Beltran | Tuya | Tuya | 233-828 | Undisputed | |
| 476 | Capitol Records, LLC | Graciela Beltran | Le Pedire Perdon | Tuya | 233-828 | Undisputed | |
| 477 | Capitol Records, LLC | Graciela Beltran | Tomame, Quiereme, Amame | Tuya | 233-828 | Undisputed | |
| 478 | Capitol Records, LLC | Grand Funk Railroad | Some Kind of Wonderful | All the Girls in the World Beware!! | N-20414 | Undisputed | |
| 479 | Capitol Records, LLC | Grand Funk Railroad | We're an American Band | We're An American Band | N9482 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------------|------------------------------------|-------------------------------------|---------|------------|------------------|
| 480 | Capitol Records, LLC | Grand Funk Railroad | Bad Time | All the Girls in the World Beware!! | N-20414 | Undisputed | |
| 481 | Capitol Records, LLC | Grand Funk Railroad | Stop Lookin' Back | We're An American Band | N9482 | Undisputed | |
| 482 | Capitol Records, LLC | Grand Funk Railroad | Black Licorice | We're An American Band | N9482 | Undisputed | |
| 483 | Capitol Records, LLC | Grand Funk Railroad | The End | We're An American Band | N9482 | Undisputed | |
| 484 | Capitol Records, LLC | Grand Funk Railroad | Walk Like A Man | We're An American Band | N9482 | Undisputed | |
| 485 | Capitol Records, LLC | Heart | Who Will You Run To | Bad Animals | 88-275 | Undisputed | |
| 486 | Capitol Records, LLC | Heart | Alone | Bad Animals | 88-275 | Undisputed | |
| 487 | Capitol Records, LLC | Heart | All I Wanna Do Is Make Love to You | Brigade | 114-803 | Undisputed | |
| 488 | Capitol Records, LLC | Heart | Stranded | Brigade | 114-803 | Undisputed | |
| 489 | Capitol Records, LLC | Heart | Will You Be There (In The Morning) | Desire Walks On | 212-555 | Undisputed | |
| 490 | Capitol Records, LLC | Heart | If Looks Could Kill | Heart | 75-726 | Undisputed | |
| 492 | Capitol Records, LLC | Heart | These Dreams | Heart | 75-726 | Undisputed | |
| 494 | Capitol Records, LLC | Heart | Crazy On You | Dreamboat Annie | 102-964 | Undisputed | |
| 495 | Capitol Records, LLC | Heroes Del Silencio | Avalancha | Avalancha | 615-372 | Undisputed | |
| 496 | Capitol Records, LLC | Heroes Del Silencio | Deshacer El Mundo | Avalancha | 615-372 | Undisputed | |
| 497 | Capitol Records, LLC | Heroes Del Silencio | Dias De Borrasca | Avalancha | 615-372 | Undisputed | |
| 498 | Capitol Records, LLC | Heroes Del Silencio | En Brazos de la Fiebre | Avalancha | 615-372 | Undisputed | |
| 499 | Capitol Records, LLC | Heroes Del Silencio | Iberia Sumergida | Avalancha | 615-372 | Undisputed | |
| 500 | Capitol Records, LLC | Heroes Del Silencio | La Chispa Adecuada | Avalancha | 615-372 | Undisputed | |
| 501 | Capitol Records, LLC | Heroes Del Silencio | La Espuma de Venus | Avalancha | 615-372 | Undisputed | |
| 502 | Capitol Records, LLC | Heroes Del Silencio | Morir Todavia | Avalancha | 615-372 | Undisputed | |
| 503 | Capitol Records, LLC | Heroes Del Silencio | Opio | Avalancha | 615-372 | Undisputed | |
| 504 | Capitol Records, LLC | Heroes Del Silencio | Rueda, Fortuna | Avalancha | 615-372 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------|---------------------------|------------------|---------|------------|------------------|
| 505 | Capitol Records, LLC | Hot Chip | Bad Luck | Coming on Strong | 392-021 | Undisputed | |
| 506 | Capitol Records, LLC | Hot Chip | Boy From School | Boy From School | 620-090 | Undisputed | |
| 507 | Capitol Records, LLC | Hot Chip | Careful | The Warning | 618-697 | Undisputed | |
| 508 | Capitol Records, LLC | Hot Chip | Colours | The Warning | 618-697 | Undisputed | |
| 509 | Capitol Records, LLC | Hot Chip | Crap Kraft Dinner | Coming on Strong | 392-021 | Undisputed | |
| 510 | Capitol Records, LLC | Hot Chip | Look After me | The Warning | 618-697 | Undisputed | |
| 511 | Capitol Records, LLC | Hot Chip | No Fit State | The Warning | 618-697 | Undisputed | |
| 512 | Capitol Records, LLC | Hot Chip | Over and Over | Over and Over | 623-939 | Undisputed | |
| 513 | Capitol Records, LLC | Hot Chip | Playboy | Coming on Strong | 392-021 | Undisputed | |
| 514 | Capitol Records, LLC | Hot Chip | So Glad to See You | The Warning | 618-697 | Undisputed | |
| 515 | Capitol Records, LLC | Hot Chip | The Beach Party | Coming on Strong | 392-021 | Undisputed | |
| 516 | Capitol Records, LLC | Hot Chip | The Warning | The Warning | 618-697 | Undisputed | |
| 517 | Capitol Records, LLC | Intocable | Sonador Eterno | Contigo | 267-756 | Undisputed | |
| 518 | Capitol Records, LLC | Intocable | El Amigo Que Se Fue | Contigo | 267-756 | Undisputed | |
| 519 | Capitol Records, LLC | Intocable | Costumbre | Contigo | 267-756 | Undisputed | |
| 520 | Capitol Records, LLC | Intocable | Contigo He Fallado | Contigo | 267-756 | Undisputed | |
| 521 | Capitol Records, LLC | Intocable | Estoy Enamorado | Contigo | 267-756 | Undisputed | |
| 522 | Capitol Records, LLC | Intocable | Es Tan Bello | Contigo | 267-756 | Undisputed | |
| 523 | Capitol Records, LLC | Intocable | Te Quiero | Contigo | 267-756 | Undisputed | |
| 524 | Capitol Records, LLC | Intocable | Fuerte no Soy | Contigo | 267-756 | Undisputed | |
| 525 | Capitol Records, LLC | Intocable | Un Desengano | Contigo | 267-756 | Undisputed | |
| 526 | Capitol Records, LLC | Intocable | Vuelvo a Creer en el Amor | Contigo | 267-756 | Undisputed | |
| 527 | Capitol Records, LLC | Intocable | Ya Estoy Cansado | Contigo | 267-756 | Undisputed | |
| 528 | Capitol Records, LLC | Intocable | Hoy Duele | Contigo | 267-756 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------------|--------------------------|---------------------|---------------------|------------|------------------|
| 530 | Capitol Records, LLC | J. Holiday | Be With Me | Back of My Lac | 621-030 | Undisputed | |
| 531 | Capitol Records, LLC | J. Holiday | Bed | Back of My Lac; Bed | 621-030; 621-036 | Undisputed | |
| 532 | Capitol Records, LLC | J. Holiday | Betcha Never Had | Back of My Lac | 621-030 | Undisputed | |
| 533 | Capitol Records, LLC | J. Holiday | Come Here | Back of My Lac | 621-030 | Undisputed | |
| 534 | Capitol Records, LLC | J. Holiday | Fatal | Back of My Lac | 621-030 | Undisputed | |
| 535 | Capitol Records, LLC | J. Holiday | Ghetto | Back of My Lac | 621-030 | Undisputed | |
| 536 | Capitol Records, LLC | J. Holiday | Laa Laa | Back of My Lac | 621-030 | Undisputed | |
| 537 | Capitol Records, LLC | J. Holiday | Pimp in Me | Back of My Lac | 621-030 | Undisputed | |
| 538 | Capitol Records, LLC | J. Holiday | Suffocate | Back of My Lac | 621-030 | Undisputed | |
| 539 | Capitol Records, LLC | J. Holiday | Thank You | Back of My Lac | 621-030 | Undisputed | |
| 540 | Capitol Records, LLC | J. Holiday | Thug Commandments | Back of My Lac | 621-030 | Undisputed | |
| 541 | Capitol Records, LLC | J. Holiday | Without You | Back of My Lac | 621-030 | Undisputed | |
| 542 | Capitol Records, LLC | Jacky Terrason | Cherokee | Mirror | 611-361 | Undisputed | |
| 543 | Capitol Records, LLC | Jaguares | Alquimista | 45 | 637-901 | Undisputed | |
| 544 | Capitol Records, LLC | Jaguares | Lobo | 45 | 637-901 | Undisputed | |
| 545 | Capitol Records, LLC | Jaguares | Pintame | 45 | 637-901 | Undisputed | |
| 546 | Capitol Records, LLC | Jaguares | Si Fuera Necesario | 45 | 637-901 | Undisputed | |
| 547 | Capitol Records, LLC | Jaguares | Un Mal Sueno | 45 | 637-901 | Undisputed | |
| 548 | Capitol Records, LLC | Jaguares | Visible | 45 | 637-901 | Undisputed | |
| 549 | Capitol Records, LLC | Jane's Addiction | True Nature | Strays | 333-443 | Undisputed | |
| 550 | Capitol Records, LLC | Jane's Addiction | Just Because | Strays | 333-443 | Undisputed | |
| 551 | Capitol Records, LLC | Jimmy Eat World | Blister | Clarity | 262-667 | Undisputed | |
| 552 | Capitol Records, LLC | Jimmy Eat World | Clarity | Clarity | 262-667 | Undisputed | |
| 553 | Capitol Records, LLC | Jimmy Eat World | Crush | Clarity | 262-667 | Undisputed | |
| 554 | Capitol Records, LLC | Jimmy Eat World | For Me This Is Heaven | Clarity | 262-667 | Undisputed | |
| 555 | Capitol Records, LLC | Jimmy Eat World | Just Watch The Fireworks | Clarity | 262-667 | Undisputed | |
| 556 | Capitol Records, LLC | Jimmy Eat World | Table For Glasses | Clarity | 262-667 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------------|------------------------------|-------------------|---------|------------|------------------|
| 557 | Capitol Records, LLC | Jimmy Eat World | Robot Factory | Static Prevails | 257-174 | Undisputed | |
| 558 | Capitol Records, LLC | Jimmy Eat World | Anderson Mesa | Static Prevails | 257-174 | Undisputed | |
| 559 | Capitol Records, LLC | Jimmy Eat World | Goodbye Sky Harbor | Clarity | 262-667 | Undisputed | |
| 560 | Capitol Records, LLC | Jimmy Eat World | Lucky Denver Mint | Clarity | 262-667 | Undisputed | |
| 561 | Capitol Records, LLC | Jimmy Eat World | Rockstar | Static Prevails | 257-174 | Undisputed | |
| 562 | Capitol Records, LLC | Joe Cocker | When the Night Comes | One Night Of Sin | 107-804 | Undisputed | |
| 563 | Capitol Records, LLC | Joe Cocker | Trust in Me | Unchain My Heart | 92-644 | Undisputed | |
| 564 | Capitol Records, LLC | Joe Cocker | Unchain My Heart | Unchain My Heart | 92-644 | Undisputed | |
| 565 | Capitol Records, LLC | John Hiatt | Cry Love | Walk On | 212-552 | Undisputed | |
| 566 | Capitol Records, LLC | John Hiatt | Good as She Could Be | Walk On | 212-552 | Undisputed | |
| 567 | Capitol Records, LLC | John Hiatt | Walk on | Walk On | 212-552 | Undisputed | |
| 568 | Capitol Records, LLC | Joss Stone | God Only Knows | Mind Body & Soul | 380-071 | Undisputed | |
| 569 | Capitol Records, LLC | Joss Stone | Killing Time | Mind Body & Soul | 539-917 | Undisputed | |
| 570 | Capitol Records, LLC | Joss Stone | Less Is More | Mind Body & Soul | 539-917 | Undisputed | |
| 571 | Capitol Records, LLC | Joss Stone | Right To Be Wrong | Mind Body & Soul | 539-917 | Undisputed | |
| 572 | Capitol Records, LLC | Joss Stone | Spoiled | Mind Body & Soul | 539-917 | Undisputed | |
| 573 | Capitol Records, LLC | Joss Stone | You Had Me | Mind Body & Soul | 539-917 | Undisputed | |
| 574 | Capitol Records, LLC | Joss Stone | All the King's Horses | The Soul Sessions | 343-788 | Undisputed | |
| 575 | Capitol Records, LLC | Joss Stone | Dirty Man | The Soul Sessions | 343-788 | Undisputed | |
| 576 | Capitol Records, LLC | Joss Stone | Fell in Love With a Boy | The Soul Sessions | 343-788 | Undisputed | |
| 577 | Capitol Records, LLC | Joss Stone | I Had a Dream | The Soul Sessions | 343-788 | Undisputed | |
| 578 | Capitol Records, LLC | Joss Stone | I've Fallen in Love With You | The Soul Sessions | 343-788 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|------------------------------|---------------------|---------------------------|------------------------|---------|------------|------------------|
| 579 | Capitol Records, LLC | Joss Stone | Some Kind of Wonderful | The Soul Sessions | 343-788 | Undisputed | |
| 580 | Capitol Records, LLC | Joss Stone | The Chokin' Kind | The Soul Sessions | 343-788 | Undisputed | |
| 581 | Capitol Records, LLC | Joss Stone | Victim of a Foolish Heart | The Soul Sessions | 343-788 | Undisputed | |
| 582 | Capitol Records, LLC | Joss Stone | Super Duper Love | The Soul Sessions | 343-788 | Undisputed | |
| 583 | Capitol Records, LLC | Joss Stone | Young at Heart | Mind Body & Soul | 539-917 | Undisputed | |
| 584 | Virgin Records America, Inc. | Joss Stone | Bruised but not Broken | Introducing Joss Stone | 623-354 | Undisputed | |
| 585 | Capitol Records, LLC | Joss Stone | For the Love of You | The Soul Sessions | 343-788 | Undisputed | |
| 586 | Virgin Records America, Inc. | Joss Stone | Headturner | Introducing Joss Stone | 623-354 | Undisputed | |
| 587 | Capitol Records, LLC | Joss Stone | Jet Lag | Mind Body & Soul | 539-917 | Undisputed | |
| 588 | Capitol Records, LLC | Joss Stone | Security | Mind Body & Soul | 539-917 | Undisputed | |
| 589 | Capitol Records, LLC | Joss Stone | Sleep Like a Child | Mind Body & Soul | 539-917 | Undisputed | |
| 590 | Capitol Records, LLC | Joss Stone | Snakes and Ladders | Mind Body & Soul | 539-917 | Undisputed | |
| 591 | Capitol Records, LLC | Joss Stone | Torn and Tattered | Mind Body & Soul | 539-917 | Undisputed | |
| 592 | Capitol Records, LLC | Joss Stone | Understand | Mind Body & Soul | 539-917 | Undisputed | |
| 593 | Capitol Records, LLC | Katrina & The Waves | Walking On Sunshine | Katrina & The Waves | 357-929 | Undisputed | |
| 594 | Capitol Records, LLC | Katy Perry | California Gurls | California Gurls | 935-049 | Undisputed | |
| 595 | Capitol Records, LLC | Katy Perry | Fingerprints | One of the Boys | 638-214 | Undisputed | |
| 596 | Capitol Records, LLC | Katy Perry | Hot N Cold | One of the Boys | 638-214 | Undisputed | |
| 597 | Capitol Records, LLC | Katy Perry | If You Can Afford Me | One of the Boys | 638-214 | Undisputed | |
| 598 | Capitol Records, LLC | Katy Perry | Lost | One of the Boys | 638-214 | Undisputed | |
| 599 | Capitol Records, LLC | Katy Perry | Mannequin | One of the Boys | 638-214 | Undisputed | |
| 600 | Capitol Records, LLC | Katy Perry | One of the Boys | One of the Boys | 638-214 | Undisputed | |
| 601 | Capitol Records, LLC | Katy Perry | Self Inflicted | One of the Boys | 638-214 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------|---------------------------|-----------------|---------|------------|------------------|
| 602 | Capitol Records, LLC | Katy Perry | Thinking of You | One of the Boys | 638-214 | Undisputed | |
| 603 | Capitol Records, LLC | Katy Perry | Ur So Gay | One of the Boys | 638-214 | Undisputed | |
| 604 | Capitol Records, LLC | Katy Perry | Waking up in Vegas | One of the Boys | 638-214 | Undisputed | |
| 605 | Capitol Records, LLC | Keith Urban | Better Life | Be Here | 353-271 | Undisputed | |
| 606 | Capitol Records, LLC | Keith Urban | Country Comfort | Be Here | 353-271 | Undisputed | |
| 607 | Capitol Records, LLC | Keith Urban | God's Been Good To Me | Be Here | 353-271 | Undisputed | |
| 608 | Capitol Records, LLC | Keith Urban | I Could Fly | Be Here | 353-271 | Undisputed | |
| 609 | Capitol Records, LLC | Keith Urban | Live To Love Another Day | Be Here | 353-271 | Undisputed | |
| 610 | Capitol Records, LLC | Keith Urban | Making Memories Of Us | Be Here | 353-271 | Undisputed | |
| 611 | Capitol Records, LLC | Keith Urban | Nobody Drinks Alone | Be Here | 353-271 | Undisputed | |
| 612 | Capitol Records, LLC | Keith Urban | The Hard Way | Be Here | 353-271 | Undisputed | |
| 613 | Capitol Records, LLC | Keith Urban | These Are The Days | Be Here | 353-271 | Undisputed | |
| 614 | Capitol Records, LLC | Keith Urban | Tonight I Wanna Cry | Be Here | 353-271 | Undisputed | |
| 615 | Capitol Records, LLC | Keith Urban | You're My Better Half | Be Here | 353-271 | Undisputed | |
| 616 | Capitol Records, LLC | Keith Urban | Jeans On | Golden Road | 323-344 | Undisputed | |
| 617 | Capitol Records, LLC | Keith Urban | Raining on Sunday | Golden Road | 323-344 | Undisputed | |
| 618 | Capitol Records, LLC | Keith Urban | Somebody Like You | Golden Road | 323-344 | Undisputed | |
| 619 | Capitol Records, LLC | Keith Urban | Song for Dad | Golden Road | 323-344 | Undisputed | |
| 620 | Capitol Records, LLC | Keith Urban | Whenever I Run | Golden Road | 323-344 | Undisputed | |
| 621 | Capitol Records, LLC | Keith Urban | Who Wouldn't Wanna Be Me | Golden Road | 323-344 | Undisputed | |
| 622 | Capitol Records, LLC | Keith Urban | You Look Good in My Shirt | Golden Road | 323-344 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------|--------------------------|------------------------------------|---------|------------|------------------|
| 623 | Capitol Records, LLC | Keith Urban | You're Not Alone Tonight | Golden Road | 323-344 | Undisputed | |
| 624 | Capitol Records, LLC | Keith Urban | Where The Blacktop Ends | Keith Urban | 273-265 | Undisputed | |
| 625 | Capitol Records, LLC | Keith Urban | But for the Grace of God | Keith Urban | 273-265 | Undisputed | |
| 626 | Capitol Records, LLC | Keith Urban | Out on My Own | Keith Urban | 273-265 | Undisputed | |
| 627 | Capitol Records, LLC | Keith Urban | Your Everything | Keith Urban | 273-265 | Undisputed | |
| 628 | Capitol Records, LLC | Keith Urban | A Little Luck of Our Own | Keith Urban | 273-265 | Undisputed | |
| 629 | Capitol Records, LLC | Keith Urban | Days Go by | Be Here | 353-271 | Undisputed | |
| 630 | Capitol Records, LLC | Keith Urban | Don't Shut Me out | Keith Urban | 273-265 | Undisputed | |
| 631 | Capitol Records, LLC | Keith Urban | Rollercoaster | Keith Urban | 273-265 | Undisputed | |
| 632 | Capitol Records, LLC | Keith Urban | Stupid Boy | Love, Pain & the Whole Crazy Thing | 398-619 | Undisputed | |
| 633 | Capitol Records, LLC | Keith Urban | What About Me | Golden Road | 323-344 | Undisputed | |
| 634 | Capitol Records, LLC | Keith Urban | You Won | Golden Road | 323-344 | Undisputed | |
| 635 | Capitol Records, LLC | Keith Urban | You'll Think of Me | Golden Road | 323-344 | Undisputed | |
| 636 | Capitol Records, LLC | Kim Wilde | Kids In America | Kim Wilde | 33-474 | Undisputed | |
| 637 | Capitol Records, LLC | Kim Wilde | Chequered Love | Kim Wilde | 33-474 | Undisputed | |
| 638 | Capitol Records, LLC | Kraftwerk | Autobahn | Minimum-Maximum | 630-046 | Undisputed | |
| 639 | Capitol Records, LLC | Kraftwerk | Computer World | Minimum-Maximum | 630-046 | Undisputed | |
| 640 | Capitol Records, LLC | Kraftwerk | Dentaku | Minimum-Maximum | 630-046 | Undisputed | |
| 641 | Capitol Records, LLC | Kraftwerk | Neon Lights | Minimum-Maximum | 630-046 | Undisputed | |
| 642 | Capitol Records, LLC | Kraftwerk | Numbers | Minimum-Maximum | 630-046 | Undisputed | |
| 643 | Capitol Records, LLC | Kraftwerk | The Man-Machine | Minimum-Maximum | 630-046 | Undisputed | |
| 644 | Capitol Records, LLC | Kraftwerk | The Model | Minimum-Maximum | 630-046 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|--------------------|----------------------|---------------------------|---------|------------|------------------|
| 645 | Capitol Records, LLC | Kraftwerk | The Robots | Minimum-Maximum | 630-046 | Undisputed | |
| 646 | Capitol Records, LLC | Kraftwerk | Tour de France | Minimum-Maximum | 630-046 | Undisputed | |
| 647 | Capitol Records, LLC | Kraftwerk | Trans Europe Express | Minimum-Maximum | 630-046 | Undisputed | |
| 648 | Capitol Records, LLC | Kylie Minogue | Love at First Sight | Fever | 322-960 | Undisputed | |
| 649 | Capitol Records, LLC | LCD Sound System | Someone Great | Sound of Silver | 404-786 | Undisputed | |
| 650 | Capitol Records, LLC | LeToya | After Party | Lady Love | 630-874 | Undisputed | |
| 651 | Capitol Records, LLC | LeToya | Drained | Lady Love | 630-874 | Undisputed | |
| 652 | Capitol Records, LLC | LeToya | Good to Me | Lady Love | 630-874 | Undisputed | |
| 653 | Capitol Records, LLC | LeToya | Lady Love | Lady Love | 630-874 | Undisputed | |
| 654 | Capitol Records, LLC | LeToya | Lazy | Lady Love | 630-874 | Undisputed | |
| 655 | Capitol Records, LLC | LeToya | Love Rollercoaster | Lady Love | 630-874 | Undisputed | |
| 656 | Capitol Records, LLC | LeToya | Matter | Lady Love | 630-874 | Undisputed | |
| 657 | Capitol Records, LLC | LeToya | Not Anymore | Lady Love | 630-874 | Undisputed | |
| 658 | Capitol Records, LLC | LeToya | Over | Lady Love | 630-874 | Undisputed | |
| 659 | Capitol Records, LLC | LeToya | Regret | Lady Love | 630-874 | Undisputed | |
| 660 | Capitol Records, LLC | LeToya | Take Away Love | Lady Love | 630-874 | Undisputed | |
| 661 | Capitol Records, LLC | LeToya | Tears | Lady Love | 630-874 | Undisputed | |
| 663 | Capitol Records, LLC | Lisa Marie Presley | Better Beware | To Whom It May Concern | 330-007 | Undisputed | |
| 664 | Capitol Records, LLC | Lisa Marie Presley | Gone | To Whom It May Concern | 330-007 | Undisputed | |
| 665 | Capitol Records, LLC | Lisa Marie Presley | Indifferent | To Whom It May Concern | 330-007 | Undisputed | |
| 666 | Capitol Records, LLC | Lisa Marie Presley | Lights Out | To Whom It May Concern | 330-007 | Undisputed | |
| 667 | Capitol Records, LLC | Lisa Marie Presley | So Lovely | To Whom It May Concern | 330-007 | Undisputed | |
| 668 | Capitol Records, LLC | Lisa Marie Presley | S.O.B. | To Whom It May Concern | 330-007 | Undisputed | |
| 669 | Capitol Records, LLC | Lisa Marie Presley | The Road Between | To Whom It May Concern | 330-007 | Undisputed | |
| 670 | Capitol Records, LLC | Liz Phair | Everything to Me | Everything to Me (single) | 375-882 | Undisputed | |
| 671 | Capitol Records, LLC | Liz Phair | Extraordinary | Liz Phair | 335-600 | Undisputed | |
| 672 | Capitol Records, LLC | Liz Phair | My Bionic Eyes | Liz Phair | 335-600 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------------|-----------------------------------|-----------------------|---------|------------|------------------|
| 673 | Capitol Records, LLC | Liz Phair | Good Love Never Dies | Liz Phair | 335-600 | Undisputed | |
| 674 | Capitol Records, LLC | Liz Phair | Table for One | Somebody's Miracle | 375-883 | Undisputed | |
| 675 | Capitol Records, LLC | Liz Phair | Count On My Love | Somebody's Miracle | 375-883 | Undisputed | |
| 677 | Capitol Records, LLC | Liz Phair | Favorite | Liz Phair | 335-600 | Undisputed | |
| 678 | Capitol Records, LLC | Liz Phair | Friend of Mine | Liz Phair | 335-600 | Undisputed | |
| 679 | Capitol Records, LLC | Liz Phair | Little Digger | Liz Phair | 335-600 | Undisputed | |
| 680 | Capitol Records, LLC | Liz Phair | Rock Me | Liz Phair | 335-600 | Undisputed | |
| 681 | Capitol Records, LLC | Liz Phair | Take a Look | Liz Phair | 335-600 | Undisputed | |
| 682 | Capitol Records, LLC | Luke Bryan | All My Friends Say | I'll Stay Me | 612-032 | Undisputed | |
| 683 | Capitol Records, LLC | Luke Bryan | Country Man | I'll Stay Me | 612-032 | Undisputed | |
| 684 | Capitol Records, LLC | Luke Bryan | Pray About Everything | I'll Stay Me | 612-032 | Undisputed | |
| 685 | Capitol Records, LLC | Luke Bryan | Tackle Box | I'll Stay Me | 612-032 | Undisputed | |
| 686 | Capitol Records, LLC | Luke Bryan | We Rode in Trucks | I'll Stay Me | 612-032 | Undisputed | |
| 687 | Capitol Records, LLC | Luke Bryan | You Make Me Want to | I'll Stay Me | 612-032 | Undisputed | |
| 688 | Capitol Records, LLC | Magic Numbers | Take a Chance | Those The Broke | 612-184 | Undisputed | |
| 689 | Capitol Records, LLC | Magic Numbers | This is a Song | Those The Broke | 612-184 | Undisputed | |
| 690 | Capitol Records, LLC | Marcy Playground | Sex and Candy | Marcy Playground | 240-954 | Undisputed | |
| 691 | Capitol Records, LLC | Marcy Playground | A Cloak of Elvenkind | Marcy Playground | 240-954 | Undisputed | |
| 692 | Capitol Records, LLC | Marcy Playground | Poppies | Marcy Playground | 240-954 | Undisputed | |
| 693 | Capitol Records, LLC | Marcy Playground | Dog and His Master | Marcy Playground | 240-954 | Undisputed | |
| 694 | Capitol Records, LLC | Marcy Playground | Saint Joe on the School Bus | Marcy Playground | 240-954 | Undisputed | |
| 695 | Capitol Records, LLC | Marcy Playground | Sherry Fraser | Marcy Playground | 240-954 | Undisputed | |
| 696 | Capitol Records, LLC | Marcy Playground | The Shadow of Seattle | Marcy Playground | 240-954 | Undisputed | |
| 698 | Capitol Records, LLC | Maze | I Need You | Golden Time Of Day | 7-973 | Undisputed | |
| 699 | Capitol Records, LLC | Maze | Joy and Pain | Joy and Pain | 20-598 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------------------|-------------------------|-------------------------------|---------|------------|------------------|
| 700 | Capitol Records, LLC | Mazzy Star | Fade Into You | So Tonight That I Might See | 235-244 | Undisputed | |
| 701 | Capitol Records, LLC | MC Hammer | Have You Seen Her? | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 702 | Capitol Records, LLC | MC Hammer | Here Comes the Hammer | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 703 | Capitol Records, LLC | MC Hammer | Pray | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 704 | Capitol Records, LLC | MC Hammer | U Can't Touch This | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 705 | Capitol Records, LLC | MC Hammer | Too Legit to Quit | Too Legit to Quit | 136-387 | Undisputed | |
| 706 | Capitol Records, LLC | MC Hammer | Gaining Momentum | Too Legit to Quit | 136-387 | Undisputed | |
| 707 | Capitol Records, LLC | MC Hammer | Have You Seen Her | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 708 | Capitol Records, LLC | MC Hammer | Addams Groove | Too Legit to Quit | 136-387 | Undisputed | |
| 709 | Capitol Records, LLC | MC Hammer | Crime Story | Please Hammer, Don't Hurt 'Em | 133-683 | Undisputed | |
| 710 | Capitol Records, LLC | MC Hammer | Do Not Pass Me By | Too Legit to Quit | 136-387 | Undisputed | |
| 711 | Capitol Records, LLC | Medeski Martin and Wood | Coconut Boogaloo | Combustication | 261-173 | Undisputed | |
| 712 | Capitol Records, LLC | Medeski Martin and Wood | Everyday People | Combustication | 261-173 | Undisputed | |
| 713 | Capitol Records, LLC | Megadeth | Ashes in your Mouth | Countdown to Extinction | 175-385 | Undisputed | |
| 714 | Capitol Records, LLC | Megadeth | High Speed Dirt | Countdown to Extinction | 175-385 | Undisputed | |
| 715 | Capitol Records, LLC | Megadeth | Sweating Bullets | Countdown to Extinction | 175-385 | Undisputed | |
| 716 | Capitol Records, LLC | Megadeth | Symphony of Destruction | Countdown to Extinction | 175-385 | Undisputed | |
| 717 | Capitol Records, LLC | Megadeth | Trust | Cryptic Writings | 179-457 | Undisputed | |
| 718 | Capitol Records, LLC | Megadeth | Use the Man | Cryptic Writings | 179-457 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|----------|---------------------------------------|---------------------------------|---------|------------|------------------|
| 719 | Capitol Records, LLC | Megadeth | Peace Sells | Peace Sells...But Who's Buying? | 81-043 | Undisputed | |
| 720 | Capitol Records, LLC | Megadeth | Dawn Patrol | Rust in Peace | 125-168 | Undisputed | |
| 721 | Capitol Records, LLC | Megadeth | Hangar 18 | Rust In Peace | 125-168 | Undisputed | |
| 722 | Capitol Records, LLC | Megadeth | Holy Wars...The Punishment Due | Rust in Peace | 125-168 | Undisputed | |
| 723 | Capitol Records, LLC | Megadeth | In My Darkest Hour | So Far, So Good...So What! | 93-267 | Undisputed | |
| 724 | Capitol Records, LLC | Megadeth | A Tout Le Monde | Youthanasia | 258-062 | Undisputed | |
| 725 | Capitol Records, LLC | Megadeth | Train of Consequences | Youthanasia | 258-062 | Undisputed | |
| 726 | Capitol Records, LLC | Megadeth | Addicted to Chaos | Youthanasia | 258-062 | Undisputed | |
| 727 | Capitol Records, LLC | Megadeth | Bad Omen | Peace Sells...But Who's Buying? | 81-043 | Undisputed | |
| 728 | Capitol Records, LLC | Megadeth | Countdown to Extinction | Countdown to Extinction | 175-385 | Undisputed | |
| 729 | Capitol Records, LLC | Megadeth | Elysian Fields | Youthanasia | 258-062 | Undisputed | |
| 730 | Capitol Records, LLC | Megadeth | Five Magics | Rust in Peace | 125-168 | Undisputed | |
| 731 | Capitol Records, LLC | Megadeth | Foreclosure of a Dream | Countdown to Extinction | 175-385 | Undisputed | |
| 732 | Capitol Records, LLC | Megadeth | Hook in Mouth | So Far, So Good...So What! | 93-267 | Undisputed | |
| 733 | Capitol Records, LLC | Megadeth | Into the Lungs of Hell (Instrumental) | So Far, So Good...So What! | 93-267 | Undisputed | |
| 734 | Capitol Records, LLC | Megadeth | Liar | So Far, So Good...So What! | 93-267 | Undisputed | |
| 735 | Capitol Records, LLC | Megadeth | Mastermind | Cryptic Writings | 179-457 | Undisputed | |
| 736 | Capitol Records, LLC | Megadeth | My Last Words | Peace Sells...But Who's Buying? | 81-043 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|----------|------------------------------------|---------------------------------|---------|------------|------------------|
| 737 | Capitol Records, LLC | Megadeth | Reckoning Day | Youthanasia | 258-062 | Undisputed | |
| 738 | Capitol Records, LLC | Megadeth | Rust in Peace... Polaris | Rust in Peace | 125-168 | Undisputed | |
| 739 | Capitol Records, LLC | Megadeth | Set the World Afire | So Far, So Good...So What! | 93-267 | Undisputed | |
| 740 | Capitol Records, LLC | Megadeth | She-Wolf | Cryptic Writings | 179-457 | Undisputed | |
| 741 | Capitol Records, LLC | Megadeth | Take No Prisoners | Rust in Peace | 125-168 | Undisputed | |
| 742 | Capitol Records, LLC | Megadeth | Youthanasia | Youthanasia | 258-062 | Undisputed | |
| 743 | Capitol Records, LLC | Megadeth | 502 | So Far, So Good...So What! | 93-267 | Undisputed | |
| 744 | Capitol Records, LLC | Megadeth | A Secret Place | Cryptic Writings | 179-457 | Undisputed | |
| 745 | Capitol Records, LLC | Megadeth | Architecture of Aggression | Countdown to Extinction | 175-385 | Undisputed | |
| 746 | Capitol Records, LLC | Megadeth | Black Curtains | Youthanasia | 258-062 | Undisputed | |
| 747 | Capitol Records, LLC | Megadeth | Blood of Heroes | Youthanasia | 258-062 | Undisputed | |
| 748 | Capitol Records, LLC | Megadeth | Captive Honour | Countdown to Extinction | 175-385 | Undisputed | |
| 749 | Capitol Records, LLC | Megadeth | Family Tree | Youthanasia | 258-062 | Undisputed | |
| 750 | Capitol Records, LLC | Megadeth | FFF | Cryptic Writings | 179-457 | Undisputed | |
| 751 | Capitol Records, LLC | Megadeth | Holy Wars... The Punishment Due | Rust in Peace | 125-168 | Undisputed | |
| 752 | Capitol Records, LLC | Megadeth | Lucretia | Rust in Peace | 125-168 | Undisputed | |
| 753 | Capitol Records, LLC | Megadeth | Mary Jane | So Far, So Good...So What! | 93-267 | Undisputed | |
| 754 | Capitol Records, LLC | Megadeth | Poison Was the Cure | Rust in Peace | 125-168 | Undisputed | |
| 755 | Capitol Records, LLC | Megadeth | Psychotron | Countdown to Extinction | 175-385 | Undisputed | |
| 756 | Capitol Records, LLC | Megadeth | The Conjuring | Peace Sells...But Who's Buying? | 81-043 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------------|----------------------|---------------------------------|---------|------------|------------------|
| 757 | Capitol Records, LLC | Megadeth | The Killing Road | Youthanasia | 258-062 | Undisputed | |
| 758 | Capitol Records, LLC | Megadeth | This Was My Life | Countdown to Extinction | 175-385 | Undisputed | |
| 759 | Capitol Records, LLC | Megadeth | Tornado of Souls | Rust in Peace | 125-168 | Undisputed | |
| 760 | Capitol Records, LLC | Megadeth | Victory | Youthanasia | 258-062 | Undisputed | |
| 761 | Capitol Records, LLC | Megadeth | Vortex | Cryptic Writings | 179-457 | Undisputed | |
| 762 | Capitol Records, LLC | Megadeth | Wake Up Dead | Peace Sells...But Who's Buying? | 81-043 | Undisputed | |
| 763 | Capitol Records, LLC | Melendi | Calle La Pantomima | Caminando Por La Vida | 637-912 | Undisputed | |
| 764 | Capitol Records, LLC | Melendi | Con La Luna Llena | Caminando Por La Vida | 637-912 | Undisputed | |
| 765 | Capitol Records, LLC | Melendi | Con Solo Una Sonrisa | Caminando Por La Vida | 637-912 | Undisputed | |
| 766 | Capitol Records, LLC | Melendi | Loco | Caminando Por La Vida | 637-912 | Undisputed | |
| 767 | Capitol Records, LLC | Meredith Brooks | Bitch | Blurring the Edges | 181-390 | Undisputed | |
| 768 | Capitol Records, LLC | Meredith Brooks | What Would Happen | Blurring the Edges | 181-390 | Undisputed | |
| 769 | Capitol Records, LLC | Meredith Brooks | Pollyanne | Blurring the Edges | 181-390 | Undisputed | |
| 770 | Capitol Records, LLC | Meredith Brooks | Shatter | Blurring the Edges | 181-390 | Undisputed | |
| 771 | Capitol Records, LLC | Meredith Brooks | Somedays | Blurring the Edges | 181-390 | Undisputed | |
| 772 | Capitol Records, LLC | Meredith Brooks | Stop | Blurring the Edges | 181-390 | Undisputed | |
| 773 | Capitol Records, LLC | Meredith Brooks | Wash My Hands | Blurring the Edges | 181-390 | Undisputed | |
| 774 | Capitol Records, LLC | Morningwood | Body 21 | Morningwood | 624-869 | Undisputed | |
| 775 | Capitol Records, LLC | Morningwood | Easy | Morningwood | 624-869 | Undisputed | |
| 776 | Capitol Records, LLC | Morningwood | Jetsetter | Morningwood | 624-869 | Undisputed | |
| 777 | Capitol Records, LLC | Morningwood | New York Girls | Morningwood | 624-869 | Undisputed | |
| 778 | Capitol Records, LLC | Morningwood | Nth Degree | Morningwood | 624-869 | Undisputed | |
| 779 | Capitol Records, LLC | Morningwood | Ride the Lights | Morningwood | 624-869 | Undisputed | |
| 780 | Capitol Records, LLC | Norah Jones | Cold Cold Heart | Come Away With Me | 320-120 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------|---------------------------|-------------------|---------|------------|------------------|
| 781 | Capitol Records, LLC | Norah Jones | Don't Know Why | Come Away With Me | 320-120 | Undisputed | |
| 782 | Capitol Records, LLC | Norah Jones | Feelin' the Same Way | Come Away With Me | 320-120 | Undisputed | |
| 783 | Capitol Records, LLC | Norah Jones | I've Got to See You Again | Come Away With Me | 320-120 | Undisputed | |
| 784 | Capitol Records, LLC | Norah Jones | Lonestar | Come Away With Me | 320-120 | Undisputed | |
| 785 | Capitol Records, LLC | Norah Jones | Painter Song | Come Away With Me | 320-120 | Undisputed | |
| 786 | Capitol Records, LLC | Norah Jones | Seven Years | Come Away With Me | 320-120 | Undisputed | |
| 787 | Capitol Records, LLC | Norah Jones | Shoot the Moon | Come Away With Me | 320-120 | Undisputed | |
| 788 | Capitol Records, LLC | Norah Jones | The Long Day Is Over | Come Away With Me | 320-120 | Undisputed | |
| 789 | Capitol Records, LLC | Norah Jones | The Nearness of You | Come Away With Me | 320-120 | Undisputed | |
| 790 | Capitol Records, LLC | Norah Jones | Turn Me On | Come Away With Me | 320-120 | Undisputed | |
| 791 | Capitol Records, LLC | Norah Jones | Be Here to Love Me | Feels Like Home | 350-540 | Undisputed | |
| 792 | Capitol Records, LLC | Norah Jones | In The Morning | Feels Like Home | 350-540 | Undisputed | |
| 793 | Capitol Records, LLC | Norah Jones | Sunrise | Feels Like Home | 350-540 | Undisputed | |
| 794 | Capitol Records, LLC | Norah Jones | The Long Way Home | Feels Like Home | 350-540 | Undisputed | |
| 795 | Capitol Records, LLC | Norah Jones | The Prettiest Thing | Feels Like Home | 350-540 | Undisputed | |
| 796 | Capitol Records, LLC | Norah Jones | Those Sweet Words | Feels Like Home | 350-540 | Undisputed | |
| 797 | Capitol Records, LLC | Norah Jones | Above Ground | Feels Like Home | 350-540 | Undisputed | |
| 798 | Capitol Records, LLC | Norah Jones | Carnival Town | Feels Like Home | 350-540 | Undisputed | |
| 799 | Capitol Records, LLC | Norah Jones | Come Away with Me | Come Away With Me | 320-120 | Undisputed | |
| 800 | Capitol Records, LLC | Norah Jones | Humble Me | Feels Like Home | 350-540 | Undisputed | |
| 801 | Capitol Records, LLC | Norah Jones | Back to Manhattan | The Fall | 636-558 | Undisputed | |
| 802 | Capitol Records, LLC | Norah Jones | Chasing Pirates | The Fall | 636-558 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-------------|----------------------------|-----------------------|---------|------------|------------------|
| 803 | Capitol Records, LLC | Norah Jones | December | The Fall | 636-558 | Undisputed | |
| 804 | Capitol Records, LLC | Norah Jones | Even Though | The Fall | 636-558 | Undisputed | |
| 805 | Capitol Records, LLC | Norah Jones | Man of the Hour | The Fall | 636-558 | Undisputed | |
| 806 | Capitol Records, LLC | Norah Jones | Nightingale | Come Away With Me | 320-120 | Undisputed | |
| 807 | Capitol Records, LLC | Norah Jones | One Flight Down | Come Away With Me | 320-120 | Undisputed | |
| 808 | Capitol Records, LLC | Norah Jones | Stuck | The Fall | 636-558 | Undisputed | |
| 809 | Capitol Records, LLC | Norah Jones | Tell Yer Mama | The Fall | 636-558 | Undisputed | |
| 810 | Capitol Records, LLC | Norah Jones | Thinking About You | Thinking About You | 411-909 | Undisputed | |
| 811 | Capitol Records, LLC | Norah Jones | Toes | Feels Like Home | 350-540 | Undisputed | |
| 812 | Capitol Records, LLC | Norah Jones | Young Blood | The Fall | 636-558 | Undisputed | |
| 813 | Capitol Records, LLC | Norah Jones | You've Ruined Me | The Fall | 636-558 | Undisputed | |
| 814 | Capitol Records, LLC | OK Go | Crash The Party | Oh No | 377-392 | Undisputed | |
| 815 | Capitol Records, LLC | OK Go | Do What You Want | Oh No | 377-392 | Undisputed | |
| 816 | Capitol Records, LLC | OK Go | Here It Goes Again | Oh No | 377-392 | Undisputed | |
| 817 | Capitol Records, LLC | OK Go | Invincible | Oh No | 377-392 | Undisputed | |
| 818 | Capitol Records, LLC | OK Go | Let It Rain | Oh No | 377-392 | Undisputed | |
| 819 | Capitol Records, LLC | OK Go | 1000 Miles Per Hour | Ok Go | 322-969 | Undisputed | |
| 820 | Capitol Records, LLC | OK Go | C-C-C- Cinnamon Lips | Ok Go | 322-969 | Undisputed | |
| 821 | Capitol Records, LLC | OK Go | Don't Ask Me | Ok Go | 322-969 | Undisputed | |
| 822 | Capitol Records, LLC | OK Go | Get Over It | Ok Go | 322-969 | Undisputed | |
| 823 | Capitol Records, LLC | OK Go | You're So Damn Hot | Ok Go | 322-969 | Undisputed | |
| 824 | Capitol Records, LLC | OK Go | A Good Idea at the Time | Oh No | 377-392 | Undisputed | |
| 825 | Capitol Records, LLC | OK Go | The House Wins | Oh No | 377-392 | Undisputed | |
| 826 | Capitol Records, LLC | OK Go | A Million Ways | Oh No | 377-392 | Undisputed | |
| 827 | Capitol Records, LLC | OK Go | Bye Bye Baby | OK Go | 322-969 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|---------------|--------------------------------|----------------------------|---------|------------|------------------|
| 828 | Capitol Records, LLC | OK Go | It's a Disaster | Oh No | 377-392 | Undisputed | |
| 829 | Capitol Records, LLC | OK Go | Maybe, This Time | Oh No | 377-392 | Undisputed | |
| 830 | Capitol Records, LLC | OK Go | Return | OK Go | 322-969 | Undisputed | |
| 831 | Capitol Records, LLC | OK Go | Shortly Before the End | OK Go | 322-969 | Undisputed | |
| 832 | Capitol Records, LLC | OK Go | Television, Television | Oh No | 377-392 | Undisputed | |
| 833 | Capitol Records, LLC | OK Go | The Fix Is In | OK Go | 322-969 | Undisputed | |
| 834 | Capitol Records, LLC | Pat Benatar | Hit Me With Your Best Shot | Ultimate Collection | 638-134 | Undisputed | |
| 835 | Capitol Records, LLC | Pat Benatar | Love Is A Battlefield | Ultimate Collection | 638-134 | Undisputed | |
| 836 | Capitol Records, LLC | Pat Benatar | We Belong | Ultimate Collection | 638-134 | Undisputed | |
| 837 | Capitol Records, LLC | Pat Benatar | Heartbreaker 24-bit Remasterin | Heartbreaker | 226-048 | Undisputed | |
| 838 | Capitol Records, LLC | Pet Shop Boys | It's a Sin | Actually | 93-012 | Undisputed | |
| 839 | Capitol Records, LLC | Pet Shop Boys | Always on My Mind | Always on My Mind (single) | 97-564 | Undisputed | |
| 840 | Capitol Records, LLC | Pet Shop Boys | Being Boring | Behavior | 125-170 | Undisputed | |
| 841 | Capitol Records, LLC | Pet Shop Boys | Jealousy | Behavior | 125-170 | Undisputed | |
| 842 | Capitol Records, LLC | Pet Shop Boys | Heart | Actually | 93-012 | Undisputed | |
| 843 | Capitol Records, LLC | Pet Shop Boys | Shopping | Actually | 93-012 | Undisputed | |
| 844 | Capitol Records, LLC | Pet Shop Boys | Rent | Actually | 93-012 | Undisputed | |
| 845 | Capitol Records, LLC | Pink Floyd | Time | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 846 | Capitol Records, LLC | Pink Floyd | On the Run | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 847 | Capitol Records, LLC | Pink Floyd | The Great Gig in the Sky | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 848 | Capitol Records, LLC | Pink Floyd | Money | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 849 | Capitol Records, LLC | Pink Floyd | Us and Them | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 850 | Capitol Records, LLC | Pink Floyd | Any Colour You Like | Dark Side Of The Moon | N5354 | Opposed | 43 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------|----------------------------------|-----------------------|--------|---------|------------------|
| 851 | Capitol Records, LLC | Pink Floyd | Brain Damage | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 852 | Capitol Records, LLC | Pink Floyd | Comfortably Numb | The Wall | 14-787 | Opposed | 52 |
| 853 | Capitol Records, LLC | Pink Floyd | Don't Leave Me Now | The Wall | 14-787 | Opposed | 52 |
| 854 | Capitol Records, LLC | Pink Floyd | Empty Spaces | The Wall | 14-787 | Opposed | 52 |
| 855 | Capitol Records, LLC | Pink Floyd | Goodbye Blue Sky | The Wall | 14-787 | Opposed | 52 |
| 856 | Capitol Records, LLC | Pink Floyd | Hey You | The Wall | 14-787 | Opposed | 52 |
| 857 | Capitol Records, LLC | Pink Floyd | In the Flesh | The Wall | 14-787 | Opposed | 52 |
| 858 | Capitol Records, LLC | Pink Floyd | Is There Anybody Out There? | The Wall | 14-787 | Opposed | 52 |
| 859 | Capitol Records, LLC | Pink Floyd | Mother | The Wall | 14-787 | Opposed | 52 |
| 860 | Capitol Records, LLC | Pink Floyd | One of My Turns | The Wall | 14-787 | Opposed | 52 |
| 861 | Capitol Records, LLC | Pink Floyd | Run Like Hell | The Wall | 14-787 | Opposed | 52 |
| 862 | Capitol Records, LLC | Pink Floyd | The Happiest Days of Our Lives | The Wall | 14-787 | Opposed | 52 |
| 863 | Capitol Records, LLC | Pink Floyd | The Thin Ice | The Wall | 14-787 | Opposed | 52 |
| 864 | Capitol Records, LLC | Pink Floyd | The Trial | The Wall | 14-787 | Opposed | 52 |
| 865 | Capitol Records, LLC | Pink Floyd | Vera | The Wall | 14-787 | Opposed | 52 |
| 866 | Capitol Records, LLC | Pink Floyd | Young Lust | The Wall | 14-787 | Opposed | 52 |
| 867 | Capitol Records, LLC | Pink Floyd | Another Brick in the Wall Part 2 | The Wall | 14-787 | Opposed | 52 |
| 868 | Capitol Records, LLC | Pink Floyd | Bring the Boys Back Home | The Wall | 14-787 | Opposed | 52 |
| 869 | Capitol Records, LLC | Pink Floyd | Goodbye Cruel World | The Wall | 14-787 | Opposed | 52 |
| 870 | Capitol Records, LLC | Pink Floyd | Nobody Home | The Wall | 14-787 | Opposed | 52 |
| 871 | Capitol Records, LLC | Pink Floyd | Outside the Wall | The Wall | 14-787 | Opposed | 52 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|------------|----------------------------------|--|------------------|------------|------------------|
| 872 | Capitol Records, LLC | Pink Floyd | The Show Must Go On | The Wall | 14-787 | Opposed | 52 |
| 873 | Capitol Records, LLC | Pink Floyd | Waiting for the Worms | The Wall | 14-787 | Opposed | 52 |
| 874 | Capitol Records, LLC | Pink Floyd | Another Brick in the Wall Part 3 | The Wall | 14-787 | Opposed | 52 |
| 875 | Capitol Records, LLC | Pink Floyd | Breathe | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 876 | Capitol Records, LLC | Pink Floyd | Eclipse | Dark Side Of The Moon | N5354 | Opposed | 43 |
| 877 | Capitol Records, LLC | Poison | (Flesh & Blood) Sacrifice | Flesh and Blood | 119-355 | Undisputed | |
| 878 | Capitol Records, LLC | Poison | Ride the Wind | Flesh and Blood | 119-355 | Undisputed | |
| 879 | Capitol Records, LLC | Poison | Unskinny Bop | Flesh and Blood | 119-355 | Undisputed | |
| 880 | Capitol Records, LLC | Poison | Life Goes On | Flesh and Blood | 119-355 | Undisputed | |
| 881 | Capitol Records, LLC | Poison | Something To Believe In | Flesh and Blood | 119-355 | Undisputed | |
| 882 | Capitol Records, LLC | Poison | Cry Tough | Look What the Cat Dragged In | 82-349 | Undisputed | |
| 884 | Capitol Records, LLC | Poison | I Won't Forget You | Look What the Cat Dragged In | 82-349 | Undisputed | |
| 886 | Capitol Records, LLC | Poison | Talk Dirty to Me | Look What the Cat Dragged In | 82-349 | Undisputed | |
| 887 | Capitol Records, LLC | Poison | Every rose has its thorn | Open Up & Say....Ahh! | 93-741 | Undisputed | |
| 888 | Capitol Records, LLC | Poison | Fallen Angel | Open Up & Say....Ahh! | 93-741 | Undisputed | |
| 891 | Capitol Records, LLC | Poison | So Tell My Why | Swallow This Live | 137-539 | Undisputed | |
| 892 | Capitol Records, LLC | Poison | Bad to Be Good | Open Up & Say....Ahh! | 93-741 | Undisputed | |
| 893 | Capitol Records, LLC | Poison | Ball and Chain | Flesh and Blood | 119-355 | Undisputed | |
| 894 | Capitol Records, LLC | Poison | Good Love | Swallow This Live; Open Up & Say....Ahh! | 137-539; 93-741 | Undisputed | |
| 895 | Capitol Records, LLC | Poison | Let It Play | Swallow This Live; Flesh and Blood | 137-539; 119-355 | Undisputed | |
| 896 | Capitol Records, LLC | Poison | Let Me Go to the Show | Look What the Cat Dragged In | 82-349 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------|-------------------------------|--|-----------------|------------|------------------|
| 898 | Capitol Records, LLC | Poison | Love on the Rocks | Swallow This Live; Open Up & Say....Ahh! | 137-539; 93-741 | Undisputed | |
| 899 | Capitol Records, LLC | Poison | Play Dirty | Look What the Cat Dragged In | 82-349 | Undisputed | |
| 901 | Capitol Records, LLC | Poison | Valley of Lost Souls | Flesh and Blood | 119-355 | Undisputed | |
| 902 | Capitol Records, LLC | Poison | Want Some, Need Some | Look What the Cat Dragged In | 82-349 | Undisputed | |
| 903 | Capitol Records, LLC | Poison | Back to the Rocking Horse | Open Up & Say....Ahh! | 93-741 | Undisputed | |
| 904 | Capitol Records, LLC | Poison | Life Loves a Tragedy | Flesh and Blood | 119-355 | Undisputed | |
| 905 | Capitol Records, LLC | Poison | Only Time Will Tell | Swallow This Live | 137-539 | Undisputed | |
| 906 | Capitol Records, LLC | Poison | So Tell Me Why | Swallow This Live | 137-539 | Undisputed | |
| 907 | Capitol Records, LLC | R.E.M. | Auctioneer (Another Engine) | Fables Of The Reconstruction | 64-180 | Undisputed | |
| 908 | Capitol Records, LLC | R.E.M. | Perfect Circle | Murmur | 43-758 | Undisputed | |
| 909 | Capitol Records, LLC | R.E.M. | Radio Free Europe | Murmur | 43-758 | Undisputed | |
| 910 | Capitol Records, LLC | Radiohead | Pyramid Song | Amnesiac | 299-390 | Undisputed | |
| 911 | Capitol Records, LLC | Radiohead | Knives Out | Amnesiac | 299-390 | Undisputed | |
| 912 | Capitol Records, LLC | Radiohead | Like Spinning Plates | Amnesiac | 299-390 | Undisputed | |
| 913 | Capitol Records, LLC | Radiohead | Everything in Its Right Place | Kid A | 289-381 | Undisputed | |
| 914 | Capitol Records, LLC | Radiohead | How to Disappear Completely | Kid A | 289-381 | Undisputed | |
| 915 | Capitol Records, LLC | Radiohead | Idioteque | Kid A | 289-381 | Undisputed | |
| 916 | Capitol Records, LLC | Radiohead | In Limbo | Kid A | 289-381 | Undisputed | |
| 917 | Capitol Records, LLC | Radiohead | Kid A | Kid A | 289-381 | Undisputed | |
| 918 | Capitol Records, LLC | Radiohead | Morning Bell | Kid A | 289-381 | Undisputed | |
| 919 | Capitol Records, LLC | Radiohead | National Anthem | Kid A | 289-381 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------|------------------------------|-------------|---------|------------|------------------|
| 920 | Capitol Records, LLC | Radiohead | Optimistic | Kid A | 289-381 | Undisputed | |
| 921 | Capitol Records, LLC | Radiohead | Treefingers | Kid A | 289-381 | Undisputed | |
| 922 | Capitol Records, LLC | Radiohead | Airbag | OK Computer | 330-613 | Undisputed | |
| 923 | Capitol Records, LLC | Radiohead | Climbing up the Walls | OK Computer | 330-613 | Undisputed | |
| 924 | Capitol Records, LLC | Radiohead | Electioneerin g | OK Computer | 330-613 | Undisputed | |
| 925 | Capitol Records, LLC | Radiohead | Exit Music (For a Film) | OK Computer | 330-613 | Undisputed | |
| 926 | Capitol Records, LLC | Radiohead | Karma Police | OK Computer | 330-613 | Undisputed | |
| 927 | Capitol Records, LLC | Radiohead | Let Down | OK Computer | 330-613 | Undisputed | |
| 928 | Capitol Records, LLC | Radiohead | No Surprises | OK Computer | 330-613 | Undisputed | |
| 929 | Capitol Records, LLC | Radiohead | Paranoid Android | OK Computer | 330-613 | Undisputed | |
| 930 | Capitol Records, LLC | Radiohead | Subterranea n Homesick Alien | OK Computer | 330-613 | Undisputed | |
| 931 | Capitol Records, LLC | Radiohead | Thinking About You | Pablo Honey | 190-976 | Undisputed | |
| 932 | Capitol Records, LLC | Radiohead | Ripcord | Pablo Honey | 190-976 | Undisputed | |
| 933 | Capitol Records, LLC | Radiohead | Prove Yourself | Pablo Honey | 190-976 | Undisputed | |
| 934 | Capitol Records, LLC | Radiohead | Bends | The Bends | 280-260 | Undisputed | |
| 935 | Capitol Records, LLC | Radiohead | Black Star | The Bends | 280-260 | Undisputed | |
| 936 | Capitol Records, LLC | Radiohead | Bones | The Bends | 280-260 | Undisputed | |
| 937 | Capitol Records, LLC | Radiohead | Bullet Proof... I Wish I Was | The Bends | 280-260 | Undisputed | |
| 938 | Capitol Records, LLC | Radiohead | Fake Plastic Trees | The Bends | 280-260 | Undisputed | |
| 939 | Capitol Records, LLC | Radiohead | High and Dry | The Bends | 280-260 | Undisputed | |
| 940 | Capitol Records, LLC | Radiohead | Just | The Bends | 280-260 | Undisputed | |
| 941 | Capitol Records, LLC | Radiohead | Nice Dream | The Bends | 280-260 | Undisputed | |
| 942 | Capitol Records, LLC | Radiohead | Street Spirit (Fade Out) | The Bends | 280-260 | Undisputed | |
| 943 | Capitol Records, LLC | Radiohead | Sulk | The Bends | 280-260 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|----------------|---|--------------------------------|---------|------------|------------------|
| 944 | Capitol Records, LLC | Radiohead | Anyone Can Play Guitar | Pablo Honey | 190-976 | Undisputed | |
| 945 | Capitol Records, LLC | Radiohead | Creep | Pablo Honey | 190-976 | Undisputed | |
| 946 | Capitol Records, LLC | Radiohead | Hunting Bears | Amnesiac | 299-390 | Undisputed | |
| 947 | Capitol Records, LLC | Radiohead | Lucky | OK Computer | 330-613 | Undisputed | |
| 948 | Capitol Records, LLC | Radiohead | My Iron Lung | The Bends | 280-260 | Undisputed | |
| 949 | Capitol Records, LLC | Radiohead | Packt Like Sardines in a Crushd Tin Box | Amnesiac | 299-390 | Undisputed | |
| 950 | Capitol Records, LLC | Radiohead | Planet Telex | The Bends | 280-260 | Undisputed | |
| 951 | Capitol Records, LLC | Radiohead | Stop Whispering | Pablo Honey | 190-976 | Undisputed | |
| 952 | Capitol Records, LLC | Radiohead | Street Spirit | The Bends | 280-260 | Undisputed | |
| 953 | Capitol Records, LLC | Radiohead | The Bends | The Bends | 280-260 | Undisputed | |
| 954 | Capitol Records, LLC | Radiohead | The Tourist | OK Computer | 330-613 | Undisputed | |
| 955 | Capitol Records, LLC | Radiohead | Vegetable | Pablo Honey | 190-976 | Undisputed | |
| 957 | Capitol Records, LLC | Radiohead | Blow Out | Pablo Honey | 190-976 | Undisputed | |
| 958 | Capitol Records, LLC | Radiohead | Fitter Happier | OK Computer | 330-613 | Undisputed | |
| 959 | Capitol Records, LLC | Radiohead | Life in a Glasshouse | Amnesiac | 299-390 | Undisputed | |
| 960 | Capitol Records, LLC | Radiohead | Lurgee | Pablo Honey | 190-976 | Undisputed | |
| 961 | Capitol Records, LLC | Raphael | Hasta que te olvide | Cerca de tí | 625-513 | Undisputed | |
| 962 | Capitol Records, LLC | Raphael | Que viva la novia | Cerca de tí | 625-513 | Undisputed | |
| 963 | Capitol Records, LLC | Raphael | Te quiero tanto | Cerca de tí | 625-513 | Undisputed | |
| 964 | Capitol Records, LLC | Raul Midon | Peace On Earth | A World Within A World | 612-176 | Undisputed | |
| 965 | Capitol Records, LLC | Reliant K | Must Have Done Something Right | Five Score and Seven Years Ago | 411-819 | Undisputed | |
| 966 | Capitol Records, LLC | Richard Elliot | Mikayla's Smile | Chill Factor | 179-314 | Undisputed | |
| 967 | Capitol Records, LLC | Richard Elliot | Moomba | Chill Factor | 179-314 | Undisputed | |
| 968 | Capitol Records, LLC | Richard Elliot | Because I Love You | Soul Embrace | 210-106 | Undisputed | |
| 969 | Capitol Records, LLC | Richard Elliot | Who? | Chill Factor | 179-314 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|-----|----------------------|-----------------|------------------------------|--------------------------|---------|------------|------------------|
| 971 | Capitol Records, LLC | Richard Elliot | Deep Touch | Chill Factor | 179-314 | Undisputed | |
| 972 | Capitol Records, LLC | Richard Marx | Now and Forever | Paid Vacation | 210-246 | Undisputed | |
| 973 | Capitol Records, LLC | Richard Marx | Right Here Waiting | Repeat Offender | 103-712 | Undisputed | |
| 974 | Capitol Records, LLC | Richard Marx | Angelia | Repeat Offender | 103-712 | Undisputed | |
| 975 | Capitol Records, LLC | Richard Marx | Satisfied | Repeat Offender | 103-712 | Undisputed | |
| 976 | Capitol Records, LLC | Richard Marx | Too Late to Say Goodbye | Repeat Offender | 103-712 | Undisputed | |
| 977 | Capitol Records, LLC | Richard Marx | One More Try | Paid Vacation | 210-246 | Undisputed | |
| 978 | Capitol Records, LLC | Richard Marx | The Way She Loves Me | Paid Vacation | 210-246 | Undisputed | |
| 979 | Capitol Records, LLC | Ricky Nelson | Dream Lover | Greatest Love Songs | 629-766 | Undisputed | |
| 980 | Capitol Records, LLC | Ricky Nelson | Hello Mary Lou | Greatest Love Songs | 629-766 | Undisputed | |
| 981 | Capitol Records, LLC | Ricky Nelson | It's Up To You | Greatest Love Songs | 629-766 | Undisputed | |
| 982 | Capitol Records, LLC | Ricky Nelson | Lonesome Town | Greatest Love Songs | 629-766 | Undisputed | |
| 983 | Capitol Records, LLC | Ricky Nelson | Never Be Anyone Else But You | Greatest Love Songs | 629-766 | Undisputed | |
| 984 | Capitol Records, LLC | Ricky Nelson | Poor Little Fool | Greatest Love Songs | 629-766 | Undisputed | |
| 985 | Capitol Records, LLC | Ricky Nelson | Sweeter Than You | Greatest Love Songs | 629-766 | Undisputed | |
| 986 | Capitol Records, LLC | Ricky Nelson | True Love Ways | Greatest Love Songs | 629-766 | Undisputed | |
| 987 | Capitol Records, LLC | Ricky Nelson | Young Emotions | Greatest Love Songs | 629-766 | Undisputed | |
| 988 | Capitol Records, LLC | Ringo Starr | Liverpool 8 | Liverpool 8 | 630-036 | Undisputed | |
| 989 | Capitol Records, LLC | Robbie Williams | Millennium | I've Been Expecting You | 337-289 | Undisputed | |
| 990 | Capitol Records, LLC | Robbie Williams | Angels | Life Thru a Lens | 333-209 | Undisputed | |
| 991 | Capitol Records, LLC | Robbie Williams | Rock DJ | Sing When You're Winning | 297-254 | Undisputed | |
| 992 | Capitol Records, LLC | Robbie Williams | Better Man | Sing When You're Winning | 297-254 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------|---------------------------------|--------------------------|---------|------------|------------------|
| 993 | Capitol Records, LLC | Robbie Williams | Supreme | Sing When You're Winning | 297-254 | Undisputed | |
| 994 | Capitol Records, LLC | Robbie Williams | The Road to Mandalay | Sing When You're Winning | 297-254 | Undisputed | |
| 995 | Capitol Records, LLC | Robbie Williams | Kids (with Kylie Minogue) | Sing When You're Winning | 297-254 | Undisputed | |
| 996 | Capitol Records, LLC | Robbie Williams | Let Love Be Your Energy | Sing When You're Winning | 297-254 | Undisputed | |
| 997 | Capitol Records, LLC | Robbie Williams | Let Me Entertain You | Life Thru a Lens | 333-209 | Undisputed | |
| 998 | Capitol Records, LLC | Robbie Williams | Man Machine | I've Been Expecting You | 337-289 | Undisputed | |
| 999 | Capitol Records, LLC | Robbie Williams | No Regrets | I've Been Expecting You | 337-289 | Undisputed | |
| 1000 | Capitol Records, LLC | Robbie Williams | She's the One | I've Been Expecting You | 337-289 | Undisputed | |
| 1001 | Capitol Records, LLC | Robbie Williams | Strong | I've Been Expecting You | 337-289 | Undisputed | |
| 1002 | Capitol Records, LLC | Robert Palmer | She Makes My Day | Heavy Nova | 97-576 | Undisputed | |
| 1003 | Capitol Records, LLC | Robert Palmer | Simply Irresistible | Heavy Nova | 97-576 | Undisputed | |
| 1004 | Capitol Records, LLC | Rodney Carrington | Angel Friend | King of the Mountains | 622-704 | Undisputed | |
| 1005 | Capitol Records, LLC | Rodney Carrington | Baby Back | King of the Mountains | 622-704 | Undisputed | |
| 1006 | Capitol Records, LLC | Rodney Carrington | Camouflage And Christmas Lights | Make It Christmas | 631-171 | Undisputed | |
| 1007 | Capitol Records, LLC | Rodney Carrington | Put Your Clothes Back On | King of the Mountains | 622-704 | Undisputed | |
| 1008 | Capitol Records, LLC | Rodney Carrington | Rap Star | King of the Mountains | 622-704 | Undisputed | |
| 1009 | Capitol Records, LLC | Rodney Carrington | Rhymes With Truck | King of the Mountains | 622-704 | Undisputed | |
| 1010 | Capitol Records, LLC | Rodney Carrington | Short Arms | King of the Mountains | 622-704 | Undisputed | |
| 1011 | Capitol Records, LLC | Rodney Carrington | Show Them To Me | King of the Mountains | 622-704 | Undisputed | |
| 1012 | Capitol Records, LLC | Rodney Carrington | The Apple | King of the Mountains | 622-704 | Undisputed | |
| 1013 | Capitol Records, LLC | Rodney Carrington | TV Show | King of the Mountains | 622-704 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|---------------|-------------------------------------|---------------------|------------|------------------|
| 1014 | Capitol Records, LLC | Roy D. Mercer | Auto Mechanic | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1015 | Capitol Records, LLC | Roy D. Mercer | Bad Apples | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1016 | Capitol Records, LLC | Roy D. Mercer | Bad Gas | More Greatest Fits; Double Wide Vol | 638-108; 614-938 | Undisputed | |
| 1017 | Capitol Records, LLC | Roy D. Mercer | Bad Pager | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1018 | Capitol Records, LLC | Roy D. Mercer | Barber Shop | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1019 | Capitol Records, LLC | Roy D. Mercer | Bird Dog | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1020 | Capitol Records, LLC | Roy D. Mercer | Boat Prop | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1021 | Capitol Records, LLC | Roy D. Mercer | Burrito | More Greatest Fits; Double Wide Vol | 638-108; 614-938 | Undisputed | |
| 1022 | Capitol Records, LLC | Roy D. Mercer | Bus Driver | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1023 | Capitol Records, LLC | Roy D. Mercer | Car Dealer | More Greatest Fits; Double Wide Vol | 638-108; 614-938 | Undisputed | |
| 1024 | Capitol Records, LLC | Roy D. Mercer | Chiropractor | More Greatest Fits; Double Wide Vol | 638-108; 614-953 | Undisputed | |
| 1025 | Capitol Records, LLC | Roy D. Mercer | Corn Dog | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1026 | Capitol Records, LLC | Roy D. Mercer | Dead Dog | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1027 | Capitol Records, LLC | Roy D. Mercer | Dead Goat | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1028 | Capitol Records, LLC | Roy D. Mercer | Dead Hamster | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1029 | Capitol Records, LLC | Roy D. Mercer | Dead Rooster | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1030 | Capitol Records, LLC | Roy D. Mercer | Dead Trees | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1031 | Capitol Records, LLC | Roy D. Mercer | Fender Bender | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1032 | Capitol Records, LLC | Roy D. Mercer | Fingernails | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1033 | Capitol Records, LLC | Roy D. Mercer | Gas Meter | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1034 | Capitol Records, LLC | Roy D. Mercer | Golf Course | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1035 | Capitol Records, LLC | Roy D. Mercer | Graveyard | Double Wide Vol. 1 | 614-938 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------------------|-------------------------|-------------------------------------|------------------|------------|------------------|
| 1036 | Capitol Records, LLC | Roy D. Mercer | Horse Feed | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1037 | Capitol Records, LLC | Roy D. Mercer | Hot Tape Deck | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1038 | Capitol Records, LLC | Roy D. Mercer | Janitor | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1039 | Capitol Records, LLC | Roy D. Mercer | Mercer Family Christmas | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1040 | Capitol Records, LLC | Roy D. Mercer | Pawn Shop | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1041 | Capitol Records, LLC | Roy D. Mercer | Police Chief | More Greatest Fits | 638-108 | Undisputed | |
| 1042 | Capitol Records, LLC | Roy D. Mercer | Roadie Rage | More Greatest Fits | 638-108 | Undisputed | |
| 1043 | Capitol Records, LLC | Roy D. Mercer | S&M | Double Wide Vol. 1 | 614-938 | Undisputed | |
| 1044 | Capitol Records, LLC | Roy D. Mercer | Safety Goggles | Double Wide Vol. 2 | 614-953 | Undisputed | |
| 1045 | Capitol Records, LLC | Roy D. Mercer | Septic Tank | More Greatest Fits; Double Wide Vol | 638-108; 614-920 | Undisputed | |
| 1046 | Capitol Records, LLC | Roy D. Mercer | Sissy Dog | More Greatest Fits; Double Wide Vol | 638-108; 614-920 | Undisputed | |
| 1047 | Capitol Records, LLC | Roy D. Mercer | Stuper Glue | Double Wide Vol. 3 | 614-920 | Undisputed | |
| 1048 | Capitol Records, LLC | Ryan Shupe & The Rubberband | Dream Big | Dream Big | 377-373 | Undisputed | |
| 1049 | Capitol Records, LLC | Ryan Shupe & The Rubberband | Even Superman | Dream Big | 377-373 | Undisputed | |
| 1050 | Capitol Records, LLC | Ryland Angel | Agnus Dei | Ryland Angel | 404-867 | Undisputed | |
| 1051 | Capitol Records, LLC | Sammie | The Bottom | From The Bottom To The Top | 278-808 | Undisputed | |
| 1052 | Capitol Records, LLC | Sammie | Can't Let Go | From The Bottom To The Top | 278-808 | Undisputed | |
| 1053 | Capitol Records, LLC | Sammie | Crazy Things I Do | From The Bottom To The Top | 278-808 | Undisputed | |
| 1054 | Capitol Records, LLC | Sammie | Hero | From The Bottom To The Top | 278-808 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|------------------------|----------------------------|---------|------------|------------------|
| 1055 | Capitol Records, LLC | Sammie | Catching Feelings | From The Bottom To The Top | 278-808 | Undisputed | |
| 1056 | Capitol Records, LLC | Sammie | Count | From The Bottom To The Top | 278-808 | Undisputed | |
| 1057 | Capitol Records, LLC | Sammie | Fell for Her | From The Bottom To The Top | 278-808 | Undisputed | |
| 1058 | Capitol Records, LLC | Sammie | Friend Like You | From The Bottom To The Top | 278-808 | Undisputed | |
| 1059 | Capitol Records, LLC | Sammie | Do It For You | From The Bottom To The Top | 278-808 | Undisputed | |
| 1060 | Capitol Records, LLC | Sarah Brightman | He Doesn't See Me | La Luna | 297-098 | Undisputed | |
| 1061 | Capitol Records, LLC | Sarah Brightman | Hijo de la Luna | La Luna | 297-098 | Undisputed | |
| 1062 | Capitol Records, LLC | Sarah Brightman | Scarborough Fair | La Luna | 297-098 | Undisputed | |
| 1063 | Capitol Records, LLC | Sarah Brightman | Whiter Shade of Pale | La Luna | 297-098 | Undisputed | |
| 1064 | Capitol Records, LLC | Sarah Brightman | Winter in July | La Luna | 297-098 | Undisputed | |
| 1065 | Capitol Records, LLC | Sarah Brightman | A Whiter Shade of Pale | La Luna | 297-098 | Undisputed | |
| 1066 | Capitol Records, LLC | Sarah Brightman | Attesa | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1067 | Capitol Records, LLC | Sarah Brightman | Ave Maria | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1068 | Capitol Records, LLC | Sarah Brightman | Canto della Terra | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1069 | Capitol Records, LLC | Sarah Brightman | Fleurs du Mal | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1070 | Capitol Records, LLC | Sarah Brightman | La Califfa | La Luna | 297-098 | Undisputed | |
| 1071 | Capitol Records, LLC | Sarah Brightman | La Luna | La Luna | 297-098 | Undisputed | |
| 1072 | Capitol Records, LLC | Sarah Brightman | Pie Jesu | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1073 | Capitol Records, LLC | Sarah Brightman | Sarai Qui | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1074 | Capitol Records, LLC | Sarah Brightman | Symphony | Symphony: Live In Vienna | 632-699 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|------------------------------|----------------------------------|---------|------------|------------------|
| 1075 | Capitol Records, LLC | Sarah Brightman | The Phantom of the Opera | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1076 | Capitol Records, LLC | Sarah Brightman | This Love | La Luna | 297-098 | Undisputed | |
| 1077 | Capitol Records, LLC | Sarah Brightman | Time to Say Goodbye | Symphony: Live In Vienna | 632-699 | Undisputed | |
| 1078 | Capitol Records, LLC | Selena | Tu Solo Tu | Dreaming of You | 210-307 | Undisputed | |
| 1079 | Capitol Records, LLC | Selena | Baila Esta Cumbia | Serie Verde | 622-694 | Undisputed | |
| 1080 | Capitol Records, LLC | Selena | La Carcacha | Serie Verde | 622-694 | Undisputed | |
| 1081 | Capitol Records, LLC | Selena | La Llamada | Serie Verde | 622-694 | Undisputed | |
| 1082 | Capitol Records, LLC | Selena | No Debes Jugar | Serie Verde | 622-694 | Undisputed | |
| 1083 | Capitol Records, LLC | Selena | No Quiero Saber | Serie Verde | 622-694 | Undisputed | |
| 1084 | Capitol Records, LLC | Selena | Si Una Vez | Serie Verde | 622-694 | Undisputed | |
| 1085 | Capitol Records, LLC | Selena | Siempre Hace Frio | Serie Verde | 622-694 | Undisputed | |
| 1086 | Capitol Records, LLC | Selena | Tus Desprecios | Serie Verde | 622-694 | Undisputed | |
| 1087 | Capitol Records, LLC | Selena | Ya No | Serie Verde | 622-694 | Undisputed | |
| 1088 | Capitol Records, LLC | Sheena Easton | Sugar Walls | A Private Heaven | 59-238 | Undisputed | |
| 1089 | Capitol Records, LLC | Sheena Easton | Almost Over You | Best Kept Secret | 49-182 | Undisputed | |
| 1090 | Capitol Records, LLC | Sheena Easton | We've Got Tonight | Best Kept Secret | 49-182 | Undisputed | |
| 1091 | Capitol Records, LLC | Sheena Easton | Modern Girl | Modern Girl (single) | 35-392 | Undisputed | |
| 1092 | Capitol Records, LLC | Sheena Easton | Morning Train (Nine to Five) | Nine to Five (single) | 41-526 | Undisputed | |
| 1093 | Capitol Records, LLC | Sheena Easton | Strut | Strut (single) | 55-984 | Undisputed | |
| 1094 | Capitol Records, LLC | Sheena Easton | You Could Have Been With Me | You Could Have Been With Me | 33-768 | Undisputed | |
| 1096 | Capitol Records, LLC | Slum Village | Reunion | Detroit Deli: A Taste of Detroit | 363-147 | Undisputed | |
| 1097 | Capitol Records, LLC | Slum Village | Selfish | Detroit Deli: A Taste of Detroit | 363-147 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------|------------------------------------|----------------------|---------|------------|------------------|
| 1098 | Capitol Records, LLC | Small Sins | On a Mission | Mood Swings | 620-546 | Undisputed | |
| 1099 | Capitol Records, LLC | Small Sins | Prove Me Wrong | Mood Swings | 620-546 | Undisputed | |
| 1100 | Capitol Records, LLC | Snoop Dogg | 2 Minute Warning | Malice N' Wonderland | 636-395 | Undisputed | |
| 1101 | Capitol Records, LLC | Snoop Dogg | Different Languages | Malice N' Wonderland | 636-395 | Undisputed | |
| 1102 | Capitol Records, LLC | Snoop Dogg | Gangsta Luv | Malice N' Wonderland | 636-395 | Undisputed | |
| 1104 | Capitol Records, LLC | Snoop Dogg | Secrets | Malice N' Wonderland | 636-395 | Undisputed | |
| 1105 | Capitol Records, LLC | Snoop Dogg | Special | Malice N' Wonderland | 636-395 | Undisputed | |
| 1106 | Capitol Records, LLC | Snoop Dogg | Upside Down | Malice N' Wonderland | 636-395 | Undisputed | |
| 1107 | Capitol Records, LLC | Soraya | Casi | Serie Verde | 622-616 | Undisputed | |
| 1108 | Capitol Records, LLC | Soraya | Llevame | Serie Verde | 622-616 | Undisputed | |
| 1109 | Capitol Records, LLC | Soraya | Miento | Serie Verde | 622-616 | Undisputed | |
| 1110 | Capitol Records, LLC | Steve Miller Band | Jungle Love | Book of Dreams | N42553 | Undisputed | |
| 1111 | Capitol Records, LLC | Steve Miller Band | Jet Airliner | Book of Dreams | N42553 | Undisputed | |
| 1112 | Capitol Records, LLC | Steve Miller Band | The Stake | Book of Dreams | N42553 | Undisputed | |
| 1113 | Capitol Records, LLC | Steve Miller Band | True Fine Love | Book of Dreams | N42553 | Undisputed | |
| 1114 | Capitol Records, LLC | Steve Miller Band | Winter Time | Book of Dreams | N42553 | Undisputed | |
| 1115 | Capitol Records, LLC | Steve Miller Band | My Own Space | Book of Dreams | N42553 | Undisputed | |
| 1116 | Capitol Records, LLC | Steve Miller Band | Sacrifice | Book of Dreams | N42553 | Undisputed | |
| 1117 | Capitol Records, LLC | Steve Miller Band | Swingtown | Book of Dreams | N42553 | Undisputed | |
| 1118 | Capitol Records, LLC | Steve Miller Band | The Joker | Greatest Hits | 7-938 | Undisputed | |
| 1119 | Capitol Records, LLC | Suzy Bogguss | Someday Soon | Aces | 137-493 | Undisputed | |
| 1120 | Capitol Records, LLC | Suzy Bogguss | I Want to Be a Cowboy's Sweetheart | Somewhere Between | 102-476 | Undisputed | |
| 1121 | Capitol Records, LLC | Suzy Bogguss | Letting Go | Aces | 137-493 | Undisputed | |
| 1122 | Capitol Records, LLC | Suzy Bogguss | Aces | Aces | 137-493 | Undisputed | |
| 1123 | Capitol Records, LLC | Suzy Bogguss | Outbound Plane | Aces | 137-493 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------------|-----------------------|------------------------|---------|------------|------------------|
| 1124 | Capitol Records, LLC | Suzy Bogguss | Somewhere Between | Somewhere Between | 102-476 | Undisputed | |
| 1125 | Capitol Records, LLC | Suzy Bogguss | Still Hold On | Aces | 137-493 | Undisputed | |
| 1126 | Capitol Records, LLC | Tanya Tucker | Little Things | Complicated | 233-988 | Undisputed | |
| 1127 | Capitol Records, LLC | Telepopmusik | Anyway | Angel Milk | 623-425 | Undisputed | |
| 1128 | Capitol Records, LLC | Telepopmusik | Close | Angel Milk | 623-425 | Undisputed | |
| 1129 | Capitol Records, LLC | Telepopmusik | Into Everything | Angel Milk | 623-425 | Undisputed | |
| 1130 | Capitol Records, LLC | Telepopmusik | Swamp | Angel Milk | 623-425 | Undisputed | |
| 1131 | Capitol Records, LLC | The Bird and the Bee | How Deep Is Your Love | Please Clap Your Hands | 620-568 | Undisputed | |
| 1132 | Capitol Records, LLC | The Bird and the Bee | Polite Dance Song | Please Clap Your Hands | 620-568 | Undisputed | |
| 1133 | Capitol Records, LLC | The Chelsea Smiles | Freakout | Nowhere Ride EP | 613-027 | Undisputed | |
| 1134 | Capitol Records, LLC | The Go-Go's | Fading Fast | Beauty And The Beat | 29-344 | Undisputed | |
| 1135 | Capitol Records, LLC | The Go-Go's | Lust to Love | Beauty And The Beat | 29-344 | Undisputed | |
| 1136 | Capitol Records, LLC | The Go-Go's | Our Lips Are Sealed | Beauty And The Beat | 29-344 | Undisputed | |
| 1137 | Capitol Records, LLC | The Go-Go's | We Got the Beat | Beauty And The Beat | 29-344 | Undisputed | |
| 1138 | Capitol Records, LLC | The Go-Go's | Vacation | Vacation | 36-560 | Undisputed | |
| 1139 | Capitol Records, LLC | The Subdudes | Fountain Of Youth | Street Symphony | 611-359 | Undisputed | |
| 1140 | Capitol Records, LLC | The Subdudes | Street Symphony | Street Symphony | 611-359 | Undisputed | |
| 1141 | Capitol Records, LLC | The Vines | Animal Machine | The Best Of.. | 639-352 | Undisputed | |
| 1142 | Capitol Records, LLC | The Vines | Autumn Shade | The Best Of.. | 639-352 | Undisputed | |
| 1143 | Capitol Records, LLC | The Vines | Autumn Shade II | The Best Of.. | 639-352 | Undisputed | |
| 1144 | Capitol Records, LLC | The Vines | Factory | The Best Of.. | 639-352 | Undisputed | |
| 1145 | Capitol Records, LLC | The Vines | Fuck The World | The Best Of.. | 639-352 | Undisputed | |
| 1146 | Capitol Records, LLC | The Vines | Highly Evolved | The Best Of.. | 639-352 | Undisputed | |
| 1147 | Capitol Records, LLC | The Vines | Homesick | The Best Of.. | 639-352 | Undisputed | |
| 1148 | Capitol Records, LLC | The Vines | Outathaway | The Best Of.. | 639-352 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--------------------------------|-------------------------------------|---------|------------|------------------|
| 1149 | Capitol Records, LLC | The Vines | Ride | The Best Of.. | 639-352 | Undisputed | |
| 1150 | Capitol Records, LLC | The Vines | Winning Days | The Best Of.. | 639-352 | Undisputed | |
| 1151 | Capitol Records, LLC | Tina Turner | Steamy Windows | Foreign Affair | 107-731 | Undisputed | |
| 1152 | Capitol Records, LLC | Tina Turner | I Can't Stand the Rain | Private Dancer | 58-022 | Undisputed | |
| 1153 | Capitol Records, LLC | Tina Turner | I Might Have Been Queen | Private Dancer | 58-022 | Undisputed | |
| 1154 | Capitol Records, LLC | Tina Turner | Private Dancer | Private Dancer | 58-022 | Undisputed | |
| 1155 | Capitol Records, LLC | Tina Turner | Let's Stay Together | Private Dancer | 58-022 | Undisputed | |
| 1156 | Capitol Records, LLC | Tina Turner | Better Be Good to Me | Private Dancer | 58-022 | Undisputed | |
| 1157 | Capitol Records, LLC | Tina Turner | What's Love Got to Do With It | What's Love Got to Do With It (sing | 56-746 | Undisputed | |
| 1159 | Capitol Records, LLC | Tina Turner | Show Some Respect | Private Dancer | 58-022 | Undisputed | |
| 1160 | Capitol Records, LLC | Tina Turner | The Best | Foreign Affair | 107-731 | Undisputed | |
| 1161 | Capitol Records, LLC | Tina Turner | Undercover Agent for the Blues | Foreign Affair | 107-731 | Undisputed | |
| 1162 | Capitol Records, LLC | Tina Turner | Look Me in the Heart | Foreign Affair | 107-731 | Undisputed | |
| 1163 | Capitol Records, LLC | Tina Turner | Steel Claw | Private Dancer | 58-022 | Undisputed | |
| 1164 | Capitol Records, LLC | tobyMac | Lose My Soul | Portable Sounds | 406-212 | Undisputed | |
| 1165 | Capitol Records, LLC | Trace Adkins | Hot Mama | Comin' On Strong | 348-616 | Undisputed | |
| 1166 | Capitol Records, LLC | Trace Adkins | Missing You | Comin' On Strong | 348-616 | Undisputed | |
| 1167 | Capitol Records, LLC | Trace Adkins | Arlington | Songs About Me | 361-541 | Undisputed | |
| 1168 | Capitol Records, LLC | Trace Adkins | Baby I'm Home | Songs About Me | 361-541 | Undisputed | |
| 1169 | Capitol Records, LLC | Trace Adkins | Honky Tonk Badonkadonk | Songs About Me | 361-541 | Undisputed | |
| 1170 | Capitol Records, LLC | Trace Adkins | I Learned How To Love From You | Songs About Me | 361-541 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------------|--------------------------|-------------------------------------|---------|------------|------------------|
| 1172 | Capitol Records, LLC | Trace Adkins | My Heaven | Songs About Me | 361-541 | Undisputed | |
| 1173 | Capitol Records, LLC | Trace Adkins | Untamed | Comin' On Strong | 348-616 | Undisputed | |
| 1174 | Capitol Records, LLC | Trace Adkins | American Man | Greatest Hits Vol. II: American Man | 614-509 | Undisputed | |
| 1175 | Capitol Records, LLC | Trace Adkins | Chrome | Greatest Hits Vol. II: American Man | 614-509 | Undisputed | |
| 1176 | Capitol Records, LLC | Trace Adkins | Find Me a Preacher | Songs About Me | 361-541 | Undisputed | |
| 1177 | Capitol Records, LLC | Trace Adkins | Ladies Love Country Boys | Greatest Hits Vol. II: American Man | 614-509 | Undisputed | |
| 1178 | Capitol Records, LLC | Trace Adkins | My Way Back | Songs About Me | 361-541 | Undisputed | |
| 1179 | Capitol Records, LLC | Trace Adkins | Rough & Ready | Comin' On Strong | 348-616 | Undisputed | |
| 1180 | Capitol Records, LLC | Trace Adkins | Swing | Greatest Hits Vol. II: American Man | 614-509 | Undisputed | |
| 1181 | Capitol Records, LLC | US3 | Cruisin' | Hand on the Torch | 210-104 | Undisputed | |
| 1182 | Capitol Records, LLC | Vanilla Ice | Ice Ice Baby | To The Extreme | 125-259 | Undisputed | |
| 1183 | Capitol Records, LLC | Vanilla Ice | Play That Funky Music | To The Extreme | 125-259 | Undisputed | |
| 1184 | Capitol Records, LLC | Vanilla Ice | Hooked | To The Extreme | 125-259 | Undisputed | |
| 1185 | Capitol Records, LLC | Vanilla Ice | Stop That Train | To The Extreme | 125-259 | Undisputed | |
| 1186 | Capitol Records, LLC | Vanilla Ice | Life Is a Fantasy | To The Extreme | 125-259 | Undisputed | |
| 1188 | Capitol Records, LLC | Westside Connection | Get Ignit | Gangsta Nation (single) | 349-898 | Undisputed | |
| 1189 | Capitol Records, LLC | Westside Connection | Izm | Terrorist Threats | 350-349 | Undisputed | |
| 1190 | Capitol Records, LLC | Westside Connection | Lights Out | Terrorist Threats | 350-349 | Undisputed | |
| 1191 | Capitol Records, LLC | Westside Connection | Terrorist Threats | Terrorist Threats | 350-349 | Undisputed | |
| 1192 | Capitol Records, LLC | Westside Connection | Potential Victims | Terrorist Threats | 350-349 | Undisputed | |
| 1193 | Capitol Records, LLC | Westside Connection | A Threat to the World | Terrorist Threats | 350-349 | Undisputed | |
| 1194 | Capitol Records, LLC | Westside Connection | Bangin' at the Party | Terrorist Threats | 350-349 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------------|---|---------------------|---------|------------|------------------|
| 1195 | Capitol Records, LLC | Westside Connection | Don't Get Outta Pocket | Terrorist Threats | 350-349 | Undisputed | |
| 1196 | Capitol Records, LLC | Westside Connection | Pimp the System | Terrorist Threats | 350-349 | Undisputed | |
| 1197 | Capitol Records, LLC | Westside Connection | So Many Rappers in Love | Terrorist Threats | 350-349 | Undisputed | |
| 1198 | Capitol Records, LLC | Westside Connection | Superstar (Double Murder = Double Platinum) | Terrorist Threats | 350-349 | Undisputed | |
| 1199 | Capitol Records, LLC | White Town | Your Woman | Women in Technology | 231-659 | Undisputed | |
| 1200 | Capitol Records, LLC | Willie Nelson | Always On My Mind | American Classic | 631-168 | Undisputed | |
| 1201 | Capitol Records, LLC | Willie Nelson | Angel Eyes | American Classic | 631-168 | Undisputed | |
| 1202 | Capitol Records, LLC | Willie Nelson | On The Street Where You Live | American Classic | 631-168 | Undisputed | |
| 1203 | Capitol Records, LLC | Yellowcard | City Of Devils | Lights and Sounds | 587-735 | Undisputed | |
| 1204 | Capitol Records, LLC | Yellowcard | How I Go | Lights and Sounds | 587-735 | Undisputed | |
| 1206 | Capitol Records, LLC | Yellowcard | Rough Landing, Holly | Lights and Sounds | 587-735 | Undisputed | |
| 1207 | Capitol Records, LLC | Yellowcard | Sure Thing Falling | Lights and Sounds | 587-735 | Undisputed | |
| 1208 | Capitol Records, LLC | Yellowcard | Three Flights Up | Lights and Sounds | 587-735 | Undisputed | |
| 1209 | Capitol Records, LLC | Yellowcard | Two Weeks From Twenty | Lights and Sounds | 587-735 | Undisputed | |
| 1210 | Capitol Records, LLC | Yellowcard | Back Home | Ocean Avenue | 343-413 | Undisputed | |
| 1211 | Capitol Records, LLC | Yellowcard | Believe | Ocean Avenue | 343-413 | Undisputed | |
| 1212 | Capitol Records, LLC | Yellowcard | Breathing | Ocean Avenue | 343-413 | Undisputed | |
| 1213 | Capitol Records, LLC | Yellowcard | Empty Apartment | Ocean Avenue | 343-413 | Undisputed | |
| 1214 | Capitol Records, LLC | Yellowcard | Inside Out | Ocean Avenue | 343-413 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|----------------------|------------------------------|---------|------------|------------------|
| 1215 | Capitol Records, LLC | Yellowcard | Miles Apart | Ocean Avenue | 343-413 | Undisputed | |
| 1216 | Capitol Records, LLC | Yellowcard | Ocean Avenue | Ocean Avenue | 343-413 | Undisputed | |
| 1217 | Capitol Records, LLC | Yellowcard | One Year, Six Months | Ocean Avenue | 343-413 | Undisputed | |
| 1218 | Capitol Records, LLC | Yellowcard | Only One | Ocean Avenue | 343-413 | Undisputed | |
| 1219 | Capitol Records, LLC | Yellowcard | Twenty Three | Ocean Avenue | 343-413 | Undisputed | |
| 1220 | Capitol Records, LLC | Yellowcard | Way Away | Ocean Avenue | 343-413 | Undisputed | |
| 1221 | Capitol Records, LLC | Yellowcard | Afraid | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1222 | Capitol Records, LLC | Yellowcard | Cut Me, Mick | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1223 | Capitol Records, LLC | Yellowcard | Dear Bobbie | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1224 | Capitol Records, LLC | Yellowcard | Down on My Head | Lights and Sounds | 383-206 | Undisputed | |
| 1225 | Capitol Records, LLC | Yellowcard | Fighting | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1226 | Capitol Records, LLC | Yellowcard | Five Becomes Four | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1227 | Capitol Records, LLC | Yellowcard | Grey | Lights and Sounds | 383-206 | Undisputed | |
| 1228 | Capitol Records, LLC | Yellowcard | Holly Wood Died | Lights and Sounds | 383-206 | Undisputed | |
| 1229 | Capitol Records, LLC | Yellowcard | Keeper | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1230 | Capitol Records, LLC | Yellowcard | Light Up the Sky | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1231 | Capitol Records, LLC | Yellowcard | Martin Sheen or JFK | Lights and Sounds | 383-206 | Undisputed | |
| 1233 | Capitol Records, LLC | Yellowcard | Shadows and Regrets | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1234 | Capitol Records, LLC | Yellowcard | Shrink the World | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|----------------------------------|------------------------------|---------|------------|------------------|
| 1235 | Capitol Records, LLC | Yellowcard | Space Travel | Lights and Sounds | 383-206 | Undisputed | |
| 1236 | Capitol Records, LLC | Yellowcard | The Takedown | Paper Walls (Deluxe Edition) | 611-607 | Undisputed | |
| 1237 | Capitol Records, LLC | Yellowcard | Waiting Game | Lights and Sounds | 383-206 | Undisputed | |
| 1238 | Capitol Records, LLC | Yellowcard | Words, Hands, Hearts | Lights and Sounds | 383-206 | Undisputed | |
| 1239 | Priority Records LLC | C-Murder | Damned If They Murder Me | Trapped in Crime | 214-777 | Undisputed | |
| 1240 | Priority Records LLC | C-Murder | Ride | Trapped in Crime | 214-777 | Undisputed | |
| 1241 | Priority Records LLC | C-Murder | Down 4 My Niggaz | Trapped in Crime | 214-777 | Undisputed | |
| 1242 | Priority Records LLC | C-Murder | Too Much Noise | Trapped in Crime | 214-777 | Undisputed | |
| 1243 | Priority Records LLC | C-Murder | What You Bout | Trapped in Crime | 214-777 | Undisputed | |
| 1244 | Priority Records LLC | C-Murder | Concrete Jungle | Trapped in Crime | 214-777 | Undisputed | |
| 1245 | Priority Records LLC | C-Murder | Hustlin | Trapped in Crime | 214-777 | Undisputed | |
| 1246 | Priority Records LLC | C-Murder | On da Block | Trapped in Crime | 214-777 | Undisputed | |
| 1247 | Priority Records LLC | C-Murder | Street Thugs | Trapped in Crime | 214-777 | Undisputed | |
| 1248 | Priority Records LLC | C-Murder | Thug in Yo Life | Trapped in Crime | 214-777 | Undisputed | |
| 1249 | Priority Records LLC | C-Murder | Want Beef | Trapped in Crime | 214-777 | Undisputed | |
| 1250 | Priority Records LLC | C-Murder | Where Do We Go | Trapped in Crime | 214-777 | Undisputed | |
| 1251 | Priority Records LLC | C-Murder | Young Thugs | Trapped in Crime | 214-777 | Undisputed | |
| 1252 | Priority Records LLC | Ice Cube | AmeriKKKa's most wanted | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1253 | Priority Records LLC | Ice Cube | Endangered Species | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1254 | Priority Records LLC | Ice Cube | Once Upon a Time in the Projects | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1255 | Priority Records LLC | Ice Cube | Rollin with the Lench Mob | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|---------------------------|-------------------------|---------|------------|------------------|
| 1256 | Priority Records LLC | Ice Cube | Who's the Mack? | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1257 | Priority Records LLC | Ice Cube | A Bird in the Hand | Death Certificate | 144-674 | Undisputed | |
| 1258 | Priority Records LLC | Ice Cube | Alive on Arrival | Death Certificate | 144-674 | Undisputed | |
| 1259 | Priority Records LLC | Ice Cube | Givin Up the Nappy Dugout | Death Certificate | 144-674 | Undisputed | |
| 1260 | Priority Records LLC | Ice Cube | My Summer Vacation | Death Certificate | 144-674 | Undisputed | |
| 1261 | Priority Records LLC | Ice Cube | Steady Mobbin | Death Certificate | 144-674 | Undisputed | |
| 1262 | Priority Records LLC | Ice Cube | The Funeral | Death Certificate | 144-674 | Undisputed | |
| 1263 | Priority Records LLC | Ice Cube | True to the Game | Death Certificate | 144-674 | Undisputed | |
| 1264 | Priority Records LLC | Ice Cube | Bop Gun | Lethal Injection | 198-283 | Undisputed | |
| 1265 | Priority Records LLC | Ice Cube | Cave Bitch | Lethal Injection | 198-283 | Undisputed | |
| 1266 | Priority Records LLC | Ice Cube | Down for Whatever | Lethal Injection | 198-283 | Undisputed | |
| 1267 | Priority Records LLC | Ice Cube | Ghetto Bird | Lethal Injection | 198-283 | Undisputed | |
| 1268 | Priority Records LLC | Ice Cube | Really Doe | Lethal Injection | 198-283 | Undisputed | |
| 1269 | Priority Records LLC | Ice Cube | What Can I Do | Lethal Injection | 198-283 | Undisputed | |
| 1270 | Priority Records LLC | Ice Cube | You Know How We Do It | Lethal Injection | 198-283 | Undisputed | |
| 1271 | Priority Records LLC | Ice Cube | Check Yo Self | The Predator | 169-617 | Undisputed | |
| 1272 | Priority Records LLC | Ice Cube | Gangsta's Fairytale 2 | The Predator | 169-617 | Undisputed | |
| 1273 | Priority Records LLC | Ice Cube | Don't Trust 'Em | The Predator | 169-617 | Undisputed | |
| 1274 | Priority Records LLC | Ice Cube | I'm Scared | The Predator | 169-617 | Undisputed | |
| 1275 | Priority Records LLC | Ice Cube | It Was a Good Day | The Predator | 169-617 | Undisputed | |
| 1276 | Priority Records LLC | Ice Cube | The First Day of School | The Predator | 169-617 | Undisputed | |
| 1277 | Priority Records LLC | Ice Cube | When Will They Shoot | The Predator | 169-617 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|------------------------------------|---------------------|---------|------------|------------------|
| 1278 | Priority Records LLC | Ice Cube | Who Got the Camera | The Predator | 169-617 | Undisputed | |
| 1279 | Priority Records LLC | Ice Cube | Wicked | The Predator | 169-617 | Undisputed | |
| 1280 | Priority Records LLC | Ice Cube | 3 Strikes You In | The War Disc | 268-428 | Undisputed | |
| 1281 | Priority Records LLC | Ice Cube | Ask About Me | The War Disc | 268-428 | Undisputed | |
| 1282 | Priority Records LLC | Ice Cube | Dr. Frankenstein | The War Disc | 268-428 | Undisputed | |
| 1283 | Priority Records LLC | Ice Cube | Extradition | The War Disc | 268-428 | Undisputed | |
| 1284 | Priority Records LLC | Ice Cube | Ghetto Vet | The War Disc | 268-428 | Undisputed | |
| 1285 | Priority Records LLC | Ice Cube | Greed | The War Disc | 268-428 | Undisputed | |
| 1286 | Priority Records LLC | Ice Cube | Limos, Demos, & Bimbos | The War Disc | 268-428 | Undisputed | |
| 1287 | Priority Records LLC | Ice Cube | Once Upon a Time in the Projects 2 | The War Disc | 268-428 | Undisputed | |
| 1288 | Priority Records LLC | Ice Cube | Penitentiary | The War Disc | 268-428 | Undisputed | |
| 1289 | Priority Records LLC | Ice Cube | Pushin Weight | The War Disc | 268-428 | Undisputed | |
| 1290 | Priority Records LLC | Ice Cube | The Peckin Order | The War Disc | 268-428 | Undisputed | |
| 1292 | Priority Records LLC | Ice Cube | 24 Mo Hours | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1293 | Priority Records LLC | Ice Cube | Hello | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1294 | Priority Records LLC | Ice Cube | Roll All Day | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1295 | Priority Records LLC | Ice Cube | Supreme Hustle | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1296 | Priority Records LLC | Ice Cube | The Gutter | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1297 | Priority Records LLC | Ice Cube | Until We Rich | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1298 | Priority Records LLC | Ice Cube | You Ain't Gotta Lie | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1299 | Priority Records LLC | Ice Cube | You Can Do It | War & Peace: Vol. 2 | 287-151 | Undisputed | |
| 1300 | Priority Records LLC | Ice Cube | Dirty Mack | The Predator | 169-617 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|---------------------------------|------------------------------------|---------|------------|------------------|
| 1301 | Priority Records LLC | Ice Cube | How to Survive in South Central | Death Certificate | 144-674 | Undisputed | |
| 1302 | Priority Records LLC | Ice Cube | Lil Ass Gee | Lethal Injection | 198-283 | Undisputed | |
| 1303 | Priority Records LLC | Ice Cube | No Vaseline | Death Certificate | 144-674 | Undisputed | |
| 1304 | Priority Records LLC | Ice Cube | Say hi to the Bad Guy | The Predator | 169-617 | Undisputed | |
| 1305 | Priority Records LLC | Ice Cube | The Bomb | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1306 | Priority Records LLC | Ice Cube | The Nigga Ya Love to Hate | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1307 | Priority Records LLC | Ice Cube | The Predator | The Predator | 169-617 | Undisputed | |
| 1308 | Priority Records LLC | Ice Cube | Turn off the Radio | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1309 | Priority Records LLC | Ice Cube | 24 wit an L | The Predator | 169-617 | Undisputed | |
| 1310 | Priority Records LLC | Ice Cube | Better off Dead | AmeriKKKa's Most Wanted | 145-579 | Undisputed | |
| 1311 | Priority Records LLC | Ice Cube | Color Blind | Death Certificate | 144-674 | Undisputed | |
| 1313 | Priority Records LLC | Ice Cube | Doing Dumb Shit | Death Certificate | 144-674 | Undisputed | |
| 1314 | Priority Records LLC | Ice Cube | Enemy | Lethal Injection | 198-283 | Undisputed | |
| 1315 | Priority Records LLC | Ice Cube | Gotta Be Insanity | War & Peace: Vol. 2 (The Peace Dis | 287-151 | Undisputed | |
| 1316 | Priority Records LLC | Ice Cube | Look Who's Burnin' | Death Certificate | 144-674 | Undisputed | |
| 1317 | Priority Records LLC | Ice Cube | Make it Ruff, Make it Smooth | Lethal Injection | 198-283 | Undisputed | |
| 1318 | Priority Records LLC | Ice Cube | The Gutter Shit | War & Peace: Vol. 2 (The Peace Dis | 287-151 | Undisputed | |
| 1319 | Priority Records LLC | Ice Cube | The Wrong Nigga to Fuck wit | Death Certificate | 144-674 | Undisputed | |
| 1320 | Priority Records LLC | Lil' Romeo | Little Souljas Need Love Too | Lil' Romeo | 317-620 | Undisputed | |
| 1321 | Priority Records LLC | Lil' Romeo | Little Star | Lil' Romeo | 317-620 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|------------------------------|-----------------------|---------|------------|------------------|
| 1322 | Priority Records LLC | Lil' Romeo | My Baby | Lil' Romeo | 317-620 | Undisputed | |
| 1323 | Priority Records LLC | Lil' Romeo | The Girlies | Lil' Romeo | 317-620 | Undisputed | |
| 1324 | Priority Records LLC | Lil' Romeo | Your ABC's | Lil' Romeo | 317-620 | Undisputed | |
| 1325 | Priority Records LLC | Mack 10 | Backyard Boogie | Based on a True Story | 191-356 | Undisputed | |
| 1326 | Priority Records LLC | Mack 10 | Can't Stop | Based on a True Story | 191-356 | Undisputed | |
| 1327 | Priority Records LLC | Mack 10 | Dopeman | Based on a True Story | 191-356 | Undisputed | |
| 1328 | Priority Records LLC | Mack 10 | Inglewood Swangin' | Based on a True Story | 191-356 | Undisputed | |
| 1329 | Priority Records LLC | Mack 10 | Only in California | Based on a True Story | 191-356 | Undisputed | |
| 1330 | Priority Records LLC | Mack 10 | Chicken Hawk | Mack 10 | 210-237 | Undisputed | |
| 1331 | Priority Records LLC | Mack 10 | Foe Life | Mack 10 | 210-237 | Undisputed | |
| 1332 | Priority Records LLC | Mack 10 | Here Comes the G | Mack 10 | 210-237 | Undisputed | |
| 1333 | Priority Records LLC | Mack 10 | Mozi-Wozi | Mack 10 | 210-237 | Undisputed | |
| 1334 | Priority Records LLC | Mack 10 | Westside Slaughterhouse | Mack 10 | 210-237 | Undisputed | |
| 1335 | Priority Records LLC | Mack 10 | LBC and ING | The Recipe | 264-565 | Undisputed | |
| 1336 | Priority Records LLC | Mack 10 | Let the Games Begin | The Recipe | 264-565 | Undisputed | |
| 1337 | Priority Records LLC | Mack 10 | Made Niggaz | The Recipe | 264-565 | Undisputed | |
| 1338 | Priority Records LLC | Mack 10 | Should I Stay or Should I Go | The Recipe | 264-565 | Undisputed | |
| 1339 | Priority Records LLC | Mack 10 | Armed and Dangerous | Mack 10 | 210-237 | Undisputed | |
| 1340 | Priority Records LLC | Mack 10 | Based on a True Story | Based on a True Story | 191-356 | Undisputed | |
| 1341 | Priority Records LLC | Mack 10 | For the Money | The Recipe | 264-565 | Undisputed | |
| 1342 | Priority Records LLC | Mack 10 | Get Yo Ride On | The Recipe | 264-565 | Undisputed | |
| 1343 | Priority Records LLC | Mack 10 | Ghetto Horror Show | The Recipe | 264-565 | Undisputed | |
| 1344 | Priority Records LLC | Mack 10 | LBC And the ING | The Recipe | 264-565 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------|---------------------------|------------------------|---------|------------|------------------|
| 1345 | Priority Records LLC | Mack 10 | Mack 10's the Name | Mack 10 | 210-237 | Undisputed | |
| 1346 | Priority Records LLC | Mack 10 | Money's Just a Touch Away | The Recipe | 264-565 | Undisputed | |
| 1347 | Priority Records LLC | Mack 10 | On Them Thangs | Mack 10 | 210-237 | Undisputed | |
| 1348 | Priority Records LLC | Mack 10 | The Guppies | Based on a True Story | 191-356 | Undisputed | |
| 1349 | Priority Records LLC | Mack 10 | Wanted Dead | Mack 10 | 210-237 | Undisputed | |
| 1350 | Priority Records LLC | NWA | Always into somethin | Efil4zaggin' | 137-627 | Undisputed | |
| 1351 | Priority Records LLC | NWA | Appetite for Destruction | Efil4zaggin' | 137-627 | Undisputed | |
| 1352 | Priority Records LLC | NWA | Automobile | Efil4zaggin' | 137-627 | Undisputed | |
| 1353 | Priority Records LLC | NWA | I'd rather fuck you | Efil4zaggin' | 137-627 | Undisputed | |
| 1354 | Priority Records LLC | NWA | Niggaz for life | Efil4zaggin' | 137-627 | Undisputed | |
| 1355 | Priority Records LLC | NWA | One less bitch | Efil4zaggin' | 137-627 | Undisputed | |
| 1356 | Priority Records LLC | NWA | Real Niggaz don't die | Efil4zaggin' | 137-627 | Undisputed | |
| 1357 | Priority Records LLC | NWA | She swallowed it | Efil4zaggin' | 137-627 | Undisputed | |
| 1358 | Priority Records LLC | NWA | 8 Ball | Straight Outta Compton | 150-531 | Undisputed | |
| 1359 | Priority Records LLC | NWA | Compton's in the house | Straight Outta Compton | 150-531 | Undisputed | |
| 1360 | Priority Records LLC | NWA | Dopeman | Straight Outta Compton | 150-531 | Undisputed | |
| 1361 | Priority Records LLC | NWA | Express yourself | Straight Outta Compton | 150-531 | Undisputed | |
| 1362 | Priority Records LLC | NWA | Gangsta Gangsta | Straight Outta Compton | 150-531 | Undisputed | |
| 1363 | Priority Records LLC | NWA | I ain't tha 1 | Straight Outta Compton | 150-531 | Undisputed | |
| 1364 | Priority Records LLC | NWA | If it ain't ruff | Straight Outta Compton | 150-531 | Undisputed | |
| 1365 | Priority Records LLC | NWA | Something 2 dance 2 | Straight Outta Compton | 150-531 | Undisputed | |
| 1366 | Priority Records LLC | NWA | Something like that | Straight Outta Compton | 150-531 | Undisputed | |
| 1367 | Priority Records LLC | NWA | Straight Outta Compton | Straight Outta Compton | 150-531 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------|--------------------------------|-------------------------------------|---------|------------|------------------|
| 1368 | Priority Records LLC | NWA | Fuck tha Police | Straight Outta Compton | 150-531 | Undisputed | |
| 1369 | Priority Records LLC | NWA | Niggaz 4 Life | Efil4zaggin' | 137-627 | Undisputed | |
| 1370 | Priority Records LLC | NWA | Parental Discretion Iz Advised | Straight Outta Compton | 150-531 | Undisputed | |
| 1371 | Priority Records LLC | NWA | Quiet on tha Set | Straight Outta Compton | 150-531 | Undisputed | |
| 1372 | Priority Records LLC | NWA | Real Niggaz | Efil4zaggin' | 137-627 | Undisputed | |
| 1373 | Priority Records LLC | NWA | Approach to Danger | Efil4zaggin' | 137-627 | Undisputed | |
| 1374 | Priority Records LLC | Rass Kass | Ghetto Fabulous | Rassasination | 264-631 | Undisputed | |
| 1375 | Priority Records LLC | Rass Kass | Ice Age | Rassasination | 264-631 | Undisputed | |
| 1376 | Priority Records LLC | Rass Kass | Interview With A Vampire | Rassasination | 264-631 | Undisputed | |
| 1377 | Priority Records LLC | Rass Kass | It Is What It Is | Rassasination | 264-631 | Undisputed | |
| 1378 | Priority Records LLC | Rass Kass | The End | Rassasination | 264-631 | Undisputed | |
| 1379 | Priority Records LLC | Silkk The Shocker | It Ain't My Fault | Charge It 2 Da Game | 286-648 | Undisputed | |
| 1380 | Priority Records LLC | Snoop Dogg | 20 Dollars to My Name | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1381 | Priority Records LLC | Snoop Dogg | DP Gangsta | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1382 | Priority Records LLC | Snoop Dogg | See Ya When I Get There | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1383 | Priority Records LLC | Snoop Dogg | Slow Down | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1384 | Priority Records LLC | Snoop Dogg | Still A G Thang | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1385 | Priority Records LLC | Snoop Dogg | Tru Tank Dogs | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |
| 1386 | Priority Records LLC | Snoop Dogg | Woof! | Da Game Is To Be Sold, Not To Be To | 260-056 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|---------------------------------------|-------------------------------|---------|------------|------------------|
| 1387 | Priority Records LLC | Snoop Dogg | Buck 'Em | No Limit Top Dogg | 179-189 | Undisputed | |
| 1388 | Priority Records LLC | Snoop Dogg | G Bedtime Stories | No Limit Top Dogg | 179-189 | Undisputed | |
| 1389 | Priority Records LLC | Snoop Dogg | Trust Me | No Limit Top Dogg | 179-189 | Undisputed | |
| 1390 | Priority Records LLC | Snoop Dogg | Batman & Robin | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1391 | Priority Records LLC | Snoop Dogg | Beautiful | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1392 | Priority Records LLC | Snoop Dogg | From tha Chuuuch to da Palace | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1393 | Priority Records LLC | Snoop Dogg | I Believe in You | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1394 | Priority Records LLC | Snoop Dogg | Lollipop | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1395 | Priority Records LLC | Snoop Dogg | The One and Only | Paid Tha Cost To Be Da Bo\$\$ | 324-295 | Undisputed | |
| 1396 | Priority Records LLC | Snoop Dogg | Back up Off Me | Tha Last Meal | 317-638 | Undisputed | |
| 1397 | Priority Records LLC | Snoop Dogg | Brake Fluid (Biiittch Pump Yo Brakes) | Tha Last Meal | 317-638 | Undisputed | |
| 1398 | Priority Records LLC | Snoop Dogg | Bring It On | Tha Last Meal | 317-638 | Undisputed | |
| 1399 | Priority Records LLC | Snoop Dogg | Go Away | Tha Last Meal | 317-638 | Undisputed | |
| 1400 | Priority Records LLC | Snoop Dogg | Hennesey n Buddah | Tha Last Meal | 317-638 | Undisputed | |
| 1401 | Priority Records LLC | Snoop Dogg | Intro | Tha Last Meal | 317-638 | Undisputed | |
| 1402 | Priority Records LLC | Snoop Dogg | Lay Low | Tha Last Meal | 317-638 | Undisputed | |
| 1403 | Priority Records LLC | Snoop Dogg | Loosen' Control | Tha Last Meal | 317-638 | Undisputed | |
| 1404 | Priority Records LLC | Snoop Dogg | Set It Off | Tha Last Meal | 317-638 | Undisputed | |
| 1405 | Priority Records LLC | Snoop Dogg | Snoop Dogg (What's My Name, Pt. 2) | Tha Last Meal | 317-638 | Undisputed | |
| 1406 | Priority Records LLC | Snoop Dogg | Stacey Adams | Tha Last Meal | 317-638 | Undisputed | |
| 1407 | Priority Records LLC | Snoop Dogg | Wrong Idea | Tha Last Meal | 317-638 | Undisputed | |
| 1408 | Capitol Records, LLC | Snoop Dogg | 1800 | Malice N' Wonderland | 636-395 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|---------------------|----------------------------------|----------------------|---------|------------|------------------|
| 1409 | Capitol Records, LLC | Snoop Dogg | Pimpin Aint EZ | Malice N' Wonderland | 636-395 | Undisputed | |
| 1411 | Priority Records LLC | Westside Connection | Gangstas Make The World Go Round | The Best Of.. | 614-512 | Undisputed | |
| 1412 | Priority Records LLC | Westside Connection | Hoo Bangin (WSCG style) | The Best Of.. | 614-512 | Undisputed | |
| 1413 | Priority Records LLC | Westside Connection | Let It Reign | The Best Of.. | 614-512 | Undisputed | |
| 1414 | Virgin Records America, Inc. | 30 Seconds To Mars | A Beautiful Lie | A Beautiful Lie | 377-457 | Undisputed | |
| 1415 | Virgin Records America, Inc. | 30 Seconds To Mars | A Modern Myth | A Beautiful Lie | 377-457 | Undisputed | |
| 1416 | Virgin Records America, Inc. | 30 Seconds To Mars | Attack | A Beautiful Lie | 377-457 | Undisputed | |
| 1417 | Virgin Records America, Inc. | 30 Seconds To Mars | From Yesterday | A Beautiful Lie | 377-457 | Undisputed | |
| 1418 | Virgin Records America, Inc. | 30 Seconds To Mars | Savior | A Beautiful Lie | 377-457 | Undisputed | |
| 1419 | Virgin Records America, Inc. | 30 Seconds To Mars | The Fantasy | A Beautiful Lie | 377-457 | Undisputed | |
| 1420 | Virgin Records America, Inc. | 30 Seconds To Mars | The Kill | A Beautiful Lie | 377-457 | Undisputed | |
| 1421 | Virgin Records America, Inc. | 30 Seconds To Mars | R-Evolve | A Beautiful Lie | 377-457 | Undisputed | |
| 1422 | Virgin Records America, Inc. | 30 Seconds To Mars | Was It a Dream? | A Beautiful Lie | 377-457 | Undisputed | |
| 1423 | Virgin Records America, Inc. | 30 Seconds To Mars | 100 Suns | This is War | 636-569 | Undisputed | |
| 1424 | Virgin Records America, Inc. | 30 Seconds To Mars | Alibi | This is War | 636-569 | Undisputed | |
| 1425 | Virgin Records America, Inc. | 30 Seconds To Mars | Closer to the Edge | This is War | 636-569 | Undisputed | |
| 1426 | Virgin Records America, Inc. | 30 Seconds To Mars | Escape | This is War | 636-569 | Undisputed | |
| 1427 | Virgin Records America, Inc. | 30 Seconds To Mars | Hurricane | This is War | 636-569 | Undisputed | |
| 1428 | Virgin Records America, Inc. | 30 Seconds To Mars | Kings and Queens | This is War | 636-569 | Undisputed | |
| 1429 | Virgin Records America, Inc. | 30 Seconds To Mars | L490 | This is War | 636-569 | Undisputed | |
| 1430 | Virgin Records America, Inc. | 30 Seconds To Mars | Search and Destroy | This is War | 636-569 | Undisputed | |
| 1431 | Virgin Records America, Inc. | 30 Seconds To Mars | Stranger in a Strange Land | This is War | 636-569 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|--------------------|--------------------|-----------------------|---------|------------|------------------|
| 1432 | Virgin Records America, Inc. | 30 Seconds To Mars | The Story | A Beautiful Lie | 377-457 | Undisputed | |
| 1433 | Virgin Records America, Inc. | 30 Seconds To Mars | This is War | This is War | 636-569 | Undisputed | |
| 1434 | Virgin Records America, Inc. | 30 Seconds To Mars | Vox Populi | This is War | 636-569 | Undisputed | |
| 1435 | Virgin Records America, Inc. | A Fine Frenzy | Almost Lover | One Cell in the Sea | 611-573 | Undisputed | |
| 1436 | Virgin Records America, Inc. | A Fine Frenzy | Ashes and Wine | One Cell in the Sea | 611-573 | Undisputed | |
| 1437 | Virgin Records America, Inc. | A Fine Frenzy | Bird of the Summer | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1438 | Virgin Records America, Inc. | A Fine Frenzy | Blow Away | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1439 | Virgin Records America, Inc. | A Fine Frenzy | Borrowed Time | One Cell in the Sea | 611-573 | Undisputed | |
| 1440 | Virgin Records America, Inc. | A Fine Frenzy | Electric Twist | Electric Twist Single | 629-789 | Undisputed | |
| 1441 | Virgin Records America, Inc. | A Fine Frenzy | Elements | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1442 | Virgin Records America, Inc. | A Fine Frenzy | Happier | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1443 | Virgin Records America, Inc. | A Fine Frenzy | Last of Days | One Cell in the Sea | 611-573 | Undisputed | |
| 1444 | Virgin Records America, Inc. | A Fine Frenzy | Liar, Liar | One Cell in the Sea | 611-573 | Undisputed | |
| 1445 | Virgin Records America, Inc. | A Fine Frenzy | Near to You | One Cell in the Sea | 611-573 | Undisputed | |
| 1446 | Virgin Records America, Inc. | A Fine Frenzy | New Heights | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1447 | Virgin Records America, Inc. | A Fine Frenzy | Rangers | One Cell in the Sea | 611-573 | Undisputed | |
| 1448 | Virgin Records America, Inc. | A Fine Frenzy | Stood Up | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1449 | Virgin Records America, Inc. | A Fine Frenzy | The Beacon | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1450 | Virgin Records America, Inc. | A Fine Frenzy | The World Without | Bomb in a Birdcage | 629-787 | Undisputed | |
| 1451 | Virgin Records America, Inc. | A Fine Frenzy | Think of You | One Cell in the Sea | 611-573 | Undisputed | |
| 1452 | Virgin Records America, Inc. | A Fine Frenzy | You Picked Me | One Cell in the Sea | 611-573 | Undisputed | |
| 1453 | Virgin Records America, Inc. | A Perfect Circle | Annihilation | Emotive | 375-835 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|------------------|---|-----------------|---------|------------|------------------|
| 1454 | Virgin Records America, Inc. | A Perfect Circle | Counting Bodies Like Sheep To The Rhythm Of The War Drums | Emotive | 375-835 | Undisputed | |
| 1455 | Virgin Records America, Inc. | A Perfect Circle | Imagine | Emotive | 375-835 | Undisputed | |
| 1456 | Virgin Records America, Inc. | A Perfect Circle | Passive | Emotive | 375-835 | Undisputed | |
| 1457 | Virgin Records America, Inc. | A Perfect Circle | Brena | Mer De Noms | 281-642 | Undisputed | |
| 1458 | Virgin Records America, Inc. | A Perfect Circle | Hollow | Mer De Noms | 281-642 | Undisputed | |
| 1459 | Virgin Records America, Inc. | A Perfect Circle | Magdalena | Mer De Noms | 281-642 | Undisputed | |
| 1460 | Virgin Records America, Inc. | A Perfect Circle | Orestes | Mer De Noms | 281-642 | Undisputed | |
| 1461 | Virgin Records America, Inc. | A Perfect Circle | Over | Mer De Noms | 281-642 | Undisputed | |
| 1462 | Virgin Records America, Inc. | A Perfect Circle | Renholder | Mer De Noms | 281-642 | Undisputed | |
| 1463 | Virgin Records America, Inc. | A Perfect Circle | Rose | Mer De Noms | 281-642 | Undisputed | |
| 1464 | Virgin Records America, Inc. | A Perfect Circle | Sleeping Beauty | Mer De Noms | 281-642 | Undisputed | |
| 1465 | Virgin Records America, Inc. | A Perfect Circle | Thinking of You | Mer De Noms | 281-642 | Undisputed | |
| 1466 | Virgin Records America, Inc. | A Perfect Circle | Thomas | Mer De Noms | 281-642 | Undisputed | |
| 1467 | Virgin Records America, Inc. | A Perfect Circle | Three Libras | Mer De Noms | 281-642 | Undisputed | |
| 1468 | Virgin Records America, Inc. | A Perfect Circle | Blue | Thirteenth Step | 341-312 | Undisputed | |
| 1469 | Virgin Records America, Inc. | A Perfect Circle | Lullaby | Thirteenth Step | 341-312 | Undisputed | |
| 1470 | Virgin Records America, Inc. | A Perfect Circle | Pet | Thirteenth Step | 341-312 | Undisputed | |
| 1471 | Virgin Records America, Inc. | A Perfect Circle | The Noose | Thirteenth Step | 341-312 | Undisputed | |
| 1472 | Virgin Records America, Inc. | A Perfect Circle | The Nurse Who Loved Me | Thirteenth Step | 341-312 | Undisputed | |
| 1473 | Virgin Records America, Inc. | A Perfect Circle | The Outsider | Thirteenth Step | 341-312 | Undisputed | |
| 1474 | Virgin Records America, Inc. | A Perfect Circle | The Package | Thirteenth Step | 341-312 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|------------------|------------------------------|-----------------|---------|------------|------------------|
| 1475 | Virgin Records America, Inc. | A Perfect Circle | Vanishing | Thirteenth Step | 341-312 | Undisputed | |
| 1476 | Virgin Records America, Inc. | A Perfect Circle | Weak and Powerless | Thirteenth Step | 341-312 | Undisputed | |
| 1477 | Virgin Records America, Inc. | A Perfect Circle | A Stranger | Thirteenth Step | 341-312 | Undisputed | |
| 1478 | Virgin Records America, Inc. | A Perfect Circle | Crimes | Thirteenth Step | 341-312 | Undisputed | |
| 1479 | Virgin Records America, Inc. | A Perfect Circle | Fiddle and the Drum | Emotive | 375-835 | Undisputed | |
| 1480 | Virgin Records America, Inc. | A Perfect Circle | Gravity | Thirteenth Step | 341-312 | Undisputed | |
| 1481 | Virgin Records America, Inc. | A Perfect Circle | People Are People | Emotive | 375-835 | Undisputed | |
| 1482 | Virgin Records America, Inc. | A Perfect Circle | When the Levee Breaks | Emotive | 375-835 | Undisputed | |
| 1483 | Virgin Records America, Inc. | A Perfect Circle | Judith | Mer De Noms | 281-642 | Undisputed | |
| 1484 | Virgin Records America, Inc. | A Perfect Circle | Peace Love and Understanding | Emotive | 375-835 | Undisputed | |
| 1485 | Virgin Records America, Inc. | Adelitas Way | Dirty Little Thing | Adelitas Way | 629-753 | Undisputed | |
| 1486 | Virgin Records America, Inc. | Adelitas Way | Hate Love | Adelitas Way | 629-753 | Undisputed | |
| 1487 | Virgin Records America, Inc. | Adelitas Way | Invincible | Adelitas Way | 629-753 | Undisputed | |
| 1488 | Virgin Records America, Inc. | Adelitas Way | Just a Little Bit | Adelitas Way | 629-753 | Undisputed | |
| 1489 | Virgin Records America, Inc. | Adelitas Way | Last Stand | Adelitas Way | 629-753 | Undisputed | |
| 1490 | Virgin Records America, Inc. | Adelitas Way | My Derailment | Adelitas Way | 629-753 | Undisputed | |
| 1491 | Virgin Records America, Inc. | Adelitas Way | Scream | Adelitas Way | 629-753 | Undisputed | |
| 1492 | Virgin Records America, Inc. | Adelitas Way | So What if You Go | Adelitas Way | 629-753 | Undisputed | |
| 1493 | Virgin Records America, Inc. | After 7 | Heat of the Moment | After 7 | 112-721 | Undisputed | |
| 1494 | Virgin Records America, Inc. | After 7 | One Night | After 7 | 112-721 | Undisputed | |
| 1495 | Virgin Records America, Inc. | After 7 | Ready or Not | After 7 | 112-721 | Undisputed | |
| 1496 | Virgin Records America, Inc. | After 7 | Cryin for It | Reflections | 210-179 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|------------|----------------------------------|----------------|---------|------------|------------------|
| 1497 | Virgin Records America, Inc. | After 7 | How Could You Leave | Reflections | 210-179 | Undisputed | |
| 1498 | Virgin Records America, Inc. | After 7 | How Do You Tell the One | Reflections | 210-179 | Undisputed | |
| 1499 | Virgin Records America, Inc. | After 7 | 'Til You Do Me Right | Reflections | 210-179 | Undisputed | |
| 1500 | Virgin Records America, Inc. | After 7 | Baby I'm For Real (Natural High) | Takin' My Time | 178-457 | Undisputed | |
| 1501 | Virgin Records America, Inc. | After 7 | Can He Love U Like This | Takin' My Time | 178-457 | Undisputed | |
| 1502 | Virgin Records America, Inc. | After 7 | Truly Something Special | Takin' My Time | 178-457 | Undisputed | |
| 1504 | Virgin Records America, Inc. | After 7 | What U R 2 Me | Reflections | 210-179 | Undisputed | |
| 1505 | Virgin Records America, Inc. | After 7 | How Did He Love You | Reflections | 210-179 | Undisputed | |
| 1506 | Virgin Records America, Inc. | After 7 | Sprung On It | Reflections | 210-179 | Undisputed | |
| 1507 | Virgin Records America, Inc. | Beenie Man | Crazy Notion | Art And Life | 284-383 | Undisputed | |
| 1508 | Virgin Records America, Inc. | Beenie Man | Girls Dem Sugar | Art And Life | 284-383 | Undisputed | |
| 1509 | Virgin Records America, Inc. | Beenie Man | Haters and Fools | Art And Life | 284-383 | Undisputed | |
| 1510 | Virgin Records America, Inc. | Beenie Man | Heights of Great Men | Art And Life | 284-383 | Undisputed | |
| 1511 | Virgin Records America, Inc. | Beenie Man | Jamaica Way | Art And Life | 284-383 | Undisputed | |
| 1512 | Virgin Records America, Inc. | Beenie Man | Love Me Now | Art And Life | 284-383 | Undisputed | |
| 1513 | Virgin Records America, Inc. | Beenie Man | King of the Dancehall | Back to Basics | 378-397 | Undisputed | |
| 1514 | Virgin Records America, Inc. | Beenie Man | Dude | Dude (single) | 348-384 | Undisputed | |
| 1515 | Virgin Records America, Inc. | Beenie Man | Pussy Language | Back to Basics | 378-397 | Undisputed | |
| 1516 | Virgin Records America, Inc. | Beenie Man | Row Like a Boat | Back to Basics | 378-397 | Undisputed | |
| 1517 | Virgin Records America, Inc. | Beenie Man | 9 to 5 | Art And Life | 284-383 | Undisputed | |
| 1518 | Virgin Records America, Inc. | Beenie Man | Art and Life | Art And Life | 284-383 | Undisputed | |
| 1519 | Virgin Records America, Inc. | Ben Harper | Burn to Shine | Burn To Shine | 273-400 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|------------|----------------------------|---------------------|---------|------------|------------------|
| 1520 | Virgin Records America, Inc. | Ben Harper | Less | Burn To Shine | 273-400 | Undisputed | |
| 1521 | Virgin Records America, Inc. | Ben Harper | Suzie Blue | Burn To Shine | 273-400 | Undisputed | |
| 1522 | Virgin Records America, Inc. | Ben Harper | Two Hands of a Prayer | Burn To Shine | 273-400 | Undisputed | |
| 1523 | Virgin Records America, Inc. | Ben Harper | Alone | Burn To Shine | 273-400 | Undisputed | |
| 1524 | Virgin Records America, Inc. | Ben Harper | Beloved One | Burn To Shine | 273-400 | Undisputed | |
| 1525 | Virgin Records America, Inc. | Ben Harper | Forgiven | Burn To Shine | 273-400 | Undisputed | |
| 1526 | Virgin Records America, Inc. | Ben Harper | Steal My Kisses | Burn To Shine | 273-400 | Undisputed | |
| 1527 | Virgin Records America, Inc. | Ben Harper | Show Me A Little Shame | Burn To Shine | 273-400 | Undisputed | |
| 1529 | Virgin Records America, Inc. | Ben Harper | Give a Man a Home | Fight For Your Mind | 210-135 | Undisputed | |
| 1530 | Virgin Records America, Inc. | Ben Harper | God Fearing Man | Fight For Your Mind | 210-135 | Undisputed | |
| 1531 | Virgin Records America, Inc. | Ben Harper | Gold to Me | Fight For Your Mind | 210-135 | Undisputed | |
| 1532 | Virgin Records America, Inc. | Ben Harper | One Road to Freedom | Fight For Your Mind | 210-135 | Undisputed | |
| 1533 | Virgin Records America, Inc. | Ben Harper | People Lead | Fight For Your Mind | 210-135 | Undisputed | |
| 1534 | Virgin Records America, Inc. | Ben Harper | Please Me Like You Want To | Fight For Your Mind | 210-135 | Undisputed | |
| 1535 | Virgin Records America, Inc. | Ben Harper | Power of the Gospel | Fight For Your Mind | 210-135 | Undisputed | |
| 1536 | Virgin Records America, Inc. | Ben Harper | Another Lonely Day | Fight For Your Mind | 210-135 | Undisputed | |
| 1537 | Virgin Records America, Inc. | Ben Harper | By My Side | Fight For Your Mind | 210-135 | Undisputed | |
| 1538 | Virgin Records America, Inc. | Ben Harper | Excuse Me Mr. | Fight For Your Mind | 210-135 | Undisputed | |
| 1539 | Virgin Records America, Inc. | Ben Harper | Ground On Down | Fight For Your Mind | 210-135 | Undisputed | |
| 1540 | Virgin Records America, Inc. | Ben Harper | Oppression | Fight For Your Mind | 210-135 | Undisputed | |
| 1541 | Virgin Records America, Inc. | Ben Harper | Burn One Down | Fight For Your Mind | 210-135 | Undisputed | |
| 1542 | Virgin Records America, Inc. | Ben Harper | The Woman in You | Burn To Shine | 273-400 | Undisputed | |
| 1543 | Virgin Records America, Inc. | Ben Harper | Please Bleed | Burn To Shine | 273-400 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------------------------------|---|------------------------------------|---------|------------|------------------|
| 1544 | Virgin Records America, Inc. | Ben Harper & the Innocent Criminals | Fight Outta You | Lifeline | 621-046 | Undisputed | |
| 1545 | Capitol Records, LLC | Blur | There's No Other Way | Leisure | 135-033 | Undisputed | |
| 1546 | Virgin Records America, Inc. | Blur | Crazy Beat | Think Tank | 494-203 | Undisputed | |
| 1547 | Virgin Records America, Inc. | Blur | Good Song | Think Tank | 494-203 | Undisputed | |
| 1548 | Virgin Records America, Inc. | Blur | Out of Time | Think Tank | 494-203 | Undisputed | |
| 1549 | Virgin Records America, Inc. | Blur | Beetlebum | Blur | 231-938 | Undisputed | |
| 1550 | Virgin Records America, Inc. | Blur | On Your Own | Blur | 231-938 | Undisputed | |
| 1551 | Virgin Records America, Inc. | Blur | Song 2 | Blur | 231-938 | Undisputed | |
| 1552 | Capitol Records, LLC | Blur | Sing | Leisure | 135-033 | Undisputed | |
| 1553 | Virgin Records America, Inc. | Blur | Brothers and Sisters | Think Tank | 494-203 | Undisputed | |
| 1554 | Virgin Records America, Inc. | Blur | Country Sad Ballad Man | Blur | 231-938 | Undisputed | |
| 1555 | Virgin Records America, Inc. | Blur | M.O.R. | Blur | 231-938 | Undisputed | |
| 1556 | Virgin Records America, Inc. | Blur | Moroccan Peoples Revolutionary Bowls Club | Think Tank | 494-203 | Undisputed | |
| 1557 | Virgin Records America, Inc. | Cracker | Get Off This | Kerosene Hat | 175-493 | Undisputed | |
| 1558 | Virgin Records America, Inc. | Cracker | Euro-Trash Girl | Kerosene Hat | 175-493 | Undisputed | |
| 1559 | Virgin Records America, Inc. | Cracker | Low | Kerosene Hat | 175-493 | Undisputed | |
| 1560 | Virgin Records America, Inc. | Cracker | Nostalgia | Kerosene Hat | 175-493 | Undisputed | |
| 1561 | Virgin Records America, Inc. | Culture Club | Church Of The Poison Mind | Church of the Poison Mind (single) | 47-171 | Undisputed | |
| 1562 | Virgin Records America, Inc. | Culture Club | Miss Me Blind | Colour By Numbers | 54-558 | Undisputed | |
| 1563 | Virgin Records America, Inc. | Culture Club | It's a Miracle | Colour By Numbers | 54-558 | Undisputed | |
| 1564 | Virgin Records America, Inc. | Culture Club | Karma Chameleon | Colour By Numbers | 54-558 | Undisputed | |
| 1565 | Virgin Records America, Inc. | Culture Club | Victims | Colour By Numbers | 54-558 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|--------------|-------------------------------|-------------------------------|---------|------------|------------------|
| 1566 | Virgin Records America, Inc. | Cutting Crew | I've Been In Love Before | Broadcast | 83-806 | Undisputed | |
| 1567 | Virgin Records America, Inc. | Cutting Crew | (I Just) Died in Your Arms | Broadcast | 83-806 | Undisputed | |
| 1568 | Virgin Records America, Inc. | Daft Punk | Harder Better Faster Stronger | Discovery | 379-190 | Undisputed | |
| 1569 | Virgin Records America, Inc. | Daft Punk | One More Time | Discovery | 379-190 | Undisputed | |
| 1570 | Virgin Records America, Inc. | Daft Punk | Technologic | Human After All | 372-206 | Undisputed | |
| 1571 | Virgin Records America, Inc. | D'Angelo | Africa | Voodoo | 280-480 | Undisputed | |
| 1572 | Virgin Records America, Inc. | D'Angelo | Chicken Grease | Voodoo | 280-480 | Undisputed | |
| 1573 | Virgin Records America, Inc. | D'Angelo | Devil's Pie | Voodoo | 280-480 | Undisputed | |
| 1574 | Virgin Records America, Inc. | D'Angelo | Feel Like Makin Love | Voodoo | 280-480 | Undisputed | |
| 1575 | Virgin Records America, Inc. | D'Angelo | Left & Right | Voodoo | 280-480 | Undisputed | |
| 1576 | Virgin Records America, Inc. | D'Angelo | Playa Playa | Voodoo | 280-480 | Undisputed | |
| 1577 | Virgin Records America, Inc. | D'Angelo | Send It On | Voodoo | 280-480 | Undisputed | |
| 1578 | Virgin Records America, Inc. | D'Angelo | Spanish Joint | Voodoo | 280-480 | Undisputed | |
| 1579 | Virgin Records America, Inc. | D'Angelo | Untitled (How Does It Feel) | Voodoo | 280-480 | Undisputed | |
| 1580 | Virgin Records America, Inc. | DiVinyls | I Touch Myself | Divinyls | 127-625 | Undisputed | |
| 1581 | Virgin Records America, Inc. | Enigma | Beyond the Invisible | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1582 | Virgin Records America, Inc. | Enigma | Child in Us | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1583 | Virgin Records America, Inc. | Enigma | Morphing Thru Time | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1584 | Virgin Records America, Inc. | Enigma | Odyssey of the Mind | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|--------|------------------------------|-------------------------------|---------|------------|------------------|
| 1585 | Virgin Records America, Inc. | Enigma | Prism of Life | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1586 | Virgin Records America, Inc. | Enigma | Roundabout | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1587 | Virgin Records America, Inc. | Enigma | Shadows in Silence | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1588 | Virgin Records America, Inc. | Enigma | T.N.T. For the Brain | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1589 | Virgin Records America, Inc. | Enigma | Sadness | MCMXC, A.D. | 126-800 | Undisputed | |
| 1590 | Virgin Records America, Inc. | Enigma | Gravity Of Love | The Screen Behind The Mirror | 277-091 | Undisputed | |
| 1591 | Virgin Records America, Inc. | Enigma | The Voice Of Enigma | MCMXC, A.D. | 126-800 | Undisputed | |
| 1592 | Virgin Records America, Inc. | Enigma | Back To The Rivers Of Belief | MCMXC, A.D. | 126-800 | Undisputed | |
| 1593 | Virgin Records America, Inc. | Enigma | Knocking On Forbidden Doors | MCMXC, A.D. | 126-800 | Undisputed | |
| 1594 | Virgin Records America, Inc. | Enigma | Mea Culpa | MCMXC, A.D. | 126-800 | Undisputed | |
| 1595 | Virgin Records America, Inc. | Enigma | Principles Of Lust | MCMXC, A.D. | 126-800 | Undisputed | |
| 1597 | Virgin Records America, Inc. | Enigma | Push The Limits | The Screen Behind The Mirror | 277-091 | Undisputed | |
| 1598 | Virgin Records America, Inc. | Enigma | Silence Must Be Heard | The Screen Behind The Mirror | 277-091 | Undisputed | |
| 1599 | Virgin Records America, Inc. | Enigma | Smell Of Desire | The Screen Behind The Mirror | 277-091 | Undisputed | |
| 1600 | Virgin Records America, Inc. | Enigma | Almost Full Moon | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1601 | Virgin Records America, Inc. | Enigma | Endless Quest | The Screen Behind The Mirror | 277-091 | Undisputed | |
| 1602 | Virgin Records America, Inc. | Enigma | Modern Crusaders | The Screen Behind The Mirror | 277-091 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|--------------------|------------------------|-------------------------------|---------|------------|------------------|
| 1603 | Virgin Records America, Inc. | Enigma | The Roundabout | Le Roi Est Mort, Vive Le Roi! | 229-049 | Undisputed | |
| 1604 | Virgin Records America, Inc. | Fountains of Wayne | Mexican Wine | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1605 | Virgin Records America, Inc. | Fountains of Wayne | Stacy's Mom | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1606 | Virgin Records America, Inc. | Fountains of Wayne | Hackensack | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1607 | Virgin Records America, Inc. | Fountains of Wayne | All Kinds of Time | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1608 | Virgin Records America, Inc. | Fountains of Wayne | Hey Julie | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1609 | Virgin Records America, Inc. | Fountains of Wayne | Little Red Light | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1610 | Virgin Records America, Inc. | Fountains of Wayne | Peace and Love | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1611 | Virgin Records America, Inc. | Fountains of Wayne | Supercollider | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1612 | Virgin Records America, Inc. | Fountains of Wayne | Valley Winter Song | Welcome, Interstate Managers | 335-616 | Undisputed | |
| 1613 | Virgin Records America, Inc. | Gang Starr | Rite Where U Stand | The Ownerz | 337-281 | Undisputed | |
| 1614 | Virgin Records America, Inc. | Gang Starr | Skills | The Ownerz | 337-281 | Undisputed | |
| 1615 | Virgin Records America, Inc. | Gang Starr | Who Got Gunz | The Ownerz | 337-281 | Undisputed | |
| 1616 | Virgin Records America, Inc. | Gang Starr | The Ownerz | The Ownerz | 337-281 | Undisputed | |
| 1617 | Virgin Records America, Inc. | Gang Starr | Same Team, no Games | The Ownerz | 337-281 | Undisputed | |
| 1618 | Virgin Records America, Inc. | Gang Starr | Eulogy | The Ownerz | 337-281 | Undisputed | |
| 1619 | Virgin Records America, Inc. | Gang Starr | Nice Girl, Wrong Place | The Ownerz | 337-281 | Undisputed | |
| 1620 | Virgin Records America, Inc. | Gary Moore | King Of The Blues | Still Got the Blues | 120-442 | Undisputed | |
| 1621 | Virgin Records America, Inc. | Gary Moore | Still Got The Blues | Still Got the Blues | 120-442 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|------------|-------------------------------|-------------------------|---------|------------|------------------|
| 1622 | Virgin Records America, Inc. | Gary Moore | All Your Love | Still Got the Blues | 120-442 | Undisputed | |
| 1623 | Virgin Records America, Inc. | Gary Moore | Midnight Blues | Still Got the Blues | 120-442 | Undisputed | |
| 1624 | Virgin Records America, Inc. | Gary Moore | Moving On | Still Got the Blues | 120-442 | Undisputed | |
| 1625 | Virgin Records America, Inc. | Gary Moore | Oh Pretty Woman | Still Got the Blues | 120-442 | Undisputed | |
| 1626 | Virgin Records America, Inc. | Gary Moore | Texas Strut | Still Got the Blues | 120-442 | Undisputed | |
| 1627 | Virgin Records America, Inc. | Gary Moore | That Kind of Woman | Still Got the Blues | 120-442 | Undisputed | |
| 1628 | Virgin Records America, Inc. | Gary Moore | Too Tired | Still Got the Blues | 120-442 | Undisputed | |
| 1629 | Virgin Records America, Inc. | Gary Moore | Walking By Myself | Still Got the Blues | 120-442 | Undisputed | |
| 1630 | Virgin Records America, Inc. | Gorillaz | All Alone | Demon Days | 379-135 | Undisputed | |
| 1631 | Virgin Records America, Inc. | Gorillaz | Dare | Demon Days | 379-135 | Undisputed | |
| 1632 | Virgin Records America, Inc. | Gorillaz | Dirty Harry | Demon Days | 379-135 | Undisputed | |
| 1633 | Virgin Records America, Inc. | Gorillaz | Don't Get Lost In Heaven | Demon Days | 379-135 | Undisputed | |
| 1634 | Virgin Records America, Inc. | Gorillaz | El manana | Demon Days | 379-135 | Undisputed | |
| 1635 | Virgin Records America, Inc. | Gorillaz | Kids With Guns | Demon Days | 379-135 | Undisputed | |
| 1636 | Virgin Records America, Inc. | Gorillaz | Last Living Souls | Demon Days | 379-135 | Undisputed | |
| 1637 | Virgin Records America, Inc. | Gorillaz | November Has Come | Demon Days | 379-135 | Undisputed | |
| 1638 | Virgin Records America, Inc. | Gorillaz | Feel Good Inc. | Feel Good Inc. (single) | 379-134 | Undisputed | |
| 1640 | Virgin Records America, Inc. | Gorillaz | Every Planet We Reach is Dead | Demon Days | 379-135 | Undisputed | |
| 1641 | Virgin Records America, Inc. | Gorillaz | Feel Good Inc (Album Version) | Demon Days | 379-135 | Undisputed | |
| 1642 | Virgin Records America, Inc. | Gorillaz | Spitting out the Demons | Feel Good Inc. (single) | 379-134 | Undisputed | |
| 1643 | Virgin Records America, Inc. | Gorillaz | White Light | Demon Days | 379-135 | Undisputed | |
| 1644 | Virgin Records America, Inc. | Gorillaz | 68 State | D-Sides | 614-363 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|--------------|--------------------------------------|-------------------------|---------|------------|------------------|
| 1645 | Virgin Records America, Inc. | Gorillaz | Bill Murray | Feel Good Inc. (single) | 379-134 | Undisputed | |
| 1646 | Virgin Records America, Inc. | Gorillaz | Fire Coming out of the Monkey's Head | Demon Days | 379-135 | Undisputed | |
| 1647 | Virgin Records America, Inc. | Gorillaz | Hong Kong | D-Sides | 614-363 | Undisputed | |
| 1648 | Virgin Records America, Inc. | Gorillaz | Hongkongat on | D-Sides | 614-363 | Undisputed | |
| 1649 | Virgin Records America, Inc. | Gorillaz | Intro | Demon Days | 379-135 | Undisputed | |
| 1650 | Virgin Records America, Inc. | Gorillaz | Murdoc is God | Feel Good Inc. (single) | 379-134 | Undisputed | |
| 1651 | Virgin Records America, Inc. | Gorillaz | O Green World | Demon Days | 379-135 | Undisputed | |
| 1652 | Virgin Records America, Inc. | Gorillaz | People | D-Sides | 614-363 | Undisputed | |
| 1653 | Virgin Records America, Inc. | Gorillaz | Rockit | D-Sides | 614-363 | Undisputed | |
| 1654 | Virgin Records America, Inc. | Gorillaz | Stop the Dams | D-Sides | 614-363 | Undisputed | |
| 1655 | Virgin Records America, Inc. | Gorillaz | The Swagga | D-Sides | 614-363 | Undisputed | |
| 1656 | Virgin Records America, Inc. | Human League | Don't You Want Me | Dare | 34-729 | Undisputed | |
| 1657 | Virgin Records America, Inc. | Human League | Hard Times | Dare | 34-729 | Undisputed | |
| 1658 | Virgin Records America, Inc. | Human League | Love Action (I Believe in Love) | Dare | 34-729 | Undisputed | |
| 1659 | Virgin Records America, Inc. | Human League | Open Your Heart | Dare | 34-729 | Undisputed | |
| 1660 | Virgin Records America, Inc. | Ideal | All About You | Ideal | 273-905 | Undisputed | |
| 1661 | Virgin Records America, Inc. | Ideal | Creep In | Ideal | 273-905 | Undisputed | |
| 1662 | Virgin Records America, Inc. | Ideal | Get Gone | Ideal | 273-905 | Undisputed | |
| 1663 | Virgin Records America, Inc. | Ideal | Whatever | Ideal | 273-905 | Undisputed | |
| 1664 | Virgin Records America, Inc. | Ideal | Break Your Plans | Ideal | 273-905 | Undisputed | |
| 1665 | Virgin Records America, Inc. | Ideal | Tell Me Why | Ideal | 273-905 | Undisputed | |
| 1666 | Virgin Records America, Inc. | Iggy Pop | Nice to Be Dead | Preliminaries | 636-402 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|----------------|-----------------------|------------------------|---------|------------|------------------|
| 1667 | Virgin Records America, Inc. | Joss Stone | Arms of My Baby | Introducing Joss Stone | 623-354 | Undisputed | |
| 1668 | Virgin Records America, Inc. | Joss Stone | Bad Habit | Introducing Joss Stone | 623-354 | Undisputed | |
| 1669 | Virgin Records America, Inc. | Joss Stone | Music | Introducing Joss Stone | 623-354 | Undisputed | |
| 1670 | Virgin Records America, Inc. | Joss Stone | Proper Nice | Introducing Joss Stone | 623-354 | Undisputed | |
| 1671 | Virgin Records America, Inc. | Joss Stone | Put Your Hands on Me | Introducing Joss Stone | 623-354 | Undisputed | |
| 1672 | Virgin Records America, Inc. | Joss Stone | What Were We Thinking | Introducing Joss Stone | 623-354 | Undisputed | |
| 1673 | Virgin Records America, Inc. | Keith Richards | Big Enough | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1674 | Virgin Records America, Inc. | Keith Richards | Locked Away | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1675 | Virgin Records America, Inc. | Keith Richards | Take It So Hard | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1676 | Virgin Records America, Inc. | Keith Richards | Whip It Up | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1677 | Virgin Records America, Inc. | Keith Richards | It Means a Lot | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1678 | Virgin Records America, Inc. | Keith Richards | Make no Mistake | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1679 | Virgin Records America, Inc. | Keith Richards | Rockawhile | Talk Is Cheap | 100-272 | Opposed | 78 |
| 1680 | Virgin Records America, Inc. | Kelis | Game Show | Kaleidoscope | 277-087 | Undisputed | |
| 1681 | Virgin Records America, Inc. | Kelis | I Want Your Love | Kaleidoscope | 277-087 | Undisputed | |
| 1682 | Virgin Records America, Inc. | Kelis | In The Morning | Kaleidoscope | 277-087 | Undisputed | |
| 1683 | Virgin Records America, Inc. | Kelis | Intro | Kaleidoscope | 277-087 | Undisputed | |
| 1684 | Virgin Records America, Inc. | Kelis | Roller Rink | Kaleidoscope | 277-087 | Undisputed | |
| 1685 | Virgin Records America, Inc. | Kelis | Suspended | Kaleidoscope | 277-087 | Undisputed | |
| 1686 | Virgin Records America, Inc. | Kelis | Wouldn't You Agree | Kaleidoscope | 277-087 | Undisputed | |
| 1687 | Virgin Records America, Inc. | Kelis | Caught Out There | Kaleidoscope | 277-087 | Undisputed | |
| 1688 | Virgin Records America, Inc. | Kelis | Get Along With You | Kaleidoscope | 277-087 | Undisputed | |
| 1689 | Virgin Records America, Inc. | Kelis | Good Stuff | Kaleidoscope | 277-087 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|---------------|---------------------------------|-------------------------|---------|------------|------------------|
| 1690 | Virgin Records America, Inc. | KT Tunstall | Black Horse and The Cherry Tree | Eye to the Telescope | 388-461 | Undisputed | |
| 1691 | Virgin Records America, Inc. | KT Tunstall | Funnyman | Drastic Fantastic | 612-701 | Undisputed | |
| 1692 | Virgin Records America, Inc. | KT Tunstall | Hold On | Drastic Fantastic | 612-701 | Undisputed | |
| 1693 | Virgin Records America, Inc. | KT Tunstall | Hopeless | Drastic Fantastic | 612-701 | Undisputed | |
| 1694 | Virgin Records America, Inc. | KT Tunstall | If Only | Drastic Fantastic | 612-701 | Undisputed | |
| 1695 | Virgin Records America, Inc. | KT Tunstall | Someday Soon | Drastic Fantastic | 612-701 | Undisputed | |
| 1696 | Virgin Records America, Inc. | KT Tunstall | White Bird | Drastic Fantastic | 612-701 | Undisputed | |
| 1697 | Virgin Records America, Inc. | Lenny Kravitz | Can We Find a Reason | 5 | 261-538 | Undisputed | |
| 1698 | Virgin Records America, Inc. | Lenny Kravitz | If You Can't Say No | 5 | 261-538 | Undisputed | |
| 1699 | Virgin Records America, Inc. | Lenny Kravitz | It's Your Life | 5 | 261-538 | Undisputed | |
| 1700 | Virgin Records America, Inc. | Lenny Kravitz | Thinking of You | 5 | 261-538 | Undisputed | |
| 1701 | Virgin Records America, Inc. | Lenny Kravitz | I Belong To You | 5 | 261-538 | Undisputed | |
| 1702 | Virgin Records America, Inc. | Lenny Kravitz | Fly Away | 5 | 261-538 | Undisputed | |
| 1703 | Virgin Records America, Inc. | Lenny Kravitz | Black Girl | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1704 | Virgin Records America, Inc. | Lenny Kravitz | Come on and love me | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1705 | Virgin Records America, Inc. | Lenny Kravitz | My Love | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1706 | Virgin Records America, Inc. | Lenny Kravitz | Sugar | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1707 | Virgin Records America, Inc. | Lenny Kravitz | Are You Gonna Go My Way | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1708 | Virgin Records America, Inc. | Lenny Kravitz | Believe | Are You Gonna Go My Way | 149-143 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|---------------|-------------------------------|---------------------------------|---------|------------|------------------|
| 1709 | Virgin Records America, Inc. | Lenny Kravitz | Heaven Help | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1710 | Virgin Records America, Inc. | Lenny Kravitz | California | Baptism | 357-913 | Undisputed | |
| 1711 | Virgin Records America, Inc. | Lenny Kravitz | Calling All Angels | Baptism | 357-913 | Undisputed | |
| 1712 | Virgin Records America, Inc. | Lenny Kravitz | Lady | Baptism | 357-913 | Undisputed | |
| 1713 | Virgin Records America, Inc. | Lenny Kravitz | Storm | Baptism | 357-913 | Undisputed | |
| 1714 | Virgin Records America, Inc. | Lenny Kravitz | Let Love Rule | Let Love Rule | 111-095 | Undisputed | |
| 1715 | Virgin Records America, Inc. | Lenny Kravitz | Mr. Cab Driver | Let Love Rule | 111-095 | Undisputed | |
| 1716 | Virgin Records America, Inc. | Lenny Kravitz | Rosemary | Let Love Rule | 111-095 | Undisputed | |
| 1717 | Virgin Records America, Inc. | Lenny Kravitz | All I Ever Wanted | Mama Said | 128-345 | Undisputed | |
| 1718 | Virgin Records America, Inc. | Lenny Kravitz | What Goes Around Comes Around | Mama Said | 128-345 | Undisputed | |
| 1719 | Virgin Records America, Inc. | Lenny Kravitz | Always On The Run | Mama Said | 128-345 | Undisputed | |
| 1720 | Virgin Records America, Inc. | Lenny Kravitz | It Ain't Over 'Til It's Over | Mama Said | 128-345 | Undisputed | |
| 1721 | Virgin Records America, Inc. | Lenny Kravitz | Stand By My Woman | Mama Said | 128-345 | Undisputed | |
| 1722 | Virgin Records America, Inc. | Lenny Kravitz | Fields of Joy | Mama Said | 128-345 | Undisputed | |
| 1723 | Virgin Records America, Inc. | Lenny Kravitz | Supersoulfig hter | 5 | 261-538 | Undisputed | |
| 1724 | Virgin Records America, Inc. | Lenny Kravitz | What the Fuck Are We Saying? | Mama Said | 128-345 | Undisputed | |
| 1725 | Virgin Records America, Inc. | Lenny Kravitz | A New Door | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1726 | Virgin Records America, Inc. | Lenny Kravitz | Back in Vietnam | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1728 | Virgin Records America, Inc. | Lenny Kravitz | Bring it On | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1729 | Virgin Records America, Inc. | Lenny Kravitz | Empty Hands | Let Love Rule | 111-095 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-----------------|---------------------------------|---------------------------------|---------|------------|------------------|
| 1730 | Virgin Records America, Inc. | Lenny Kravitz | Flash | Baptism | 357-913 | Undisputed | |
| 1731 | Virgin Records America, Inc. | Lenny Kravitz | Good Morning | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1732 | Virgin Records America, Inc. | Lenny Kravitz | If You Want It | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1733 | Virgin Records America, Inc. | Lenny Kravitz | Is There Any Love in Your Heart | Are You Gonna Go My Way | 149-143 | Undisputed | |
| 1735 | Virgin Records America, Inc. | Lenny Kravitz | Love Love Love | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1736 | Virgin Records America, Inc. | Lenny Kravitz | Love Revolution | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1737 | Virgin Records America, Inc. | Lenny Kravitz | Where Are We Runnin'? | Baptism | 357-913 | Undisputed | |
| 1738 | Virgin Records America, Inc. | Lenny Kravitz | Will You Marry me | It's Time for a Love Revolution | 641-069 | Undisputed | |
| 1739 | Virgin Records America, Inc. | Luther Vandross | Dream Lover | I Know | 261-503 | Undisputed | |
| 1740 | Virgin Records America, Inc. | Luther Vandross | Get It Right | I Know | 261-503 | Undisputed | |
| 1742 | Virgin Records America, Inc. | Luther Vandross | I'm Only Human | I Know | 261-503 | Undisputed | |
| 1743 | Virgin Records America, Inc. | Luther Vandross | Nights In Harlem | I Know | 261-503 | Undisputed | |
| 1744 | Virgin Records America, Inc. | Massive Attack | Antistar | 100th Window | 329-076 | Undisputed | |
| 1745 | Virgin Records America, Inc. | Massive Attack | Butterfly Caught | 100th Window | 329-076 | Undisputed | |
| 1746 | Virgin Records America, Inc. | Massive Attack | Name Taken | 100th Window | 329-076 | Undisputed | |
| 1747 | Virgin Records America, Inc. | Massive Attack | Special Cases | 100th Window | 329-076 | Undisputed | |
| 1748 | Virgin Records America, Inc. | Massive Attack | What Your Soul Sings | 100th Window | 329-076 | Undisputed | |
| 1749 | Virgin Records America, Inc. | Massive Attack | Everywhen | 100th Window | 329-076 | Undisputed | |
| 1750 | Virgin Records America, Inc. | Massive Attack | Future Proof | 100th Window | 329-076 | Undisputed | |
| 1751 | Virgin Records America, Inc. | Massive Attack | Teardrop | Mezzanine | 261-537 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------|-------------------------------|---------------------------|---------|------------|------------------|
| 1752 | Virgin Records America, Inc. | Melanie C. | I Turn To You | Northern Star | 273-791 | Undisputed | |
| 1753 | Virgin Records America, Inc. | Melanie C. | Be The One | Northern Star | 273-791 | Undisputed | |
| 1754 | Virgin Records America, Inc. | Melanie C. | Closer | Northern Star | 273-791 | Undisputed | |
| 1755 | Virgin Records America, Inc. | Melanie C. | Feel The Sun | Northern Star | 273-791 | Undisputed | |
| 1756 | Virgin Records America, Inc. | Melanie C. | If That Were Me | Northern Star | 273-791 | Undisputed | |
| 1757 | Virgin Records America, Inc. | Melanie C. | Never Be The Same Again | Northern Star | 273-791 | Undisputed | |
| 1758 | Virgin Records America, Inc. | Paula Abdul | Cold Hearted | Forever Your Girl | 93-688 | Undisputed | |
| 1759 | Virgin Records America, Inc. | Paula Abdul | Forever Your Girl | Forever Your Girl | 93-688 | Undisputed | |
| 1760 | Virgin Records America, Inc. | Paula Abdul | Knocked Out | Forever Your Girl | 93-688 | Undisputed | |
| 1761 | Virgin Records America, Inc. | Paula Abdul | Opposites Attract | Forever Your Girl | 93-688 | Undisputed | |
| 1762 | Virgin Records America, Inc. | Paula Abdul | Ain't Never Gonna Give You Up | Head Over Heels | 175-823 | Undisputed | |
| 1763 | Virgin Records America, Inc. | Paula Abdul | My Love Is For Real | Head Over Heels | 175-823 | Undisputed | |
| 1764 | Virgin Records America, Inc. | Paula Abdul | Crazy Cool | Head Over Heels | 175-823 | Undisputed | |
| 1765 | Virgin Records America, Inc. | Paula Abdul | Blowing Kisses in the Wind | Spellbound | 129-900 | Undisputed | |
| 1766 | Virgin Records America, Inc. | Paula Abdul | Rock House | Spellbound | 129-900 | Undisputed | |
| 1767 | Virgin Records America, Inc. | Paula Abdul | Spellbound | Spellbound | 129-900 | Undisputed | |
| 1768 | Virgin Records America, Inc. | Paula Abdul | The Promise of a New Day | Spellbound | 129-900 | Undisputed | |
| 1769 | Virgin Records America, Inc. | Paula Abdul | Vibeology | Spellbound | 129-900 | Undisputed | |
| 1770 | Virgin Records America, Inc. | Paula Abdul | Will You Marry Me? | Spellbound | 129-900 | Undisputed | |
| 1771 | Virgin Records America, Inc. | Saosin | Changing | In Search of Solid Ground | 629-776 | Undisputed | |
| 1772 | Virgin Records America, Inc. | Saosin | Deep Down | In Search of Solid Ground | 629-776 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------|---|---------------------------|---------|------------|------------------|
| 1773 | Virgin Records America, Inc. | Saosin | Fireflies (Light Messengers) | In Search of Solid Ground | 629-776 | Undisputed | |
| 1774 | Virgin Records America, Inc. | Saosin | Nothing Is What It Seems (Without You) | In Search of Solid Ground | 629-776 | Undisputed | |
| 1775 | Virgin Records America, Inc. | Saosin | On My Own | In Search of Solid Ground | 629-776 | Undisputed | |
| 1776 | Virgin Records America, Inc. | Saosin | Say Goodbye | In Search of Solid Ground | 629-776 | Undisputed | |
| 1777 | Virgin Records America, Inc. | Saosin | The Alarming Sound of A Still Small Voice | In Search of Solid Ground | 629-776 | Undisputed | |
| 1778 | Virgin Records America, Inc. | Saosin | The Worst of Me | In Search of Solid Ground | 629-776 | Undisputed | |
| 1779 | Virgin Records America, Inc. | Saosin | What Were We Made For? | In Search of Solid Ground | 629-776 | Undisputed | |
| 1780 | Virgin Records America, Inc. | Saving Abel | 18 Days | Saving Abel | 639-174 | Undisputed | |
| 1781 | Virgin Records America, Inc. | Saving Abel | Addicted | Saving Abel | 639-174 | Undisputed | |
| 1782 | Virgin Records America, Inc. | Saving Abel | Beautiful Day | Saving Abel | 639-174 | Undisputed | |
| 1783 | Virgin Records America, Inc. | Saving Abel | Beautiful You | Saving Abel | 639-174 | Undisputed | |
| 1784 | Virgin Records America, Inc. | Saving Abel | Drowning (Face Down) | Saving Abel | 639-174 | Undisputed | |
| 1785 | Virgin Records America, Inc. | Saving Abel | New Tattoo | Saving Abel | 639-174 | Undisputed | |
| 1786 | Virgin Records America, Inc. | Saving Abel | Out of My Face | Saving Abel | 639-174 | Undisputed | |
| 1787 | Virgin Records America, Inc. | Saving Abel | Running From You | Saving Abel | 639-174 | Undisputed | |
| 1788 | Virgin Records America, Inc. | Saving Abel | Sailed Away | Saving Abel | 639-174 | Undisputed | |
| 1789 | Virgin Records America, Inc. | Saving Abel | She Got Over Me | Saving Abel | 639-174 | Undisputed | |
| 1790 | Virgin Records America, Inc. | Shaggy | Boombastic | Boombastic | 222-048 | Undisputed | |
| 1791 | Virgin Records America, Inc. | Shaggy | In The Summertime | Boombastic | 222-048 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------------|-----------------------------|-------------------------------------|---------|------------|------------------|
| 1792 | Virgin Records America, Inc. | Shaggy | Something Different | Boombastic | 222-048 | Undisputed | |
| 1793 | Virgin Records America, Inc. | Smashing Pumpkins | Annie-Dog | Adore | 261-479 | Undisputed | |
| 1794 | Virgin Records America, Inc. | Smashing Pumpkins | Ava Adore | Adore | 261-479 | Undisputed | |
| 1795 | Virgin Records America, Inc. | Smashing Pumpkins | Behold! The Night Mare | Adore | 261-479 | Undisputed | |
| 1796 | Virgin Records America, Inc. | Smashing Pumpkins | Blank Page | Adore | 261-479 | Undisputed | |
| 1797 | Virgin Records America, Inc. | Smashing Pumpkins | Crestfallen | Adore | 261-479 | Undisputed | |
| 1798 | Virgin Records America, Inc. | Smashing Pumpkins | For Martha | Adore | 261-479 | Undisputed | |
| 1799 | Virgin Records America, Inc. | Smashing Pumpkins | Perfect | Adore | 261-479 | Undisputed | |
| 1800 | Virgin Records America, Inc. | Smashing Pumpkins | Shame | Adore | 261-479 | Undisputed | |
| 1801 | Virgin Records America, Inc. | Smashing Pumpkins | To Sheila | Adore | 261-479 | Undisputed | |
| 1802 | Virgin Records America, Inc. | Smashing Pumpkins | Age of Innocence | Machina/The Machine of God | 278-424 | Undisputed | |
| 1803 | Virgin Records America, Inc. | Smashing Pumpkins | An Ode to No One | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1804 | Virgin Records America, Inc. | Smashing Pumpkins | Beautiful | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1805 | Virgin Records America, Inc. | Smashing Pumpkins | Bodies | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1806 | Virgin Records America, Inc. | Smashing Pumpkins | Bullet With Butterfly Wings | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1807 | Virgin Records America, Inc. | Smashing Pumpkins | By Starlight | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1808 | Virgin Records America, Inc. | Smashing Pumpkins | Cupid de Locke | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1809 | Virgin Records America, Inc. | Smashing Pumpkins | Farewell and Goodnight | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1810 | Virgin Records America, Inc. | Smashing Pumpkins | Galapogos | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------------|--|-------------------------------------|---------|------------|------------------|
| 1811 | Virgin Records America, Inc. | Smashing Pumpkins | Here Is No Why | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1812 | Virgin Records America, Inc. | Smashing Pumpkins | In the Arms of Sleep | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1813 | Virgin Records America, Inc. | Smashing Pumpkins | Jellybelly | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1814 | Virgin Records America, Inc. | Smashing Pumpkins | Mellon Collie and the Infinite Sadness | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1815 | Virgin Records America, Inc. | Smashing Pumpkins | Muzzle | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1816 | Virgin Records America, Inc. | Smashing Pumpkins | Porcelina of the Vast Oceans | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1817 | Virgin Records America, Inc. | Smashing Pumpkins | Thirty-Three | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1818 | Virgin Records America, Inc. | Smashing Pumpkins | To Forgive | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1819 | Virgin Records America, Inc. | Smashing Pumpkins | We Only Come Out at Night | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1820 | Virgin Records America, Inc. | Smashing Pumpkins | Where boys Fear to Tread | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1821 | Virgin Records America, Inc. | Smashing Pumpkins | Zero | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1822 | Virgin Records America, Inc. | Smashing Pumpkins | Cherub Rock | Siamese Dream | 169-635 | Undisputed | |
| 1823 | Virgin Records America, Inc. | Smashing Pumpkins | Hummer | Siamese Dream | 169-635 | Undisputed | |
| 1824 | Virgin Records America, Inc. | Smashing Pumpkins | Luna | Siamese Dream | 169-635 | Undisputed | |
| 1825 | Virgin Records America, Inc. | Smashing Pumpkins | Mayonaise | Siamese Dream | 169-635 | Undisputed | |
| 1826 | Virgin Records America, Inc. | Smashing Pumpkins | Quiet | Siamese Dream | 169-635 | Undisputed | |
| 1827 | Virgin Records America, Inc. | Smashing Pumpkins | Rocket | Siamese Dream | 169-635 | Undisputed | |
| 1828 | Virgin Records America, Inc. | Smashing Pumpkins | Soma | Siamese Dream | 169-635 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------------|------------------------------|-------------------------------------|---------|------------|------------------|
| 1829 | Virgin Records America, Inc. | Smashing Pumpkins | Spaceboy | Siamese Dream | 169-635 | Undisputed | |
| 1830 | Virgin Records America, Inc. | Smashing Pumpkins | Sweet Sweet | Siamese Dream | 169-635 | Undisputed | |
| 1831 | Virgin Records America, Inc. | Smashing Pumpkins | 17 | Adore | 261-479 | Undisputed | |
| 1832 | Virgin Records America, Inc. | Smashing Pumpkins | 1979 | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1833 | Virgin Records America, Inc. | Smashing Pumpkins | Where Boys Fear to Tread | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1834 | Virgin Records America, Inc. | Smashing Pumpkins | Blue Skies Bring Tears | Machina/The Machine of God | 278-424 | Undisputed | |
| 1835 | Virgin Records America, Inc. | Smashing Pumpkins | Disarm | Siamese Dream | 169-635 | Undisputed | |
| 1837 | Virgin Records America, Inc. | Smashing Pumpkins | Silverfuck | Siamese Dream | 169-635 | Undisputed | |
| 1838 | Virgin Records America, Inc. | Smashing Pumpkins | Stand Inside Your Love | Machina/The Machine of God | 278-424 | Undisputed | |
| 1839 | Virgin Records America, Inc. | Smashing Pumpkins | Take Me Down | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1840 | Virgin Records America, Inc. | Smashing Pumpkins | Tales of a Scorched Earth | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1841 | Virgin Records America, Inc. | Smashing Pumpkins | The Everlasting Gaze | Machina/The Machine of God | 278-424 | Undisputed | |
| 1842 | Virgin Records America, Inc. | Smashing Pumpkins | Today | Siamese Dream | 169-635 | Undisputed | |
| 1843 | Virgin Records America, Inc. | Smashing Pumpkins | Tonight, Tonight | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1844 | Virgin Records America, Inc. | Smashing Pumpkins | Geek U.S.A. | Siamese Dream | 169-635 | Undisputed | |
| 1845 | Virgin Records America, Inc. | Smashing Pumpkins | Glass and the Ghost Children | Machina/The Machine of God | 278-424 | Undisputed | |
| 1846 | Virgin Records America, Inc. | Smashing Pumpkins | Once Upon a Time | Adore | 261-479 | Undisputed | |
| 1847 | Virgin Records America, Inc. | Smashing Pumpkins | Stumbleine | Mellon Collie and the Infinite Sadn | 183-904 | Undisputed | |
| 1848 | Virgin Records America, Inc. | Smashing Pumpkins | Tear | Adore | 261-479 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-------------------|---------------------------------|----------------------------|---------|------------|------------------|
| 1849 | Virgin Records America, Inc. | Smashing Pumpkins | The Crying Tree of Mercury | Machina/The Machine of God | 278-424 | Undisputed | |
| 1850 | Virgin Records America, Inc. | Smashing Pumpkins | The Imploding Voice | Machina/The Machine of God | 278-424 | Undisputed | |
| 1851 | Virgin Records America, Inc. | Smashing Pumpkins | The Sacred and Profane | Machina/The Machine of God | 278-424 | Undisputed | |
| 1852 | Virgin Records America, Inc. | Soul II Soul | Back To Life | Keep On Movin | 105-226 | Undisputed | |
| 1854 | Virgin Records America, Inc. | Soul II Soul | Keep On Movin' | Keep On Movin | 105-226 | Undisputed | |
| 1855 | Virgin Records America, Inc. | Spice Girls | Get Down With Me | Forever | 289-357 | Undisputed | |
| 1856 | Virgin Records America, Inc. | Spice Girls | If You Wanna Have Some Fun | Forever | 289-357 | Undisputed | |
| 1857 | Virgin Records America, Inc. | Spice Girls | Wasting My Time | Forever | 289-357 | Undisputed | |
| 1858 | Virgin Records America, Inc. | Spice Girls | 2 Become 1 | Spice | 201-276 | Undisputed | |
| 1859 | Virgin Records America, Inc. | Spice Girls | Saturday Night Divas | Spiceworld | 261-523 | Undisputed | |
| 1860 | Virgin Records America, Inc. | Spice Girls | Goodbye | Forever | 289-357 | Undisputed | |
| 1861 | Virgin Records America, Inc. | Spice Girls | Holler | Forever | 289-357 | Undisputed | |
| 1862 | Virgin Records America, Inc. | Spice Girls | Love Thing | Spice | 201-276 | Undisputed | |
| 1863 | Virgin Records America, Inc. | Spice Girls | Mama | Spice | 201-276 | Undisputed | |
| 1864 | Virgin Records America, Inc. | Spice Girls | Never Give Up On The Good Times | Spiceworld | 261-523 | Undisputed | |
| 1865 | Virgin Records America, Inc. | Spice Girls | Spice Up Your Life | Spiceworld | 261-523 | Undisputed | |
| 1866 | Virgin Records America, Inc. | Spice Girls | Stop | Spiceworld | 261-523 | Undisputed | |
| 1867 | Virgin Records America, Inc. | Spice Girls | Tell Me Why | Forever | 289-357 | Undisputed | |
| 1868 | Virgin Records America, Inc. | Spice Girls | The Lady Is A Vamp | Spiceworld | 261-523 | Undisputed | |
| 1869 | Virgin Records America, Inc. | Spice Girls | Too Much | Spiceworld | 261-523 | Undisputed | |
| 1870 | Virgin Records America, Inc. | Spice Girls | Viva Forever | Spiceworld | 261-523 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|-----------------------|---------------------------------------|------------------|---------|------------|------------------|
| 1871 | Virgin Records America, Inc. | Spice Girls | Wannabe | Spice | 201-276 | Undisputed | |
| 1872 | Virgin Records America, Inc. | Spice Girls | Who Do You Think You Are | Spice | 201-276 | Undisputed | |
| 1873 | Virgin Records America, Inc. | Spice Girls | Denying | Spiceworld | 261-523 | Undisputed | |
| 1874 | Virgin Records America, Inc. | Spice Girls | Last Time Lover | Spice | 201-276 | Undisputed | |
| 1875 | Virgin Records America, Inc. | Spice Girls | Let Love Lead The Way | Forever | 289-357 | Undisputed | |
| 1876 | Virgin Records America, Inc. | Spice Girls | Move Over | Spiceworld | 261-523 | Undisputed | |
| 1877 | Virgin Records America, Inc. | Spice Girls | Naked | Spice | 201-276 | Undisputed | |
| 1878 | Virgin Records America, Inc. | Spice Girls | Something Kinda Funny | Spice | 201-276 | Undisputed | |
| 1879 | Virgin Records America, Inc. | Spice Girls | Weekend Love | Forever | 289-357 | Undisputed | |
| 1880 | Virgin Records America, Inc. | Steve Winwood | Don't You Know What The Night Can Do? | Roll With It | 93-680 | Undisputed | |
| 1881 | Virgin Records America, Inc. | Steve Winwood | Holding On | Roll With It | 93-680 | Undisputed | |
| 1882 | Virgin Records America, Inc. | Steve Winwood | Roll With It | Roll With It | 93-680 | Undisputed | |
| 1883 | Virgin Records America, Inc. | Steve Winwood | Hearts on Fire | Roll With It | 93-680 | Undisputed | |
| 1884 | Virgin Records America, Inc. | Steve Winwood | One More Morning | Roll With It | 93-680 | Undisputed | |
| 1885 | Virgin Records America, Inc. | The Chemical Brothers | Das Spiegel | We Are the Night | 612-175 | Undisputed | |
| 1886 | Virgin Records America, Inc. | The Chemical Brothers | Do it Again | We Are the Night | 612-175 | Undisputed | |
| 1887 | Virgin Records America, Inc. | The Chemical Brothers | Saturate | We Are the Night | 612-175 | Undisputed | |
| 1888 | Virgin Records America, Inc. | The Chemical Brothers | The Salmon Dance | We Are the Night | 612-175 | Undisputed | |
| 1889 | Virgin Records America, Inc. | The Chemical Brothers | We are the Night | We Are the Night | 612-175 | Undisputed | |
| 1890 | Virgin Records America, Inc. | The Last Good Night | One Trust | Poison Kiss | 611-248 | Undisputed | |
| 1891 | Virgin Records America, Inc. | The Last Good Night | Pictures Of You | Poison Kiss | 611-248 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|----------------------------|----------------------------|----------------------------------|---------|------------|------------------|
| 1892 | Virgin Records America, Inc. | The Red Jumpsuit Apparatus | Face Down | Don't You Fake It | 394-029 | Undisputed | |
| 1893 | Virgin Records America, Inc. | The Red Jumpsuit Apparatus | Pen & Paper | Don't You Fake It | 394-029 | Undisputed | |
| 1894 | Virgin Records America, Inc. | The Red Jumpsuit Apparatus | Your Guardian Angel | Face Down | 393-452 | Undisputed | |
| 1895 | Virgin Records America, Inc. | The Rolling Stones | Back Of My Hand | A Bigger Bang | 375-854 | Opposed | 83 |
| 1896 | Virgin Records America, Inc. | The Rolling Stones | Rain Fall Down | A Bigger Bang | 375-854 | Opposed | 83 |
| 1897 | Virgin Records America, Inc. | The Rolling Stones | Rough Justice | A Bigger Bang | 375-854 | Opposed | 83 |
| 1898 | Virgin Records America, Inc. | The Rolling Stones | Streets Of Love | A Bigger Bang | 375-854 | Opposed | 83 |
| 1899 | Virgin Records America, Inc. | The Rolling Stones | Always Suffering | Bridges To Babylon | 261-515 | Opposed | 85 |
| 1900 | Virgin Records America, Inc. | The Rolling Stones | Saint Of Me | Bridges To Babylon | 261-515 | Opposed | 85 |
| 1901 | Virgin Records America, Inc. | The Rolling Stones | Waiting on a Friend | No Security | 262-974 | Opposed | 85 |
| 1902 | Virgin Records America, Inc. | The Rolling Stones | Miss You | Some Girls | 1-522 | Opposed | 84 |
| 1903 | Virgin Records America, Inc. | The Rolling Stones | Beast Of Burden | Some Girls | 1-522 | Opposed | 84 |
| 1904 | Virgin Records America, Inc. | The Rolling Stones | Shattered | Some Girls | 1-522 | Opposed | 84 |
| 1905 | Virgin Records America, Inc. | The Rolling Stones | She Was Hot | Undercover | 50-568 | Opposed | 84 |
| 1906 | Virgin Records America, Inc. | The Rolling Stones | Undercover of the Night | Undercover of the Night (single) | 49-493 | Opposed | 84 |
| 1907 | Virgin Records America, Inc. | The Wallflowers | For The Life Of Me | The Wallflowers | 145-804 | Undisputed | |
| 1908 | Virgin Records America, Inc. | Tina Turner | Don't Leave Me This Way | Twenty Four Seven | 277-227 | Undisputed | |
| 1909 | Virgin Records America, Inc. | Tina Turner | Whatever You Need | Twenty Four Seven | 277-227 | Undisputed | |
| 1910 | Virgin Records America, Inc. | Tina Turner | When the Heartache Is Over | Twenty Four Seven | 277-227 | Undisputed | |
| 1911 | Virgin Records America, Inc. | UB40 | Tell Me Is It True | Guns In The Ghetto | 236-148 | Undisputed | |
| 1912 | Virgin Records America, Inc. | UB40 | Red Red Wine | Labour of Love | 49-244 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|------------------------------|----------------------------------|----------------------------------|---------------------|---------|------------|------------------|
| 1913 | Virgin Records America, Inc. | UB40 | Baby | Labour Of Love II | 112-173 | Undisputed | |
| 1914 | Virgin Records America, Inc. | UB40 | Groovin' | Labour Of Love II | 112-173 | Undisputed | |
| 1915 | Virgin Records America, Inc. | UB40 | Here I Am (Come and Take Me) | Labour Of Love II | 112-173 | Undisputed | |
| 1916 | Virgin Records America, Inc. | UB40 | Homely Girl | Labour Of Love II | 112-173 | Undisputed | |
| 1917 | Virgin Records America, Inc. | UB40 | Kingston Town | Labour Of Love II | 112-173 | Undisputed | |
| 1918 | Virgin Records America, Inc. | UB40 | Tears From My Eyes | Labour Of Love II | 112-173 | Undisputed | |
| 1919 | Virgin Records America, Inc. | UB40 | The Way You Do the Things You Do | Labour Of Love II | 112-173 | Undisputed | |
| 1920 | Virgin Records America, Inc. | UB40 | Bring Me Your Cup | Promises And Lies | 186-039 | Undisputed | |
| 1921 | Virgin Records America, Inc. | UB40 | Can't Help Falling In Love | Promises And Lies | 186-039 | Undisputed | |
| 1922 | Virgin Records America, Inc. | Yanni | Flame Within | If I Could Tell You | 287-288 | Undisputed | |
| 1923 | Virgin Records America, Inc. | Yanni | If I Could Tell You | If I Could Tell You | 287-288 | Undisputed | |
| 1924 | Virgin Records America, Inc. | Yanni | November Sky | If I Could Tell You | 287-288 | Undisputed | |
| 1925 | Virgin Records America, Inc. | Yanni | On Sacred Ground | If I Could Tell You | 287-288 | Undisputed | |
| 1926 | Virgin Records America, Inc. | Yanni | Reason for Rainbows | If I Could Tell You | 287-288 | Undisputed | |
| 1927 | Virgin Records America, Inc. | Yanni | Walk in the Rain | If I Could Tell You | 287-288 | Undisputed | |
| 1928 | Virgin Records America, Inc. | Ziggy Marley & the Melody Makers | Tumblin' Down | Conscious Party | 93-690 | Undisputed | |
| 1929 | Virgin Records America, Inc. | Ziggy Marley & the Melody Makers | A Who a Say | Conscious Party | 93-690 | Undisputed | |
| 1930 | Virgin Records America, Inc. | Ziggy Marley & the Melody Makers | Have You Ever Been to Hell | Conscious Party | 93-690 | Undisputed | |
| 1931 | Virgin Records America, Inc. | Ziggy Marley & the Melody Makers | Tomorrow People | Conscious Party | 93-690 | Undisputed | |
| 1932 | Arista Music | *NSYNC | Everything I Own | *NSYNC | 252-748 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|---|--------------------------|---------|------------|------------------|
| 1933 | Arista Music | *NSYNC | God Must Have Spent A Little More Time on You | *NSYNC | 252-748 | Undisputed | |
| 1934 | Arista Music | *NSYNC | Here We Go | *NSYNC | 252-748 | Undisputed | |
| 1935 | Arista Music | *NSYNC | I Drive Myself Crazy | *NSYNC | 252-748 | Undisputed | |
| 1936 | Arista Music | *NSYNC | Sailing | *NSYNC | 252-748 | Undisputed | |
| 1937 | Arista Music | *NSYNC | Tearin' Up My Heart | *NSYNC | 252-748 | Undisputed | |
| 1938 | Arista Music | Aaron Tippin | If I Had It To Do Over | Read Between the Lines | 140-378 | Undisputed | |
| 1939 | Arista Music | Alabama | Dancin' Shaggin' on the Boulevard | Dancin' On The Boulevard | 233-935 | Undisputed | |
| 1940 | Arista Music | Alabama | When It All Goes South | When It All Goes South | 292-583 | Undisputed | |
| 1941 | Arista Music | Alabama | Will You Marry Me | When It All Goes South | 292-583 | Undisputed | |
| 1942 | Arista Music | Alabama | Can't Keep A Good Man Down | 40 Hour Week | 60-774 | Undisputed | |
| 1943 | Arista Music | Alabama | Forty Hour Week (For A Livin') | 40 Hour Week | 60-774 | Undisputed | |
| 1944 | Arista Music | Alabama | There's No Way | 40 Hour Week | 60-774 | Undisputed | |
| 1945 | Arista Music | Alabama | Hometown Honeymoon | American Pride | 147-767 | Undisputed | |
| 1946 | Arista Music | Alabama | I'm In A Hurry (And Don't Know Why) | American Pride | 147-767 | Undisputed | |
| 1947 | Arista Music | Alabama | Once Upon A Lifetime | American Pride | 147-767 | Undisputed | |
| 1948 | Arista Music | Alabama | Born Country | Born Country | 235-743 | Undisputed | |
| 1949 | Arista Music | Alabama | Reckless | Cheap Seats | 183-693 | Undisputed | |
| 1950 | Arista Music | Alabama | Dixieland Delight | Closer You Get | 49-145 | Undisputed | |
| 1951 | Arista Music | Alabama | Lady Down On Love | Closer You Get | 49-145 | Undisputed | |
| 1952 | Arista Music | Alabama | The Closer You Get | Closer You Get | 49-145 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------|-------------------------------------|--------------------------|---------|------------|------------------|
| 1953 | Arista Music | Alabama | Five O'Clock 500 | For The Record | 251-269 | Undisputed | |
| 1954 | Arista Music | Alabama | How Do You Fall In Love | For The Record | 251-269 | Undisputed | |
| 1955 | Arista Music | Alabama | She And I | Greatest Hits | 74-017 | Undisputed | |
| 1956 | Arista Music | Alabama | Give Me One More Shot | Greatest Hits, Vol. 3 | 199-399 | Undisputed | |
| 1957 | Arista Music | Alabama | In Pictures | In Pictures | 213-761 | Undisputed | |
| 1958 | Arista Music | Alabama | She Ain't Your Ordinary Girl | In Pictures | 213-761 | Undisputed | |
| 1959 | Arista Music | Alabama | Face To Face | Just Us | 90-025 | Undisputed | |
| 1960 | Arista Music | Alabama | Close Enough To Perfect | Mountain Music | 45-289 | Undisputed | |
| 1961 | Arista Music | Alabama | Take Me Down | Mountain Music | 45-289 | Undisputed | |
| 1962 | Arista Music | Alabama | Down Home | Pass it on Down | 121-480 | Undisputed | |
| 1963 | Arista Music | Alabama | Forever's As Far As I'll Go | Pass it on Down | 121-480 | Undisputed | |
| 1964 | Arista Music | Alabama | Here We Are | Pass it on Down | 121-480 | Undisputed | |
| 1965 | Arista Music | Alabama | (There's A) Fire In The Night | Roll On | 52-706 | Undisputed | |
| 1966 | Arista Music | Alabama | If You're Gonna Play In Texas | Roll On | 52-706 | Undisputed | |
| 1967 | Arista Music | Alabama | Roll On (Eighteen Wheeler) | Roll On | 52-706 | Undisputed | |
| 1968 | Arista Music | Alabama | When We Make Love | Roll On | 52-706 | Undisputed | |
| 1969 | Arista Music | Alabama | High Cotton | Southern Star | 100-925 | Undisputed | |
| 1970 | Arista Music | Alabama | Song of the South | Southern Star | 100-925 | Undisputed | |
| 1971 | Arista Music | Alabama | Southern Star | Southern Star | 100-925 | Undisputed | |
| 1972 | Arista Music | Alabama | Touch Me When We're Dancing | Touch | 72-050 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|------------------------------|--------------------------|---------|------------|------------------|
| 1973 | Arista Music | Alabama | You've Got The Touch | Touch | 72-050 | Undisputed | |
| 1974 | Arista Music | Alan Jackson | It's Five O'Clock Somewhere | Greatest Hits Volume II | 340-026 | Undisputed | |
| 1975 | Arista Music | Alan Jackson | Remember When | Greatest Hits Volume II | 340-026 | Undisputed | |
| 1976 | Arista Music | Alan Jackson | Country Boy | Good Time | 620-367 | Undisputed | |
| 1977 | Arista Music | Alan Jackson | Good Time | Good Time | 620-367 | Undisputed | |
| 1978 | Arista Music | Alan Jackson | Never Loved Before | Good Time | 620-367 | Undisputed | |
| 1979 | Arista Music | Alan Jackson | 1976 | Good Time | 620-367 | Undisputed | |
| 1980 | Arista Music | Alan Jackson | Laid Back 'N Low Key (Cay) | Good Time | 620-367 | Undisputed | |
| 1981 | Arista Music | Alan Jackson | Listen To Your Senses | Good Time | 620-367 | Undisputed | |
| 1982 | Arista Music | Alan Jackson | Long Long Way | Good Time | 620-367 | Undisputed | |
| 1983 | Arista Music | Alan Jackson | Sissy's Song | Good Time | 620-367 | Undisputed | |
| 1984 | Arista Music | Alan Jackson | This Time | Good Time | 620-367 | Undisputed | |
| 1985 | Arista Music | Alan Jackson | When The Love Factor's High | Good Time | 620-367 | Undisputed | |
| 1986 | Arista Music | Alicia Keys | Diary | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1987 | Arista Music | Alicia Keys | Heartburn | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1988 | Arista Music | Alicia Keys | If I Ain't Got You | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1989 | Arista Music | Alicia Keys | Karma | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1990 | Arista Music | Alicia Keys | Samsonite Man | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1991 | Arista Music | Alicia Keys | Slow Down | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1992 | Arista Music | Alicia Keys | So Simple | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1993 | Arista Music | Alicia Keys | When You Really Love Someone | The Diary of Alicia Keys | 346-869 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|---------------------------------|--------------------------|---------|------------|------------------|
| 1994 | Arista Music | Alicia Keys | You Don't Know My Name | The Diary of Alicia Keys | 346-869 | Undisputed | |
| 1995 | Arista Music | Alicia Keys | A Woman's Worth | Songs in A Minor | 299-410 | Undisputed | |
| 1996 | Arista Music | Alicia Keys | Butterflyz | Songs in A Minor | 299-410 | Undisputed | |
| 1997 | Arista Music | Alicia Keys | Caged Bird (Outro) | Songs in A Minor | 299-410 | Undisputed | |
| 1998 | Arista Music | Alicia Keys | Fallin' | Songs in A Minor | 299-410 | Undisputed | |
| 1999 | Arista Music | Alicia Keys | Girlfriend | Songs in A Minor | 299-410 | Undisputed | |
| 2000 | Arista Music | Alicia Keys | Goodbye | Songs in A Minor | 299-410 | Undisputed | |
| 2001 | Arista Music | Alicia Keys | How Come You Don't Call Me | Songs in A Minor | 299-410 | Undisputed | |
| 2002 | Arista Music | Alicia Keys | Jane Doe | Songs in A Minor | 299-410 | Undisputed | |
| 2003 | Arista Music | Alicia Keys | Mr. Man | Songs in A Minor | 299-410 | Undisputed | |
| 2004 | Arista Music | Alicia Keys | Never Felt This Way (Interlude) | Songs in A Minor | 299-410 | Undisputed | |
| 2005 | Arista Music | Alicia Keys | Piano and I | Songs in A Minor | 299-410 | Undisputed | |
| 2006 | Arista Music | Alicia Keys | Rock Wit U | Songs in A Minor | 299-410 | Undisputed | |
| 2007 | Arista Music | Alicia Keys | The Life | Songs in A Minor | 299-410 | Undisputed | |
| 2008 | Arista Music | Alicia Keys | Troubles | Songs in A Minor | 299-410 | Undisputed | |
| 2009 | Arista Music | Alicia Keys | Why Do I Feel So Sad | Songs in A Minor | 299-410 | Undisputed | |
| 2010 | Arista Music | Amici Forever | Nella Fantasia | Defined | 379-344 | Undisputed | |
| 2011 | Arista Music | Andy Griggs | If Heaven | This I Gotta See | 358-960 | Undisputed | |
| 2012 | Arista Music | Andy Griggs | She Thinks She Needs Me | This I Gotta See | 358-960 | Undisputed | |
| 2013 | Arista Music | Andy Griggs | I Miss You The Most | You Won't Ever Be Lonely | 264-271 | Undisputed | |
| 2014 | Arista Music | Andy Griggs | I'll Go Crazy | You Won't Ever Be Lonely | 264-271 | Undisputed | |
| 2015 | Arista Music | Andy Griggs | She's More | You Won't Ever Be Lonely | 264-271 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------------|------------------------------|------------------------------|---------|------------|------------------|
| 2016 | Arista Music | Andy Griggs | You Won't Ever Be Lonely | You Won't Ever Be Lonely | 264-271 | Undisputed | |
| 2017 | Arista Music | Angie Stone | My Man | Stone Love | 360-099 | Undisputed | |
| 2018 | Arista Music | Angie Stone | Stay for a While | Stone Love | 360-099 | Undisputed | |
| 2019 | Arista Music | Angie Stone | Wish I Didn't Miss You | Mahogany Soul | 303-830 | Undisputed | |
| 2020 | Arista Music | Anti-Flag | If You Wanna Steal | The Bright Lights Of America | 613-120 | Undisputed | |
| 2021 | Arista Music | Anti-Flag | The Bright Lights Of America | The Bright Lights Of America | 613-120 | Undisputed | |
| 2022 | Arista Music | Aterciopelados | El Album | Gozo Poderoso | 295-625 | Undisputed | |
| 2023 | Arista Music | Aterciopelados | Luz Azul | Gozo Poderoso | 295-625 | Undisputed | |
| 2024 | Arista Music | Avril Lavigne | Don't Tell Me | Under My Skin | 332-312 | Undisputed | |
| 2025 | Arista Music | Avril Lavigne | Fall to Pieces | Under My Skin | 332-312 | Undisputed | |
| 2026 | Arista Music | Avril Lavigne | Forgotten | Under My Skin | 332-312 | Undisputed | |
| 2027 | Arista Music | Avril Lavigne | Freak Out | Under My Skin | 332-312 | Undisputed | |
| 2028 | Arista Music | Avril Lavigne | How Does It Feel | Under My Skin | 332-312 | Undisputed | |
| 2029 | Arista Music | Avril Lavigne | My Happy Ending | Under My Skin | 332-312 | Undisputed | |
| 2030 | Arista Music | Avril Lavigne | Nobody's Home | Under My Skin | 332-312 | Undisputed | |
| 2031 | Arista Music | Avril Lavigne | Slipped Away | Under My Skin | 332-312 | Undisputed | |
| 2032 | Arista Music | Avril Lavigne | Take Me Away | Under My Skin | 332-312 | Undisputed | |
| 2033 | Arista Music | Avril Lavigne | Together | Under My Skin | 332-312 | Undisputed | |
| 2034 | Arista Music | Avril Lavigne | Who Knows | Under My Skin | 332-312 | Undisputed | |
| 2035 | Arista Music | Avril Lavigne | Contagious | The Best Damn Thing | 609-671 | Undisputed | |
| 2036 | Arista Music | Avril Lavigne | Everything Back But You | The Best Damn Thing | 609-671 | Undisputed | |
| 2037 | Arista Music | Avril Lavigne | Hot | The Best Damn Thing | 609-671 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|-----------------------------|---------------------|---------|------------|------------------|
| 2038 | Arista Music | Avril Lavigne | Innocence | The Best Damn Thing | 609-671 | Undisputed | |
| 2039 | Arista Music | Avril Lavigne | Keep Holding On | The Best Damn Thing | 609-671 | Undisputed | |
| 2040 | Arista Music | Avril Lavigne | One Of Those Girls | The Best Damn Thing | 609-671 | Undisputed | |
| 2041 | Arista Music | Avril Lavigne | Runaway | The Best Damn Thing | 609-671 | Undisputed | |
| 2042 | Arista Music | Avril Lavigne | The Best Damn Thing | The Best Damn Thing | 609-671 | Undisputed | |
| 2043 | Arista Music | Bill Engvall | A Snake In The Toilet | Now That's Awesome | 287-029 | Undisputed | |
| 2044 | Arista Music | Bill Engvall | Shoulda Shut Up | Now That's Awesome | 287-029 | Undisputed | |
| 2045 | Arista Music | Bonnie Tyler | It's A Heartache | It's A Heartache | 16-541 | Undisputed | |
| 2046 | Arista Music | Brad Paisley | Celebrity | Mud on the Tires | 336-114 | Undisputed | |
| 2047 | Arista Music | Brad Paisley | Is It Raining at Your House | Mud on the Tires | 336-114 | Undisputed | |
| 2048 | Arista Music | Brad Paisley | Little Moments | Mud on the Tires | 336-114 | Undisputed | |
| 2049 | Arista Music | Brad Paisley | Mud on the Tires | Mud on the Tires | 336-114 | Undisputed | |
| 2050 | Arista Music | Brad Paisley | The Cigar Song | Mud on the Tires | 336-114 | Undisputed | |
| 2051 | Arista Music | Brad Paisley | Whiskey Lullaby | Mud on the Tires | 336-114 | Undisputed | |
| 2052 | Arista Music | Brad Paisley | Easy Money | Time Well Wasted | 366-007 | Undisputed | |
| 2053 | Arista Music | Brad Paisley | I'll Take You Back | Time Well Wasted | 366-007 | Undisputed | |
| 2054 | Arista Music | Brad Paisley | Out In The Parkin' Lot | Time Well Wasted | 366-007 | Undisputed | |
| 2055 | Arista Music | Brad Paisley | She's Everything | Time Well Wasted | 366-007 | Undisputed | |
| 2056 | Arista Music | Brad Paisley | The World | Time Well Wasted | 366-007 | Undisputed | |
| 2057 | Arista Music | Brad Paisley | Time Well Wasted | Time Well Wasted | 366-007 | Undisputed | |
| 2058 | Arista Music | Brad Paisley | Waitin' On A Woman | Time Well Wasted | 366-007 | Undisputed | |
| 2059 | Arista Music | Brad Paisley | When I Get Where I'm Going | Time Well Wasted | 366-007 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|---|------------------|---------|------------|------------------|
| 2060 | Arista Music | Brad Paisley | You Need A Man Around Here | Time Well Wasted | 366-007 | Undisputed | |
| 2061 | Arista Music | Brad Paisley | Better Than This | 5th Gear | 610-946 | Undisputed | |
| 2062 | Arista Music | Brad Paisley | It Did | 5th Gear | 610-946 | Undisputed | |
| 2063 | Arista Music | Brad Paisley | Letter To Me | 5th Gear | 610-946 | Undisputed | |
| 2064 | Arista Music | Brad Paisley | Mr. Policeman | 5th Gear | 610-946 | Undisputed | |
| 2065 | Arista Music | Brad Paisley | Oh Love | 5th Gear | 610-946 | Undisputed | |
| 2066 | Arista Music | Brad Paisley | Online | 5th Gear | 610-946 | Undisputed | |
| 2067 | Arista Music | Brad Paisley | Ticks | 5th Gear | 610-946 | Undisputed | |
| 2068 | Arista Music | Brad Paisley | Some Mistakes | 5th Gear | 610-946 | Undisputed | |
| 2069 | Arista Music | Brad Paisley | If Love Was A Plane | 5th Gear | 610-946 | Undisputed | |
| 2070 | Arista Music | Brad Paisley | With You, Without You | 5th Gear | 610-946 | Undisputed | |
| 2071 | Arista Music | Brad Paisley | Bigger Fish To Fry | 5th Gear | 610-946 | Undisputed | |
| 2072 | Arista Music | Brad Paisley | When We All Get To Heaven | 5th Gear | 610-946 | Undisputed | |
| 2073 | Arista Music | Brad Paisley | Throttleneck | 5th Gear | 610-946 | Undisputed | |
| 2074 | Arista Music | Brooks & Dunn | Believe | Hillbilly Deluxe | 366-005 | Undisputed | |
| 2075 | Arista Music | Brooks & Dunn | Building Bridges | Hillbilly Deluxe | 366-005 | Undisputed | |
| 2076 | Arista Music | Brooks & Dunn | Hillbilly Deluxe | Hillbilly Deluxe | 366-005 | Undisputed | |
| 2077 | Arista Music | Brooks & Dunn | Whiskey Do My Talkin' | Hillbilly Deluxe | 366-005 | Undisputed | |
| 2078 | Arista Music | Brooks & Dunn | Good Cowboy | Red Dirt Road | 337-164 | Undisputed | |
| 2079 | Arista Music | Brooks & Dunn | That's What She Gets for Loving Me | Red Dirt Road | 337-164 | Undisputed | |
| 2080 | Arista Music | Brooks & Dunn | You Can't Take the Honky Tonk Out of the Girl | Red Dirt Road | 337-164 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|---------------------------------------|-----------------------------|---------|------------|------------------|
| 2081 | Arista Records LLC | Brooks & Dunn | Beer Thirty | Tight Rope | 303-837 | Undisputed | |
| 2082 | Arista Records LLC | Brooks & Dunn | I Love You More | Tight Rope | 303-837 | Undisputed | |
| 2083 | Arista Records LLC | Brooks & Dunn | Missing You | Tight Rope | 303-837 | Undisputed | |
| 2084 | Arista Records LLC | Brooks & Dunn | You'll Always Be Loved By Me | Tight Rope | 303-837 | Undisputed | |
| 2085 | Arista Music | Brooks & Dunn | Drunk On Love | Cowboy Town | 627-131 | Undisputed | |
| 2086 | Arista Music | Brooks & Dunn | God Must Be Busy | Cowboy Town | 627-131 | Undisputed | |
| 2087 | Arista Music | Brooks & Dunn | Proud Of The House We Built | Proud Of The House We Built | 642-521 | Undisputed | |
| 2088 | Arista Music | Brooks & Dunn | Put A Girl In It | Cowboy Town | 627-131 | Undisputed | |
| 2089 | Arista Music | Brooks & Dunn | Tequila | Cowboy Town | 627-131 | Undisputed | |
| 2090 | Arista Music | Brooks & Dunn | American Dreamer | Cowboy Town | 627-131 | Undisputed | |
| 2091 | Arista Music | Brooks & Dunn | Cowboy Town | Cowboy Town | 627-131 | Undisputed | |
| 2092 | Arista Music | Brooks & Dunn | Cowgirls Don't Cry | Cowboy Town | 627-131 | Undisputed | |
| 2093 | Arista Music | Brooks & Dunn | Drop In The Bucket | Cowboy Town | 627-131 | Undisputed | |
| 2094 | Arista Music | Brooks & Dunn | Johnny Cash Junkie (Buck Owens Freak) | Cowboy Town | 627-131 | Undisputed | |
| 2095 | Arista Music | Cassidy | 6 Minutes | I'm A Hustla | 377-767 | Undisputed | |
| 2096 | Arista Music | Cassidy | Bellybutton | I'm A Hustla | 377-767 | Undisputed | |
| 2097 | Arista Music | Cassidy | Crack | I'm A Hustla | 377-767 | Undisputed | |
| 2098 | Arista Music | Cassidy | On The Grind | I'm A Hustla | 377-767 | Undisputed | |
| 2099 | Arista Music | Cassidy | The Problem Vs. The Hustla | I'm A Hustla | 377-767 | Undisputed | |
| 2100 | Arista Music | Christina Aguilera | Beautiful | Stripped | 326-219 | Undisputed | |
| 2101 | Arista Music | Christina Aguilera | Can't Hold Us Down | Stripped | 326-219 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|----------------------------------|----------------------|---------|------------|------------------|
| 2102 | Arista Music | Christina Aguilera | Cruz | Stripped | 326-219 | Undisputed | |
| 2103 | Arista Music | Christina Aguilera | Dirty | Stripped | 326-219 | Undisputed | |
| 2104 | Arista Music | Christina Aguilera | Fighter | Stripped | 326-219 | Undisputed | |
| 2105 | Arista Music | Christina Aguilera | I'm Ok | Stripped | 326-219 | Undisputed | |
| 2106 | Arista Music | Christina Aguilera | Impossible | Stripped | 326-219 | Undisputed | |
| 2107 | Arista Music | Christina Aguilera | Soar | Stripped | 326-219 | Undisputed | |
| 2109 | Arista Music | Christina Aguilera | The Voice Within | Stripped | 326-219 | Undisputed | |
| 2110 | Arista Music | Christina Aguilera | Underappreciated | Stripped | 326-219 | Undisputed | |
| 2111 | Arista Music | Christina Aguilera | Walk Away | Stripped | 326-219 | Undisputed | |
| 2112 | Arista Music | Christina Aguilera | Blessed | Christina Aguilera | 274-004 | Undisputed | |
| 2113 | Arista Music | Christina Aguilera | Come On Over (All I Want Is You) | Christina Aguilera | 274-004 | Undisputed | |
| 2114 | Arista Music | Christina Aguilera | Genie in a Bottle | Christina Aguilera | 274-004 | Undisputed | |
| 2115 | Arista Music | Christina Aguilera | I Turn To You | Christina Aguilera | 274-004 | Undisputed | |
| 2116 | Arista Music | Christina Aguilera | Love For All Seasons | Christina Aguilera | 274-004 | Undisputed | |
| 2117 | Arista Music | Christina Aguilera | Love Will Find A Way | Christina Aguilera | 274-004 | Undisputed | |
| 2118 | Arista Music | Christina Aguilera | Reflection | Christina Aguilera | 274-004 | Undisputed | |
| 2119 | Arista Music | Christina Aguilera | So Emotional | Christina Aguilera | 274-004 | Undisputed | |
| 2120 | Arista Music | Christina Aguilera | Somebody's Somebody | Christina Aguilera | 274-004 | Undisputed | |
| 2121 | Arista Music | Christina Aguilera | What a Girl Wants | Christina Aguilera | 274-004 | Undisputed | |
| 2122 | Arista Music | Christina Aguilera | When You Put Your Hands On Me | Christina Aguilera | 274-004 | Undisputed | |
| 2123 | Arista Music | Christina Aguilera | The Christmas Song | My Kind Of Christmas | 271-461 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|-----------------------------|----------------------------|---------|------------|------------------|
| 2124 | Arista Music | Christina Aguilera | These Are Special Times | My Kind Of Christmas | 271-461 | Undisputed | |
| 2125 | Arista Music | Clay Aiken | I Will Carry You | Measure of a Man | 342-295 | Undisputed | |
| 2126 | Arista Music | Clay Aiken | Invisible | Measure of a Man | 342-295 | Undisputed | |
| 2127 | Arista Music | Clay Aiken | No More Sad Songs | Measure of a Man | 342-295 | Undisputed | |
| 2128 | Arista Music | Clay Aiken | When You Say You Love Me | Measure of a Man | 342-295 | Undisputed | |
| 2129 | Arista Music | Clint Black | Been There | D' Lectrified | 270-778 | Undisputed | |
| 2130 | Arista Music | Clint Black | Love She Can't Live Without | D' Lectrified | 270-778 | Undisputed | |
| 2131 | Arista Music | Clint Black | No Time To Kill | D' Lectrified | 270-778 | Undisputed | |
| 2132 | Arista Music | Clint Black | Something That We Do | D' Lectrified | 270-778 | Undisputed | |
| 2133 | Arista Music | Clint Black | When I Said I Do | D' Lectrified | 270-778 | Undisputed | |
| 2134 | Arista Music | Clint Black | Cadillac Jack Favor | Greatest Hits | 227-957 | Undisputed | |
| 2135 | Arista Music | Clint Black | Desperado | Greatest Hits | 227-957 | Undisputed | |
| 2136 | Arista Music | Clint Black | Like The Rain | Greatest Hits | 227-957 | Undisputed | |
| 2137 | Arista Music | Clint Black | We Tell Ourselves | Hard Way | 143-756 | Undisputed | |
| 2138 | Arista Music | Clint Black | When My Ship Comes In | Hard Way | 143-756 | Undisputed | |
| 2139 | Arista Music | Clint Black | Burn One Down | Hard Way | 143-756 | Undisputed | |
| 2140 | Arista Music | Clint Black | A Better Man | Killin' Time | 105-436 | Undisputed | |
| 2141 | Arista Music | Clint Black | Killin' Time | Killin' Time | 105-436 | Undisputed | |
| 2142 | Arista Music | Clint Black | A Bad Goodbye | No Time to Kill | 168-535 | Undisputed | |
| 2143 | Arista Music | Clint Black | A Good Run Of Bad Luck | No Time to Kill | 168-535 | Undisputed | |
| 2144 | Arista Music | Clint Black | State Of Mind | No Time to Kill | 168-535 | Undisputed | |
| 2145 | Arista Music | Clint Black | Nothin' But the Taillights | Nothin' But the Taillights | 236-258 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|----------------------|---------------------|---------|------------|------------------|
| 2146 | Arista Music | Clint Black | Summer's Coming | One Emotion | 200-112 | Undisputed | |
| 2147 | Arista Music | Clint Black | Wherever You Go | One Emotion | 200-112 | Undisputed | |
| 2149 | Arista Music | Cristian | Azul | Azul | 215-047 | Undisputed | |
| 2150 | Arista Music | Cristian | Con Ella | Azul | 215-047 | Undisputed | |
| 2151 | Arista Music | Cristian | Lloviendo Estrellas | Azul | 215-047 | Undisputed | |
| 2152 | Arista Music | Cristian | Yo Queria | Azul | 215-047 | Undisputed | |
| 2153 | Arista Music | Cristian | Mi Vida Sin Tu Amor | Mi Vida Sin Tu Amor | 291-400 | Undisputed | |
| 2154 | Arista Music | Cristian | Por Amarte Asi | Mi Vida Sin Tu Amor | 291-400 | Undisputed | |
| 2155 | Arista Music | Crystal Shawanda | Dawn Of A New Day | Dawn Of A New Day | 617-744 | Undisputed | |
| 2156 | Arista Music | Crystal Shawanda | My Roots Are Showing | Dawn Of A New Day | 617-744 | Undisputed | |
| 2157 | Arista Music | Crystal Shawanda | Tender Side | Dawn Of A New Day | 617-744 | Undisputed | |
| 2158 | Arista Music | Crystal Shawanda | Try | Dawn Of A New Day | 617-744 | Undisputed | |
| 2159 | Arista Music | Dave Matthews | Dodo | Some Devil | 343-390 | Undisputed | |
| 2160 | Arista Music | Dave Matthews | Save Me | Some Devil | 343-390 | Undisputed | |
| 2161 | Arista Music | Dave Matthews | So Damn Lucky | Some Devil | 343-390 | Undisputed | |
| 2163 | Arista Music | Dave Matthews | Stay or Leave | Some Devil | 343-390 | Undisputed | |
| 2164 | Arista Music | Dave Matthews | Up and Away | Some Devil | 343-390 | Undisputed | |
| 2165 | Arista Music | Dave Matthews Band | Bartender | Busted Stuff | 321-902 | Undisputed | |
| 2166 | Arista Music | Dave Matthews Band | Big Eyed Fish | Busted Stuff | 321-902 | Undisputed | |
| 2167 | Arista Music | Dave Matthews Band | Busted Stuff | Busted Stuff | 321-902 | Undisputed | |
| 2168 | Arista Music | Dave Matthews Band | Digging a Ditch | Busted Stuff | 321-902 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|---|------------------------------|---------|------------|------------------|
| 2169 | Arista Music | Dave Matthews Band | Grace is Gone | Busted Stuff | 321-902 | Undisputed | |
| 2170 | Arista Music | Dave Matthews Band | Grey Street | Busted Stuff | 321-902 | Undisputed | |
| 2171 | Arista Music | Dave Matthews Band | Kit Kat Jam | Busted Stuff | 321-902 | Undisputed | |
| 2172 | Arista Music | Dave Matthews Band | Where Are You Going | Busted Stuff | 321-902 | Undisputed | |
| 2173 | Arista Music | Dave Matthews Band | You Never Know | Busted Stuff | 321-902 | Undisputed | |
| 2174 | Arista Music | Dave Matthews Band | Dreamgirl | Stand Up | 385-935 | Undisputed | |
| 2175 | Arista Music | Dave Matthews Band | Everybody Wake Up (Our Finest Hour Arrives) | Stand Up | 385-935 | Undisputed | |
| 2176 | Arista Music | Dave Matthews Band | Out of My Hands | Stand Up | 385-935 | Undisputed | |
| 2177 | Arista Music | Dave Matthews Band | Louisiana Bayou | Stand Up | 385-935 | Undisputed | |
| 2178 | Arista Music | Dave Matthews Band | You Might Die Trying | Stand Up | 385-935 | Undisputed | |
| 2179 | Arista Music | Dave Matthews Band | Steady as We Go | Stand Up | 385-935 | Undisputed | |
| 2180 | Arista Music | Dave Matthews Band | Don't Drink The Water | Before These Crowded Streets | 257-982 | Undisputed | |
| 2181 | Arista Music | Dave Matthews Band | Halloween | Before These Crowded Streets | 257-982 | Undisputed | |
| 2182 | Arista Music | Dave Matthews Band | Pantala Naga Pampa | Before These Crowded Streets | 257-982 | Undisputed | |
| 2183 | Arista Music | Dave Matthews Band | Rapunzel | Before These Crowded Streets | 257-982 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|---------------------|------------------------------|---------|------------|------------------|
| 2184 | Arista Music | Dave Matthews Band | Spoon | Before These Crowded Streets | 257-982 | Undisputed | |
| 2185 | Arista Music | Dave Matthews Band | Stay (Wasting Time) | Before These Crowded Streets | 257-982 | Undisputed | |
| 2186 | Arista Music | Dave Matthews Band | The Dreaming Tree | Before These Crowded Streets | 257-982 | Undisputed | |
| 2187 | Arista Music | Dave Matthews Band | The Last Stop | Before These Crowded Streets | 257-982 | Undisputed | |
| 2188 | Arista Music | Dave Matthews Band | The Stone | Before These Crowded Streets | 257-982 | Undisputed | |
| 2189 | Arista Music | Dave Matthews Band | Crash Into Me | Crash | 212-572 | Undisputed | |
| 2190 | Arista Music | Dave Matthews Band | Cry Freedom | Crash | 212-572 | Undisputed | |
| 2191 | Arista Music | Dave Matthews Band | Drive In Drive Out | Crash | 212-572 | Undisputed | |
| 2192 | Arista Music | Dave Matthews Band | Let You Down | Crash | 212-572 | Undisputed | |
| 2193 | Arista Music | Dave Matthews Band | Lie In Our Graves | Crash | 212-572 | Undisputed | |
| 2194 | Arista Music | Dave Matthews Band | Proudest Monkey | Crash | 212-572 | Undisputed | |
| 2195 | Arista Music | Dave Matthews Band | Say Goodbye | Crash | 212-572 | Undisputed | |
| 2196 | Arista Music | Dave Matthews Band | So Much to Say | Crash | 212-572 | Undisputed | |
| 2197 | Arista Music | Dave Matthews Band | Too Much | Crash | 212-572 | Undisputed | |
| 2198 | Arista Music | Dave Matthews Band | Tripping Billies | Crash | 212-572 | Undisputed | |
| 2199 | Arista Music | Dave Matthews Band | Angel | Everyday | 300-313 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|-----------------------|------------------------------|---------|------------|------------------|
| 2200 | Arista Music | Dave Matthews Band | Dreams Of Our Fathers | Everyday | 300-313 | Undisputed | |
| 2201 | Arista Music | Dave Matthews Band | Everyday | Everyday | 300-313 | Undisputed | |
| 2202 | Arista Music | Dave Matthews Band | Fool To Think | Everyday | 300-313 | Undisputed | |
| 2203 | Arista Music | Dave Matthews Band | I Did It | Everyday | 300-313 | Undisputed | |
| 2204 | Arista Music | Dave Matthews Band | If I Had It All | Everyday | 300-313 | Undisputed | |
| 2205 | Arista Music | Dave Matthews Band | Mother Father | Everyday | 300-313 | Undisputed | |
| 2206 | Arista Music | Dave Matthews Band | Sleep To Dream Her | Everyday | 300-313 | Undisputed | |
| 2207 | Arista Music | Dave Matthews Band | So Right | Everyday | 300-313 | Undisputed | |
| 2208 | Arista Music | Dave Matthews Band | The Space Between | Everyday | 300-313 | Undisputed | |
| 2209 | Arista Music | Dave Matthews Band | What You Are | Everyday | 300-313 | Undisputed | |
| 2210 | Arista Music | Dave Matthews Band | When The World Ends | Everyday | 300-313 | Undisputed | |
| 2211 | Arista Music | Dave Matthews Band | Ants Marching | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2212 | Arista Music | Dave Matthews Band | Dancing Nancies | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2213 | Arista Music | Dave Matthews Band | Jimi Thing | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2214 | Arista Music | Dave Matthews Band | Lover Lay Down | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2215 | Arista Music | Dave Matthews Band | Pay For What You Get | Under The Table And Dreaming | 285-688 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------|---------------------------------|---------------------------------|---------|------------|------------------|
| 2216 | Arista Music | Dave Matthews Band | The Best Of What's Around | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2217 | Arista Music | Dave Matthews Band | Typical Situation | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2218 | Arista Music | Dave Matthews Band | Warehouse | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2219 | Arista Music | Dave Matthews Band | What Would You Say | Under The Table And Dreaming | 285-688 | Undisputed | |
| 2220 | Arista Music | David Gray | Caroline | A New Day at Midnight | 326-287 | Undisputed | |
| 2221 | Arista Music | David Gray | Real Love | A New Day at Midnight | 326-287 | Undisputed | |
| 2222 | Arista Music | David Gray | Be Mine | A New Day at Midnight | 326-287 | Undisputed | |
| 2223 | Arista Music | David Gray | The Other Side | A New Day at Midnight | 326-287 | Undisputed | |
| 2224 | Arista Music | David Gray | My Oh My | White Ladder | 297-324 | Undisputed | |
| 2225 | Arista Music | David Gray | Please Forgive Me | White Ladder | 297-324 | Undisputed | |
| 2226 | Arista Music | David Gray | Sail Away | White Ladder | 297-324 | Undisputed | |
| 2227 | Arista Music | David Gray | Silver Lining | White Ladder | 297-324 | Undisputed | |
| 2228 | Arista Records LLC | Diamond Rio | Two Pump Texaco | Unbelievable | 181-311 | Undisputed | |
| 2229 | Arista Records LLC | Diamond Rio | Unbelievable | Unbelievable | 181-311 | Undisputed | |
| 2230 | Arista Music | Earl Thomas Conley | Brotherly Love | Yours Truly | 138-169 | Undisputed | |
| 2231 | Arista Music | Emilio Navaira | Lo Dice Tu Mirada | Lo Dice Tu Mirada | 304-529 | Undisputed | |
| 2232 | Arista Music | Erick Sermon | I'm Hot | Music | 301-906 | Undisputed | |
| 2233 | Arista Music | Etta James | I Can Give You Everything | Love's Been Rough On Me | 279-857 | Undisputed | |
| 2234 | Arista Music | Eurythmics | Missionary Man | Revenge | 76-501 | Undisputed | |
| 2235 | Arista Music | Eurythmics | Sweet Dreams (Are Made Of This) | Sweet Dreams (Are Made of This) | 46-186 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|---------------------------|-----------------------|---------|------------|------------------|
| 2236 | Arista Music | Eurythmics | Here Comes the Rain Again | Touch | 52-363 | Undisputed | |
| 2237 | Arista Music | Eve 6 | Think Twice | It's All in Your Head | 335-549 | Undisputed | |
| 2238 | Arista Music | Eve 6 | Hey Montana | It's All in Your Head | 335-549 | Undisputed | |
| 2239 | Arista Music | Eve 6 | Bring the Night On | It's All in Your Head | 335-549 | Undisputed | |
| 2240 | Arista Music | Eve 6 | Friend of Mine | It's All in Your Head | 335-549 | Undisputed | |
| 2241 | Arista Music | Eve 6 | Girlfriend | It's All in Your Head | 335-549 | Undisputed | |
| 2242 | Arista Music | Eve 6 | Leech | Eve 6 | 257-983 | Undisputed | |
| 2243 | Arista Music | Eve 6 | Open Road Song | Eve 6 | 257-983 | Undisputed | |
| 2244 | Arista Music | Eve 6 | Amphetamines | Horrorscope | 285-024 | Undisputed | |
| 2245 | Arista Music | Eve 6 | Bang | Horrorscope | 285-024 | Undisputed | |
| 2246 | Arista Music | Eve 6 | Enemy | Horrorscope | 285-024 | Undisputed | |
| 2247 | Arista Music | Eve 6 | Girl Eyes | Horrorscope | 285-024 | Undisputed | |
| 2248 | Arista Music | Eve 6 | Here's to the Night | Horrorscope | 285-024 | Undisputed | |
| 2249 | Arista Music | Eve 6 | Jet Pack | Horrorscope | 285-024 | Undisputed | |
| 2250 | Arista Music | Eve 6 | Nightmare | Horrorscope | 285-024 | Undisputed | |
| 2251 | Arista Music | Eve 6 | Nocturnal | Horrorscope | 285-024 | Undisputed | |
| 2252 | Arista Music | Eve 6 | On The Roof Again | Horrorscope | 285-024 | Undisputed | |
| 2253 | Arista Music | Eve 6 | Promise | Horrorscope | 285-024 | Undisputed | |
| 2254 | Arista Music | Eve 6 | Rescue | Horrorscope | 285-024 | Undisputed | |
| 2255 | Arista Music | Eve 6 | Sunset Strip Bitch | Horrorscope | 285-024 | Undisputed | |
| 2256 | Arista Music | Eve 6 | Inside Out | Eve 6 | 257-983 | Undisputed | |
| 2257 | Arista Music | Evelyn King | Love Come Down | Get Loose | 41-907 | Undisputed | |
| 2258 | Arista Music | Foo Fighters | Another Round | In Your Honor | 377-762 | Undisputed | |
| 2259 | Arista Music | Foo Fighters | DOA | In Your Honor | 377-762 | Undisputed | |
| 2260 | Arista Music | Foo Fighters | In Your Honor | In Your Honor | 377-762 | Undisputed | |
| 2261 | Arista Music | Foo Fighters | Miracle | In Your Honor | 377-762 | Undisputed | |
| 2262 | Arista Music | Foo Fighters | No Way Back | In Your Honor | 377-762 | Undisputed | |
| 2263 | Arista Music | Foo Fighters | Resolve | In Your Honor | 377-762 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------------|------------------------------|-------------------------------|---------|------------|------------------|
| 2264 | Arista Music | Foo Fighters | The Last Song | In Your Honor | 377-762 | Undisputed | |
| 2265 | Arista Music | Foo Fighters | All My Life | One By One | 325-862 | Undisputed | |
| 2266 | Arista Music | Foo Fighters | Have It All | One By One | 325-862 | Undisputed | |
| 2267 | Arista Music | Foo Fighters | Aurora | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2268 | Arista Music | Foo Fighters | Breakout | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2269 | Arista Music | Foo Fighters | Generator | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2270 | Arista Music | Foo Fighters | Gimme Stitches | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2271 | Arista Music | Foo Fighters | Learn To Fly | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2272 | Arista Music | Foo Fighters | M.I.A. | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2273 | Arista Music | Foo Fighters | Next Year | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2274 | Arista Music | Foo Fighters | Stacked Actors | There Is Nothing Left To Lose | 285-034 | Undisputed | |
| 2275 | Arista Music | Funkdoobiest | Papi Chulo | Papi Chulo (single) | 249-298 | Undisputed | |
| 2276 | Arista Music | George Winston | Carol Of The Bells | December | 42-427 | Undisputed | |
| 2277 | Arista Music | George Winston | Jesus, Jesus, Rest Your Head | December | 42-427 | Undisputed | |
| 2278 | Arista Music | George Winston | Peace | December | 42-427 | Undisputed | |
| 2279 | Arista Music | George Winston | Thanksgiving | December | 42-427 | Undisputed | |
| 2280 | Arista Music | George Winston | The Holly And The Ivy | December | 42-427 | Undisputed | |
| 2281 | Arista Music | Gisselle | Voy a Quitarme El Anillo | 8 | 304-532 | Undisputed | |
| 2282 | Arista Music | Hall & Oates | Out of Touch | Big Bam Boom | 58-564 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------------|---------------------------------|------------------------|---------|------------|------------------|
| 2283 | Arista Music | Hall & Oates | Maneater | H2O | 41-909 | Undisputed | |
| 2284 | Arista Music | Hall & Oates | One on One | H2O | 41-909 | Undisputed | |
| 2285 | Arista Music | Hall & Oates | I Can't Go for That (No Can Do) | Private Eyes | 29-973 | Undisputed | |
| 2286 | Arista Music | Hall & Oates | Private Eyes | Private Eyes | 29-973 | Undisputed | |
| 2287 | Arista Music | Hall & Oates | Everytime You Go Away | Voices | 21-276 | Undisputed | |
| 2288 | Arista Music | Hall & Oates | Kiss on My List | Voices | 21-276 | Undisputed | |
| 2289 | Arista Music | Illegales | Tu Recuerdo | On Time | 295-558 | Undisputed | |
| 2290 | Arista Music | Innosense | Say No More | So Together | 286-966 | Undisputed | |
| 2291 | Arista Music | Jamie Foxx | Can I Take You Home | Unpredictable | 374-820 | Undisputed | |
| 2292 | Arista Music | Jamie Foxx | DJ Play A Love Song | Unpredictable | 374-820 | Undisputed | |
| 2293 | Arista Music | Jamie Foxx | Do What It Do | Unpredictable | 374-820 | Undisputed | |
| 2294 | Arista Music | Jamie Foxx | Get This Money | Unpredictable | 374-820 | Undisputed | |
| 2295 | Arista Music | Jamie Foxx | Heaven | Unpredictable | 374-820 | Undisputed | |
| 2296 | Arista Music | Jamie Foxx | Three Letter Word | Unpredictable | 374-820 | Undisputed | |
| 2297 | Arista Music | Jamie Foxx | U Still Got It | Unpredictable | 374-820 | Undisputed | |
| 2299 | Arista Music | Jamie Foxx | VIP | Unpredictable | 374-820 | Undisputed | |
| 2300 | Arista Music | Jamie Foxx | Warm Bed | Unpredictable | 374-820 | Undisputed | |
| 2301 | Arista Music | Jamie Foxx | Wish U Were Here | Unpredictable | 374-820 | Undisputed | |
| 2302 | Arista Music | Jason Michael Carroll | Angel Of Broken Hearts | Waitin' In The Country | 395-446 | Undisputed | |
| 2303 | Arista Music | Jason Michael Carroll | Anywhere USA | Waitin' In The Country | 395-446 | Undisputed | |
| 2304 | Arista Music | Jason Michael Carroll | Honky Tonk Friends | Waitin' In The Country | 395-446 | Undisputed | |
| 2305 | Arista Music | Jason Michael Carroll | Let It Rain | Waitin' In The Country | 395-446 | Undisputed | |
| 2306 | Arista Music | Jason Michael Carroll | Livin' Our Love Song | Waitin' In The Country | 395-446 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------------|-----------------------------|-------------------------------------|---------|------------|------------------|
| 2307 | Arista Music | Jason Michael Carroll | Love Won't Let Me | Waitin' In The Country | 395-446 | Undisputed | |
| 2308 | Arista Music | Jason Michael Carroll | No Good In Goodbye | Waitin' In The Country | 395-446 | Undisputed | |
| 2309 | Arista Music | Jeffrey Osborne | Love Ballad | That's For Sure | 279-755 | Undisputed | |
| 2310 | Arista Music | Jerry Rivera | Muero | Rivera | 291-696 | Undisputed | |
| 2311 | Arista Music | Jerry Rivera | Quiero | Rivera | 291-696 | Undisputed | |
| 2312 | Arista Music | Jim Brickman | By Heart | My Romance: An Evening With Jim Bri | 214-659 | Undisputed | |
| 2314 | Arista Music | Jim Brickman | Love Of My Life | My Romance: An Evening With Jim Bri | 214-659 | Undisputed | |
| 2315 | Arista Music | Jim Brickman | Partners in Crime | My Romance: An Evening With Jim Bri | 214-659 | Undisputed | |
| 2316 | Arista Music | Jim Brickman | The Gift | The Gift | 242-241 | Undisputed | |
| 2317 | Arista Music | Jim Brickman | If You Believe | By Heart: piano solos | 208-655 | Undisputed | |
| 2318 | Arista Music | John Anderson | Country 'Til I Die | Country 'Til I Die | 201-899 | Undisputed | |
| 2319 | Arista Music | John Anderson | Keep Your Hands to Yourself | Country 'Til I Die | 201-899 | Undisputed | |
| 2321 | Arista Music | John Anderson | Long Hard Lesson Learned | Paradise | 221-583 | Undisputed | |
| 2322 | Arista Music | John Anderson | Paradise | Paradise | 221-583 | Undisputed | |
| 2323 | Arista Music | John Denver | Back Home Again | Back Home Again | 46-358 | Undisputed | |
| 2324 | Arista Music | John Denver | Matthew | Back Home Again | 46-358 | Undisputed | |
| 2325 | Arista Music | John Denver | Grandma's Feather Bed | Back Home Again | 46-358 | Undisputed | |
| 2326 | Arista Music | John Denver | Thank God I'm a Country Boy | Back Home Again | 46-358 | Undisputed | |
| 2327 | Arista Music | John Denver | Annie's Song | Back Home Again | 46-358 | Undisputed | |
| 2328 | Arista Music | Juan Gabriel | Abrazame Muy Fuerte | Abrazame Muy Fuerte | 187-211 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------------|------------------------------|-------------------------------------|---------|------------|------------------|
| 2329 | Arista Music | Juan Gabriel | Inocente Pobre Amigo | Por Los Siglos | 303-951 | Undisputed | |
| 2330 | Arista Music | Keith Anderson | Every Time I Hear Your Name | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2331 | Arista Music | Keith Anderson | Lazy With Your Love | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2332 | Arista Music | Keith Anderson | Pickin' Wildflowers | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2333 | Arista Music | Keith Anderson | Plan B | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2334 | Arista Music | Keith Anderson | Podunk | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2335 | Arista Music | Keith Anderson | XXL | Three Chord Country And American Ro | 369-354 | Undisputed | |
| 2336 | Arista Music | Kelly Clarkson | Addicted | Breakaway | 352-147 | Undisputed | |
| 2337 | Arista Music | Kelly Clarkson | Because Of You | Breakaway | 352-147 | Undisputed | |
| 2338 | Arista Music | Kelly Clarkson | Behind These Hazel Eyes | Breakaway | 352-147 | Undisputed | |
| 2340 | Arista Music | Kelly Clarkson | Gone | Breakaway | 352-147 | Undisputed | |
| 2341 | Arista Music | Kelly Clarkson | Hear Me | Breakaway | 352-147 | Undisputed | |
| 2342 | Arista Music | Kelly Clarkson | I Hate Myself For Losing You | Breakaway | 352-147 | Undisputed | |
| 2343 | Arista Music | Kelly Clarkson | Since U Been Gone | Breakaway | 352-147 | Undisputed | |
| 2344 | Arista Music | Kelly Clarkson | Walk Away | Breakaway | 352-147 | Undisputed | |
| 2345 | Arista Music | Kelly Clarkson | Where Is Your Heart | Breakaway | 352-147 | Undisputed | |
| 2346 | Arista Music | Kelly Clarkson | You Found Me | Breakaway | 352-147 | Undisputed | |
| 2347 | Arista Music | Kelly Clarkson | A Moment Like This | Thankful | 355-313 | Undisputed | |
| 2348 | Arista Music | Kelly Clarkson | Anytime | Thankful | 355-313 | Undisputed | |
| 2349 | Arista Music | Kelly Clarkson | Beautiful Disaster | Thankful | 355-313 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------------|------------------------------|--------------------|---------|------------|------------------|
| 2350 | Arista Music | Kelly Clarkson | Before Your Love | Thankful | 355-313 | Undisputed | |
| 2351 | Arista Music | Kelly Clarkson | Just Missed the Train | Thankful | 355-313 | Undisputed | |
| 2352 | Arista Music | Kelly Clarkson | Low | Thankful | 355-313 | Undisputed | |
| 2353 | Arista Music | Kelly Clarkson | Miss Independent | Thankful | 355-313 | Undisputed | |
| 2354 | Arista Music | Kelly Clarkson | The Trouble With Love Is | Thankful | 355-313 | Undisputed | |
| 2355 | Arista Music | Kenny Chesney | All I Need To Know | All I Need to Know | 208-984 | Undisputed | |
| 2356 | Arista Music | Kenny Chesney | Fall In Love | All I Need to Know | 208-984 | Undisputed | |
| 2357 | Arista Music | Kenny Chesney | A Woman Knows | Everywhere We Go | 263-302 | Undisputed | |
| 2358 | Arista Music | Kenny Chesney | Baptism | Everywhere We Go | 263-302 | Undisputed | |
| 2359 | Arista Music | Kenny Chesney | California | Everywhere We Go | 263-302 | Undisputed | |
| 2360 | Arista Music | Kenny Chesney | Everywhere We Go | Everywhere We Go | 263-302 | Undisputed | |
| 2361 | Arista Music | Kenny Chesney | How Forever Feels | Everywhere We Go | 263-302 | Undisputed | |
| 2362 | Arista Music | Kenny Chesney | I Might Get Over You | Everywhere We Go | 263-302 | Undisputed | |
| 2363 | Arista Music | Kenny Chesney | Kiss Me, Kiss Me, Kiss Me | Everywhere We Go | 263-302 | Undisputed | |
| 2364 | Arista Music | Kenny Chesney | Life Is Good | Everywhere We Go | 263-302 | Undisputed | |
| 2365 | Arista Music | Kenny Chesney | She Thinks My Tractor's Sexy | Everywhere We Go | 263-302 | Undisputed | |
| 2366 | Arista Music | Kenny Chesney | What I Need To Do | Everywhere We Go | 263-302 | Undisputed | |
| 2367 | Arista Music | Kenny Chesney | You Had Me From Hello | Everywhere We Go | 263-302 | Undisputed | |
| 2368 | Arista Music | Kenny Chesney | Because Of Your Love | Greatest Hits | 277-700 | Undisputed | |
| 2369 | Arista Music | Kenny Chesney | Don't Happen Twice | Greatest Hits | 277-700 | Undisputed | |
| 2370 | Arista Music | Kenny Chesney | For The First Time | Greatest Hits | 277-700 | Undisputed | |
| 2371 | Arista Music | Kenny Chesney | I Lost It | Greatest Hits | 277-700 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|-------------------------------------|---------------------------------|---------|------------|------------------|
| 2372 | Arista Music | Kenny Chesney | She's Got It All | I Will Stand | 238-371 | Undisputed | |
| 2373 | Arista Music | Kenny Chesney | That's Why I'm Here | I Will Stand | 238-371 | Undisputed | |
| 2374 | Arista Music | Kenny Chesney | The Good Stuff | No Shoes, No Shirt, No Problems | 308-547 | Undisputed | |
| 2375 | Arista Music | Kenny Chesney | Beer In Mexico | The Road and the Radio | 383-449 | Undisputed | |
| 2376 | Arista Music | Kenny Chesney | Living In Fast Forward | The Road and the Radio | 383-449 | Undisputed | |
| 2377 | Arista Music | Kenny Chesney | Somebody Take Me Home | The Road and the Radio | 383-449 | Undisputed | |
| 2378 | Arista Music | Kenny Chesney | Summertime | The Road and the Radio | 383-449 | Undisputed | |
| 2379 | Arista Music | Kenny Chesney | Tequila Loves Me | The Road and the Radio | 383-449 | Undisputed | |
| 2381 | Arista Music | Kenny Chesney | You Save Me | The Road and the Radio | 383-449 | Undisputed | |
| 2382 | Arista Music | Kenny Chesney | Anything But Mine | When The Sun Goes Down | 341-104 | Undisputed | |
| 2383 | Arista Music | Kenny Chesney | Being Drunk's A Lot Like Loving You | When The Sun Goes Down | 341-104 | Undisputed | |
| 2384 | Arista Music | Kenny Chesney | I Go Back | When The Sun Goes Down | 341-104 | Undisputed | |
| 2385 | Arista Music | Kenny Chesney | Keg in the Closet | When The Sun Goes Down | 341-104 | Undisputed | |
| 2387 | Arista Music | Kenny Chesney | Outta Here | When The Sun Goes Down | 341-104 | Undisputed | |
| 2388 | Arista Music | Kenny Chesney | Some People Change | When The Sun Goes Down | 341-104 | Undisputed | |
| 2389 | Arista Music | Kenny Chesney | The Woman With You | When The Sun Goes Down | 341-104 | Undisputed | |
| 2390 | Arista Music | Kenny Chesney | When I Think About Leaving | When The Sun Goes Down | 341-104 | Undisputed | |
| 2391 | Arista Music | Kenny Chesney | When the Sun Goes Down | When The Sun Goes Down | 341-104 | Undisputed | |
| 2392 | Arista Music | Kenny Chesney | Ain't That Love | Me And You | 188-603 | Undisputed | |
| 2393 | Arista Music | Kenny Chesney | Back In My Arms Again | Me And You | 188-603 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|---------------------------|--------------------------------|---------|------------|------------------|
| 2394 | Arista Music | Kenny Chesney | Back Where I Come From | Me And You | 188-603 | Undisputed | |
| 2395 | Arista Music | Kenny Chesney | When I Close My Eyes | Me And You | 188-603 | Undisputed | |
| 2396 | Arista Music | Kenny Chesney | Better As A Memory | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2397 | Arista Music | Kenny Chesney | Got A Little Crazy | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2398 | Arista Music | Kenny Chesney | Just Not Today | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2399 | Arista Music | Kenny Chesney | Shiftwork | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2400 | Arista Music | Kenny Chesney | Wife And Kids | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2401 | Arista Music | Kenny Chesney | Demons | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2402 | Arista Music | Kenny Chesney | Scare Me | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2403 | Arista Music | Kenny Chesney | Wild Ride | Just Who I Am: Poets & Pirates | 614-670 | Undisputed | |
| 2404 | Arista Music | Kevon Edmonds | A Girl Like You | 24/7 | 285-009 | Undisputed | |
| 2405 | Arista Music | Kevon Edmonds | Anyway | 24/7 | 285-009 | Undisputed | |
| 2407 | Arista Music | Kevon Edmonds | Love Will Be Waiting | 24/7 | 285-009 | Undisputed | |
| 2408 | Arista Music | Kevon Edmonds | No Love (I'm Not Used To) | 24/7 | 285-009 | Undisputed | |
| 2409 | Arista Music | Kevon Edmonds | When I'm With You | 24/7 | 285-009 | Undisputed | |
| 2410 | Arista Music | Kings Of Leon | Arizona | Because Of The Times | 609-656 | Undisputed | |
| 2411 | Arista Music | Kings Of Leon | Black Thumbnail | Because Of The Times | 609-656 | Undisputed | |
| 2412 | Arista Music | Kings Of Leon | Camaro | Because Of The Times | 609-656 | Undisputed | |
| 2413 | Arista Music | Kings Of Leon | Charmer | Because Of The Times | 609-656 | Undisputed | |
| 2414 | Arista Music | Kings Of Leon | Fans | Because Of The Times | 609-656 | Undisputed | |
| 2415 | Arista Music | Kings Of Leon | Knocked Up | Because Of The Times | 609-656 | Undisputed | |
| 2416 | Arista Music | Kings Of Leon | McFearless | Because Of The Times | 609-656 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|----------------------------------|-----------------------|---------|------------|------------------|
| 2417 | Arista Music | Kings Of Leon | My Party | Because Of The Times | 609-656 | Undisputed | |
| 2418 | Arista Music | Kings Of Leon | My Third House | Because Of The Times | 609-656 | Undisputed | |
| 2419 | Arista Music | Kings Of Leon | Ragoo | Because Of The Times | 609-656 | Undisputed | |
| 2420 | Arista Music | Kings Of Leon | The Runner | Because Of The Times | 609-656 | Undisputed | |
| 2421 | Arista Music | Kings Of Leon | True Love Way | Because Of The Times | 609-656 | Undisputed | |
| 2422 | Arista Music | Kings Of Leon | Trunk | Because Of The Times | 609-656 | Undisputed | |
| 2423 | Arista Music | Kings Of Leon | 17 | Only By The Night | 617-761 | Undisputed | |
| 2424 | Arista Music | Kings Of Leon | Be Somebody | Only By The Night | 617-761 | Undisputed | |
| 2425 | Arista Music | Kings Of Leon | Closer | Only By The Night | 617-761 | Undisputed | |
| 2426 | Arista Music | Kings Of Leon | Cold Desert | Only By The Night | 617-761 | Undisputed | |
| 2427 | Arista Music | Kings Of Leon | Manhattan | Only By The Night | 617-761 | Undisputed | |
| 2428 | Arista Music | Kings Of Leon | Notion | Only By The Night | 617-761 | Undisputed | |
| 2429 | Arista Music | Kings Of Leon | Revelry | Only By The Night | 617-761 | Undisputed | |
| 2430 | Arista Music | Kings Of Leon | Sex On Fire | Only By The Night | 617-761 | Undisputed | |
| 2431 | Arista Music | Kings Of Leon | Use Somebody | Only By The Night | 617-761 | Undisputed | |
| 2432 | Arista Music | Landon Pigg | Can't Let Go | Coffee Shop | 613-638 | Undisputed | |
| 2433 | Arista Music | Landon Pigg | Falling In Love At A Coffee Shop | Coffee Shop | 613-638 | Undisputed | |
| 2434 | Arista Music | Landon Pigg | Great Companion | Coffee Shop | 613-638 | Undisputed | |
| 2435 | Arista Music | Leo Kottke | Peckerwood | One Guitar, No Vocals | 269-013 | Undisputed | |
| 2436 | Arista Music | LFO | Every Other Time | Life Is Good | 300-386 | Undisputed | |
| 2437 | Arista Music | Lit | Happy | A Place In The Sun | 264-272 | Undisputed | |
| 2438 | Arista Music | Lit | Miserable | A Place In The Sun | 264-272 | Undisputed | |
| 2439 | Arista Music | Lit | My Own Worst Enemy | A Place In The Sun | 264-272 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------|--|---------------------|---------|------------|------------------|
| 2440 | Arista Music | Lit | No Big Thing | A Place In The Sun | 264-272 | Undisputed | |
| 2441 | Arista Music | Lit | Perfect One | A Place In The Sun | 264-272 | Undisputed | |
| 2442 | Arista Music | Lit | Quicksand | A Place In The Sun | 264-272 | Undisputed | |
| 2443 | Arista Music | Lit | Four | A Place In The Sun | 264-272 | Undisputed | |
| 2444 | Arista Music | Lonestar | Let's Be Us Again | Let's Be Us Again | 354-615 | Undisputed | |
| 2445 | Arista Music | Lonestar | Mr. Mom | Let's Be Us Again | 354-615 | Undisputed | |
| 2446 | Arista Music | Lonestar | Tequila Talkin' | Lonestar | 213-737 | Undisputed | |
| 2447 | Arista Music | Lonestar | No News | Lonestar | 213-737 | Undisputed | |
| 2448 | Arista Music | Lonestar | All The Way | Lonely Grill | 187-003 | Undisputed | |
| 2449 | Arista Music | Lonestar | Amazed | Lonely Grill | 187-003 | Undisputed | |
| 2450 | Arista Music | Lonestar | Everything's Changed | Lonely Grill | 187-003 | Undisputed | |
| 2451 | Arista Music | Lonestar | I've Gotta Find You | Lonely Grill | 187-003 | Undisputed | |
| 2452 | Arista Music | Lonestar | Simple As That | Lonely Grill | 187-003 | Undisputed | |
| 2453 | Arista Music | Lonestar | Smile | Lonely Grill | 187-003 | Undisputed | |
| 2454 | Arista Music | Lonestar | Tell Her | Lonely Grill | 187-003 | Undisputed | |
| 2455 | Arista Music | Lonestar | What About Now | Lonely Grill | 187-003 | Undisputed | |
| 2456 | Arista Music | Lonestar | You Don't Know What Love Is | Lonely Grill | 187-003 | Undisputed | |
| 2457 | Arista Music | Lonestar | Have Yourself A Merry Little Christmas | This Christmas Time | 287-323 | Undisputed | |
| 2458 | Arista Music | Lonestar | Little Drummer Boy | This Christmas Time | 287-323 | Undisputed | |
| 2459 | Arista Music | Lonestar | O Holy Night | This Christmas Time | 287-323 | Undisputed | |
| 2460 | Arista Music | Lonestar | You Walked In | Crazy Nights | 235-837 | Undisputed | |
| 2461 | Arista Music | Lonestar | I'm Already There | I'm Already There | 298-550 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|----------------------------------|-----------------------|---------|------------|------------------|
| 2462 | Arista Music | Lonestar | Not a Day Goes By | I'm Already There | 298-550 | Undisputed | |
| 2463 | Arista Music | Lorrie Morgan | Good As I Was To You | Greater Need | 222-871 | Undisputed | |
| 2464 | Arista Music | Lorrie Morgan | Standing Tall | Greatest Hits | 209-134 | Undisputed | |
| 2465 | Arista Music | Lorrie Morgan | He Talks To Me | Leave the Light On | 105-180 | Undisputed | |
| 2466 | Arista Music | Lorrie Morgan | Go Away | Shakin' Things Up | 243-930 | Undisputed | |
| 2467 | Arista Music | Lorrie Morgan | Something In Red | Something in Red | 128-457 | Undisputed | |
| 2468 | Arista Music | Lorrie Morgan | We Both Walk | Something in Red | 128-457 | Undisputed | |
| 2469 | Arista Music | Lorrie Morgan | I Guess You Had To Be There | Watch Me | 147-768 | Undisputed | |
| 2470 | Arista Music | Lou Bega | 1+1=2 | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2471 | Arista Music | Lou Bega | Baby Keep Smiling | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2472 | Arista Music | Lou Bega | Can I Tico Tico You | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2473 | Arista Music | Lou Bega | I Got A Girl | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2474 | Arista Music | Lou Bega | Icecream | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2475 | Arista Music | Lou Bega | Mambo No. 5 (A Little Bit Of...) | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2476 | Arista Music | Lou Bega | Tricky, Tricky | A Little Bit Of Mambo | 286-646 | Undisputed | |
| 2477 | Arista Music | Luther Vandross | I'd Rather | Luther Vandross | 298-047 | Undisputed | |
| 2478 | Arista Music | Luther Vandross | Take You Out | Luther Vandross | 298-047 | Undisputed | |
| 2479 | Arista Music | Mario | 2 Train | Mario | 318-136 | Undisputed | |
| 2480 | Arista Music | Mario | Braid My Hair | Mario | 318-136 | Undisputed | |
| 2481 | Arista Music | Mario | C'mon | Mario | 318-136 | Undisputed | |
| 2482 | Arista Music | Mario | Girl in the Picture | Mario | 318-136 | Undisputed | |
| 2483 | Arista Music | Mario | Just a Friend | Mario | 318-136 | Undisputed | |
| 2485 | Arista Music | Mario | What Your Name Is | Mario | 318-136 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|--------------------------|-------------------|---------|------------|------------------|
| 2486 | Arista Music | Martina McBride | God's Will | Martina | 333-553 | Undisputed | |
| 2487 | Arista Music | Martina McBride | How Far | Martina | 333-553 | Undisputed | |
| 2488 | Arista Music | Martina McBride | In My Daughter's Eyes | Martina | 333-553 | Undisputed | |
| 2489 | Arista Music | Martina McBride | She's a Butterfly | Martina | 333-553 | Undisputed | |
| 2490 | Arista Music | Martina McBride | This One's for the Girls | Martina | 333-553 | Undisputed | |
| 2491 | Arista Music | Martina McBride | Cheap Whiskey | The Time Has Come | 143-589 | Undisputed | |
| 2492 | Arista Music | Martina McBride | Losing You Feels Good | The Time Has Come | 143-589 | Undisputed | |
| 2493 | Arista Music | Martina McBride | Independence Day | The Way That I Am | 171-963 | Undisputed | |
| 2494 | Arista Music | Martina McBride | My Baby Loves Me | The Way That I Am | 171-963 | Undisputed | |
| 2495 | Arista Music | Martina McBride | Safe In The Arms Of Love | Wild Angels | 215-554 | Undisputed | |
| 2496 | Arista Music | Martina McBride | Wild Angels | Wild Angels | 215-554 | Undisputed | |
| 2497 | Arista Music | Martina McBride | Anything And Everything | Emotion | 269-161 | Undisputed | |
| 2498 | Arista Music | Martina McBride | Good Bye | Emotion | 269-161 | Undisputed | |
| 2499 | Arista Music | Martina McBride | I Love You | Emotion | 269-161 | Undisputed | |
| 2500 | Arista Music | Martina McBride | It's My Time | Emotion | 269-161 | Undisputed | |
| 2501 | Arista Music | Martina McBride | Love's The Only House | Emotion | 269-161 | Undisputed | |
| 2502 | Arista Music | Martina McBride | Make Me Believe | Emotion | 269-161 | Undisputed | |
| 2503 | Arista Music | Martina McBride | There You Are | Emotion | 269-161 | Undisputed | |
| 2504 | Arista Music | Martina McBride | A Broken Wing | Evolution | 240-332 | Undisputed | |
| 2505 | Arista Music | Martina McBride | Be That Way | Evolution | 240-332 | Undisputed | |
| 2506 | Arista Music | Martina McBride | Happy Girl | Evolution | 240-332 | Undisputed | |
| 2507 | Arista Music | Martina McBride | Here In My Heart | Evolution | 240-332 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|---|--------------------|---------|------------|------------------|
| 2508 | Arista Music | Martina McBride | One Day You Will | Evolution | 240-332 | Undisputed | |
| 2509 | Arista Music | Martina McBride | Still Holding On | Evolution | 240-332 | Undisputed | |
| 2510 | Arista Music | Martina McBride | Valentine | Evolution | 240-332 | Undisputed | |
| 2511 | Arista Music | Martina McBride | Whatever You Say | Evolution | 240-332 | Undisputed | |
| 2512 | Arista Music | Martina McBride | Wrong Again | Evolution | 240-332 | Undisputed | |
| 2513 | Arista Music | Martina McBride | Away In A Manger | White Christmas | 251-201 | Undisputed | |
| 2514 | Arista Music | Martina McBride | Do You Hear What I Hear | White Christmas | 251-201 | Undisputed | |
| 2515 | Arista Music | Martina McBride | Have Yourself A Merry Little Christmas | White Christmas | 251-201 | Undisputed | |
| 2516 | Arista Music | Martina McBride | I'll Be Home For Christmas | White Christmas | 251-201 | Undisputed | |
| 2517 | Arista Music | Martina McBride | O Come All Ye Faithful | White Christmas | 251-201 | Undisputed | |
| 2518 | Arista Music | Martina McBride | O Holy Night | White Christmas | 251-201 | Undisputed | |
| 2519 | Arista Music | Martina McBride | Silent Night | White Christmas | 251-201 | Undisputed | |
| 2520 | Arista Music | Martina McBride | The Christmas Song (Chestnuts Roasting On An Open Fire) | White Christmas | 251-201 | Undisputed | |
| 2521 | Arista Music | Martina McBride | What Child Is This | White Christmas | 251-201 | Undisputed | |
| 2522 | Arista Music | Martina McBride | White Christmas | White Christmas | 251-201 | Undisputed | |
| 2523 | Arista Music | Martina McBride | Beautiful Again | Waking Up Laughing | 614-067 | Undisputed | |
| 2524 | Arista Music | Martina McBride | Cry Cry (Til The Sun Shines) | Waking Up Laughing | 614-067 | Undisputed | |
| 2525 | Arista Music | Martina McBride | Everybody Does | Waking Up Laughing | 614-067 | Undisputed | |
| 2526 | Arista Music | Martina McBride | For These Times | Waking Up Laughing | 614-067 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-------------------|----------------------------|-----------------------|---------|------------|------------------|
| 2527 | Arista Music | Martina McBride | House Of A Thousand Dreams | Waking Up Laughing | 614-067 | Undisputed | |
| 2528 | Arista Music | Martina McBride | Love Land | Waking Up Laughing | 614-067 | Undisputed | |
| 2529 | Arista Music | Michael Franks | Now Love Has No End | Barefoot On The Beach | 269-136 | Undisputed | |
| 2530 | Arista Music | Mobb Deep | Survival Of The Fittest | The Infamous | 209-806 | Undisputed | |
| 2531 | Arista Music | Mobb Deep | Right Back At You | The Infamous | 209-806 | Undisputed | |
| 2532 | Arista Music | Natalie Imbruglia | Butterflies | White Lilies Island | 312-739 | Undisputed | |
| 2533 | Arista Music | Natalie Imbruglia | Come September | White Lilies Island | 312-739 | Undisputed | |
| 2534 | Arista Music | Natalie Imbruglia | Goodbye | White Lilies Island | 312-739 | Undisputed | |
| 2535 | Arista Music | Natalie Imbruglia | Sunlight | White Lilies Island | 312-739 | Undisputed | |
| 2536 | Arista Music | Natalie Imbruglia | That Day | White Lilies Island | 312-739 | Undisputed | |
| 2537 | Arista Music | Natalie Imbruglia | Wrong Impression | White Lilies Island | 312-739 | Undisputed | |
| 2538 | Arista Music | Natalie Imbruglia | Left Of Middle | Left of the Middle | 246-607 | Undisputed | |
| 2539 | Arista Music | Natalie Imbruglia | Smoke | Left of the Middle | 246-607 | Undisputed | |
| 2540 | Arista Music | Natalie Imbruglia | Wishing I Was There | Left of the Middle | 246-607 | Undisputed | |
| 2541 | Arista Music | Olivia | When 2 Souls Touch | Olivia | 303-716 | Undisputed | |
| 2542 | Arista Music | O-Town | All For Love | O-Town | 294-872 | Undisputed | |
| 2543 | Arista Music | O-Town | All or Nothing | O-Town | 294-872 | Undisputed | |
| 2545 | Arista Music | O-Town | Liquid Dreams | O-Town | 294-872 | Undisputed | |
| 2546 | Arista Music | O-Town | Love Should Be A Crime | O-Town | 294-872 | Undisputed | |
| 2547 | Arista Music | O-Town | The Painter | O-Town | 294-872 | Undisputed | |
| 2548 | Arista Music | Pam Tillis | Please | Thunder & Roses | 294-714 | Undisputed | |
| 2549 | Arista Music | Pam Tillis | Thunder And Roses | Thunder & Roses | 294-714 | Undisputed | |
| 2550 | Arista Music | Phil Vassar | American Child | American Child | 307-528 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------------|------------------------------------|--------------------------------------|---------|------------|------------------|
| 2551 | Arista Music | Phil Vassar | I Thought I Never Would Forget | American Child | 307-528 | Undisputed | |
| 2552 | Arista Music | Public Announcement | John Doe (Featuring Lele) | Don't Hold Back | 290-826 | Undisputed | |
| 2553 | Arista Music | Public Announcement | Lose A Love | Don't Hold Back | 290-826 | Undisputed | |
| 2554 | Arista Music | Public Announcement | Mamacita | Don't Hold Back | 290-826 | Undisputed | |
| 2555 | Arista Music | Public Announcement | Man Ain't Supposed To Cry | Don't Hold Back | 290-826 | Undisputed | |
| 2556 | Arista Music | Public Announcement | Slow Dance | Don't Hold Back | 290-826 | Undisputed | |
| 2557 | Arista Music | Republica | Drop Dead Gorgeous | Republica | 224-451 | Undisputed | |
| 2558 | Arista Music | Republica | Ready to Go | Republica | 224-451 | Undisputed | |
| 2559 | Arista Music | Rick Astley | Never Gonna Give You Up | Whenever You Need Somebody | 89-479 | Undisputed | |
| 2560 | Arista Music | Rick Astley | Together Forever | Whenever You Need Somebody | 89-479 | Undisputed | |
| 2561 | Arista Music | RL | Got Me a Model | RL:Ements | 309-766 | Undisputed | |
| 2562 | Arista Music | Rod Stewart | Bewitched, Bothered and Bewildered | As Time Goes By...The Great American | 342-281 | Undisputed | |
| 2563 | Arista Music | Rome | Do You Like This? | Rome | 226-888 | Undisputed | |
| 2564 | Arista Music | Ruben Studdard | After the Candles Burn | Soulful | 346-837 | Undisputed | |
| 2565 | Arista Music | Ruben Studdard | Sorry 2004 | Soulful | 346-837 | Undisputed | |
| 2566 | Arista Music | Ruben Studdard | What If | Soulful | 346-837 | Undisputed | |
| 2567 | Arista Music | Sara Evans | No Place that Far | No Place That Far | 279-021 | Undisputed | |
| 2568 | Arista Music | Sara Evans | Coalmine | Real Fine Place | 375-983 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-------------|-------------------------------|--------------------------|---------|------------|------------------|
| 2569 | Arista Music | Sara Evans | Cheatin' | Real Fine Place | 375-983 | Undisputed | |
| 2570 | Arista Music | Sara Evans | New Hometown | Real Fine Place | 375-983 | Undisputed | |
| 2571 | Arista Music | Sara Evans | You'll Always Be My Baby | Real Fine Place | 375-983 | Undisputed | |
| 2572 | Arista Music | Sara Evans | Supernatural | Real Fine Place | 375-983 | Undisputed | |
| 2573 | Arista Music | Sara Evans | Backseat of a Greyhound Bus | Restless | 338-745 | Undisputed | |
| 2574 | Arista Music | Sara Evans | Need to Be Next to You | Restless | 338-745 | Undisputed | |
| 2575 | Arista Music | Sara Evans | Otis Redding | Restless | 338-745 | Undisputed | |
| 2576 | Arista Music | Sara Evans | Suds in the Bucket | Restless | 338-745 | Undisputed | |
| 2577 | Arista Music | Sara Evans | Tonight | Restless | 338-745 | Undisputed | |
| 2578 | Arista Music | Sara Evans | Perfect | Restless | 338-745 | Undisputed | |
| 2579 | Arista Music | Sara Evans | Born To Fly | Born To Fly | 291-176 | Undisputed | |
| 2580 | Arista Music | Sara Evans | Every Little Kiss | Born To Fly | 291-176 | Undisputed | |
| 2581 | Arista Music | Sara Evans | Four-Thirty | Born To Fly | 291-176 | Undisputed | |
| 2582 | Arista Music | Sara Evans | I Could Not Ask For More | Born To Fly | 291-176 | Undisputed | |
| 2583 | Arista Music | Sara Evans | I Keep Looking | Born To Fly | 291-176 | Undisputed | |
| 2584 | Arista Music | Sara Evans | Let's Dance | Born To Fly | 291-176 | Undisputed | |
| 2585 | Arista Music | Sara Evans | Saints & Angels | Born To Fly | 291-176 | Undisputed | |
| 2586 | Arista Music | Sara Evans | Show Me The Way To Your Heart | Born To Fly | 291-176 | Undisputed | |
| 2587 | Arista Music | Sara Evans | Why Should I Care | Born To Fly | 291-176 | Undisputed | |
| 2588 | Arista Music | Sarah Johns | Big Love In A Small Town | Big Love In A Small Town | 620-411 | Undisputed | |
| 2589 | Arista Music | Sarah Johns | He Hates Me | Big Love In A Small Town | 620-411 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|------------------------------|--------------------------|---------|------------|------------------|
| 2590 | Arista Music | Sarah Johns | Touch Me | Big Love In A Small Town | 620-411 | Undisputed | |
| 2591 | Arista Music | Shalamar | This Is For the Lover in You | Three For Love | 28-517 | Undisputed | |
| 2592 | Arista Music | Spyro Gyra | Got the Magic | Got The Magic | 269-131 | Undisputed | |
| 2593 | Arista Music | Spyro Gyra | Teardrops | Got The Magic | 269-131 | Undisputed | |
| 2594 | Arista Music | SR-71 | Alive | Now You See Inside | 283-812 | Undisputed | |
| 2595 | Arista Music | SR-71 | Another Night Alone | Now You See Inside | 283-812 | Undisputed | |
| 2596 | Arista Music | SR-71 | Empty Spaces | Now You See Inside | 283-812 | Undisputed | |
| 2597 | Arista Music | SR-71 | Go Away | Now You See Inside | 283-812 | Undisputed | |
| 2598 | Arista Music | SR-71 | Last Man On The Moon | Now You See Inside | 283-812 | Undisputed | |
| 2599 | Arista Music | SR-71 | Non-Toxic | Now You See Inside | 283-812 | Undisputed | |
| 2600 | Arista Music | SR-71 | Politically Correct | Now You See Inside | 283-812 | Undisputed | |
| 2601 | Arista Music | SR-71 | Right Now | Now You See Inside | 283-812 | Undisputed | |
| 2602 | Arista Records LLC | Steve Wariner | A Woman Loves | I Am Ready | 140-304 | Undisputed | |
| 2603 | Arista Records LLC | Steve Wariner | Leave Him Out of This | I Am Ready | 140-304 | Undisputed | |
| 2604 | Arista Records LLC | Steve Wariner | Like a River to the Sea | I Am Ready | 140-304 | Undisputed | |
| 2605 | Arista Music | SWV | Downtown | It's About Time | 146-905 | Undisputed | |
| 2606 | Arista Music | SWV | I'm So Into You | It's About Time | 146-905 | Undisputed | |
| 2607 | Arista Music | SWV | Right Here | It's About Time | 146-905 | Undisputed | |
| 2608 | Arista Music | SWV | Weak | It's About Time | 146-905 | Undisputed | |
| 2609 | Arista Music | SWV | Anything | It's About Time | 146-905 | Undisputed | |
| 2610 | Arista Music | SWV | Can We | Release Some Tension | 249-300 | Undisputed | |
| 2611 | Arista Music | SWV | Rain | Release Some Tension | 249-300 | Undisputed | |
| 2612 | Arista Music | Sylk-E Fyne | Romeo & Juliet | Raw Silk | 253-966 | Undisputed | |
| 2613 | Arista Music | Taj Mahal | Mockingbird | Dancing The Blues | 175-483 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------------|-----------------------------|---------------------|---------|------------|------------------|
| 2614 | Arista Music | Taj Mahal | Blues with a Feeling | Like Never Before | 140-280 | Undisputed | |
| 2615 | Arista Music | Taj Mahal | Take a Giant Step | Like Never Before | 140-280 | Undisputed | |
| 2616 | Arista Music | Taj Mahal | Queen Bee | Senor Blues | 188-650 | Undisputed | |
| 2617 | Arista Music | Test Your Reflex | Pieces Of The Sun | The Burning Hour | 609-698 | Undisputed | |
| 2618 | Arista Music | The Calling | Anything | Two | 332-315 | Undisputed | |
| 2619 | Arista Music | The Calling | Believing | Two | 332-315 | Undisputed | |
| 2620 | Arista Music | The Calling | Our Lives | Two | 332-315 | Undisputed | |
| 2621 | Arista Music | The Lost Trailers | All This Love | Holler Back | 617-750 | Undisputed | |
| 2622 | Arista Music | The Lost Trailers | Country Folks (Livin' Loud) | Holler Back | 617-750 | Undisputed | |
| 2623 | Arista Music | The Lost Trailers | Gravy | Holler Back | 617-750 | Undisputed | |
| 2624 | Arista Music | The Lost Trailers | Hey Baby | Holler Back | 617-750 | Undisputed | |
| 2625 | Arista Music | The Lost Trailers | Holler Back | Holler Back | 617-750 | Undisputed | |
| 2626 | Arista Music | The Lost Trailers | How Bout You Don't | Holler Back | 617-750 | Undisputed | |
| 2627 | Arista Music | The Rippingtons | Summer Lovers | Topaz | 187-012 | Undisputed | |
| 2628 | Arista Music | The Rippingtons | Taos | Topaz | 187-012 | Undisputed | |
| 2629 | Arista Music | The Strokes | Between Love & Hate | Room on Fire | 342-282 | Undisputed | |
| 2630 | Arista Music | The Strokes | Reptilia | Room on Fire | 342-282 | Undisputed | |
| 2631 | Arista Music | The Strokes | The End Has No End | Room on Fire | 342-282 | Undisputed | |
| 2632 | Arista Music | The Whispers | And the Beat Goes On | The Whispers | 18-246 | Undisputed | |
| 2633 | Arista Music | Tommy Shane Steiner | What If She's an Angel | Then Came the Night | 308-545 | Undisputed | |
| 2634 | Arista Music | Tyrese | All Ghetto Girl | I Wanna Go There | 322-486 | Undisputed | |
| 2635 | Arista Music | Tyrese | How You Gonna Act Like That | I Wanna Go There | 322-486 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------|---------------------------|------------------|---------|------------|------------------|
| 2636 | Arista Music | Tyrese | I Must Be Crazy | I Wanna Go There | 322-486 | Undisputed | |
| 2637 | Arista Music | Tyrese | I Wanna Go There | I Wanna Go There | 322-486 | Undisputed | |
| 2638 | Arista Music | Tyrese | On Top of Me | I Wanna Go There | 322-486 | Undisputed | |
| 2639 | Arista Music | Tyrese | She Lets Me Be a Man | I Wanna Go There | 322-486 | Undisputed | |
| 2640 | Arista Music | Tyrese | Signs of Love Makin' | I Wanna Go There | 322-486 | Undisputed | |
| 2641 | Arista Music | Tyrese | Somebody Special | I Wanna Go There | 322-486 | Undisputed | |
| 2642 | Arista Music | Tyrese | For Always | 2000 Watts | 293-345 | Undisputed | |
| 2643 | Arista Music | Tyrese | I Like Them Girls | 2000 Watts | 293-345 | Undisputed | |
| 2644 | Arista Music | Tyrese | I'm Sorry | 2000 Watts | 293-345 | Undisputed | |
| 2645 | Arista Music | Tyrese | Just a Baby Boy | 2000 Watts | 293-345 | Undisputed | |
| 2646 | Arista Music | Tyrese | Off the Heezy | 2000 Watts | 293-345 | Undisputed | |
| 2647 | Arista Music | Tyrese | There for Me (Baby) | 2000 Watts | 293-345 | Undisputed | |
| 2648 | Arista Music | Tyrese | What Am I Gonna Do? | 2000 Watts | 293-345 | Undisputed | |
| 2649 | Arista Music | Tyrese | I Can't Go On | Tyrese | 237-788 | Undisputed | |
| 2650 | Arista Music | Tyrese | Lately | Tyrese | 237-788 | Undisputed | |
| 2651 | Arista Music | Tyrese | Nobody Else | Tyrese | 237-788 | Undisputed | |
| 2652 | Arista Music | Tyrese | Promises | Tyrese | 237-788 | Undisputed | |
| 2653 | Arista Music | Tyrese | Sweet Lady | Tyrese | 237-788 | Undisputed | |
| 2654 | Arista Music | Tyrese | Tell Me, Tell Me | Tyrese | 237-788 | Undisputed | |
| 2655 | Arista Music | Usher | Bad Girl | Confessions | 354-784 | Undisputed | |
| 2656 | Arista Music | Usher | Burn | Confessions | 354-784 | Undisputed | |
| 2657 | Arista Music | Usher | Caught Up | Confessions | 354-784 | Undisputed | |
| 2658 | Arista Music | Usher | Do It To Me | Confessions | 354-784 | Undisputed | |
| 2659 | Arista Music | Usher | Follow Me | Confessions | 354-784 | Undisputed | |
| 2660 | Arista Music | Usher | Simple Things | Confessions | 354-784 | Undisputed | |
| 2661 | Arista Music | Usher | Superstar | Confessions | 354-784 | Undisputed | |
| 2662 | Arista Music | Usher | That's What It's Made For | Confessions | 354-784 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|------------------|------------------------------------|---------------------|---------|------------|------------------|
| 2663 | Arista Music | Usher | Throwback | Confessions | 354-784 | Undisputed | |
| 2664 | Arista Music | Usher | Truth Hurts | Confessions | 354-784 | Undisputed | |
| 2665 | Arista Music | Usher | Yeah! | Confessions | 354-784 | Undisputed | |
| 2666 | Arista Music | Velvet Revolver | Dirty Little Thing | Contraband | 332-304 | Undisputed | |
| 2667 | Arista Music | Velvet Revolver | Fall to Pieces | Contraband | 332-304 | Undisputed | |
| 2668 | Arista Music | Velvet Revolver | Slither | Contraband | 332-304 | Undisputed | |
| 2669 | Arista Music | Velvet Revolver | Superhuman | Contraband | 332-304 | Undisputed | |
| 2670 | Arista Music | Velvet Revolver | American Man | Libertad | 618-691 | Undisputed | |
| 2671 | Arista Music | Velvet Revolver | For A Brother | Libertad | 618-691 | Undisputed | |
| 2672 | Arista Music | Velvet Revolver | Get Out The Door | Libertad | 618-691 | Undisputed | |
| 2673 | Arista Music | Velvet Revolver | Gravedancer | Libertad | 618-691 | Undisputed | |
| 2674 | Arista Music | Velvet Revolver | Let It Roll | Libertad | 618-691 | Undisputed | |
| 2675 | Arista Music | Velvet Revolver | Mary Mary | Libertad | 618-691 | Undisputed | |
| 2676 | Arista Music | Velvet Revolver | She Mine | Libertad | 618-691 | Undisputed | |
| 2677 | Arista Music | Velvet Revolver | The Last Fight | Libertad | 618-691 | Undisputed | |
| 2678 | Arista Music | Vertical Horizon | Everything You Want | Everything You Want | 277-868 | Undisputed | |
| 2679 | Arista Music | Vertical Horizon | Finding Me | Everything You Want | 277-868 | Undisputed | |
| 2680 | Arista Music | Vertical Horizon | Miracle | Everything You Want | 277-868 | Undisputed | |
| 2681 | Arista Music | Vertical Horizon | Send It Up | Everything You Want | 277-868 | Undisputed | |
| 2682 | Arista Music | Vertical Horizon | Shackled | Everything You Want | 277-868 | Undisputed | |
| 2683 | Arista Music | Vertical Horizon | All of You | Everything You Want | 277-868 | Undisputed | |
| 2684 | Arista Music | Vertical Horizon | Best I Ever Had (Grey Sky Morning) | Everything You Want | 277-868 | Undisputed | |
| 2685 | Arista Music | Vertical Horizon | Give You Back | Everything You Want | 277-868 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|------------------|---------------------------|---------------------------------|---------|------------|------------------|
| 2686 | Arista Music | Vertical Horizon | We Are | Everything You Want | 277-868 | Undisputed | |
| 2687 | Arista Music | Vertical Horizon | You Say | Everything You Want | 277-868 | Undisputed | |
| 2688 | Arista Music | Vertical Horizon | You're a God | Everything You Want | 277-868 | Undisputed | |
| 2689 | Arista Music | Vince Gill | I Never Knew Lonely | The Best of Vince Gill | 124-540 | Undisputed | |
| 2690 | Arista Music | Waylon Jennings | I've Always Been Crazy | I've Always Been Crazy (single) | 13-628 | Undisputed | |
| 2691 | Arista Music | Wild Orchid | Talk To Me | Wild Orchid | 236-009 | Undisputed | |
| 2692 | Arista Music | Yanni | Marching Season | Chameleon Days | 99-133 | Undisputed | |
| 2693 | Arista Music | Yanni | Swept Away | Chameleon Days | 99-133 | Undisputed | |
| 2694 | Arista Music | Yanni | The Rain Must Fall | Chameleon Days | 99-133 | Undisputed | |
| 2695 | Arista Music | Yanni | Aria | Dare to Dream | 140-281 | Undisputed | |
| 2696 | Arista Music | Yanni | To The One Who Knows | Dare to Dream | 140-281 | Undisputed | |
| 2697 | Arista Music | Yanni | One Man's Dream | In My Time | 152-673 | Undisputed | |
| 2698 | Arista Music | Yanni | Looking Glass | Keys to Imagination | 81-931 | Undisputed | |
| 2699 | Arista Music | Yanni | Santorini | Keys to Imagination | 81-931 | Undisputed | |
| 2700 | Arista Music | Yanni | The Mermaid | Out of Silence | 92-871 | Undisputed | |
| 2701 | Arista Music | Yanni | In The Mirror | Swept Away (single) | 127-678 | Undisputed | |
| 2702 | Arista Music | ZZ Top | Breakaway | Antenna | 187-686 | Undisputed | |
| 2703 | Arista Music | ZZ Top | Cherry Red | Antenna | 187-686 | Undisputed | |
| 2704 | Arista Music | ZZ Top | Fuzzbox Voodoo | Antenna | 187-686 | Undisputed | |
| 2705 | Arista Music | ZZ Top | Bang Bang | Rhythmeen | 227-743 | Undisputed | |
| 2706 | Arista Records LLC | 5ive | Until The Time Is Through | 5ive | 189-301 | Undisputed | |
| 2707 | Arista Records LLC | 5ive | When the Lights Go Out | 5ive | 189-301 | Undisputed | |
| 2708 | Arista Records LLC | Ace of Base | Cruel Summer | Cruel Summer | 189-302 | Undisputed | |
| 2709 | Arista Records LLC | Ace of Base | The Sign | The Sign | 169-749 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|-------------------------------------|------------------------|---------|------------|------------------|
| 2710 | Arista Records LLC | Ace Of Base | Don't Turn Around | The Sign | 169-749 | Undisputed | |
| 2711 | Arista Records LLC | Ace Of Base | Living In Danger | The Sign | 169-749 | Undisputed | |
| 2712 | Arista Records LLC | Adema | Freaking Out | Adema | 302-233 | Undisputed | |
| 2713 | Arista Records LLC | Adema | Giving In | Adema | 302-233 | Undisputed | |
| 2714 | Arista Records LLC | Adema | The Way You Like It | Adema | 302-233 | Undisputed | |
| 2715 | Arista Records LLC | Air Supply | All Out Of Love | Lost In Love | 38-070 | Undisputed | |
| 2716 | Arista Records LLC | Air Supply | Every Woman in the World | Lost In Love | 38-070 | Undisputed | |
| 2717 | Arista Records LLC | Air Supply | Lost in Love | Lost In Love | 38-070 | Undisputed | |
| 2718 | Arista Records LLC | Air Supply | Come What May | Now And Forever | 37-592 | Undisputed | |
| 2719 | Arista Records LLC | Air Supply | Now And Forever | Now And Forever | 37-592 | Undisputed | |
| 2720 | Arista Records LLC | Air Supply | Two Less Lonely People in the World | Now And Forever | 37-592 | Undisputed | |
| 2721 | Arista Records LLC | Alan Jackson | Dallas | Don't Rock the Jukebox | 138-302 | Undisputed | |
| 2722 | Arista Records LLC | Alan Jackson | Don't Rock The Jukebox | Don't Rock the Jukebox | 138-302 | Undisputed | |
| 2723 | Arista Records LLC | Alan Jackson | Love's Got A Hold On You | Don't Rock the Jukebox | 138-302 | Undisputed | |
| 2724 | Arista Records LLC | Alan Jackson | Midnight In Montgomery | Don't Rock the Jukebox | 138-302 | Undisputed | |
| 2725 | Arista Records LLC | Alan Jackson | Someday | Don't Rock the Jukebox | 138-302 | Undisputed | |
| 2726 | Arista Records LLC | Alan Jackson | There Goes | Everything I Love | 227-719 | Undisputed | |
| 2727 | Arista Records LLC | Alan Jackson | Chasin' That Neon Rainbow | Here in the Real World | 120-465 | Undisputed | |
| 2728 | Arista Records LLC | Alan Jackson | Here In The Real World | Here in the Real World | 120-465 | Undisputed | |
| 2730 | Arista Records LLC | Alan Jackson | I'd Love You All Over Again | Here in the Real World | 120-465 | Undisputed | |
| 2731 | Arista Records LLC | Alan Jackson | Wanted | Here in the Real World | 120-465 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|----------------------------------|-------------------------------------|---------|------------|------------------|
| 2732 | Arista Records LLC | Alan Jackson | Chattahoochee | Lot About Livin' (And a Little 'bou | 147-716 | Undisputed | |
| 2733 | Arista Records LLC | Alan Jackson | Mercury Blues | Lot About Livin' (And a Little 'bou | 147-716 | Undisputed | |
| 2734 | Arista Records LLC | Alan Jackson | She's Got The Rhythm | Lot About Livin' (And a Little 'bou | 147-716 | Undisputed | |
| 2735 | Arista Records LLC | Alan Jackson | (Who Says) You Can't Have It All | Lot About Livin' (And a Little 'bou | 147-716 | Undisputed | |
| 2736 | Arista Records LLC | Alan Jackson | I'll Try | The Greatest Hits Collection | 216-936 | Undisputed | |
| 2737 | Arista Records LLC | Alan Jackson | Tall, Tall Trees | The Greatest Hits Collection | 216-936 | Undisputed | |
| 2738 | Arista Records LLC | Alan Jackson | Farewell Party | Under The Influence | 303-828 | Undisputed | |
| 2739 | Arista Records LLC | Alan Jackson | It Must Be Love | Under The Influence | 303-828 | Undisputed | |
| 2740 | Arista Records LLC | Alan Jackson | Kiss An Angel Good Mornin' | Under The Influence | 303-828 | Undisputed | |
| 2741 | Arista Records LLC | Alan Jackson | Margaritaville | Under The Influence | 303-828 | Undisputed | |
| 2742 | Arista Records LLC | Alan Jackson | Pop A Top | Under The Influence | 303-828 | Undisputed | |
| 2743 | Arista Records LLC | Alan Jackson | The Blues Man | Under The Influence | 303-828 | Undisputed | |
| 2744 | Arista Music | Alan Jackson | A Love Like That | When Somebody Loves You | 289-367 | Undisputed | |
| 2745 | Arista Music | Alan Jackson | I Still Love You | When Somebody Loves You | 289-367 | Undisputed | |
| 2746 | Arista Music | Alan Jackson | It's Alright to Be a Redneck | When Somebody Loves You | 289-367 | Undisputed | |
| 2747 | Arista Music | Alan Jackson | Life Or Love | When Somebody Loves You | 289-367 | Undisputed | |
| 2748 | Arista Music | Alan Jackson | When Somebody Loves You | When Somebody Loves You | 289-367 | Undisputed | |
| 2749 | Arista Music | Alan Jackson | Where I Come From | When Somebody Loves You | 289-367 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------------|-----------------------------------|----------------------------------|---------|------------|------------------|
| 2750 | Arista Music | Alan Jackson | WWW.MEM ORY | When Somebody Loves You | 289-367 | Undisputed | |
| 2751 | Arista Records LLC | Alan Jackson | Gone Country | Who I Am | 202-090 | Undisputed | |
| 2752 | Arista Records LLC | Alan Jackson | I Don't Even Know Your Name | Who I Am | 202-090 | Undisputed | |
| 2753 | Arista Records LLC | Alan Jackson | Livin' On Love | Who I Am | 202-090 | Undisputed | |
| 2754 | Arista Records LLC | Alan Jackson | Summertime Blues | Who I Am | 202-090 | Undisputed | |
| 2755 | Arista Records LLC | Alan Jackson | A Woman's Love | High Mileage | 295-185 | Undisputed | |
| 2756 | Arista Records LLC | Alan Jackson | Little Man | High Mileage | 295-185 | Undisputed | |
| 2757 | Arista Records LLC | Alan Jackson | Right on the Money | High Mileage | 295-185 | Undisputed | |
| 2758 | Arista Records LLC | Alan Jackson | I'll Go On Loving You | High Mileage | 295-185 | Undisputed | |
| 2759 | Arista Records LLC | Annie Lennox | Walking On Broken Glass | Diva | 145-693 | Undisputed | |
| 2760 | Arista Records LLC | Annie Lennox | Little Bird | Diva | 145-693 | Undisputed | |
| 2761 | Arista Records LLC | Annie Lennox | Why | Diva | 145-693 | Undisputed | |
| 2762 | Arista Records LLC | Anthony Hamilton | Better Days | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2763 | Arista Records LLC | Anthony Hamilton | Charlene | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2764 | Arista Records LLC | Anthony Hamilton | Comin' from Where I'm From | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2765 | Arista Records LLC | Anthony Hamilton | Float | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2766 | Arista Records LLC | Anthony Hamilton | I Tried | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2767 | Arista Records LLC | Anthony Hamilton | I'm a Mess | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2768 | Arista Records LLC | Anthony Hamilton | Mama Knew Love | Comin' From Where I'm From | 340-393 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|------------------|----------------------------|----------------------------|---------|------------|------------------|
| 2769 | Arista Records LLC | Anthony Hamilton | My First Love | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2770 | Arista Records LLC | Anthony Hamilton | Since I Seen't You | Comin' From Where I'm From | 340-393 | Undisputed | |
| 2771 | Arista Records LLC | Anthony Hamilton | Diamond In The Rough | The Point Of It All | 625-444 | Undisputed | |
| 2772 | Arista Records LLC | Anthony Hamilton | Fine Again | The Point Of It All | 625-444 | Undisputed | |
| 2773 | Arista Records LLC | Anthony Hamilton | Hard To Breathe | The Point Of It All | 625-444 | Undisputed | |
| 2774 | Arista Records LLC | Anthony Hamilton | Her Heart | The Point Of It All | 625-444 | Undisputed | |
| 2775 | Arista Records LLC | Anthony Hamilton | Please Stay | The Point Of It All | 625-444 | Undisputed | |
| 2776 | Arista Records LLC | Anthony Hamilton | Prayin' For You / Superman | The Point Of It All | 625-444 | Undisputed | |
| 2777 | Arista Records LLC | Anthony Hamilton | The Day We Met | The Point Of It All | 625-444 | Undisputed | |
| 2778 | Arista Records LLC | Anthony Hamilton | The News | The Point Of It All | 625-444 | Undisputed | |
| 2779 | Arista Records LLC | Anthony Hamilton | The Point Of It All | The Point Of It All | 625-444 | Undisputed | |
| 2780 | Arista Records LLC | Avril Lavigne | Anything but Ordinary | Let Go | 312-786 | Undisputed | |
| 2781 | Arista Records LLC | Avril Lavigne | Complicated | Let Go | 312-786 | Undisputed | |
| 2782 | Arista Records LLC | Avril Lavigne | I'm With You | Let Go | 312-786 | Undisputed | |
| 2783 | Arista Records LLC | Avril Lavigne | Losing Grip | Let Go | 312-786 | Undisputed | |
| 2784 | Arista Records LLC | Avril Lavigne | Mobile | Let Go | 312-786 | Undisputed | |
| 2785 | Arista Records LLC | Avril Lavigne | My World | Let Go | 312-786 | Undisputed | |
| 2786 | Arista Records LLC | Avril Lavigne | Naked | Let Go | 312-786 | Undisputed | |
| 2787 | Arista Records LLC | Avril Lavigne | Nobody's Fool | Let Go | 312-786 | Undisputed | |
| 2788 | Arista Records LLC | Avril Lavigne | Sk8er Boi | Let Go | 312-786 | Undisputed | |
| 2789 | Arista Records LLC | Avril Lavigne | Things I'll Never Say | Let Go | 312-786 | Undisputed | |
| 2790 | Arista Records LLC | Avril Lavigne | Tomorrow | Let Go | 312-786 | Undisputed | |
| 2791 | Arista Records LLC | Avril Lavigne | Too Much To Ask | Let Go | 312-786 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|---------------------------------------|---------------|---------|------------|------------------|
| 2792 | Arista Records LLC | Avril Lavigne | Unwanted | Let Go | 312-786 | Undisputed | |
| 2793 | Arista Records LLC | Baby Bash | As Days Go By (The Love Letter) | Cyclone | 627-153 | Undisputed | |
| 2794 | Arista Records LLC | Baby Bash | Cyclone | Cyclone | 627-153 | Undisputed | |
| 2795 | Arista Records LLC | Baby Bash | Dip With You | Cyclone | 627-153 | Undisputed | |
| 2796 | Arista Records LLC | Baby Bash | Don't Stop | Cyclone | 627-153 | Undisputed | |
| 2797 | Arista Records LLC | Baby Bash | Just Like That | Cyclone | 627-153 | Undisputed | |
| 2798 | Arista Records LLC | Baby Bash | Mamacita | Cyclone | 627-153 | Undisputed | |
| 2799 | Arista Records LLC | Baby Bash | Mean Mug | Cyclone | 627-153 | Undisputed | |
| 2800 | Arista Records LLC | Baby Bash | Supa Chic | Cyclone | 627-153 | Undisputed | |
| 2801 | Arista Records LLC | Baby Bash | Thrill Is Gone | Cyclone | 627-153 | Undisputed | |
| 2802 | Arista Records LLC | Baby Bash | What Is It | Cyclone | 627-153 | Undisputed | |
| 2803 | Arista Records LLC | Babyface | There She Goes | Face2Face | 305-629 | Undisputed | |
| 2804 | Arista Records LLC | Blu Cantrell | Hit' Em Up Style (Oops!) | So Blu | 300-390 | Undisputed | |
| 2805 | Arista Music | Brad Paisley | I'm Gonna Miss Her | Part II | 298-930 | Undisputed | |
| 2806 | Arista Music | Brad Paisley | Two People Fell in Love | Part II | 298-930 | Undisputed | |
| 2807 | Arista Records LLC | Brooks & Dunn | Mama Don't Get Dressed Up For Nothing | Borderline | 218-735 | Undisputed | |
| 2808 | Arista Records LLC | Brooks & Dunn | My Maria | Borderline | 218-735 | Undisputed | |
| 2809 | Arista Records LLC | Brooks & Dunn | Boot Scootin' Boogie | Brand New Man | 140-290 | Undisputed | |
| 2810 | Arista Records LLC | Brooks & Dunn | Brand New Man | Brand New Man | 140-290 | Undisputed | |
| 2811 | Arista Records LLC | Brooks & Dunn | Lost And Found | Brand New Man | 140-290 | Undisputed | |
| 2812 | Arista Records LLC | Brooks & Dunn | My Next Broken Heart | Brand New Man | 140-290 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------------|------------------------------------|------------------------------|---------|------------|------------------|
| 2813 | Arista Records LLC | Brooks & Dunn | Neon Moon | Brand New Man | 140-290 | Undisputed | |
| 2814 | Arista Records LLC | Brooks & Dunn | Hard Workin' Man | Hard Workin' Man | 168-005 | Undisputed | |
| 2815 | Arista Records LLC | Brooks & Dunn | Rock My World | Hard Workin' Man | 168-005 | Undisputed | |
| 2816 | Arista Records LLC | Brooks & Dunn | She Used To Be Mine | Hard Workin' Man | 168-005 | Undisputed | |
| 2817 | Arista Records LLC | Brooks & Dunn | That Ain't No Way To Go | Hard Workin' Man | 168-005 | Undisputed | |
| 2818 | Arista Records LLC | Brooks & Dunn | We'll Burn That Bridge | Hard Workin' Man | 168-005 | Undisputed | |
| 2819 | Arista Music | Brooks & Dunn | My Heart Is Lost to You | Steers & Stripes | 294-305 | Undisputed | |
| 2820 | Arista Music | Brooks & Dunn | Only In America | Steers & Stripes | 294-305 | Undisputed | |
| 2821 | Arista Records LLC | Brooks & Dunn | Days Of Thunder | The Greatest Hits Collection | 242-907 | Undisputed | |
| 2822 | Arista Records LLC | Brooks & Dunn | Honky Tonk Truth | The Greatest Hits Collection | 242-907 | Undisputed | |
| 2824 | Arista Records LLC | Brooks & Dunn | She's Not The Cheatin' Kind | Waitin on Sundown | 202-210 | Undisputed | |
| 2825 | Arista Records LLC | Brooks & Dunn | Whiskey Under The Bridge | Waitin on Sundown | 202-210 | Undisputed | |
| 2826 | Arista Records LLC | Brooks & Dunn | You're Gonna Miss Me When I'm Gone | Waitin on Sundown | 202-210 | Undisputed | |
| 2827 | Arista Records LLC | Carly Simon | All I Want Is You | Coming Around Again | 80-657 | Undisputed | |
| 2828 | Arista Records LLC | Carly Simon | As Time Goes By | Coming Around Again | 80-657 | Undisputed | |
| 2829 | Arista Records LLC | Carly Simon | Do The Walls Come Down | Coming Around Again | 80-657 | Undisputed | |
| 2830 | Arista Records LLC | Carly Simon | Stuff That Dreams Are Made Of | Coming Around Again | 80-657 | Undisputed | |
| 2831 | Arista Records LLC | Carly Simon | I'm A Fool to Want You | Film Noir | 243-200 | Undisputed | |
| 2832 | Arista Records LLC | Carly Simon | Danny Boy | My Romance | 120-466 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-------------|---------------------------------------|-------------------|---------|------------|------------------|
| 2833 | Arista Records LLC | Carly Simon | In the Wee Small Hours of the Morning | My Romance | 120-466 | Undisputed | |
| 2834 | Arista Records LLC | Clipse | Grindin' | Lord Willin' | 321-673 | Undisputed | |
| 2835 | Arista Records LLC | Deborah Cox | Sentimental | Deborah Cox | 216-905 | Undisputed | |
| 2836 | Arista Records LLC | Diamond Rio | How Your Love Makes Me Feel | Greatest Hits | 241-042 | Undisputed | |
| 2837 | Arista Records LLC | Dido | Don't Leave Home | Life for Rent | 340-392 | Undisputed | |
| 2838 | Arista Records LLC | Dido | Life for Rent | Life for Rent | 340-392 | Undisputed | |
| 2839 | Arista Records LLC | Dido | Sand in My Shoes | Life for Rent | 340-392 | Undisputed | |
| 2840 | Arista Records LLC | Dido | Stoned | Life for Rent | 340-392 | Undisputed | |
| 2841 | Arista Records LLC | Dido | Don't Think Of Me | No Angel | 289-904 | Undisputed | |
| 2842 | Arista Records LLC | Dido | Here With Me | No Angel | 289-904 | Undisputed | |
| 2843 | Arista Records LLC | Dido | Honestly Ok | No Angel | 289-904 | Undisputed | |
| 2844 | Arista Records LLC | Dido | Hunter | No Angel | 289-904 | Undisputed | |
| 2845 | Arista Records LLC | Dido | I'm No Angel | No Angel | 289-904 | Undisputed | |
| 2846 | Arista Records LLC | Dido | Isobel | No Angel | 289-904 | Undisputed | |
| 2847 | Arista Records LLC | Dido | My Lover's Gone | No Angel | 289-904 | Undisputed | |
| 2848 | Arista Records LLC | Dido | Slide | No Angel | 289-904 | Undisputed | |
| 2849 | Arista Records LLC | Dido | Take My Hand | No Angel | 289-904 | Undisputed | |
| 2850 | Arista Records LLC | DJ Quik | Do Whutcha Want | Balance & Options | 284-890 | Undisputed | |
| 2851 | Arista Records LLC | DJ Quik | Change Da Game | Balance & Options | 284-890 | Undisputed | |
| 2852 | Arista Records LLC | DJ Quik | Do I Love Her? | Balance & Options | 284-890 | Undisputed | |
| 2853 | Arista Records LLC | DJ Quik | I Don't Wanna Party Wit U | Balance & Options | 284-890 | Undisputed | |
| 2854 | Arista Records LLC | DJ Quik | Pitch In On A Party | Balance & Options | 284-890 | Undisputed | |
| 2855 | Arista Records LLC | DJ Quik | Quikker Said Than Dunn | Balance & Options | 284-890 | Undisputed | |
| 2856 | Arista Records LLC | DJ Quik | Sexuality | Balance & Options | 284-890 | Undisputed | |
| 2857 | Arista Records LLC | DJ Quik | Well | Balance & Options | 284-890 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|-------------------------------------|---------------------------|---------|------------|------------------|
| 2858 | Arista Records LLC | DJ Quik | Hand In Hand | Rhythm-Al-Ism | 264-089 | Undisputed | |
| 2859 | Arista Records LLC | Donell Jones | Put Me Down | Life Goes On | 312-758 | Undisputed | |
| 2860 | Arista Records LLC | Donell Jones | You Know That I Love You | Life Goes On | 312-758 | Undisputed | |
| 2861 | Arista Records LLC | Donell Jones | Life Goes On | Life Goes On | 312-758 | Undisputed | |
| 2862 | Arista Records LLC | Dungeon Family | Trans DF Express | Trans DF Express (single) | 303-579 | Undisputed | |
| 2863 | Arista Records LLC | Five | Invincible | Invincible | 284-979 | Undisputed | |
| 2864 | Arista Records LLC | Five | Keep On Movin' | Invincible | 284-979 | Undisputed | |
| 2865 | Arista Records LLC | Five | We Will Rock You | Invincible | 284-979 | Undisputed | |
| 2866 | Arista Records LLC | Jennifer Hudson | Can't Stop The Rain | Jennifer Hudson | 618-088 | Undisputed | |
| 2867 | Arista Records LLC | Jennifer Hudson | Giving Myself | Jennifer Hudson | 618-088 | Undisputed | |
| 2868 | Arista Records LLC | Jennifer Hudson | Invisible | Jennifer Hudson | 618-088 | Undisputed | |
| 2869 | Arista Records LLC | Jennifer Hudson | Jesus Promised Me A Home Over There | Jennifer Hudson | 618-088 | Undisputed | |
| 2870 | Arista Records LLC | Jennifer Hudson | My Heart | Jennifer Hudson | 618-088 | Undisputed | |
| 2871 | Arista Records LLC | Jennifer Hudson | Pocketbook | Jennifer Hudson | 618-088 | Undisputed | |
| 2872 | Arista Records LLC | Jennifer Hudson | You Pulled Me Through | Jennifer Hudson | 618-088 | Undisputed | |
| 2873 | Arista Records LLC | Kelis | In Public | Tasty | 353-969 | Undisputed | |
| 2875 | Arista Records LLC | Kelis | Milkshake | Tasty | 353-969 | Undisputed | |
| 2876 | Arista Records LLC | Kelis | Millionaire | Tasty | 353-969 | Undisputed | |
| 2877 | Arista Records LLC | Kelis | Trick Me | Tasty | 353-969 | Undisputed | |
| 2878 | Arista Records LLC | Kenny G | Body And Soul | Classics In The Key Of G | 289-898 | Undisputed | |
| 2879 | Arista Records LLC | Kenny G | In A Sentimental Mood | Classics In The Key Of G | 289-898 | Undisputed | |
| 2880 | Arista Records LLC | Kenny G | Over The Rainbow | Classics In The Key Of G | 289-898 | Undisputed | |
| 2881 | Arista Records LLC | Kenny G | Stranger On The Shore | Classics In The Key Of G | 289-898 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------|---|--------------------------|---------|------------|------------------|
| 2882 | Arista Records LLC | Kenny G | Summertime | Classics In The Key Of G | 289-898 | Undisputed | |
| 2883 | Arista Records LLC | Kenny G | The Girl From Ipanema | Classics In The Key Of G | 289-898 | Undisputed | |
| 2884 | Arista Records LLC | Kenny G | The Look Of Love | Classics In The Key Of G | 289-898 | Undisputed | |
| 2885 | Arista Records LLC | Kenny G | What A Wonderful World | Classics In The Key Of G | 289-898 | Undisputed | |
| 2886 | Arista Records LLC | Kenny G | Songbird | Duotones | 79-028 | Undisputed | |
| 2887 | Arista Records LLC | Kenny G | All The Way/One For My Baby (And One More For The Road) | Kenny G Greatest Hits | 263-707 | Undisputed | |
| 2888 | Arista Records LLC | Kenny G | Baby G | Kenny G Greatest Hits | 263-707 | Undisputed | |
| 2889 | Arista Records LLC | Kenny G | How Could An Angel Break My Heart | Kenny G Greatest Hits | 263-707 | Undisputed | |
| 2890 | Arista Records LLC | Kenny G | Loving You | Kenny G Greatest Hits | 263-707 | Undisputed | |
| 2891 | Arista Records LLC | Kenny G | You Send Me | Kenny G Greatest Hits | 263-707 | Undisputed | |
| 2892 | Arista Records LLC | Kenny G | Away In A Manger | Miracles | 206-848 | Undisputed | |
| 2893 | Arista Records LLC | Kenny G | Brahms Lullaby | Miracles | 206-848 | Undisputed | |
| 2894 | Arista Records LLC | Kenny G | Have Yourself A Merry Little Christmas | Miracles | 206-848 | Undisputed | |
| 2895 | Arista Records LLC | Kenny G | Little Drummer Boy | Miracles | 206-848 | Undisputed | |
| 2896 | Arista Records LLC | Kenny G | Miracles | Miracles | 206-848 | Undisputed | |
| 2897 | Arista Records LLC | Kenny G | Silent Night | Miracles | 206-848 | Undisputed | |
| 2898 | Arista Records LLC | Kenny G | Silver Bells | Miracles | 206-848 | Undisputed | |
| 2899 | Arista Records LLC | Kenny G | White Christmas | Miracles | 206-848 | Undisputed | |
| 2900 | Arista Records LLC | Kenny G | Winter Wonderland | Miracles | 206-848 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|-------------------------------------|-----------------|---------|------------|------------------|
| 2901 | Arista Records LLC | Kenny G | Silhouette | Silhouette | 135-107 | Undisputed | |
| 2902 | Arista Records LLC | Kenny G | Everytime I Close My Eyes | The Moment | 236-228 | Undisputed | |
| 2903 | Arista Records LLC | Kenny G | Havana | The Moment | 236-228 | Undisputed | |
| 2904 | Arista Records LLC | Kenny G | Innocence | The Moment | 236-228 | Undisputed | |
| 2905 | Arista Records LLC | Kenny G | The Moment | The Moment | 236-228 | Undisputed | |
| 2906 | Arista Records LLC | Kenny Lattimore | Can You Feel Me | The Weekend | 305-423 | Undisputed | |
| 2907 | Arista Records LLC | Koffee Brown | After Party | Mars/Venus | 294-728 | Undisputed | |
| 2908 | Arista Records LLC | Koffee Brown | Blackout | Mars/Venus | 294-728 | Undisputed | |
| 2909 | Arista Records LLC | Koffee Brown | Chick On Da Side | Mars/Venus | 294-728 | Undisputed | |
| 2910 | Arista Records LLC | Koffee Brown | I Got Love (Scars) | Mars/Venus | 294-728 | Undisputed | |
| 2911 | Arista Records LLC | Koffee Brown | Quickie | Mars/Venus | 294-728 | Undisputed | |
| 2912 | Arista Records LLC | Koffee Brown | Weekend Thing | Mars/Venus | 294-728 | Undisputed | |
| 2913 | Arista Records LLC | LFO | All I Need To Know | LFO | 306-981 | Undisputed | |
| 2914 | Arista Records LLC | LFO | Baby Be Mine | LFO | 306-981 | Undisputed | |
| 2915 | Arista Records LLC | LFO | Can't Have You | LFO | 306-981 | Undisputed | |
| 2916 | Arista Records LLC | LFO | Cross My Heart | LFO | 306-981 | Undisputed | |
| 2917 | Arista Records LLC | LFO | Forever | LFO | 306-981 | Undisputed | |
| 2918 | Arista Records LLC | LFO | Girl on TV | LFO | 306-981 | Undisputed | |
| 2919 | Arista Records LLC | LFO | I Don't Wanna Kiss You Goodnight | LFO | 306-981 | Undisputed | |
| 2920 | Arista Records LLC | LFO | I Will Show You Mine | LFO | 306-981 | Undisputed | |
| 2921 | Arista Records LLC | LFO | Summer Girls | LFO | 306-981 | Undisputed | |
| 2922 | Arista Records LLC | LFO | West Side Story | LFO | 306-981 | Undisputed | |
| 2923 | Arista Records LLC | Monica | Angel of Mine | The Boy is Mine | 263-982 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------|---------------------------|------------------------------|---------|------------|------------------|
| 2924 | Arista Records LLC | Monica | For You I Will | The Boy is Mine | 263-982 | Undisputed | |
| 2925 | Arista Records LLC | Monica | I Keep It to Myself | The Boy is Mine | 263-982 | Undisputed | |
| 2926 | Arista Records LLC | Monica | Misty Blue | The Boy is Mine | 263-982 | Undisputed | |
| 2927 | Arista Records LLC | Monica | Right Here Waiting | The Boy is Mine | 263-982 | Undisputed | |
| 2928 | Arista Records LLC | Monica | Street Symphony | The Boy is Mine | 263-982 | Undisputed | |
| 2929 | Arista Records LLC | Monica | The First Night | The Boy is Mine | 263-982 | Undisputed | |
| 2930 | Arista Records LLC | Next | Call On Me | Welcome II Nextasy | 284-980 | Undisputed | |
| 2931 | Arista Records LLC | Next | My Everything | Welcome II Nextasy | 284-980 | Undisputed | |
| 2932 | Arista Records LLC | Next | Oh No No | Welcome II Nextasy | 284-980 | Undisputed | |
| 2933 | Arista Records LLC | Next | Shorty | Welcome II Nextasy | 284-980 | Undisputed | |
| 2934 | Arista Records LLC | Next | When We Kiss | Welcome II Nextasy | 284-980 | Undisputed | |
| 2935 | Arista Records LLC | Next | Jerk | Wifey (single) | 287-199 | Undisputed | |
| 2936 | Arista Records LLC | Next | Wifey | Wifey (single) | 287-199 | Undisputed | |
| 2938 | Arista Records LLC | OutKast | Chonkyfire | Aquemini | 264-092 | Undisputed | |
| 2939 | Arista Records LLC | OutKast | Liberation | Aquemini | 264-092 | Undisputed | |
| 2940 | Arista Records LLC | OutKast | Mamacita | Aquemini | 264-092 | Undisputed | |
| 2941 | Arista Records LLC | OutKast | Rosa Parks | Aquemini | 264-092 | Undisputed | |
| 2942 | Arista Records LLC | OutKast | Skew It On The Bar-B | Aquemini | 264-092 | Undisputed | |
| 2943 | Arista Records LLC | OutKast | Slump | Aquemini | 264-092 | Undisputed | |
| 2944 | Arista Records LLC | OutKast | SpottieOttie Dopaliscious | Aquemini | 264-092 | Undisputed | |
| 2945 | Arista Records LLC | OutKast | Synthesizer | Aquemini | 264-092 | Undisputed | |
| 2946 | Arista Records LLC | Outkast | Bowtie | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2947 | Arista Records LLC | Outkast | Ghetto Musick | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2948 | Arista Records LLC | Outkast | Happy Valentine's Day | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-------------|------------------------------|---------------------------------|---------|------------|------------------|
| 2949 | Arista Records LLC | Outkast | Hey Ya! | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2950 | Arista Records LLC | Outkast | Intro | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2951 | Arista Records LLC | Outkast | Prototype | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2952 | Arista Records LLC | Outkast | Roses | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2953 | Arista Records LLC | Outkast | She Lives in My Lap | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2954 | Arista Records LLC | Outkast | Take Off Your Cool | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2955 | Arista Records LLC | Outkast | Vibrate | Speakerboxxx/ The Love Below | 340-520 | Undisputed | |
| 2956 | Arista Records LLC | Phil Vassar | Carlene | Phil Vassar | 284-145 | Undisputed | |
| 2957 | Arista Records LLC | Phil Vassar | Didn't You Know She's Gone | Phil Vassar | 284-145 | Undisputed | |
| 2958 | Arista Records LLC | Phil Vassar | Just Another Day in Paradise | Phil Vassar | 284-145 | Undisputed | |
| 2959 | Arista Records LLC | Phil Vassar | Like I Never Loved Before | Phil Vassar | 284-145 | Undisputed | |
| 2960 | Arista Records LLC | Phil Vassar | Rose Bouquet | Phil Vassar | 284-145 | Undisputed | |
| 2961 | Arista Records LLC | Phil Vassar | Six-Pack Summer | Phil Vassar | 284-145 | Undisputed | |
| 2962 | Arista Records LLC | Phil Vassar | Somewhere In Between | Phil Vassar | 284-145 | Undisputed | |
| 2963 | Arista Records LLC | Phil Vassar | That's When I Love You | Phil Vassar | 284-145 | Undisputed | |
| 2964 | Arista Records LLC | Pink | Don't Let Me Get Me | Don't Let Me Get Me (single) | 309-896 | Undisputed | |
| 2965 | Arista Records LLC | Pink | Dear Diary | M!ssundaztood | 326-672 | Undisputed | |
| 2966 | Arista Records LLC | Pink | Family Portrait | M!ssundaztood | 326-672 | Undisputed | |
| 2967 | Arista Records LLC | Pink | Get the Party Started | M!ssundaztood | 326-672 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------------------------|-----------------------------|---------------------------|---------|------------|------------------|
| 2968 | Arista Records LLC | Pink | Just Like a Pill | M!ssundaztood | 326-672 | Undisputed | |
| 2969 | Arista Records LLC | Pink | Lonely Girl | M!ssundaztood | 326-672 | Undisputed | |
| 2970 | Arista Records LLC | Pink | Misery | M!ssundaztood | 326-672 | Undisputed | |
| 2971 | Arista Records LLC | Pink | My Vietnam | M!ssundaztood | 326-672 | Undisputed | |
| 2972 | Arista Records LLC | Pink | Numb | M!ssundaztood | 326-672 | Undisputed | |
| 2973 | Arista Records LLC | Pink | Respect | M!ssundaztood | 326-672 | Undisputed | |
| 2974 | Arista Records LLC | Pink | God Is a DJ | Try This | 345-431 | Undisputed | |
| 2975 | Arista Records LLC | Pink | Last to Know | Try This | 345-431 | Undisputed | |
| 2976 | Arista Records LLC | Pink | Catch Me While I'm Sleeping | Try This | 345-431 | Undisputed | |
| 2977 | Arista Records LLC | Pink | Love Song | Try This | 345-431 | Undisputed | |
| 2978 | Arista Records LLC | Rob Jackson feat. Lady May | Boom, Boom, Boom, Boom | Boom, Boom, Boom (single) | 306-842 | Undisputed | |
| 2979 | Arista Records LLC | Santana | El Fuego | All That I Am | 376-201 | Undisputed | |
| 2980 | Arista Records LLC | Santana | Hermes | All That I Am | 376-201 | Undisputed | |
| 2981 | Arista Records LLC | Santana | I Am Somebody | All That I Am | 376-201 | Undisputed | |
| 2982 | Arista Records LLC | Santana | Just Feel Better | All That I Am | 376-201 | Undisputed | |
| 2983 | Arista Records LLC | Santana | Nothing At All | Shaman | 323-139 | Undisputed | |
| 2984 | Arista Records LLC | Santana | Sideways | Shaman | 323-139 | Undisputed | |
| 2985 | Arista Records LLC | Santana | The Game of Love | Shaman | 323-139 | Undisputed | |
| 2986 | Arista Records LLC | Santana | Why Don't You & I | Shaman | 323-139 | Undisputed | |
| 2987 | Arista Records LLC | Santana | (Da Le) Yalleo | Supernatural | 289-833 | Undisputed | |
| 2988 | Arista Records LLC | Santana | Africa Bamba | Supernatural | 289-833 | Undisputed | |
| 2989 | Arista Records LLC | Santana | Corazon Espinado | Supernatural | 289-833 | Undisputed | |
| 2990 | Arista Records LLC | Santana | Do You Like The Way | Supernatural | 289-833 | Undisputed | |
| 2991 | Arista Records LLC | Santana | Love of My Life | Supernatural | 289-833 | Undisputed | |
| 2992 | Arista Records LLC | Santana | Maria Maria | Supernatural | 289-833 | Undisputed | |
| 2993 | Arista Records LLC | Santana | Put Your Lights On | Supernatural | 289-833 | Undisputed | |
| 2995 | Arista Records LLC | Santana | Wishing It Was | Supernatural | 289-833 | Undisputed | |
| 2996 | Arista Records LLC | Sarah McLachlan | Dirty Little Secret | Afterglow | 345-432 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|-------------------------------|------------------------------|---------|------------|------------------|
| 2997 | Arista Records LLC | Sarah McLachlan | Fallen | Afterglow | 345-432 | Undisputed | |
| 2998 | Arista Records LLC | Sarah McLachlan | Stupid | Afterglow | 345-432 | Undisputed | |
| 3000 | Arista Records LLC | Sarah McLachlan | World on Fire | Afterglow | 345-432 | Undisputed | |
| 3001 | Arista Records LLC | Sarah McLachlan | Possession | Fumbling Towards Ecstasy | 200-152 | Undisputed | |
| 3002 | Arista Records LLC | Sarah McLachlan | Good Enough | Fumbling Towards Ecstasy | 200-152 | Undisputed | |
| 3003 | Arista Records LLC | Sarah McLachlan | Wait | Fumbling Towards Ecstasy | 200-152 | Undisputed | |
| 3004 | Arista Records LLC | Sarah McLachlan | Into The Fire | Solace | 140-285 | Undisputed | |
| 3005 | Arista Records LLC | Sarah McLachlan | Building a Mystery | Surfacing | 243-027 | Undisputed | |
| 3006 | Arista Records LLC | Sarah McLachlan | Out Of The Shadows | Touch | 137-750 | Undisputed | |
| 3007 | Arista Records LLC | Shannon Curfman | Few And Far Between | Loud Guitars, Big Suspicions | 303-839 | Undisputed | |
| 3008 | Arista Records LLC | Shannon Curfman | Love Me Like That | Loud Guitars, Big Suspicions | 303-839 | Undisputed | |
| 3009 | Arista Records LLC | Shannon Curfman | True Friends | Loud Guitars, Big Suspicions | 303-839 | Undisputed | |
| 3010 | Arista Records LLC | Thompson Twins | Hold Me Now | Into the Gap | 52-747 | Undisputed | |
| 3011 | Arista Records LLC | Thompson Twins | Lies | Lies (single) | 41-934 | Undisputed | |
| 3012 | Arista Records LLC | Thompson Twins | If You Were Here | Side Kicks | 41-952 | Undisputed | |
| 3013 | Arista Records LLC | TLC | Damaged | 3D | 321-502 | Undisputed | |
| 3014 | Arista Records LLC | TLC | Girl Talk | 3D | 321-502 | Undisputed | |
| 3015 | Arista Records LLC | TLC | Hands Up | 3D | 321-502 | Undisputed | |
| 3016 | Arista Records LLC | TLC | So So Dumb | 3D | 321-502 | Undisputed | |
| 3017 | Arista Records LLC | Toni Braxton | Hit the Freeway | More Than a Woman | 340-502 | Undisputed | |
| 3018 | Arista Records LLC | Westlife | Can't Lose What You Never Had | Westlife | 284-150 | Undisputed | |
| 3019 | Arista Records LLC | Westlife | Flying Without Wings | Westlife | 284-150 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|-------------------------|--------------------------------|---------|------------|------------------|
| 3020 | Arista Records LLC | Westlife | Fool Again | Westlife | 284-150 | Undisputed | |
| 3021 | Arista Records LLC | Westlife | I Don't Wanna Fight | Westlife | 284-150 | Undisputed | |
| 3022 | Arista Records LLC | Westlife | I Need You | Westlife | 284-150 | Undisputed | |
| 3023 | Arista Records LLC | Westlife | If I Let You Go | Westlife | 284-150 | Undisputed | |
| 3024 | Arista Records LLC | Westlife | Miss You | Westlife | 284-150 | Undisputed | |
| 3025 | Arista Records LLC | Westlife | More Than Words | Westlife | 284-150 | Undisputed | |
| 3026 | Arista Records LLC | Westlife | My Private Movie | Westlife | 284-150 | Undisputed | |
| 3027 | Arista Records LLC | Westlife | Swear It Again | Westlife | 284-150 | Undisputed | |
| 3028 | Arista Records LLC | Whitney Houston | I Have Nothing | Bodyguard Soundtrack | 152-583 | Undisputed | |
| 3029 | Arista Records LLC | Whitney Houston | I Will Always Love You | Bodyguard Soundtrack | 152-583 | Undisputed | |
| 3030 | Arista Records LLC | Whitney Houston | I'm Every Woman | Bodyguard Soundtrack | 152-583 | Undisputed | |
| 3031 | Arista Records LLC | Whitney Houston | Queen of the Night | Bodyguard Soundtrack | 152-583 | Undisputed | |
| 3032 | Arista Records LLC | Whitney Houston | Run To You | Bodyguard Soundtrack | 152-583 | Undisputed | |
| 3033 | Arista Records LLC | Whitney Houston | All The Man That I Need | I'm Your Baby Tonight | 137-024 | Undisputed | |
| 3034 | Arista Records LLC | Whitney Houston | Miracle | I'm Your Baby Tonight | 137-024 | Undisputed | |
| 3035 | Arista Records LLC | Whitney Houston | My Name Is Not Susan | I'm Your Baby Tonight | 137-024 | Undisputed | |
| 3036 | Arista Records LLC | Whitney Houston | I'm Your Baby Tonight | I'm Your Baby Tonight (single) | 129-257 | Undisputed | |
| 3037 | Arista Records LLC | Whitney Houston | Love That Man | Just Whitney | 325-211 | Undisputed | |
| 3039 | Arista Records LLC | Whitney Houston | Get It Back | My Love Is Your Love | 298-453 | Undisputed | |
| 3040 | Arista Records LLC | Whitney Houston | I Bow Out | My Love Is Your Love | 298-453 | Undisputed | |
| 3041 | Arista Records LLC | Whitney Houston | I Learned From The Best | My Love Is Your Love | 298-453 | Undisputed | |
| 3042 | Arista Records LLC | Whitney Houston | I Was Made To Love Him | My Love Is Your Love | 298-453 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|-------------------------------|------------------------------|---------|------------|------------------|
| 3043 | Arista Records LLC | Whitney Houston | If I Told You That | My Love Is Your Love | 298-453 | Undisputed | |
| 3044 | Arista Records LLC | Whitney Houston | It's Not Right But It's Okay | My Love Is Your Love | 298-453 | Undisputed | |
| 3045 | Arista Records LLC | Whitney Houston | My Love Is Your Love | My Love Is Your Love | 298-453 | Undisputed | |
| 3046 | Arista Records LLC | Whitney Houston | Until You Come Back | My Love Is Your Love | 298-453 | Undisputed | |
| 3047 | Arista Records LLC | Whitney Houston | When You Believe | My Love Is Your Love | 298-453 | Undisputed | |
| 3048 | Arista Records LLC | Whitney Houston | You'll Never Stand Alone | My Love Is Your Love | 298-453 | Undisputed | |
| 3049 | Arista Records LLC | Whitney Houston | Step By Step | Preacher's Wife Soundtrack | 242-260 | Undisputed | |
| 3050 | Arista Records LLC | Whitney Houston | Exhale (Shoop, Shoop) | Waiting to Exhale Soundtrack | 219-539 | Undisputed | |
| 3051 | Arista Records LLC | Whitney Houston | Why Does It Hurt So Bad | Waiting to Exhale Soundtrack | 219-539 | Undisputed | |
| 3052 | Arista Records LLC | Whitney Houston | Didn't We Almost Have It All | Whitney | 89-966 | Undisputed | |
| 3053 | Arista Records LLC | Whitney Houston | Love Will Save The Day | Whitney | 89-966 | Undisputed | |
| 3054 | Arista Records LLC | Whitney Houston | So Emotional | Whitney | 89-966 | Undisputed | |
| 3055 | Arista Records LLC | Whitney Houston | Where Do Broken Hearts Go | Whitney | 89-966 | Undisputed | |
| 3056 | Arista Records LLC | Whitney Houston | I Know Him So Well | Whitney | 89-966 | Undisputed | |
| 3057 | Arista Records LLC | Whitney Houston | I Wanna Dance With Somebody | Whitney | 89-966 | Undisputed | |
| 3058 | Arista Records LLC | Whitney Houston | Just The Lonely Talking Again | Whitney | 89-966 | Undisputed | |
| 3059 | Arista Records LLC | Whitney Houston | All at Once | Whitney Houston | 60-716 | Undisputed | |
| 3060 | Arista Records LLC | Whitney Houston | Greatest Love of All | Whitney Houston | 60-716 | Undisputed | |
| 3061 | Arista Records LLC | Whitney Houston | How Will I Know | Whitney Houston | 60-716 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|--------------------------------|---------------------------|---------|------------|------------------|
| 3062 | Arista Records LLC | Whitney Houston | Nobody Loves Me Like You Do | Whitney Houston | 60-716 | Undisputed | |
| 3063 | Arista Records LLC | Whitney Houston | Saving All My Love For You | Whitney Houston | 60-716 | Undisputed | |
| 3064 | Arista Records LLC | Whitney Houston | Someone For Me | Whitney Houston | 60-716 | Undisputed | |
| 3065 | Arista Records LLC | Whitney Houston | You Give Good Love | Whitney Houston | 60-716 | Undisputed | |
| 3066 | Arista Records LLC | Whitney Houston | Could I Have This Kiss Forever | Whitney The Greatest Hits | 284-891 | Undisputed | |
| 3067 | Arista Records LLC | Whitney Houston | Same Script, Different Cast | Whitney The Greatest Hits | 284-891 | Undisputed | |
| 3068 | LaFace Records LLC | Ciara | Get Up | Get Up | 388-894 | Undisputed | |
| 3069 | LaFace Records LLC | Ciara | Bang It Up | The Evolution | 404-728 | Undisputed | |
| 3070 | LaFace Records LLC | Ciara | C.R.U.S.H. | The Evolution | 404-728 | Undisputed | |
| 3071 | LaFace Records LLC | Ciara | Get In, Fit In | The Evolution | 404-728 | Undisputed | |
| 3072 | LaFace Records LLC | Ciara | Like A Boy | The Evolution | 404-728 | Undisputed | |
| 3073 | LaFace Records LLC | Ciara | Love You Better | The Evolution | 404-728 | Undisputed | |
| 3074 | LaFace Records LLC | Ciara | Make It Last Forever | The Evolution | 404-728 | Undisputed | |
| 3075 | LaFace Records LLC | Ciara | My Love | The Evolution | 404-728 | Undisputed | |
| 3076 | LaFace Records LLC | Ciara | Promise | The Evolution | 404-728 | Undisputed | |
| 3077 | LaFace Records LLC | Ciara | So Hard | The Evolution | 404-728 | Undisputed | |
| 3078 | LaFace Records LLC | Donell Jones | Another Life | Journey Of A Gemini | 400-094 | Undisputed | |
| 3079 | LaFace Records LLC | Donell Jones | Better Start Talking | Journey Of A Gemini | 400-094 | Undisputed | |
| 3080 | LaFace Records LLC | Donell Jones | Cry | Journey Of A Gemini | 400-094 | Undisputed | |
| 3081 | LaFace Records LLC | Donell Jones | Lust Or Love | Journey Of A Gemini | 400-094 | Undisputed | |
| 3082 | LaFace Records LLC | Donell Jones | My Apology | Journey Of A Gemini | 400-094 | Undisputed | |
| 3083 | LaFace Records LLC | Donell Jones | Ooh Na Na | Journey Of A Gemini | 400-094 | Undisputed | |
| 3084 | LaFace Records LLC | Donell Jones | Portrait Of A Woman | Journey Of A Gemini | 400-094 | Undisputed | |
| 3085 | LaFace Records LLC | Donell Jones | Special Girl | Journey Of A Gemini | 400-094 | Undisputed | |
| 3086 | LaFace Records LLC | Donell Jones | Spend The Night | Journey Of A Gemini | 400-094 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------------------------|-------------------------|---------------------|---------|------------|------------------|
| 3087 | LaFace Records LLC | Donell Jones | Cuttin' Me Off | Journey Of A Gemini | 400-094 | Undisputed | |
| 3088 | LaFace Records LLC | Donell Jones | If You Want | Journey Of A Gemini | 400-094 | Undisputed | |
| 3089 | LaFace Records LLC | Kelis | Blindfold Me | Kelis Was Here | 395-929 | Undisputed | |
| 3090 | LaFace Records LLC | Kelis | Goodbyes | Kelis Was Here | 395-929 | Undisputed | |
| 3091 | LaFace Records LLC | Kelis | Handful | Kelis Was Here | 395-929 | Undisputed | |
| 3092 | LaFace Records LLC | Kelis | Living Proof | Kelis Was Here | 395-929 | Undisputed | |
| 3093 | LaFace Records LLC | Kelis | Trilogy | Kelis Was Here | 395-929 | Undisputed | |
| 3094 | LaFace Records LLC | Kelis | Weekend | Kelis Was Here | 395-929 | Undisputed | |
| 3095 | LaFace Records LLC | Kelis | Appreciate Me | Kelis Was Here | 395-929 | Undisputed | |
| 3096 | LaFace Records LLC | Kelis | Circus | Kelis Was Here | 395-929 | Undisputed | |
| 3097 | LaFace Records LLC | Kelis | Have A Nice Day | Kelis Was Here | 395-929 | Undisputed | |
| 3098 | LaFace Records LLC | Kelis | Like You | Kelis Was Here | 395-929 | Undisputed | |
| 3099 | LaFace Records LLC | Kelis | Lil Star | Kelis Was Here | 395-929 | Undisputed | |
| 3100 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Just A Dream | Uncovered / Covered | 395-930 | Undisputed | |
| 3101 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Live With You | Uncovered / Covered | 395-930 | Undisputed | |
| 3102 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Love Ballad | Uncovered / Covered | 395-930 | Undisputed | |
| 3103 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Make Me Like The Moon | Uncovered / Covered | 395-930 | Undisputed | |
| 3104 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Tonight (2 Step) | Uncovered / Covered | 395-930 | Undisputed | |
| 3106 | LaFace Records LLC | Kenny Lattimore & Chante Moore | Your Name | Uncovered / Covered | 395-930 | Undisputed | |
| 3107 | LaFace Records LLC | OutKast | 13th Floor/Growin g Old | Atliens | 233-296 | Undisputed | |
| 3108 | LaFace Records LLC | OutKast | ATLiens | Atliens | 233-296 | Undisputed | |
| 3109 | LaFace Records LLC | OutKast | Babylon | Atliens | 233-296 | Undisputed | |
| 3110 | LaFace Records LLC | OutKast | Decatur Psalm | Atliens | 233-296 | Undisputed | |
| 3111 | LaFace Records LLC | OutKast | Elevators (Me & You) | Atliens | 233-296 | Undisputed | |
| 3112 | LaFace Records LLC | OutKast | Jazzy Belle | Atliens | 233-296 | Undisputed | |
| 3113 | LaFace Records LLC | OutKast | Mainstream | Atliens | 233-296 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------|-------------------------------|-------------|---------|------------|------------------|
| 3114 | LaFace Records LLC | OutKast | Ova Da Wudz | Atliens | 233-296 | Undisputed | |
| 3115 | LaFace Records LLC | OutKast | Two Dope Boyz (In A Cadillac) | Atliens | 233-296 | Undisputed | |
| 3116 | LaFace Records LLC | OutKast | Millennium | Atliens | 233-296 | Undisputed | |
| 3117 | LaFace Records LLC | OutKast | Wheelz of Steel | Atliens | 233-296 | Undisputed | |
| 3118 | LaFace Records LLC | OutKast | Gangsta Shit | Stankonia | 306-741 | Undisputed | |
| 3119 | LaFace Records LLC | OutKast | Gasoline Dreams | Stankonia | 306-741 | Undisputed | |
| 3120 | LaFace Records LLC | OutKast | Humble Mumble | Stankonia | 306-741 | Undisputed | |
| 3121 | LaFace Records LLC | OutKast | Ms. Jackson | Stankonia | 306-741 | Undisputed | |
| 3122 | LaFace Records LLC | OutKast | Red Velvet | Stankonia | 306-741 | Undisputed | |
| 3123 | LaFace Records LLC | OutKast | Slum Beautiful | Stankonia | 306-741 | Undisputed | |
| 3124 | LaFace Records LLC | OutKast | Snappin' & Trappin' | Stankonia | 306-741 | Undisputed | |
| 3125 | LaFace Records LLC | Outkast | So Fresh, So Clean | Stankonia | 306-741 | Undisputed | |
| 3126 | LaFace Records LLC | OutKast | Spaghetti Junction | Stankonia | 306-741 | Undisputed | |
| 3127 | LaFace Records LLC | OutKast | We Luv Deez Hoez | Stankonia | 306-741 | Undisputed | |
| 3128 | LaFace Records LLC | OutKast | Xplosion | Stankonia | 306-741 | Undisputed | |
| 3129 | LaFace Records LLC | Outkast | Call The Law | Idlewild | 395-944 | Undisputed | |
| 3130 | LaFace Records LLC | Outkast | Chronomentrophobia | Idlewild | 395-944 | Undisputed | |
| 3131 | LaFace Records LLC | Outkast | Life Is Like A Musical | Idlewild | 395-944 | Undisputed | |
| 3132 | LaFace Records LLC | Outkast | Makes No Sense At All | Idlewild | 395-944 | Undisputed | |
| 3133 | LaFace Records LLC | Outkast | Morris Brown | Idlewild | 395-944 | Undisputed | |
| 3134 | LaFace Records LLC | Outkast | Mutron Angel | Idlewild | 395-944 | Undisputed | |
| 3135 | LaFace Records LLC | Outkast | N2U | Idlewild | 395-944 | Undisputed | |
| 3136 | LaFace Records LLC | Outkast | Peaches | Idlewild | 395-944 | Undisputed | |
| 3137 | LaFace Records LLC | Outkast | PJ & Rooster | Idlewild | 395-944 | Undisputed | |
| 3138 | LaFace Records LLC | Outkast | The Train | Idlewild | 395-944 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|---------|---------------------------------|--------------------|---------|------------|------------------|
| 3139 | LaFace Records LLC | Outkast | A Bad Note | Idlewild | 395-944 | Undisputed | |
| 3140 | LaFace Records LLC | Outkast | Buggface | Idlewild | 395-944 | Undisputed | |
| 3141 | LaFace Records LLC | Outkast | Greatest Show On Earth | Idlewild | 395-944 | Undisputed | |
| 3142 | LaFace Records LLC | Outkast | Hollywood Divorce | Idlewild | 395-944 | Undisputed | |
| 3143 | LaFace Records LLC | Outkast | In Your Dreams | Idlewild | 395-944 | Undisputed | |
| 3145 | LaFace Records LLC | Pink | Do What U Do | Can't Take Me Home | 279-958 | Undisputed | |
| 3146 | LaFace Records LLC | Pink | Hell Wit Ya | Can't Take Me Home | 279-958 | Undisputed | |
| 3147 | LaFace Records LLC | Pink | Hiccup | Can't Take Me Home | 279-958 | Undisputed | |
| 3148 | LaFace Records LLC | Pink | Is It Love | Can't Take Me Home | 279-958 | Undisputed | |
| 3149 | LaFace Records LLC | Pink | Let Me Let You Know | Can't Take Me Home | 279-958 | Undisputed | |
| 3150 | LaFace Records LLC | Pink | Love Is Such A Crazy Thing | Can't Take Me Home | 279-958 | Undisputed | |
| 3151 | LaFace Records LLC | Pink | Most Girls | Can't Take Me Home | 279-958 | Undisputed | |
| 3152 | LaFace Records LLC | Pink | Private Show | Can't Take Me Home | 279-958 | Undisputed | |
| 3153 | LaFace Records LLC | Pink | Split Personality | Can't Take Me Home | 279-958 | Undisputed | |
| 3154 | LaFace Records LLC | Pink | Stop Falling | Can't Take Me Home | 279-958 | Undisputed | |
| 3155 | LaFace Records LLC | Pink | There You Go | Can't Take Me Home | 279-958 | Undisputed | |
| 3156 | LaFace Records LLC | Pink | You Make Me Sick | Can't Take Me Home | 279-958 | Undisputed | |
| 3157 | LaFace Records LLC | TLC | Can I Get a Witness (Interlude) | CrazySexyCool | 198-743 | Undisputed | |
| 3158 | LaFace Records LLC | TLC | Case of the Fake People | CrazySexyCool | 198-743 | Undisputed | |
| 3159 | LaFace Records LLC | TLC | Diggin' On You | CrazySexyCool | 198-743 | Undisputed | |
| 3160 | LaFace Records LLC | TLC | If I Was Your Girlfriend | CrazySexyCool | 198-743 | Undisputed | |
| 3161 | LaFace Records LLC | TLC | Kick Your Game | CrazySexyCool | 198-743 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|-------------------------------------|------------------------------|---------|------------|------------------|
| 3162 | LaFace Records LLC | TLC | Red Light Special | CrazySexyCool | 198-743 | Undisputed | |
| 3163 | LaFace Records LLC | TLC | Sumthin' Wicked This Way Comes | CrazySexyCool | 198-743 | Undisputed | |
| 3164 | LaFace Records LLC | TLC | Switch | CrazySexyCool | 198-743 | Undisputed | |
| 3165 | LaFace Records LLC | TLC | Take Our Time | CrazySexyCool | 198-743 | Undisputed | |
| 3166 | LaFace Records LLC | TLC | Dear Lie | Fanmail | 298-454 | Undisputed | |
| 3168 | LaFace Records LLC | TLC | I Miss You So Much | Fanmail | 298-454 | Undisputed | |
| 3169 | LaFace Records LLC | TLC | No Scrubs | Fanmail | 298-454 | Undisputed | |
| 3170 | LaFace Records LLC | TLC | Shout | Fanmail | 298-454 | Undisputed | |
| 3171 | LaFace Records LLC | TLC | Silly Ho | Fanmail | 298-454 | Undisputed | |
| 3172 | LaFace Records LLC | TLC | Unpretty | Fanmail | 298-454 | Undisputed | |
| 3173 | LaFace Records LLC | TLC | Hat 2 da Back | Ooooooohhh... on the TLC Tip | 143-726 | Undisputed | |
| 3174 | LaFace Records LLC | TLC | What About Your Friends | Ooooooohhh... on the TLC Tip | 143-726 | Undisputed | |
| 3175 | LaFace Records LLC | Toni Braxton | How Could An Angel Break My Heart | Secrets | 233-892 | Undisputed | |
| 3176 | LaFace Records LLC | Toni Braxton | I Don't Want To | Secrets | 233-892 | Undisputed | |
| 3177 | LaFace Records LLC | Toni Braxton | I Love Me Some Him | Secrets | 233-892 | Undisputed | |
| 3178 | LaFace Records LLC | Toni Braxton | In the Late of Night/Toni's Secrets | Secrets | 233-892 | Undisputed | |
| 3179 | LaFace Records LLC | Toni Braxton | Let It Flow | Secrets | 233-892 | Undisputed | |
| 3180 | LaFace Records LLC | Toni Braxton | There's No Me Without You | Secrets | 233-892 | Undisputed | |
| 3181 | LaFace Records LLC | Toni Braxton | Un-Break My Heart | Secrets | 233-892 | Undisputed | |
| 3182 | LaFace Records LLC | Toni Braxton | You're Makin' Me High | Secrets | 233-892 | Undisputed | |
| 3183 | LaFace Records LLC | Toni Braxton | Fairy Tale | The Heat | 287-194 | Undisputed | |
| 3184 | LaFace Records LLC | Toni Braxton | He Wasn't Man Enough | The Heat | 287-194 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------------|--------------------------|--------------|---------|------------|------------------|
| 3185 | LaFace Records LLC | Toni Braxton | I'm Still Breathing | The Heat | 287-194 | Undisputed | |
| 3186 | LaFace Records LLC | Toni Braxton | Just Be A Man About It | The Heat | 287-194 | Undisputed | |
| 3187 | LaFace Records LLC | Toni Braxton | Maybe | The Heat | 287-194 | Undisputed | |
| 3188 | LaFace Records LLC | Toni Braxton | Never Just For A Ring | The Heat | 287-194 | Undisputed | |
| 3189 | LaFace Records LLC | Toni Braxton | Spanish Guitar | The Heat | 287-194 | Undisputed | |
| 3190 | LaFace Records LLC | Toni Braxton | Speaking In Tongues | The Heat | 287-194 | Undisputed | |
| 3191 | LaFace Records LLC | Toni Braxton | The Art Of Love | The Heat | 287-194 | Undisputed | |
| 3193 | LaFace Records LLC | Toni Braxton | 7 Whole Days | Toni Braxton | 208-619 | Undisputed | |
| 3194 | LaFace Records LLC | Toni Braxton | Another Sad Love Song | Toni Braxton | 208-619 | Undisputed | |
| 3195 | LaFace Records LLC | Toni Braxton | Breathe Again | Toni Braxton | 208-619 | Undisputed | |
| 3196 | LaFace Records LLC | Toni Braxton | How Many Ways | Toni Braxton | 208-619 | Undisputed | |
| 3197 | LaFace Records LLC | Toni Braxton | You Mean the World to Me | Toni Braxton | 208-619 | Undisputed | |
| 3198 | LaFace Records LLC | Usher | Can U Help Me | 8701 | 307-207 | Undisputed | |
| 3199 | LaFace Records LLC | Usher | Good Ol' Ghetto | 8701 | 307-207 | Undisputed | |
| 3200 | LaFace Records LLC | Usher | How Do I Say | 8701 | 307-207 | Undisputed | |
| 3201 | LaFace Records LLC | Usher | I Can't Let U Go | 8701 | 307-207 | Undisputed | |
| 3202 | LaFace Records LLC | Usher | I Don't Know | 8701 | 307-207 | Undisputed | |
| 3203 | LaFace Records LLC | Usher | If I Want To | 8701 | 307-207 | Undisputed | |
| 3204 | LaFace Records LLC | Usher | TworK It Out | 8701 | 307-207 | Undisputed | |
| 3205 | LaFace Records LLC | Usher | U Don't Have to Call | 8701 | 307-207 | Undisputed | |
| 3206 | LaFace Records LLC | Usher | U Got It Bad | 8701 | 307-207 | Undisputed | |
| 3207 | LaFace Records LLC | Usher | U R the One | 8701 | 307-207 | Undisputed | |
| 3208 | LaFace Records LLC | Usher | U Remind Me | 8701 | 307-207 | Undisputed | |
| 3209 | LaFace Records LLC | Usher | Bedtime | My Way | 257-730 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------|------------------------|--------------|---------|------------|------------------|
| 3210 | LaFace Records LLC | Usher | Come Back | My Way | 257-730 | Undisputed | |
| 3211 | LaFace Records LLC | Usher | I Will | My Way | 257-730 | Undisputed | |
| 3212 | LaFace Records LLC | Usher | Just Like Me | My Way | 257-730 | Undisputed | |
| 3213 | LaFace Records LLC | Usher | My Way | My Way | 257-730 | Undisputed | |
| 3214 | LaFace Records LLC | Usher | Nice and Slow | My Way | 257-730 | Undisputed | |
| 3215 | LaFace Records LLC | Usher | One Day You'll Be Mine | My Way | 257-730 | Undisputed | |
| 3216 | LaFace Records LLC | Usher | You Make Me Wanna | My Way | 257-730 | Undisputed | |
| 3217 | LaFace Records LLC | Usher | Can U Get Wit It | Usher | 200-154 | Undisputed | |
| 3218 | LaFace Records LLC | Usher | Final Goodbye | Usher | 200-154 | Undisputed | |
| 3219 | LaFace Records LLC | Usher | I'll Make It Right | Usher | 200-154 | Undisputed | |
| 3220 | LaFace Records LLC | Usher | The Many Ways | Usher | 200-154 | Undisputed | |
| 3221 | LaFace Records LLC | Usher | Think Of You | Usher | 200-154 | Undisputed | |
| 3222 | LaFace Records LLC | Usher | Whispers | Usher | 200-154 | Undisputed | |
| 3223 | LaFace Records LLC | Usher | You Took My Heart | Usher | 200-154 | Undisputed | |
| 3224 | LaFace Records LLC | Usher | Appetite | Here I Stand | 620-940 | Undisputed | |
| 3225 | LaFace Records LLC | Usher | Lifetime | Here I Stand | 620-940 | Undisputed | |
| 3226 | LaFace Records LLC | Usher | Love You Gently | Here I Stand | 620-940 | Undisputed | |
| 3227 | LaFace Records LLC | Usher | Moving Mountains | Here I Stand | 620-940 | Undisputed | |
| 3228 | LaFace Records LLC | Usher | Something Special | Here I Stand | 620-940 | Undisputed | |
| 3229 | LaFace Records LLC | Usher | This Ain't Sex | Here I Stand | 620-940 | Undisputed | |
| 3230 | LaFace Records LLC | Usher | Trading Places | Here I Stand | 620-940 | Undisputed | |
| 3231 | LaFace Records LLC | Usher | What's Your Name | Here I Stand | 620-940 | Undisputed | |
| 3232 | LaFace Records LLC | Usher | Will Work For Love | Here I Stand | 620-940 | Undisputed | |
| 3233 | LaFace Records LLC | Usher | Best Thing | Here I Stand | 620-940 | Undisputed | |
| 3234 | LaFace Records LLC | Usher | His Mistakes | Here I Stand | 620-940 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------|--------------------------------------|---------------------------|---------|------------|------------------|
| 3235 | LaFace Records LLC | Usher | What's A Man To Do | Here I Stand | 620-940 | Undisputed | |
| 3236 | LaFace Records LLC | Usher feat. Monica | Slow Jam | My Way | 257-730 | Undisputed | |
| 3237 | LaFace Records LLC | Wakefield | Only One | Which Side Are You On? | 376-585 | Undisputed | |
| 3238 | LaFace Records LLC | Wakefield | Without You (Which Side Are You On?) | Which Side Are You On? | 376-585 | Undisputed | |
| 3239 | Sony Music Entertainment | 3LW | Playas Gon' Play | 3LW | 298-351 | Undisputed | |
| 3240 | Sony Music Entertainment | Accept | Balls to the Wall | Balls to the Wall | 53-582 | Undisputed | |
| 3241 | Sony Music Entertainment | Aerosmith | No Surprize | Night In The Ruts | 14-473 | Undisputed | |
| 3242 | Sony Music Entertainment | Aerosmith | Remember (Walking In The Sand) | Night In The Ruts | 14-473 | Undisputed | |
| 3243 | Sony Music Entertainment | Aerosmith | Hole In My Soul | Nine Lives | 246-031 | Undisputed | |
| 3244 | Sony Music Entertainment | Aerosmith | Ain't That A Bitch | Nine Lives | 246-031 | Undisputed | |
| 3245 | Sony Music Entertainment | Aerosmith | Pink | Nine Lives | 246-031 | Undisputed | |
| 3246 | Sony Music Entertainment | Aerosmith | The Farm | Nine Lives | 246-031 | Undisputed | |
| 3247 | Sony Music Entertainment | Aerosmith | Lightning Strikes | Rock In A Hard Place | 39-598 | Undisputed | |
| 3248 | Sony Music Entertainment | Alice Cooper | House of Fire | Trash | 107-959 | Undisputed | |
| 3249 | Sony Music Entertainment | Alice Cooper | Poison | Trash | 107-959 | Undisputed | |
| 3250 | Sony Music Entertainment | Alice Smith | Desert Song | For Lovers, Dreamers & Me | 628-272 | Undisputed | |
| 3251 | Sony Music Entertainment | Alice Smith | Dream | For Lovers, Dreamers & Me | 628-272 | Undisputed | |
| 3252 | Sony Music Entertainment | Alice Smith | Love Endeavor | For Lovers, Dreamers & Me | 628-272 | Undisputed | |
| 3253 | Sony Music Entertainment | Alice Smith | New Religion | For Lovers, Dreamers & Me | 628-272 | Undisputed | |
| 3254 | Sony Music Entertainment | Alice Smith | Secrets | For Lovers, Dreamers & Me | 628-272 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------|--------------------------|--------------------------------------|---------|------------|------------------|
| 3255 | Sony Music Entertainment | Alkaline Trio | Calling All Skeletons | Agony & Irony | 620-917 | Undisputed | |
| 3256 | Sony Music Entertainment | Alkaline Trio | In Vein | Agony & Irony | 620-917 | Undisputed | |
| 3257 | Sony Music Entertainment | Alkaline Trio | Live Young, Die Fast | Agony & Irony | 620-917 | Undisputed | |
| 3258 | Sony Music Entertainment | Alkaline Trio | Love Love, Kiss Kiss | Agony & Irony | 620-917 | Undisputed | |
| 3259 | Sony Music Entertainment | Alkaline Trio | Over And Out | Agony & Irony | 620-917 | Undisputed | |
| 3260 | Sony Music Entertainment | Alkaline Trio | Ruin It | Agony & Irony | 620-917 | Undisputed | |
| 3261 | Sony Music Entertainment | Alkaline Trio | Into The Night | Agony & Irony | 620-917 | Undisputed | |
| 3262 | Sony Music Entertainment | Allman Brothers Band | Let Me Ride | Seven Turns | 119-399 | Undisputed | |
| 3263 | Sony Music Entertainment | Allman Brothers Band | Seven Turns | Seven Turns | 119-399 | Undisputed | |
| 3264 | Sony Music Entertainment | Allman Brothers Band | Back Where It All Begins | Where It All Begins | 193-838 | Undisputed | |
| 3265 | Sony Music Entertainment | Allman Brothers Band | No One to Run With | Where It All Begins | 193-838 | Undisputed | |
| 3266 | Sony Music Entertainment | Allure | All Cried Out | Allure | 241-069 | Undisputed | |
| 3267 | Sony Music Entertainment | Ana Gabriel | Con Un Mismo Corazon | Con Un Mismo Corazon | 256-071 | Opposed | 355 |
| 3268 | Sony Music Entertainment | Ana Gabriel | Un Viejo Amor | Joyas de dos Siglos | 218-671 | Opposed | 355 |
| 3269 | Sony Music Entertainment | Ana Gabriel | Luna | Luna | 190-179 | Opposed | 355 |
| 3270 | Sony Music Entertainment | Ana Gabriel | Pecado Original | Pecado Original | 108-371 | Undisputed | |
| 3271 | Sony Music Entertainment | Ana Gabriel | Quien Como Tu | Quien Como Tu | 116-508 | Undisputed | |
| 3272 | Sony Music Entertainment | Ana Gabriel | Evidencias | Silueta | 145-637 | Opposed | 353 |
| 3273 | Sony Music Entertainment | Ana Gabriel | Simplemente Amigos | Tierra de Nadie | 103-624 | Undisputed | |
| 3274 | Sony Music Entertainment | Anjani | Never Got To Love You | Blue Alert | 622-490 | Undisputed | |
| 3275 | Sony Music Entertainment | Anna Nalick | Breathe (2AM) | A Lot Like Love (music from the mot) | 373-742 | Undisputed | |
| 3276 | Sony Music Entertainment | Anna Nalick | Bleed | Wreck Of The Day | 372-028 | Undisputed | |
| 3277 | Sony Music Entertainment | Anna Nalick | Catalyst | Wreck Of The Day | 372-028 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------|-----------------------|------------------------|---------|------------|------------------|
| 3278 | Sony Music Entertainment | Anna Nalick | Consider This | Wreck Of The Day | 372-028 | Undisputed | |
| 3279 | Sony Music Entertainment | Anna Nalick | In My Head | Wreck Of The Day | 372-028 | Undisputed | |
| 3280 | Sony Music Entertainment | Anna Nalick | Paper Bag | Wreck Of The Day | 372-028 | Undisputed | |
| 3281 | Sony Music Entertainment | Anna Nalick | Wreck Of The Day | Wreck Of The Day | 372-028 | Undisputed | |
| 3282 | Sony Music Entertainment | Anna Nalick | Breaking The Girl | Shine EP | 613-617 | Undisputed | |
| 3283 | Sony Music Entertainment | Anna Nalick | Shine | Shine EP | 613-617 | Undisputed | |
| 3284 | Sony Music Entertainment | Audioslave | Bring Em Back Alive | Audioslave | 322-103 | Undisputed | |
| 3285 | Sony Music Entertainment | Audioslave | Gasoline | Audioslave | 322-103 | Undisputed | |
| 3286 | Sony Music Entertainment | Audioslave | I Am the Highway | Audioslave | 322-103 | Undisputed | |
| 3287 | Sony Music Entertainment | Audioslave | Like a Stone | Audioslave | 322-103 | Undisputed | |
| 3288 | Sony Music Entertainment | Audioslave | Set It Off | Audioslave | 322-103 | Undisputed | |
| 3289 | Sony Music Entertainment | Audioslave | Shadow on the Sun | Audioslave | 322-103 | Undisputed | |
| 3290 | Sony Music Entertainment | Audioslave | Show Me How to Live | Audioslave | 322-103 | Undisputed | |
| 3291 | Sony Music Entertainment | Audioslave | What You Are | Audioslave | 322-103 | Undisputed | |
| 3292 | Sony Music Entertainment | Augustana | Fire | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3293 | Sony Music Entertainment | Augustana | Hey Now | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3294 | Sony Music Entertainment | Augustana | Meet You There | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3295 | Sony Music Entertainment | Augustana | Rest, Shame, Love | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3296 | Sony Music Entertainment | Augustana | Twenty Years | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3297 | Sony Music Entertainment | Augustana | Where Love Went Wrong | Can't Love, Can't Hurt | 613-980 | Undisputed | |
| 3298 | Sony Music Entertainment | Automatic Loveletter | Hush (New Version) | Recover EP | 628-271 | Undisputed | |
| 3299 | Sony Music Entertainment | Automatic Loveletter | My Goodbye | Recover EP | 628-271 | Undisputed | |
| 3300 | Sony Music Entertainment | Automatic Loveletter | The Day That Saved Us | Recover EP | 628-271 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------|-----------------------|---------------------|---------|------------|------------------|
| 3301 | Sony Music Entertainment | B2K | I'm Not Finished | B2K | 308-430 | Undisputed | |
| 3302 | Sony Music Entertainment | B2K | Why I Love You | B2K | 308-430 | Undisputed | |
| 3303 | Sony Music Entertainment | B2K | Back It Up | Pandemonium | 322-761 | Undisputed | |
| 3304 | Sony Music Entertainment | B2K | Everything | Pandemonium | 322-761 | Undisputed | |
| 3305 | Sony Music Entertainment | B2K | One Kiss | Pandemonium | 322-761 | Undisputed | |
| 3306 | Sony Music Entertainment | B2K | Sleepin' | Pandemonium | 322-761 | Undisputed | |
| 3307 | Sony Music Entertainment | B2K | Tease | Pandemonium | 322-761 | Undisputed | |
| 3308 | Sony Music Entertainment | B2K | Would You Be Here | Pandemonium | 322-761 | Undisputed | |
| 3309 | Sony Music Entertainment | Babyface | A Bit Old-Fashioned | For The Cool In You | 184-540 | Undisputed | |
| 3310 | Sony Music Entertainment | Babyface | And Our Feelings | For The Cool In You | 184-540 | Undisputed | |
| 3311 | Sony Music Entertainment | Babyface | For The Cool In You | For The Cool In You | 184-540 | Undisputed | |
| 3312 | Sony Music Entertainment | Babyface | I'll Always Love You | For The Cool In You | 184-540 | Undisputed | |
| 3313 | Sony Music Entertainment | Babyface | Illusions | For The Cool In You | 184-540 | Undisputed | |
| 3314 | Sony Music Entertainment | Babyface | Never Keeping Secrets | For The Cool In You | 184-540 | Undisputed | |
| 3315 | Sony Music Entertainment | Babyface | When Can I See You | For The Cool In You | 184-540 | Undisputed | |
| 3316 | Sony Music Entertainment | Babyface | You Are So Beautiful | For The Cool In You | 184-540 | Undisputed | |
| 3317 | Sony Music Entertainment | Babyface | Can't Stop My Heart | Tender Lover | 106-822 | Undisputed | |
| 3318 | Sony Music Entertainment | Babyface | Given A Chance | Tender Lover | 106-822 | Undisputed | |
| 3319 | Sony Music Entertainment | Babyface | Let's Be Romantic | Tender Lover | 106-822 | Undisputed | |
| 3320 | Sony Music Entertainment | Babyface | My Kinda Girl | Tender Lover | 106-822 | Undisputed | |
| 3321 | Sony Music Entertainment | Babyface | Soon As I Get Home | Tender Lover | 106-822 | Undisputed | |
| 3322 | Sony Music Entertainment | Babyface | Sunshine | Tender Lover | 106-822 | Undisputed | |
| 3323 | Sony Music Entertainment | Babyface | Tender Lover | Tender Lover | 106-822 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------------|----------------------------------|------------------|---------|------------|------------------|
| 3324 | Sony Music Entertainment | Babyface | Where Will You Go | Tender Lover | 106-822 | Undisputed | |
| 3325 | Sony Music Entertainment | Babyface | Whip Appeal | Tender Lover | 106-822 | Undisputed | |
| 3326 | Sony Music Entertainment | Babyface | All Day Thinkin' | The Day | 231-025 | Undisputed | |
| 3327 | Sony Music Entertainment | Babyface | Every Time I Close My Eyes | The Day | 231-025 | Undisputed | |
| 3328 | Sony Music Entertainment | Babyface | How Come, How Long | The Day | 231-025 | Undisputed | |
| 3329 | Sony Music Entertainment | Babyface | I Said I Love You | The Day | 231-025 | Undisputed | |
| 3330 | Sony Music Entertainment | Babyface | Seven Seas | The Day | 231-025 | Undisputed | |
| 3331 | Sony Music Entertainment | Babyface | Simple Days | The Day | 231-025 | Undisputed | |
| 3332 | Sony Music Entertainment | Babyface | Talk To Me | The Day | 231-025 | Undisputed | |
| 3333 | Sony Music Entertainment | Babyface | When Your Body Gets Weak | The Day | 231-025 | Undisputed | |
| 3334 | Sony Music Entertainment | Backstreet Boys | All Of Your Life (You Need Love) | This Is Us | 641-534 | Undisputed | |
| 3335 | Sony Music Entertainment | Backstreet Boys | Bigger | This Is Us | 641-534 | Undisputed | |
| 3336 | Sony Music Entertainment | Backstreet Boys | Bye Bye Love | This Is Us | 641-534 | Undisputed | |
| 3337 | Sony Music Entertainment | Backstreet Boys | Masquerade | This Is Us | 641-534 | Undisputed | |
| 3338 | Sony Music Entertainment | Backstreet Boys | PDA | This Is Us | 641-534 | Undisputed | |
| 3339 | Sony Music Entertainment | Backstreet Boys | Shattered | This Is Us | 641-534 | Undisputed | |
| 3340 | Sony Music Entertainment | Backstreet Boys | She's A Dream | This Is Us | 641-534 | Undisputed | |
| 3341 | Sony Music Entertainment | Backstreet Boys | Straight Through My Heart | This Is Us | 641-534 | Undisputed | |
| 3343 | Sony Music Entertainment | Backstreet Boys | Undone | This Is Us | 641-534 | Undisputed | |
| 3344 | Sony Music Entertainment | Barbra Streisand | If You Ever Leave Me | A Love Like Ours | 284-184 | Undisputed | |
| 3345 | Sony Music Entertainment | Barbra Streisand | With One Look | Back To Broadway | 172-250 | Undisputed | |
| 3346 | Sony Music Entertainment | Barbra Streisand | Make it Like a Memory | Guilty | 21-789 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------------|------------------------|------------------------------|---------|------------|------------------|
| 3347 | Sony Music Entertainment | Barbra Streisand | Woman in Love | Woman in Love (single) | 21-577 | Undisputed | |
| 3348 | Sony Music Entertainment | Bertie Higgins | Casablanca | Just Another Day In Paradise | 38-289 | Undisputed | |
| 3349 | Sony Music Entertainment | Beyonce | Baby Boy | Dangerously in Love | 342-236 | Undisputed | |
| 3350 | Sony Music Entertainment | Beyonce | Be With You | Dangerously in Love | 342-236 | Undisputed | |
| 3351 | Sony Music Entertainment | Beyonce | Daddy | Dangerously in Love | 342-236 | Undisputed | |
| 3352 | Sony Music Entertainment | Beyonce | Dangerously in Love 2 | Dangerously in Love | 342-236 | Undisputed | |
| 3353 | Sony Music Entertainment | Beyonce | Gift from Virgo | Dangerously in Love | 342-236 | Undisputed | |
| 3354 | Sony Music Entertainment | Beyonce | Hip Hop Star | Dangerously in Love | 342-236 | Undisputed | |
| 3355 | Sony Music Entertainment | Beyonce | Me, Myself and I | Dangerously in Love | 342-236 | Undisputed | |
| 3356 | Sony Music Entertainment | Beyonce | Naughty Girl | Dangerously in Love | 342-236 | Undisputed | |
| 3357 | Sony Music Entertainment | Beyonce | Signs | Dangerously in Love | 342-236 | Undisputed | |
| 3358 | Sony Music Entertainment | Beyonce | Speechless | Dangerously in Love | 342-236 | Undisputed | |
| 3359 | Sony Music Entertainment | Beyonce | That's How You Like It | Dangerously in Love | 342-236 | Undisputed | |
| 3360 | Sony Music Entertainment | Beyonce | Yes | Dangerously in Love | 342-236 | Undisputed | |
| 3361 | Sony Music Entertainment | Beyonce | Ave Maria | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3362 | Sony Music Entertainment | Beyonce | Broken-Hearted Girl | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3363 | Sony Music Entertainment | Beyonce | Diva | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3364 | Sony Music Entertainment | Beyonce | Ego | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3365 | Sony Music Entertainment | Beyonce | Halo | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3366 | Sony Music Entertainment | Beyonce | Hello | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3367 | Sony Music Entertainment | Beyonce | Satellites | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3368 | Sony Music Entertainment | Beyonce | Save The Hero | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3369 | Sony Music Entertainment | Beyonce | Scared Of Lonely | I Am ... Sasha Fierce | 623-449 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------|--------------------------------|-----------------------|---------|------------|------------------|
| 3370 | Sony Music Entertainment | Beyonce | Smash Into You | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3371 | Sony Music Entertainment | Beyonce | Sweet Dreams | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3372 | Sony Music Entertainment | Beyonce | Video Phone | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3373 | Sony Music Entertainment | Beyonce | Disappear | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3374 | Sony Music Entertainment | Beyonce | Radio | I Am ... Sasha Fierce | 623-449 | Undisputed | |
| 3375 | Sony Music Entertainment | Billy Joel | Big Shot | 52nd Street | 4-681 | Undisputed | |
| 3376 | Sony Music Entertainment | Billy Joel | Honesty | 52nd Street | 4-681 | Undisputed | |
| 3377 | Sony Music Entertainment | Billy Joel | My Life | 52nd Street | 4-681 | Undisputed | |
| 3378 | Sony Music Entertainment | Billy Joel | An Innocent Man | An Innocent Man | 47-532 | Undisputed | |
| 3379 | Sony Music Entertainment | Billy Joel | All For Leyna | Glass Houses | 17-630 | Undisputed | |
| 3380 | Sony Music Entertainment | Billy Joel | Don't Ask Me Why | Glass Houses | 17-630 | Undisputed | |
| 3381 | Sony Music Entertainment | Billy Joel | It's Still Rock And Roll To Me | Glass Houses | 17-630 | Undisputed | |
| 3382 | Sony Music Entertainment | Billy Joel | Sometimes A Fantasy | Glass Houses | 17-630 | Undisputed | |
| 3383 | Sony Music Entertainment | Billy Joel | Ain't No Crime | Piano Man | N-12214 | Undisputed | |
| 3384 | Sony Music Entertainment | Billy Joel | Captain Jack | Piano Man | N-12214 | Undisputed | |
| 3385 | Sony Music Entertainment | Billy Joel | The Ballad Of Billy The Kid | Piano Man | N-12214 | Undisputed | |
| 3386 | Sony Music Entertainment | Billy Joel | Pressure | Pressure (single) | 40-280 | Undisputed | |
| 3387 | Sony Music Entertainment | Billy Joel | Lullabye (Goodnight, My Angel) | River Of Dreams | 185-184 | Undisputed | |
| 3388 | Sony Music Entertainment | Billy Joel | Shades of Grey | River Of Dreams | 185-184 | Undisputed | |
| 3389 | Sony Music Entertainment | Billy Joel | A Matter Of Trust | The Bridge | 77-612 | Undisputed | |
| 3390 | Sony Music Entertainment | Billy Joel | Baby Grand | The Bridge | 77-612 | Undisputed | |
| 3391 | Sony Music Entertainment | Billy Joel | This Is The Time | The Bridge | 77-612 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------|----------------------------|-------------------------------------|---------|------------|------------------|
| 3392 | Sony Music Entertainment | Billy Joel | Allentown | The Nylon Curtain | 40-031 | Undisputed | |
| 3393 | Sony Music Entertainment | Billy Joel | Goodnight Saigon | The Nylon Curtain | 40-031 | Undisputed | |
| 3394 | Sony Music Entertainment | Billy Joel | You May Be Right | You May Be Right (single) | 16-718 | Undisputed | |
| 3395 | Sony Music Entertainment | Blaque | 808 | Blaque | 267-457 | Undisputed | |
| 3396 | Sony Music Entertainment | Blaque | I Do | Blaque | 267-457 | Undisputed | |
| 3397 | Sony Music Entertainment | Blue Oyster Cult | Burnin' For You | Fire of Unknown Origin | 29-371 | Undisputed | |
| 3398 | Sony Music Entertainment | Bob Dylan | Tomorrow Night | Good As I Been To You | 148-540 | Undisputed | |
| 3399 | Sony Music Entertainment | Bob Dylan | Most of the Time | Oh Mercy | 109-107 | Undisputed | |
| 3400 | Sony Music Entertainment | Bob Dylan | Every Grain of Sand | Shot Of Love | 30-317 | Undisputed | |
| 3401 | Sony Music Entertainment | Bob Dylan | Can't Wait | Time Out Of Mind | 245-622 | Undisputed | |
| 3402 | Sony Music Entertainment | Bob Dylan | Cold Irons Bound | Time Out Of Mind | 245-622 | Undisputed | |
| 3403 | Sony Music Entertainment | Bone Thugs-N-Harmony | Body Rott | Art of War | 240-553 | Undisputed | |
| 3404 | Sony Music Entertainment | Bone Thugs-N-Harmony | No Surrender | Creepin On Ah Come Up | 223-608 | Undisputed | |
| 3405 | Sony Music Entertainment | Bone Thugs-N-Harmony | Thuggish Ruggish Bone | Creepin On Ah Come Up | 223-608 | Undisputed | |
| 3406 | Sony Music Entertainment | Bone Thugs-N-Harmony | 1st Of The Month | E.1999 Eternal | 225-335 | Undisputed | |
| 3407 | Sony Music Entertainment | Bone Thugs-N-Harmony | Bud Smokers Only | E.1999 Eternal | 225-335 | Undisputed | |
| 3408 | Sony Music Entertainment | Bone Thugs-N-Harmony | Mo' Murda | E.1999 Eternal | 225-335 | Undisputed | |
| 3409 | Sony Music Entertainment | Bonnie Tyler | Total Eclipse of the Heart | Total Eclipse of the Heart (single) | 50-640 | Undisputed | |
| 3410 | Sony Music Entertainment | Bow Wow | Eighteen | Unleashed | 339-319 | Undisputed | |
| 3411 | Sony Music Entertainment | Bow Wow | Hey Little Momma | Unleashed | 339-319 | Undisputed | |
| 3412 | Sony Music Entertainment | Bow Wow | I Can't Lose | Unleashed | 339-319 | Undisputed | |
| 3413 | Sony Music Entertainment | Bow Wow | My Baby | Unleashed | 339-319 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|-------------------------|-------------------------|---------|------------|------------------|
| 3414 | Sony Music Entertainment | Bow Wow | To My Mama | Unleashed | 339-319 | Undisputed | |
| 3415 | Sony Music Entertainment | Bow Wow | Like This | New Jack City II | 625-496 | Undisputed | |
| 3416 | Sony Music Entertainment | Bow Wow | Pole In My Basement | New Jack City II | 625-496 | Undisputed | |
| 3417 | Sony Music Entertainment | Bow Wow | Shake It | New Jack City II | 625-496 | Undisputed | |
| 3418 | Sony Music Entertainment | Bow Wow | Sunshine | New Jack City II | 625-496 | Undisputed | |
| 3419 | Sony Music Entertainment | Bow Wow | What They Call Me | New Jack City II | 625-496 | Undisputed | |
| 3420 | Sony Music Entertainment | Bow Wow | Get That Paper | New Jack City II | 625-496 | Undisputed | |
| 3421 | Sony Music Entertainment | Brad Paisley | Anything Like Me | American Saturday Night | 639-650 | Undisputed | |
| 3422 | Sony Music Entertainment | Brad Paisley | Back To The Future | American Saturday Night | 639-650 | Undisputed | |
| 3423 | Sony Music Entertainment | Brad Paisley | No | American Saturday Night | 639-650 | Undisputed | |
| 3424 | Sony Music Entertainment | Brad Paisley | The Pants | American Saturday Night | 639-650 | Undisputed | |
| 3425 | Sony Music Entertainment | Brad Paisley | Water | American Saturday Night | 639-650 | Undisputed | |
| 3426 | Sony Music Entertainment | Brad Paisley | Welcome To The Future | American Saturday Night | 639-650 | Undisputed | |
| 3427 | Sony Music Entertainment | Brad Paisley | American Saturday Night | American Saturday Night | 639-650 | Undisputed | |
| 3428 | Sony Music Entertainment | Brad Paisley | Catch All The Fish | American Saturday Night | 639-650 | Undisputed | |
| 3429 | Sony Music Entertainment | Brad Paisley | You Do The Math | American Saturday Night | 639-650 | Undisputed | |
| 3430 | Sony Music Entertainment | Brandi Carlile | Have You Ever | The Story | 609-517 | Undisputed | |
| 3431 | Sony Music Entertainment | Brandi Carlile | Josephine | The Story | 609-517 | Undisputed | |
| 3432 | Sony Music Entertainment | Brandi Carlile | Late Morning Lullaby | The Story | 609-517 | Undisputed | |
| 3433 | Sony Music Entertainment | Brandi Carlile | Losing Heart | The Story | 609-517 | Undisputed | |
| 3434 | Sony Music Entertainment | Brandi Carlile | My Song | The Story | 609-517 | Undisputed | |
| 3435 | Sony Music Entertainment | Brandi Carlile | Shadow On The Wall | The Story | 609-517 | Undisputed | |
| 3436 | Sony Music Entertainment | Brandy | 1st & Love | Human | 622-255 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------------|------------------------|------------------------------|---------|------------|------------------|
| 3437 | Sony Music Entertainment | Brandy | Camouflage | Human | 622-255 | Undisputed | |
| 3439 | Sony Music Entertainment | Brandy | Human | Human | 622-255 | Undisputed | |
| 3440 | Sony Music Entertainment | Brandy | Long Distance | Human | 622-255 | Undisputed | |
| 3441 | Sony Music Entertainment | Brandy | Piano Man | Human | 622-255 | Undisputed | |
| 3442 | Sony Music Entertainment | Brandy | Shattered Heart | Human | 622-255 | Undisputed | |
| 3443 | Sony Music Entertainment | Brandy | The Definition | Human | 622-255 | Undisputed | |
| 3444 | Sony Music Entertainment | Brandy | Torn Down | Human | 622-255 | Undisputed | |
| 3445 | Sony Music Entertainment | Brandy | True | Human | 622-255 | Undisputed | |
| 3446 | Sony Music Entertainment | Brandy | Warm It Up (With Love) | Human | 622-255 | Undisputed | |
| 3447 | Sony Music Entertainment | Bruce Hornsby | Dreamland | Halcyon Days | 363-153 | Undisputed | |
| 3448 | Sony Music Entertainment | Bruce Springsteen | Bobby Jean | Born In The U.S.A. | 55-647 | Undisputed | |
| 3449 | Sony Music Entertainment | Bruce Springsteen | Cover Me | Born In The U.S.A. | 55-647 | Undisputed | |
| 3450 | Sony Music Entertainment | Bruce Springsteen | Darlington County | Born In The U.S.A. | 55-647 | Undisputed | |
| 3451 | Sony Music Entertainment | Bruce Springsteen | Downbound Train | Born In The U.S.A. | 55-647 | Undisputed | |
| 3452 | Sony Music Entertainment | Bruce Springsteen | Glory Days | Born In The U.S.A. | 55-647 | Undisputed | |
| 3453 | Sony Music Entertainment | Bruce Springsteen | I'm Goin' Down | Born In The U.S.A. | 55-647 | Undisputed | |
| 3454 | Sony Music Entertainment | Bruce Springsteen | I'm On Fire | Born In The U.S.A. | 55-647 | Undisputed | |
| 3455 | Sony Music Entertainment | Bruce Springsteen | My Hometown | Born In The U.S.A. | 55-647 | Undisputed | |
| 3456 | Sony Music Entertainment | Bruce Springsteen | No Surrender | Born In The U.S.A. | 55-647 | Undisputed | |
| 3457 | Sony Music Entertainment | Bruce Springsteen | Dancing In The Dark | Dancing in the Dark (single) | 55-658 | Undisputed | |
| 3458 | Sony Music Entertainment | Bruce Springsteen | Badlands | Darkness on the Edge of Town | 3-323 | Undisputed | |
| 3459 | Sony Music Entertainment | Bruce Springsteen | Candy's Room | Darkness on the Edge of Town | 3-323 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------------|-------------------------|------------------------------|---------|------------|------------------|
| 3460 | Sony Music Entertainment | Bruce Springsteen | Prove It All Night | Darkness on the Edge of Town | 3-323 | Undisputed | |
| 3461 | Sony Music Entertainment | Bruce Springsteen | Something in the Night | Darkness on the Edge of Town | 3-323 | Undisputed | |
| 3462 | Sony Music Entertainment | Bruce Springsteen | Streets of Fire | Darkness on the Edge of Town | 3-323 | Undisputed | |
| 3463 | Sony Music Entertainment | Bruce Springsteen | Secret Garden | Greatest Hits | 198-948 | Undisputed | |
| 3464 | Sony Music Entertainment | Bruce Springsteen | Streets of Philadelphia | Greatest Hits | 198-948 | Undisputed | |
| 3465 | Sony Music Entertainment | Bruce Springsteen | Human Touch | Human Touch | 152-008 | Undisputed | |
| 3466 | Sony Music Entertainment | Bruce Springsteen | Better Days | Lucky Town | 141-676 | Undisputed | |
| 3468 | Sony Music Entertainment | Bruce Springsteen | Atlantic City | Nebraska | 43-466 | Undisputed | |
| 3469 | Sony Music Entertainment | Bruce Springsteen | Johnny 99 | Nebraska | 43-466 | Undisputed | |
| 3470 | Sony Music Entertainment | Bruce Springsteen | Nebraska | Nebraska | 43-466 | Undisputed | |
| 3471 | Sony Music Entertainment | Bruce Springsteen | Reason to Believe | Nebraska | 43-466 | Undisputed | |
| 3472 | Sony Music Entertainment | Bruce Springsteen | State Trooper | Nebraska | 43-466 | Undisputed | |
| 3473 | Sony Music Entertainment | Bruce Springsteen | Used Cars | Nebraska | 43-466 | Undisputed | |
| 3474 | Sony Music Entertainment | Bruce Springsteen | The Ghost of Tom Joad | The Ghost of Tom Joad | 205-154 | Undisputed | |
| 3475 | Sony Music Entertainment | Bruce Springsteen | Youngstown | The Ghost of Tom Joad | 205-154 | Undisputed | |
| 3476 | Sony Music Entertainment | Bruce Springsteen | Empty Sky | The Rising | 314-292 | Undisputed | |
| 3477 | Sony Music Entertainment | Bruce Springsteen | Lonesome Day | The Rising | 314-292 | Undisputed | |
| 3478 | Sony Music Entertainment | Bruce Springsteen | Paradise | The Rising | 314-292 | Undisputed | |
| 3479 | Sony Music Entertainment | Bruce Springsteen | The Rising | The Rising | 314-292 | Undisputed | |
| 3480 | Sony Music Entertainment | Bruce Springsteen | Waitin' on a Sunny Day | The Rising | 314-292 | Undisputed | |
| 3481 | Sony Music Entertainment | Bruce Springsteen | Worlds Apart | The Rising | 314-292 | Undisputed | |
| 3482 | Sony Music Entertainment | Bruce Springsteen | Hungry Heart | The River | 25-235 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------------|-------------------------------|----------------|---------|------------|------------------|
| 3483 | Sony Music Entertainment | Bruce Springsteen | Out in the Street | The River | 25-235 | Undisputed | |
| 3484 | Sony Music Entertainment | Bruce Springsteen | The River | The River | 25-235 | Undisputed | |
| 3485 | Sony Music Entertainment | Bruce Springsteen | The Ties That Bind | The River | 25-235 | Undisputed | |
| 3486 | Sony Music Entertainment | Bruce Springsteen | One Step Up | Tunnel of Love | 87-116 | Undisputed | |
| 3487 | Sony Music Entertainment | Bruce Springsteen | Tougher Than the Rest | Tunnel of Love | 87-116 | Undisputed | |
| 3488 | Sony Music Entertainment | Bruce Springsteen | Tunnel of Love | Tunnel of Love | 87-116 | Undisputed | |
| 3489 | Sony Music Entertainment | Bruce Springsteen | When You're Alone | Tunnel of Love | 87-116 | Undisputed | |
| 3490 | Sony Music Entertainment | Butch Walker | Maybe It's Just Me | Letters | 362-855 | Undisputed | |
| 3491 | Sony Music Entertainment | Butch Walker | So at Last | Letters | 362-855 | Undisputed | |
| 3492 | Sony Music Entertainment | Cake | Comfort Eagle | Comfort Eagle | 301-625 | Undisputed | |
| 3493 | Sony Music Entertainment | Cake | Commissioning A Symphony In C | Comfort Eagle | 301-625 | Undisputed | |
| 3494 | Sony Music Entertainment | Cake | Love You Madly | Comfort Eagle | 301-625 | Undisputed | |
| 3495 | Sony Music Entertainment | Cake | Pretty Pink Ribbon | Comfort Eagle | 301-625 | Undisputed | |
| 3496 | Sony Music Entertainment | Cake | Shadow Stabbing | Comfort Eagle | 301-625 | Undisputed | |
| 3497 | Sony Music Entertainment | Cake | World Of Two | Comfort Eagle | 301-625 | Undisputed | |
| 3498 | Sony Music Entertainment | Cake | End Of The Movie | Pressure Chief | 363-528 | Undisputed | |
| 3499 | Sony Music Entertainment | Cake | The Guitar Man | Pressure Chief | 363-528 | Undisputed | |
| 3500 | Sony Music Entertainment | Cake | Wheels | Pressure Chief | 363-528 | Undisputed | |
| 3501 | Sony Music Entertainment | Cartel | Georgia | Cartel | 618-638 | Undisputed | |
| 3502 | Sony Music Entertainment | Cartel | Lonely One | Cartel | 618-638 | Undisputed | |
| 3503 | Sony Music Entertainment | Cartel | No Subject (Come With Me) | Cartel | 618-638 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------|------------------------------|-------------------------------|------------------|------------|------------------|
| 3504 | Sony Music Entertainment | Cartel | The Best | Cartel | 618-638 | Undisputed | |
| 3505 | Sony Music Entertainment | Cartel | The Fortunate | Cartel | 618-638 | Undisputed | |
| 3506 | Sony Music Entertainment | Cartel | This Is Who We Are | Cartel | 618-638 | Undisputed | |
| 3507 | Sony Music Entertainment | Cartel | Tonight | Cartel | 618-638 | Undisputed | |
| 3508 | Sony Music Entertainment | Cartel | Wasted | Cartel | 618-638 | Undisputed | |
| 3509 | Sony Music Entertainment | Celine Dion | At Last | A New Day Has Come | 311-366 | Undisputed | |
| 3510 | Sony Music Entertainment | Celine Dion | Goodbye's (The Saddest Word) | A New Day Has Come | 311-366 | Undisputed | |
| 3511 | Sony Music Entertainment | Celine Dion | Have You Ever Been in Love | A New Day Has Come | 311-366 | Undisputed | |
| 3512 | Sony Music Entertainment | Celine Dion | I Surrender | A New Day Has Come | 311-366 | Undisputed | |
| 3513 | Sony Music Entertainment | Celine Dion | I'm Alive | A New Day Has Come | 311-366 | Undisputed | |
| 3514 | Sony Music Entertainment | Celine Dion | Right in Front of You | A New Day Has Come | 311-366 | Undisputed | |
| 3515 | Sony Music Entertainment | Celine Dion | Sorry for Love | A New Day Has Come; One Heart | 311-366; 331-435 | Undisputed | |
| 3516 | Sony Music Entertainment | Celine Dion | I Love You, Goodbye | Celine Dion | 144-117 | Undisputed | |
| 3517 | Sony Music Entertainment | Celine Dion | L'Amour Existe Encore | Dion Chante Plamondon | 215-196 | Undisputed | |
| 3518 | Sony Music Entertainment | Celine Dion | Le Monde Est Stone | Dion Chante Plamondon | 215-196 | Undisputed | |
| 3519 | Sony Music Entertainment | Celine Dion | All by Myself | Falling Into You | 224-159 | Undisputed | |
| 3520 | Sony Music Entertainment | Celine Dion | Because You Loved Me | Falling Into You | 224-159 | Undisputed | |
| 3521 | Sony Music Entertainment | Celine Dion | Call The Man | Falling Into You | 224-159 | Undisputed | |
| 3522 | Sony Music Entertainment | Celine Dion | Declaration Of Love | Falling Into You | 224-159 | Undisputed | |
| 3523 | Sony Music Entertainment | Celine Dion | Falling Into You | Falling Into You | 224-159 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------|---------------------------------------|-------------------------|---------|------------|------------------|
| 3524 | Sony Music Entertainment | Celine Dion | If That's What It Takes | Falling Into You | 224-159 | Undisputed | |
| 3525 | Sony Music Entertainment | Celine Dion | It's All Coming Back to Me Now | Falling Into You | 224-159 | Undisputed | |
| 3526 | Sony Music Entertainment | Celine Dion | River Deep, Mountain High | Falling Into You | 224-159 | Undisputed | |
| 3527 | Sony Music Entertainment | Celine Dion | Seduces Me | Falling Into You | 224-159 | Undisputed | |
| 3528 | Sony Music Entertainment | Celine Dion | I Hate You Then I Love You | Let's Talk About Love | 248-109 | Undisputed | |
| 3529 | Sony Music Entertainment | Celine Dion | Immortality | Let's Talk About Love | 248-109 | Undisputed | |
| 3531 | Sony Music Entertainment | Celine Dion | Love Is On The Way | Let's Talk About Love | 248-109 | Undisputed | |
| 3532 | Sony Music Entertainment | Celine Dion | Miles To Go (Before I Sleep) | Let's Talk About Love | 248-109 | Undisputed | |
| 3533 | Sony Music Entertainment | Celine Dion | My Heart Will Go On | Let's Talk About Love | 248-109 | Undisputed | |
| 3534 | Sony Music Entertainment | Celine Dion | Tell Him (Duet With Barbra Streisand) | Let's Talk About Love | 248-109 | Undisputed | |
| 3535 | Sony Music Entertainment | Celine Dion | The Reason | Let's Talk About Love | 248-109 | Undisputed | |
| 3536 | Sony Music Entertainment | Celine Dion | To Love You More | Let's Talk About Love | 248-109 | Undisputed | |
| 3537 | Sony Music Entertainment | Celine Dion | Treat Her Like A Lady | Let's Talk About Love | 248-109 | Undisputed | |
| 3538 | Sony Music Entertainment | Celine Dion | One Heart | One Heart | 331-435 | Undisputed | |
| 3539 | Sony Music Entertainment | Celine Dion | Je T'Aime Encore | One Heart | 331-435 | Undisputed | |
| 3540 | Sony Music Entertainment | Celine Dion | The Power of Love | The Colour of My Love | 191-558 | Undisputed | |
| 3541 | Sony Music Entertainment | Celine Dion | Destin | The French Album | 211-677 | Undisputed | |
| 3542 | Sony Music Entertainment | Celine Dion | Another Year Has Gone By | These Are Special Times | 264-455 | Undisputed | |
| 3543 | Sony Music Entertainment | Celine Dion | Ave Maria | These Are Special Times | 264-455 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|-------------------------------------|-------------------------|---------|------------|------------------|
| 3544 | Sony Music Entertainment | Celine Dion | Christmas Eve | These Are Special Times | 264-455 | Undisputed | |
| 3545 | Sony Music Entertainment | Celine Dion | Don't Save it All for Christmas Day | These Are Special Times | 264-455 | Undisputed | |
| 3546 | Sony Music Entertainment | Celine Dion | Feliz Navidad | These Are Special Times | 264-455 | Undisputed | |
| 3547 | Sony Music Entertainment | Celine Dion | O Come All Ye Faithful | These Are Special Times | 264-455 | Undisputed | |
| 3548 | Sony Music Entertainment | Celine Dion | O Holy Night | These Are Special Times | 264-455 | Undisputed | |
| 3549 | Sony Music Entertainment | Celine Dion | The Magic of Christmas Day | These Are Special Times | 264-455 | Undisputed | |
| 3550 | Sony Music Entertainment | Celine Dion | These are the Special Times | These Are Special Times | 264-455 | Undisputed | |
| 3551 | Sony Music Entertainment | Chaka Khan | Back In The Day | Funk This | 638-188 | Undisputed | |
| 3552 | Sony Music Entertainment | Chaka Khan | Disrespectful | Funk This | 638-188 | Undisputed | |
| 3553 | Sony Music Entertainment | Chaka Khan | Foolish Fool | Funk This | 638-188 | Undisputed | |
| 3554 | Sony Music Entertainment | Chaka Khan | One For All Time | Funk This | 638-188 | Undisputed | |
| 3555 | Sony Music Entertainment | Chaka Khan | Sign 'O' The Times | Funk This | 638-188 | Undisputed | |
| 3556 | Sony Music Entertainment | Chaka Khan | You Belong To Me | Funk This | 638-188 | Undisputed | |
| 3557 | Sony Music Entertainment | Chaka Khan | Super Life | Funk This | 638-188 | Undisputed | |
| 3558 | Sony Music Entertainment | Champaign | Try Again | Try Again (single) | 43-289 | Undisputed | |
| 3559 | Sony Music Entertainment | Charlie Daniels | Big Bad John | Homesick Heros | 96-558 | Undisputed | |
| 3560 | Sony Music Entertainment | Charlie Daniels | In America | In America (single) | 20-102 | Undisputed | |
| 3561 | Sony Music Entertainment | Cheap Trick | Gonna Raise Hell | Dream Police | 13-648 | Undisputed | |
| 3562 | Sony Music Entertainment | Cheap Trick | Need Your Love | Dream Police | 13-648 | Undisputed | |
| 3563 | Sony Music Entertainment | Cheap Trick | Dream Police | Dream Police (single) | 13-448 | Undisputed | |
| 3564 | Sony Music Entertainment | Cheryl Lynn | Encore | Preppie | 52-230 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------|---------------------------|--------------------|---------|------------|------------------|
| 3565 | Sony Music Entertainment | Chevelle | An Evening With el Diablo | Wonder What's Next | 324-184 | Undisputed | |
| 3566 | Sony Music Entertainment | Chevelle | Closure | Wonder What's Next | 324-184 | Undisputed | |
| 3567 | Sony Music Entertainment | Chevelle | Comfortable Liar | Wonder What's Next | 324-184 | Undisputed | |
| 3568 | Sony Music Entertainment | Chevelle | Family System | Wonder What's Next | 324-184 | Undisputed | |
| 3569 | Sony Music Entertainment | Chevelle | Forfeit | Wonder What's Next | 324-184 | Undisputed | |
| 3570 | Sony Music Entertainment | Chevelle | Grab Thy Hand | Wonder What's Next | 324-184 | Undisputed | |
| 3571 | Sony Music Entertainment | Chevelle | One Lonely Visitor | Wonder What's Next | 324-184 | Undisputed | |
| 3572 | Sony Music Entertainment | Chevelle | Send the Pain Below | Wonder What's Next | 324-184 | Undisputed | |
| 3573 | Sony Music Entertainment | Chevelle | Antisaint | Vena Sera | 407-044 | Undisputed | |
| 3574 | Sony Music Entertainment | Chevelle | Brainiac | Vena Sera | 407-044 | Undisputed | |
| 3575 | Sony Music Entertainment | Chevelle | Fell Into Your Shoes | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3576 | Sony Music Entertainment | Chevelle | Interlewd | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3577 | Sony Music Entertainment | Chevelle | Jars | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3578 | Sony Music Entertainment | Chevelle | Mexican Sun | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3579 | Sony Music Entertainment | Chevelle | Saturdays | Vena Sera | 407-044 | Undisputed | |
| 3580 | Sony Music Entertainment | Chevelle | Shameful Metaphors | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3581 | Sony Music Entertainment | Chevelle | Sleep Apnea | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3582 | Sony Music Entertainment | Chevelle | Straight Jacket Fashion | Vena Sera | 407-044 | Undisputed | |
| 3583 | Sony Music Entertainment | Chevelle | The Fad | Vena Sera | 407-044 | Undisputed | |
| 3584 | Sony Music Entertainment | Chevelle | This Circus | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3585 | Sony Music Entertainment | Chevelle | A New Momentum | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3586 | Sony Music Entertainment | Chevelle | Letter From A Thief | Sc-Fi Crimes | 641-800 | Undisputed | |
| 3587 | Sony Music Entertainment | Chevelle | Humanoid | Vena Sera | 407-044 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------|--------------------------|----------------------|---------|------------|------------------|
| 3588 | Sony Music Entertainment | Chevelle | Midnight To Midnight | Vena Sera | 407-044 | Undisputed | |
| 3589 | Sony Music Entertainment | Chevelle | Paint The Seconds | Vena Sera | 407-044 | Undisputed | |
| 3590 | Sony Music Entertainment | Chevelle | Saferwaters | Vena Sera | 407-044 | Undisputed | |
| 3591 | Sony Music Entertainment | Chris Botti | Ave Maria | Italia | 618-802 | Undisputed | |
| 3592 | Sony Music Entertainment | Chris Botti | Caruso | Italia | 618-802 | Undisputed | |
| 3593 | Sony Music Entertainment | Chris Botti | Estate | Italia | 618-802 | Undisputed | |
| 3594 | Sony Music Entertainment | Chris Botti | Italia | Italia | 618-802 | Undisputed | |
| 3595 | Sony Music Entertainment | Chris Botti | Nessun Dorma | Italia | 618-802 | Undisputed | |
| 3596 | Sony Music Entertainment | Chris Botti | The Very Thought Of You | Italia | 618-802 | Undisputed | |
| 3597 | Sony Music Entertainment | Chris Botti | The Way You Look Tonight | Italia | 618-802 | Undisputed | |
| 3598 | Sony Music Entertainment | Chris Young | Getting' You Home | The Man I Want To Be | 641-828 | Undisputed | |
| 3599 | Sony Music Entertainment | Chris Young | It Takes A Man | The Man I Want To Be | 641-828 | Undisputed | |
| 3600 | Sony Music Entertainment | Chris Young | Rainy Night In Georgia | The Man I Want To Be | 641-828 | Undisputed | |
| 3601 | Sony Music Entertainment | Chris Young | Rose In Paradise | The Man I Want To Be | 641-828 | Undisputed | |
| 3602 | Sony Music Entertainment | Chris Young | That Makes Me | The Man I Want To Be | 641-828 | Undisputed | |
| 3603 | Sony Music Entertainment | Chris Young | The Dashboard | The Man I Want To Be | 641-828 | Undisputed | |
| 3604 | Sony Music Entertainment | Chris Young | The Shoebox | The Man I Want To Be | 641-828 | Undisputed | |
| 3605 | Sony Music Entertainment | Chris Young | Twenty-One Candles | The Man I Want To Be | 641-828 | Undisputed | |
| 3606 | Sony Music Entertainment | Chris Young | Voices | The Man I Want To Be | 641-828 | Undisputed | |
| 3607 | Sony Music Entertainment | Chuck Wicks | If We Loved | Starting Now | 613-122 | Undisputed | |
| 3608 | Sony Music Entertainment | Chuck Wicks | Man Of The House | Starting Now | 613-122 | Undisputed | |
| 3609 | Sony Music Entertainment | Chuck Wicks | Mine All Mine | Starting Now | 613-122 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------------------|-------------------------------|---------------------------|---------|------------|------------------|
| 3610 | Sony Music Entertainment | Chuck Wicks | She's Gonna Hurt Somebody | Starting Now | 613-122 | Undisputed | |
| 3611 | Sony Music Entertainment | Chuck Wicks | Starting Now | Starting Now | 613-122 | Undisputed | |
| 3612 | Sony Music Entertainment | Chuck Wicks | The Easy Part | Starting Now | 613-122 | Undisputed | |
| 3613 | Sony Music Entertainment | Chuck Wicks | What If You Stay | Starting Now | 613-122 | Undisputed | |
| 3614 | Sony Music Entertainment | Ciara | Ciara To The Stage | Fantasy Ride | 631-011 | Undisputed | |
| 3615 | Sony Music Entertainment | Ciara | G Is For Girl (A-Z) | Fantasy Ride | 631-011 | Undisputed | |
| 3616 | Sony Music Entertainment | Ciara | High Price | Fantasy Ride | 631-011 | Undisputed | |
| 3617 | Sony Music Entertainment | Ciara | Like A Surgeon | Fantasy Ride | 631-011 | Undisputed | |
| 3618 | Sony Music Entertainment | Ciara | Pucker Up | Fantasy Ride | 631-011 | Undisputed | |
| 3619 | Sony Music Entertainment | Ciara | Tell Me What Your Name Is | Fantasy Ride | 631-011 | Undisputed | |
| 3620 | Sony Music Entertainment | Ciara | Turntables | Fantasy Ride | 631-011 | Undisputed | |
| 3621 | Sony Music Entertainment | Ciara | Work | Fantasy Ride | 631-011 | Undisputed | |
| 3622 | Sony Music Entertainment | Coco Lee | Before I Fall In Love | Just No Other Way | 259-126 | Undisputed | |
| 3623 | Sony Music Entertainment | Coheed And Cambria | Feathers | No World For Tomorrow | 628-269 | Undisputed | |
| 3624 | Sony Music Entertainment | Coheed And Cambria | Gravemakers & Gunslingers | No World For Tomorrow | 628-269 | Undisputed | |
| 3625 | Sony Music Entertainment | Coheed And Cambria | II - Radio Bye Bye | No World For Tomorrow | 628-269 | Undisputed | |
| 3626 | Sony Music Entertainment | Coheed And Cambria | Justice In Murder | No World For Tomorrow | 628-269 | Undisputed | |
| 3627 | Sony Music Entertainment | Coheed And Cambria | Mother Superior | No World For Tomorrow | 628-269 | Undisputed | |
| 3628 | Sony Music Entertainment | Coheed And Cambria | No World For Tomorrow | No World For Tomorrow | 628-269 | Undisputed | |
| 3629 | Sony Music Entertainment | Coheed And Cambria | The Hound (Of Blood And Rank) | No World For Tomorrow | 628-269 | Undisputed | |
| 3630 | Sony Music Entertainment | Cole Deggs & The Lonesome | Girl Next Door | Cole Deggs & The Lonesome | 609-849 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|-------------------------|------------------------------------|---------|------------|------------------|
| 3631 | Sony Music Entertainment | Collie Buddz | Blind To You | Collie Buddz | 609-532 | Undisputed | |
| 3632 | Sony Music Entertainment | Collie Buddz | Defend Your Own | Collie Buddz | 609-532 | Undisputed | |
| 3633 | Sony Music Entertainment | Collie Buddz | Let Me Know | Collie Buddz | 609-532 | Undisputed | |
| 3635 | Sony Music Entertainment | Collie Buddz | Love Deh | Collie Buddz | 609-532 | Undisputed | |
| 3636 | Sony Music Entertainment | Collie Buddz | Movin' On | Collie Buddz | 609-532 | Undisputed | |
| 3637 | Sony Music Entertainment | Collie Buddz | My Everything | Collie Buddz | 609-532 | Undisputed | |
| 3638 | Sony Music Entertainment | Collie Buddz | Sensimillia | Collie Buddz | 609-532 | Undisputed | |
| 3639 | Sony Music Entertainment | Collie Buddz | What A Feeling | Collie Buddz | 609-532 | Undisputed | |
| 3640 | Sony Music Entertainment | Collie Buddz | Wild Out | Collie Buddz | 609-532 | Undisputed | |
| 3641 | Sony Music Entertainment | Collin Raye | Little Red Rodeo | The Best of Collin Raye: Direct Hi | 243-637 | Undisputed | |
| 3642 | Sony Music Entertainment | Craig Morgan | Bonfire | That's Why | 617-758 | Undisputed | |
| 3643 | Sony Music Entertainment | Craig Morgan | God Must Really Love Me | That's Why | 617-758 | Undisputed | |
| 3644 | Sony Music Entertainment | Craig Morgan | It Took A Woman | That's Why | 617-758 | Undisputed | |
| 3645 | Sony Music Entertainment | Craig Morgan | Sticks | That's Why | 617-758 | Undisputed | |
| 3646 | Sony Music Entertainment | Craig Morgan | That's Why | That's Why | 617-758 | Undisputed | |
| 3647 | Sony Music Entertainment | Craig Morgan | This Ain't Nothin' | That's Why | 617-758 | Undisputed | |
| 3648 | Sony Music Entertainment | Crossfade | Colors | Crossfade | 354-126 | Undisputed | |
| 3649 | Sony Music Entertainment | Crossfade | Dead Skin | Crossfade | 354-126 | Undisputed | |
| 3650 | Sony Music Entertainment | Crossfade | Death Trend Setta | Crossfade | 354-126 | Undisputed | |
| 3651 | Sony Music Entertainment | Crossfade | No Giving Up | Crossfade | 354-126 | Undisputed | |
| 3652 | Sony Music Entertainment | Crossfade | So Far Away | Crossfade | 354-126 | Undisputed | |
| 3653 | Sony Music Entertainment | Crossfade | Starless | Crossfade | 354-126 | Undisputed | |
| 3654 | Sony Music Entertainment | Crossfade | The Deep End | Crossfade | 354-126 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|--|-----------------------------------|---------|------------|------------------|
| 3655 | Sony Music Entertainment | Cyndi Lauper | Time After Time | She's So Unusual | 50-827 | Undisputed | |
| 3656 | Sony Music Entertainment | Cyndi Lauper | Into The Nightlife | Bring Ya To The Brink | 614-263 | Undisputed | |
| 3657 | Sony Music Entertainment | Cyndi Lauper | Rain On Me | Bring Ya To The Brink | 614-263 | Undisputed | |
| 3658 | Sony Music Entertainment | Cyndi Lauper | Echo | Bring Ya To The Brink | 614-263 | Undisputed | |
| 3659 | Sony Music Entertainment | Cyndi Lauper | Grab A Hold | Bring Ya To The Brink | 614-263 | Undisputed | |
| 3660 | Sony Music Entertainment | Cypress Hill | Killa Hill Niggas | Cypress Hill III: Temples Of Boom | 215-690 | Undisputed | |
| 3661 | Sony Music Entertainment | Cypress Hill | Tequila Sunrise | IV | 264-715 | Undisputed | |
| 3662 | Sony Music Entertainment | Cypress Hill | Rap Superstar | Skull & Bones | 287-128 | Undisputed | |
| 3663 | Sony Music Entertainment | Cypress Hill | Boom Biddy Bye Bye | Cypress Hill III: Temples Of Boom | 215-690 | Undisputed | |
| 3664 | Sony Music Entertainment | Da Brat | Fa All Y'All | Funkdafied | 199-136 | Undisputed | |
| 3665 | Sony Music Entertainment | Da Brat | Funkdafied | Funkdafied | 199-136 | Undisputed | |
| 3666 | Sony Music Entertainment | Da Brat | Give It 2 You | Funkdafied | 199-136 | Undisputed | |
| 3667 | Sony Music Entertainment | Destiny's Child | Bad Habit | Destiny Fulfilled | 363-786 | Undisputed | |
| 3668 | Sony Music Entertainment | Destiny's Child | Cater 2 U | Destiny Fulfilled | 363-786 | Undisputed | |
| 3669 | Sony Music Entertainment | Destiny's Child | Free | Destiny Fulfilled | 363-786 | Undisputed | |
| 3670 | Sony Music Entertainment | Destiny's Child | Is She The Reason | Destiny Fulfilled | 363-786 | Undisputed | |
| 3671 | Sony Music Entertainment | Destiny's Child | Soldier | Destiny Fulfilled | 363-786 | Undisputed | |
| 3672 | Sony Music Entertainment | Destiny's Child | T-Shirt | Destiny Fulfilled | 363-786 | Undisputed | |
| 3673 | Sony Music Entertainment | Destiny's Child | Birthday | Destiny's Child | 249-898 | Undisputed | |
| 3674 | Sony Music Entertainment | Destiny's Child | Killing Time | Destiny's Child | 249-898 | Undisputed | |
| 3675 | Sony Music Entertainment | Destiny's Child | My Time Has Come (Dedicated To Andretta Tillman) | Destiny's Child | 249-898 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|---------------------------------------|---------------------------|---------|------------|------------------|
| 3676 | Sony Music Entertainment | Destiny's Child | Second Nature | Destiny's Child | 249-898 | Undisputed | |
| 3677 | Sony Music Entertainment | Destiny's Child | Tell Me | Destiny's Child | 249-898 | Undisputed | |
| 3678 | Sony Music Entertainment | Destiny's Child | Lose My Breath | Lose My Breath (single) | 377-671 | Undisputed | |
| 3679 | Sony Music Entertainment | Destiny's Child | Bootylicious | Survivor | 289-199 | Undisputed | |
| 3680 | Sony Music Entertainment | Destiny's Child | Brown Eyes | Survivor | 289-199 | Undisputed | |
| 3681 | Sony Music Entertainment | Destiny's Child | Dangerously in Love | Survivor | 289-199 | Undisputed | |
| 3682 | Sony Music Entertainment | Destiny's Child | Emotion | Survivor | 289-199 | Undisputed | |
| 3683 | Sony Music Entertainment | Destiny's Child | Fancy | Survivor | 289-199 | Undisputed | |
| 3684 | Sony Music Entertainment | Destiny's Child | Gospel Medley | Survivor | 289-199 | Undisputed | |
| 3685 | Sony Music Entertainment | Destiny's Child | Happy Face | Survivor | 289-199 | Undisputed | |
| 3686 | Sony Music Entertainment | Destiny's Child | Independent Women, Pt. 1 | Survivor | 289-199 | Undisputed | |
| 3687 | Sony Music Entertainment | Destiny's Child | Nasty Girl | Survivor | 289-199 | Undisputed | |
| 3688 | Sony Music Entertainment | Destiny's Child | Sexy Daddy | Survivor | 289-199 | Undisputed | |
| 3689 | Sony Music Entertainment | Destiny's Child | The Story of Beauty | Survivor | 289-199 | Undisputed | |
| 3690 | Sony Music Entertainment | Destiny's Child | Bug A Boo | The Writing's On The Wall | 268-936 | Undisputed | |
| 3691 | Sony Music Entertainment | Destiny's Child | Confessions (featuring Missy Elliott) | The Writing's On The Wall | 268-936 | Undisputed | |
| 3692 | Sony Music Entertainment | Destiny's Child | Hey Ladies | The Writing's On The Wall | 268-936 | Undisputed | |
| 3693 | Sony Music Entertainment | Destiny's Child | If You Leave (featuring Next) | The Writing's On The Wall | 268-936 | Undisputed | |
| 3694 | Sony Music Entertainment | Destiny's Child | Jumpin' Jumpin' | The Writing's On The Wall | 268-936 | Undisputed | |
| 3695 | Sony Music Entertainment | Destiny's Child | Now That She's Gone | The Writing's On The Wall | 268-936 | Undisputed | |
| 3696 | Sony Music Entertainment | Destiny's Child | Say My Name | The Writing's On The Wall | 268-936 | Undisputed | |
| 3697 | Sony Music Entertainment | Destiny's Child | She Can't Love You | The Writing's On The Wall | 268-936 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|-------------------------------------|---------------------------|---------|------------|------------------|
| 3698 | Sony Music Entertainment | Destiny's Child | So Good | The Writing's On The Wall | 268-936 | Undisputed | |
| 3699 | Sony Music Entertainment | Destiny's Child | Stay | The Writing's On The Wall | 268-936 | Undisputed | |
| 3700 | Sony Music Entertainment | Destiny's Child | Sweet Sixteen | The Writing's On The Wall | 268-936 | Undisputed | |
| 3701 | Sony Music Entertainment | Destiny's Child | Temptation | The Writing's On The Wall | 268-936 | Undisputed | |
| 3702 | Sony Music Entertainment | Destiny's Child | Where'D You Go | The Writing's On The Wall | 268-936 | Undisputed | |
| 3703 | Sony Music Entertainment | Dixie Chicks | Cold Day In July | Fly | 275-086 | Undisputed | |
| 3704 | Sony Music Entertainment | Dixie Chicks | Cowboy Take Me Away | Fly | 275-086 | Undisputed | |
| 3705 | Sony Music Entertainment | Dixie Chicks | Don't Waste Your Heart | Fly | 275-086 | Undisputed | |
| 3706 | Sony Music Entertainment | Dixie Chicks | Goodbye Earl | Fly | 275-086 | Undisputed | |
| 3707 | Sony Music Entertainment | Dixie Chicks | Heartbreak Town | Fly | 275-086 | Undisputed | |
| 3708 | Sony Music Entertainment | Dixie Chicks | Hello Mr. Heartache | Fly | 275-086 | Undisputed | |
| 3709 | Sony Music Entertainment | Dixie Chicks | Hole In My Head | Fly | 275-086 | Undisputed | |
| 3710 | Sony Music Entertainment | Dixie Chicks | If I Fall You're Going Down With Me | Fly | 275-086 | Undisputed | |
| 3711 | Sony Music Entertainment | Dixie Chicks | Let Him Fly | Fly | 275-086 | Undisputed | |
| 3712 | Sony Music Entertainment | Dixie Chicks | Sin Wagon | Fly | 275-086 | Undisputed | |
| 3713 | Sony Music Entertainment | Dixie Chicks | Some Days You Gotta Dance | Fly | 275-086 | Undisputed | |
| 3714 | Sony Music Entertainment | Dixie Chicks | Without You | Fly | 275-086 | Undisputed | |
| 3715 | Sony Music Entertainment | Dixie Chicks | Godspeed (Sweet Dreams) | Home | 314-722 | Undisputed | |
| 3716 | Sony Music Entertainment | Dixie Chicks | Landslide | Home | 314-722 | Undisputed | |
| 3717 | Sony Music Entertainment | Dixie Chicks | Top of the World | Home | 314-722 | Undisputed | |
| 3718 | Sony Music Entertainment | Dixie Chicks | Travelin' Soldier | Home | 314-722 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|--|----------------------|---------|------------|------------------|
| 3720 | Sony Music Entertainment | Dixie Chicks | Am I the Only One (Who's Ever Felt This Way) | Wide Open Spaces | 252-000 | Undisputed | |
| 3721 | Sony Music Entertainment | Dixie Chicks | Give It Up or Let Me Go | Wide Open Spaces | 252-000 | Undisputed | |
| 3722 | Sony Music Entertainment | Dixie Chicks | I Can Love You Better | Wide Open Spaces | 252-000 | Undisputed | |
| 3723 | Sony Music Entertainment | Dixie Chicks | I'll Take Care of You | Wide Open Spaces | 252-000 | Undisputed | |
| 3724 | Sony Music Entertainment | Dixie Chicks | Let 'Er Rip | Wide Open Spaces | 252-000 | Undisputed | |
| 3725 | Sony Music Entertainment | Dixie Chicks | Loving Arms | Wide Open Spaces | 252-000 | Undisputed | |
| 3726 | Sony Music Entertainment | Dixie Chicks | Never Say Die | Wide Open Spaces | 252-000 | Undisputed | |
| 3727 | Sony Music Entertainment | Dixie Chicks | Once You've Loved Somebody | Wide Open Spaces | 252-000 | Undisputed | |
| 3728 | Sony Music Entertainment | Dixie Chicks | There's Your Trouble | Wide Open Spaces | 252-000 | Undisputed | |
| 3729 | Sony Music Entertainment | Dixie Chicks | Tonight the Heartache's on Me | Wide Open Spaces | 252-000 | Undisputed | |
| 3730 | Sony Music Entertainment | Dixie Chicks | You Were Mine | Wide Open Spaces | 252-000 | Undisputed | |
| 3731 | Sony Music Entertainment | Dolly Parton | Best Woman Wins | Eagle When She Flies | 128-628 | Undisputed | |
| 3732 | Sony Music Entertainment | Dolly Parton | Eagle When She Flies | Eagle When She Flies | 128-628 | Undisputed | |
| 3733 | Sony Music Entertainment | Dolly Parton | Silver and Gold | Eagle When She Flies | 128-628 | Undisputed | |
| 3734 | Sony Music Entertainment | Dolly Parton | Applejack | Heartsongs | 201-779 | Undisputed | |
| 3735 | Sony Music Entertainment | Dolly Parton | Coat of Many Colors | Heartsongs | 201-779 | Undisputed | |
| 3736 | Sony Music Entertainment | Dolly Parton | PMS Blues | Heartsongs | 201-779 | Undisputed | |
| 3737 | Sony Music Entertainment | Dolly Parton | I Dreamed of a Hillbilly Heaven | Honky Tonk Angels | 172-598 | Undisputed | |
| 3738 | Sony Music Entertainment | Dolly Parton | The Wings of a Dove | Honky Tonk Angels | 172-598 | Undisputed | |
| 3739 | Sony Music Entertainment | Dolly Parton | He's Alive | White Limozeen | 105-258 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------------|---------------------|---------------------------|---------|------------|------------------|
| 3740 | Sony Music Entertainment | Donna Summer | Crayons | Crayons | 613-625 | Undisputed | |
| 3741 | Sony Music Entertainment | Donna Summer | Fame (The Game) | Crayons | 613-625 | Undisputed | |
| 3742 | Sony Music Entertainment | Donna Summer | The Queen Is Back | Crayons | 613-625 | Undisputed | |
| 3743 | Sony Music Entertainment | Duncan Sheik | Better To Be Dead | Whisper House | 630-183 | Undisputed | |
| 3744 | Sony Music Entertainment | Duncan Sheik | How It Feels | Whisper House | 630-183 | Undisputed | |
| 3745 | Sony Music Entertainment | Earth, Wind & Fire | Boogie Wonderland | I Am | 10-250 | Undisputed | |
| 3746 | Sony Music Entertainment | Earth, Wind & Fire | Let Me Talk | Let Me Talk (single) | 23-081 | Undisputed | |
| 3747 | Sony Music Entertainment | Electric Light Orchestra | Don't Bring Me Down | Discovery | 12-943 | Undisputed | |
| 3748 | Sony Music Entertainment | Europe | The Final Countdown | The Final Countdown | 76-395 | Undisputed | |
| 3749 | Sony Music Entertainment | Fiona Apple | Carrion | Tidal | 227-923 | Undisputed | |
| 3750 | Sony Music Entertainment | Fiona Apple | Criminal | Tidal | 227-923 | Undisputed | |
| 3751 | Sony Music Entertainment | Fiona Apple | Never Is a Promise | Tidal | 227-923 | Undisputed | |
| 3752 | Sony Music Entertainment | Fiona Apple | Pale September | Tidal | 227-923 | Undisputed | |
| 3753 | Sony Music Entertainment | Fiona Apple | Shadowboxer | Tidal | 227-923 | Undisputed | |
| 3754 | Sony Music Entertainment | Fiona Apple | Sleep to Dream | Tidal | 227-923 | Undisputed | |
| 3755 | Sony Music Entertainment | Fiona Apple | Slow Like Honey | Tidal | 227-923 | Undisputed | |
| 3756 | Sony Music Entertainment | Fiona Apple | Sullen Girl | Tidal | 227-923 | Undisputed | |
| 3757 | Sony Music Entertainment | Fiona Apple | The First Taste | Tidal | 227-923 | Undisputed | |
| 3758 | Sony Music Entertainment | Five for Fighting | 100 Years | 100 Years (single) | 379-570 | Undisputed | |
| 3759 | Sony Music Entertainment | Five for Fighting | Disneyland | The Battle for Everything | 339-757 | Undisputed | |
| 3760 | Sony Music Entertainment | Five for Fighting | If God Made You | The Battle for Everything | 339-757 | Undisputed | |
| 3761 | Sony Music Entertainment | Frankie J | How To Deal | The One | 377-949 | Undisputed | |
| 3762 | Sony Music Entertainment | Frankie J | Story Of My Life | The One | 377-949 | Undisputed | |
| 3763 | Sony Music Entertainment | Frankie J | Without You | The One | 377-949 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|-------------------------------|------------------|---------|------------|------------------|
| 3764 | Sony Music Entertainment | Fred Hammond | Awesome God | Love Unstoppable | 641-653 | Undisputed | |
| 3765 | Sony Music Entertainment | Fred Hammond | Best Thing That Ever Happened | Love Unstoppable | 641-653 | Undisputed | |
| 3766 | Sony Music Entertainment | Fred Hammond | Find No Fault | Love Unstoppable | 641-653 | Undisputed | |
| 3767 | Sony Music Entertainment | Fred Hammond | Happy | Love Unstoppable | 641-653 | Undisputed | |
| 3768 | Sony Music Entertainment | Fred Hammond | Lost In You Again | Love Unstoppable | 641-653 | Undisputed | |
| 3769 | Sony Music Entertainment | Fred Hammond | Nobody Like You Lord | Love Unstoppable | 641-653 | Undisputed | |
| 3770 | Sony Music Entertainment | Fred Hammond | Take My Hand | Love Unstoppable | 641-653 | Undisputed | |
| 3771 | Sony Music Entertainment | Fred Hammond | Thoughts Of Love | Love Unstoppable | 641-653 | Undisputed | |
| 3772 | Sony Music Entertainment | Fuel | Again | Angels & Devils | 616-497 | Undisputed | |
| 3773 | Sony Music Entertainment | Fuel | Angels Take A Soul | Angels & Devils | 616-497 | Undisputed | |
| 3774 | Sony Music Entertainment | Fuel | Gone | Angels & Devils | 616-497 | Undisputed | |
| 3775 | Sony Music Entertainment | Fuel | Leave The Memories Alone | Angels & Devils | 616-497 | Undisputed | |
| 3776 | Sony Music Entertainment | Fuel | Scars In The Making | Angels & Devils | 616-497 | Undisputed | |
| 3777 | Sony Music Entertainment | Fuel | Wasted Time (S-Mix) | Angels & Devils | 616-497 | Undisputed | |
| 3778 | Sony Music Entertainment | Fuel | Forever | Angels & Devils | 616-497 | Undisputed | |
| 3779 | Sony Music Entertainment | Gavin DeGraw | Dancing Shoes | Free | 629-811 | Undisputed | |
| 3780 | Sony Music Entertainment | Gavin DeGraw | Indian Summer | Free | 629-811 | Undisputed | |
| 3781 | Sony Music Entertainment | Gavin DeGraw | Lover Be Strong | Free | 629-811 | Undisputed | |
| 3782 | Sony Music Entertainment | Gavin DeGraw | Stay | Free | 629-811 | Undisputed | |
| 3783 | Sony Music Entertainment | Gavin DeGraw | Mountains To Move | Free | 629-811 | Undisputed | |
| 3784 | Sony Music Entertainment | George Michael | Kissing A Fool | Faith | 92-432 | Undisputed | |
| 3785 | Sony Music Entertainment | George Michael | Monkey | Faith | 92-432 | Undisputed | |
| 3786 | Sony Music Entertainment | George Michael | One More Try | Faith | 92-432 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|------------------------------------|----------------------------------|---------|------------|------------------|
| 3787 | Sony Music Entertainment | George Michael | Freedom | Listen Without Prejudice, Vol. 1 | 133-600 | Undisputed | |
| 3788 | Sony Music Entertainment | George Michael | Waiting For That Day | Listen Without Prejudice, Vol. 1 | 133-600 | Undisputed | |
| 3789 | Sony Music Entertainment | George Michael | Father Figure | Faith | 92-432 | Undisputed | |
| 3790 | Sony Music Entertainment | Ginuwine | I'm Crying Out | 100% Ginuwine | 270-733 | Undisputed | |
| 3791 | Sony Music Entertainment | Ginuwine | Differences | The Life | 296-962 | Undisputed | |
| 3792 | Sony Music Entertainment | Ginuwine | Tribute To A Woman | The Life | 296-962 | Undisputed | |
| 3793 | Sony Music Entertainment | Ginuwine | Hell Yeah (Remix) | The Senior | 331-436 | Undisputed | |
| 3794 | Sony Music Entertainment | Ginuwine | In Those Jeans | The Senior | 331-436 | Undisputed | |
| 3795 | Sony Music Entertainment | Ginuwine | Locked Down | The Senior | 331-436 | Undisputed | |
| 3796 | Sony Music Entertainment | Ginuwine | Love You More | The Senior | 331-436 | Undisputed | |
| 3797 | Sony Music Entertainment | Gloria Estefan | Don't Wanna Lose You | Cuts Both Ways | 107-742 | Undisputed | |
| 3798 | Sony Music Entertainment | Gloria Estefan | Here We Are | Cuts Both Ways | 107-742 | Undisputed | |
| 3799 | Sony Music Entertainment | Gloria Estefan | I Just Wanna Be Happy | Gloria! | 246-529 | Undisputed | |
| 3800 | Sony Music Entertainment | Gloria Estefan | Oye | Gloria! | 246-529 | Undisputed | |
| 3801 | Sony Music Entertainment | Gloria Estefan | Don't Let the Sun Catch You Crying | Hold Me, Thrill Me, Kiss Me | 201-780 | Undisputed | |
| 3802 | Sony Music Entertainment | Gloria Estefan | Everlasting Love | Hold Me, Thrill Me, Kiss Me | 201-780 | Undisputed | |
| 3803 | Sony Music Entertainment | Gloria Estefan | Coming Out of the Dark | Into The Light | 208-812 | Undisputed | |
| 3804 | Sony Music Entertainment | Gloria Estefan | 1-2 3 | Let It Loose | 83-468 | Undisputed | |
| 3805 | Sony Music Entertainment | Gloria Estefan | Can't Stay Away From You | Let It Loose | 83-468 | Undisputed | |
| 3806 | Sony Music Entertainment | Gloria Estefan | Mi Tierra | Mi Tierra | 168-440 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|-------------------------|----------------------------|---------|------------|------------------|
| 3807 | Sony Music Entertainment | Good Charlotte | A New Beginning | The Young and the Hopeless | 309-099 | Undisputed | |
| 3808 | Sony Music Entertainment | Good Charlotte | Emotionales | The Young and the Hopeless | 309-099 | Undisputed | |
| 3809 | Sony Music Entertainment | Good Charlotte | Hold On | The Young and the Hopeless | 309-099 | Undisputed | |
| 3810 | Sony Music Entertainment | Good Charlotte | Movin' On | The Young and the Hopeless | 309-099 | Undisputed | |
| 3811 | Sony Music Entertainment | Good Charlotte | My Bloody Valentine | The Young and the Hopeless | 309-099 | Undisputed | |
| 3812 | Sony Music Entertainment | Good Charlotte | Riot Girl | The Young and the Hopeless | 309-099 | Undisputed | |
| 3813 | Sony Music Entertainment | Good Charlotte | Say Anything | The Young and the Hopeless | 309-099 | Undisputed | |
| 3814 | Sony Music Entertainment | Good Charlotte | The Anthem | The Young and the Hopeless | 309-099 | Undisputed | |
| 3815 | Sony Music Entertainment | Good Charlotte | The Day That I Die | The Young and the Hopeless | 309-099 | Undisputed | |
| 3816 | Sony Music Entertainment | Good Charlotte | The Story of My Old Man | The Young and the Hopeless | 309-099 | Undisputed | |
| 3817 | Sony Music Entertainment | Good Charlotte | Wondering | The Young and the Hopeless | 309-099 | Undisputed | |
| 3818 | Sony Music Entertainment | Good Charlotte | All Black | Good Morning Revival | 407-043 | Undisputed | |
| 3819 | Sony Music Entertainment | Good Charlotte | March On | Good Morning Revival | 407-043 | Undisputed | |
| 3820 | Sony Music Entertainment | Good Charlotte | Victims Of Love | Good Morning Revival | 407-043 | Undisputed | |
| 3821 | Sony Music Entertainment | Good Charlotte | Beautiful Place | Good Morning Revival | 407-043 | Undisputed | |
| 3822 | Sony Music Entertainment | Good Charlotte | Break Apart Her Heart | Good Morning Revival | 407-043 | Undisputed | |
| 3823 | Sony Music Entertainment | Good Charlotte | Broken Hearts Parade | Good Morning Revival | 407-043 | Undisputed | |
| 3824 | Sony Music Entertainment | Good Charlotte | Something Else | Good Morning Revival | 407-043 | Undisputed | |
| 3825 | Sony Music Entertainment | Good Charlotte | Where Would We Be Now | Good Morning Revival | 407-043 | Undisputed | |
| 3826 | Sony Music Entertainment | Gossip | Four Letter Word | Music For Men | 643-177 | Undisputed | |
| 3827 | Sony Music Entertainment | Gossip | Heavy Cross | Music For Men | 643-177 | Undisputed | |
| 3828 | Sony Music Entertainment | Gossip | Love And Let Love | Music For Men | 643-177 | Undisputed | |
| 3829 | Sony Music Entertainment | Gossip | Love Long Distance | Music For Men | 643-177 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------|-------------------------------------|----------------------------|---------|------------|------------------|
| 3830 | Sony Music Entertainment | Gossip | Men In Love | Music For Men | 643-177 | Undisputed | |
| 3831 | Sony Music Entertainment | Gossip | Pop Goes The World | Music For Men | 643-177 | Undisputed | |
| 3832 | Sony Music Entertainment | Gossip | Vertical Rhythm | Music For Men | 643-177 | Undisputed | |
| 3833 | Sony Music Entertainment | Gretchen Wilson | Heaven Help Me | One Of The Boys | 609-494 | Undisputed | |
| 3834 | Sony Music Entertainment | Gretchen Wilson | One Of The Boys | One Of The Boys | 609-494 | Undisputed | |
| 3835 | Sony Music Entertainment | Gretchen Wilson | There's A Place In The Whiskey | One Of The Boys | 609-494 | Undisputed | |
| 3836 | Sony Music Entertainment | Gretchen Wilson | To Tell You The Truth | One Of The Boys | 609-494 | Undisputed | |
| 3837 | Sony Music Entertainment | Gretchen Wilson | Good Ole Boy | One Of The Boys | 609-494 | Undisputed | |
| 3838 | Sony Music Entertainment | Gretchen Wilson | Pain Killer | One Of The Boys | 609-494 | Undisputed | |
| 3839 | Sony Music Entertainment | Harlem World | Cali Chronic | Harlem World: The Movement | 174-928 | Undisputed | |
| 3840 | Sony Music Entertainment | Harry Connick, Jr. | Elijah Rock | Oh, My Nola | 403-210 | Undisputed | |
| 3841 | Sony Music Entertainment | Harry Connick, Jr. | All The Way | Your Songs | 636-906 | Undisputed | |
| 3842 | Sony Music Entertainment | Harry Connick, Jr. | Besame Mucho (Kiss Me Much) | Your Songs | 636-906 | Undisputed | |
| 3843 | Sony Music Entertainment | Harry Connick, Jr. | Can't Help Falling In Love With You | Your Songs | 636-906 | Undisputed | |
| 3844 | Sony Music Entertainment | Harry Connick, Jr. | Smile | Your Songs | 636-906 | Undisputed | |
| 3845 | Sony Music Entertainment | Harry Connick, Jr. | The Way You Look Tonight | Your Songs | 636-906 | Undisputed | |
| 3846 | Sony Music Entertainment | Harry Connick, Jr. | Your Song | Your Songs | 636-906 | Undisputed | |
| 3847 | Sony Music Entertainment | Heart | Bebe Le Strange | Bebe Le Strange | 17-640 | Undisputed | |
| 3848 | Sony Music Entertainment | Heart | Even it Up | Bebe Le Strange | 17-640 | Undisputed | |
| 3849 | Sony Music Entertainment | Heart | Dog & Butterfly | Dog & Butterfly | 4-161 | Undisputed | |
| 3850 | Sony Music Entertainment | Heart | Allies | Passion Works | 50-654 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------|---------------------------|---------------------------|---------|------------|------------------|
| 3851 | Sony Music Entertainment | Heart | Straight On | Straight On (single) | 3-647 | Undisputed | |
| 3852 | Sony Music Entertainment | Hey Monday | Arizona | Hold On Tight | 621-326 | Undisputed | |
| 3853 | Sony Music Entertainment | Hey Monday | Candles | Hold On Tight | 621-326 | Undisputed | |
| 3854 | Sony Music Entertainment | Hey Monday | Homecoming | Hold On Tight | 621-326 | Undisputed | |
| 3855 | Sony Music Entertainment | Hey Monday | How You Love Me Now | Hold On Tight | 621-326 | Undisputed | |
| 3856 | Sony Music Entertainment | Hey Monday | Hurricane Streets | Hold On Tight | 621-326 | Undisputed | |
| 3857 | Sony Music Entertainment | Hey Monday | Josey | Hold On Tight | 621-326 | Undisputed | |
| 3858 | Sony Music Entertainment | Hey Monday | Set Off | Hold On Tight | 621-326 | Undisputed | |
| 3859 | Sony Music Entertainment | Hey Monday | Should've Tried Harder | Hold On Tight | 621-326 | Undisputed | |
| 3860 | Sony Music Entertainment | Hiroshima | Touch and Go | Another Place | 68-535 | Undisputed | |
| 3861 | Sony Music Entertainment | Hiroshima | Come to Me | East | 103-867 | Undisputed | |
| 3862 | Sony Music Entertainment | Hiroshima | Thousand Cranes | East | 103-867 | Undisputed | |
| 3863 | Sony Music Entertainment | Hiroshima | San Say | San Say (single) | 47-014 | Undisputed | |
| 3864 | Sony Music Entertainment | Howie Day | Collide | Stop All The World Now | 349-701 | Undisputed | |
| 3865 | Sony Music Entertainment | Howie Day | She Says | Stop All The World Now | 349-701 | Undisputed | |
| 3866 | Sony Music Entertainment | Howie Day | Trouble In Here | Stop All The World Now | 349-701 | Undisputed | |
| 3867 | Sony Music Entertainment | Howie Day | You & A Promise | Stop All The World Now | 349-701 | Undisputed | |
| 3868 | Sony Music Entertainment | Incubus | A Crow Left of the Murder | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3869 | Sony Music Entertainment | Incubus | Agoraphobia | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3870 | Sony Music Entertainment | Incubus | Here in My Room | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3871 | Sony Music Entertainment | Incubus | Leech | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3872 | Sony Music Entertainment | Incubus | Pistola | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3873 | Sony Music Entertainment | Incubus | Priceless | A Crow Left of the Murder | 361-477 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------|--------------------------|---------------------------|---------|------------|------------------|
| 3874 | Sony Music Entertainment | Incubus | Sick Sad Little World | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3875 | Sony Music Entertainment | Incubus | Southern Girl | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3876 | Sony Music Entertainment | Incubus | Talk Shows on Mute | A Crow Left of the Murder | 361-477 | Undisputed | |
| 3877 | Sony Music Entertainment | Incubus | Battlestar Scralatchtica | Make Yourself | 278-818 | Undisputed | |
| 3878 | Sony Music Entertainment | Incubus | Clean | Make Yourself | 278-818 | Undisputed | |
| 3879 | Sony Music Entertainment | Incubus | Consequence | Make Yourself | 278-818 | Undisputed | |
| 3880 | Sony Music Entertainment | Incubus | Drive | Make Yourself | 278-818 | Undisputed | |
| 3881 | Sony Music Entertainment | Incubus | I Miss You | Make Yourself | 278-818 | Undisputed | |
| 3882 | Sony Music Entertainment | Incubus | Make Yourself | Make Yourself | 278-818 | Undisputed | |
| 3883 | Sony Music Entertainment | Incubus | Nowhere Fast | Make Yourself | 278-818 | Undisputed | |
| 3884 | Sony Music Entertainment | Incubus | Out From Under | Make Yourself | 278-818 | Undisputed | |
| 3885 | Sony Music Entertainment | Incubus | Privilege | Make Yourself | 278-818 | Undisputed | |
| 3886 | Sony Music Entertainment | Incubus | Stellar | Make Yourself | 278-818 | Undisputed | |
| 3887 | Sony Music Entertainment | Incubus | The Warmth | Make Yourself | 278-818 | Undisputed | |
| 3888 | Sony Music Entertainment | Incubus | When It Comes | Make Yourself | 278-818 | Undisputed | |
| 3889 | Sony Music Entertainment | Incubus | 11 am | Morning View | 306-181 | Undisputed | |
| 3890 | Sony Music Entertainment | Incubus | Are You In? | Morning View | 306-181 | Undisputed | |
| 3891 | Sony Music Entertainment | Incubus | Blood on the Ground | Morning View | 306-181 | Undisputed | |
| 3892 | Sony Music Entertainment | Incubus | Circles | Morning View | 306-181 | Undisputed | |
| 3893 | Sony Music Entertainment | Incubus | Echo | Morning View | 306-181 | Undisputed | |
| 3894 | Sony Music Entertainment | Incubus | Have You Ever | Morning View | 306-181 | Undisputed | |
| 3895 | Sony Music Entertainment | Incubus | Just a Phase | Morning View | 306-181 | Undisputed | |
| 3896 | Sony Music Entertainment | Incubus | Mexico | Morning View | 306-181 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|---|--------------|---------|------------|------------------|
| 3897 | Sony Music Entertainment | Incubus | Nice to Know You | Morning View | 306-181 | Undisputed | |
| 3898 | Sony Music Entertainment | Incubus | Under My Umbrella | Morning View | 306-181 | Undisputed | |
| 3899 | Sony Music Entertainment | Incubus | A Certain Shade of Green | SCIENCE | 249-690 | Undisputed | |
| 3900 | Sony Music Entertainment | Incubus | Calgone | SCIENCE | 249-690 | Undisputed | |
| 3901 | Sony Music Entertainment | Incubus | Deep Inside | SCIENCE | 249-690 | Undisputed | |
| 3902 | Sony Music Entertainment | Incubus | Favorite Things | SCIENCE | 249-690 | Undisputed | |
| 3903 | Sony Music Entertainment | Incubus | Glass | SCIENCE | 249-690 | Undisputed | |
| 3904 | Sony Music Entertainment | Incubus | Idiot Box | SCIENCE | 249-690 | Undisputed | |
| 3905 | Sony Music Entertainment | Incubus | Magic Medicine | SCIENCE | 249-690 | Undisputed | |
| 3906 | Sony Music Entertainment | Incubus | Nebula | SCIENCE | 249-690 | Undisputed | |
| 3907 | Sony Music Entertainment | Incubus | New Skin | SCIENCE | 249-690 | Undisputed | |
| 3908 | Sony Music Entertainment | Incubus | Redefine | SCIENCE | 249-690 | Undisputed | |
| 3909 | Sony Music Entertainment | Incubus | Summer Romance (Anti-Gravity Love Song) | SCIENCE | 249-690 | Undisputed | |
| 3910 | Sony Music Entertainment | Incubus | Vitamin | SCIENCE | 249-690 | Undisputed | |
| 3911 | Sony Music Entertainment | Indigo Girls | Closer to Fine | Indigo Girls | 101-524 | Undisputed | |
| 3912 | Sony Music Entertainment | INXS | Pretty Vegas | Switch | 388-178 | Undisputed | |
| 3913 | Sony Music Entertainment | INXS | Afterglow | Switch | 388-178 | Undisputed | |
| 3914 | Sony Music Entertainment | Isaac Hayes | Let Me Be Your Everything | Love Attack | 94-206 | Undisputed | |
| 3915 | Sony Music Entertainment | J Moss | Anointing | Just James | 629-039 | Undisputed | |
| 3916 | Sony Music Entertainment | J Moss | God Happens | Just James | 629-039 | Undisputed | |
| 3917 | Sony Music Entertainment | J Moss | Holy One | Just James | 629-039 | Undisputed | |
| 3918 | Sony Music Entertainment | J Moss | Just James | Just James | 629-039 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------|--|----------------------|---------|------------|------------------|
| 3919 | Sony Music Entertainment | J Moss | Rebuild | Just James | 629-039 | Undisputed | |
| 3920 | Sony Music Entertainment | J Moss | Restored | Just James | 629-039 | Undisputed | |
| 3921 | Sony Music Entertainment | J Moss | Sweet Jesus | Just James | 629-039 | Undisputed | |
| 3922 | Sony Music Entertainment | Jagged Edge | I Don't Wanna | Hard | 343-421 | Undisputed | |
| 3923 | Sony Music Entertainment | Jagged Edge | Trying to Find the Words | Hard | 343-421 | Undisputed | |
| 3924 | Sony Music Entertainment | Jagged Edge | Walked Outta Heaven | Hard | 343-421 | Undisputed | |
| 3925 | Sony Music Entertainment | Jagged Edge | What's It Like | Hard | 343-421 | Undisputed | |
| 3926 | Sony Music Entertainment | Jagged Edge | Can We Be Tight | Jagged Little Thrill | 302-328 | Undisputed | |
| 3927 | Sony Music Entertainment | Jagged Edge | Girl It's Over | Jagged Little Thrill | 302-328 | Undisputed | |
| 3928 | Sony Music Entertainment | Jagged Edge | Goodbye | Jagged Little Thrill | 302-328 | Undisputed | |
| 3929 | Sony Music Entertainment | Jake Owen | Anything For You | Easy Does It | 628-699 | Undisputed | |
| 3930 | Sony Music Entertainment | Jake Owen | Cherry On Top | Easy Does It | 628-699 | Undisputed | |
| 3931 | Sony Music Entertainment | Jake Owen | Easy Does It | Easy Does It | 628-699 | Undisputed | |
| 3932 | Sony Music Entertainment | Jake Owen | Eight Second Ride | Easy Does It | 628-699 | Undisputed | |
| 3933 | Sony Music Entertainment | Jake Owen | Green Bananas | Easy Does It | 628-699 | Undisputed | |
| 3934 | Sony Music Entertainment | Jake Owen | Tell Me | Easy Does It | 628-699 | Undisputed | |
| 3935 | Sony Music Entertainment | Jake Owen | Who Said Whiskey (Was Meant To Drink A Woman Away) | Easy Does It | 628-699 | Undisputed | |
| 3936 | Sony Music Entertainment | Jakob Dylan | All Day And All Night | Seeing Things | 614-265 | Undisputed | |
| 3937 | Sony Music Entertainment | Jakob Dylan | Everybody Pays As They Go | Seeing Things | 614-265 | Undisputed | |
| 3938 | Sony Music Entertainment | Jakob Dylan | Evil Is Alive And Well | Seeing Things | 614-265 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------------|---------------------------|--------------------------------|---------|------------|------------------|
| 3939 | Sony Music Entertainment | Jakob Dylan | On Up The Mountain | Seeing Things | 614-265 | Undisputed | |
| 3940 | Sony Music Entertainment | Jakob Dylan | This End Of The Telescope | Seeing Things | 614-265 | Undisputed | |
| 3941 | Sony Music Entertainment | Jakob Dylan | Valley Of The Low Sun | Seeing Things | 614-265 | Undisputed | |
| 3942 | Sony Music Entertainment | Jakob Dylan | War Is Kind | Seeing Things | 614-265 | Undisputed | |
| 3943 | Sony Music Entertainment | Jakob Dylan | Will It Grow | Seeing Things | 614-265 | Undisputed | |
| 3944 | Sony Music Entertainment | James Taylor | Up on the Roof | Flag | 9-172 | Undisputed | |
| 3945 | Sony Music Entertainment | James Taylor | Her Town Too | Her Town Too (single) | 26-497 | Undisputed | |
| 3946 | Sony Music Entertainment | James Taylor | Copperline | New Moon Shine | 135-070 | Undisputed | |
| 3947 | Sony Music Entertainment | James Taylor | Shed a Little Light | New Moon Shine | 135-070 | Undisputed | |
| 3948 | Sony Music Entertainment | James Taylor | The Frozen Man | New Moon Shine | 135-070 | Undisputed | |
| 3949 | Sony Music Entertainment | James Taylor | The Water is Wide | New Moon Shine | 135-070 | Undisputed | |
| 3950 | Sony Music Entertainment | James Taylor | Mona | That's Why I'm Here | 68-536 | Undisputed | |
| 3951 | Sony Music Entertainment | Jamiroquai | Half The Man | The Return of the Space Cowboy | 299-885 | Undisputed | |
| 3952 | Sony Music Entertainment | Jason Michael Carroll | Barn Burner | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3953 | Sony Music Entertainment | Jason Michael Carroll | Growing Up Is Getting Old | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3954 | Sony Music Entertainment | Jason Michael Carroll | Hurry Home | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3955 | Sony Music Entertainment | Jason Michael Carroll | Let Me Go | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3956 | Sony Music Entertainment | Jason Michael Carroll | Sorry Don't Matter | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3957 | Sony Music Entertainment | Jason Michael Carroll | Tears | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3958 | Sony Music Entertainment | Jason Michael Carroll | We Threw It All Away | Growing Up Is Getting Old | 632-902 | Undisputed | |
| 3959 | Sony Music Entertainment | Jefferson Airplane | Summer of Love | Jefferson Airplane | 108-000 | Undisputed | |
| 3960 | Sony Music Entertainment | Jennifer Lopez | Come Over | J. Lo | 293-297 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|---|-----------------------------|---------|------------|------------------|
| 3961 | Sony Music Entertainment | Jennifer Lopez | Dame (Touch Me) | J. Lo | 293-297 | Undisputed | |
| 3962 | Sony Music Entertainment | Jennifer Lopez | Dance With Me | J. Lo | 293-297 | Undisputed | |
| 3963 | Sony Music Entertainment | Jennifer Lopez | Secretly | J. Lo | 293-297 | Undisputed | |
| 3964 | Sony Music Entertainment | Jennifer Lopez | Walking on Sunshine | J. Lo | 293-297 | Undisputed | |
| 3965 | Sony Music Entertainment | Jennifer Lopez | We Gotta Talk | J. Lo | 293-297 | Undisputed | |
| 3966 | Sony Music Entertainment | Jennifer Lopez | Ain't It Funny | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3967 | Sony Music Entertainment | Jennifer Lopez | Alive | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3968 | Sony Music Entertainment | Jennifer Lopez | If You Had My Love | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3969 | Sony Music Entertainment | Jennifer Lopez | I'm Gonna Be Alright (Track Masters Remix) | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3970 | Sony Music Entertainment | Jennifer Lopez | I'm Real | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3971 | Sony Music Entertainment | Jennifer Lopez | Love Don't Cost A Thing | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3972 | Sony Music Entertainment | Jennifer Lopez | Play | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3973 | Sony Music Entertainment | Jennifer Lopez | Waiting for Tonight | J. To Tha L-O!: The Remixes | 309-337 | Undisputed | |
| 3974 | Sony Music Entertainment | Jennifer Lopez | Could This Be Love | On The 6 | 267-571 | Undisputed | |
| 3975 | Sony Music Entertainment | Jennifer Lopez | Feelin' So Good | On The 6 | 267-571 | Undisputed | |
| 3976 | Sony Music Entertainment | Jennifer Lopez | It's Not That Serious | On The 6 | 267-571 | Undisputed | |
| 3977 | Sony Music Entertainment | Jennifer Lopez | Let's Get Loud | On The 6 | 267-571 | Undisputed | |
| 3978 | Sony Music Entertainment | Jennifer Lopez | No Me Ames (Ballad Version) duet w/Marc Anthony | On The 6 | 267-571 | Undisputed | |
| 3979 | Sony Music Entertainment | Jennifer Lopez | Promise Me You'll Try | On The 6 | 267-571 | Undisputed | |
| 3980 | Sony Music Entertainment | Jennifer Lopez | Should've Never | On The 6 | 267-571 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|------------------------|-------------------|---------|------------|------------------|
| 3981 | Sony Music Entertainment | Jennifer Lopez | Talk About Us | On The 6 | 267-571 | Undisputed | |
| 3982 | Sony Music Entertainment | Jennifer Lopez | Too Late | On The 6 | 267-571 | Undisputed | |
| 3983 | Sony Music Entertainment | Jennifer Lopez | Again | This Is Me...Then | 322-106 | Undisputed | |
| 3984 | Sony Music Entertainment | Jennifer Lopez | Dear Ben | This Is Me...Then | 322-106 | Undisputed | |
| 3985 | Sony Music Entertainment | Jennifer Lopez | I'm Glad | This Is Me...Then | 322-106 | Undisputed | |
| 3986 | Sony Music Entertainment | Jennifer Lopez | Loving You | This Is Me...Then | 322-106 | Undisputed | |
| 3987 | Sony Music Entertainment | Jennifer Lopez | Still | This Is Me...Then | 322-106 | Undisputed | |
| 3988 | Sony Music Entertainment | Jennifer Lopez | The One | This Is Me...Then | 322-106 | Undisputed | |
| 3989 | Sony Music Entertainment | Jennifer Lopez | Brave | Brave | 616-443 | Undisputed | |
| 3990 | Sony Music Entertainment | Jennifer Lopez | Do It Well | Do It Well | 616-500 | Undisputed | |
| 3991 | Sony Music Entertainment | Jennifer Lopez | Never Gonna Give Up | Brave | 616-443 | Undisputed | |
| 3992 | Sony Music Entertainment | Jennifer Lopez | Wrong When You're Gone | Brave | 616-443 | Undisputed | |
| 3993 | Sony Music Entertainment | Jennifer Lopez | Be Mine | Brave | 616-443 | Undisputed | |
| 3994 | Sony Music Entertainment | Jennifer Lopez | Forever | Brave | 616-443 | Undisputed | |
| 3995 | Sony Music Entertainment | Jennifer Lopez | Gotta Be There | Brave | 616-443 | Undisputed | |
| 3996 | Sony Music Entertainment | Jennifer Lopez | Mile In These Shoes | Brave | 616-443 | Undisputed | |
| 3997 | Sony Music Entertainment | Jennifer Lopez | Stay Together | Brave | 616-443 | Undisputed | |
| 3998 | Sony Music Entertainment | Jennifer Lopez | The Way It Is | Brave | 616-443 | Undisputed | |
| 3999 | Sony Music Entertainment | Jermaine Dupri | Welcome To Atlanta | Instructions | 303-338 | Undisputed | |
| 4000 | Sony Music Entertainment | Jessica Simpson | Forbidden Fruit | In This Skin | 378-700 | Undisputed | |
| 4001 | Sony Music Entertainment | Jessica Simpson | In This Skin | In This Skin | 378-700 | Undisputed | |
| 4002 | Sony Music Entertainment | Jessica Simpson | Underneath | In This Skin | 378-700 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|------------------------------|---------------------|---------|------------|------------------|
| 4004 | Sony Music Entertainment | Jessica Simpson | You Don't Have to Let Go | In This Skin | 378-700 | Undisputed | |
| 4005 | Sony Music Entertainment | Jessica Simpson | I Think I'm In Love With You | Sweet Kisses | 276-117 | Undisputed | |
| 4006 | Sony Music Entertainment | Jessica Simpson | Where You Are | Sweet Kisses | 276-117 | Undisputed | |
| 4008 | Sony Music Entertainment | Jessica Simpson | Man Enough | Do You Know | 618-454 | Undisputed | |
| 4009 | Sony Music Entertainment | Jessica Simpson | Pray Out Loud | Do You Know | 618-454 | Undisputed | |
| 4010 | Sony Music Entertainment | Jessica Simpson | Remember That | Do You Know | 618-454 | Undisputed | |
| 4011 | Sony Music Entertainment | Jessica Simpson | Still Beautiful | Do You Know | 618-454 | Undisputed | |
| 4012 | Sony Music Entertainment | Jessica Simpson | Might As Well Be Making Love | Do You Know | 618-454 | Undisputed | |
| 4013 | Sony Music Entertainment | Jessica Simpson | Sipping On History | Do You Know | 618-454 | Undisputed | |
| 4014 | Sony Music Entertainment | Joe Cocker | Have a Little Faith in Me | Have A Little Faith | 200-288 | Undisputed | |
| 4015 | Sony Music Entertainment | John Forte | Ninety Nine | Poly Sci | 263-451 | Undisputed | |
| 4016 | Sony Music Entertainment | John Mayer | Daughters | Daughters (single) | 405-307 | Undisputed | |
| 4017 | Sony Music Entertainment | John Mayer | 3X5 | Room for Squares | 305-049 | Undisputed | |
| 4018 | Sony Music Entertainment | John Mayer | Back to You | Room for Squares | 305-049 | Undisputed | |
| 4019 | Sony Music Entertainment | John Mayer | City Love | Room for Squares | 305-049 | Undisputed | |
| 4020 | Sony Music Entertainment | John Mayer | Great Indoors | Room for Squares | 305-049 | Undisputed | |
| 4021 | Sony Music Entertainment | John Mayer | Love Song for No One | Room for Squares | 305-049 | Undisputed | |
| 4022 | Sony Music Entertainment | John Mayer | My Stupid Mouth | Room for Squares | 305-049 | Undisputed | |
| 4023 | Sony Music Entertainment | John Mayer | Neon | Room for Squares | 305-049 | Undisputed | |
| 4024 | Sony Music Entertainment | John Mayer | No Such Thing | Room for Squares | 305-049 | Undisputed | |
| 4025 | Sony Music Entertainment | John Mayer | Not Myself | Room for Squares | 305-049 | Undisputed | |
| 4026 | Sony Music Entertainment | John Mayer | St. Patrick's Day | Room for Squares | 305-049 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|------------------------------|------------------------------|---------|------------|------------------|
| 4027 | Sony Music Entertainment | John Mayer | Why Georgia | Room for Squares | 305-049 | Undisputed | |
| 4028 | Sony Music Entertainment | Johnny Kemp | Just Got Paid | Secrets of Flying | 92-433 | Undisputed | |
| 4029 | Sony Music Entertainment | Jon B. | Pretty Girl | Bonafide | 295-444 | Undisputed | |
| 4030 | Sony Music Entertainment | Joshua Radin | Lovely Tonight | Unclear Sky | 613-975 | Undisputed | |
| 4031 | Sony Music Entertainment | Joshua Radin | Sky | Unclear Sky | 613-975 | Undisputed | |
| 4032 | Sony Music Entertainment | Journey | Don't Stop Believin' | Escape | 30-088 | Undisputed | |
| 4033 | Sony Music Entertainment | Journey | Escape | Escape | 30-088 | Undisputed | |
| 4034 | Sony Music Entertainment | Journey | Open Arms | Escape | 30-088 | Undisputed | |
| 4035 | Sony Music Entertainment | Journey | Still They Ride | Escape | 30-088 | Undisputed | |
| 4036 | Sony Music Entertainment | Journey | Stone in Love | Escape | 30-088 | Undisputed | |
| 4037 | Sony Music Entertainment | Journey | After The Fall | Frontiers | 43-223 | Undisputed | |
| 4038 | Sony Music Entertainment | Journey | Faithfully | Frontiers | 43-223 | Undisputed | |
| 4039 | Sony Music Entertainment | Journey | Send Her My Love | Frontiers | 43-223 | Undisputed | |
| 4040 | Sony Music Entertainment | Journey | Separate Ways (Worlds Apart) | Separate Ways (Worlds Apart) | 43-272 | Undisputed | |
| 4041 | Sony Music Entertainment | Journey | Baby I'm a Leavin' You | Trial By Fire | 251-567 | Undisputed | |
| 4042 | Sony Music Entertainment | Journey | Colors of the Spirit | Trial By Fire | 251-567 | Undisputed | |
| 4043 | Sony Music Entertainment | Journey | Forever In Blue | Trial By Fire | 251-567 | Undisputed | |
| 4044 | Sony Music Entertainment | Journey | It's Just the Rain | Trial By Fire | 251-567 | Undisputed | |
| 4045 | Sony Music Entertainment | Journey | Message of Love | Trial By Fire | 251-567 | Undisputed | |
| 4046 | Sony Music Entertainment | Journey | Who's Crying Now | Who's Crying Now (single) | 30-707 | Undisputed | |
| 4047 | Sony Music Entertainment | Judas Priest | Breaking the Law | British Steel | 20-171 | Undisputed | |
| 4048 | Sony Music Entertainment | Judas Priest | Grinder | British Steel | 20-171 | Undisputed | |
| 4049 | Sony Music Entertainment | Judas Priest | Eat Me Alive | Defenders Of The Faith | 54-055 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------|---------------------------|------------------------|---------|------------|------------------|
| 4050 | Sony Music Entertainment | Judas Priest | Heavy Duty | Defenders Of The Faith | 54-055 | Undisputed | |
| 4051 | Sony Music Entertainment | Judas Priest | Jawbreaker | Defenders Of The Faith | 54-055 | Undisputed | |
| 4052 | Sony Music Entertainment | Judas Priest | Some Heads Are Gonna Roll | Defenders Of The Faith | 54-055 | Undisputed | |
| 4053 | Sony Music Entertainment | Judas Priest | The Sentinel | Defenders Of The Faith | 54-055 | Undisputed | |
| 4054 | Sony Music Entertainment | Judas Priest | All Guns Blazing | Painkiller | 134-817 | Undisputed | |
| 4055 | Sony Music Entertainment | Judas Priest | Metal Meltdown | Painkiller | 134-817 | Undisputed | |
| 4056 | Sony Music Entertainment | Judas Priest | Painkiller | Painkiller | 134-817 | Undisputed | |
| 4057 | Sony Music Entertainment | Judas Priest | Ram It Down | Ram It Down | 99-987 | Undisputed | |
| 4058 | Sony Music Entertainment | Judas Priest | Out in the Cold | Turbo | 71-258 | Undisputed | |
| 4059 | Sony Music Entertainment | Judas Priest | Parental Guidance | Turbo | 71-258 | Undisputed | |
| 4060 | Sony Music Entertainment | Judas Priest | Turbo Lover | Turbo | 71-258 | Undisputed | |
| 4061 | Sony Music Entertainment | Julian Casablancas | 11th Dimension | Phrazes For The Young | 636-278 | Undisputed | |
| 4062 | Sony Music Entertainment | Julian Casablancas | Glass | Phrazes For The Young | 636-278 | Undisputed | |
| 4063 | Sony Music Entertainment | Julian Casablancas | Out Of The Blue | Phrazes For The Young | 636-278 | Undisputed | |
| 4064 | Sony Music Entertainment | Julian Casablancas | Tourist | Phrazes For The Young | 636-278 | Undisputed | |
| 4065 | Sony Music Entertainment | Julio Iglesias | When I Need You | Starry Night | 127-481 | Undisputed | |
| 4066 | Sony Music Entertainment | Kansas | Dust In The Wind | Point Of Know Return | N46813 | Undisputed | |
| 4067 | Sony Music Entertainment | Keb' Mo' | Just Like You | Just Like You | 218-023 | Undisputed | |
| 4068 | Sony Music Entertainment | Keb' Mo' | Standin' At The Station | Just Like You | 218-023 | Undisputed | |
| 4069 | Sony Music Entertainment | Keb' Mo' | Am I Wrong | Keb' Mo' | 195-944 | Undisputed | |
| 4070 | Sony Music Entertainment | Keb' Mo' | Angelina | Keb' Mo' | 195-944 | Undisputed | |
| 4071 | Sony Music Entertainment | Keb' Mo' | Come On In My Kitchen | Keb' Mo' | 195-944 | Undisputed | |
| 4072 | Sony Music Entertainment | Keb' Mo' | Dirty Low Down And Bad | Keb' Mo' | 195-944 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|------------------------------|-------------------|---------|------------|------------------|
| 4073 | Sony Music Entertainment | Keb' Mo' | Every Morning | Keb' Mo' | 195-944 | Undisputed | |
| 4074 | Sony Music Entertainment | Keb' Mo' | She Just Wants To Dance | Keb' Mo' | 195-944 | Undisputed | |
| 4075 | Sony Music Entertainment | Keb' Mo' | Tell Everybody I Know | Keb' Mo' | 195-944 | Undisputed | |
| 4076 | Sony Music Entertainment | Keb' Mo' | Muddy Water | Slow Down | 237-597 | Undisputed | |
| 4077 | Sony Music Entertainment | Keb' Mo' | Slow Down | Slow Down | 237-597 | Undisputed | |
| 4079 | Sony Music Entertainment | Keith Anderson | Somebody Needs A Hug | C'mon! | 620-937 | Undisputed | |
| 4080 | Sony Music Entertainment | Keith Anderson | Break My Heart | C'mon! | 620-937 | Undisputed | |
| 4081 | Sony Music Entertainment | Keith Anderson | Crazy Over You | C'mon! | 620-937 | Undisputed | |
| 4082 | Sony Music Entertainment | Keith Anderson | Lost In This Moment With You | C'mon! | 620-937 | Undisputed | |
| 4083 | Sony Music Entertainment | Keith Anderson | She Could've Been Mine | C'mon! | 620-937 | Undisputed | |
| 4084 | Sony Music Entertainment | Kelly Rowland | Can't Nobody | Simply Deep | 309-147 | Undisputed | |
| 4085 | Sony Music Entertainment | Kelly Rowland | Haven't Told You | Simply Deep | 309-147 | Undisputed | |
| 4086 | Sony Music Entertainment | Kelly Rowland | Obsession | Simply Deep | 309-147 | Undisputed | |
| 4087 | Sony Music Entertainment | Kelly Rowland | Simply Deep | Simply Deep | 309-147 | Undisputed | |
| 4088 | Sony Music Entertainment | Kelly Rowland | Stole | Simply Deep | 309-147 | Undisputed | |
| 4089 | Sony Music Entertainment | Kenny Loggins | Cody's Song | Leap Of Faith | 134-807 | Undisputed | |
| 4090 | Sony Music Entertainment | Kenny Loggins | Conviction of the Heart | Leap Of Faith | 134-807 | Undisputed | |
| 4091 | Sony Music Entertainment | Kenny Loggins | Forever | Vox Humana | 62-706 | Undisputed | |
| 4092 | Sony Music Entertainment | Korn | Children of the Korn | Follow the Leader | 263-749 | Undisputed | |
| 4093 | Sony Music Entertainment | Korn | Freak on a Leash | Follow the Leader | 263-749 | Undisputed | |
| 4094 | Sony Music Entertainment | Korn | Got The Life | Follow the Leader | 263-749 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------|------------------------------|----------------|---------|------------|------------------|
| 4096 | Sony Music Entertainment | Korn | Falling Away from Me | Issues | 276-133 | Undisputed | |
| 4097 | Sony Music Entertainment | Korn | Hey Daddy | Issues | 276-133 | Undisputed | |
| 4098 | Sony Music Entertainment | Korn | Let's Get This Party Started | Issues | 276-133 | Undisputed | |
| 4099 | Sony Music Entertainment | Korn | Make Me Bad | Issues | 276-133 | Undisputed | |
| 4100 | Sony Music Entertainment | Korn | No Way | Issues | 276-133 | Undisputed | |
| 4101 | Sony Music Entertainment | Korn | Somebody Someone | Issues | 276-133 | Undisputed | |
| 4102 | Sony Music Entertainment | Korn | Trash | Issues | 276-133 | Undisputed | |
| 4103 | Sony Music Entertainment | Korn | Wake Up | Issues | 276-133 | Undisputed | |
| 4104 | Sony Music Entertainment | Korn | Ball Tongue | Korn | 201-939 | Undisputed | |
| 4105 | Sony Music Entertainment | Korn | Blind | Korn | 201-939 | Undisputed | |
| 4106 | Sony Music Entertainment | Korn | Clown | Korn | 201-939 | Undisputed | |
| 4107 | Sony Music Entertainment | Korn | Daddy | Korn | 201-939 | Undisputed | |
| 4108 | Sony Music Entertainment | Korn | Divine | Korn | 201-939 | Undisputed | |
| 4109 | Sony Music Entertainment | Korn | Faget | Korn | 201-939 | Undisputed | |
| 4110 | Sony Music Entertainment | Korn | Fake | Korn | 201-939 | Undisputed | |
| 4111 | Sony Music Entertainment | Korn | Helmet In The Bush | Korn | 201-939 | Undisputed | |
| 4112 | Sony Music Entertainment | Korn | Lies | Korn | 201-939 | Undisputed | |
| 4113 | Sony Music Entertainment | Korn | Shoots And Ladders | Korn | 201-939 | Undisputed | |
| 4114 | Sony Music Entertainment | Korn | Good God | Life is Peachy | 230-571 | Undisputed | |
| 4115 | Sony Music Entertainment | Korn | Lost | Life is Peachy | 230-571 | Undisputed | |
| 4116 | Sony Music Entertainment | Korn | No Place to Hide | Life is Peachy | 230-571 | Undisputed | |
| 4117 | Sony Music Entertainment | Korn | Swallow | Life is Peachy | 230-571 | Undisputed | |
| 4118 | Sony Music Entertainment | Korn | Twist | Life is Peachy | 230-571 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------|--------------------------|---------------------------------|---------|------------|------------------|
| 4119 | Sony Music Entertainment | Korn | Wicked | Life is Peachy | 230-571 | Undisputed | |
| 4120 | Sony Music Entertainment | Lamb Of God | Broken Hands | Wrath | 628-697 | Undisputed | |
| 4121 | Sony Music Entertainment | Lamb Of God | Choke Sermon | Wrath | 628-697 | Undisputed | |
| 4122 | Sony Music Entertainment | Lamb Of God | Contractor | Wrath | 628-697 | Undisputed | |
| 4123 | Sony Music Entertainment | Lamb Of God | Dead Seeds | Wrath | 628-697 | Undisputed | |
| 4124 | Sony Music Entertainment | Lamb Of God | Everything To Nothing | Wrath | 628-697 | Undisputed | |
| 4125 | Sony Music Entertainment | Lamb Of God | Fake Messiah | Wrath | 628-697 | Undisputed | |
| 4126 | Sony Music Entertainment | Lamb Of God | Grace | Wrath | 628-697 | Undisputed | |
| 4127 | Sony Music Entertainment | Lamb Of God | In Your Words | Wrath | 628-697 | Undisputed | |
| 4128 | Sony Music Entertainment | Lamb Of God | Reclamation | Wrath | 628-697 | Undisputed | |
| 4129 | Sony Music Entertainment | Lamb Of God | Set To Fail | Wrath | 628-697 | Undisputed | |
| 4130 | Sony Music Entertainment | Lamb Of God | The Passing | Wrath | 628-697 | Undisputed | |
| 4131 | Sony Music Entertainment | Landon Pigg | Made For Glory | The Boy Who Never | 639-737 | Undisputed | |
| 4132 | Sony Music Entertainment | Lauryn Hill | Sweetest Thing | The Miseducation of Lauryn Hill | 254-183 | Undisputed | |
| 4133 | Sony Music Entertainment | Lauryn Hill | Doo Wop (That Thing) | The Miseducation of Lauryn Hill | 254-183 | Undisputed | |
| 4134 | Sony Music Entertainment | Lauryn Hill | Everything Is Everything | The Miseducation Of Lauryn Hill | 254-183 | Undisputed | |
| 4135 | Sony Music Entertainment | Lenka | Bring Me Down | Lenka | 623-451 | Undisputed | |
| 4136 | Sony Music Entertainment | Lenka | Dangerous And Sweet | Lenka | 623-451 | Undisputed | |
| 4137 | Sony Music Entertainment | Lenka | Knock Knock | Lenka | 623-451 | Undisputed | |
| 4138 | Sony Music Entertainment | Lenka | Like A Song | Lenka | 623-451 | Undisputed | |
| 4139 | Sony Music Entertainment | Lenka | Trouble Is A Friend | Lenka | 623-451 | Undisputed | |
| 4140 | Sony Music Entertainment | Lenka | We Will Not Grow Old | Lenka | 623-451 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|--------------------------|--------------------|---------|------------|------------------|
| 4141 | Sony Music Entertainment | Lil' Bow Wow | Ghetto Girls | Beware of Dog | 288-356 | Undisputed | |
| 4142 | Sony Music Entertainment | Lil' Flip | Sunshine | U Gotta Feel Me | 354-119 | Undisputed | |
| 4143 | Sony Music Entertainment | Los Lonely Boys | Heaven | Los Lonely Boys | 352-465 | Undisputed | |
| 4144 | Sony Music Entertainment | Los Lonely Boys | More Than Love | Los Lonely Boys | 352-465 | Undisputed | |
| 4145 | Sony Music Entertainment | Los Lonely Boys | Senorita | Los Lonely Boys | 352-465 | Undisputed | |
| 4146 | Sony Music Entertainment | Los Lonely Boys | Tell Me Why | Los Lonely Boys | 352-465 | Undisputed | |
| 4147 | Sony Music Entertainment | Los Lonely Boys | Velvet Sky | Los Lonely Boys | 352-465 | Undisputed | |
| 4148 | Sony Music Entertainment | Luther Vandross | Love Won't Let Me Wait | Any Love | 99-406 | Undisputed | |
| 4149 | Sony Music Entertainment | Luther Vandross | The Second Time Around | Any Love | 99-406 | Undisputed | |
| 4150 | Sony Music Entertainment | Luther Vandross | Anyone Who Had a Heart | Give Me The Reason | 79-450 | Undisputed | |
| 4151 | Sony Music Entertainment | Luther Vandross | I Really Didn't Mean It | Give Me The Reason | 79-450 | Undisputed | |
| 4152 | Sony Music Entertainment | Luther Vandross | Knocks Me Off My Feet | Your Secret Love | 230-488 | Undisputed | |
| 4154 | Sony Music Entertainment | Lyfe Jennings | Greedy | Lyfe 268-192 | 363-168 | Undisputed | |
| 4155 | Sony Music Entertainment | Lyfe Jennings | Hypothetically | Lyfe 268-192 | 363-168 | Undisputed | |
| 4156 | Sony Music Entertainment | Lyfe Jennings | Let's Do This Right | Lyfe 268-192 | 363-168 | Undisputed | |
| 4157 | Sony Music Entertainment | Lyfe Jennings | Made Up My Mind | Lyfe 268-192 | 363-168 | Undisputed | |
| 4158 | Sony Music Entertainment | Lyfe Jennings | Must Be Nice | Lyfe 268-192 | 363-168 | Undisputed | |
| 4159 | Sony Music Entertainment | Lyfe Jennings | My Life | Lyfe 268-192 | 363-168 | Undisputed | |
| 4160 | Sony Music Entertainment | Lyfe Jennings | She Got Kids | Lyfe 268-192 | 363-168 | Undisputed | |
| 4161 | Sony Music Entertainment | Lyfe Jennings | Smile | Lyfe 268-192 | 363-168 | Undisputed | |
| 4162 | Sony Music Entertainment | Lyfe Jennings | Stick Up Kid | Lyfe 268-192 | 363-168 | Undisputed | |
| 4163 | Sony Music Entertainment | Lyfe Jennings | The Way I Feel About You | Lyfe 268-192 | 363-168 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------|-----------------------------|---------------------|---------|------------|------------------|
| 4164 | Sony Music Entertainment | Lyfe Jennings | Hmmm | Lyfe Change | 616-724 | Undisputed | |
| 4165 | Sony Music Entertainment | Lyfe Jennings | Keep On Dreaming | Lyfe Change | 616-724 | Undisputed | |
| 4166 | Sony Music Entertainment | Lyfe Jennings | Midnight Train | Lyfe Change | 616-724 | Undisputed | |
| 4167 | Sony Music Entertainment | Lyfe Jennings | Never Never Land | Lyfe Change | 616-724 | Undisputed | |
| 4168 | Sony Music Entertainment | Lyfe Jennings | Old School | Lyfe Change | 616-724 | Undisputed | |
| 4169 | Sony Music Entertainment | Lyfe Jennings | You Think You've Got It Bad | Lyfe Change | 616-724 | Undisputed | |
| 4170 | Sony Music Entertainment | Lyfe Jennings | Warriors | Lyfe Change | 616-724 | Undisputed | |
| 4171 | Sony Music Entertainment | Lyfe Jennings | Wild, Wild, Wild | Lyfe Change | 616-724 | Undisputed | |
| 4172 | Sony Music Entertainment | Macy Gray | Do Something | On How Life Is | 267-460 | Undisputed | |
| 4173 | Sony Music Entertainment | Macy Gray | I Try | On How Life Is | 267-460 | Undisputed | |
| 4174 | Sony Music Entertainment | Macy Gray | Still | On How Life Is | 267-460 | Undisputed | |
| 4175 | Sony Music Entertainment | Mandy Moore | Everything My Heart Desires | I Wanna Be With You | 305-059 | Undisputed | |
| 4176 | Sony Music Entertainment | Mandy Moore | Lock Me In Your Heart | I Wanna Be With You | 305-059 | Undisputed | |
| 4177 | Sony Music Entertainment | Mandy Moore | So Real | I Wanna Be With You | 305-059 | Undisputed | |
| 4178 | Sony Music Entertainment | Mandy Moore | The Way To My Heart | I Wanna Be With You | 305-059 | Undisputed | |
| 4179 | Sony Music Entertainment | Mandy Moore | Walk Me Home | I Wanna Be With You | 305-059 | Undisputed | |
| 4180 | Sony Music Entertainment | Mandy Moore | Want You Back | I Wanna Be With You | 305-059 | Undisputed | |
| 4181 | Sony Music Entertainment | Mandy Moore | Candy | So Real | 276-470 | Undisputed | |
| 4182 | Sony Music Entertainment | Marc Anthony | Barco a la Deriva | Libre | 308-392 | Undisputed | |
| 4183 | Sony Music Entertainment | Marc Anthony | Celos | Libre | 308-392 | Undisputed | |
| 4184 | Sony Music Entertainment | Marc Anthony | Este Loco Que Te Mira | Libre | 308-392 | Undisputed | |
| 4185 | Sony Music Entertainment | Marc Anthony | Hasta Que Vuelvas Conmigo | Libre | 308-392 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------------------|------------------------------|------------------|---------|------------|------------------|
| 4186 | Sony Music Entertainment | Marc Anthony | Am I The Only One | Marc Anthony | 284-194 | Undisputed | |
| 4187 | Sony Music Entertainment | Marc Anthony | Don't Let Me Leave | Marc Anthony | 284-194 | Undisputed | |
| 4188 | Sony Music Entertainment | Marc Anthony | How Could I | Marc Anthony | 284-194 | Undisputed | |
| 4189 | Sony Music Entertainment | Marc Anthony | Love Is All | Marc Anthony | 284-194 | Undisputed | |
| 4190 | Sony Music Entertainment | Marc Anthony | My Baby You | Marc Anthony | 284-194 | Undisputed | |
| 4191 | Sony Music Entertainment | Marc Anthony | That's Okay | Marc Anthony | 284-194 | Undisputed | |
| 4192 | Sony Music Entertainment | Marc Anthony | When I Dream At Night | Marc Anthony | 284-194 | Undisputed | |
| 4193 | Sony Music Entertainment | Margot And The Nuclear So & So's | A Children's Crusade On Acid | Not Animal | 617-753 | Undisputed | |
| 4194 | Sony Music Entertainment | Maria Mena | My Lullaby | White Turns Blue | 360-223 | Undisputed | |
| 4195 | Sony Music Entertainment | Maria Mena | Sorry | White Turns Blue | 360-223 | Undisputed | |
| 4196 | Sony Music Entertainment | Maria Mena | Your Glasses | White Turns Blue | 360-223 | Undisputed | |
| 4197 | Sony Music Entertainment | Maria Mena | You're the Only One | White Turns Blue | 360-223 | Undisputed | |
| 4198 | Sony Music Entertainment | Mariah Carey | Babydoll | Butterfly | 244-014 | Undisputed | |
| 4199 | Sony Music Entertainment | Mariah Carey | Close My Eyes | Butterfly | 244-014 | Undisputed | |
| 4200 | Sony Music Entertainment | Mariah Carey | Fly Away (Butterfly Reprise) | Butterfly | 244-014 | Undisputed | |
| 4201 | Sony Music Entertainment | Mariah Carey | Fourth Of July | Butterfly | 244-014 | Undisputed | |
| 4202 | Sony Music Entertainment | Mariah Carey | My All | Butterfly | 244-014 | Undisputed | |
| 4203 | Sony Music Entertainment | Mariah Carey | The Roof | Butterfly | 244-014 | Undisputed | |
| 4204 | Sony Music Entertainment | Mariah Carey | Whenever You Call | Butterfly | 244-014 | Undisputed | |
| 4205 | Sony Music Entertainment | Mariah Carey | Always Be My Baby | Daydream | 215-243 | Undisputed | |
| 4206 | Sony Music Entertainment | Mariah Carey | Daydream Interlude | Daydream | 215-243 | Undisputed | |
| 4207 | Sony Music Entertainment | Mariah Carey | Forever | Daydream | 215-243 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|------------------------------|--------------|---------|------------|------------------|
| 4208 | Sony Music Entertainment | Mariah Carey | Long Ago | Daydream | 215-243 | Undisputed | |
| 4209 | Sony Music Entertainment | Mariah Carey | Looking In | Daydream | 215-243 | Undisputed | |
| 4210 | Sony Music Entertainment | Mariah Carey | Melt Away | Daydream | 215-243 | Undisputed | |
| 4211 | Sony Music Entertainment | Mariah Carey | One Sweet Day | Daydream | 215-243 | Undisputed | |
| 4212 | Sony Music Entertainment | Mariah Carey | Open Arms | Daydream | 215-243 | Undisputed | |
| 4213 | Sony Music Entertainment | Mariah Carey | Underneath The Stars | Daydream | 215-243 | Undisputed | |
| 4214 | Sony Music Entertainment | Mariah Carey | When I Saw You | Daydream | 215-243 | Undisputed | |
| 4215 | Sony Music Entertainment | Mariah Carey | Can't Let Go | Emotions | 134-831 | Undisputed | |
| 4216 | Sony Music Entertainment | Mariah Carey | Emotions | Emotions | 134-831 | Undisputed | |
| 4217 | Sony Music Entertainment | Mariah Carey | Make It Happen | Emotions | 134-831 | Undisputed | |
| 4218 | Sony Music Entertainment | Mariah Carey | Till The End Of Time | Emotions | 134-831 | Undisputed | |
| 4219 | Sony Music Entertainment | Mariah Carey | Alone In Love | Mariah Carey | 118-408 | Undisputed | |
| 4220 | Sony Music Entertainment | Mariah Carey | I Don't Wanna Cry | Mariah Carey | 118-408 | Undisputed | |
| 4221 | Sony Music Entertainment | Mariah Carey | Love Takes Time | Mariah Carey | 118-408 | Undisputed | |
| 4222 | Sony Music Entertainment | Mariah Carey | Sent From Up Above | Mariah Carey | 118-408 | Undisputed | |
| 4223 | Sony Music Entertainment | Mariah Carey | Vanishing | Mariah Carey | 118-408 | Undisputed | |
| 4224 | Sony Music Entertainment | Mariah Carey | Anytime You Need A Friend | Music Box | 178-631 | Undisputed | |
| 4225 | Sony Music Entertainment | Mariah Carey | I've Been Thinking About You | Music Box | 178-631 | Undisputed | |
| 4226 | Sony Music Entertainment | Mariah Carey | Just To Hold You Once Again | Music Box | 178-631 | Undisputed | |
| 4227 | Sony Music Entertainment | Mariah Carey | Music Box | Music Box | 178-631 | Undisputed | |
| 4228 | Sony Music Entertainment | Mariah Carey | Never Forget You | Music Box | 178-631 | Undisputed | |
| 4229 | Sony Music Entertainment | Mariah Carey | Now That I Know | Music Box | 178-631 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------------|--|-------------------------|---------|------------|------------------|
| 4230 | Sony Music Entertainment | Mariah Carey | Without You | Music Box | 178-631 | Undisputed | |
| 4231 | Sony Music Entertainment | Mariah Carey | After Tonight | Rainbow | 276-595 | Undisputed | |
| 4232 | Sony Music Entertainment | Mariah Carey | Against All Odds (Take A Look At Me Now) | Rainbow | 276-595 | Undisputed | |
| 4233 | Sony Music Entertainment | Mariah Carey | Bliss | Rainbow | 276-595 | Undisputed | |
| 4234 | Sony Music Entertainment | Mariah Carey | Crybaby | Rainbow | 276-595 | Undisputed | |
| 4235 | Sony Music Entertainment | Mariah Carey | How Much | Rainbow | 276-595 | Undisputed | |
| 4236 | Sony Music Entertainment | Mariah Carey | Petals | Rainbow | 276-595 | Undisputed | |
| 4238 | Sony Music Entertainment | Mariah Carey | Thank God I Found You | Rainbow | 276-595 | Undisputed | |
| 4239 | Sony Music Entertainment | Mariah Carey | X-Girlfriend | Rainbow | 276-595 | Undisputed | |
| 4240 | Sony Music Entertainment | Mariah Carey | Breakdown | Butterfly | 244-014 | Undisputed | |
| 4241 | Sony Music Entertainment | Mario | Break Up | Break Up | 640-053 | Undisputed | |
| 4242 | Sony Music Entertainment | Martina McBride | Walk Away | Shine | 631-337 | Undisputed | |
| 4243 | Sony Music Entertainment | Martina McBride | Lies | Shine | 631-337 | Undisputed | |
| 4244 | Sony Music Entertainment | Martina McBride | Sunny Side Up | Shine | 631-337 | Undisputed | |
| 4245 | Sony Music Entertainment | Martina McBride | Wild Rebel Rose | Shine | 631-337 | Undisputed | |
| 4246 | Sony Music Entertainment | Marvin Gaye | My Love is Waiting | Midnight Love | 41-568 | Undisputed | |
| 4247 | Sony Music Entertainment | Marvin Gaye | Sexual Healing | Sexual Healing (single) | 38-850 | Undisputed | |
| 4248 | Sony Music Entertainment | Mary Chapin Carpenter | Let Me Into Your Heart | A Place In The World | 230-914 | Undisputed | |
| 4249 | Sony Music Entertainment | Mary Chapin Carpenter | Come On | Come On | 145-470 | Undisputed | |
| 4250 | Sony Music Entertainment | Mary Chapin Carpenter | I Feel Lucky | Come On | 145-470 | Undisputed | |
| 4251 | Sony Music Entertainment | Mary Chapin Carpenter | I Take My Chances | Come On | 145-470 | Undisputed | |
| 4252 | Sony Music Entertainment | Mary Chapin Carpenter | Not Too Much To Ask | Come On | 145-470 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------------|------------------------------------|-------------------------------|---------|------------|------------------|
| 4253 | Sony Music Entertainment | Mary Chapin Carpenter | Only A Dream | Come On Come On | 145-470 | Undisputed | |
| 4254 | Sony Music Entertainment | Mary Chapin Carpenter | Passionate Kisses | Come On Come On | 145-470 | Undisputed | |
| 4255 | Sony Music Entertainment | Mary Chapin Carpenter | The Bug | Come On Come On | 145-470 | Undisputed | |
| 4256 | Sony Music Entertainment | Mary Chapin Carpenter | Down At The Twist And Shout | Shooting Straight In The Dark | 123-535 | Undisputed | |
| 4257 | Sony Music Entertainment | Mary Chapin Carpenter | Halley Came To Jackson | Shooting Straight In The Dark | 123-535 | Undisputed | |
| 4258 | Sony Music Entertainment | Mary Chapin Carpenter | Never Had It So Good | State Of The Heart | 105-407 | Undisputed | |
| 4259 | Sony Music Entertainment | Mary Chapin Carpenter | Quittin' Time | State Of The Heart | 105-407 | Undisputed | |
| 4260 | Sony Music Entertainment | Mary Mary | Heaven | Heaven (single) | 405-309 | Undisputed | |
| 4261 | Sony Music Entertainment | Mary Mary | And I | Mary Mary | 378-079 | Undisputed | |
| 4262 | Sony Music Entertainment | Mary Mary | Believer | Mary Mary | 378-079 | Undisputed | |
| 4263 | Sony Music Entertainment | Mary Mary | Love You That Much | Mary Mary | 378-079 | Undisputed | |
| 4264 | Sony Music Entertainment | Mary Mary | Speak To Me | Mary Mary | 378-079 | Undisputed | |
| 4265 | Sony Music Entertainment | Mary Mary | The Real Party (Trevon's Birthday) | Mary Mary | 378-079 | Undisputed | |
| 4266 | Sony Music Entertainment | Mary Mary | Boom | The Sound | 619-867 | Undisputed | |
| 4267 | Sony Music Entertainment | Mary Mary | Forgiven | The Sound | 619-867 | Undisputed | |
| 4268 | Sony Music Entertainment | Mary Mary | It Will All Be Worth It | The Sound | 619-867 | Undisputed | |
| 4269 | Sony Music Entertainment | Mary Mary | Seattle | The Sound | 619-867 | Undisputed | |
| 4270 | Sony Music Entertainment | Mary Mary | The Sound | The Sound | 619-867 | Undisputed | |
| 4271 | Sony Music Entertainment | Mary Mary | Dirt | The Sound | 619-867 | Undisputed | |
| 4272 | Sony Music Entertainment | Mary Mary | Superfriend | The Sound | 619-867 | Undisputed | |
| 4273 | Sony Music Entertainment | Matisyahu | Darkness Into Light | Light | 641-402 | Undisputed | |
| 4274 | Sony Music Entertainment | Matisyahu | Escape | Light | 641-402 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------|---|----------------------------|---------|------------|------------------|
| 4275 | Sony Music Entertainment | Matisyahu | For You | Light | 641-402 | Undisputed | |
| 4276 | Sony Music Entertainment | Matisyahu | Motivate | Light | 641-402 | Undisputed | |
| 4277 | Sony Music Entertainment | Matisyahu | On Nature | Light | 641-402 | Undisputed | |
| 4278 | Sony Music Entertainment | Matisyahu | One Day | Light | 641-402 | Undisputed | |
| 4279 | Sony Music Entertainment | Matisyahu | Silence | Light | 641-402 | Undisputed | |
| 4280 | Sony Music Entertainment | Matisyahu | Smash Lies | Light | 641-402 | Undisputed | |
| 4281 | Sony Music Entertainment | Matisyahu | So Hi So Lo | Light | 641-402 | Undisputed | |
| 4282 | Sony Music Entertainment | Matisyahu | Struggla | Light | 641-402 | Undisputed | |
| 4283 | Sony Music Entertainment | Matisyahu | Thunder | Light | 641-402 | Undisputed | |
| 4284 | Sony Music Entertainment | Matisyahu | We Will Walk | Light | 641-402 | Undisputed | |
| 4285 | Sony Music Entertainment | Maxwell | Arroz Con Pollo | Embrya | 263-940 | Undisputed | |
| 4286 | Sony Music Entertainment | Maxwell | I'm You:You Are Me And We Are You (Pt Me & You) | Embrya | 263-940 | Undisputed | |
| 4287 | Sony Music Entertainment | Maxwell | Matrimony:Maybe You | Embrya | 263-940 | Undisputed | |
| 4288 | Sony Music Entertainment | Maxwell | Ascension (Don't Ever Wonder) | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |
| 4289 | Sony Music Entertainment | Maxwell | Dancewitme | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |
| 4290 | Sony Music Entertainment | Maxwell | Reunion | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |
| 4291 | Sony Music Entertainment | Maxwell | Suitelady (The Proposal Jam) | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |
| 4292 | Sony Music Entertainment | Maxwell | The Urban Theme | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |
| 4293 | Sony Music Entertainment | Maxwell | Whenever Wherever Whatever | Maxwell's Urban Hang Suite | 221-404 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------------|-----------------------------------|---------------------|---------|------------|------------------|
| 4294 | Sony Music Entertainment | Maxwell | Changed | Now | 302-599 | Undisputed | |
| 4295 | Sony Music Entertainment | Maxwell | For Lovers Only | Now | 302-599 | Undisputed | |
| 4296 | Sony Music Entertainment | Maxwell | Silently | Now | 302-599 | Undisputed | |
| 4297 | Sony Music Entertainment | Maxwell | Bad Habits | Blacksummers' night | 639-738 | Undisputed | |
| 4298 | Sony Music Entertainment | Maxwell | Cold | Blacksummers' night | 639-738 | Undisputed | |
| 4299 | Sony Music Entertainment | Maxwell | Fistful Of Tears | Blacksummers' night | 639-738 | Undisputed | |
| 4300 | Sony Music Entertainment | Maxwell | Help Somebody | Blacksummers' night | 639-738 | Undisputed | |
| 4301 | Sony Music Entertainment | Maxwell | Love You | Blacksummers' night | 639-738 | Undisputed | |
| 4302 | Sony Music Entertainment | Maxwell | Phoenix Rise | Blacksummers' night | 639-738 | Undisputed | |
| 4303 | Sony Music Entertainment | Maxwell | Pretty Wings (Uncut) | Blacksummers' night | 639-738 | Undisputed | |
| 4304 | Sony Music Entertainment | Maxwell | Stop The World | Blacksummers' night | 639-738 | Undisputed | |
| 4305 | Sony Music Entertainment | Maxwell | Playing Possum | Blacksummers' night | 639-738 | Undisputed | |
| 4306 | Sony Music Entertainment | Meat Loaf | All Revved Up With No Place To Go | Bat Out Of Hell | N46849 | Undisputed | |
| 4307 | Sony Music Entertainment | Meat Loaf | Heaven Can Wait | Bat Out Of Hell | N46849 | Undisputed | |
| 4308 | Sony Music Entertainment | Meat Loaf | Paradise By The Dashboard Light | Bat Out Of Hell | N46849 | Undisputed | |
| 4309 | Sony Music Entertainment | Meat Loaf | Two Out Of Three Ain't Bad | Bat Out of Hell | N46849 | Undisputed | |
| 4310 | Sony Music Entertainment | Meat Loaf | Dead Ringer for Love | Dead Ringer | 30-226 | Undisputed | |
| 4311 | Sony Music Entertainment | Men At Work | Be Good Johnny | Business As Usual | 35-328 | Undisputed | |
| 4312 | Sony Music Entertainment | Miami Sound Machine | Bad Boy | Primitive Love | 67-181 | Undisputed | |
| 4313 | Sony Music Entertainment | Michael Bolton | Go The Distance | All That Matters | 248-898 | Undisputed | |
| 4314 | Sony Music Entertainment | Michael Bolton | Fools Game | Michael Bolton | 44-082 | Undisputed | |
| 4315 | Sony Music Entertainment | Michael Bolton | Georgia On My Mind | Soul Provider | 106-829 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|---|-------------------------|---------|------------|------------------|
| 4316 | Sony Music Entertainment | Michael Bolton | How Am I Supposed To Live Without You | Soul Provider | 106-829 | Undisputed | |
| 4317 | Sony Music Entertainment | Michael Bolton | How Can We Be Lovers | Soul Provider | 106-829 | Undisputed | |
| 4318 | Sony Music Entertainment | Michael Bolton | When I'm Back On My Feet Again | Soul Provider | 106-829 | Undisputed | |
| 4319 | Sony Music Entertainment | Michael Bolton | Missing You Now | Time, Love & Tenderness | 132-494 | Undisputed | |
| 4320 | Sony Music Entertainment | Michael Bolton | Steel Bars | Time, Love & Tenderness | 132-494 | Undisputed | |
| 4321 | Sony Music Entertainment | Michael Bolton | We're Not Makin' Love Anymore (Duet With Patti Labelle) | Time, Love & Tenderness | 132-494 | Undisputed | |
| 4322 | Sony Music Entertainment | Michael Bolton | When A Man Loves A Woman | Time, Love & Tenderness | 132-494 | Undisputed | |
| 4323 | Sony Music Entertainment | Michael Jackson | Another Part Of Me | Bad | 84-256 | Undisputed | |
| 4324 | Sony Music Entertainment | Michael Jackson | Dirty Diana | Bad | 84-256 | Undisputed | |
| 4325 | Sony Music Entertainment | Michael Jackson | Just Good Friends | Bad | 84-256 | Undisputed | |
| 4326 | Sony Music Entertainment | Michael Jackson | Leave Me Alone | Bad | 84-256 | Undisputed | |
| 4327 | Sony Music Entertainment | Michael Jackson | Liberian Girl | Bad | 84-256 | Undisputed | |
| 4328 | Sony Music Entertainment | Michael Jackson | Man in the Mirror | Bad | 84-256 | Undisputed | |
| 4329 | Sony Music Entertainment | Michael Jackson | Smooth Criminal | Bad | 84-256 | Undisputed | |
| 4330 | Sony Music Entertainment | Michael Jackson | The Way You Make Me Feel | Bad | 84-256 | Undisputed | |
| 4331 | Sony Music Entertainment | Michael Jackson | Black or White | Dangerous | 178-165 | Undisputed | |
| 4332 | Sony Music Entertainment | Michael Jackson | Give In To Me | Dangerous | 178-165 | Undisputed | |
| 4333 | Sony Music Entertainment | Michael Jackson | Gone Too Soon | Dangerous | 178-165 | Undisputed | |
| 4334 | Sony Music Entertainment | Michael Jackson | Heal the World | Dangerous | 178-165 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|--|---------------------------|---------|------------|------------------|
| 4335 | Sony Music Entertainment | Michael Jackson | In The Closet | Dangerous | 178-165 | Undisputed | |
| 4336 | Sony Music Entertainment | Michael Jackson | Remember The Time | Dangerous | 178-165 | Undisputed | |
| 4337 | Sony Music Entertainment | Michael Jackson | Who Is It | Dangerous | 178-165 | Undisputed | |
| 4338 | Sony Music Entertainment | Michael Jackson | Will You Be There | Dangerous | 178-165 | Undisputed | |
| 4339 | Sony Music Entertainment | Michael Jackson | You Rock My World | Invincible | 304-780 | Undisputed | |
| 4340 | Sony Music Entertainment | Michael Jackson | Burn This Disco Out | Off The Wall | 11-120 | Undisputed | |
| 4341 | Sony Music Entertainment | Michael Jackson | Don't Stop 'Til You Get Enough | Off the Wall | 11-120 | Undisputed | |
| 4342 | Sony Music Entertainment | Michael Jackson | Get On The Floor | Off The Wall | 11-120 | Undisputed | |
| 4343 | Sony Music Entertainment | Michael Jackson | I Can't Help It | Off The Wall | 11-120 | Undisputed | |
| 4344 | Sony Music Entertainment | Michael Jackson | Off The Wall | Off The Wall | 11-120 | Undisputed | |
| 4345 | Sony Music Entertainment | Michael Jackson | Rock With You | Off The Wall | 11-120 | Undisputed | |
| 4346 | Sony Music Entertainment | Michael Jackson | She's Out Of My Life | Off The Wall | 11-120 | Undisputed | |
| 4347 | Sony Music Entertainment | Michael Jackson | Workin' Day And Night | Off The Wall | 11-120 | Undisputed | |
| 4348 | Sony Music Entertainment | Michael Jackson | Baby Be Mine | Thriller | 41-965 | Undisputed | |
| 4349 | Sony Music Entertainment | Michael Jackson | Beat It | Thriller | 41-965 | Undisputed | |
| 4350 | Sony Music Entertainment | Michael Jackson | Billie Jean | Thriller | 41-965 | Undisputed | |
| 4351 | Sony Music Entertainment | Michael Jackson | Human Nature | Thriller | 41-965 | Undisputed | |
| 4352 | Sony Music Entertainment | Michael Jackson | P.Y.T. (Pretty Young Thing) | Thriller | 41-965 | Undisputed | |
| 4353 | Sony Music Entertainment | Michael Jackson | Wanna Be Starting Somethin' | Thriller | 41-965 | Undisputed | |
| 4354 | Sony Music Entertainment | Michael Jackson | The Girl Is Mine (With Paul McCartney) | The Girl Is Mine (single) | 41-013 | Undisputed | |
| 4355 | Sony Music Entertainment | Michael Jackson | The Lady In My Life | Thriller | 41-965 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------------|-----------------------------------|----------------------|---------|------------|------------------|
| 4356 | Sony Music Entertainment | Michelle Williams | Private Party | Unexpected | 618-098 | Undisputed | |
| 4357 | Sony Music Entertainment | Michelle Williams | The Greatest | Unexpected | 618-098 | Undisputed | |
| 4358 | Sony Music Entertainment | Michelle Williams | Till The End Of The World | Unexpected | 618-098 | Undisputed | |
| 4359 | Sony Music Entertainment | Michelle Williams | Unexpected | Unexpected | 618-098 | Undisputed | |
| 4360 | Sony Music Entertainment | Michelle Williams | Lucky Girl Interlude / Lucky Girl | Unexpected | 618-098 | Undisputed | |
| 4361 | Sony Music Entertainment | Midtown | Empty Like The Ocean | Forget What You Know | 361-205 | Undisputed | |
| 4362 | Sony Music Entertainment | Midtown | Give It Up | Forget What You Know | 361-205 | Undisputed | |
| 4363 | Sony Music Entertainment | Miranda Lambert | Bring Me Down | Kerosene | 367-710 | Undisputed | |
| 4364 | Sony Music Entertainment | Miranda Lambert | Kerosene | Kerosene | 367-710 | Undisputed | |
| 4365 | Sony Music Entertainment | Miranda Lambert | Mama, I'm Alright | Kerosene | 367-710 | Undisputed | |
| 4366 | Sony Music Entertainment | Miranda Lambert | New Strings | Kerosene | 367-710 | Undisputed | |
| 4367 | Sony Music Entertainment | Miranda Lambert | There's A Wall | Kerosene | 367-710 | Undisputed | |
| 4368 | Sony Music Entertainment | Miranda Lambert | Dead Flowers | Revolution | 641-403 | Undisputed | |
| 4369 | Sony Music Entertainment | Miranda Lambert | Down | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4370 | Sony Music Entertainment | Miranda Lambert | Easy From Now On | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4371 | Sony Music Entertainment | Miranda Lambert | Getting Ready | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4372 | Sony Music Entertainment | Miranda Lambert | Guilty In Here | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4373 | Sony Music Entertainment | Miranda Lambert | Gunpowder & Lead | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4374 | Sony Music Entertainment | Miranda Lambert | Love Letters | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4375 | Sony Music Entertainment | Miranda Lambert | More Like Her | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4376 | Sony Music Entertainment | Miranda Lambert | White Liar | Revolution | 641-403 | Undisputed | |
| 4377 | Sony Music Entertainment | Miranda Lambert | Desperation | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4378 | Sony Music Entertainment | Miranda Lambert | Dry Town | Crazy Ex-Girlfriend | 609-529 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|-------------------------------|-------------------------------------|---------|------------|------------------|
| 4379 | Sony Music Entertainment | Miranda Lambert | Famous In A Small Town | Crazy Ex-Girlfriend | 609-529 | Undisputed | |
| 4380 | Sony Music Entertainment | Modest Mouse | Black Cadillacs | Good News For People Who Love Bad N | 353-218 | Undisputed | |
| 4381 | Sony Music Entertainment | Modest Mouse | Ocean Breathes Salty | Good News For People Who Love Bad N | 353-218 | Undisputed | |
| 4382 | Sony Music Entertainment | Modest Mouse | The Good Times Are Killing Me | Good News For People Who Love Bad N | 353-218 | Undisputed | |
| 4383 | Sony Music Entertainment | Modest Mouse | The View | Good News For People Who Love Bad N | 353-218 | Undisputed | |
| 4384 | Sony Music Entertainment | Modest Mouse | World At Large | Good News For People Who Love Bad N | 353-218 | Undisputed | |
| 4385 | Sony Music Entertainment | Modest Mouse | Autumn Beds | No One's First, And You're Next EP | 629-047 | Undisputed | |
| 4386 | Sony Music Entertainment | Modest Mouse | Education | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4387 | Sony Music Entertainment | Modest Mouse | Florida | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4388 | Sony Music Entertainment | Modest Mouse | Invisible | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4389 | Sony Music Entertainment | Modest Mouse | Little Motel | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4390 | Sony Music Entertainment | Modest Mouse | March Into The Sea | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4391 | Sony Music Entertainment | Modest Mouse | Missed The Boat | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4392 | Sony Music Entertainment | Modest Mouse | Parting Of The Sensory | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-------------------|-----------------------------|-------------------------------------|---------|------------|------------------|
| 4393 | Sony Music Entertainment | Modest Mouse | People As Places As People | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4394 | Sony Music Entertainment | Modest Mouse | Satellite Skin | No One's First, And You're Next EP | 629-047 | Undisputed | |
| 4395 | Sony Music Entertainment | Modest Mouse | Spitting Venom | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4396 | Sony Music Entertainment | Modest Mouse | The Whale Song | No One's First, And You're Next EP | 629-047 | Undisputed | |
| 4397 | Sony Music Entertainment | Modest Mouse | Guilty Cocker Spaniels | No One's First, And You're Next EP | 629-047 | Undisputed | |
| 4398 | Sony Music Entertainment | Modest Mouse | History Sticks To Your Feet | No One's First, And You're Next EP | 629-047 | Undisputed | |
| 4399 | Sony Music Entertainment | Modest Mouse | Fire It Up | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4400 | Sony Music Entertainment | Modest Mouse | Fly Trapped In A Jar | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4401 | Sony Music Entertainment | Modest Mouse | Steam Engenius | We Were Dead Before The Ship Even S | 407-040 | Undisputed | |
| 4402 | Sony Music Entertainment | Montgomery Gentry | I Got Drunk | You Do Your Thing | 355-896 | Undisputed | |
| 4403 | Sony Music Entertainment | Montgomery Gentry | Something to Be Proud Of | You Do Your Thing | 355-896 | Undisputed | |
| 4404 | Sony Music Entertainment | Montgomery Gentry | Talking to My Angel | You Do Your Thing | 355-896 | Undisputed | |
| 4405 | Sony Music Entertainment | Montgomery Gentry | You Do Your Thing | You Do Your Thing | 355-896 | Undisputed | |
| 4406 | Sony Music Entertainment | Montgomery Gentry | Long Line Of Losers | Back When I Knew It All | 613-979 | Undisputed | |
| 4407 | Sony Music Entertainment | Montgomery Gentry | One In Every Crowd | Back When I Knew It All | 613-979 | Undisputed | |
| 4408 | Sony Music Entertainment | Montgomery Gentry | Roll With Me | Back When I Knew It All | 613-979 | Undisputed | |
| 4409 | Sony Music Entertainment | Montgomery Gentry | Look Some More | Back When I Knew It All | 613-979 | Undisputed | |
| 4410 | Sony Music Entertainment | Motorhead | Hellraiser | March Or Die | 168-241 | Undisputed | |
| 4411 | Sony Music Entertainment | Mudvayne | A Cinderella Story | The New Game | 624-049 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------|-------------------|--------------|---------|------------|------------------|
| 4412 | Sony Music Entertainment | Mudvayne | A New Game | The New Game | 624-049 | Undisputed | |
| 4413 | Sony Music Entertainment | Mudvayne | Do What You Do | The New Game | 624-049 | Undisputed | |
| 4414 | Sony Music Entertainment | Mudvayne | Dull Boy | The New Game | 624-049 | Undisputed | |
| 4415 | Sony Music Entertainment | Mudvayne | Fish Out Of Water | The New Game | 624-049 | Undisputed | |
| 4416 | Sony Music Entertainment | Mudvayne | Have It Your Way | The New Game | 624-049 | Undisputed | |
| 4417 | Sony Music Entertainment | Mudvayne | King Of Pain | The New Game | 624-049 | Undisputed | |
| 4418 | Sony Music Entertainment | Mudvayne | Never Enough | The New Game | 624-049 | Undisputed | |
| 4419 | Sony Music Entertainment | Mudvayne | Scarlet Letters | The New Game | 624-049 | Undisputed | |
| 4420 | Sony Music Entertainment | Mudvayne | The Hate In Me | The New Game | 624-049 | Undisputed | |
| 4421 | Sony Music Entertainment | Mudvayne | We The People | The New Game | 624-049 | Undisputed | |
| 4422 | Sony Music Entertainment | Nas | Book of Rhymes | God's Son | 332-713 | Undisputed | |
| 4423 | Sony Music Entertainment | Nas | Get Down | God's Son | 332-713 | Undisputed | |
| 4424 | Sony Music Entertainment | Nas | Heaven | God's Son | 332-713 | Undisputed | |
| 4425 | Sony Music Entertainment | Nas | Hey Nas | God's Son | 332-713 | Undisputed | |
| 4426 | Sony Music Entertainment | Nas | Warrior Song | God's Son | 332-713 | Undisputed | |
| 4427 | Sony Music Entertainment | Nas | Big Things | I Am | 175-149 | Undisputed | |
| 4428 | Sony Music Entertainment | Nas | Dr. Knockboot | I Am | 175-149 | Undisputed | |
| 4429 | Sony Music Entertainment | Nas | Ghetto Prisoners | I Am | 175-149 | Undisputed | |
| 4430 | Sony Music Entertainment | Nas | Hate Me Now | I Am | 175-149 | Undisputed | |
| 4431 | Sony Music Entertainment | Nas | K-I-S-S-I-N-G | I Am | 175-149 | Undisputed | |
| 4432 | Sony Music Entertainment | Nas | Money Is My Bitch | I Am | 175-149 | Undisputed | |
| 4433 | Sony Music Entertainment | Nas | Nas Is Like | I Am | 175-149 | Undisputed | |
| 4434 | Sony Music Entertainment | Nas | Small World | I Am | 175-149 | Undisputed | |
| 4435 | Sony Music Entertainment | Nas | Undying Love | I Am | 175-149 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------|-------------------------------------|----------------|---------|------------|------------------|
| 4436 | Sony Music Entertainment | Nas | We Will Survive | I Am | 175-149 | Undisputed | |
| 4437 | Sony Music Entertainment | Nas | Affirmative Action | It Was Written | 220-016 | Undisputed | |
| 4438 | Sony Music Entertainment | Nas | I Gave You Power | It Was Written | 220-016 | Undisputed | |
| 4439 | Sony Music Entertainment | Nas | If I Ruled the World (Imagine That) | It Was Written | 220-016 | Undisputed | |
| 4440 | Sony Music Entertainment | Nas | Live Nigga Rap | It Was Written | 220-016 | Undisputed | |
| 4441 | Sony Music Entertainment | Nas | Nas is Coming | It Was Written | 220-016 | Undisputed | |
| 4442 | Sony Music Entertainment | Nas | Shootouts | It Was Written | 220-016 | Undisputed | |
| 4443 | Sony Music Entertainment | Nas | Take It In Blood | It Was Written | 220-016 | Undisputed | |
| 4444 | Sony Music Entertainment | Nas | The Message | It Was Written | 220-016 | Undisputed | |
| 4445 | Sony Music Entertainment | Nas | The Set Up | It Was Written | 220-016 | Undisputed | |
| 4446 | Sony Music Entertainment | Nas | Watch Dem Niggas | It Was Written | 220-016 | Undisputed | |
| 4447 | Sony Music Entertainment | Nas | New World | Nastradamus | 276-132 | Undisputed | |
| 4448 | Sony Music Entertainment | Nas | Nastradamus | Nastradamus | 276-132 | Undisputed | |
| 4449 | Sony Music Entertainment | Nas | Big Girl | Nastradamus | 276-132 | Undisputed | |
| 4450 | Sony Music Entertainment | Nas | Come Get Me | Nastradamus | 276-132 | Undisputed | |
| 4451 | Sony Music Entertainment | Nas | Family | Nastradamus | 276-132 | Undisputed | |
| 4452 | Sony Music Entertainment | Nas | God Love Us | Nastradamus | 276-132 | Undisputed | |
| 4453 | Sony Music Entertainment | Nas | Last Words | Nastradamus | 276-132 | Undisputed | |
| 4454 | Sony Music Entertainment | Nas | Life We Chose | Nastradamus | 276-132 | Undisputed | |
| 4455 | Sony Music Entertainment | Nas | Project Windows | Nastradamus | 276-132 | Undisputed | |
| 4456 | Sony Music Entertainment | Nas | Quiet Niggas | Nastradamus | 276-132 | Undisputed | |
| 4457 | Sony Music Entertainment | Nas | Shoot 'em Up | Nastradamus | 276-132 | Undisputed | |
| 4458 | Sony Music Entertainment | Nas | You Owe Me | Nastradamus | 276-132 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------------|----------------------------------|---------------------|---------|------------|------------------|
| 4459 | Sony Music Entertainment | Nas | 2nd Childhood | Stillmatic | 305-698 | Undisputed | |
| 4460 | Sony Music Entertainment | Nas | Destroy and Rebuild | Stillmatic | 305-698 | Undisputed | |
| 4461 | Sony Music Entertainment | Nas | Ether | Stillmatic | 305-698 | Undisputed | |
| 4462 | Sony Music Entertainment | Nas | Every Ghetto | Stillmatic | 305-698 | Undisputed | |
| 4463 | Sony Music Entertainment | Nas | My Country | Stillmatic | 305-698 | Undisputed | |
| 4464 | Sony Music Entertainment | Nas | One Mic | Stillmatic | 305-698 | Undisputed | |
| 4465 | Sony Music Entertainment | Nas | Rewind | Stillmatic | 305-698 | Undisputed | |
| 4467 | Sony Music Entertainment | Nas | Smokin' | Stillmatic | 305-698 | Undisputed | |
| 4468 | Sony Music Entertainment | Nas | The Flyest | Stillmatic | 305-698 | Undisputed | |
| 4469 | Sony Music Entertainment | Nas | You're da Man | Stillmatic | 305-698 | Undisputed | |
| 4470 | Sony Music Entertainment | Nas | Halftime | Illmatic | 207-177 | Undisputed | |
| 4471 | Sony Music Entertainment | Nas | Life's a Bitch | Illmatic | 207-177 | Undisputed | |
| 4472 | Sony Music Entertainment | Nas | Memory Lane (Sittin' in da Park) | Illmatic | 207-177 | Undisputed | |
| 4473 | Sony Music Entertainment | Nas | N.Y. State of Mind | Illmatic | 207-177 | Undisputed | |
| 4474 | Sony Music Entertainment | Nas | One Love | Illmatic | 207-177 | Undisputed | |
| 4475 | Sony Music Entertainment | Nas | Represent | Illmatic | 207-177 | Undisputed | |
| 4476 | Sony Music Entertainment | Nas | The Genesis | Illmatic | 207-177 | Undisputed | |
| 4477 | Sony Music Entertainment | Nas | The World is Yours | Illmatic | 207-177 | Undisputed | |
| 4478 | Sony Music Entertainment | Nas (Featuring Aaliyah) | You Won't See Me Tonight | I Am | 175-149 | Undisputed | |
| 4479 | Sony Music Entertainment | Nas (Featuring DMX) | Life Is What You Make It | I Am | 175-149 | Undisputed | |
| 4480 | Sony Music Entertainment | Nas (Featuring Scarface) | Favor For A Favor | I Am | 175-149 | Undisputed | |
| 4481 | Sony Music Entertainment | Nathan Gunn | Dance Of Love | Just Before Sunrise | 618-636 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|---------------------------------|----------------------------------|---------|------------|------------------|
| 4482 | Sony Music Entertainment | Neil Diamond | You Make It Feel Like Christmas | Primitive | 57-122 | Undisputed | |
| 4483 | Sony Music Entertainment | Nena | 99 Luft Balloons | 99 Luft Balloons | 58-062 | Undisputed | |
| 4484 | Sony Music Entertainment | Nina Sky | On Some Bullshit | On Some Bullshit | 629-041 | Undisputed | |
| 4485 | Sony Music Entertainment | Oasis | Champagne Supernova | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4486 | Sony Music Entertainment | Oasis | Don't Look Back In Anger | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4487 | Sony Music Entertainment | Oasis | Hey Now! | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4488 | Sony Music Entertainment | Oasis | Morning Glory | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4489 | Sony Music Entertainment | Oasis | She's Electric | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4490 | Sony Music Entertainment | Oasis | Some Might Say | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4491 | Sony Music Entertainment | Oasis | Wonderwall | (What's The Story) Morning Glory | 289-141 | Undisputed | |
| 4492 | Sony Music Entertainment | Oasis | Don't Go Away | Be Here Now | 243-629 | Undisputed | |
| 4493 | Sony Music Entertainment | Oasis | Stand By Me | Be Here Now | 243-629 | Undisputed | |
| 4494 | Sony Music Entertainment | Oasis | Live Forever | Definitely Maybe | 206-408 | Undisputed | |
| 4495 | Sony Music Entertainment | Oasis | Up In The Sky | Definitely Maybe | 206-408 | Undisputed | |
| 4496 | Sony Music Entertainment | Oasis | Keep The Dream Alive | Don't Believe The Truth | 377-549 | Undisputed | |
| 4497 | Sony Music Entertainment | Oasis | Let There Be Love | Don't Believe The Truth | 377-549 | Undisputed | |
| 4498 | Sony Music Entertainment | Oasis | The Importance Of Being Idle | Don't Believe The Truth | 377-549 | Undisputed | |
| 4499 | Sony Music Entertainment | Oasis | Better Man | Heathen Chemistry | 317-091 | Undisputed | |
| 4500 | Sony Music Entertainment | Oasis | Little By Little | Heathen Chemistry | 317-091 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|--|-------------------------------------|---------|------------|------------------|
| 4501 | Sony Music Entertainment | Oasis | Songbird | Heathen Chemistry | 317-091 | Undisputed | |
| 4502 | Sony Music Entertainment | Oasis | I Can See A Liar | Standing On The Shoulder Of Giants | 289-132 | Undisputed | |
| 4503 | Sony Music Entertainment | Omarion | Drop That Heater | O | 371-123 | Undisputed | |
| 4504 | Sony Music Entertainment | Omarion | Fiening You | O | 371-123 | Undisputed | |
| 4505 | Sony Music Entertainment | Omarion | Growing Pains | O | 371-123 | Undisputed | |
| 4506 | Sony Music Entertainment | Omarion | I'm Tryna | O | 371-123 | Undisputed | |
| 4507 | Sony Music Entertainment | Omarion | In The Dark | O | 371-123 | Undisputed | |
| 4508 | Sony Music Entertainment | Omarion | Never Gonna Let You Go (She's A Keepa) | O | 371-123 | Undisputed | |
| 4509 | Sony Music Entertainment | Omarion | O | O | 371-123 | Undisputed | |
| 4510 | Sony Music Entertainment | Omarion | Take It Off | O | 371-123 | Undisputed | |
| 4511 | Sony Music Entertainment | Omarion | Touch | O | 371-123 | Undisputed | |
| 4512 | Sony Music Entertainment | Our Lady Peace | Clumsy | Clumsy | 244-057 | Undisputed | |
| 4513 | Sony Music Entertainment | Our Lady Peace | All For You | Gravity | 317-043 | Undisputed | |
| 4514 | Sony Music Entertainment | Our Lady Peace | Do You Like It | Gravity | 317-043 | Undisputed | |
| 4515 | Sony Music Entertainment | Our Lady Peace | Innocent | Gravity | 317-043 | Undisputed | |
| 4516 | Sony Music Entertainment | Our Lady Peace | Not Enough | Gravity | 317-043 | Undisputed | |
| 4517 | Sony Music Entertainment | Our Lady Peace | Somewhere Out There | Gravity | 317-043 | Undisputed | |
| 4518 | Sony Music Entertainment | Our Lady Peace | Thief | Happiness Is Not A Fish That You Ca | 291-970 | Undisputed | |
| 4519 | Sony Music Entertainment | Our Lady Peace | Julia | Naveed | 302-336 | Undisputed | |
| 4520 | Sony Music Entertainment | Our Lady Peace | Starseed | Naveed | 302-336 | Undisputed | |
| 4522 | Sony Music Entertainment | Ozzy Osbourne | Bark at the Moon | Bark At The Moon | 53-824 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|--------------------------------|--------------------------|---------|------------|------------------|
| 4523 | Sony Music Entertainment | Ozzy Osbourne | Sweet Leaf | Just Say Ozzy | 115-691 | Undisputed | |
| 4524 | Sony Music Entertainment | Ozzy Osbourne | Demon Alcohol | No Rest For The Wicked | 98-705 | Undisputed | |
| 4525 | Sony Music Entertainment | Pat Green | Carry On | What I'm For | 630-182 | Undisputed | |
| 4526 | Sony Music Entertainment | Pat Green | Country Star | What I'm For | 630-182 | Undisputed | |
| 4527 | Sony Music Entertainment | Pat Green | In The Middle Of The Night | What I'm For | 630-182 | Undisputed | |
| 4528 | Sony Music Entertainment | Pat Green | Let Me | What I'm For | 630-182 | Undisputed | |
| 4529 | Sony Music Entertainment | Pat Green | Lucky | What I'm For | 630-182 | Undisputed | |
| 4530 | Sony Music Entertainment | Pat Monahan | Always Midnight | Last Of Seven | 616-351 | Undisputed | |
| 4531 | Sony Music Entertainment | Pat Monahan | Girlfriend | Last Of Seven | 616-351 | Undisputed | |
| 4532 | Sony Music Entertainment | Pat Monahan | Pirate On The Run | Last Of Seven | 616-351 | Undisputed | |
| 4533 | Sony Music Entertainment | Pat Monahan | Ripple In The Water | Last Of Seven | 616-351 | Undisputed | |
| 4534 | Sony Music Entertainment | Pat Monahan | Someday | Last Of Seven | 616-351 | Undisputed | |
| 4535 | Sony Music Entertainment | Pat Monahan | Thinkin Bout You | Last Of Seven | 616-351 | Undisputed | |
| 4536 | Sony Music Entertainment | Pat Monahan | Two Ways To Say Goodbye | Last Of Seven | 616-351 | Undisputed | |
| 4537 | Sony Music Entertainment | Patra | Worker Man | Queen of the Pack | 172-394 | Undisputed | |
| 4538 | Sony Music Entertainment | Patti Scialfa | Black Ladder | Play It As It Lays | 618-657 | Undisputed | |
| 4539 | Sony Music Entertainment | Patti Scialfa | Rainy Day Man | Play It As It Lays | 618-657 | Undisputed | |
| 4540 | Sony Music Entertainment | Patty Loveless | To Have You Back Again | Long Stretch Of Lonesome | 245-631 | Undisputed | |
| 4541 | Sony Music Entertainment | Patty Loveless | You Don't Seem to Miss Me | Long Stretch Of Lonesome | 245-631 | Undisputed | |
| 4542 | Sony Music Entertainment | Peabo Bryson | Can You Stop the Rain | Can You Stop The Rain | 133-371 | Undisputed | |
| 4543 | Sony Music Entertainment | Peabo Bryson | By the Time this Night is Over | Through The Fire | 195-946 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------|-----------------------|-------------|---------|------------|------------------|
| 4544 | Sony Music Entertainment | Pearl Jam | Breakerfall | Binaural | 300-972 | Undisputed | |
| 4545 | Sony Music Entertainment | Pearl Jam | Grievance | Binaural | 300-972 | Undisputed | |
| 4546 | Sony Music Entertainment | Pearl Jam | Light Years | Binaural | 300-972 | Undisputed | |
| 4547 | Sony Music Entertainment | Pearl Jam | Around the Bend | No Code | 230-851 | Undisputed | |
| 4548 | Sony Music Entertainment | Pearl Jam | Off He Goes | No Code | 230-851 | Undisputed | |
| 4549 | Sony Music Entertainment | Pearl Jam | Present Tense | No Code | 230-851 | Undisputed | |
| 4550 | Sony Music Entertainment | Pearl Jam | Smile | No Code | 230-851 | Undisputed | |
| 4551 | Sony Music Entertainment | Pearl Jam | Deep | Ten | 137-787 | Undisputed | |
| 4552 | Sony Music Entertainment | Pearl Jam | Even Flow | Ten | 137-787 | Undisputed | |
| 4553 | Sony Music Entertainment | Pearl Jam | Garden | Ten | 137-787 | Undisputed | |
| 4554 | Sony Music Entertainment | Pearl Jam | Oceans | Ten | 137-787 | Undisputed | |
| 4555 | Sony Music Entertainment | Pearl Jam | Once | Ten | 137-787 | Undisputed | |
| 4556 | Sony Music Entertainment | Pearl Jam | Porch | Ten | 137-787 | Undisputed | |
| 4557 | Sony Music Entertainment | Pearl Jam | Release | Ten | 137-787 | Undisputed | |
| 4559 | Sony Music Entertainment | Pearl Jam | Corduroy | Vitalogy | 206-558 | Undisputed | |
| 4560 | Sony Music Entertainment | Pearl Jam | Immortality | Vitalogy | 206-558 | Undisputed | |
| 4561 | Sony Music Entertainment | Pearl Jam | Last Exit | Vitalogy | 206-558 | Undisputed | |
| 4563 | Sony Music Entertainment | Pearl Jam | Nothingman | Vitalogy | 206-558 | Undisputed | |
| 4564 | Sony Music Entertainment | Pearl Jam | Spin the Black Circle | Vitalogy | 206-558 | Undisputed | |
| 4565 | Sony Music Entertainment | Pearl Jam | Tremor Christ | Vitalogy | 206-558 | Undisputed | |
| 4566 | Sony Music Entertainment | Pearl Jam | Animal | Vs. | 207-219 | Undisputed | |
| 4567 | Sony Music Entertainment | Pearl Jam | Daughter | Vs. | 207-219 | Undisputed | |
| 4568 | Sony Music Entertainment | Pearl Jam | Dissident | Vs. | 207-219 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------|--|-------------------------|---------|------------|------------------|
| 4569 | Sony Music Entertainment | Pearl Jam | Elderly Woman Behind the Counter in a Small Town | Vs. | 207-219 | Undisputed | |
| 4570 | Sony Music Entertainment | Pearl Jam | Glorified G | Vs. | 207-219 | Undisputed | |
| 4571 | Sony Music Entertainment | Pearl Jam | Indifference | Vs. | 207-219 | Undisputed | |
| 4572 | Sony Music Entertainment | Pearl Jam | Rats | Vs. | 207-219 | Undisputed | |
| 4573 | Sony Music Entertainment | Pearl Jam | Rearviewmirror | Vs. | 207-219 | Undisputed | |
| 4574 | Sony Music Entertainment | Pearl Jam | All Those Yesterdays | Yield | 255-869 | Undisputed | |
| 4575 | Sony Music Entertainment | Pearl Jam | Brain Of J. | Yield | 255-869 | Undisputed | |
| 4576 | Sony Music Entertainment | Pearl Jam | Do The Evolution | Yield | 255-869 | Undisputed | |
| 4577 | Sony Music Entertainment | Pearl Jam | Given to Fly | Yield | 255-869 | Undisputed | |
| 4578 | Sony Music Entertainment | Pearl Jam | In Hiding | Yield | 255-869 | Undisputed | |
| 4579 | Sony Music Entertainment | Pearl Jam | Low Light | Yield | 255-869 | Undisputed | |
| 4580 | Sony Music Entertainment | Pearl Jam | No Way | Yield | 255-869 | Undisputed | |
| 4581 | Sony Music Entertainment | Pearl Jam | Wishlist | Yield | 255-869 | Undisputed | |
| 4582 | Sony Music Entertainment | Pete Yorn | Crystal Village | Day I Forgot | 334-036 | Undisputed | |
| 4583 | Sony Music Entertainment | Pete Yorn | Closet | musicforthemorningafter | 299-827 | Undisputed | |
| 4584 | Sony Music Entertainment | Pete Yorn | EZ | musicforthemorningafter | 299-827 | Undisputed | |
| 4585 | Sony Music Entertainment | Pete Yorn | June | musicforthemorningafter | 299-827 | Undisputed | |
| 4586 | Sony Music Entertainment | Pete Yorn | Just Another | musicforthemorningafter | 299-827 | Undisputed | |
| 4587 | Sony Music Entertainment | Pete Yorn | Lose You | musicforthemorningafter | 299-827 | Undisputed | |
| 4588 | Sony Music Entertainment | Pete Yorn | Murray | musicforthemorningafter | 299-827 | Undisputed | |
| 4589 | Sony Music Entertainment | Pete Yorn | On Your Side | musicforthemorningafter | 299-827 | Undisputed | |
| 4590 | Sony Music Entertainment | Pete Yorn | Sense | musicforthemorningafter | 299-827 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------------------|-----------------------------|-----------------------------------|------------------|------------|------------------|
| 4591 | Sony Music Entertainment | Pete Yorn | Strange Condition | musicforthemorningafter | 299-827 | Undisputed | |
| 4592 | Sony Music Entertainment | Pitbull | Across The World | Rebelution | 641-804 | Undisputed | |
| 4593 | Sony Music Entertainment | Pitbull | Call Of The Wild | Rebelution | 641-804 | Undisputed | |
| 4594 | Sony Music Entertainment | Pitbull | Daddy's Little Girl | Rebelution | 641-804 | Undisputed | |
| 4595 | Sony Music Entertainment | Pitbull | Dope Ball (Interlude) | Rebelution | 641-804 | Undisputed | |
| 4596 | Sony Music Entertainment | Pitbull | Girls | Rebelution | 641-804 | Undisputed | |
| 4597 | Sony Music Entertainment | Pitbull | Give Them What They Ask For | Rebelution | 641-804 | Undisputed | |
| 4598 | Sony Music Entertainment | Pitbull | Hotel Room Service | Rebelution; Hotel Room Service | 641-804; 629-043 | Undisputed | |
| 4599 | Sony Music Entertainment | Pitbull | Juice Box | Rebelution | 641-804 | Undisputed | |
| 4600 | Sony Music Entertainment | Pitbull | Krazy | Rebelution | 641-804 | Undisputed | |
| 4601 | Sony Music Entertainment | Pitbull | Shut It Down | Rebelution | 641-804 | Undisputed | |
| 4602 | Sony Music Entertainment | Pitbull | Triumph | Rebelution | 641-804 | Undisputed | |
| 4603 | Sony Music Entertainment | Quiet Riot | Mama Weer All Crazee Now | Mama Weer All Crazee Now (single) | 59-603 | Undisputed | |
| 4604 | Sony Music Entertainment | Quiet Riot | Cum On Feel The Noize | Metal Health | 44-868 | Undisputed | |
| 4605 | Sony Music Entertainment | Rage Against The Machine | Guerrilla Radio | Battle Of Los Angeles | 276-602 | Undisputed | |
| 4606 | Sony Music Entertainment | Rage Against The Machine | Sleep Now In The Fire | Battle Of Los Angeles | 276-602 | Undisputed | |
| 4607 | Sony Music Entertainment | Rage Against the Machine | Killing in the Name | Rage Against the Machine | 152-061 | Undisputed | |
| 4608 | Sony Music Entertainment | Raphael Saadiq | 100 Yard Dash | The Way I See It | 619-872 | Undisputed | |
| 4609 | Sony Music Entertainment | Raphael Saadiq | Big Easy | The Way I See It | 619-872 | Undisputed | |
| 4610 | Sony Music Entertainment | Raphael Saadiq | Calling | The Way I See It | 619-872 | Undisputed | |
| 4611 | Sony Music Entertainment | Raphael Saadiq | Just One Kiss | The Way I See It | 619-872 | Undisputed | |
| 4612 | Sony Music Entertainment | Raphael Saadiq | Love That Girl | The Way I See It | 619-872 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|--------------------------|-----------------------------|---------|------------|------------------|
| 4613 | Sony Music Entertainment | Raphael Saadiq | Never Give You Up | The Way I See It | 619-872 | Undisputed | |
| 4614 | Sony Music Entertainment | Raphael Saadiq | Oh Girl | The Way I See It | 619-872 | Undisputed | |
| 4615 | Sony Music Entertainment | Raphael Saadiq | Sometimes | The Way I See It | 619-872 | Undisputed | |
| 4616 | Sony Music Entertainment | Raphael Saadiq | Staying In Love | The Way I See It | 619-872 | Undisputed | |
| 4617 | Sony Music Entertainment | Raphael Saadiq | Sure Hope You Mean It | The Way I See It | 619-872 | Undisputed | |
| 4618 | Sony Music Entertainment | Relient K | Savannah | Forget And Not Slow Down | 641-525 | Undisputed | |
| 4619 | Sony Music Entertainment | Relient K | This Is The End | Forget And Not Slow Down | 641-525 | Undisputed | |
| 4620 | Sony Music Entertainment | Relient K | Candlelight | Forget And Not Slow Down | 641-525 | Undisputed | |
| 4621 | Sony Music Entertainment | REO Speedwagon | Don't Let Him Go | Hi Infidelity | 24-298 | Undisputed | |
| 4622 | Sony Music Entertainment | REO Speedwagon | I Wish You Were There | Hi Infidelity | 24-298 | Undisputed | |
| 4623 | Sony Music Entertainment | REO Speedwagon | In Your Letter | Hi Infidelity | 24-298 | Undisputed | |
| 4624 | Sony Music Entertainment | REO Speedwagon | Shakin' It Loose | Hi Infidelity | 24-298 | Undisputed | |
| 4625 | Sony Music Entertainment | REO Speedwagon | Someone Tonight | Hi Infidelity | 24-298 | Undisputed | |
| 4626 | Sony Music Entertainment | REO Speedwagon | Take It on the Run | Hi Infidelity | 24-298 | Undisputed | |
| 4627 | Sony Music Entertainment | REO Speedwagon | Tough Guys | Hi Infidelity | 24-298 | Undisputed | |
| 4628 | Sony Music Entertainment | REO Speedwagon | Follow My Heart | Keep on Loving You (single) | 25-255 | Undisputed | |
| 4629 | Sony Music Entertainment | REO Speedwagon | Keep on Loving You | Keep on Loving You (single) | 25-255 | Undisputed | |
| 4630 | Sony Music Entertainment | REO Speedwagon | In My Dreams | Life As We Know It | 93-358 | Undisputed | |
| 4631 | Sony Music Entertainment | REO Speedwagon | Can't Fight This Feeling | Wheels Are Turnin' | 64-148 | Undisputed | |
| 4632 | Sony Music Entertainment | REO Speedwagon | One Lonely Night | Wheels Are Turnin' | 64-148 | Undisputed | |
| 4633 | Sony Music Entertainment | Ricky Martin | Livin' la Vida Loca | Ricky Martin | 278-159 | Undisputed | |
| 4634 | Sony Music Entertainment | Ricky Martin | Shake Your Bon-Bon | Ricky Martin | 278-159 | Undisputed | |
| 4635 | Sony Music Entertainment | Ricky Martin | She's All I Ever Had | Ricky Martin | 278-159 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|-------------------------------------|------------------------------|---------|------------|------------------|
| 4636 | Sony Music Entertainment | Ricky Martin | Be Careful (Cuidado Con Mi Corazón) | Ricky Martin | 278-159 | Undisputed | |
| 4637 | Sony Music Entertainment | Ricky Martin | Bella (She's All I Ever Had) | Ricky Martin | 278-159 | Undisputed | |
| 4638 | Sony Music Entertainment | Ricky Martin | Private Emotion | Ricky Martin | 278-159 | Undisputed | |
| 4639 | Sony Music Entertainment | Ricky Martin | Spanish Eyes | Ricky Martin | 278-159 | Undisputed | |
| 4640 | Sony Music Entertainment | Ricky Martin | You Stay With Me | Ricky Martin | 278-159 | Undisputed | |
| 4641 | Sony Music Entertainment | Ricky Martin | Amor | Sound Loaded | 305-060 | Undisputed | |
| 4642 | Sony Music Entertainment | Ricky Martin | Cambia La Piel | Sound Loaded | 305-060 | Undisputed | |
| 4643 | Sony Music Entertainment | Ricky Martin | Come To Me | Sound Loaded | 305-060 | Undisputed | |
| 4644 | Sony Music Entertainment | Ricky Martin | Jezabel | Sound Loaded | 305-060 | Undisputed | |
| 4645 | Sony Music Entertainment | Ricky Martin | Loaded | Sound Loaded | 305-060 | Undisputed | |
| 4646 | Sony Music Entertainment | Ricky Martin | Nobody Wants To Be Lonely | Sound Loaded | 305-060 | Undisputed | |
| 4647 | Sony Music Entertainment | Ricky Martin | Maria | Ricky Martin | 278-159 | Undisputed | |
| 4648 | Sony Music Entertainment | Ricky Skaggs | Can't You Hear Me Calling | Highways And Heartaches | 41-028 | Undisputed | |
| 4649 | Sony Music Entertainment | Ricky Skaggs | Highway 40 Blues | Highways And Heartaches | 41-028 | Undisputed | |
| 4650 | Sony Music Entertainment | Ricky Skaggs | I Wouldn't Change You If I Could | Highways And Heartaches | 41-028 | Undisputed | |
| 4651 | Sony Music Entertainment | Ricky Skaggs | Crying My Heart Out Over You | Waitin' For The Sun To Shine | 28-557 | Undisputed | |
| 4652 | Sony Music Entertainment | Romeo Void | Never Say Never | Never Say Never (single) | 43-797 | Undisputed | |
| 4653 | Sony Music Entertainment | Ruff Endz | The World To Me | Love Crimes | 286-516 | Undisputed | |
| 4654 | Sony Music Entertainment | Sade | Hang On To your Love | Diamond Life | 69-105 | Undisputed | |
| 4655 | Sony Music Entertainment | Sade | Smooth Operator | Diamond Life | 69-105 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------|--------------------------------------|--------------|---------|------------|------------------|
| 4656 | Sony Music Entertainment | Sade | Why Can't We Live Together | Diamond Life | 69-105 | Undisputed | |
| 4657 | Sony Music Entertainment | Sade | Bullet Proof Soul | Love Deluxe | 183-731 | Undisputed | |
| 4658 | Sony Music Entertainment | Sade | Cherish The Day | Love Deluxe | 183-731 | Undisputed | |
| 4659 | Sony Music Entertainment | Sade | Feel No Pain | Love Deluxe | 183-731 | Undisputed | |
| 4660 | Sony Music Entertainment | Sade | I Couldn't Love You More | Love Deluxe | 183-731 | Undisputed | |
| 4661 | Sony Music Entertainment | Sade | Kiss Of Life | Love Deluxe | 183-731 | Undisputed | |
| 4662 | Sony Music Entertainment | Sade | Like A Tattoo | Love Deluxe | 183-731 | Undisputed | |
| 4663 | Sony Music Entertainment | Sade | Mermaid | Love Deluxe | 183-731 | Undisputed | |
| 4664 | Sony Music Entertainment | Sade | No Ordinary Love | Love Deluxe | 183-731 | Undisputed | |
| 4665 | Sony Music Entertainment | Sade | Pearls | Love Deluxe | 183-731 | Undisputed | |
| 4666 | Sony Music Entertainment | Sade | All About Our Love | Lovers Rock | 298-354 | Undisputed | |
| 4667 | Sony Music Entertainment | Sade | Every Word | Lovers Rock | 298-354 | Undisputed | |
| 4668 | Sony Music Entertainment | Sade | Flow | Lovers Rock | 298-354 | Undisputed | |
| 4669 | Sony Music Entertainment | Sade | Immigrant | Lovers Rock | 298-354 | Undisputed | |
| 4670 | Sony Music Entertainment | Sade | It's Only Love That Gets You Through | Lovers Rock | 298-354 | Undisputed | |
| 4671 | Sony Music Entertainment | Sade | King Of Sorrow | Lovers Rock | 298-354 | Undisputed | |
| 4672 | Sony Music Entertainment | Sade | Lover's Rock | Lovers Rock | 298-354 | Undisputed | |
| 4673 | Sony Music Entertainment | Sade | Slave Song | Lovers Rock | 298-354 | Undisputed | |
| 4674 | Sony Music Entertainment | Sade | Somebody Already Broke My Heart | Lovers Rock | 298-354 | Undisputed | |
| 4675 | Sony Music Entertainment | Sade | The Sweetest Gift | Lovers Rock | 298-354 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|---------------------------------|---------------------|---------|------------|------------------|
| 4676 | Sony Music Entertainment | Sade | Fear | Promise | 71-848 | Undisputed | |
| 4677 | Sony Music Entertainment | Sade | Is It a Crime | Promise | 71-848 | Undisputed | |
| 4678 | Sony Music Entertainment | Sade | Jezebel | Promise | 71-848 | Undisputed | |
| 4679 | Sony Music Entertainment | Sade | Maureen | Promise | 71-848 | Undisputed | |
| 4680 | Sony Music Entertainment | Sade | Mr Wrong | Promise | 71-848 | Undisputed | |
| 4681 | Sony Music Entertainment | Sade | Never As Good As The First Time | Promise | 71-848 | Undisputed | |
| 4682 | Sony Music Entertainment | Sade | Tar Baby | Promise | 71-848 | Undisputed | |
| 4683 | Sony Music Entertainment | Sade | The Sweetest Taboo | Promise | 71-848 | Undisputed | |
| 4684 | Sony Music Entertainment | Sade | Clean Heart | Stronger Than Pride | 93-822 | Undisputed | |
| 4685 | Sony Music Entertainment | Sade | Haunt Me | Stronger Than Pride | 93-822 | Undisputed | |
| 4686 | Sony Music Entertainment | Sade | Keep Looking | Stronger Than Pride | 93-822 | Undisputed | |
| 4687 | Sony Music Entertainment | Sade | Love Is Stronger Than Pride | Stronger Than Pride | 93-822 | Undisputed | |
| 4688 | Sony Music Entertainment | Sade | Nothing Can Come Between Us | Stronger Than Pride | 93-822 | Undisputed | |
| 4689 | Sony Music Entertainment | Sade | Paradise | Stronger Than Pride | 93-822 | Undisputed | |
| 4690 | Sony Music Entertainment | Sade | Turn My Back On You | Stronger Than Pride | 93-822 | Undisputed | |
| 4691 | Sony Music Entertainment | Sade | I Will Be Your Friend | Diamond Life | 69-105 | Undisputed | |
| 4692 | Sony Music Entertainment | Santana | Moon Flower | Moonflower | N47421 | Undisputed | |
| 4693 | Sony Music Entertainment | Santana | Changes | Zebop! | 28-774 | Undisputed | |
| 4694 | Sony Music Entertainment | Santana | The Sensitive Kind | Zebop! | 28-774 | Undisputed | |
| 4695 | Sony Music Entertainment | Sara Bareilles | Between The Lines | Little Voice | 609-856 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|-------------------------------|---------------|---------|------------|------------------|
| 4696 | Sony Music Entertainment | Sara Bareilles | Bottle It Up | Little Voice | 609-856 | Undisputed | |
| 4697 | Sony Music Entertainment | Sara Bareilles | City | Little Voice | 609-856 | Undisputed | |
| 4698 | Sony Music Entertainment | Sara Bareilles | Come Round Soon | Little Voice | 609-856 | Undisputed | |
| 4699 | Sony Music Entertainment | Sara Bareilles | Gravity | Little Voice | 609-856 | Undisputed | |
| 4700 | Sony Music Entertainment | Sara Bareilles | Love On The Rocks | Little Voice | 609-856 | Undisputed | |
| 4701 | Sony Music Entertainment | Sara Bareilles | Many The Miles | Little Voice | 609-856 | Undisputed | |
| 4702 | Sony Music Entertainment | Sara Bareilles | Morningside | Little Voice | 609-856 | Undisputed | |
| 4703 | Sony Music Entertainment | Sara Bareilles | One Sweet Love | Little Voice | 609-856 | Undisputed | |
| 4704 | Sony Music Entertainment | Sarah Connor | French Kissing | Sarah Connor | 351-303 | Undisputed | |
| 4705 | Sony Music Entertainment | Sarah Connor | Skin on Skin | Sarah Connor | 351-303 | Undisputed | |
| 4706 | Sony Music Entertainment | Savage Garden | Affirmation | Affirmation | 276-120 | Undisputed | |
| 4707 | Sony Music Entertainment | Savage Garden | Chained To You | Affirmation | 276-120 | Undisputed | |
| 4708 | Sony Music Entertainment | Savage Garden | Crash And Burn | Affirmation | 276-120 | Undisputed | |
| 4709 | Sony Music Entertainment | Savage Garden | Gunning Down Romance | Affirmation | 276-120 | Undisputed | |
| 4710 | Sony Music Entertainment | Savage Garden | Hold Me | Affirmation | 276-120 | Undisputed | |
| 4711 | Sony Music Entertainment | Savage Garden | I Don't Know You Anymore | Affirmation | 276-120 | Undisputed | |
| 4712 | Sony Music Entertainment | Savage Garden | The Animal Song | Affirmation | 276-120 | Undisputed | |
| 4713 | Sony Music Entertainment | Savage Garden | The Best Thing | Affirmation | 276-120 | Undisputed | |
| 4714 | Sony Music Entertainment | Savage Garden | Two Beds And A Coffee Machine | Affirmation | 276-120 | Undisputed | |
| 4715 | Sony Music Entertainment | Savage Garden | A Thousand Words | Savage Garden | 299-097 | Undisputed | |
| 4716 | Sony Music Entertainment | Savage Garden | Break Me Shake Me | Savage Garden | 299-097 | Undisputed | |
| 4717 | Sony Music Entertainment | Savage Garden | Carry On Dancing | Savage Garden | 299-097 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------|--------------------|---------------|---------|------------|------------------|
| 4718 | Sony Music Entertainment | Savage Garden | Promises | Savage Garden | 299-097 | Undisputed | |
| 4719 | Sony Music Entertainment | Savage Garden | Santa Monica | Savage Garden | 299-097 | Undisputed | |
| 4720 | Sony Music Entertainment | Savage Garden | Tears Of Pearls | Savage Garden | 299-097 | Undisputed | |
| 4721 | Sony Music Entertainment | Savage Garden | Truly Madly Deeply | Savage Garden | 299-097 | Undisputed | |
| 4722 | Sony Music Entertainment | Sean Kingston | Can You Feel It | Sean Kingston | 618-658 | Undisputed | |
| 4723 | Sony Music Entertainment | Sean Kingston | Change | Sean Kingston | 618-658 | Undisputed | |
| 4724 | Sony Music Entertainment | Sean Kingston | Colors (2007) | Sean Kingston | 618-658 | Undisputed | |
| 4725 | Sony Music Entertainment | Sean Kingston | Drummer Boy | Sean Kingston | 618-658 | Undisputed | |
| 4726 | Sony Music Entertainment | Sean Kingston | Dry Your Eyes | Sean Kingston | 618-658 | Undisputed | |
| 4727 | Sony Music Entertainment | Sean Kingston | Got No Shorty | Sean Kingston | 618-658 | Undisputed | |
| 4728 | Sony Music Entertainment | Sean Kingston | Kingston | Sean Kingston | 618-658 | Undisputed | |
| 4729 | Sony Music Entertainment | Sean Kingston | Me Love | Sean Kingston | 618-658 | Undisputed | |
| 4730 | Sony Music Entertainment | Sean Kingston | Take You There | Sean Kingston | 618-658 | Undisputed | |
| 4731 | Sony Music Entertainment | Sean Kingston | Your Sister | Sean Kingston | 618-658 | Undisputed | |
| 4732 | Sony Music Entertainment | Sean Kingston | Face Drop | Tomorrow | 641-802 | Undisputed | |
| 4733 | Sony Music Entertainment | Sean Kingston | Fire Burning | Tomorrow | 641-802 | Undisputed | |
| 4734 | Sony Music Entertainment | Sean Kingston | Ice Cream Girl | Tomorrow | 641-802 | Undisputed | |
| 4735 | Sony Music Entertainment | Sean Kingston | Island Queen | Tomorrow | 641-802 | Undisputed | |
| 4736 | Sony Music Entertainment | Sean Kingston | Magical | Tomorrow | 641-802 | Undisputed | |
| 4737 | Sony Music Entertainment | Sean Kingston | Over | Tomorrow | 641-802 | Undisputed | |
| 4738 | Sony Music Entertainment | Sean Kingston | Shoulda Let You Go | Tomorrow | 641-802 | Undisputed | |
| 4739 | Sony Music Entertainment | Sean Kingston | Tomorrow | Tomorrow | 641-802 | Undisputed | |
| 4740 | Sony Music Entertainment | Sean Kingston | Twist Ya Around | Tomorrow | 641-802 | Undisputed | |
| 4741 | Sony Music Entertainment | Shabba Ranks | Ice Cream Love | A Mi Shabba | 170-934 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|------------------------------|------------------------|---------|------------|------------------|
| 4742 | Sony Music Entertainment | Shabba Ranks | Housecall | As Raw As Ever | 130-760 | Undisputed | |
| 4743 | Sony Music Entertainment | Shabba Ranks | Cocky Rim | X-Tra Naked | 146-928 | Undisputed | |
| 4744 | Sony Music Entertainment | Shabba Ranks | Ting-A-Ling | X-Tra Naked | 146-928 | Undisputed | |
| 4745 | Sony Music Entertainment | Shakira | Dia De Enero | Fijacion Oral Vol. 1 | 372-418 | Undisputed | |
| 4746 | Sony Music Entertainment | Shakira | La Pared | Fijacion Oral Vol. 1 | 372-418 | Undisputed | |
| 4747 | Sony Music Entertainment | Shakira | Las De La Intuicion | Fijacion Oral Vol. 1 | 372-418 | Undisputed | |
| 4749 | Sony Music Entertainment | Shakira | Eyes Like Yours (Ojos Asi) | Laundry Service | 306-496 | Undisputed | |
| 4750 | Sony Music Entertainment | Shakira | Fool | Laundry Service | 306-496 | Undisputed | |
| 4751 | Sony Music Entertainment | Shakira | Objection (Tango) | Laundry Service | 306-496 | Undisputed | |
| 4752 | Sony Music Entertainment | Shakira | Poem To A Horse | Laundry Service | 306-496 | Undisputed | |
| 4753 | Sony Music Entertainment | Shakira | Que Me Quedes Tu | Laundry Service | 306-496 | Undisputed | |
| 4754 | Sony Music Entertainment | Shakira | Ready For The Good Times | Laundry Service | 306-496 | Undisputed | |
| 4755 | Sony Music Entertainment | Shakira | Rules | Laundry Service | 306-496 | Undisputed | |
| 4756 | Sony Music Entertainment | Shakira | Te Aviso, Te Anuncio (Tango) | Laundry Service | 306-496 | Undisputed | |
| 4757 | Sony Music Entertainment | Shakira | Te Dejo Madrid | Laundry Service | 306-496 | Undisputed | |
| 4758 | Sony Music Entertainment | Shakira | The One | Laundry Service | 306-496 | Undisputed | |
| 4759 | Sony Music Entertainment | Shakira | Underneath Your Clothes | Laundry Service | 306-496 | Undisputed | |
| 4760 | Sony Music Entertainment | Spandau Ballet | Barricades(Introduction) | Through the Barricades | 82-150 | Undisputed | |
| 4761 | Sony Music Entertainment | Switchfoot | Adding to the Noise | The Beautiful Letdown | 347-967 | Undisputed | |
| 4762 | Sony Music Entertainment | Switchfoot | Gone | The Beautiful Letdown | 347-967 | Undisputed | |
| 4763 | Sony Music Entertainment | Switchfoot | Meant to Live | The Beautiful Letdown | 347-967 | Undisputed | |
| 4764 | Sony Music Entertainment | Switchfoot | More Than Fine | The Beautiful Letdown | 347-967 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------------|--|-----------------------|---------|------------|------------------|
| 4765 | Sony Music Entertainment | Switchfoot | On Fire | The Beautiful Letdown | 347-967 | Undisputed | |
| 4766 | Sony Music Entertainment | Switchfoot | Redemption | The Beautiful Letdown | 347-967 | Undisputed | |
| 4767 | Sony Music Entertainment | Switchfoot | The Beautiful Letdown | The Beautiful Letdown | 347-967 | Undisputed | |
| 4768 | Sony Music Entertainment | Switchfoot | This is Your Life | The Beautiful Letdown | 347-967 | Undisputed | |
| 4769 | Sony Music Entertainment | System Of A Down | Cigaro | Mezmerize | 372-792 | Undisputed | |
| 4770 | Sony Music Entertainment | System Of A Down | Lost In Hollywood | Mezmerize | 372-792 | Undisputed | |
| 4771 | Sony Music Entertainment | System Of A Down | Old School Hollywood | Mezmerize | 372-792 | Undisputed | |
| 4772 | Sony Music Entertainment | System Of A Down | Question! | Mezmerize | 372-792 | Undisputed | |
| 4773 | Sony Music Entertainment | System Of A Down | Revenga | Mezmerize | 372-792 | Undisputed | |
| 4774 | Sony Music Entertainment | System Of A Down | Sad Statue | Mezmerize | 372-792 | Undisputed | |
| 4775 | Sony Music Entertainment | System Of A Down | This Cocaine Makes Me Feel Like I'm On This Song | Mezmerize | 372-792 | Undisputed | |
| 4776 | Sony Music Entertainment | System Of A Down | Violent Pornography | Mezmerize | 372-792 | Undisputed | |
| 4777 | Sony Music Entertainment | System of a Down | Boom! | Steal This Album! | 309-129 | Undisputed | |
| 4778 | Sony Music Entertainment | System of a Down | Chic 'n' Stu | Steal This Album! | 309-129 | Undisputed | |
| 4779 | Sony Music Entertainment | System of a Down | Ego Brain | Steal This Album! | 309-129 | Undisputed | |
| 4780 | Sony Music Entertainment | System of a Down | Fuck the System | Steal This Album! | 309-129 | Undisputed | |
| 4781 | Sony Music Entertainment | System of a Down | Highway Song | Steal This Album! | 309-129 | Undisputed | |
| 4782 | Sony Music Entertainment | System of a Down | Mr. Jack | Steal This Album! | 309-129 | Undisputed | |
| 4783 | Sony Music Entertainment | System of a Down | Pictures | Steal This Album! | 309-129 | Undisputed | |
| 4784 | Sony Music Entertainment | System of a Down | Roulette | Steal This Album! | 309-129 | Undisputed | |
| 4785 | Sony Music Entertainment | System of a Down | Streamline | Steal This Album! | 309-129 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------|---------------------------|------------------------------------|---------|------------|------------------|
| 4786 | Sony Music Entertainment | System of a Down | Thetawaves | Steal This Album! | 309-129 | Undisputed | |
| 4787 | Sony Music Entertainment | System of a Down | Aerials | Toxicity | 301-897 | Undisputed | |
| 4788 | Sony Music Entertainment | System of a Down | Atwa | Toxicity | 301-897 | Undisputed | |
| 4789 | Sony Music Entertainment | System of a Down | Bounce | Toxicity | 301-897 | Undisputed | |
| 4790 | Sony Music Entertainment | System of a Down | Chop Suey! | Toxicity | 301-897 | Undisputed | |
| 4791 | Sony Music Entertainment | System of a Down | Deer Dance | Toxicity | 301-897 | Undisputed | |
| 4792 | Sony Music Entertainment | System of a Down | Forest | Toxicity | 301-897 | Undisputed | |
| 4793 | Sony Music Entertainment | System of a Down | Jet Pilot | Toxicity | 301-897 | Undisputed | |
| 4794 | Sony Music Entertainment | System of a Down | Needles | Toxicity | 301-897 | Undisputed | |
| 4795 | Sony Music Entertainment | System of a Down | Prison Song | Toxicity | 301-897 | Undisputed | |
| 4796 | Sony Music Entertainment | System of a Down | Psycho | Toxicity | 301-897 | Undisputed | |
| 4797 | Sony Music Entertainment | System of a Down | Science | Toxicity | 301-897 | Undisputed | |
| 4798 | Sony Music Entertainment | System of a Down | Shimmy | Toxicity | 301-897 | Undisputed | |
| 4799 | Sony Music Entertainment | System of a Down | Toxicity | Toxicity | 301-897 | Undisputed | |
| 4800 | Sony Music Entertainment | Tatyana Ali | Boy You Knock Me Out | Kiss The Sky | 238-940 | Undisputed | |
| 4801 | Sony Music Entertainment | Tatyana Ali | Everytime | Kiss The Sky | 238-940 | Undisputed | |
| 4802 | Sony Music Entertainment | Teena Marie | The Once and Future Dream | Naked To The World | 90-900 | Undisputed | |
| 4803 | Sony Music Entertainment | Teena Marie | Dear Lover | Robbery | 50-515 | Undisputed | |
| 4804 | Sony Music Entertainment | Terence Trent D'Arby | Dance Little Sister | Introducing The Hardline According | 86-918 | Undisputed | |
| 4805 | Sony Music Entertainment | Terence Trent D'Arby | Sign Your Name | Introducing The Hardline According | 86-918 | Undisputed | |
| 4806 | Sony Music Entertainment | The Ataris | Eight of Nine | So Long, Astoria | 332-822 | Undisputed | |
| 4807 | Sony Music Entertainment | The Ataris | So Long, Astoria | So Long, Astoria | 332-822 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------------|------------------------------|----------------------------|---------|------------|------------------|
| 4808 | Sony Music Entertainment | The Ataris | The Boys of Summer | So Long, Astoria | 332-822 | Undisputed | |
| 4809 | Sony Music Entertainment | The Ataris | The Hero Dies in This One | So Long, Astoria | 332-822 | Undisputed | |
| 4810 | Sony Music Entertainment | The Ataris | The Saddest Song | So Long, Astoria | 332-822 | Undisputed | |
| 4811 | Sony Music Entertainment | The Ataris | Unopened Letter to the World | So Long, Astoria | 332-822 | Undisputed | |
| 4812 | Sony Music Entertainment | The Bangles | Walk Like An Egyptian | Different Light | 68-534 | Undisputed | |
| 4813 | Sony Music Entertainment | The Bangles | Be With You | Everything | 99-316 | Undisputed | |
| 4814 | Sony Music Entertainment | The Bangles | Hero Takes A Fall | Hero Takes a Fall (single) | 56-732 | Undisputed | |
| 4815 | Sony Music Entertainment | The Clash | Should I Stay Or Should I Go | Combat Rock | 34-959 | Undisputed | |
| 4816 | Sony Music Entertainment | The Clash | Koka Kola | London Calling | 16-270 | Undisputed | |
| 4817 | Sony Music Entertainment | The Clash | Lost In The Supermarket | London Calling | 16-270 | Undisputed | |
| 4818 | Sony Music Entertainment | The Derek Trucks Band | Days Is Almost Gone | Already Free | 624-024 | Undisputed | |
| 4819 | Sony Music Entertainment | The Derek Trucks Band | Down Don't Bother Me | Already Free | 624-024 | Undisputed | |
| 4820 | Sony Music Entertainment | The Derek Trucks Band | Down In The Flood | Already Free | 624-024 | Undisputed | |
| 4821 | Sony Music Entertainment | The Derek Trucks Band | Maybe This Time | Already Free | 624-024 | Undisputed | |
| 4822 | Sony Music Entertainment | The Derek Trucks Band | Our Love | Already Free | 624-024 | Undisputed | |
| 4823 | Sony Music Entertainment | The Derek Trucks Band | Something To Make You Happy | Already Free | 624-024 | Undisputed | |
| 4824 | Sony Music Entertainment | The Derek Trucks Band | Sweet Inspiration | Already Free | 624-024 | Undisputed | |
| 4825 | Sony Music Entertainment | The Fray | Absolute | The Fray | 630-994 | Undisputed | |
| 4826 | Sony Music Entertainment | The Fray | Enough For Now | The Fray | 630-994 | Undisputed | |
| 4827 | Sony Music Entertainment | The Fray | Happiness | The Fray | 630-994 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------|---------------------------------|--------------------|---------|------------|------------------|
| 4828 | Sony Music Entertainment | The Fray | Never Say Never | The Fray | 630-994 | Undisputed | |
| 4829 | Sony Music Entertainment | The Fray | Say When | The Fray | 630-994 | Undisputed | |
| 4830 | Sony Music Entertainment | The Fray | Syndicate | The Fray | 630-994 | Undisputed | |
| 4831 | Sony Music Entertainment | The Fray | Ungodly Hour | The Fray | 630-994 | Undisputed | |
| 4832 | Sony Music Entertainment | The Fray | We Build Then We Break | The Fray | 630-994 | Undisputed | |
| 4833 | Sony Music Entertainment | The Fray | Where The Story Ends | The Fray | 630-994 | Undisputed | |
| 4834 | Sony Music Entertainment | The Fugees | Nappy Heads | Blunted On Reality | 195-959 | Undisputed | |
| 4835 | Sony Music Entertainment | The Fugees | Vocab | Blunted On Reality | 195-959 | Undisputed | |
| 4836 | Sony Music Entertainment | The Fugees | Cowboys | The Score | 222-005 | Undisputed | |
| 4837 | Sony Music Entertainment | The Fugees | Family Business | The Score | 222-005 | Undisputed | |
| 4838 | Sony Music Entertainment | The Fugees | Killing Me Softly With His Song | The Score | 222-005 | Undisputed | |
| 4839 | Sony Music Entertainment | The Fugees | Manifest/Outro | The Score | 222-005 | Undisputed | |
| 4840 | Sony Music Entertainment | The Fugees | No Woman, No Cry | The Score | 222-005 | Undisputed | |
| 4841 | Sony Music Entertainment | The Fugees | Ready Or Not | The Score | 222-005 | Undisputed | |
| 4842 | Sony Music Entertainment | The Fugees | The Beast | The Score | 222-005 | Undisputed | |
| 4844 | Sony Music Entertainment | The Fugees | Zealots | The Score | 222-005 | Undisputed | |
| 4845 | Sony Music Entertainment | The Jacksons | Shake Your Body Down | Destiny | 4-940 | Undisputed | |
| 4846 | Sony Music Entertainment | The Manhattans | Kiss and Say Goodbye | The Manhattans | 55-771 | Undisputed | |
| 4847 | Sony Music Entertainment | The Offspring | Americana | Americana | 264-015 | Undisputed | |
| 4848 | Sony Music Entertainment | The Offspring | Have You Ever | Americana | 264-015 | Undisputed | |
| 4849 | Sony Music Entertainment | The Offspring | No Brakes | Americana | 264-015 | Undisputed | |
| 4850 | Sony Music Entertainment | The Offspring | Pay the Man | Americana | 264-015 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------|--------------------------------|-------------------------------|------------|------------|------------------|
| 4851 | Sony Music Entertainment | The Offspring | Pretty Fly (For a White Guy) | Americana | 264-015 | Undisputed | |
| 4852 | Sony Music Entertainment | The Offspring | She's Got Issues | Americana | 264-015 | Undisputed | |
| 4853 | Sony Music Entertainment | The Offspring | Staring at the Sun | Americana | 264-015 | Undisputed | |
| 4854 | Sony Music Entertainment | The Offspring | The Kids Aren't Alright | Americana | 264-015 | Undisputed | |
| 4855 | Sony Music Entertainment | The Offspring | Walla Walla | Americana | 264-015 | Undisputed | |
| 4856 | Sony Music Entertainment | The Offspring | Why Don't You Get a Job? | Americana | 264-015 | Undisputed | |
| 4857 | Sony Music Entertainment | The Offspring | A Million Miles Away | Conspiracy of One | 288-853 | Undisputed | |
| 4858 | Sony Music Entertainment | The Offspring | Come Out Swinging | Conspiracy of One | 288-853 | Undisputed | |
| 4859 | Sony Music Entertainment | The Offspring | One Fine Day | Conspiracy of One | 288-853 | Undisputed | |
| 4860 | Sony Music Entertainment | The Offspring | Special Delivery | Conspiracy of One | 288-853 | Undisputed | |
| 4861 | Sony Music Entertainment | The Offspring | Want You Bad | Conspiracy of One | 288-853 | Undisputed | |
| 4862 | Sony Music Entertainment | The Offspring | Original Prankster | Original Prankster (single) | SRu439-637 | Undisputed | |
| 4863 | Sony Music Entertainment | The Offspring | (Can't Get My) Head Around You | Splinter | 339-759 | Undisputed | |
| 4864 | Sony Music Entertainment | The Offspring | Long Way Home | Splinter | 339-759 | Undisputed | |
| 4865 | Sony Music Entertainment | The Offspring | Spare Me The Details | Splinter | 339-759 | Undisputed | |
| 4866 | Sony Music Entertainment | The Offspring | A Lot Like Me | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4867 | Sony Music Entertainment | The Offspring | Fix You | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4868 | Sony Music Entertainment | The Offspring | Half-Truism | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4869 | Sony Music Entertainment | The Offspring | Kristy, Are You Doing Okay? | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|----------------------|--------------------------|-------------------------------|---------|------------|------------------|
| 4870 | Sony Music Entertainment | The Offspring | Nothingtown | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4871 | Sony Music Entertainment | The Offspring | Rise And Fall | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4872 | Sony Music Entertainment | The Offspring | Stuff Is Messed Up | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4873 | Sony Music Entertainment | The Offspring | Takes Me Nowhere | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4874 | Sony Music Entertainment | The Offspring | Trust In You | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4875 | Sony Music Entertainment | The Offspring | You're Gonna Go Far, Kid | Rise And Fall, Rage And Grace | 613-977 | Undisputed | |
| 4876 | Sony Music Entertainment | The White Tie Affair | Candle (Sick And Tired) | Walk This Way | 613-616 | Undisputed | |
| 4877 | Sony Music Entertainment | The White Tie Affair | Price Of Company | Walk This Way | 613-616 | Undisputed | |
| 4878 | Sony Music Entertainment | The White Tie Affair | Take It Home | Walk This Way | 613-616 | Undisputed | |
| 4879 | Sony Music Entertainment | The White Tie Affair | The Enemy | Walk This Way | 613-616 | Undisputed | |
| 4880 | Sony Music Entertainment | The White Tie Affair | The Letdown | Walk This Way | 613-616 | Undisputed | |
| 4881 | Sony Music Entertainment | The White Tie Affair | The Way Down | Walk This Way | 613-616 | Undisputed | |
| 4882 | Sony Music Entertainment | The White Tie Affair | Watching You | Walk This Way | 613-616 | Undisputed | |
| 4883 | Sony Music Entertainment | Three Days Grace | Bitter Taste | Life Starts Now | 641-798 | Undisputed | |
| 4884 | Sony Music Entertainment | Three Days Grace | Break | Life Starts Now | 641-798 | Undisputed | |
| 4885 | Sony Music Entertainment | Three Days Grace | Bully | Life Starts Now | 641-798 | Undisputed | |
| 4886 | Sony Music Entertainment | Three Days Grace | Last To Know | Life Starts Now | 641-798 | Undisputed | |
| 4888 | Sony Music Entertainment | Three Days Grace | Lost In You | Life Starts Now | 641-798 | Undisputed | |
| 4889 | Sony Music Entertainment | Three Days Grace | No More | Life Starts Now | 641-798 | Undisputed | |
| 4890 | Sony Music Entertainment | Three Days Grace | Someone Who Cares | Life Starts Now | 641-798 | Undisputed | |
| 4891 | Sony Music Entertainment | Three Days Grace | The Good Life | Life Starts Now | 641-798 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------------|--------------------------------|---------------------|---------|------------|------------------|
| 4892 | Sony Music Entertainment | Three Days Grace | Without You | Life Starts Now | 641-798 | Undisputed | |
| 4893 | Sony Music Entertainment | Three Days Grace | World So Cold | Life Starts Now | 641-798 | Undisputed | |
| 4894 | Sony Music Entertainment | Tiffany Evans | About A Boy | Tiffany Evans | 613-480 | Undisputed | |
| 4895 | Sony Music Entertainment | Tiffany Evans | Again | Tiffany Evans | 613-480 | Undisputed | |
| 4896 | Sony Music Entertainment | Tiffany Evans | Angels On Earth | Tiffany Evans | 613-480 | Undisputed | |
| 4897 | Sony Music Entertainment | Tiffany Evans | Favorite Broken Heart | Tiffany Evans | 613-480 | Undisputed | |
| 4898 | Sony Music Entertainment | Tiffany Evans | Impossible | Tiffany Evans | 613-480 | Undisputed | |
| 4899 | Sony Music Entertainment | Tony Bennett | I'll Be Seeing You | Perfectly Frank | 149-255 | Undisputed | |
| 4900 | Sony Music Entertainment | Tony Bennett | Indian Summer | Perfectly Frank | 149-255 | Undisputed | |
| 4901 | Sony Music Entertainment | Tony Bennett | I've Got The World On A String | Perfectly Frank | 149-255 | Undisputed | |
| 4902 | Sony Music Entertainment | Tony Bennett | Night And Day | Perfectly Frank | 149-255 | Undisputed | |
| 4904 | Sony Music Entertainment | Tori Amos | Almost Rosey | American Doll Posse | 616-079 | Undisputed | |
| 4905 | Sony Music Entertainment | Tori Amos | Big Wheel | American Doll Posse | 616-079 | Undisputed | |
| 4906 | Sony Music Entertainment | Tori Amos | Bouncing Off Clouds | American Doll Posse | 616-079 | Undisputed | |
| 4907 | Sony Music Entertainment | Tori Amos | Devils And Gods | American Doll Posse | 616-079 | Undisputed | |
| 4908 | Sony Music Entertainment | Tori Amos | Fathers Son | American Doll Posse | 616-079 | Undisputed | |
| 4909 | Sony Music Entertainment | Tori Amos | Smokey Joe | American Doll Posse | 616-079 | Undisputed | |
| 4910 | Sony Music Entertainment | Tori Amos | Body And Soul | American Doll Posse | 616-079 | Undisputed | |
| 4911 | Sony Music Entertainment | Train | Something More | Drops Of Jupiter | 293-024 | Undisputed | |
| 4912 | Sony Music Entertainment | Train | Get to Me | My Private Nation | 334-243 | Undisputed | |
| 4913 | Sony Music Entertainment | Train | When I Look to the Sky | My Private Nation | 334-243 | Undisputed | |
| 4914 | Sony Music Entertainment | Train | Your Every Color | My Private Nation | 334-243 | Undisputed | |
| 4915 | Sony Music Entertainment | Train | Meet Virginia | Train | 298-334 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------------|---------------------------------------|-------------------------------|---------|------------|------------------|
| 4916 | Sony Music Entertainment | Tye Tribbett & G.A. | All Hail The King | Stand Out | 613-627 | Undisputed | |
| 4917 | Sony Music Entertainment | Tye Tribbett & G.A. | Bless The Lord (Son Of Man) | Stand Out | 613-627 | Undisputed | |
| 4918 | Sony Music Entertainment | Tye Tribbett & G.A. | Good In The Hood | Stand Out | 613-627 | Undisputed | |
| 4919 | Sony Music Entertainment | Tye Tribbett & G.A. | Hallelujah | Stand Out | 613-627 | Undisputed | |
| 4920 | Sony Music Entertainment | Tye Tribbett & G.A. | Look Up | Stand Out | 613-627 | Undisputed | |
| 4921 | Sony Music Entertainment | Tye Tribbett & G.A. | Prodigal Son | Stand Out | 613-627 | Undisputed | |
| 4922 | Sony Music Entertainment | Tye Tribbett & G.A. | So Amazing | Stand Out | 613-627 | Undisputed | |
| 4923 | Sony Music Entertainment | Tye Tribbett & G.A. | Well Done | Stand Out | 613-627 | Undisputed | |
| 4924 | Sony Music Entertainment | Tyrone Davis | In the Mood | In the Mood with Tyrone Davis | 8-557 | Undisputed | |
| 4925 | Sony Music Entertainment | UGK | Everybody Wanna Ball | UGK 4 Life | 629-851 | Undisputed | |
| 4926 | Sony Music Entertainment | UGK | Harry Asshole | UGK 4 Life | 629-851 | Undisputed | |
| 4927 | Sony Music Entertainment | UGK | Purse Come First | UGK 4 Life | 629-851 | Undisputed | |
| 4928 | Sony Music Entertainment | UGK | She Love It | UGK 4 Life | 629-851 | Undisputed | |
| 4929 | Sony Music Entertainment | UGK | Still On The Grind | UGK 4 Life | 629-851 | Undisputed | |
| 4930 | Sony Music Entertainment | UGK | The Pimp & The Bun (Here We Go Again) | UGK 4 Life | 629-851 | Undisputed | |
| 4931 | Sony Music Entertainment | UGK | Used To Be | UGK 4 Life | 629-851 | Undisputed | |
| 4932 | Sony Music Entertainment | UGK | Swishas & Erb | UGK 4 Life | 629-851 | Undisputed | |
| 4933 | Sony Music Entertainment | Uncle Sam | I Don't Ever Want To See You Again | Uncle Sam | 252-008 | Undisputed | |
| 4934 | Sony Music Entertainment | Van Zant | Lovin' You | Get Right With The Man | 372-041 | Undisputed | |
| 4935 | Sony Music Entertainment | Van Zant | Nobody Gonna Tell Me What To Do | Get Right With The Man | 372-041 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|--------------|------------------------------|--------------------------------------|---------|------------|------------------|
| 4936 | Sony Music Entertainment | Van Zant | Sweet Mama | Get Right With The Man | 372-041 | Undisputed | |
| 4937 | Sony Music Entertainment | Van Zant | Things I Miss The Most | Get Right With The Man | 372-041 | Undisputed | |
| 4938 | Sony Music Entertainment | Van Zant | Friend | My Kind Of Country | 616-485 | Undisputed | |
| 4939 | Sony Music Entertainment | Van Zant | My Kind Of Country | My Kind Of Country | 616-485 | Undisputed | |
| 4940 | Sony Music Entertainment | Van Zant | The Hardest Thing | My Kind Of Country | 616-485 | Undisputed | |
| 4941 | Sony Music Entertainment | Van Zant | Train | My Kind Of Country | 616-485 | Undisputed | |
| 4942 | Sony Music Entertainment | Vern Gosdin | Right in the Wrong Direction | Alone | 105-869 | Undisputed | |
| 4943 | Sony Music Entertainment | Vern Gosdin | That Just About Does It | Alone | 105-869 | Undisputed | |
| 4944 | Sony Music Entertainment | Vern Gosdin | Chiseled in Stone | Chiseled In Stone | 90-565 | Undisputed | |
| 4945 | Sony Music Entertainment | Vern Gosdin | Set 'Em Up Joe | Chiseled In Stone | 90-565 | Undisputed | |
| 4946 | Sony Music Entertainment | Vivian Green | Fanatic | A Love Story | 324-215 | Undisputed | |
| 4947 | Sony Music Entertainment | Vivian Green | No Sittin' By the Phone | A Love Story | 324-215 | Undisputed | |
| 4948 | Sony Music Entertainment | Vivian Green | Damn | Vivian | 378-085 | Undisputed | |
| 4949 | Sony Music Entertainment | Vivian Green | Frustrated | Vivian | 378-085 | Undisputed | |
| 4950 | Sony Music Entertainment | Vivian Green | Selfish | Vivian | 378-085 | Undisputed | |
| 4951 | Sony Music Entertainment | Vivian Green | Sweet Thing | Vivian | 378-085 | Undisputed | |
| 4952 | Sony Music Entertainment | Wham | Careless Whisper | Make It Big | 68-616 | Undisputed | |
| 4953 | Sony Music Entertainment | Wham | Wake Me Up Before You Go-Go | Wake Me Up Before You Go-Go (single) | 57-557 | Undisputed | |
| 4954 | Sony Music Entertainment | Wheatus | A Little Respect | Wheatus | 286-488 | Undisputed | |
| 4956 | Sony Music Entertainment | Will Smith | Candy | Big Willie Style | 249-123 | Undisputed | |
| 4957 | Sony Music Entertainment | Will Smith | Chasing Forever | Big Willie Style | 249-123 | Undisputed | |
| 4958 | Sony Music Entertainment | Will Smith | Don't Say Nothin' | Big Willie Style | 249-123 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|---------------|----------------------|-------------------------------------|---------|------------|------------------|
| 4959 | Sony Music Entertainment | Will Smith | Gettin Jiggy Wit It | Big Willie Style | 249-123 | Undisputed | |
| 4960 | Sony Music Entertainment | Will Smith | I Loved You | Big Willie Style | 249-123 | Undisputed | |
| 4961 | Sony Music Entertainment | Will Smith | It's All Good | Big Willie Style | 249-123 | Undisputed | |
| 4962 | Sony Music Entertainment | Will Smith | Miami | Big Willie Style | 249-123 | Undisputed | |
| 4963 | Sony Music Entertainment | Will Smith | Just the Two of Us | Big Willie Style | 249-123 | Undisputed | |
| 4964 | Sony Music Entertainment | Will Smith | Men in Black | Men in Black Soundtrack | 252-535 | Undisputed | |
| 4965 | Sony Music Entertainment | Will Smith | Will 2K | Willenium | 291-435 | Undisputed | |
| 4966 | Sony Music Entertainment | Willie Nelson | Let It Be Me | Always On My Mind | 34-842 | Undisputed | |
| 4967 | Sony Music Entertainment | Willie Nelson | Always on My Mind | Always on My Mind (single) | 34-836 | Undisputed | |
| 4968 | Sony Music Entertainment | Willie Nelson | The Party's Over | Always on My Mind (single) | 34-836 | Undisputed | |
| 4970 | Sony Music Entertainment | Wyclef Jean | Diallo | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4971 | Sony Music Entertainment | Wyclef Jean | Low Income | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4972 | Sony Music Entertainment | Wyclef Jean | Perfect Gentleman | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4973 | Sony Music Entertainment | Wyclef Jean | Pullin' Me In | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4974 | Sony Music Entertainment | Wyclef Jean | Something About Mary | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4975 | Sony Music Entertainment | Wyclef Jean | Wish You Were Here | The Eclectic -2 Sides II A Book | 291-301 | Undisputed | |
| 4976 | Sony Music Entertainment | Wyclef Jean | Anything Can Happen | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4977 | Sony Music Entertainment | Wyclef Jean | Apocalypse | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4978 | Sony Music Entertainment | Wyclef Jean | Bubblegoos e | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|-----------------|-----------------------|--------------------------------------|------------------|------------|------------------|
| 4979 | Sony Music Entertainment | Wyclef Jean | Carnival | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4980 | Sony Music Entertainment | Wyclef Jean | Gone Till November | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4981 | Sony Music Entertainment | Wyclef Jean | Guantanamo | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4982 | Sony Music Entertainment | Wyclef Jean | Gunpowder | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4983 | Sony Music Entertainment | Wyclef Jean | Jaspora | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4984 | Sony Music Entertainment | Wyclef Jean | Mona Lisa | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4985 | Sony Music Entertainment | Wyclef Jean | To All The Girls | Wyclef Jean Presents The Carnival F | 251-493 | Undisputed | |
| 4986 | Sony Music Entertainment | Wynton Marsalis | Joe Cool's Blues | Joe Cool's Blues | 209-913 | Undisputed | |
| 4987 | Sony Music Entertainment | Xscape | Love On My Mind | Hummin'/ Comin' at Cha | 172-556 | Undisputed | |
| 4989 | Sony Music Entertainment | Yung Berg | Painkiller | Almost Famous (The Sexy Lady EP) | 618-681 | Undisputed | |
| 4990 | Sony Music Entertainment | Yung Berg | Sexy Lady | Almost Famous (The Sexy Lady EP) | 618-681 | Undisputed | |
| 4991 | Sony Music Entertainment | Yung Berg | Where Do We Go | Look What You Made Me; Almost Famous | 618-459; 618-681 | Undisputed | |
| 4992 | Sony Music Entertainment | Yung Berg | Do That There | Look What You Made Me | 618-459 | Undisputed | |
| 4993 | Sony Music Entertainment | Yung Berg | Get Your Number | Look What You Made Me | 618-459 | Undisputed | |
| 4994 | Sony Music Entertainment | Yung Berg | If You Only Knew | Look What You Made Me | 618-459 | Undisputed | |
| 4995 | Sony Music Entertainment | Yung Berg | Look What You Made Me | Look What You Made Me | 618-459 | Undisputed | |
| 4996 | Sony Music Entertainment | Yung Berg | Manager | Look What You Made Me | 618-459 | Undisputed | |
| 4997 | Sony Music Entertainment | Yung Berg | One Night | Look What You Made Me | 618-459 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------|------------------------|------------------------------|-----------------------|---------|------------|------------------|
| 4998 | Sony Music Entertainment | Yung Berg | Outerspace | Look What You Made Me | 618-459 | Undisputed | |
| 4999 | Sony Music Entertainment | Yung Berg | Put It On Me | Look What You Made Me | 618-459 | Undisputed | |
| 5000 | Sony Music Entertainment | Yung Berg | The Business | Look What You Made Me | 618-459 | Undisputed | |
| 5001 | Sony Music Entertainment | Zebrahead | The Hell That Is My Life | Playmate Of The Year | 267-195 | Undisputed | |
| 5002 | Sony Music Entertainment | Zebrahead | Check | Waste Of Mind | 294-648 | Undisputed | |
| 5003 | Sony Music Entertainment | Zebrahead | Get Back | Waste Of Mind | 294-648 | Undisputed | |
| 5004 | Interscope Records | Bilal | Fast Lane | 1st Born Second | 301-329 | Undisputed | |
| 5005 | Interscope Records | Bilal | Love It | Love It (single) | 299-551 | Undisputed | |
| 5006 | Interscope Records | Bilal | Love Poems | Soul Sista (single) | 267-327 | Undisputed | |
| 5007 | Interscope Records | Black Eyed Peas | Joints & Jam | Behind The Front | 257-098 | Undisputed | |
| 5008 | Interscope Records | Black Eyed Peas | Karma | Behind The Front | 257-098 | Undisputed | |
| 5009 | Interscope Records | Black Eyed Peas | Love Won't Wait | Behind The Front | 257-098 | Undisputed | |
| 5010 | Interscope Records | Black Eyed Peas | Lil' Lil' | Bridging The Gap | 214-650 | Undisputed | |
| 5011 | Interscope Records | Black Eyed Peas | On My Own | Bridging The Gap | 214-650 | Undisputed | |
| 5012 | Interscope Records | Blackstreet | Fix | Another Level | 229-817 | Undisputed | |
| 5013 | Interscope Records | Blackstreet | Can You Feel Me? | Finally | 283-741 | Undisputed | |
| 5014 | Interscope Records | Blackstreet | In A Rush | Finally | 283-741 | Undisputed | |
| 5015 | Interscope Records | Blackstreet | Think About You | Finally | 283-741 | Undisputed | |
| 5016 | Interscope Records | Brian Setzer Orchestra | Since I Don't Have You | The Dirty Boogie | 256-074 | Undisputed | |
| 5017 | Interscope Records | Brian Setzer Orchestra | The Dirty Boogie | The Dirty Boogie | 256-074 | Undisputed | |
| 5018 | Interscope Records | Brian Setzer Orchestra | This Cat's on a Hot Tin Roof | The Dirty Boogie | 256-074 | Undisputed | |
| 5019 | UMG Recordings, Inc. | Bubba Sparxxx | Ugly | Ugly (single) | 305-531 | Undisputed | |
| 5020 | Interscope Records | City High | 15 Will Get You 20 | City High | 297-264 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------|-----------------------|-----------------------------|---------|------------|------------------|
| 5021 | Interscope Records | City High | Cats and Dogs | City High | 297-264 | Undisputed | |
| 5022 | Interscope Records | City High | City High Anthem | City High | 297-264 | Undisputed | |
| 5023 | Interscope Records | City High | So Many Things | City High | 297-264 | Undisputed | |
| 5024 | Interscope Records | City High | The Only One I Trust | City High | 297-264 | Undisputed | |
| 5025 | Interscope Records | City High | Best Friends | What Would You Do? (single) | 293-387 | Undisputed | |
| 5026 | Interscope Records | City High | Caramel | What Would You Do? (single) | 293-387 | Undisputed | |
| 5027 | Interscope Records | City High | Didn't Ya | What Would You Do? (single) | 293-387 | Undisputed | |
| 5028 | Interscope Records | D-12 | Blow My Buzz | Devil's Night | 288-536 | Undisputed | |
| 5029 | Interscope Records | Dr. Dre | Ackrite | 2001 | 277-983 | Undisputed | |
| 5030 | Interscope Records | Dr. Dre | Bang Bang | 2001 | 277-983 | Undisputed | |
| 5031 | Interscope Records | Dr. Dre | Big Ego's | 2001 | 277-983 | Undisputed | |
| 5032 | Interscope Records | Dr. Dre | Ed-Ucation | 2001 | 277-983 | Undisputed | |
| 5033 | Interscope Records | Dr. Dre | Housewife | 2001 | 277-983 | Undisputed | |
| 5034 | Interscope Records | Dr. Dre | Let's Get High | 2001 | 277-983 | Undisputed | |
| 5035 | Interscope Records | Dr. Dre | Light Speed | 2001 | 277-983 | Undisputed | |
| 5036 | Interscope Records | Dr. Dre | Murder Ink | 2001 | 277-983 | Undisputed | |
| 5037 | Interscope Records | Dr. Dre | Some L.A. Niggaz | 2001 | 277-983 | Undisputed | |
| 5038 | Interscope Records | Dr. Dre | The Watcher | 2001 | 277-983 | Undisputed | |
| 5039 | Interscope Records | Dr. Dre | What's the Difference | 2001 | 277-983 | Undisputed | |
| 5040 | Interscope Records | Dr. Dre | Xplosive | 2001 | 277-983 | Undisputed | |
| 5041 | Interscope Records | Dr. Dre | Still D.R.E. | Still D.R.E. (single) | 279-401 | Undisputed | |
| 5042 | Interscope Records | Drag-On | Niggas Die 4 Me | Opposite of H2O | 279-844 | Undisputed | |
| 5043 | Interscope Records | Eminem | Business | Eminem Show | 317-924 | Undisputed | |
| 5044 | Interscope Records | Eminem | Cleanin Out My Closet | Eminem Show | 317-924 | Undisputed | |
| 5045 | Interscope Records | Eminem | Drips | Eminem Show | 317-924 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|--------|-----------------------------|-------------|---------|------------|------------------|
| 5046 | Interscope Records | Eminem | Hailie's Song | Eminem Show | 317-924 | Undisputed | |
| 5047 | Interscope Records | Eminem | My Dad's Gone Crazy | Eminem Show | 317-924 | Undisputed | |
| 5048 | Interscope Records | Eminem | Say Goodbye Hollywood | Eminem Show | 317-924 | Undisputed | |
| 5049 | Interscope Records | Eminem | Say What You Say | Eminem Show | 317-924 | Undisputed | |
| 5050 | Interscope Records | Eminem | Sing for the Moment | Eminem Show | 317-924 | Undisputed | |
| 5051 | Interscope Records | Eminem | Soldier | Eminem Show | 317-924 | Undisputed | |
| 5052 | Interscope Records | Eminem | Square Dance | Eminem Show | 317-924 | Undisputed | |
| 5053 | Interscope Records | Eminem | Superman | Eminem Show | 317-924 | Undisputed | |
| 5054 | Interscope Records | Eminem | Til I Collapse | Eminem Show | 317-924 | Undisputed | |
| 5055 | Interscope Records | Eminem | When the Music Stops | Eminem Show | 317-924 | Undisputed | |
| 5056 | Interscope Records | Eminem | White America | Eminem Show | 317-924 | Undisputed | |
| 5057 | Interscope Records | Eminem | Without Me | Eminem Show | 317-924 | Undisputed | |
| 5058 | Interscope Records | Eminem | Ass Like That | Encore | 364-769 | Undisputed | |
| 5059 | Interscope Records | Eminem | Big Weenie | Encore | 364-769 | Undisputed | |
| 5060 | Interscope Records | Eminem | Crazy In Love | Encore | 364-769 | Undisputed | |
| 5061 | Interscope Records | Eminem | Evil Deeds | Encore | 364-769 | Undisputed | |
| 5062 | Interscope Records | Eminem | Like Toy Soliders | Encore | 364-769 | Undisputed | |
| 5063 | Interscope Records | Eminem | Love You More | Encore | 364-769 | Undisputed | |
| 5064 | Interscope Records | Eminem | Mockingbird | Encore | 364-769 | Undisputed | |
| 5065 | Interscope Records | Eminem | Mosh | Encore | 364-769 | Undisputed | |
| 5066 | Interscope Records | Eminem | My 1st Single | Encore | 364-769 | Undisputed | |
| 5067 | Interscope Records | Eminem | Never Enough | Encore | 364-769 | Undisputed | |
| 5068 | Interscope Records | Eminem | One Shot 2 Shot | Encore | 364-769 | Undisputed | |
| 5069 | Interscope Records | Eminem | Puke | Encore | 364-769 | Undisputed | |
| 5070 | Interscope Records | Eminem | Rain Man | Encore | 364-769 | Undisputed | |
| 5071 | Interscope Records | Eminem | Spend Some Time | Encore | 364-769 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|------------------|--------------------------------|---------------------------------|---------|------------|------------------|
| 5072 | Interscope Records | Eminem | Yellow Brick Road | Encore | 364-769 | Undisputed | |
| 5073 | Interscope Records | Eminem | Brain Damage | Just Don't Give a Fuck (single) | 250-999 | Undisputed | |
| 5074 | Interscope Records | Eminem | Just Lose It | Just Lose It (single) | 362-082 | Undisputed | |
| 5075 | Interscope Records | Eminem | Amityville | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5076 | Interscope Records | Eminem | Drug Ballad | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5077 | Interscope Records | Eminem | I'm Back | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5079 | Interscope Records | Eminem | Stan | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5080 | Interscope Records | Eminem | Under The Influence | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5081 | Interscope Records | Eminem | Who Knew | The Marshall Mathers LP | 287-944 | Undisputed | |
| 5082 | Interscope Records | Eminem | The Real Slim Shady | The Real Slim Shady (single) | 293-541 | Undisputed | |
| 5083 | Interscope Records | Eminem | As The World Turns | The Slim Shady LP | 262-686 | Undisputed | |
| 5084 | Interscope Records | Eminem | Bad Meets Evil | The Slim Shady LP | 262-686 | Undisputed | |
| 5085 | Interscope Records | Eminem | Guilty Conscience | The Slim Shady LP | 262-686 | Undisputed | |
| 5086 | Interscope Records | Eminem | I'm Shady | The Slim Shady LP | 262-686 | Undisputed | |
| 5087 | Interscope Records | Eminem | My Fault | The Slim Shady LP | 262-686 | Undisputed | |
| 5088 | Interscope Records | Enrique Iglesias | Alabao | Enrique | 214-257 | Undisputed | |
| 5089 | Interscope Records | Enrique Iglesias | Be With You | Enrique | 214-257 | Undisputed | |
| 5090 | Interscope Records | Enrique Iglesias | Could I Have This Kiss Forever | Enrique | 214-257 | Undisputed | |
| 5091 | Interscope Records | Enrique Iglesias | I Have Always Loved You | Enrique | 214-257 | Undisputed | |
| 5092 | Interscope Records | Enrique Iglesias | I'm Your Man | Enrique | 214-257 | Undisputed | |
| 5093 | Interscope Records | Enrique Iglesias | Rhythm Divine | Enrique | 214-257 | Undisputed | |
| 5094 | Interscope Records | Enrique Iglesias | Sad Eyes | Enrique | 214-257 | Undisputed | |
| 5095 | Interscope Records | Enrique Iglesias | You're My 1 | Enrique | 214-257 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|------------------|---------------------------|-------------------------------------|---------|------------|------------------|
| 5096 | Interscope Records | Enrique Iglesias | Don't Turn Off The Lights | Escape | 303-794 | Undisputed | |
| 5097 | Interscope Records | Enrique Iglesias | Escapar | Escape | 303-794 | Undisputed | |
| 5098 | Interscope Records | Enrique Iglesias | Escape | Escape | 303-794 | Undisputed | |
| 5099 | Interscope Records | Enrique Iglesias | Hero | Escape | 303-794 | Undisputed | |
| 5100 | Interscope Records | Enrique Iglesias | Heroe | Escape | 303-794 | Undisputed | |
| 5101 | Interscope Records | Enrique Iglesias | I Will Survive | Escape | 303-794 | Undisputed | |
| 5102 | Interscope Records | Enrique Iglesias | Love to See You Cry | Escape | 303-794 | Undisputed | |
| 5103 | Interscope Records | Enrique Iglesias | Maybe | Escape | 303-794 | Undisputed | |
| 5104 | Interscope Records | Enrique Iglesias | One Night Stand | Escape | 303-794 | Undisputed | |
| 5105 | Interscope Records | Enrique Iglesias | Bailamos | Wild Wild West Soundtrack | 265-773 | Undisputed | |
| 5106 | Interscope Records | Eve | Ain't Got No Dough | Let There Be Eve...Ruff Ryder's Fir | 265-925 | Undisputed | |
| 5107 | Interscope Records | Eve | Dog Match | Let There Be Eve...Ruff Ryder's Fir | 265-925 | Undisputed | |
| 5108 | Interscope Records | Eve | Gotta Man | Let There Be Eve...Ruff Ryder's Fir | 265-925 | Undisputed | |
| 5109 | Interscope Records | Eve | Heaven Only Knows | Let There Be Eve...Ruff Ryder's Fir | 265-925 | Undisputed | |
| 5110 | Interscope Records | Eve | Maniac | Let There Be Eve...Ruff Ryder's Fir | 265-925 | Undisputed | |
| 5112 | Interscope Records | Eve | Cowboy | Scorpion | 293-364 | Undisputed | |
| 5113 | Interscope Records | Eve | Gangsta Bitch | Scorpion | 293-364 | Undisputed | |
| 5114 | Interscope Records | Eve | Got What You Need | Scorpion | 293-364 | Undisputed | |
| 5115 | Interscope Records | Eve | Let Me Blow Ya Mind | Scorpion | 293-364 | Undisputed | |
| 5116 | Interscope Records | Eve | No, No, No | Scorpion | 293-364 | Undisputed | |
| 5117 | Interscope Records | Eve | Thug In The Street | Scorpion | 293-364 | Undisputed | |
| 5118 | Interscope Records | Eve | You Had Me You Lost Me | Scorpion | 293-364 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|------------------------|------------------------------------|---------|------------|------------------|
| 5119 | Interscope Records | Eve | Who's That Girl? | Who's That Girl? (single) | 295-146 | Undisputed | |
| 5120 | Interscope Records | Eve | Double R What | Eve-Olution | 321-814 | Undisputed | |
| 5121 | Interscope Records | Eve | Satisfaction | Eve-Olution | 321-814 | Undisputed | |
| 5123 | UMG Recordings, Inc. | Garbage | Androgyny | Beautiful Garbage | 303-583 | Undisputed | |
| 5124 | UMG Recordings, Inc. | G-Unit | Rider Pt. 2 | Rider Pt. 2 | 612-631 | Undisputed | |
| 5125 | UMG Recordings, Inc. | Gwen Stefani | Fluorescent | The Sweet Escape | 400-614 | Undisputed | |
| 5126 | UMG Recordings, Inc. | Gwen Stefani | 4 In The Morning | The Sweet Escape | 400-614 | Undisputed | |
| 5127 | UMG Recordings, Inc. | Gwen Stefani | Early Winter | The Sweet Escape | 400-614 | Undisputed | |
| 5128 | UMG Recordings, Inc. | Gwen Stefani | Now That You Got It | The Sweet Escape | 400-614 | Undisputed | |
| 5129 | UMG Recordings, Inc. | Gwen Stefani | Orange County Girl | The Sweet Escape | 400-614 | Undisputed | |
| 5131 | UMG Recordings, Inc. | Gwen Stefani | U Started It | The Sweet Escape | 400-614 | Undisputed | |
| 5132 | UMG Recordings, Inc. | Gwen Stefani | Wind It Up | Wind It Up | 400-613 | Undisputed | |
| 5133 | UMG Recordings, Inc. | Gwen Stefani | Wonderful Life | The Sweet Escape | 400-614 | Undisputed | |
| 5134 | UMG Recordings, Inc. | Gwen Stefani | Yummy | The Sweet Escape | 400-614 | Undisputed | |
| 5135 | Interscope Records | Limp Bizkit | Rollin' | Chocolate Starfish And The Hot Dog | 214-636 | Undisputed | |
| 5136 | Interscope Records | Limp Bizkit | Almost Over | Results May Vary | 346-261 | Undisputed | |
| 5137 | Interscope Records | Limp Bizkit | Behind Blue Eyes | Results May Vary | 346-261 | Undisputed | |
| 5138 | Interscope Records | Limp Bizkit | Build A Bridge | Results May Vary | 346-261 | Undisputed | |
| 5139 | Interscope Records | Limp Bizkit | Down Another Day | Results May Vary | 346-261 | Undisputed | |
| 5140 | Interscope Records | Limp Bizkit | Eat You Alive | Results May Vary | 346-261 | Undisputed | |
| 5141 | Interscope Records | Limp Bizkit | Head for the Barricade | Results May Vary | 346-261 | Undisputed | |
| 5142 | Interscope Records | Limp Bizkit | 9 Teen 90 Nine | Significant Other | 279-827 | Undisputed | |
| 5143 | Interscope Records | Limp Bizkit | A Lesson Learned | Significant Other | 279-827 | Undisputed | |
| 5144 | Interscope Records | Limp Bizkit | Break Stuff | Significant Other | 279-827 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|------------------------|---------------------------------|---------|------------|------------------|
| 5145 | Interscope Records | Limp Bizkit | Don't Go Off Wandering | Significant Other | 279-827 | Undisputed | |
| 5146 | Interscope Records | Limp Bizkit | Just Like This | Significant Other | 279-827 | Undisputed | |
| 5147 | Interscope Records | Limp Bizkit | N 2 Gether Now | Significant Other | 279-827 | Undisputed | |
| 5148 | Interscope Records | Limp Bizkit | No Sex | Significant Other | 279-827 | Undisputed | |
| 5149 | Interscope Records | Limp Bizkit | Nobody Like You | Significant Other | 279-827 | Undisputed | |
| 5150 | Interscope Records | Limp Bizkit | Outro | Significant Other | 279-827 | Undisputed | |
| 5151 | Interscope Records | Limp Bizkit | Re-Arranged | Significant Other | 279-827 | Undisputed | |
| 5152 | Interscope Records | Limp Bizkit | Clunk | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5153 | Interscope Records | Limp Bizkit | Counterfeit | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5154 | Interscope Records | Limp Bizkit | Everything | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5155 | Interscope Records | Limp Bizkit | Indigo Flow | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5156 | Interscope Records | Limp Bizkit | Pollution | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5157 | Interscope Records | Limp Bizkit | Sour | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5158 | Interscope Records | Limp Bizkit | Stink Finger | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5159 | Interscope Records | Limp Bizkit | Stuck | Three Dollar Bill, Y'all\$ | 238-798 | Undisputed | |
| 5160 | UMG Recordings, Inc. | Limp Bizkit | The Story | The Unquestionable Truth: Pt. 1 | 371-889 | Undisputed | |
| 5161 | UMG Recordings, Inc. | Limp Bizkit | The Truth | The Unquestionable Truth: Pt. 1 | 371-889 | Undisputed | |
| 5162 | UMG Recordings, Inc. | Limp Bizkit | The Priest | The Unquestionable Truth: Pt. 1 | 371-889 | Undisputed | |
| 5163 | UMG Recordings, Inc. | Limp Bizkit | The Propaganda | The Unquestionable Truth: Pt. 1 | 371-889 | Undisputed | |
| 5164 | UMG Recordings, Inc. | Limp Bizkit | The Surrender | The Unquestionable Truth: Pt. 1 | 371-889 | Undisputed | |
| 5165 | Interscope Records | Marilyn Manson | Great Big White World | Mechanical Animals | 260-273 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|-----------------|--|----------------------------|---------|------------|------------------|
| 5166 | Interscope Records | Marilyn Manson | Sweet Dreams (Are Made Of This) | Smells Like Children | 206-722 | Undisputed | |
| 5167 | Interscope Records | Marilyn Manson | Lamb Of God | Holy Wood | 288-448 | Undisputed | |
| 5168 | Interscope Records | Marilyn Manson | A Place In The Dirt | Holy Wood | 288-448 | Undisputed | |
| 5169 | Interscope Records | Marilyn Manson | Count To Six And Die (The Vacuum Of Infinite Space Encompassing) | Holy Wood | 288-448 | Undisputed | |
| 5170 | Interscope Records | Marilyn Manson | Cruci-Fiction In Space | Holy Wood | 288-448 | Undisputed | |
| 5171 | Interscope Records | Marilyn Manson | King Kill | Holy Wood | 288-448 | Undisputed | |
| 5172 | Interscope Records | Marilyn Manson | The Death Song | Holy Wood | 288-448 | Undisputed | |
| 5173 | Interscope Records | Marilyn Manson | The Fall Of Adam | Holy Wood | 288-448 | Undisputed | |
| 5174 | Interscope Records | Marilyn Manson | The Fight Song | Holy Wood | 288-448 | Undisputed | |
| 5175 | Interscope Records | Marilyn Manson | The Love Song | Holy Wood | 288-448 | Undisputed | |
| 5176 | Interscope Records | Marilyn Manson | The Nobodies | Holy Wood | 288-448 | Undisputed | |
| 5177 | Interscope Records | Mya | Case Of The Ex | Fear Of Flying | 279-309 | Undisputed | |
| 5178 | Interscope Records | Mya | It's All About Me | It's All About Me (single) | 256-080 | Undisputed | |
| 5179 | Interscope Records | Mya | Baby It's Yours | Mya | 255-973 | Undisputed | |
| 5180 | Interscope Records | Mya | If You Were Mine | Mya | 255-973 | Undisputed | |
| 5181 | Interscope Records | Mya | Movin On | Mya | 255-973 | Undisputed | |
| 5182 | Interscope Records | Nine Inch Nails | Closer | The Downward Spiral | 190-639 | Undisputed | |
| 5183 | Interscope Records | Nine Inch Nails | Heresy | The Downward Spiral | 190-639 | Undisputed | |
| 5184 | Interscope Records | Nine Inch Nails | Hurt | The Downward Spiral | 190-639 | Undisputed | |
| 5185 | Interscope Records | Nine Inch Nails | Piggy | The Downward Spiral | 190-639 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|------------------------------|-------------------------------------|---------------------|------------|------------------|
| 5186 | Interscope Records | Nine Inch Nails | The Becoming | The Downward Spiral | 190-639 | Undisputed | |
| 5187 | Interscope Records | Nine Inch Nails | The Perfect Drug | The Perfect Drug (EP) | 236-660 | Undisputed | |
| 5188 | Interscope Records | Nine Inch Nails | March Of The Pigs | March Of The Pigs; The Downward Spi | 187-608; 190-639 | Undisputed | |
| 5189 | UMG Recordings, Inc. | Nine inch Nails | Another Version Of The Truth | Year Zero | 405-771 | Undisputed | |
| 5190 | UMG Recordings, Inc. | Nine inch Nails | Capital G | Year Zero | 405-771 | Undisputed | |
| 5191 | UMG Recordings, Inc. | Nine inch Nails | God Given | Year Zero | 405-771 | Undisputed | |
| 5192 | Interscope Records | Nine Inch Nails | Happiness In Slavery | Broken | 146-989 | Undisputed | |
| 5193 | UMG Recordings, Inc. | Nine inch Nails | In This Twilight | Year Zero | 405-771 | Undisputed | |
| 5194 | UMG Recordings, Inc. | Nine inch Nails | Meet Your Master | Year Zero | 405-771 | Undisputed | |
| 5195 | UMG Recordings, Inc. | Nine inch Nails | My Violent Heart | Year Zero | 405-771 | Undisputed | |
| 5196 | Interscope Records | Nine Inch Nails | Suck | Broken | 146-989 | Undisputed | |
| 5197 | UMG Recordings, Inc. | Nine inch Nails | Survivalism | Year Zero | 405-771 | Undisputed | |
| 5198 | UMG Recordings, Inc. | Nine inch Nails | The Good Soldier | Year Zero | 405-771 | Undisputed | |
| 5199 | UMG Recordings, Inc. | Nine inch Nails | The Greater Good | Year Zero | 405-771 | Undisputed | |
| 5200 | UMG Recordings, Inc. | Nine inch Nails | The Warning | Year Zero | 405-771 | Undisputed | |
| 5201 | UMG Recordings, Inc. | Nine inch Nails | Vessel | Year Zero | 405-771 | Undisputed | |
| 5202 | Interscope Records | Nine Inch Nails | Wish | Broken | 146-989 | Undisputed | |
| 5203 | UMG Recordings, Inc. | Nine inch Nails | Zero Sum | Year Zero | 405-771 | Undisputed | |
| 5204 | Interscope Records | No Doubt | Artificial Sweetener | Return Of Saturn | 279-727 | Undisputed | |
| 5205 | Interscope Records | No Doubt | Bathwater | Return Of Saturn | 279-727 | Undisputed | |
| 5206 | Interscope Records | No Doubt | Comforting Lie | Return Of Saturn | 279-727 | Undisputed | |
| 5207 | Interscope Records | No Doubt | Dark Blue | Return Of Saturn | 279-727 | Undisputed | |
| 5208 | Interscope Records | No Doubt | Ex-Girlfriend | Return Of Saturn | 279-727 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------|----------|-----------------------|------------------|---------|------------|------------------|
| 5209 | Interscope Records | No Doubt | Magic's In The Makeup | Return Of Saturn | 279-727 | Undisputed | |
| 5210 | Interscope Records | No Doubt | Marry Me | Return Of Saturn | 279-727 | Undisputed | |
| 5211 | Interscope Records | No Doubt | New | Return Of Saturn | 279-727 | Undisputed | |
| 5212 | Interscope Records | No Doubt | Simple Kind Of Life | Return Of Saturn | 279-727 | Undisputed | |
| 5213 | Interscope Records | No Doubt | Six Feet Under | Return Of Saturn | 279-727 | Undisputed | |
| 5214 | Interscope Records | No Doubt | Detective | Rock Steady | 305-872 | Undisputed | |
| 5215 | Interscope Records | No Doubt | Don't Let Me Down | Rock Steady | 305-872 | Undisputed | |
| 5216 | Interscope Records | No Doubt | Hella Good | Rock Steady | 305-872 | Undisputed | |
| 5217 | Interscope Records | No Doubt | Hey Baby | Rock Steady | 305-872 | Undisputed | |
| 5218 | Interscope Records | No Doubt | In My Head | Rock Steady | 305-872 | Undisputed | |
| 5219 | Interscope Records | No Doubt | Making Out | Rock Steady | 305-872 | Undisputed | |
| 5220 | Interscope Records | No Doubt | Rock Steady | Rock Steady | 305-872 | Undisputed | |
| 5221 | Interscope Records | No Doubt | Start the Fire | Rock Steady | 305-872 | Undisputed | |
| 5222 | Interscope Records | No Doubt | Underneath It All | Rock Steady | 305-872 | Undisputed | |
| 5223 | Interscope Records | No Doubt | Waiting Room | Rock Steady | 305-872 | Undisputed | |
| 5224 | Interscope Records | No Doubt | Different People | Tragic Kingdom | 206-724 | Undisputed | |
| 5225 | Interscope Records | No Doubt | Don't Speak | Tragic Kingdom | 206-724 | Undisputed | |
| 5226 | Interscope Records | No Doubt | End It On This | Tragic Kingdom | 206-724 | Undisputed | |
| 5227 | Interscope Records | No Doubt | Excuse Me Mr. | Tragic Kingdom | 206-724 | Undisputed | |
| 5228 | Interscope Records | No Doubt | Happy Now? | Tragic Kingdom | 206-724 | Undisputed | |
| 5229 | Interscope Records | No Doubt | Hey You | Tragic Kingdom | 206-724 | Undisputed | |
| 5230 | Interscope Records | No Doubt | Just A Girl | Tragic Kingdom | 206-724 | Undisputed | |
| 5231 | Interscope Records | No Doubt | Sixteen | Tragic Kingdom | 206-724 | Undisputed | |
| 5232 | Interscope Records | No Doubt | Spiderwebs | Tragic Kingdom | 206-724 | Undisputed | |
| 5233 | Interscope Records | No Doubt | Sunday Morning | Tragic Kingdom | 206-724 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------------|-----------------------------|----------------|---------|------------|------------------|
| 5234 | Interscope Records | No Doubt | Tragic Kingdom | Tragic Kingdom | 206-724 | Undisputed | |
| 5235 | Interscope Records | No Doubt | Ache | No Doubt | 144-069 | Undisputed | |
| 5236 | Interscope Records | No Doubt | Brand New Day | No Doubt | 144-069 | Undisputed | |
| 5237 | Interscope Records | No Doubt | Doormat | No Doubt | 144-069 | Undisputed | |
| 5238 | Interscope Records | No Doubt | Get On The Ball | No Doubt | 144-069 | Undisputed | |
| 5239 | Interscope Records | No Doubt | Move On | No Doubt | 144-069 | Undisputed | |
| 5240 | Interscope Records | No Doubt | Paulina | No Doubt | 144-069 | Undisputed | |
| 5241 | Interscope Records | No Doubt | Sad For Me | No Doubt | 144-069 | Undisputed | |
| 5242 | Interscope Records | No Doubt | Sinking | No Doubt | 144-069 | Undisputed | |
| 5243 | Interscope Records | No Doubt | Sometimes | No Doubt | 144-069 | Undisputed | |
| 5244 | Interscope Records | No Doubt | Trapped In A Box | No Doubt | 144-069 | Undisputed | |
| 5245 | UMG Recordings, Inc. | Obie Trice | Jamaican Girl | Jamaican Girl | 396-267 | Undisputed | |
| 5246 | Interscope Records | Puddle of Mudd | Basement | Come Clean | 301-465 | Undisputed | |
| 5247 | Interscope Records | Puddle of Mudd | Blurry | Come Clean | 301-465 | Undisputed | |
| 5248 | Interscope Records | Puddle of Mudd | Bring Me Down | Come Clean | 301-465 | Undisputed | |
| 5249 | Interscope Records | Puddle of Mudd | Control | Come Clean | 301-465 | Undisputed | |
| 5250 | Interscope Records | Puddle of Mudd | Never Change | Come Clean | 301-465 | Undisputed | |
| 5251 | Interscope Records | Puddle of Mudd | Nobody Told Me | Come Clean | 301-465 | Undisputed | |
| 5252 | Interscope Records | Puddle of Mudd | Out of My Head | Come Clean | 301-465 | Undisputed | |
| 5253 | Interscope Records | Puddle of Mudd | Piss It All Away | Come Clean | 301-465 | Undisputed | |
| 5254 | Interscope Records | Puddle of Mudd | Said | Come Clean | 301-465 | Undisputed | |
| 5255 | Interscope Records | Queens of the Stone Age | Auto Pilot | R | 281-197 | Undisputed | |
| 5256 | Interscope Records | Queens of the Stone Age | Feel Good Hit of the Summer | R | 281-197 | Undisputed | |
| 5257 | Interscope Records | Queens of the Stone Age | Leg of Lamb | R | 281-197 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------------|----------------------------------|-------------------------------|---------|------------|------------------|
| 5258 | Interscope Records | Queens of the Stone Age | The Lost Art of Keeping a Secret | R | 281-197 | Undisputed | |
| 5259 | UMG Recordings, Inc. | Robin Thicke | All Night Long | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5260 | UMG Recordings, Inc. | Robin Thicke | Angels | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5261 | UMG Recordings, Inc. | Robin Thicke | Ask Myself | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5262 | UMG Recordings, Inc. | Robin Thicke | Can You Believe | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5263 | UMG Recordings, Inc. | Robin Thicke | Cocaine | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5264 | UMG Recordings, Inc. | Robin Thicke | Complicated | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5265 | UMG Recordings, Inc. | Robin Thicke | Got 2 Be Down | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5266 | UMG Recordings, Inc. | Robin Thicke | Lonely World | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5267 | UMG Recordings, Inc. | Robin Thicke | Superman | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5268 | UMG Recordings, Inc. | Robin Thicke | Teach U A Lesson | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5269 | UMG Recordings, Inc. | Robin Thicke | Would That Make U Love Me | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5270 | UMG Recordings, Inc. | Robin Thicke | 2 The Sky | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5271 | UMG Recordings, Inc. | Robin Thicke | Lost Without U | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5272 | UMG Recordings, Inc. | Robin Thicke | U Center Me | The Evolution of Robin Thicke | 398-513 | Undisputed | |
| 5273 | Interscope Records | Ruff Ryders | Ryde Or Die | Ryde or Die (single) | 264-348 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------------|------------------------------|----------------------------------|---------|------------|------------------|
| 5274 | Interscope Records | Ruff Ryders | Dope Money | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5275 | Interscope Records | Ruff Ryders | Down Bottom | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5276 | Interscope Records | Ruff Ryders | I'm A Ruff Ryder | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5277 | Interscope Records | Ruff Ryders | Kiss Of Death | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5278 | Interscope Records | Ruff Ryders | Pina Colada | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5279 | Interscope Records | Ruff Ryders | The Hood | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5280 | Interscope Records | Ruff Ryders | What Ya Want | Ryde Or Die Compilation Volume 1 | 179-239 | Undisputed | |
| 5281 | Interscope Records | Smash Mouth | All Star | Astro Lounge | 264-519 | Undisputed | |
| 5282 | Interscope Records | Smash Mouth | Can't Get Enough of You Baby | Astro Lounge | 264-519 | Undisputed | |
| 5283 | Interscope Records | Smash Mouth | Come On Come On | Astro Lounge | 264-519 | Undisputed | |
| 5284 | Interscope Records | Smash Mouth | I Just Wanna See | Astro Lounge | 264-519 | Undisputed | |
| 5285 | Interscope Records | Smash Mouth | Road Man | Astro Lounge | 264-519 | Undisputed | |
| 5286 | Interscope Records | Smash Mouth | Stoned | Astro Lounge | 264-519 | Undisputed | |
| 5287 | Interscope Records | Smash Mouth | Walkin' On The Sun | Fush Yu Mang | 238-756 | Undisputed | |
| 5288 | Interscope Records | Smash Mouth | Why Can't We Be Friends | Fush Yu Mang | 238-756 | Undisputed | |
| 5289 | Interscope Records | Smash Mouth | Then The Morning Comes | Astro Lounge | 264-519 | Undisputed | |
| 5290 | Interscope Records | Sparkle | Be Careful | Sparkle | 253-833 | Undisputed | |
| 5291 | UMG Recordings, Inc. | The All American Rejects | Another Heart Calls | When The World Comes Down | 620-001 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------------|----------------------------|---------------------------|---------|------------|------------------|
| 5292 | UMG Recordings, Inc. | The All American Rejects | Back To Me | When The World Comes Down | 620-001 | Undisputed | |
| 5293 | UMG Recordings, Inc. | The All American Rejects | Believe | When The World Comes Down | 620-001 | Undisputed | |
| 5294 | UMG Recordings, Inc. | The All American Rejects | Damn Girl | When The World Comes Down | 620-001 | Undisputed | |
| 5295 | UMG Recordings, Inc. | The All American Rejects | Fallin' Apart | When The World Comes Down | 620-001 | Undisputed | |
| 5296 | UMG Recordings, Inc. | The All American Rejects | Real World | When The World Comes Down | 620-001 | Undisputed | |
| 5297 | UMG Recordings, Inc. | The All American Rejects | The Wind Blows | When The World Comes Down | 620-001 | Undisputed | |
| 5298 | UMG Recordings, Inc. | The All American Rejects | Breakin' | When The World Comes Down | 620-001 | Undisputed | |
| 5299 | Interscope Records | The Firm | Phone Tap | The Album | 235-683 | Undisputed | |
| 5300 | Interscope Records | The Wallflowers | 6th Avenue Heartache | Bringing Down The Horse | 221-889 | Undisputed | |
| 5301 | Interscope Records | The Wallflowers | Bleeders | Bringing Down The Horse | 221-889 | Undisputed | |
| 5302 | Interscope Records | The Wallflowers | Josephine | Bringing Down The Horse | 221-889 | Undisputed | |
| 5303 | Interscope Records | The Wallflowers | One Headlight | Bringing Down The Horse | 221-889 | Undisputed | |
| 5304 | Interscope Records | The Wallflowers | Three Marlenas | Bringing Down The Horse | 221-889 | Undisputed | |
| 5305 | Interscope Records | Truth Hurts | Addictive | Truthfully Speaking | 317-059 | Undisputed | |
| 5306 | Interscope Records | Wallflowers | Birdcage | Breach | 214-646 | Undisputed | |
| 5307 | Interscope Records | Wallflowers | Hand Me Down | Breach | 214-646 | Undisputed | |
| 5308 | Interscope Records | Wallflowers | Letters From The Wasteland | Breach | 214-646 | Undisputed | |
| 5309 | Interscope Records | Wallflowers | Mourning Train | Breach | 214-646 | Undisputed | |
| 5310 | Interscope Records | Wallflowers | Sleepwalker | Breach | 214-646 | Undisputed | |
| 5311 | Interscope Records | Wallflowers | Some Flowers Bloom Dead | Breach | 214-646 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|-----------------------------|----------------|--|-----------------------------|---------|------------|------------------|
| 5313 | UMG Recordings, Inc. | Will Smith | Party Starter | Lost and Found | 370-038 | Undisputed | |
| 5314 | UMG Recordings, Inc. | Will Smith | Switch (Main Version) | Lost and Found | 370-038 | Undisputed | |
| 5315 | UMG Recordings, Inc. | Will Smith | Tell Me Why | Lost and Found | 370-038 | Undisputed | |
| 5316 | UMG Recordings, Inc. | Will Smith | Loretta | Lost and Found | 370-038 | Undisputed | |
| 5317 | UMG Recordings, Inc. | Will Smith | Scary Story | Lost and Found | 370-038 | Undisputed | |
| 5318 | UMG Recordings, Inc. | Will Smith | Ms. Holy Roller | Lost and Found | 370-038 | Undisputed | |
| 5319 | Motown Record Company, L.P. | 702 | Get It Together | No Doubt | 257-083 | Undisputed | |
| 5320 | Motown Record Company, L.P. | 702 | Where My Girls At | Where My Girls At? (single) | 280-028 | Undisputed | |
| 5321 | Motown Record Company, L.P. | 98 Degrees | Invisible Man | 98 Degrees | 249-152 | Undisputed | |
| 5322 | Motown Record Company, L.P. | 98 Degrees | Because Of You | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5323 | Motown Record Company, L.P. | 98 Degrees | Do You Wanna Dance | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5324 | Motown Record Company, L.P. | 98 Degrees | Fly With Me | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5325 | Motown Record Company, L.P. | 98 Degrees | Heat It Up | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5326 | Motown Record Company, L.P. | 98 Degrees | I Do (Cherish You) | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5327 | Motown Record Company, L.P. | 98 Degrees | If She Only Knew | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5328 | Motown Record Company, L.P. | 98 Degrees | She's Out Of My Life | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5329 | Motown Record Company, L.P. | 98 Degrees | Still | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5330 | Motown Record Company, L.P. | 98 Degrees | The Hardest Thing | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5331 | Motown Record Company, L.P. | 98 Degrees | True To Your Heart | 98 Degrees & Rising | 237-315 | Undisputed | |
| 5332 | Motown Record Company, L.P. | Bonnie Pointer | Heaven Must Have Sent You | Bonnie Pointer (Red Album) | 4-214 | Undisputed | |
| 5333 | Motown Record Company, L.P. | Boyz II Men | It's So Hard to Say Goodbye to Yesterday | Cooleyhighharmony | 212-333 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|-----------------------------|-------------|-----------------------|--------------------------------|---------|------------|------------------|
| 5334 | Motown Record Company, L.P. | Boyz II Men | Little Things | Cooleyhighharmony | 212-333 | Undisputed | |
| 5335 | Motown Record Company, L.P. | Boyz II Men | Lonely Heart | Cooleyhighharmony | 212-333 | Undisputed | |
| 5336 | Motown Record Company, L.P. | Boyz II Men | Motownphilly | Cooleyhighharmony | 212-333 | Undisputed | |
| 5337 | Motown Record Company, L.P. | Boyz II Men | Please Don't Go | Cooleyhighharmony | 212-333 | Undisputed | |
| 5338 | Motown Record Company, L.P. | Boyz II Men | This Is My Heart | Cooleyhighharmony | 212-333 | Undisputed | |
| 5339 | Motown Record Company, L.P. | Boyz II Men | Uhh Ahh | Cooleyhighharmony | 212-333 | Undisputed | |
| 5340 | Motown Record Company, L.P. | Boyz II Men | Under Pressure | Cooleyhighharmony | 212-333 | Undisputed | |
| 5341 | Motown Record Company, L.P. | Boyz II Men | A Song For Mama | Evolution | 240-088 | Undisputed | |
| 5342 | Motown Record Company, L.P. | Boyz II Men | 50 Candles | II | 196-004 | Undisputed | |
| 5343 | Motown Record Company, L.P. | Boyz II Men | All Around the World | II | 196-004 | Undisputed | |
| 5344 | Motown Record Company, L.P. | Boyz II Men | I Sit Away | II | 196-004 | Undisputed | |
| 5345 | Motown Record Company, L.P. | Boyz II Men | On Bended Knee | II | 196-004 | Undisputed | |
| 5346 | Motown Record Company, L.P. | Boyz II Men | Thank You | II | 196-004 | Undisputed | |
| 5347 | Motown Record Company, L.P. | Boyz II Men | Trying Times | II | 196-004 | Undisputed | |
| 5349 | Motown Record Company, L.P. | Boyz II Men | Water Runs Dry | II | 196-004 | Undisputed | |
| 5350 | Motown Record Company, L.P. | Boyz II Men | Yesterday | II | 196-004 | Undisputed | |
| 5351 | Motown Record Company, L.P. | Boyz II Men | I'll Make Love to You | I'll Make Love to You (single) | 195-914 | Undisputed | |
| 5352 | Motown Record Company, L.P. | Boyz II Men | End Of The Road | End of the Road | 148-384 | Undisputed | |
| 5353 | UMG Recordings, Inc. | Boyz II Men | Beautiful Women | Nathan Michael Shawn Wanya | 270-023 | Undisputed | |
| 5354 | UMG Recordings, Inc. | Boyz II Men | Dreams | Nathan Michael Shawn Wanya | 270-023 | Undisputed | |
| 5355 | UMG Recordings, Inc. | Boyz II Men | Never Go Away | Nathan Michael Shawn Wanya | 270-023 | Undisputed | |
| 5356 | UMG Recordings, Inc. | Boyz II Men | Pass You By | Pass You By | 295-875 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|-----------------------------|----------------|-----------------------------------|-------------------------------------|---------|------------|------------------|
| 5357 | UMG Recordings, Inc. | Boyz II Men | Thank You In Advance | Nathan Michael Shawn Wanya | 270-023 | Undisputed | |
| 5358 | Motown Record Company, L.P. | Brian McKnight | 6, 8, 12 | Back At One | 279-471 | Undisputed | |
| 5359 | Motown Record Company, L.P. | Brian McKnight | Can You Read My Mind | Back At One | 279-471 | Undisputed | |
| 5360 | Motown Record Company, L.P. | Brian McKnight | Cherish | Back At One | 279-471 | Undisputed | |
| 5361 | Motown Record Company, L.P. | Brian McKnight | Home | Back At One | 279-471 | Undisputed | |
| 5362 | Motown Record Company, L.P. | Brian McKnight | Last Dance | Back At One | 279-471 | Undisputed | |
| 5363 | Motown Record Company, L.P. | Brian McKnight | Lonely | Back At One | 279-471 | Undisputed | |
| 5364 | Motown Record Company, L.P. | Brian McKnight | Stay | Back At One | 279-471 | Undisputed | |
| 5365 | Motown Record Company, L.P. | Brian McKnight | Back At One | Back At One (single) | 280-025 | Undisputed | |
| 5366 | Motown Record Company, L.P. | Charlene | I've Never Been to Me | I've Never Been to Me | 33-525 | Undisputed | |
| 5367 | Motown Record Company, L.P. | Commodores | Oh No | In the Pocket | 27-457 | Undisputed | |
| 5368 | Motown Record Company, L.P. | Commodores | Still | Midnight Magic | 10-629 | Undisputed | |
| 5369 | Motown Record Company, L.P. | Commodores | Wonderland | Midnight Magic | 10-629 | Undisputed | |
| 5370 | Motown Record Company, L.P. | Commodores | Sail On | Midnight Magic | 10-629 | Undisputed | |
| 5371 | Motown Record Company, L.P. | DeBarge | I Like It | All This Love | 37-192 | Undisputed | |
| 5372 | Motown Record Company, L.P. | DeBarge | All This Love | All This Love | 37-192 | Undisputed | |
| 5373 | Motown Record Company, L.P. | Diana Ross | I'm Coming Out | Diana | 17-850 | Undisputed | |
| 5374 | Motown Record Company, L.P. | Diana Ross | When You Tell Me That You Love Me | When You Tell Me that You Love Me/Y | 137-966 | Undisputed | |
| 5375 | Motown Record Company, L.P. | Erykah Badu | Bag Lady | Bag Lady (single) | 269-910 | Undisputed | |
| 5376 | Motown Record Company, L.P. | Erykah Badu | A.D. 2000 | Mama's Gun | 295-614 | Undisputed | |
| 5377 | Motown Record Company, L.P. | Erykah Badu | Booty | Mama's Gun | 295-614 | Undisputed | |
| 5378 | Motown Record Company, L.P. | Erykah Badu | Cleva | Mama's Gun | 295-614 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|-----------------------------|--------------------------|--|-------------------------------------|---------|------------|------------------|
| 5379 | Motown Record Company, L.P. | Erykah Badu | Didn't Cha Know | Mama's Gun | 295-614 | Undisputed | |
| 5380 | Motown Record Company, L.P. | Erykah Badu | Green Eyes | Mama's Gun | 295-614 | Undisputed | |
| 5381 | Motown Record Company, L.P. | Erykah Badu | In Love With You | Mama's Gun | 295-614 | Undisputed | |
| 5383 | Motown Record Company, L.P. | Erykah Badu | Orange Moon | Mama's Gun | 295-614 | Undisputed | |
| 5384 | Motown Record Company, L.P. | Gladys Knight & The Pips | Neither One of Us (Wants to Be the First to Say Goodbye) | Neither One of Us (Wants to Be the | N3976 | Undisputed | |
| 5385 | Motown Record Company, L.P. | India.Arie | Brown Skin | Acoustic Soul | 295-599 | Undisputed | |
| 5386 | Motown Record Company, L.P. | Lionel Richie | All Night Long (All Night) | Can't Slow Down | 49-235 | Undisputed | |
| 5387 | Motown Record Company, L.P. | Lionel Richie | Hello | Can't Slow Down | 49-235 | Undisputed | |
| 5388 | Motown Record Company, L.P. | Lionel Richie | Love Will Find a Way | Can't Slow Down | 49-235 | Undisputed | |
| 5389 | Motown Record Company, L.P. | Lionel Richie | Penny Lover | Can't Slow Down | 49-235 | Undisputed | |
| 5390 | Motown Record Company, L.P. | Lionel Richie | Running With the Night | Can't Slow Down | 49-235 | Undisputed | |
| 5391 | Motown Record Company, L.P. | Lionel Richie | Stuck on You | Can't Slow Down | 49-235 | Undisputed | |
| 5392 | Motown Record Company, L.P. | Lionel Richie | The Only One | Can't Slow Down | 49-235 | Undisputed | |
| 5393 | Motown Record Company, L.P. | Lionel Richie | Wandering Stranger | All Night Long (All Night)/Wanderin | 47-606 | Undisputed | |
| 5394 | Motown Record Company, L.P. | Marvin Gaye | Come Get to This | Let's Get It On | N8961 | Undisputed | |
| 5395 | Motown Record Company, L.P. | Marvin Gaye | Distant Lover | Let's Get It On | N8961 | Undisputed | |
| 5396 | Motown Record Company, L.P. | Marvin Gaye | If I Should Die Tonight | Let's Get It On | N8961 | Undisputed | |
| 5397 | Motown Record Company, L.P. | Marvin Gaye | Just to Keep You Satisfied | Let's Get It On | N8961 | Undisputed | |
| 5398 | Motown Record Company, L.P. | Marvin Gaye | Let's Get It On | Let's Get It On (single) | N7555 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|-----------------------------|-----------------|----------------------|------------------------------------|---------|------------|------------------|
| 5399 | Motown Record Company, L.P. | Mary Jane Girls | All Night Long | Mary Jane Girls | 44-100 | Undisputed | |
| 5400 | Motown Record Company, L.P. | Michael Jackson | My Girl | Ben | N3352 | Undisputed | |
| 5401 | Motown Record Company, L.P. | Rick James | Super Freak | Street Songs | 25-800 | Undisputed | |
| 5402 | Motown Record Company, L.P. | Rick James | Teardrops | Throwin' Down | 34-976 | Undisputed | |
| 5403 | Motown Record Company, L.P. | Rockwell | Obscene Phone Caller | Somebody's Watching Me | 51-899 | Undisputed | |
| 5404 | Motown Record Company, L.P. | Rockwell | Wasting Away | Somebody's Watching Me | 51-899 | Undisputed | |
| 5405 | Motown Record Company, L.P. | Smokey Robinson | Just To See Her | Just To See Her/I'm Gonna Love You | 81-114 | Undisputed | |
| 5406 | Motown Record Company, L.P. | Stevie Wonder | Rain Your Love Down | Conversation Peace | 207-847 | Undisputed | |
| 5407 | Motown Record Company, L.P. | Stevie Wonder | For Your Love | For Your Love (single) | 206-417 | Undisputed | |
| 5408 | Motown Record Company, L.P. | Teena Marie | Young Love | Irons in the Fire | 19-818 | Undisputed | |
| 5409 | Motown Record Company, L.P. | Zhane | Request Line | Saturday Night | 234-565 | Undisputed | |
| 5410 | UMG Recordings, Inc. | 112 | Closing The Club | Pleasure & Pain | 370-035 | Undisputed | |
| 5411 | UMG Recordings, Inc. | 112 | If I Hit | Pleasure & Pain | 370-035 | Undisputed | |
| 5412 | UMG Recordings, Inc. | 112 | Let This Go | Pleasure & Pain | 370-035 | Undisputed | |
| 5413 | UMG Recordings, Inc. | 112 | My Mistakes | Pleasure & Pain | 370-035 | Undisputed | |
| 5414 | UMG Recordings, Inc. | 112 | Nowhere | Pleasure & Pain | 370-035 | Undisputed | |
| 5415 | UMG Recordings, Inc. | 112 | What If | Pleasure & Pain | 370-035 | Undisputed | |
| 5416 | UMG Recordings, Inc. | 112 | U Already Know | U Already Know (single) | 369-648 | Undisputed | |
| 5417 | UMG Recordings, Inc. | 10 Years | Fault Line | The Autumn Effect | 376-935 | Undisputed | |
| 5418 | UMG Recordings, Inc. | 10 Years | Half Life | The Autumn Effect | 376-935 | Undisputed | |
| 5419 | UMG Recordings, Inc. | 10 Years | Prey | The Autumn Effect | 376-935 | Undisputed | |
| 5420 | UMG Recordings, Inc. | 10 Years | Seasons To Cycles | The Autumn Effect | 376-935 | Undisputed | |
| 5421 | UMG Recordings, Inc. | 10 Years | The Recipe | The Autumn Effect | 376-935 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|----------------------|----------------------|---------|------------|------------------|
| 5422 | UMG Recordings, Inc. | 10 Years | Waking Up | The Autumn Effect | 376-935 | Undisputed | |
| 5423 | UMG Recordings, Inc. | 10,000 Maniacs | More Than This | Love Among The Ruins | 238-475 | Undisputed | |
| 5424 | UMG Recordings, Inc. | 3 Doors Down | Away from the Sun | Away from the Sun | 347-346 | Undisputed | |
| 5425 | UMG Recordings, Inc. | 3 Doors Down | Changes | Away from the Sun | 347-346 | Undisputed | |
| 5426 | UMG Recordings, Inc. | 3 Doors Down | Going Down In Flames | Away from the Sun | 347-346 | Undisputed | |
| 5427 | UMG Recordings, Inc. | 3 Doors Down | Here Without You | Away from the Sun | 347-346 | Undisputed | |
| 5428 | UMG Recordings, Inc. | 3 Doors Down | I Feel You | Away from the Sun | 347-346 | Undisputed | |
| 5429 | UMG Recordings, Inc. | 3 Doors Down | Running out of Days | Away from the Sun | 347-346 | Undisputed | |
| 5430 | UMG Recordings, Inc. | 3 Doors Down | The Road I'm On | Away from the Sun | 347-346 | Undisputed | |
| 5431 | UMG Recordings, Inc. | 3 Doors Down | Ticket to Heaven | Away from the Sun | 347-346 | Undisputed | |
| 5432 | UMG Recordings, Inc. | 3 Doors Down | When I'm Gone | Away from the Sun | 347-346 | Undisputed | |
| 5433 | UMG Recordings, Inc. | 3 Doors Down | Be Somebody | Seventeen Days | 368-870 | Undisputed | |
| 5434 | UMG Recordings, Inc. | 3 Doors Down | Behind Those Eyes | Seventeen Days | 368-870 | Undisputed | |
| 5435 | UMG Recordings, Inc. | 3 Doors Down | Here By Me | Seventeen Days | 368-870 | Undisputed | |
| 5436 | UMG Recordings, Inc. | 3 Doors Down | It's Not Me | Seventeen Days | 368-870 | Undisputed | |
| 5437 | UMG Recordings, Inc. | 3 Doors Down | Landing In London | Seventeen Days | 368-870 | Undisputed | |
| 5438 | UMG Recordings, Inc. | 3 Doors Down | Let Me Go | Seventeen Days | 368-870 | Undisputed | |
| 5439 | UMG Recordings, Inc. | 3 Doors Down | Live For Today | Seventeen Days | 368-870 | Undisputed | |
| 5440 | UMG Recordings, Inc. | 3 Doors Down | My World | Seventeen Days | 368-870 | Undisputed | |
| 5441 | UMG Recordings, Inc. | 3 Doors Down | The Real Life | Seventeen Days | 368-870 | Undisputed | |
| 5442 | UMG Recordings, Inc. | 3 Doors Down | Be Like That | The Better Life | 277-407 | Undisputed | |
| 5443 | UMG Recordings, Inc. | 3 Doors Down | Better Life | The Better Life | 277-407 | Undisputed | |
| 5444 | UMG Recordings, Inc. | 3 Doors Down | By My Side | The Better Life | 277-407 | Undisputed | |
| 5445 | UMG Recordings, Inc. | 3 Doors Down | Down Poison | The Better Life | 277-407 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--------------------------|------------------------|---------|------------|------------------|
| 5446 | UMG Recordings, Inc. | 3 Doors Down | Duck and Run | The Better Life | 277-407 | Undisputed | |
| 5447 | UMG Recordings, Inc. | 3 Doors Down | Kryptonite | The Better Life | 277-407 | Undisputed | |
| 5448 | UMG Recordings, Inc. | 3 Doors Down | Life Of My Own | The Better Life | 277-407 | Undisputed | |
| 5449 | UMG Recordings, Inc. | 3 Doors Down | Loser | The Better Life | 277-407 | Undisputed | |
| 5450 | UMG Recordings, Inc. | 3 Doors Down | Not Enough | The Better Life | 277-407 | Undisputed | |
| 5451 | UMG Recordings, Inc. | 3 Doors Down | So I Need You | The Better Life | 277-407 | Undisputed | |
| 5453 | UMG Recordings, Inc. | 3 Doors Down | Give It To Me | 3 Doors Down | 613-583 | Undisputed | |
| 5454 | UMG Recordings, Inc. | 3 Doors Down | Let Me Be Myself | 3 Doors Down | 613-583 | Undisputed | |
| 5455 | UMG Recordings, Inc. | 3 Doors Down | Pages | 3 Doors Down | 613-583 | Undisputed | |
| 5456 | UMG Recordings, Inc. | 3 Doors Down | Runaway | 3 Doors Down | 613-583 | Undisputed | |
| 5457 | UMG Recordings, Inc. | 3 Doors Down | These Days | 3 Doors Down | 613-583 | Undisputed | |
| 5458 | UMG Recordings, Inc. | 3 Doors Down | Train | 3 Doors Down | 613-583 | Undisputed | |
| 5459 | UMG Recordings, Inc. | 3 Doors Down | Your Arms Feel Like Home | 3 Doors Down | 613-583 | Undisputed | |
| 5460 | UMG Recordings, Inc. | 50 Cent | Disco Inferno | Disco Inferno (single) | 366-950 | Undisputed | |
| 5461 | UMG Recordings, Inc. | 50 Cent | 21 Questions | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5462 | UMG Recordings, Inc. | 50 Cent | Blood Hound | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5463 | UMG Recordings, Inc. | 50 Cent | Don't Push Me | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5464 | UMG Recordings, Inc. | 50 Cent | Heat | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5465 | UMG Recordings, Inc. | 50 Cent | High All the Time | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5466 | UMG Recordings, Inc. | 50 Cent | If I Can't | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5467 | UMG Recordings, Inc. | 50 Cent | Life's on the Line | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5468 | UMG Recordings, Inc. | 50 Cent | Like My Style | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5469 | UMG Recordings, Inc. | 50 Cent | Many Men (Wish Death) | Get Rich Or Die Tryin' | 337-801 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------|-----------------------------|------------------------|---------|------------|------------------|
| 5470 | UMG Recordings, Inc. | 50 Cent | Patiently Waiting | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5471 | UMG Recordings, Inc. | 50 Cent | Poor Lil Rich | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5472 | UMG Recordings, Inc. | 50 Cent | U Not Like Me | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5473 | UMG Recordings, Inc. | 50 Cent | Wanksta | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5474 | UMG Recordings, Inc. | 50 Cent | What Up Gangsta | Get Rich Or Die Tryin' | 337-801 | Undisputed | |
| 5475 | UMG Recordings, Inc. | 50 Cent | Back Down | In Da Club (single) | 323-562 | Undisputed | |
| 5476 | UMG Recordings, Inc. | 50 Cent | In da Club | In Da Club (single) | 323-562 | Undisputed | |
| 5477 | UMG Recordings, Inc. | 50 Cent | A Baltimore Love Thing | The Massacre | 366-051 | Undisputed | |
| 5478 | UMG Recordings, Inc. | 50 Cent | Build You Up | The Massacre | 366-051 | Undisputed | |
| 5479 | UMG Recordings, Inc. | 50 Cent | Candy Shop | The Massacre | 366-051 | Undisputed | |
| 5480 | UMG Recordings, Inc. | 50 Cent | Get In My Car | The Massacre | 366-051 | Undisputed | |
| 5481 | UMG Recordings, Inc. | 50 Cent | God Gave Me Style | The Massacre | 366-051 | Undisputed | |
| 5482 | UMG Recordings, Inc. | 50 Cent | Hate It Or Love It | The Massacre | 366-051 | Undisputed | |
| 5483 | UMG Recordings, Inc. | 50 Cent | I'm Supposed To Die Tonight | The Massacre | 366-051 | Undisputed | |
| 5484 | UMG Recordings, Inc. | 50 Cent | In My Hood | The Massacre | 366-051 | Undisputed | |
| 5485 | UMG Recordings, Inc. | 50 Cent | My Toy Soldier | The Massacre | 366-051 | Undisputed | |
| 5486 | UMG Recordings, Inc. | 50 Cent | Outta Control | The Massacre | 366-051 | Undisputed | |
| 5487 | UMG Recordings, Inc. | 50 Cent | Piggy Bank | The Massacre | 366-051 | Undisputed | |
| 5488 | UMG Recordings, Inc. | 50 Cent | Position Of Power | The Massacre | 366-051 | Undisputed | |
| 5489 | UMG Recordings, Inc. | 50 Cent | Ryder Music | The Massacre | 366-051 | Undisputed | |
| 5490 | UMG Recordings, Inc. | 50 Cent | Ski Mask Way | The Massacre | 366-051 | Undisputed | |
| 5491 | UMG Recordings, Inc. | 50 Cent | So Amazing | The Massacre | 366-051 | Undisputed | |
| 5492 | UMG Recordings, Inc. | 50 Cent | This Is 50 | The Massacre | 366-051 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|-------------------------------------|------------------------------------|---------|------------|------------------|
| 5494 | UMG Recordings, Inc. | 50 Cent | My Gun Go Off | Curtis | 611-234 | Undisputed | |
| 5495 | UMG Recordings, Inc. | 50 Cent | Straight To The Bank | Straight To The Bank | 409-694 | Undisputed | |
| 5496 | UMG Recordings, Inc. | 50 Cent | Ayo Technology | Ayo Technology | 610-386 | Undisputed | |
| 5497 | UMG Recordings, Inc. | 50 Cent | Just A Lil Bit | The Massacre | 366-051 | Undisputed | |
| 5498 | UMG Recordings, Inc. | 98 Degrees | Give Me Just One Night (Una Noche) | Give Me Just One Night (Una Noche) | 269-912 | Undisputed | |
| 5499 | UMG Recordings, Inc. | 98 Degrees | Always You And I | Revelation | 270-025 | Undisputed | |
| 5500 | UMG Recordings, Inc. | 98 Degrees | My Everything | Revelation | 270-025 | Undisputed | |
| 5501 | UMG Recordings, Inc. | 98 Degrees | This Gift | This Christmas | 271-013 | Undisputed | |
| 5502 | UMG Recordings, Inc. | Aaron Neville | The First Time Ever I Saw Your Face | To Make Me Who I Am... | 245-517 | Undisputed | |
| 5503 | UMG Recordings, Inc. | Aaron Neville | Ave Maria | Warm Your Heart | 133-880 | Undisputed | |
| 5504 | UMG Recordings, Inc. | Aaron Neville | Close Your Eyes | Warm Your Heart | 133-880 | Undisputed | |
| 5505 | UMG Recordings, Inc. | Aaron Neville | Everybody Plays the Fool | Warm Your Heart | 133-880 | Undisputed | |
| 5506 | UMG Recordings, Inc. | Aaron Neville | It Feels Like Rain | Warm Your Heart | 133-880 | Undisputed | |
| 5507 | UMG Recordings, Inc. | Aaron Neville | Louisiana 1927 | Warm Your Heart | 133-880 | Undisputed | |
| 5508 | UMG Recordings, Inc. | Aerosmith | Shela | Done With Mirrors | 68-108 | Undisputed | |
| 5509 | UMG Recordings, Inc. | Aerosmith | Dude (Looks Like A Lady) | Dude (Looks Like a Lady) (single) | 87-670 | Undisputed | |
| 5510 | UMG Recordings, Inc. | Aerosmith | Amazing | Get A Grip | 153-061 | Undisputed | |
| 5511 | UMG Recordings, Inc. | Aerosmith | Crazy | Get A Grip | 153-061 | Undisputed | |
| 5512 | UMG Recordings, Inc. | Aerosmith | Cryin' | Get A Grip | 153-061 | Undisputed | |
| 5513 | UMG Recordings, Inc. | Aerosmith | Eat the Rich | Get A Grip | 153-061 | Undisputed | |
| 5514 | UMG Recordings, Inc. | Aerosmith | Fever | Get A Grip | 153-061 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|------------------------|-------------------------------------|---------------------|------------|------------------|
| 5515 | UMG Recordings, Inc. | Aerosmith | Line Up | Get A Grip | 153-061 | Undisputed | |
| 5516 | UMG Recordings, Inc. | Aerosmith | Shut Up and Dance | Get A Grip | 153-061 | Undisputed | |
| 5517 | UMG Recordings, Inc. | Aerosmith | Livin' on the Edge | Livin' on the Edge (single) | 152-755 | Undisputed | |
| 5518 | UMG Recordings, Inc. | Aerosmith | Angel | Permanent Vacation | 85-369 | Undisputed | |
| 5519 | UMG Recordings, Inc. | Aerosmith | Hangman Jury | Permanent Vacation | 85-369 | Undisputed | |
| 5520 | UMG Recordings, Inc. | Aerosmith | Rag Doll | Permanent Vacation | 85-369 | Undisputed | |
| 5521 | UMG Recordings, Inc. | Aerosmith | What It Takes | Pump | 114-548 | Undisputed | |
| 5522 | UMG Recordings, Inc. | Afroman | Crazy Rap | The Good Times | 301-429 | Undisputed | |
| 5523 | UMG Recordings, Inc. | Afroman | Hush | The Good Times | 301-429 | Undisputed | |
| 5524 | UMG Recordings, Inc. | Afroman | Tumbleweed | The Good Times | 301-429 | Undisputed | |
| 5525 | UMG Recordings, Inc. | Afroman | Let's All Get Drunk | The Good Times | 301-429 | Undisputed | |
| 5526 | UMG Recordings, Inc. | Afroman | Tall Cans | The Good Times | 301-429 | Undisputed | |
| 5527 | UMG Recordings, Inc. | Afroman | Palmdale | The Good Times | 301-429 | Undisputed | |
| 5528 | UMG Recordings, Inc. | Akon | Bananza (Belly Dancer) | Bananza (Belly Dancer) (single) | 345-008 | Undisputed | |
| 5529 | UMG Recordings, Inc. | Akon | Locked Up | Bananza (Belly Dancer) (single) | 345-008 | Undisputed | |
| 5530 | UMG Recordings, Inc. | Akon | Ghetto | Trouble | 361-456 | Undisputed | |
| 5531 | UMG Recordings, Inc. | Akon | Journey | Trouble | 361-456 | Undisputed | |
| 5532 | UMG Recordings, Inc. | Akon | Pot of Gold | Trouble | 361-456 | Undisputed | |
| 5533 | UMG Recordings, Inc. | Akon | When the Time's Right | Trouble | 361-456 | Undisputed | |
| 5534 | UMG Recordings, Inc. | Akon | Trouble Nobody | Belly Dancer (Bananza)/Trouble Nobo | 377-726; 361-456 | Undisputed | |
| 5535 | UMG Recordings, Inc. | Akon | Over The Edge | Freedom | 620-196 | Undisputed | |
| 5536 | UMG Recordings, Inc. | Akon | Mama Africa | Konvicted | 411-448 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--------------------------|------------------------------|---------|------------|------------------|
| 5537 | UMG Recordings, Inc. | Akon | Smack That | Smack That | 411-449 | Undisputed | |
| 5538 | UMG Recordings, Inc. | Akon | Against The Grain | Freedom | 620-196 | Undisputed | |
| 5539 | UMG Recordings, Inc. | Akon | Be With You | Freedom | 620-196 | Undisputed | |
| 5540 | UMG Recordings, Inc. | Akon | Beautiful | Freedom | 620-196 | Undisputed | |
| 5541 | UMG Recordings, Inc. | Akon | Birthmark | Freedom | 620-196 | Undisputed | |
| 5542 | UMG Recordings, Inc. | Akon | Blown Away | Konvicted | 411-448 | Undisputed | |
| 5543 | UMG Recordings, Inc. | Akon | Gangsta Bop | Konvicted | 411-448 | Undisputed | |
| 5544 | UMG Recordings, Inc. | Akon | Holla Holla | Freedom | 620-196 | Undisputed | |
| 5545 | UMG Recordings, Inc. | Akon | Keep You Much Longer | Freedom | 620-196 | Undisputed | |
| 5546 | UMG Recordings, Inc. | Akon | Never Took The Time | Konvicted | 411-448 | Undisputed | |
| 5547 | UMG Recordings, Inc. | Akon | Once In A While | Konvicted | 411-448 | Undisputed | |
| 5548 | UMG Recordings, Inc. | Akon | Shake Down | Konvicted | 411-448 | Undisputed | |
| 5549 | UMG Recordings, Inc. | Akon | Sunny Day | Freedom | 620-196 | Undisputed | |
| 5550 | UMG Recordings, Inc. | Akon | The Rain | Konvicted | 411-448 | Undisputed | |
| 5551 | UMG Recordings, Inc. | Alice Cooper | Teenage Frankenstein | Constrictor | 82-629 | Undisputed | |
| 5552 | UMG Recordings, Inc. | Amy Grant | Takes a Little Time | Takes a Little Time (single) | 244-930 | Undisputed | |
| 5553 | UMG Recordings, Inc. | Amy Grant | Baby, Baby | Heart in Motion | 128-621 | Undisputed | |
| 5554 | UMG Recordings, Inc. | Amy Grant | Every Heartbeat | Heart in Motion | 128-621 | Undisputed | |
| 5555 | UMG Recordings, Inc. | Amy Grant | Galileo | Heart in Motion | 128-621 | Undisputed | |
| 5556 | UMG Recordings, Inc. | Anthrax | A Skeleton in the Closet | Among The Living | 79-031 | Undisputed | |
| 5557 | UMG Recordings, Inc. | Anthrax | Among the Living | Among The Living | 79-031 | Undisputed | |
| 5558 | UMG Recordings, Inc. | Anthrax | Caught in a Mosh | Among The Living | 79-031 | Undisputed | |
| 5559 | UMG Recordings, Inc. | Anthrax | Belly of the Beast | Persistence Of Time | 122-666 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|----------------------|-----------------------|---------|------------|------------------|
| 5560 | UMG Recordings, Inc. | Anthrax | Time | Persistence Of Time | 122-666 | Undisputed | |
| 5561 | UMG Recordings, Inc. | Anthrax | Armed And Dangerous | Spreading the Disease | 74-103 | Undisputed | |
| 5562 | UMG Recordings, Inc. | Anthrax | Gung-Ho | Spreading the Disease | 74-103 | Undisputed | |
| 5563 | UMG Recordings, Inc. | Anthrax | Madhouse | Spreading the Disease | 74-103 | Undisputed | |
| 5564 | UMG Recordings, Inc. | Anthrax | Medusa | Spreading the Disease | 74-103 | Undisputed | |
| 5565 | UMG Recordings, Inc. | Aqua | Lollipop | Aquarium | 243-903 | Undisputed | |
| 5566 | UMG Recordings, Inc. | Aqua | An Apple A Day | Aquarius | 284-437 | Opposed | 198 |
| 5567 | UMG Recordings, Inc. | Aqua | Aquarius | Aquarius | 284-437 | Opposed | 198 |
| 5568 | UMG Recordings, Inc. | Aqua | Around The World | Aquarius | 284-437 | Opposed | 198 |
| 5569 | UMG Recordings, Inc. | Aqua | Back From Mars | Aquarius | 284-437 | Opposed | 198 |
| 5570 | UMG Recordings, Inc. | Aqua | Bumble Bees | Aquarius | 284-437 | Opposed | 198 |
| 5571 | UMG Recordings, Inc. | Aqua | Cartoon Heroes | Aquarius | 284-437 | Opposed | 198 |
| 5572 | UMG Recordings, Inc. | Aqua | Freaky Friday | Aquarius | 284-437 | Opposed | 198 |
| 5573 | UMG Recordings, Inc. | Aqua | Halloween | Aquarius | 284-437 | Opposed | 198 |
| 5574 | UMG Recordings, Inc. | Aqua | We Belong To The Sea | Aquarius | 284-437 | Opposed | 198 |
| 5575 | UMG Recordings, Inc. | Aqua | Barbie Girl | Barbie Girl (single) | 240-665 | Undisputed | |
| 5577 | UMG Recordings, Inc. | Ashlee Simpson | Love Me For Me | Autobiography | 358-548 | Undisputed | |
| 5578 | UMG Recordings, Inc. | Ashlee Simpson | Shadow | Autobiography | 358-548 | Undisputed | |
| 5579 | UMG Recordings, Inc. | Ashlee Simpson | Coming Back For More | I Am Me | 381-903 | Undisputed | |
| 5580 | UMG Recordings, Inc. | Ashlee Simpson | Beautifully Broken | I Am Me | 381-903 | Undisputed | |
| 5581 | UMG Recordings, Inc. | Ashlee Simpson | Better Off | Autobiography | 358-548 | Undisputed | |
| 5582 | UMG Recordings, Inc. | Ashlee Simpson | Burning Up | I Am Me | 381-903 | Undisputed | |
| 5583 | UMG Recordings, Inc. | Ashlee Simpson | Dancing Alone | I Am Me | 381-903 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|-------------------------------|-----------------|---------|------------|------------------|
| 5584 | UMG Recordings, Inc. | Ashlee Simpson | Eyes Wide Open | I Am Me | 381-903 | Undisputed | |
| 5585 | UMG Recordings, Inc. | Ashlee Simpson | Giving It All Away | Autobiography | 358-548 | Undisputed | |
| 5586 | UMG Recordings, Inc. | Ashlee Simpson | In Another Life | I Am Me | 381-903 | Undisputed | |
| 5588 | UMG Recordings, Inc. | Ashlee Simpson | La La | Autobiography | 358-548 | Undisputed | |
| 5589 | UMG Recordings, Inc. | Ashlee Simpson | Love Makes The World Go Round | Autobiography | 358-548 | Undisputed | |
| 5590 | UMG Recordings, Inc. | Ashlee Simpson | Nothing New | Autobiography | 358-548 | Undisputed | |
| 5591 | UMG Recordings, Inc. | Ashlee Simpson | Pieces Of Me | Autobiography | 358-548 | Undisputed | |
| 5592 | UMG Recordings, Inc. | Ashlee Simpson | Say Goodbye | I Am Me | 381-903 | Undisputed | |
| 5593 | UMG Recordings, Inc. | Ashlee Simpson | Surrender | Autobiography | 358-548 | Undisputed | |
| 5594 | UMG Recordings, Inc. | Ashlee Simpson | Undiscovered | Autobiography | 358-548 | Undisputed | |
| 5595 | UMG Recordings, Inc. | Ashlee Simpson | Unreachable | Autobiography | 358-548 | Undisputed | |
| 5596 | UMG Recordings, Inc. | Aswad | I Can't Get Over You | Distant Thunder | 82-958 | Undisputed | |
| 5597 | UMG Recordings, Inc. | Audioslave | Dandelion | Out Of Exile | 373-489 | Undisputed | |
| 5598 | UMG Recordings, Inc. | Audioslave | Doesn't Remind Me | Out Of Exile | 373-489 | Undisputed | |
| 5599 | UMG Recordings, Inc. | Audioslave | Heaven's Dead | Out Of Exile | 373-489 | Undisputed | |
| 5600 | UMG Recordings, Inc. | Audioslave | The Curse | Out Of Exile | 373-489 | Undisputed | |
| 5601 | UMG Recordings, Inc. | Audioslave | Your Time Has Come | Out Of Exile | 373-489 | Undisputed | |
| 5602 | UMG Recordings, Inc. | Avant | Makin' Good Love | Ecstasy | 308-368 | Undisputed | |
| 5603 | UMG Recordings, Inc. | Avant | Destiny | My Thoughts | 281-220 | Undisputed | |
| 5604 | UMG Recordings, Inc. | Avant | Get Away | My Thoughts | 281-220 | Undisputed | |
| 5605 | UMG Recordings, Inc. | Avant | I Wanna Know | My Thoughts | 281-220 | Undisputed | |
| 5606 | UMG Recordings, Inc. | Avant | My First Love | My Thoughts | 281-220 | Undisputed | |
| 5607 | UMG Recordings, Inc. | Avant | Ooh Aah | My Thoughts | 281-220 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|------------------------------|-------------------------|---------|------------|------------------|
| 5608 | UMG Recordings, Inc. | Avant | Don't Take Your Love Away | Private Room | 339-561 | Undisputed | |
| 5609 | UMG Recordings, Inc. | Avant | Everything About You | Private Room | 339-561 | Undisputed | |
| 5610 | UMG Recordings, Inc. | Avant | Heaven | Private Room | 339-561 | Undisputed | |
| 5611 | UMG Recordings, Inc. | Avant | Hooked | Private Room | 339-561 | Undisputed | |
| 5612 | UMG Recordings, Inc. | Avant | Phone Sex (That's What's Up) | Private Room | 339-561 | Undisputed | |
| 5613 | UMG Recordings, Inc. | Avant | Seems to Be | Private Room | 339-561 | Undisputed | |
| 5614 | UMG Recordings, Inc. | Avant | Wanna Be Close | Private Room | 339-561 | Undisputed | |
| 5615 | UMG Recordings, Inc. | Avant | Read Your Mind | Read Your Mind (single) | 344-351 | Undisputed | |
| 5616 | UMG Recordings, Inc. | Avant | Separated | Separated (single) | 281-184 | Undisputed | |
| 5618 | UMG Recordings, Inc. | Avant | Exclusive | Director | 396-388 | Undisputed | |
| 5619 | UMG Recordings, Inc. | Avant | Grown Ass Man | Director | 396-388 | Undisputed | |
| 5620 | UMG Recordings, Inc. | Avant | Imagination | Director | 396-388 | Undisputed | |
| 5621 | UMG Recordings, Inc. | Avant | Lie About Us | Director | 396-388 | Undisputed | |
| 5622 | UMG Recordings, Inc. | Avant | Mr. Dream | Director | 396-388 | Undisputed | |
| 5623 | UMG Recordings, Inc. | Avant | Now You Got Someone | Director | 396-388 | Undisputed | |
| 5624 | UMG Recordings, Inc. | Avant | Right Place, Wrong Time | Director | 396-388 | Undisputed | |
| 5625 | UMG Recordings, Inc. | Avant | So Many Ways | Director | 396-388 | Undisputed | |
| 5626 | UMG Recordings, Inc. | Avant | This Is Your Night | Director | 396-388 | Undisputed | |
| 5627 | UMG Recordings, Inc. | Avant | With You | Director | 396-388 | Undisputed | |
| 5628 | UMG Recordings, Inc. | Avant | You Know What | You Know What | 378-385 | Undisputed | |
| 5629 | UMG Recordings, Inc. | AZ | Take It Off | Aziatic | 308-872 | Undisputed | |
| 5630 | UMG Recordings, Inc. | B.B. King | Baby I Love You | Deuces Wild | 245-941 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--------------------------------|--------------------|---------|------------|------------------|
| 5631 | UMG Recordings, Inc. | B.B. King | Paying the Cost to Be the Boss | Deuces Wild | 245-941 | Undisputed | |
| 5632 | UMG Recordings, Inc. | B.B. King | Please Send Me Someone to Love | Deuces Wild | 245-941 | Undisputed | |
| 5633 | UMG Recordings, Inc. | B.B. King | Rock Me Baby | Deuces Wild | 245-941 | Undisputed | |
| 5634 | UMG Recordings, Inc. | B.B. King | The Thrill Is Gone | Deuces Wild | 245-941 | Undisputed | |
| 5635 | UMG Recordings, Inc. | Baby Bash | Feeling Me | Suga Suga (single) | 338-554 | Undisputed | |
| 5636 | UMG Recordings, Inc. | Baby Bash | Suga Suga | Suga Suga (single) | 338-554 | Undisputed | |
| 5637 | UMG Recordings, Inc. | Baby Bash | Changed My Life | Tha Smokin' Nephew | 341-628 | Undisputed | |
| 5638 | UMG Recordings, Inc. | Baby Bash | Menage a Trois | Tha Smokin' Nephew | 341-628 | Undisputed | |
| 5639 | UMG Recordings, Inc. | Baby Bash | Shorty Doowop | Tha Smokin' Nephew | 341-628 | Undisputed | |
| 5640 | UMG Recordings, Inc. | Baby Bash | Weed Hand | Tha Smokin' Nephew | 341-628 | Undisputed | |
| 5641 | UMG Recordings, Inc. | Barry White | Put Me In Your Mix | Put Me In Your Mix | 136-533 | Undisputed | |
| 5642 | UMG Recordings, Inc. | Beanie Sigel | The Truth | Truth | 278-208 | Undisputed | |
| 5643 | UMG Recordings, Inc. | Beck | Black Tambourine | Guero | 372-955 | Undisputed | |
| 5644 | UMG Recordings, Inc. | Beck | Broken Drum | Guero | 372-955 | Undisputed | |
| 5645 | UMG Recordings, Inc. | Beck | Earthquake Weather | Guero | 372-955 | Undisputed | |
| 5646 | UMG Recordings, Inc. | Beck | Go It Alone | Guero | 372-955 | Undisputed | |
| 5647 | UMG Recordings, Inc. | Beck | Hell Yes | Hell Yes (single) | 369-652 | Undisputed | |
| 5648 | UMG Recordings, Inc. | Beck | Beautiful Way | Midnite Vultures | 276-479 | Undisputed | |
| 5649 | UMG Recordings, Inc. | Beck | Debra | Midnite Vultures | 276-479 | Undisputed | |
| 5650 | UMG Recordings, Inc. | Beck | Get Real Paid | Midnite Vultures | 276-479 | Undisputed | |
| 5651 | UMG Recordings, Inc. | Beck | Hollywood Freaks | Midnite Vultures | 276-479 | Undisputed | |
| 5652 | UMG Recordings, Inc. | Beck | Mixed Bizness | Midnite Vultures | 276-479 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|-----------------------------|-----------------------------|---------|------------|------------------|
| 5653 | UMG Recordings, Inc. | Beck | Pressure Zone | Midnite Vultures | 276-479 | Undisputed | |
| 5654 | UMG Recordings, Inc. | Beck | Derelict | Odelay | 222-917 | Undisputed | |
| 5655 | UMG Recordings, Inc. | Beck | Devils Haircut | Odelay | 222-917 | Undisputed | |
| 5656 | UMG Recordings, Inc. | Beck | High 5 (Rock The Catskills) | Odelay | 222-917 | Undisputed | |
| 5657 | UMG Recordings, Inc. | Beck | Hotwax | Odelay | 222-917 | Undisputed | |
| 5659 | UMG Recordings, Inc. | Beck | Lord Only Knows | Odelay | 222-917 | Undisputed | |
| 5660 | UMG Recordings, Inc. | Beck | Minus | Odelay | 222-917 | Undisputed | |
| 5661 | UMG Recordings, Inc. | Beck | Novacane | Odelay | 222-917 | Undisputed | |
| 5662 | UMG Recordings, Inc. | Beck | Readymade | Odelay | 222-917 | Undisputed | |
| 5663 | UMG Recordings, Inc. | Beck | Sissyneck | Odelay | 222-917 | Undisputed | |
| 5664 | UMG Recordings, Inc. | Beck | The New Pollution | Odelay | 222-917 | Undisputed | |
| 5665 | UMG Recordings, Inc. | Beck | Sexxlaws | Sexxlaws (single) | 276-184 | Undisputed | |
| 5666 | UMG Recordings, Inc. | Beck | Dark Star | The Information | 399-788 | Undisputed | |
| 5667 | UMG Recordings, Inc. | Beck | Elevator Music | The Information | 399-788 | Undisputed | |
| 5668 | UMG Recordings, Inc. | Beck | Loser | Mellow Gold | 185-369 | Undisputed | |
| 5669 | UMG Recordings, Inc. | Beck | Motorcade | The Information | 399-788 | Undisputed | |
| 5670 | UMG Recordings, Inc. | Beck | Nausea | Nausea | 399-790 | Undisputed | |
| 5671 | UMG Recordings, Inc. | Beck | New Round | The Information | 399-788 | Undisputed | |
| 5672 | UMG Recordings, Inc. | Beck | Nitemare Hippy Girl | Mellow Gold | 185-369 | Undisputed | |
| 5673 | UMG Recordings, Inc. | Beck | Strange Apparition | The Information | 399-788 | Undisputed | |
| 5675 | UMG Recordings, Inc. | Berlin | The Metro | Pleasure Victim | 43-664 | Undisputed | |
| 5676 | UMG Recordings, Inc. | Berlin | No More Words | No More Words/Rumor Of Love | 53-559 | Undisputed | |
| 5677 | UMG Recordings, Inc. | Billie Myers | Kiss The Rain | Kiss The Rain (single) | 245-335 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---------------------------|--------------------|---------|------------|------------------|
| 5678 | UMG Recordings, Inc. | Black Eyed Peas | Anxiety | Elephunk | 334-398 | Undisputed | |
| 5679 | UMG Recordings, Inc. | Black Eyed Peas | Hey Mama | Elephunk | 334-398 | Undisputed | |
| 5680 | UMG Recordings, Inc. | Black Eyed Peas | Latin Girls | Elephunk | 334-398 | Undisputed | |
| 5681 | UMG Recordings, Inc. | Black Eyed Peas | Let's Get Retarded | Elephunk | 334-398 | Undisputed | |
| 5682 | UMG Recordings, Inc. | Black Eyed Peas | Sexy | Elephunk | 334-398 | Undisputed | |
| 5683 | UMG Recordings, Inc. | Black Eyed Peas | Shut Up | Elephunk | 334-398 | Undisputed | |
| 5684 | UMG Recordings, Inc. | Black Eyed Peas | The APL Song | Elephunk | 334-398 | Undisputed | |
| 5685 | UMG Recordings, Inc. | Black Eyed Peas | The Boogie That Be | Elephunk | 334-398 | Undisputed | |
| 5686 | UMG Recordings, Inc. | Black Eyed Peas | Ba Bump | Monkey Business | 378-166 | Undisputed | |
| 5687 | UMG Recordings, Inc. | Black Eyed Peas | Bebot | Monkey Business | 378-166 | Undisputed | |
| 5688 | UMG Recordings, Inc. | Black Eyed Peas | Disco Club | Monkey Business | 378-166 | Undisputed | |
| 5689 | UMG Recordings, Inc. | Black Eyed Peas | Don't Lie | Monkey Business | 378-166 | Undisputed | |
| 5690 | UMG Recordings, Inc. | Black Eyed Peas | Don't Phunk With My Heart | Monkey Business | 378-166 | Undisputed | |
| 5691 | UMG Recordings, Inc. | Black Eyed Peas | Dum Diddy | Monkey Business | 378-166 | Undisputed | |
| 5692 | UMG Recordings, Inc. | Black Eyed Peas | Feel It | Monkey Business | 378-166 | Undisputed | |
| 5693 | UMG Recordings, Inc. | Black Eyed Peas | Gone Going | Monkey Business | 378-166 | Undisputed | |
| 5694 | UMG Recordings, Inc. | Black Eyed Peas | Like That | Monkey Business | 378-166 | Undisputed | |
| 5695 | UMG Recordings, Inc. | Black Eyed Peas | My Humps | Monkey Business | 378-166 | Undisputed | |
| 5696 | UMG Recordings, Inc. | Black Eyed Peas | My Style | Monkey Business | 378-166 | Undisputed | |
| 5697 | UMG Recordings, Inc. | Black Eyed Peas | Pump It | Monkey Business | 378-166 | Undisputed | |
| 5698 | UMG Recordings, Inc. | Black Eyed Peas | They Don't Want Music | Monkey Business | 378-166 | Undisputed | |
| 5699 | UMG Recordings, Inc. | Black Eyed Peas | Union | Monkey Business | 378-166 | Undisputed | |
| 5700 | UMG Recordings, Inc. | Black Eyed Peas | Where Is The Love? | Where is the Love? | 334-303 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|----------------------|-------------|---------|------------|------------------|
| 5701 | UMG Recordings, Inc. | Blink-182 | All of This | Blink-182 | 345-359 | Undisputed | |
| 5702 | UMG Recordings, Inc. | Blink-182 | Always | Blink-182 | 345-359 | Undisputed | |
| 5703 | UMG Recordings, Inc. | Blink-182 | Asthenia | Blink-182 | 345-359 | Undisputed | |
| 5704 | UMG Recordings, Inc. | Blink-182 | Down | Blink-182 | 345-359 | Undisputed | |
| 5705 | UMG Recordings, Inc. | Blink-182 | Easy Target | Blink-182 | 345-359 | Undisputed | |
| 5706 | UMG Recordings, Inc. | Blink-182 | Feeling This | Blink-182 | 345-359 | Undisputed | |
| 5707 | UMG Recordings, Inc. | Blink-182 | Here's Your Letter | Blink-182 | 345-359 | Undisputed | |
| 5708 | UMG Recordings, Inc. | Blink-182 | I Miss You | Blink-182 | 345-359 | Undisputed | |
| 5709 | UMG Recordings, Inc. | Blink-182 | I'm Lost Without You | Blink-182 | 345-359 | Undisputed | |
| 5710 | UMG Recordings, Inc. | Blink-182 | Stockholm Syndrome | Blink-182 | 345-359 | Undisputed | |
| 5711 | UMG Recordings, Inc. | Blink-182 | A New Hope | Dude Ranch | 243-969 | Undisputed | |
| 5712 | UMG Recordings, Inc. | Blink-182 | Apple Shampoo | Dude Ranch | 243-969 | Undisputed | |
| 5713 | UMG Recordings, Inc. | Blink-182 | Boring | Dude Ranch | 243-969 | Undisputed | |
| 5714 | UMG Recordings, Inc. | Blink-182 | Dammit | Dude Ranch | 243-969 | Undisputed | |
| 5715 | UMG Recordings, Inc. | Blink-182 | Degenerate | Dude Ranch | 243-969 | Undisputed | |
| 5716 | UMG Recordings, Inc. | Blink-182 | Dick Lips | Dude Ranch | 243-969 | Undisputed | |
| 5717 | UMG Recordings, Inc. | Blink-182 | Emo | Dude Ranch | 243-969 | Undisputed | |
| 5718 | UMG Recordings, Inc. | Blink-182 | Enthused | Dude Ranch | 243-969 | Undisputed | |
| 5719 | UMG Recordings, Inc. | Blink-182 | Josie | Dude Ranch | 243-969 | Undisputed | |
| 5720 | UMG Recordings, Inc. | Blink-182 | Lemmings | Dude Ranch | 243-969 | Undisputed | |
| 5721 | UMG Recordings, Inc. | Blink-182 | Pathetic | Dude Ranch | 243-969 | Undisputed | |
| 5722 | UMG Recordings, Inc. | Blink-182 | Untitled | Dude Ranch | 243-969 | Undisputed | |
| 5723 | UMG Recordings, Inc. | Blink-182 | Voyeur | Dude Ranch | 243-969 | Undisputed | |
| 5724 | UMG Recordings, Inc. | Blink-182 | Waggy | Dude Ranch | 243-969 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|--------------------------|--------------------------------|---------|------------|------------------|
| 5725 | UMG Recordings, Inc. | Blink-182 | Adam's song | Enema of the State | 279-826 | Undisputed | |
| 5726 | UMG Recordings, Inc. | Blink-182 | Aliens Exist | Enema of the State | 279-826 | Undisputed | |
| 5727 | UMG Recordings, Inc. | Blink-182 | All the Small Things | Enema of the State | 279-826 | Undisputed | |
| 5728 | UMG Recordings, Inc. | Blink-182 | Anthem | Enema of the State | 279-826 | Undisputed | |
| 5729 | UMG Recordings, Inc. | Blink-182 | Don't Leave Me | Enema of the State | 279-826 | Undisputed | |
| 5730 | UMG Recordings, Inc. | Blink-182 | Dumpweed | Enema of the State | 279-826 | Undisputed | |
| 5731 | UMG Recordings, Inc. | Blink-182 | Going Away to College | Enema of the State | 279-826 | Undisputed | |
| 5732 | UMG Recordings, Inc. | Blink-182 | Mutt | Enema of the State | 279-826 | Undisputed | |
| 5733 | UMG Recordings, Inc. | Blink-182 | The Party Song | Enema of the State | 279-826 | Undisputed | |
| 5734 | UMG Recordings, Inc. | Blink-182 | What's My Age Again? | Enema of the State | 279-826 | Undisputed | |
| 5735 | UMG Recordings, Inc. | Blink-182 | Everytime I Look For You | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5736 | UMG Recordings, Inc. | Blink-182 | First Date | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5737 | UMG Recordings, Inc. | Blink-182 | Online Songs | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5738 | UMG Recordings, Inc. | Blink-182 | Please Take Me Home | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5739 | UMG Recordings, Inc. | Blink-182 | Reckless Abandon | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5740 | UMG Recordings, Inc. | Blink-182 | Roller Coaster | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5741 | UMG Recordings, Inc. | Blink-182 | Shut Up | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5742 | UMG Recordings, Inc. | Blink-182 | Story Of A Lonely Guy | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5743 | UMG Recordings, Inc. | Blink-182 | The Rock Show | Take Off Your Pants And Jacket | 301-317 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---|--------------------------------|---------|------------|------------------|
| 5744 | UMG Recordings, Inc. | Blink-182 | Stay Together For The Kids | Take Off Your Pants And Jacket | 301-317 | Undisputed | |
| 5745 | UMG Recordings, Inc. | Bloodhound Gang | A Lap Dance Is So Much Better When The Stripper Is Crying | Hooray For Boobies | 278-185 | Undisputed | |
| 5746 | UMG Recordings, Inc. | Bloodhound Gang | Along Comes Mary | Hooray For Boobies | 278-185 | Undisputed | |
| 5747 | UMG Recordings, Inc. | Bloodhound Gang | Hell Yeah | Hooray For Boobies | 278-185 | Undisputed | |
| 5748 | UMG Recordings, Inc. | Bloodhound Gang | I Hope You Die | Hooray For Boobies | 278-185 | Undisputed | |
| 5749 | UMG Recordings, Inc. | Bloodhound Gang | Mope | Hooray For Boobies | 278-185 | Undisputed | |
| 5750 | UMG Recordings, Inc. | Bloodhound Gang | The Bad Touch | Hooray For Boobies | 278-185 | Undisputed | |
| 5751 | UMG Recordings, Inc. | Bloodhound Gang | The Ballad Of Chasey Lain | Hooray For Boobies | 278-185 | Undisputed | |
| 5752 | UMG Recordings, Inc. | Bloodhound Gang | The Inevitable Return Of The Great White Dope | Hooray For Boobies | 278-185 | Undisputed | |
| 5753 | UMG Recordings, Inc. | Bloodhound Gang | Three Point One Four | Hooray For Boobies | 278-185 | Undisputed | |
| 5754 | UMG Recordings, Inc. | Bloodhound Gang | Yummy Down On This | Hooray For Boobies | 278-185 | Undisputed | |
| 5755 | UMG Recordings, Inc. | Bloodhound Gang | Fire Water Burn | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5756 | UMG Recordings, Inc. | Bloodhound Gang | Kiss Me Where It Smells Funny | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5757 | UMG Recordings, Inc. | Bloodhound Gang | Asleep At The Wheel | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5758 | UMG Recordings, Inc. | Bloodhound Gang | Boom | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5759 | UMG Recordings, Inc. | Bloodhound Gang | Going Nowhere Slow | One Fierce Beer Coaster | 230-635 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---|--------------------------|---------|------------|------------------|
| 5760 | UMG Recordings, Inc. | Bloodhound Gang | Lift Your Head Up High (And Blow Your Brains Out) | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5761 | UMG Recordings, Inc. | Bloodhound Gang | Shut Up | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5762 | UMG Recordings, Inc. | Bloodhound Gang | Your Only Friends Are Make Believe | One Fierce Beer Coaster | 230-635 | Undisputed | |
| 5763 | UMG Recordings, Inc. | Blue October | Congratulations | Foiled | 388-117 | Undisputed | |
| 5764 | UMG Recordings, Inc. | Blue October | Drilled a Wire Through My Cheek | Foiled | 388-117 | Undisputed | |
| 5765 | UMG Recordings, Inc. | Blue October | Everlasting Friend | Foiled | 388-117 | Undisputed | |
| 5766 | UMG Recordings, Inc. | Blue October | Hate Me | Foiled | 388-117 | Undisputed | |
| 5767 | UMG Recordings, Inc. | Blue October | Into the Ocean | Foiled | 388-117 | Undisputed | |
| 5768 | UMG Recordings, Inc. | Blue October | Let It Go | Foiled | 388-117 | Undisputed | |
| 5769 | UMG Recordings, Inc. | Blue October | She's My Ride Home | Foiled | 388-117 | Undisputed | |
| 5770 | UMG Recordings, Inc. | Blue October | Sound of Pulling Heaven Down | Foiled | 388-117 | Undisputed | |
| 5771 | UMG Recordings, Inc. | Blue October | What If We Could | Foiled | 388-117 | Undisputed | |
| 5772 | UMG Recordings, Inc. | Blue October | You Make Me Smile | Foiled | 388-117 | Undisputed | |
| 5773 | UMG Recordings, Inc. | Blues Traveler | Most Precarious | Straight On Till Morning | 245-512 | Undisputed | |
| 5774 | UMG Recordings, Inc. | Blues Traveler | Hook | Four | 209-359 | Undisputed | |
| 5775 | UMG Recordings, Inc. | Blues Traveler | Look Around | Four | 209-359 | Undisputed | |
| 5776 | UMG Recordings, Inc. | Blues Traveler | Brother John | Four | 209-359 | Undisputed | |
| 5777 | UMG Recordings, Inc. | Blues Traveler | Fallible | Four | 209-359 | Undisputed | |
| 5778 | UMG Recordings, Inc. | Blues Traveler | Just Wait | Four | 209-359 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------------|--|-----------------|---------|------------|------------------|
| 5779 | UMG Recordings, Inc. | Blues Traveler | Run-Around | Four | 209-359 | Undisputed | |
| 5780 | UMG Recordings, Inc. | Blues Traveler | The Mountains Win Again | Four | 209-359 | Undisputed | |
| 5781 | UMG Recordings, Inc. | Bob Marley | Easy Skanking | Kaya | 1-122 | Undisputed | |
| 5782 | UMG Recordings, Inc. | Bob Marley | Crazy Baldhead | Rebel Music | 73-307 | Undisputed | |
| 5783 | UMG Recordings, Inc. | Bob Marley | Rat Race | Rebel Music | 73-307 | Undisputed | |
| 5784 | UMG Recordings, Inc. | Bob Marley | Roots, Rock, Reggae | Rebel Music | 73-307 | Undisputed | |
| 5785 | UMG Recordings, Inc. | Bob Marley | Slave Driver | Rebel Music | 73-307 | Undisputed | |
| 5786 | UMG Recordings, Inc. | Bob Marley | Them Belly Full (But We Hungry) | Rebel Music | 73-307 | Undisputed | |
| 5787 | UMG Recordings, Inc. | Bob Marley & The Wailers | No Woman No Cry | Natty Dread | NF2048 | Opposed | 187 |
| 5788 | UMG Recordings, Inc. | Bob Marley & The Wailers | Buffalo Soldier | Buffalo Soldier | 45-126 | Undisputed | |
| 5789 | UMG Recordings, Inc. | Bobby Brown | Roni | Don't Be Cruel | 93-332 | Undisputed | |
| 5790 | UMG Recordings, Inc. | Bobby Brown | On Our Own | On Our Own | 105-503 | Undisputed | |
| 5791 | UMG Recordings, Inc. | Bon Jovi | Captain Crash & the Beauty Queen From Mars | Crush | 281-803 | Undisputed | |
| 5792 | UMG Recordings, Inc. | Bon Jovi | I Got The Girl | Crush | 281-803 | Undisputed | |
| 5793 | UMG Recordings, Inc. | Bon Jovi | Just Older | Crush | 281-803 | Undisputed | |
| 5794 | UMG Recordings, Inc. | Bon Jovi | Next 100 Years | Crush | 281-803 | Undisputed | |
| 5795 | UMG Recordings, Inc. | Bon Jovi | One Wild Night | Crush | 281-803 | Undisputed | |
| 5796 | UMG Recordings, Inc. | Bon Jovi | Save the World | Crush | 281-803 | Undisputed | |
| 5797 | UMG Recordings, Inc. | Bon Jovi | Say It Isn't So | Crush | 281-803 | Undisputed | |
| 5798 | UMG Recordings, Inc. | Bon Jovi | Thank You For Loving Me | Crush | 281-803 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|-----------------------------|-----------------------------|---------|------------|------------------|
| 5799 | UMG Recordings, Inc. | Bon Jovi | Bells Of Freedom | Have a Nice Day | 382-027 | Undisputed | |
| 5800 | UMG Recordings, Inc. | Bon Jovi | Have A Nice Day | Have a Nice Day | 382-027 | Undisputed | |
| 5801 | UMG Recordings, Inc. | Bon Jovi | Who Says You Can't Go Home | Have a Nice Day | 382-027 | Undisputed | |
| 5802 | UMG Recordings, Inc. | Bon Jovi | I'd Die for You | Slippery When Wet | 71-794 | Undisputed | |
| 5803 | UMG Recordings, Inc. | Bon Jovi | Let It Rock | Slippery When Wet | 71-794 | Undisputed | |
| 5804 | UMG Recordings, Inc. | Bon Jovi | Livin' on a Prayer | Slippery When Wet | 71-794 | Undisputed | |
| 5805 | UMG Recordings, Inc. | Bon Jovi | Never Say Goodbye | Slippery When Wet | 71-794 | Undisputed | |
| 5806 | UMG Recordings, Inc. | Bon Jovi | You Give Love a Bad Name | Slippery When Wet | 71-794 | Undisputed | |
| 5807 | UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive | Slippery When Wet | 71-794 | Undisputed | |
| 5808 | UMG Recordings, Inc. | Bon Jovi | Without Love | Slippery When Wet | 71-794 | Undisputed | |
| 5809 | UMG Recordings, Inc. | Bon Jovi | (You Want To) Make A Memory | (You Want To) Make A Memory | 609-677 | Undisputed | |
| 5810 | UMG Recordings, Inc. | Bon Jovi | Bad Medicine | New Jersey | 100-048 | Undisputed | |
| 5811 | UMG Recordings, Inc. | Bon Jovi | Bed Of Roses | Keep The Faith | 153-419 | Undisputed | |
| 5812 | UMG Recordings, Inc. | Bon Jovi | Blood On Blood | New Jersey | 100-048 | Undisputed | |
| 5813 | UMG Recordings, Inc. | Bon Jovi | Dry County | Keep The Faith | 153-419 | Undisputed | |
| 5814 | UMG Recordings, Inc. | Bon Jovi | Everyday | Everyday | 322-875 | Undisputed | |
| 5815 | UMG Recordings, Inc. | Bon Jovi | Fear | Keep The Faith | 153-419 | Undisputed | |
| 5816 | UMG Recordings, Inc. | Bon Jovi | Hearts Breaking Even | These Days | 208-948 | Undisputed | |
| 5817 | UMG Recordings, Inc. | Bon Jovi | Hey God | These Days | 208-948 | Undisputed | |
| 5818 | UMG Recordings, Inc. | Bon Jovi | In These Arms | Keep The Faith | 153-419 | Undisputed | |
| 5819 | UMG Recordings, Inc. | Bon Jovi | Lay Your Hands On Me | New Jersey | 100-048 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|------------------------------------|---------------------------|---------|------------|------------------|
| 5820 | UMG Recordings, Inc. | Bon Jovi | Lie To Me | These Days | 208-948 | Undisputed | |
| 5821 | UMG Recordings, Inc. | Bon Jovi | Little Bit Of Soul | Keep The Faith | 153-419 | Undisputed | |
| 5822 | UMG Recordings, Inc. | Bon Jovi | Living In Sin | New Jersey | 100-048 | Undisputed | |
| 5823 | UMG Recordings, Inc. | Bon Jovi | Midnight In Chelsea | Destination Anywhere | 188-766 | Undisputed | |
| 5824 | UMG Recordings, Inc. | Bon Jovi | Misunderstood | Bounce | 322-656 | Undisputed | |
| 5825 | UMG Recordings, Inc. | Bon Jovi | My Guitar Lies Bleeding In My Arms | These Days | 208-948 | Undisputed | |
| 5826 | UMG Recordings, Inc. | Bon Jovi | Only Lonely | 7800 Fahrenheit | 62-171 | Undisputed | |
| 5827 | UMG Recordings, Inc. | Bon Jovi | Open All Night | Bounce | 322-656 | Undisputed | |
| 5828 | UMG Recordings, Inc. | Bon Jovi | Right Side Of Wrong | Bounce | 322-656 | Undisputed | |
| 5829 | UMG Recordings, Inc. | Bon Jovi | Silent Night | 7800 Fahrenheit | 62-171 | Undisputed | |
| 5830 | UMG Recordings, Inc. | Bon Jovi | Something To Believe In | These Days | 208-948 | Undisputed | |
| 5831 | UMG Recordings, Inc. | Bon Jovi | Stick To Your Guns | New Jersey | 100-048 | Undisputed | |
| 5832 | UMG Recordings, Inc. | Bon Jovi | The Hardest Part Is The Night | 7800 Fahrenheit | 62-171 | Undisputed | |
| 5833 | UMG Recordings, Inc. | Bon Jovi | These Days | These Days | 208-948 | Undisputed | |
| 5834 | UMG Recordings, Inc. | Bon Jovi | Undivided | Bounce | 322-656 | Undisputed | |
| 5835 | UMG Recordings, Inc. | Bon Jovi | Woman In Love | Keep The Faith | 153-419 | Undisputed | |
| 5836 | UMG Recordings, Inc. | Bond | Libertango | Shine | 321-379 | Opposed | 186 |
| 5837 | UMG Recordings, Inc. | Boston | Amanda | Amanda (single) | 79-149 | Undisputed | |
| 5838 | UMG Recordings, Inc. | Boston | My Destination | Amanda (single) | 79-149 | Undisputed | |
| 5839 | UMG Recordings, Inc. | Boston | I Need Your Love | I Need Your Love (single) | 190-751 | Undisputed | |
| 5840 | UMG Recordings, Inc. | Boston | Cool the Engines | Third Stage | 84-863 | Undisputed | |
| 5841 | UMG Recordings, Inc. | Boston | Hollyann | Third Stage | 84-863 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------------|-------------------------------------|-----------------------------------|------------------|------------|------------------|
| 5842 | UMG Recordings, Inc. | Boston | We're Ready | Third Stage | 84-863 | Undisputed | |
| 5843 | UMG Recordings, Inc. | Boston | What's Your Name | Walk On | 190-431 | Undisputed | |
| 5844 | UMG Recordings, Inc. | Boyzone | I Love The Way You Love Me | Where We Belong | 181-155 | Opposed | 195 |
| 5845 | UMG Recordings, Inc. | Boyzone | No Matter What | Where We Belong | 181-155 | Opposed | 195 |
| 5846 | UMG Recordings, Inc. | Brian McKnight | Hold Me | Brian McKnight | 146-631 | Undisputed | |
| 5847 | UMG Recordings, Inc. | Brian McKnight | Love Of My Life | Superhero | 301-470 | Undisputed | |
| 5848 | UMG Recordings, Inc. | Brian McKnight | When Will I See You Again | Superhero | 301-470 | Undisputed | |
| 5849 | UMG Recordings, Inc. | Brian McKnight | You Should Be Mine | Anytime | 242-274 | Undisputed | |
| 5850 | Interscope Records | Brian Setzer Orchestra | Americano | Vavoom! | 269-885 | Undisputed | |
| 5851 | UMG Recordings, Inc. | Bryan Adams | Somebody | Reckless | 58-024 | Undisputed | |
| 5852 | UMG Recordings, Inc. | Bryan Adams | Please Forgive Me | Please Forgive Me; So Far So Good | 183-432; 206-509 | Undisputed | |
| 5853 | UMG Recordings, Inc. | Bryan Adams | Cuts Like A Knife | Cuts Like a Knife | 41-955 | Undisputed | |
| 5854 | UMG Recordings, Inc. | Bryan Adams | There Will Never Be Another Tonight | Waking Up The Neighbours | 140-512 | Undisputed | |
| 5855 | UMG Recordings, Inc. | Bryan Adams | Cloud Number Nine | On A Day Like Today | 348-756 | Undisputed | |
| 5856 | UMG Recordings, Inc. | Bryan Adams | Depend On Me | Waking Up The Neighbours | 140-512 | Undisputed | |
| 5857 | UMG Recordings, Inc. | Bryan Adams | Hearts On Fire | Into The Fire | 85-179 | Undisputed | |
| 5858 | UMG Recordings, Inc. | Bryan Adams | Heat Of The Night | Into The Fire | 85-179 | Undisputed | |
| 5859 | UMG Recordings, Inc. | Bryan Adams | Inside Out | On A Day Like Today | 348-756 | Undisputed | |
| 5860 | UMG Recordings, Inc. | Bryan Adams | Is Your Mama Gonna Miss Ya? | Waking Up The Neighbours | 140-512 | Undisputed | |
| 5861 | UMG Recordings, Inc. | Bryan Adams | Let Him Know | Cuts Like a Knife | 41-955 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|---|-------------------------------------|---------|------------|------------------|
| 5862 | UMG Recordings, Inc. | Bryan Adams | On A Day Like Today | On A Day Like Today | 348-756 | Undisputed | |
| 5863 | UMG Recordings, Inc. | Bryan Adams | Rebel | Into The Fire | 85-179 | Undisputed | |
| 5864 | UMG Recordings, Inc. | Bryan Adams | Remembrance Day | Into The Fire | 85-179 | Undisputed | |
| 5865 | UMG Recordings, Inc. | Bryan Adams | Straight From The Heart | Cuts Like a Knife | 41-955 | Undisputed | |
| 5866 | UMG Recordings, Inc. | Bryan Adams | Take Me Back | Cuts Like a Knife | 41-955 | Undisputed | |
| 5867 | UMG Recordings, Inc. | Bryan Adams | The Only Thing That Looks Good On Me Is You | The Only Thing That Looks Good On M | 234-145 | Undisputed | |
| 5868 | UMG Recordings, Inc. | Bryan Adams | This Time | Cuts Like a Knife | 41-955 | Undisputed | |
| 5869 | UMG Recordings, Inc. | Cam'Ron | Oh Boy | Oh Boy (single) | 313-299 | Undisputed | |
| 5870 | UMG Recordings, Inc. | Canibus | 100 Bars | 2000 B.C. | 284-438 | Undisputed | |
| 5871 | UMG Recordings, Inc. | Canibus | Get Retarded | Can-I-Bus | 260-272 | Undisputed | |
| 5872 | UMG Recordings, Inc. | Captain & Tennille | Do That To Me One More Time | Make Your Move | 13-591 | Undisputed | |
| 5873 | UMG Recordings, Inc. | Chamillionaire | Fly as the Sky | The Sound of Revenge | 381-901 | Undisputed | |
| 5874 | UMG Recordings, Inc. | Chamillionaire | Frontin | The Sound of Revenge | 381-901 | Undisputed | |
| 5875 | UMG Recordings, Inc. | Chamillionaire | Grown and Sexy | The Sound of Revenge | 381-901 | Undisputed | |
| 5876 | UMG Recordings, Inc. | Chamillionaire | In the Trunk | The Sound of Revenge | 381-901 | Undisputed | |
| 5877 | UMG Recordings, Inc. | Chamillionaire | Outro | The Sound of Revenge | 381-901 | Undisputed | |
| 5878 | UMG Recordings, Inc. | Chamillionaire | Picture Perfect | The Sound of Revenge | 381-901 | Undisputed | |
| 5879 | UMG Recordings, Inc. | Chamillionaire | Radio Interruption | The Sound of Revenge | 381-901 | Undisputed | |
| 5880 | UMG Recordings, Inc. | Chamillionaire | Rain | The Sound of Revenge | 381-901 | Undisputed | |
| 5881 | UMG Recordings, Inc. | Chamillionaire | Ridin | The Sound of Revenge | 381-901 | Undisputed | |
| 5882 | UMG Recordings, Inc. | Chamillionaire | Think I'm Crazy | The Sound of Revenge | 381-901 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|---|---------------------------------|---------|------------|------------------|
| 5883 | UMG Recordings, Inc. | Chamillionaire | Void in My Life | The Sound of Revenge | 381-901 | Undisputed | |
| 5884 | UMG Recordings, Inc. | Chamillionaire | Turn it Up | Turn It Up (single) | 384-540 | Undisputed | |
| 5885 | UMG Recordings, Inc. | Cher | After All (Love theme from Chances Are) | Heart Of Stone | 107-164 | Undisputed | |
| 5886 | UMG Recordings, Inc. | Cher | Heart of Stone | Heart Of Stone | 107-164 | Undisputed | |
| 5887 | UMG Recordings, Inc. | Cher | Just Like Jesse James | Heart Of Stone | 107-164 | Undisputed | |
| 5888 | UMG Recordings, Inc. | Cher | Love and Understanding | Love and Understanding (single) | 132-631 | Undisputed | |
| 5889 | UMG Recordings, Inc. | Chico Debarge | Long Time No See | Long Time No See | 250-674 | Undisputed | |
| 5890 | UMG Recordings, Inc. | Christina Milian | Dip It Low | Dip It Low (single) | 352-822 | Undisputed | |
| 5891 | UMG Recordings, Inc. | Christina Milian | Get Loose | It's About Time | 355-949 | Undisputed | |
| 5892 | UMG Recordings, Inc. | Christina Milian | Highway | It's About Time | 355-949 | Undisputed | |
| 5893 | UMG Recordings, Inc. | Christina Milian | I'm Sorry | It's About Time | 355-949 | Undisputed | |
| 5894 | UMG Recordings, Inc. | Christina Milian | Miss You Like Crazy | It's About Time | 355-949 | Undisputed | |
| 5895 | UMG Recordings, Inc. | Christina Milian | Someday One Day | It's About Time | 355-949 | Undisputed | |
| 5896 | UMG Recordings, Inc. | CKY | Flesh Into Gear | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5897 | UMG Recordings, Inc. | CKY | Shock And Terror | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5898 | UMG Recordings, Inc. | CKY | Sink Into The Underground | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5899 | UMG Recordings, Inc. | CKY | Attached At The Hip | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5900 | UMG Recordings, Inc. | CKY | Close Yet Far | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|--------------------------------|------------------------------|---------|------------|------------------|
| 5901 | UMG Recordings, Inc. | CKY | Escape From Hellview | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5902 | UMG Recordings, Inc. | CKY | Inhuman Creation Station | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5903 | UMG Recordings, Inc. | CKY | Plastic Plan | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5904 | UMG Recordings, Inc. | CKY | Sporadic Movement | Infiltrate, Destroy, Rebuild | 321-675 | Undisputed | |
| 5905 | UMG Recordings, Inc. | Cold | Bleed | 13 Ways To Bleed Onstage | 270-099 | Undisputed | |
| 5906 | UMG Recordings, Inc. | Cold | Stupid Girl | Stupid Girl | 326-799 | Undisputed | |
| 5908 | UMG Recordings, Inc. | Common | Faithful | Be | 377-106 | Undisputed | |
| 5909 | UMG Recordings, Inc. | Common | Go! | Be | 377-106 | Undisputed | |
| 5910 | UMG Recordings, Inc. | Common | Come Close | Come Close to Me (single) | 323-854 | Undisputed | |
| 5911 | UMG Recordings, Inc. | Common | Aquarius | Electric Circus | 323-538 | Undisputed | |
| 5912 | UMG Recordings, Inc. | Common | Between Me, You and Liberation | Electric Circus | 323-538 | Undisputed | |
| 5913 | UMG Recordings, Inc. | Common | Heaven Somewhere | Electric Circus | 323-538 | Undisputed | |
| 5914 | UMG Recordings, Inc. | Common | The Hustle | Electric Circus | 323-538 | Undisputed | |
| 5915 | UMG Recordings, Inc. | Common | Cold Blooded | Like Water For Chocolate | 279-993 | Undisputed | |
| 5916 | UMG Recordings, Inc. | Common | Funky For You | Like Water For Chocolate | 279-993 | Undisputed | |
| 5917 | UMG Recordings, Inc. | Common | The Light | Like Water For Chocolate | 279-993 | Undisputed | |
| 5918 | UMG Recordings, Inc. | Common | Thelonius | Like Water For Chocolate | 279-993 | Undisputed | |
| 5919 | UMG Recordings, Inc. | Common | The 6th Sense | The 6th Sense (single) | 280-698 | Undisputed | |
| 5920 | UMG Recordings, Inc. | Common | The Corner | The Corner (single) | 369-647 | Undisputed | |
| 5921 | UMG Recordings, Inc. | Conway Twitty | That's My Job | Borderline | 79-701 | Undisputed | |
| 5922 | UMG Recordings, Inc. | Conway Twitty | I Still Believe in Waltzes | Two's A Party | 25-784 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|------------------------|-----------------------------|---------|------------|------------------|
| 5923 | UMG Recordings, Inc. | Counting Crows | A Murder of One | August and Everything After | 172-267 | Undisputed | |
| 5924 | UMG Recordings, Inc. | Counting Crows | Anna Begins | August and Everything After | 172-267 | Undisputed | |
| 5925 | UMG Recordings, Inc. | Counting Crows | Ghost Train | August and Everything After | 172-267 | Undisputed | |
| 5926 | UMG Recordings, Inc. | Counting Crows | Mr. Jones | August and Everything After | 172-267 | Undisputed | |
| 5927 | UMG Recordings, Inc. | Counting Crows | Raining in Baltimore | August and Everything After | 172-267 | Undisputed | |
| 5928 | UMG Recordings, Inc. | Counting Crows | Round Here | August and Everything After | 172-267 | Undisputed | |
| 5929 | UMG Recordings, Inc. | Counting Crows | Time and Time Again | August and Everything After | 172-267 | Undisputed | |
| 5930 | UMG Recordings, Inc. | Counting Crows | American Girls | Hard Candy | 321-021 | Undisputed | |
| 5931 | UMG Recordings, Inc. | Counting Crows | Black and Blue | Hard Candy | 321-021 | Undisputed | |
| 5932 | UMG Recordings, Inc. | Counting Crows | Butterfly in Reverse | Hard Candy | 321-021 | Undisputed | |
| 5933 | UMG Recordings, Inc. | Counting Crows | Carriage | Hard Candy | 321-021 | Undisputed | |
| 5934 | UMG Recordings, Inc. | Counting Crows | Good Time | Hard Candy | 321-021 | Undisputed | |
| 5935 | UMG Recordings, Inc. | Counting Crows | Hard Candy | Hard Candy | 321-021 | Undisputed | |
| 5936 | UMG Recordings, Inc. | Counting Crows | Holiday in Spain | Hard Candy | 321-021 | Undisputed | |
| 5937 | UMG Recordings, Inc. | Counting Crows | Miami | Hard Candy | 321-021 | Undisputed | |
| 5938 | UMG Recordings, Inc. | Counting Crows | A Long December | Recovering The Satellites | 226-415 | Undisputed | |
| 5939 | UMG Recordings, Inc. | Counting Crows | Angels of the Silences | Recovering The Satellites | 226-415 | Undisputed | |
| 5940 | UMG Recordings, Inc. | Counting Crows | Catapult | Recovering The Satellites | 226-415 | Undisputed | |
| 5941 | UMG Recordings, Inc. | Counting Crows | Daylight Fading | Recovering The Satellites | 226-415 | Undisputed | |
| 5942 | UMG Recordings, Inc. | Counting Crows | Goodnight Elisabeth | Recovering The Satellites | 226-415 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|---------------------------|---------------------------|---------|------------|------------------|
| 5943 | UMG Recordings, Inc. | Counting Crows | I'm Not Sleeping | Recovering The Satellites | 226-415 | Undisputed | |
| 5944 | UMG Recordings, Inc. | Counting Crows | Mercury | Recovering The Satellites | 226-415 | Undisputed | |
| 5945 | UMG Recordings, Inc. | Counting Crows | Recovering the Satellites | Recovering The Satellites | 226-415 | Undisputed | |
| 5946 | UMG Recordings, Inc. | Counting Crows | All My Friends | This Desert Life | 271-316 | Undisputed | |
| 5947 | UMG Recordings, Inc. | Counting Crows | Amy Hit The Atmosphere | This Desert Life | 271-316 | Undisputed | |
| 5948 | UMG Recordings, Inc. | Counting Crows | Colorblind | This Desert Life | 271-316 | Undisputed | |
| 5949 | UMG Recordings, Inc. | Counting Crows | Four Days | This Desert Life | 271-316 | Undisputed | |
| 5950 | UMG Recordings, Inc. | Counting Crows | Hangin' Around | This Desert Life | 271-316 | Undisputed | |
| 5951 | UMG Recordings, Inc. | Counting Crows | High Life | This Desert Life | 271-316 | Undisputed | |
| 5952 | UMG Recordings, Inc. | Counting Crows | I Wish I Was A Girl | This Desert Life | 271-316 | Undisputed | |
| 5953 | UMG Recordings, Inc. | Counting Crows | Mrs. Potters Lullaby | This Desert Life | 271-316 | Undisputed | |
| 5954 | UMG Recordings, Inc. | Counting Crows | Speedway | This Desert Life | 271-316 | Undisputed | |
| 5955 | UMG Recordings, Inc. | Dave Grusin | Theme from St. Elsewhere | Night-Lines | 83-124 | Undisputed | |
| 5956 | UMG Recordings, Inc. | David Banner | Ain't Got Nothing | Certified (single) | 375-078 | Undisputed | |
| 5957 | UMG Recordings, Inc. | Def Leppard | Armageddon It | Hysteria | 90-420 | Undisputed | |
| 5958 | UMG Recordings, Inc. | Def Leppard | Excitable | Hysteria | 90-420 | Undisputed | |
| 5959 | UMG Recordings, Inc. | Def Leppard | Gods of War | Hysteria | 90-420 | Undisputed | |
| 5960 | UMG Recordings, Inc. | Def Leppard | Hysteria | Hysteria | 90-420 | Undisputed | |
| 5961 | UMG Recordings, Inc. | Def Leppard | Love and Affection | Hysteria | 90-420 | Undisputed | |
| 5962 | UMG Recordings, Inc. | Def Leppard | Love Bites | Hysteria | 90-420 | Undisputed | |
| 5963 | UMG Recordings, Inc. | Def Leppard | Pour Some Sugar on Me | Hysteria | 90-420 | Undisputed | |
| 5964 | UMG Recordings, Inc. | Def Leppard | Rocket | Hysteria | 90-420 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|-------------------------------------|------------------------------------|---------|------------|------------------|
| 5965 | UMG Recordings, Inc. | Def Leppard | Women | Hysteria | 90-420 | Undisputed | |
| 5966 | UMG Recordings, Inc. | Def Leppard | Photograph | Pyromania | 42-982 | Opposed | 191 |
| 5967 | UMG Recordings, Inc. | Def Leppard | Rock Of Ages | Pyromania | 42-982 | Opposed | 191 |
| 5968 | UMG Recordings, Inc. | Def Leppard | Action! Not Words | Pyromania | 42-982 | Opposed | 191 |
| 5969 | UMG Recordings, Inc. | Def Leppard | All Night | Euphoria | 264-525 | Opposed | 189 |
| 5970 | UMG Recordings, Inc. | Def Leppard | Demolition Man | Euphoria | 264-525 | Opposed | 189 |
| 5971 | UMG Recordings, Inc. | Def Leppard | Die Hard The Hunter | Pyromania | 42-982 | Opposed | 191 |
| 5972 | UMG Recordings, Inc. | Def Leppard | Have You Ever Needed Someone So Bad | Adrenalize | 149-230 | Undisputed | |
| 5973 | UMG Recordings, Inc. | Def Leppard | Heaven Is | Adrenalize | 149-230 | Undisputed | |
| 5974 | UMG Recordings, Inc. | Def Leppard | Let It Go | High N' Dry | 31-564 | Opposed | 191 |
| 5975 | UMG Recordings, Inc. | Def Leppard | Make Love Like A Man | Adrenalize | 149-230 | Undisputed | |
| 5976 | UMG Recordings, Inc. | Def Leppard | On Through The Night | High N' Dry | 31-564 | Opposed | 191 |
| 5977 | UMG Recordings, Inc. | Def Leppard | Personal Property | Adrenalize | 149-230 | Undisputed | |
| 5978 | UMG Recordings, Inc. | Def Leppard | Promises | Euphoria | 264-525 | Opposed | 189 |
| 5979 | UMG Recordings, Inc. | Def Leppard | Rock On | Rock On | 386-836 | Opposed | 188 |
| 5980 | UMG Recordings, Inc. | Def Leppard | Switch 625 | High N' Dry | 31-564 | Opposed | 191 |
| 5981 | UMG Recordings, Inc. | Def Leppard | To Be Alive | Euphoria | 264-525 | Opposed | 189 |
| 5982 | UMG Recordings, Inc. | Def Leppard | Tonight | Adrenalize | 149-230 | Undisputed | |
| 5983 | UMG Recordings, Inc. | Def Leppard | Too Late For Love | Pyromania | 42-982 | Opposed | 191 |
| 5984 | UMG Recordings, Inc. | Def Leppard | White Lightning | Adrenalize | 149-230 | Undisputed | |
| 5985 | UMG Recordings, Inc. | Diana Krall | If I Had You | All For You: A Dedication to the N | 221-001 | Undisputed | |
| 5986 | UMG Recordings, Inc. | Diana Krall | Temptation | Temptation (single) | 353-897 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|------------------------------------|-----------------------------|---------|------------|------------------|
| 5987 | UMG Recordings, Inc. | Diana Krall | Almost Blue | The Girl In the Other Room | 354-512 | Undisputed | |
| 5988 | UMG Recordings, Inc. | Diana Krall | Do It Again | When I Look In Your Eyes | 186-505 | Undisputed | |
| 5989 | UMG Recordings, Inc. | Diana Krall | I Can't Give You Anything But Love | When I Look In Your Eyes | 186-505 | Undisputed | |
| 5990 | UMG Recordings, Inc. | Diana Krall | I've Got You Under My Skin | When I Look In Your Eyes | 186-505 | Undisputed | |
| 5991 | UMG Recordings, Inc. | Diana Krall | Let's Fall In Love | When I Look In Your Eyes | 186-505 | Undisputed | |
| 5992 | UMG Recordings, Inc. | Diana Krall | Popsicle Toes | When I Look In Your Eyes | 186-505 | Undisputed | |
| 5993 | UMG Recordings, Inc. | Diana Krall | Why Should I Care | Why Should I Care? (single) | 265-006 | Undisputed | |
| 5994 | UMG Recordings, Inc. | Diana Krall | Besame Mucho | The Look of Love | 302-740 | Undisputed | |
| 5995 | UMG Recordings, Inc. | Diana Krall | Cry Me A River | The Look of Love | 302-740 | Undisputed | |
| 5996 | UMG Recordings, Inc. | Diana Krall | Dancing In The Dark | The Look of Love | 302-740 | Undisputed | |
| 5997 | UMG Recordings, Inc. | Diana Krall | Love Letters | The Look of Love | 302-740 | Undisputed | |
| 5998 | UMG Recordings, Inc. | Diana Krall | The Look Of Love | The Look of Love | 302-740 | Undisputed | |
| 5999 | UMG Recordings, Inc. | DMX | Angel | ...And Then There Was X | 279-017 | Undisputed | |
| 6000 | UMG Recordings, Inc. | DMX | Comin' For Ya | ...And Then There Was X | 279-017 | Undisputed | |
| 6001 | UMG Recordings, Inc. | DMX | Don't You Ever | ...And Then There Was X | 279-017 | Undisputed | |
| 6002 | UMG Recordings, Inc. | DMX | D-X-L (Hard White) | ...And Then There Was X | 279-017 | Undisputed | |
| 6003 | UMG Recordings, Inc. | DMX | Fame | ...And Then There Was X | 279-017 | Undisputed | |
| 6004 | UMG Recordings, Inc. | DMX | Make A Move | ...And Then There Was X | 279-017 | Undisputed | |
| 6005 | UMG Recordings, Inc. | DMX | One More Road To Cross | ...And Then There Was X | 279-017 | Undisputed | |
| 6006 | UMG Recordings, Inc. | DMX | Party Up | ...And Then There Was X | 279-017 | Undisputed | |
| 6007 | UMG Recordings, Inc. | DMX | Prayer III | ...And Then There Was X | 279-017 | Undisputed | |
| 6008 | UMG Recordings, Inc. | DMX | The Professional | ...And Then There Was X | 279-017 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|--------------------------------------|-------------------------------------|---------|------------|------------------|
| 6009 | UMG Recordings, Inc. | DMX | What These Bitches Want | ...And Then There Was X | 279-017 | Undisputed | |
| 6010 | UMG Recordings, Inc. | DMX | Blackout | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6011 | UMG Recordings, Inc. | DMX | Bring Your Whole Crew | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6012 | UMG Recordings, Inc. | DMX | Coming From | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6013 | UMG Recordings, Inc. | DMX | Dogs For Life | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6014 | UMG Recordings, Inc. | DMX | Flesh of My Flesh, Blood of My Blood | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6015 | UMG Recordings, Inc. | DMX | Heat | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6016 | UMG Recordings, Inc. | DMX | It's All Good | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6017 | UMG Recordings, Inc. | DMX | Keep Your Shit The Hardest | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6018 | UMG Recordings, Inc. | DMX | No Love 4 for Me | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6019 | UMG Recordings, Inc. | DMX | Ready To Meet Him | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6020 | UMG Recordings, Inc. | DMX | Slippin' | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6021 | UMG Recordings, Inc. | DMX | The Omen | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6022 | UMG Recordings, Inc. | DMX | We Don't Give a Fuck | Flesh of My Flesh, Blood Of My Bloo | 188-987 | Undisputed | |
| 6023 | UMG Recordings, Inc. | DMX | Crime Story | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6024 | UMG Recordings, Inc. | DMX | Damien | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6025 | UMG Recordings, Inc. | DMX | For My Dogs | It's Dark And Hell is Hot | 252-613 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|------------------------------|------------------------------|---------|------------|------------------|
| 6026 | UMG Recordings, Inc. | DMX | Get At Me Dog | It's Dark And Hell is Hot | 252-613 | Undisputed | |
| 6027 | UMG Recordings, Inc. | DMX | How's It Goin' Down | It's Dark And Hell is Hot | 252-613 | Undisputed | |
| 6028 | UMG Recordings, Inc. | DMX | I Can Feel It | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6030 | UMG Recordings, Inc. | DMX | Let Me Fly | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6031 | UMG Recordings, Inc. | DMX | Look Thru My Eyes | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6032 | UMG Recordings, Inc. | DMX | Prayer (Skit) | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6033 | UMG Recordings, Inc. | DMX | Stop Being Greedy | It's Dark And Hell is Hot | 252-613 | Undisputed | |
| 6034 | UMG Recordings, Inc. | DMX | X-Is Coming | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6035 | UMG Recordings, Inc. | DMX | The Convo | It's Dark And Hell Is Hot | 252-613 | Undisputed | |
| 6036 | UMG Recordings, Inc. | DMX | We Right Here | We Right Here (single) | 301-539 | Undisputed | |
| 6037 | UMG Recordings, Inc. | DMX | Who We Be | Who We Be (single) | 303-068 | Undisputed | |
| 6038 | UMG Recordings, Inc. | Don Henley | Sunset Grill | Building the Perfect Beast | 59-611 | Undisputed | |
| 6039 | UMG Recordings, Inc. | Don Henley | All She Wants To Do Is Dance | Building the Perfect Beast | 59-611 | Undisputed | |
| 6040 | UMG Recordings, Inc. | Don Henley | Not Enough Love In The World | Building the Perfect Beast | 59-611 | Undisputed | |
| 6041 | UMG Recordings, Inc. | Donna Summer | Romeo | I'm A Rainbow | 233-336 | Undisputed | |
| 6042 | UMG Recordings, Inc. | Donna Summer | She Works Hard For The Money | She Works Hard For The Money | 50-626 | Opposed | 190 |
| 6043 | UMG Recordings, Inc. | Donna Summer | The Wanderer | The Wanderer/Stop Me | 21-022 | Undisputed | |
| 6044 | UMG Recordings, Inc. | Donna Summer | Unconditional Love | She Works Hard For The Money | 50-626 | Opposed | 190 |
| 6045 | UMG Recordings, Inc. | Dru Hill | 5 Steps | Dru Hill | 227-760 | Undisputed | |
| 6046 | UMG Recordings, Inc. | Dru Hill | All Alone | Dru Hill | 227-760 | Undisputed | |
| 6047 | UMG Recordings, Inc. | Dru Hill | April Showers | Dru Hill | 227-760 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|------------------------------------|------------------|---------|------------|------------------|
| 6048 | UMG Recordings, Inc. | Dru Hill | In My Bed | Dru Hill | 227-760 | Undisputed | |
| 6049 | UMG Recordings, Inc. | Dru Hill | Never Make A Promise | Dru Hill | 227-760 | Undisputed | |
| 6050 | UMG Recordings, Inc. | Dru Hill | Satisfied | Dru Hill | 227-760 | Undisputed | |
| 6051 | UMG Recordings, Inc. | Dru Hill | So Special | Dru Hill | 227-760 | Undisputed | |
| 6052 | UMG Recordings, Inc. | Dru Hill | I Do (Millions) | Dru World Order | 320-923 | Undisputed | |
| 6053 | UMG Recordings, Inc. | Dru Hill | I Love You | Dru World Order | 320-923 | Undisputed | |
| 6054 | UMG Recordings, Inc. | Dru Hill | Never Stop Loving You | Dru World Order | 320-923 | Undisputed | |
| 6055 | UMG Recordings, Inc. | Dru Hill | Tell Me | Eddie Soundtrack | 242-248 | Undisputed | |
| 6056 | UMG Recordings, Inc. | Dru Hill | Angel | Enter the Dru | 290-402 | Undisputed | |
| 6057 | UMG Recordings, Inc. | Dru Hill | Beauty | Enter the Dru | 290-402 | Undisputed | |
| 6058 | UMG Recordings, Inc. | Dru Hill | Holding You | Enter the Dru | 290-402 | Undisputed | |
| 6059 | UMG Recordings, Inc. | Dru Hill | How Deep Is Your Love | Enter the Dru | 290-402 | Undisputed | |
| 6060 | UMG Recordings, Inc. | Dru Hill | I'll Be The One | Enter the Dru | 290-402 | Undisputed | |
| 6061 | UMG Recordings, Inc. | Dru Hill | I'm Wondering | Enter the Dru | 290-402 | Undisputed | |
| 6062 | UMG Recordings, Inc. | Dru Hill | One Good Reason | Enter the Dru | 290-402 | Undisputed | |
| 6063 | UMG Recordings, Inc. | Dru Hill | Real Freak | Enter the Dru | 290-402 | Undisputed | |
| 6064 | UMG Recordings, Inc. | Dru Hill | The Love We Had (Stays on My Mind) | Enter the Dru | 290-402 | Undisputed | |
| 6065 | UMG Recordings, Inc. | Dru Hill | These Are the Times | Enter the Dru | 290-402 | Undisputed | |
| 6066 | UMG Recordings, Inc. | Dru Hill | You Are Everything | Enter the Dru | 290-402 | Undisputed | |
| 6067 | UMG Recordings, Inc. | Dru Hill | How Deep Is Your Love? | Enter The Dru | 305-291 | Undisputed | |
| 6068 | UMG Recordings, Inc. | Elton John | Believe | Believe (single) | 207-230 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|---|-------------------------------------|---------------------|------------|------------------|
| 6069 | UMG Recordings, Inc. | Elton John | Sorry Seems To Be The Hardest Word | Blue Moves | N37075 | Undisputed | |
| 6070 | UMG Recordings, Inc. | Elton John | (Gotta Get A) Meal Ticket | Captain Fantastic | 35-166 | Opposed | 181 |
| 6071 | UMG Recordings, Inc. | Elton John | Better Off Dead | Captain Fantastic | 35-166 | Opposed | 181 |
| 6072 | UMG Recordings, Inc. | Elton John | Captain Fantastic And The Brown Dirt Cowboy | Captain Fantastic | 35-166 | Opposed | 181 |
| 6073 | UMG Recordings, Inc. | Elton John | Lucy In The Sky With Diamonds | Captain Fantastic | 35-166 | Opposed | 181 |
| 6074 | UMG Recordings, Inc. | Elton John | Philadelphia Freedom | Captain Fantastic | 35-166 | Opposed | 181 |
| 6075 | UMG Recordings, Inc. | Elton John | Someone Saved My Life Tonight | Captain Fantastic | 35-166 | Opposed | 181 |
| 6076 | UMG Recordings, Inc. | Elton John | Candle in the Wind | Goodbye Yellow Brick Road | N10950 | Opposed | 181 |
| 6077 | UMG Recordings, Inc. | Elton John | Blue Eyes | Jump Up | 35-166 | Undisputed | |
| 6078 | UMG Recordings, Inc. | Elton John | Blessed | Made In England | 198-748 | Undisputed | |
| 6079 | UMG Recordings, Inc. | Elton John | Sacrifice | Sleeping With the Past | 107-727 | Opposed | 155 |
| 6080 | UMG Recordings, Inc. | Elton John | Something About The Way You Look Tonight | Something About The Way You Look To | 245-835; 248-256 | Undisputed | |
| 6081 | UMG Recordings, Inc. | Elton John | Nikita | Ice On Fire | 67-567 | Undisputed | |
| 6082 | UMG Recordings, Inc. | Elton John | The One | The One/Suit of Wolves/Fat Boys and | 144-110 | Opposed | 155 |
| 6085 | UMG Recordings, Inc. | Enrique Iglesias | Miss You | Insomniac | 409-079 | Undisputed | |
| 6086 | UMG Recordings, Inc. | Enrique Iglesias | Ring My Bells | Insomniac | 409-079 | Undisputed | |
| 6088 | UMG Recordings, Inc. | Enrique Iglesias | Alguien Soy Yo | Insomniac | 409-079 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|------------------------|----------------------------|---------|------------|------------------|
| 6089 | UMG Recordings, Inc. | Enrique Iglesias | Amigo Vulnerable | Insomniac | 409-079 | Undisputed | |
| 6091 | UMG Recordings, Inc. | Enrique Iglesias | Dimelo | Insomniac | 409-079 | Undisputed | |
| 6092 | UMG Recordings, Inc. | Enrique Iglesias | On Top Of You | Insomniac | 409-079 | Undisputed | |
| 6093 | UMG Recordings, Inc. | Enrique Iglesias | Push | Insomniac | 409-079 | Undisputed | |
| 6095 | UMG Recordings, Inc. | Enrique Iglesias | Stay Here Tonight | Insomniac | 409-079 | Undisputed | |
| 6096 | UMG Recordings, Inc. | Enrique Iglesias | Sweet Isabel | Insomniac | 409-079 | Undisputed | |
| 6097 | UMG Recordings, Inc. | Enrique Iglesias | Tired Of Being Sorry | Insomniac | 409-079 | Undisputed | |
| 6098 | UMG Recordings, Inc. | EPMD | Da Joint | Back In Business | 242-277 | Undisputed | |
| 6099 | UMG Recordings, Inc. | Erick Sermon | Feel It | Feel It (single) | 346-990 | Undisputed | |
| 6100 | UMG Recordings, Inc. | Erykah Badu | 4 Leaf Clover | Baduizm | 233-364 | Undisputed | |
| 6101 | UMG Recordings, Inc. | Erykah Badu | Afro | Baduizm | 233-364 | Undisputed | |
| 6102 | UMG Recordings, Inc. | Erykah Badu | Drama | Baduizm | 233-364 | Undisputed | |
| 6103 | UMG Recordings, Inc. | Erykah Badu | Next Lifetime | Baduizm | 233-364 | Undisputed | |
| 6104 | UMG Recordings, Inc. | Erykah Badu | No Love | Baduizm | 233-364 | Undisputed | |
| 6105 | UMG Recordings, Inc. | Erykah Badu | Other Side of The Game | Baduizm | 233-364 | Undisputed | |
| 6106 | UMG Recordings, Inc. | Erykah Badu | On and On | On & On (single) | 201-165 | Undisputed | |
| 6107 | UMG Recordings, Inc. | Everlast | Blinded by the Sun | White Trash Beautiful | 355-438 | Undisputed | |
| 6108 | UMG Recordings, Inc. | Everlast | Broken | White Trash Beautiful | 355-438 | Undisputed | |
| 6109 | UMG Recordings, Inc. | Everlast | Lonely Road | White Trash Beautiful | 355-438 | Undisputed | |
| 6110 | UMG Recordings, Inc. | Everlast | White Trash Beautiful | White Trash Beautiful | 355-438 | Undisputed | |
| 6111 | UMG Recordings, Inc. | Extreme | Get The Funk Out | Extreme II: Pornograffitti | 122-729 | Undisputed | |
| 6112 | UMG Recordings, Inc. | Extreme | He-man Woman Hater | Extreme II: Pornograffitti | 122-729 | Undisputed | |
| 6113 | UMG Recordings, Inc. | Extreme | Hole-Hearted | Extreme II: Pornograffitti | 122-729 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--|----------------------------|---------|------------|------------------|
| 6114 | UMG Recordings, Inc. | Extreme | More Than Words | Extreme II: Pornograffitti | 122-729 | Undisputed | |
| 6115 | UMG Recordings, Inc. | Extreme | Rest In Peace | III Sides To Every Story | 148-360 | Undisputed | |
| 6116 | UMG Recordings, Inc. | Extreme | Stop The World | III Sides To Every Story | 148-360 | Undisputed | |
| 6117 | UMG Recordings, Inc. | Fabulous | Diamonds | Diamonds | 392-008 | Undisputed | |
| 6118 | UMG Recordings, Inc. | Fabulous | Make Me Better | Make Me Better | 406-959 | Undisputed | |
| 6119 | UMG Recordings, Inc. | Fall Out Boy | Champagne For My Real Friends, Real Pain For My Sham Friends | From Under The Cork Tree | 371-909 | Undisputed | |
| 6120 | UMG Recordings, Inc. | Fall Out Boy | Dance, Dance | From Under The Cork Tree | 371-909 | Undisputed | |
| 6123 | UMG Recordings, Inc. | Fall Out Boy | Nobody Puts Baby In The Corner | From Under The Cork Tree | 371-909 | Undisputed | |
| 6124 | UMG Recordings, Inc. | Fall Out Boy | Sophomore Slump Or Comeback Of The Year | From Under The Cork Tree | 371-909 | Undisputed | |
| 6125 | UMG Recordings, Inc. | Fall Out Boy | Xo | From Under The Cork Tree | 371-909 | Undisputed | |
| 6126 | UMG Recordings, Inc. | Fall Out Boy | Bang The Doldrums | Infinity on High | 402-463 | Undisputed | |
| 6127 | UMG Recordings, Inc. | Fall Out Boy | Golden | Infinity on High | 402-463 | Undisputed | |
| 6128 | UMG Recordings, Inc. | Fall Out Boy | Hum Hallelujah | Infinity on High | 402-463 | Undisputed | |
| 6129 | UMG Recordings, Inc. | Fall Out Boy | The Carpal Tunnel Of Love | The Carpal Tunnel Of Love | 402-465 | Undisputed | |
| 6130 | UMG Recordings, Inc. | Fall Out Boy | Thnks Fr Th Mmrs | Infinity on High | 402-463 | Undisputed | |
| 6131 | UMG Recordings, Inc. | Fall Out Boy | Thriller | Infinity on High | 402-463 | Undisputed | |
| 6132 | UMG Recordings, Inc. | Finch | A Man Alone | Say Hello To Sunshine | 373-491 | Undisputed | |
| 6133 | UMG Recordings, Inc. | Finch | A Piece Of Mind | Say Hello To Sunshine | 373-491 | Undisputed | |
| 6134 | UMG Recordings, Inc. | Finch | Ink | Say Hello To Sunshine | 373-491 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|-------------------------------|-------------------------------------|---------|------------|------------------|
| 6135 | UMG Recordings, Inc. | Flaw | Payback | Through The Eyes | 303-118 | Undisputed | |
| 6136 | UMG Recordings, Inc. | Floetry | Supastar | Supastar | 379-530 | Undisputed | |
| 6137 | UMG Recordings, Inc. | Foxy Brown | The Letter | Broken Silence | 288-745 | Undisputed | |
| 6138 | UMG Recordings, Inc. | George Jones | Hello Darlin' | High-Tech Redneck | 182-793 | Undisputed | |
| 6139 | UMG Recordings, Inc. | George Jones | High-Tech Redneck | High-Tech Redneck (single) | 170-714 | Undisputed | |
| 6140 | UMG Recordings, Inc. | George Strait | One of You | Always Never The Same | 263-154 | Undisputed | |
| 6141 | UMG Recordings, Inc. | George Strait | What Do You Say to That | Always Never The Same | 263-154 | Undisputed | |
| 6142 | UMG Recordings, Inc. | George Strait | Baby's Gotten Good at Goodbye | Baby's Gotten Good At Goodbye (sing | 100-434 | Undisputed | |
| 6143 | UMG Recordings, Inc. | George Strait | Angel, Angelina | Beyond The Blue Neon | 100-975 | Undisputed | |
| 6144 | UMG Recordings, Inc. | George Strait | Carried Away | Blue Clear Sky | 221-625 | Undisputed | |
| 6145 | UMG Recordings, Inc. | George Strait | I Can Still Make Cheyenne | Blue Clear Sky | 221-625 | Undisputed | |
| 6146 | UMG Recordings, Inc. | George Strait | Blue Clear Sky | Blue Clear Sky (single) | 218-886 | Undisputed | |
| 6147 | UMG Recordings, Inc. | George Strait | Carrying Your Love With Me | Carrying Your Love With Me | 238-679 | Undisputed | |
| 6148 | UMG Recordings, Inc. | George Strait | Round About Way | Carrying Your Love With Me | 238-679 | Undisputed | |
| 6149 | UMG Recordings, Inc. | George Strait | Today My World Slipped Away | Carrying Your Love With Me | 238-679 | Undisputed | |
| 6150 | UMG Recordings, Inc. | George Strait | Lovebug | Easy Come, Easy Go | 178-495 | Undisputed | |
| 6151 | UMG Recordings, Inc. | George Strait | The Man in Love with You | Easy Come, Easy Go | 178-495 | Undisputed | |
| 6152 | UMG Recordings, Inc. | George Strait | So Much Like My Dad | Holding My Own | 141-229 | Undisputed | |
| 6153 | UMG Recordings, Inc. | George Strait | Cowboys Like Us | Honkytonkville | 333-733 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|--------------------------------------|--------------------------------|---------|------------|------------------|
| 6154 | UMG Recordings, Inc. | George Strait | Desperately | Honkytonkville | 333-733 | Undisputed | |
| 6155 | UMG Recordings, Inc. | George Strait | Murder On Music Row | Latest Greatest Straitest Hits | 278-184 | Undisputed | |
| 6156 | UMG Recordings, Inc. | George Strait | Adalida | Lead On | 200-310 | Undisputed | |
| 6157 | UMG Recordings, Inc. | George Strait | Lead On | Lead On | 200-310 | Undisputed | |
| 6158 | UMG Recordings, Inc. | George Strait | You Can't Make A Heart Love Somebody | Lead On | 200-310 | Undisputed | |
| 6159 | UMG Recordings, Inc. | George Strait | I've Come to Expect it from You | Livin' It Up | 120-085 | Undisputed | |
| 6160 | UMG Recordings, Inc. | George Strait | All My Ex's Live in | Ocean Front Property | 78-741 | Undisputed | |
| 6161 | UMG Recordings, Inc. | George Strait | Am I Blue | Ocean Front Property | 78-741 | Undisputed | |
| 6162 | UMG Recordings, Inc. | George Strait | Ocean Front Property | Ocean Front Property (single) | 79-124 | Undisputed | |
| 6163 | UMG Recordings, Inc. | George Strait | One Night At A Time | One Night At a Time (single) | 239-901 | Undisputed | |
| 6164 | UMG Recordings, Inc. | George Strait | We Really Shouldn't Be Doing This | One Step At A Time | 252-089 | Undisputed | |
| 6165 | UMG Recordings, Inc. | George Strait | Baby Your Baby | Pure Country | 146-421 | Undisputed | |
| 6166 | UMG Recordings, Inc. | George Strait | Heartland | Pure Country | 146-421 | Undisputed | |
| 6167 | UMG Recordings, Inc. | George Strait | I Cross My Heart | Pure Country | 146-421 | Undisputed | |
| 6168 | UMG Recordings, Inc. | George Strait | Last In Love | Pure Country | 146-421 | Undisputed | |
| 6169 | UMG Recordings, Inc. | George Strait | Overnight Male | Pure Country | 146-421 | Undisputed | |
| 6170 | UMG Recordings, Inc. | George Strait | The King Of Broken Hearts | Pure Country | 146-421 | Undisputed | |
| 6171 | UMG Recordings, Inc. | George Strait | When Did You Stop Loving Me | Pure Country | 146-421 | Undisputed | |
| 6172 | UMG Recordings, Inc. | George Strait | Where The Sidewalk Ends | Pure Country | 146-421 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|-----------------------------------|-------------------------------------|---------|------------|------------------|
| 6173 | UMG Recordings, Inc. | George Strait | She Let Herself Go | Somewhere Down In Texas | 372-131 | Undisputed | |
| 6175 | UMG Recordings, Inc. | George Strait | The Seashores Of Old Mexico | Somewhere Down In Texas | 372-131 | Undisputed | |
| 6176 | UMG Recordings, Inc. | George Strait | Check Yes or No | Strait Out of the Box | 213-745 | Undisputed | |
| 6177 | UMG Recordings, Inc. | George Strait | As Far as It Goes | Tell Me Something Bad About Tulsa (| 334-827 | Undisputed | |
| 6178 | UMG Recordings, Inc. | George Strait | Tell Me Something Bad About Tulsa | Tell Me Something Bad About Tulsa (| 334-827 | Undisputed | |
| 6179 | UMG Recordings, Inc. | George Strait | The Best Day | The Best Day (single) | 278-800 | Undisputed | |
| 6180 | UMG Recordings, Inc. | George Strait | You'll Be There | You'll Be There (single) | 376-078 | Undisputed | |
| 6181 | UMG Recordings, Inc. | George Strait | A Better Rain | It Just Comes Natural | 398-524 | Undisputed | |
| 6182 | UMG Recordings, Inc. | George Strait | A Heart Like Hers | It Just Comes Natural | 398-524 | Undisputed | |
| 6183 | UMG Recordings, Inc. | George Strait | Give It Away | It Just Comes Natural | 398-524 | Undisputed | |
| 6184 | UMG Recordings, Inc. | George Strait | It Just Comes Natural | It Just Comes Natural | 398-524 | Undisputed | |
| 6185 | UMG Recordings, Inc. | George Strait | Wrapped | It Just Comes Natural | 398-524 | Undisputed | |
| 6186 | UMG Recordings, Inc. | Ghostface | Be This Way | The Pretty Toney Album | 353-392 | Undisputed | |
| 6187 | UMG Recordings, Inc. | Ghostface | Tush | Tush (single) | 350-444 | Undisputed | |
| 6188 | UMG Recordings, Inc. | Gin Blossoms | As Long As It Matters | Congratulations I'm Sorry | 230-498 | Undisputed | |
| 6189 | UMG Recordings, Inc. | Gin Blossoms | Whitewash | Congratulations I'm Sorry | 230-498 | Undisputed | |
| 6190 | UMG Recordings, Inc. | Gin Blossoms | Follow You Down | Follow You Down (single) | 231-383 | Undisputed | |
| 6191 | UMG Recordings, Inc. | Gin Blossoms | Allison Road | New Miserable Experience | 147-035 | Undisputed | |
| 6192 | UMG Recordings, Inc. | Gin Blossoms | Found Out About You | New Miserable Experience | 147-035 | Undisputed | |
| 6193 | UMG Recordings, Inc. | Gin Blossoms | Hey Jealousy | New Miserable Experience | 147-035 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|----------------------|-------------------------------|---------|------------|------------------|
| 6194 | UMG Recordings, Inc. | Gin Blossoms | Lost Horizons | New Miserable Experience | 147-035 | Undisputed | |
| 6195 | UMG Recordings, Inc. | Gin Blossoms | Pieces Of The Night | New Miserable Experience | 147-035 | Undisputed | |
| 6196 | UMG Recordings, Inc. | Gin Blossoms | Until I Fall Away | New Miserable Experience | 147-035 | Undisputed | |
| 6197 | UMG Recordings, Inc. | Gladys Knight | Superwoman | Good Woman | 132-313 | Undisputed | |
| 6198 | UMG Recordings, Inc. | Gladys Knight | I Don't Want To Know | I Don't Want to Know (single) | 194-534 | Undisputed | |
| 6199 | UMG Recordings, Inc. | Gladys Knight | Love Overboard | Love Overboard (single) | 86-456 | Undisputed | |
| 6200 | UMG Recordings, Inc. | Godsmack | Straight Out Of Line | Faceless | 329-097 | Undisputed | |
| 6201 | UMG Recordings, Inc. | Godsmack | Changes | Faceless | 329-097 | Undisputed | |
| 6202 | UMG Recordings, Inc. | Godsmack | Make Me Believe | Faceless | 329-097 | Undisputed | |
| 6203 | UMG Recordings, Inc. | Godsmack | I Stand Alone | Faceless | 329-097 | Undisputed | |
| 6204 | UMG Recordings, Inc. | Godsmack | Releasing the Demons | Faceless | 329-097 | Undisputed | |
| 6205 | UMG Recordings, Inc. | Godsmack | Dead and Broken | Faceless | 329-097 | Undisputed | |
| 6206 | UMG Recordings, Inc. | Godsmack | Serenity | Faceless | 329-097 | Undisputed | |
| 6207 | UMG Recordings, Inc. | Godsmack | Asleep | The Other Side | 351-054 | Undisputed | |
| 6208 | UMG Recordings, Inc. | Godsmack | Running Blind | The Other Side | 351-054 | Undisputed | |
| 6209 | UMG Recordings, Inc. | Godsmack | Touche | The Other Side | 351-054 | Undisputed | |
| 6210 | UMG Recordings, Inc. | Godsmack | Awake | Awake | 293-376 | Undisputed | |
| 6211 | UMG Recordings, Inc. | Godsmack | Bad Magick | Awake | 293-376 | Undisputed | |
| 6212 | UMG Recordings, Inc. | Godsmack | Forgive Me | Awake | 293-376 | Undisputed | |
| 6213 | UMG Recordings, Inc. | Godsmack | Goin' Down | Awake | 293-376 | Undisputed | |
| 6214 | UMG Recordings, Inc. | Godsmack | Greed | Awake | 293-376 | Undisputed | |
| 6215 | UMG Recordings, Inc. | Godsmack | Mistakes | Awake | 293-376 | Undisputed | |
| 6216 | UMG Recordings, Inc. | Godsmack | Sick Of Life | Awake | 293-376 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|---------------------------|-----------------------|---------|------------|------------------|
| 6217 | UMG Recordings, Inc. | Godsmack | Spiral | Awake | 293-376 | Undisputed | |
| 6218 | UMG Recordings, Inc. | Godsmack | Vampires | Awake | 293-376 | Undisputed | |
| 6219 | UMG Recordings, Inc. | Godsmack | Keep Away | All Wound Up | 616-341 | Undisputed | |
| 6220 | UMG Recordings, Inc. | Godsmack | Bad Religion | All Wound Up | 616-341 | Undisputed | |
| 6221 | UMG Recordings, Inc. | Godsmack | Immune | All Wound Up | 616-341 | Undisputed | |
| 6222 | UMG Recordings, Inc. | Godsmack | Moon Baby | All Wound Up | 616-341 | Undisputed | |
| 6223 | UMG Recordings, Inc. | Godsmack | Now Or Never | All Wound Up | 616-341 | Undisputed | |
| 6224 | UMG Recordings, Inc. | Godsmack | Situation | All Wound Up | 616-341 | Undisputed | |
| 6225 | UMG Recordings, Inc. | Godsmack | Stress | All Wound Up | 616-341 | Undisputed | |
| 6226 | UMG Recordings, Inc. | Godsmack | Time Bomb | All Wound Up | 616-341 | Undisputed | |
| 6227 | UMG Recordings, Inc. | Godsmack | Voodoo | All Wound Up | 616-341 | Undisputed | |
| 6228 | UMG Recordings, Inc. | Godsmack | Whatever | All Wound Up | 616-341 | Undisputed | |
| 6229 | UMG Recordings, Inc. | G-Unit | Betta Ask Somebody | Beg For Mercy | 337-759 | Undisputed | |
| 6230 | UMG Recordings, Inc. | G-Unit | Gangsta Shit | Beg For Mercy | 337-759 | Undisputed | |
| 6231 | UMG Recordings, Inc. | G-Unit | G'D Up | Beg For Mercy | 337-759 | Undisputed | |
| 6232 | UMG Recordings, Inc. | G-Unit | Groupie Love | Beg For Mercy | 337-759 | Undisputed | |
| 6233 | UMG Recordings, Inc. | G-Unit | I'm So Hood | Beg For Mercy | 337-759 | Undisputed | |
| 6234 | UMG Recordings, Inc. | G-Unit | Lay You Down | Beg For Mercy | 337-759 | Undisputed | |
| 6235 | UMG Recordings, Inc. | G-Unit | My Buddy | Beg For Mercy | 337-759 | Undisputed | |
| 6236 | UMG Recordings, Inc. | G-Unit | Poppin' Them Thangs | Beg For Mercy | 337-759 | Undisputed | |
| 6237 | UMG Recordings, Inc. | G-Unit | Smile | Beg For Mercy | 337-759 | Undisputed | |
| 6238 | UMG Recordings, Inc. | G-Unit | Wanna Get to Know You | Beg For Mercy | 337-759 | Undisputed | |
| 6239 | UMG Recordings, Inc. | G-Unit | Stunt 101 | Stunt 101 (single) | 343-122 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|-----------------------|--------------------------|---------|------------|------------------|
| 6240 | UMG Recordings, Inc. | Guns N Roses | Paradise City | Appetite for Destruction | 85-358 | Undisputed | |
| 6241 | UMG Recordings, Inc. | Guns N Roses | Sweet Child O' Mine | Appetite for Destruction | 85-358 | Undisputed | |
| 6242 | UMG Recordings, Inc. | Guns N Roses | Welcome to the Jungle | Appetite for Destruction | 85-358 | Undisputed | |
| 6243 | UMG Recordings, Inc. | Guns N Roses | November Rain | Use Your Illusion I | 134-647 | Undisputed | |
| 6244 | UMG Recordings, Inc. | Gwen Stefani | Rich Girl | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6245 | UMG Recordings, Inc. | Gwen Stefani | Hollaback Girl | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6246 | UMG Recordings, Inc. | Gwen Stefani | Cool | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6247 | UMG Recordings, Inc. | Gwen Stefani | Bubble Pop Electric | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6248 | UMG Recordings, Inc. | Gwen Stefani | Luxurious | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6249 | UMG Recordings, Inc. | Gwen Stefani | Crash | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6250 | UMG Recordings, Inc. | Gwen Stefani | The Real Thing | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6251 | UMG Recordings, Inc. | Gwen Stefani | Serious | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6252 | UMG Recordings, Inc. | Gwen Stefani | Danger Zone | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6253 | UMG Recordings, Inc. | Gwen Stefani | Long Way to Go | Love.Angel.Music.Baby. | 364-759 | Undisputed | |
| 6254 | UMG Recordings, Inc. | Hanson | A Song To Sing | This Time Around | 280-547 | Undisputed | |
| 6255 | UMG Recordings, Inc. | Hanson | If Only | This Time Around | 280-547 | Undisputed | |
| 6256 | UMG Recordings, Inc. | Hanson | Love Song | This Time Around | 280-547 | Undisputed | |
| 6257 | UMG Recordings, Inc. | Hanson | Save Me | This Time Around | 280-547 | Undisputed | |
| 6258 | UMG Recordings, Inc. | Hanson | This Time Around | This Time Around | 280-547 | Undisputed | |
| 6259 | UMG Recordings, Inc. | Hanson | I Will Come To You | Middle Of Nowhere | 238-338 | Undisputed | |
| 6260 | UMG Recordings, Inc. | Hanson | MMMBop | Middle Of Nowhere | 238-338 | Undisputed | |
| 6261 | UMG Recordings, Inc. | Hatebreed | Live For This | The Rise of Brutality | 345-537 | Undisputed | |
| 6262 | UMG Recordings, Inc. | Hatebreed | Beholder Of Justice | The Rise of Brutality | 345-537 | Undisputed | |
| 6263 | UMG Recordings, Inc. | Hatebreed | Choose Or Be Chosen | The Rise of Brutality | 345-537 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|--------------------------|-----------------------|---------|------------|------------------|
| 6264 | UMG Recordings, Inc. | Hatebreed | Doomsayer | The Rise of Brutality | 345-537 | Undisputed | |
| 6265 | UMG Recordings, Inc. | Hatebreed | Facing What Consumes You | The Rise of Brutality | 345-537 | Undisputed | |
| 6266 | UMG Recordings, Inc. | Hatebreed | Tear It Down | The Rise of Brutality | 345-537 | Undisputed | |
| 6267 | UMG Recordings, Inc. | Hatebreed | This Is Now | The Rise of Brutality | 345-537 | Undisputed | |
| 6268 | UMG Recordings, Inc. | Heavy D | Waterbed Hev | Waterbed Hev | 235-204 | Undisputed | |
| 6269 | UMG Recordings, Inc. | Hinder | Better Than Me | Extreme Behavior | 379-192 | Undisputed | |
| 6270 | UMG Recordings, Inc. | Hinder | By the Way | Extreme Behavior | 379-192 | Undisputed | |
| 6271 | UMG Recordings, Inc. | Hinder | Homecoming Queen | Extreme Behavior | 379-192 | Undisputed | |
| 6272 | UMG Recordings, Inc. | Hinder | How Long | Extreme Behavior | 379-192 | Undisputed | |
| 6273 | UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 | Undisputed | |
| 6274 | UMG Recordings, Inc. | Hinder | Room 21 | Extreme Behavior | 379-192 | Undisputed | |
| 6275 | UMG Recordings, Inc. | Hinder | Shoulda | Extreme Behavior | 379-192 | Undisputed | |
| 6276 | UMG Recordings, Inc. | Hoobastank | Disappear | The Reason | 339-555 | Undisputed | |
| 6277 | UMG Recordings, Inc. | Hoobastank | Escape | The Reason | 339-555 | Undisputed | |
| 6278 | UMG Recordings, Inc. | Hoobastank | From the Heart | The Reason | 339-555 | Undisputed | |
| 6279 | UMG Recordings, Inc. | Hoobastank | Just One | The Reason | 339-555 | Undisputed | |
| 6280 | UMG Recordings, Inc. | Hoobastank | Let It Out | The Reason | 339-555 | Undisputed | |
| 6281 | UMG Recordings, Inc. | Hoobastank | Never There | The Reason | 339-555 | Undisputed | |
| 6282 | UMG Recordings, Inc. | Hoobastank | Out of Control | The Reason | 339-555 | Undisputed | |
| 6283 | UMG Recordings, Inc. | Hoobastank | Same Direction | The Reason | 339-555 | Undisputed | |
| 6284 | UMG Recordings, Inc. | Hoobastank | The Reason | The Reason | 339-555 | Undisputed | |
| 6285 | UMG Recordings, Inc. | Hoobastank | Unaffected | The Reason | 339-555 | Undisputed | |
| 6286 | UMG Recordings, Inc. | Hoobastank | Born To Lead | Every Man For Himself | 394-987 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|----------------------|-----------------------------|---------|------------|------------------|
| 6287 | UMG Recordings, Inc. | Hoobastank | Moving Forward | Every Man For Himself | 394-987 | Undisputed | |
| 6288 | UMG Recordings, Inc. | Hoobastank | Pieces | Hoobastank | 306-986 | Undisputed | |
| 6289 | UMG Recordings, Inc. | Hoobastank | Running Away | Hoobastank | 306-986 | Undisputed | |
| 6290 | UMG Recordings, Inc. | Hoobastank | Too Little Too Late | Hoobastank | 306-986 | Undisputed | |
| 6291 | UMG Recordings, Inc. | Hoobastank | Lucky | The Reason | 339-555 | Undisputed | |
| 6292 | UMG Recordings, Inc. | Hoobastank | What Happened To Us? | The Reason | 339-555 | Undisputed | |
| 6293 | UMG Recordings, Inc. | Hoobastank | Better | Hoobastank | 306-986 | Undisputed | |
| 6294 | UMG Recordings, Inc. | Hoobastank | Crawling In the Dark | Hoobastank | 306-986 | Undisputed | |
| 6295 | UMG Recordings, Inc. | Hoobastank | Give It Back | Hoobastank | 306-986 | Undisputed | |
| 6296 | UMG Recordings, Inc. | Hoobastank | Good Enough | Every Man For Himself | 394-987 | Undisputed | |
| 6297 | UMG Recordings, Inc. | Hoobastank | Hello Again | Hoobastank | 306-986 | Undisputed | |
| 6298 | UMG Recordings, Inc. | Hoobastank | If Only | Every Man For Himself | 394-987 | Undisputed | |
| 6299 | UMG Recordings, Inc. | Hoobastank | Inside Of You | Every Man For Himself | 394-987 | Undisputed | |
| 6300 | UMG Recordings, Inc. | Hoobastank | Let You Know | Hoobastank | 306-986 | Undisputed | |
| 6301 | UMG Recordings, Inc. | Hoobastank | Look Where We Are | Every Man For Himself | 394-987 | Undisputed | |
| 6302 | UMG Recordings, Inc. | Hoobastank | More Than A Memory | Every Man For Himself | 394-987 | Undisputed | |
| 6303 | UMG Recordings, Inc. | Hoobastank | Remember Me | Hoobastank | 306-986 | Undisputed | |
| 6304 | UMG Recordings, Inc. | Hoobastank | Say The Same | Every Man For Himself | 394-987 | Undisputed | |
| 6305 | UMG Recordings, Inc. | Hoobastank | The First Of Me | Every Man For Himself | 394-987 | Undisputed | |
| 6306 | UMG Recordings, Inc. | Insane Clown Posse | Fuck The World | The Amazing Jeckel Brothers | 267-741 | Undisputed | |
| 6307 | UMG Recordings, Inc. | Insane Clown Posse | Behind The Paint | Bizaar | 289-469 | Undisputed | |
| 6308 | UMG Recordings, Inc. | Insane Clown Posse | Halls Of Illusions | The Great Milenko | 243-192 | Undisputed | |
| 6309 | UMG Recordings, Inc. | Insane Clown Posse | Hokus Pokus | The Great Milenko | 243-192 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|---------------------|----------------------|---------|------------|------------------|
| 6310 | UMG Recordings, Inc. | Insane Clown Posse | How Many Times? | The Great Milenko | 243-192 | Undisputed | |
| 6311 | UMG Recordings, Inc. | Insane Clown Posse | Piggy Pie | The Great Milenko | 243-192 | Undisputed | |
| 6312 | UMG Recordings, Inc. | Insane Clown Posse | Southwest Voodoo | The Great Milenko | 243-192 | Undisputed | |
| 6313 | UMG Recordings, Inc. | Insane Clown Posse | Still Stabbin' | Bizaar | 289-469 | Undisputed | |
| 6314 | UMG Recordings, Inc. | Insane Clown Posse | The Neden Game | The Great Milenko | 243-192 | Undisputed | |
| 6315 | UMG Recordings, Inc. | Insane Clown Posse | Tilt-A-Whirl | Bizaar | 289-469 | Undisputed | |
| 6316 | UMG Recordings, Inc. | Insane Clown Posse | What Is A Juggalo? | The Great Milenko | 243-192 | Undisputed | |
| 6317 | UMG Recordings, Inc. | Ja Rule | 6 Feet Underground | Rule 3:36 | 270-080 | Undisputed | |
| 6318 | UMG Recordings, Inc. | Ja Rule | Extasy | Rule 3:36 | 270-080 | Undisputed | |
| 6319 | UMG Recordings, Inc. | Ja Rule | I Cry | Rule 3:36 | 270-080 | Undisputed | |
| 6320 | UMG Recordings, Inc. | Ja Rule | Love Me Hate Me | Rule 3:36 | 270-080 | Undisputed | |
| 6321 | UMG Recordings, Inc. | Ja Rule | One of Us | Rule 3:36 | 270-080 | Undisputed | |
| 6322 | UMG Recordings, Inc. | Ja Rule | Put It on Me | Rule 3:36 | 270-080 | Undisputed | |
| 6323 | UMG Recordings, Inc. | Ja Rule | Mesmerize | The Last Temptation | 322-388 | Undisputed | |
| 6324 | UMG Recordings, Inc. | Ja Rule | Murder Reigns | The Last Temptation | 322-388 | Undisputed | |
| 6325 | UMG Recordings, Inc. | Ja Rule | Thug Lovin' | Thug Lovin' (single) | 322-445 | Undisputed | |
| 6326 | UMG Recordings, Inc. | Ja Rule | Chris Black (Skit) | Venni Vetti Vecci | 174-722 | Undisputed | |
| 6327 | UMG Recordings, Inc. | Ja Rule | Daddy's Little Baby | Venni Vetti Vecci | 174-722 | Undisputed | |
| 6328 | UMG Recordings, Inc. | Ja Rule | Let's Ride | Venni Vetti Vecci | 174-722 | Undisputed | |
| 6329 | UMG Recordings, Inc. | Ja Rule | Only Begotten Son | Venni Vetti Vecci | 174-722 | Undisputed | |
| 6330 | UMG Recordings, Inc. | Ja Rule | Race Against Time | Venni Vetti Vecci | 174-722 | Undisputed | |
| 6331 | UMG Recordings, Inc. | Ja Rule | Story To Tell | Venni Vetti Vecci | 174-722 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|-----------------------|-----------------------------|---------|------------|------------------|
| 6332 | UMG Recordings, Inc. | Ja Rule | Between Me And You | Between Me and You (single) | 293-536 | Undisputed | |
| 6333 | UMG Recordings, Inc. | Jadakiss | Bring You Down | Kiss of Death | 356-267 | Undisputed | |
| 6334 | UMG Recordings, Inc. | Jadakiss | By Your Side | Kiss of Death | 356-267 | Undisputed | |
| 6335 | UMG Recordings, Inc. | Jadakiss | I'm Goin Back | Kiss of Death | 356-267 | Undisputed | |
| 6336 | UMG Recordings, Inc. | Jadakiss | Kiss of Death | Kiss of Death | 356-267 | Undisputed | |
| 6337 | UMG Recordings, Inc. | Jadakiss | Shine | Kiss of Death | 356-267 | Undisputed | |
| 6338 | UMG Recordings, Inc. | Jadakiss | Shoot Outs | Kiss of Death | 356-267 | Undisputed | |
| 6339 | UMG Recordings, Inc. | Jadakiss | Still Feel Me | Kiss of Death | 356-267 | Undisputed | |
| 6340 | UMG Recordings, Inc. | Jadakiss | U Make Me Wanna | Kiss of Death | 356-267 | Undisputed | |
| 6341 | UMG Recordings, Inc. | Jadakiss | Why | Kiss of Death | 356-267 | Undisputed | |
| 6342 | UMG Recordings, Inc. | Jadakiss | Time's Up | Time's Up (single) | 359-032 | Undisputed | |
| 6343 | UMG Recordings, Inc. | James Morrison | One Last Chance | Undiscovered | 394-380 | Opposed | 193 |
| 6344 | UMG Recordings, Inc. | James Morrison | This Boy | Undiscovered | 394-380 | Opposed | 193 |
| 6345 | UMG Recordings, Inc. | James Morrison | Wonderful World | Undiscovered | 394-380 | Opposed | 193 |
| 6346 | UMG Recordings, Inc. | James Morrison | Better Man | Undiscovered | 394-380 | Opposed | 193 |
| 6347 | UMG Recordings, Inc. | James Morrison | Call The Police | Undiscovered | 394-380 | Opposed | 193 |
| 6348 | UMG Recordings, Inc. | James Morrison | The Last Goodbye | Undiscovered | 394-380 | Opposed | 193 |
| 6349 | UMG Recordings, Inc. | James Morrison | The Letter | Undiscovered | 394-380 | Opposed | 193 |
| 6350 | UMG Recordings, Inc. | James Morrison | Undiscovered | Undiscovered | 394-380 | Opposed | 193 |
| 6351 | UMG Recordings, Inc. | James Morrison | You Give Me Something | Undiscovered | 394-380 | Opposed | 193 |
| 6355 | UMG Recordings, Inc. | Janet Jackson | Let's Wait Awhile | Control | 69-529 | Undisputed | |
| 6356 | UMG Recordings, Inc. | Janet Jackson | When I Think of You | Control | 69-529 | Undisputed | |
| 6357 | UMG Recordings, Inc. | Janet Jackson | Rhythm Nation | Rhythm Nation | 110-724 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|-------------------------------|-------------------------------------|---------|------------|------------------|
| 6358 | UMG Recordings, Inc. | Jay-Z | Do It Again (Put Ya Hands Up) | Do It Again (Put Ya Hands Up) (sing | 279-081 | Undisputed | |
| 6359 | UMG Recordings, Inc. | Jay-Z | So Ghetto | Do It Again (Put Ya Hands Up) (sing | 279-081 | Undisputed | |
| 6360 | UMG Recordings, Inc. | Jay-Z | A Week Ago | Hard Knock Life, Vol. 2 | 246-547 | Undisputed | |
| 6361 | UMG Recordings, Inc. | Jay-Z | It's Alright | Hard Knock Life, Vol. 2 | 246-547 | Undisputed | |
| 6362 | UMG Recordings, Inc. | Jay-Z | Money, Cash, Hoes | Hard Knock Life, Vol. 2 | 246-547 | Undisputed | |
| 6363 | UMG Recordings, Inc. | Jay-Z | Paper Chase | Hard Knock Life, Vol. 2 | 246-547 | Undisputed | |
| 6364 | UMG Recordings, Inc. | Jay-Z | Reservoir Dogs | Hard Knock Life, Vol. 2 | 246-547 | Undisputed | |
| 6365 | UMG Recordings, Inc. | Jay-Z | (Always Be My) Sunshine | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6366 | UMG Recordings, Inc. | Jay-Z | Face Off | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6367 | UMG Recordings, Inc. | Jay-Z | Friend Or Foe 98 | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6368 | UMG Recordings, Inc. | Jay-Z | I Know What Girls Like | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6369 | UMG Recordings, Inc. | Jay-Z | Imaginary Player | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6370 | UMG Recordings, Inc. | Jay-Z | Lucky Me | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6371 | UMG Recordings, Inc. | Jay-Z | Streets Is Watching | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6372 | UMG Recordings, Inc. | Jay-Z | The City Is Mine | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6373 | UMG Recordings, Inc. | Jay-Z | Where I'm From | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6374 | UMG Recordings, Inc. | Jay-Z | Who You Wit II | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6375 | UMG Recordings, Inc. | Jay-Z | You Must Love Me | In My Lifetime, Vol. 1 | 243-495 | Undisputed | |
| 6376 | UMG Recordings, Inc. | Jay-Z | Izzo (H.O.V.A.) | Izzo (H.O.V.A.) (single) | 303-169 | Undisputed | |
| 6377 | UMG Recordings, Inc. | Jay-Z | U Don't Know | Izzo (H.O.V.A.) (single) | 303-169 | Undisputed | |
| 6378 | UMG Recordings, Inc. | Jay-Z | Big Pimpin' | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|-----------------------|-------------------------------------|---------|------------|------------------|
| 6379 | UMG Recordings, Inc. | Jay-Z | Come And Get Me | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6380 | UMG Recordings, Inc. | Jay-Z | Dope Man | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6381 | UMG Recordings, Inc. | Jay-Z | Hova Song (Outro) | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6382 | UMG Recordings, Inc. | Jay-Z | NYMP | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6383 | UMG Recordings, Inc. | Jay-Z | Pop 4 Roc | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6385 | UMG Recordings, Inc. | Jay-Z | There's Been A Murder | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6386 | UMG Recordings, Inc. | Jay-Z | Things That U Do | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6387 | UMG Recordings, Inc. | Jay-Z | Watch Me | Life and Times of S. Carter, Vol. 3 | 279-270 | Undisputed | |
| 6388 | UMG Recordings, Inc. | Jay-Z | 99 Problems | The Black Album | 337-758 | Undisputed | |
| 6389 | UMG Recordings, Inc. | Jay-Z | Allure | The Black Album | 337-758 | Undisputed | |
| 6390 | UMG Recordings, Inc. | Jay-Z | Change Clothes | The Black Album | 337-758 | Undisputed | |
| 6391 | UMG Recordings, Inc. | Jay-Z | December 4th | The Black Album | 337-758 | Undisputed | |
| 6392 | UMG Recordings, Inc. | Jay-Z | Encore | The Black Album | 337-758 | Undisputed | |
| 6393 | UMG Recordings, Inc. | Jay-Z | Interlude | The Black Album | 337-758 | Undisputed | |
| 6394 | UMG Recordings, Inc. | Jay-Z | Justify My Thug | The Black Album | 337-758 | Undisputed | |
| 6395 | UMG Recordings, Inc. | Jay-Z | Moment of Clarity | The Black Album | 337-758 | Undisputed | |
| 6396 | UMG Recordings, Inc. | Jay-Z | My 1st Song | The Black Album | 337-758 | Undisputed | |
| 6397 | UMG Recordings, Inc. | Jay-Z | Threat | The Black Album | 337-758 | Undisputed | |
| 6398 | UMG Recordings, Inc. | Jay-Z | What More Can I Say | The Black Album | 337-758 | Undisputed | |
| 6399 | UMG Recordings, Inc. | Jay-Z | All I Need | The Blueprint | 301-441 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|------------------------------------|-----------------------------------|---------|------------|------------------|
| 6400 | UMG Recordings, Inc. | Jay-Z | Girls, Girls, Girls | The Blueprint | 301-441 | Undisputed | |
| 6401 | UMG Recordings, Inc. | Jay-Z | Heart of the City (Ain't No Love) | The Blueprint | 301-441 | Undisputed | |
| 6402 | UMG Recordings, Inc. | Jay-Z | Never Change | The Blueprint | 301-441 | Undisputed | |
| 6403 | UMG Recordings, Inc. | Jay-Z | Renegade | The Blueprint | 301-441 | Undisputed | |
| 6404 | UMG Recordings, Inc. | Jay-Z | Song Cry | The Blueprint | 301-441 | Undisputed | |
| 6405 | UMG Recordings, Inc. | Jay-Z | Takeover | The Blueprint | 301-441 | Undisputed | |
| 6406 | UMG Recordings, Inc. | Jay-Z | The Ruler's Back | The Blueprint | 301-441 | Undisputed | |
| 6407 | UMG Recordings, Inc. | Jay-Z | 1-900-Hustler | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6408 | UMG Recordings, Inc. | Jay-Z | Change The Game | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6409 | UMG Recordings, Inc. | Jay-Z | Get Your Mind Right Mami | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6410 | UMG Recordings, Inc. | Jay-Z | Guilty Until Proven Innocent | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6411 | UMG Recordings, Inc. | Jay-Z | Holla | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6412 | UMG Recordings, Inc. | Jay-Z | I Just Wanna Love U (Give It 2 Me) | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6413 | UMG Recordings, Inc. | Jay-Z | Intro | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6414 | UMG Recordings, Inc. | Jay-Z | Parking Lot Pimpin' | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6415 | UMG Recordings, Inc. | Jay-Z | Soon You'll Understand | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6416 | UMG Recordings, Inc. | Jay-Z | Stick 2 The Script | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|--|-------------------------------------|---------|------------|------------------|
| 6417 | UMG Recordings, Inc. | Jay-Z | The R.O.C. | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6418 | UMG Recordings, Inc. | Jay-Z | This Can't Be Life | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6419 | UMG Recordings, Inc. | Jay-Z | You, Me, Him and Her | The Dynasty - Roc La Familia 2000 | 295-613 | Undisputed | |
| 6420 | UMG Recordings, Inc. | Jimmy Buffett | Changes In Latitude, Changes In Attitude | Changes In Latitude, Changes In Att | N39665 | Undisputed | |
| 6421 | UMG Recordings, Inc. | Jimmy Buffett | Island Fever | Don't Stop The Carnival | 252-539 | Undisputed | |
| 6422 | UMG Recordings, Inc. | Jimmy Buffett | A Pirate Looks at Forty | Feeding Frenzy | 124-218 | Undisputed | |
| 6423 | UMG Recordings, Inc. | Jimmy Buffett | Come Monday | Feeding Frenzy | 124-218 | Undisputed | |
| 6424 | UMG Recordings, Inc. | Jimmy Buffett | Fins | Feeding Frenzy | 124-218 | Undisputed | |
| 6425 | UMG Recordings, Inc. | Jimmy Buffett | Jamaica Farewell | Feeding Frenzy | 124-218 | Undisputed | |
| 6426 | UMG Recordings, Inc. | Jimmy Buffett | Jolly Mon | Feeding Frenzy | 124-218 | Undisputed | |
| 6427 | UMG Recordings, Inc. | Jimmy Buffett | Margaritaville | Feeding Frenzy | 124-218 | Undisputed | |
| 6428 | UMG Recordings, Inc. | Jimmy Buffett | One Particular Harbour | Feeding Frenzy | 124-218 | Undisputed | |
| 6429 | UMG Recordings, Inc. | Jimmy Buffett | Volcano | Feeding Frenzy | 124-218 | Undisputed | |
| 6430 | UMG Recordings, Inc. | Jimmy Buffett | Smart Woman (In a Real Short Skirt) | Hot Water | 93-300 | Undisputed | |
| 6431 | UMG Recordings, Inc. | Jimmy Buffett | Knees of My Heart | Riddles In The Sand | 57-715 | Undisputed | |
| 6432 | UMG Recordings, Inc. | Jimmy Eat World | 23 | Futures | 366-508 | Undisputed | |
| 6433 | UMG Recordings, Inc. | Jimmy Eat World | Drugs Or Me | Futures | 366-508 | Undisputed | |
| 6435 | UMG Recordings, Inc. | Jimmy Eat World | Just Tonight | Futures | 366-508 | Undisputed | |
| 6436 | UMG Recordings, Inc. | Jimmy Eat World | Kill | Futures | 366-508 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|-----------------------|------------------------------------|---------|------------|------------------|
| 6437 | UMG Recordings, Inc. | Jimmy Eat World | Night Drive | Futures | 366-508 | Undisputed | |
| 6438 | UMG Recordings, Inc. | Jimmy Eat World | Pain | Futures | 366-508 | Undisputed | |
| 6439 | UMG Recordings, Inc. | Jimmy Eat World | Work | Futures | 366-508 | Undisputed | |
| 6440 | UMG Recordings, Inc. | Jimmy Eat World | A Praise Chorus | Bleed American | 288-525 | Undisputed | |
| 6441 | UMG Recordings, Inc. | Jimmy Eat World | Sweetness | Bleed American | 288-525 | Undisputed | |
| 6442 | UMG Recordings, Inc. | Jimmy Eat World | Bleed American | Bleed American | 288-525 | Undisputed | |
| 6443 | UMG Recordings, Inc. | Jimmy Eat World | Cautioners | Bleed American | 288-525 | Undisputed | |
| 6444 | UMG Recordings, Inc. | Jimmy Eat World | Get It Faster | Bleed American | 288-525 | Undisputed | |
| 6445 | UMG Recordings, Inc. | Jimmy Eat World | My Sundown | Bleed American | 288-525 | Undisputed | |
| 6446 | UMG Recordings, Inc. | Jimmy Eat World | The Authority Song | Bleed American | 288-525 | Undisputed | |
| 6447 | UMG Recordings, Inc. | Jimmy Eat World | The Middle | Bleed American | 288-525 | Undisputed | |
| 6448 | UMG Recordings, Inc. | Jimmy Eat World | Your House | Bleed American | 288-525 | Undisputed | |
| 6449 | UMG Recordings, Inc. | Jimmy Fallon | Idiot Boyfriend | The Bathroom | 322-708 | Undisputed | |
| 6450 | UMG Recordings, Inc. | Jimmy Fallon | Drinking In The Woods | The Bathroom | 322-708 | Undisputed | |
| 6451 | UMG Recordings, Inc. | Joan Osborne | Crazy Baby | Relish | 210-258 | Undisputed | |
| 6452 | UMG Recordings, Inc. | Joan Osborne | Dracula Moon | Relish | 210-258 | Undisputed | |
| 6453 | UMG Recordings, Inc. | Joan Osborne | Help Me | Relish | 210-258 | Undisputed | |
| 6454 | UMG Recordings, Inc. | Joan Osborne | Ladder | Relish | 210-258 | Undisputed | |
| 6455 | UMG Recordings, Inc. | Joan Osborne | One Of Us | Relish | 210-258 | Undisputed | |
| 6456 | UMG Recordings, Inc. | Joan Osborne | St. Teresa | Relish | 210-258 | Undisputed | |
| 6457 | UMG Recordings, Inc. | Jodeci | Come and Talk to Me | Forever My Lady | 129-912 | Undisputed | |
| 6458 | UMG Recordings, Inc. | Jodeci | Good Luv | The Show The After Party The Hotel | 210-292 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|-------------------------------|------------------------------------|---------|------------|------------------|
| 6459 | UMG Recordings, Inc. | Jodeci | Get On Up | The Show The After Party The Hotel | 210-292 | Undisputed | |
| 6460 | UMG Recordings, Inc. | Jodeci | Love U 4 Life | The Show The After Party The Hotel | 210-292 | Undisputed | |
| 6461 | UMG Recordings, Inc. | Jodeci | Pump It Back | The Show The After Party The Hotel | 210-292 | Undisputed | |
| 6462 | UMG Recordings, Inc. | Jodeci | S-More | The Show The After Party The Hotel | 210-292 | Undisputed | |
| 6465 | UMG Recordings, Inc. | Jody Watley | Love Injection | Jody Watley | 78-708 | Undisputed | |
| 6466 | UMG Recordings, Inc. | Jody Watley | Real Love | Real Love | 102-183 | Undisputed | |
| 6467 | UMG Recordings, Inc. | Jody Watley | Some Kind Of Lover | Jody Watley | 78-708 | Undisputed | |
| 6468 | UMG Recordings, Inc. | Jody Watley | Still A Thrill | Jody Watley | 78-708 | Undisputed | |
| 6469 | UMG Recordings, Inc. | Joe Budden | Ma Ma Ma | Joe Budden | 334-117 | Undisputed | |
| 6470 | UMG Recordings, Inc. | Joe Budden | Porno Star | Joe Budden | 334-117 | Undisputed | |
| 6471 | UMG Recordings, Inc. | Joe Budden | She Wanna Know | Joe Budden | 334-117 | Undisputed | |
| 6472 | UMG Recordings, Inc. | Joe Budden | Walk With Me | Joe Budden | 334-117 | Undisputed | |
| 6473 | UMG Recordings, Inc. | Joe Budden | Pump It Up | Pump It Up (single) | 332-596 | Undisputed | |
| 6474 | UMG Recordings, Inc. | John Hiatt | Buffalo River Home | Perfectly Good Guitar | 183-420 | Undisputed | |
| 6475 | UMG Recordings, Inc. | John Hiatt | Loving a Hurricane | Perfectly Good Guitar | 183-420 | Undisputed | |
| 6476 | UMG Recordings, Inc. | John Hiatt | Perfectly Good Guitar | Perfectly Good Guitar (single) | 178-603 | Undisputed | |
| 6477 | UMG Recordings, Inc. | John Hiatt | Riding with the King | Riding With The King | 51-142 | Undisputed | |
| 6478 | UMG Recordings, Inc. | John Hiatt | Child of the Wild Blue Yonder | Stolen Moments | 118-337 | Undisputed | |
| 6479 | UMG Recordings, Inc. | John Scofield | Green Tea | A Go Go | 281-393 | Undisputed | |
| 6480 | UMG Recordings, Inc. | Joni Mitchell | Come in from the Cold | Night Ride Home | 127-498 | Undisputed | |
| 6481 | UMG Recordings, Inc. | Josh Turner | I Had One One Time | Long Black Train | 344-336 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|----------------------------------|---------------------------|---------|------------|------------------|
| 6482 | UMG Recordings, Inc. | Josh Turner | In My Dreams | Long Black Train | 344-336 | Undisputed | |
| 6483 | UMG Recordings, Inc. | Josh Turner | What It Ain't | Long Black Train | 344-336 | Undisputed | |
| 6484 | UMG Recordings, Inc. | Josh Turner | Long Black Train | Long Black Train (single) | 337-158 | Undisputed | |
| 6485 | UMG Recordings, Inc. | Josh Turner | Backwoods Boy | She'll Go on You (single) | 321-100 | Undisputed | |
| 6486 | UMG Recordings, Inc. | Josh Turner | Way Down South | Your Man | 381-628 | Undisputed | |
| 6487 | UMG Recordings, Inc. | Josh Turner | Angels Fall Sometimes | Your Man | 381-628 | Undisputed | |
| 6488 | UMG Recordings, Inc. | Josh Turner | Firecracker | Firecracker | 609-744 | Undisputed | |
| 6489 | UMG Recordings, Inc. | Josh Turner | Gravity | Your Man | 381-628 | Undisputed | |
| 6490 | UMG Recordings, Inc. | Josh Turner | Lord Have Mercy On A Country Boy | Your Man | 381-628 | Undisputed | |
| 6491 | UMG Recordings, Inc. | Josh Turner | Me And God | Your Man | 381-628 | Undisputed | |
| 6492 | UMG Recordings, Inc. | Josh Turner | No Rush | Your Man | 381-628 | Undisputed | |
| 6493 | UMG Recordings, Inc. | Josh Turner | White Noise | Your Man | 381-628 | Undisputed | |
| 6494 | UMG Recordings, Inc. | Josh Turner | Would You Go With Me | Your Man | 381-628 | Undisputed | |
| 6495 | UMG Recordings, Inc. | Josh Turner | Your Man | Your Man | 386-947 | Undisputed | |
| 6496 | UMG Recordings, Inc. | Julie Roberts | Break Down Here | Break Down Here (single) | 353-907 | Undisputed | |
| 6497 | UMG Recordings, Inc. | Julie Roberts | I Can't Get Over You | Julie Roberts | 355-439 | Undisputed | |
| 6498 | UMG Recordings, Inc. | Julie Roberts | If You Had Called Yesterday | Julie Roberts | 355-439 | Undisputed | |
| 6499 | UMG Recordings, Inc. | Julie Roberts | Rain on a Tin Roof | Julie Roberts | 355-439 | Undisputed | |
| 6500 | UMG Recordings, Inc. | Julie Roberts | Wake Up Older | Julie Roberts | 355-439 | Undisputed | |
| 6501 | UMG Recordings, Inc. | Kai | Say You'll Stay | Say You'll Stay (single) | 241-834 | Undisputed | |
| 6502 | UMG Recordings, Inc. | Kansas | All I Wanted | All I Wanted (single) | 77-829 | Undisputed | |
| 6503 | UMG Recordings, Inc. | Kanye West | All Falls Down | College Dropout | 347-391 | Undisputed | |
| 6504 | UMG Recordings, Inc. | Kanye West | Family Business | College Dropout | 347-391 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|----------------------------|-------------------------------------|------------------|------------|------------------|
| 6505 | UMG Recordings, Inc. | Kanye West | Get Em High | College Dropout | 347-391 | Undisputed | |
| 6506 | UMG Recordings, Inc. | Kanye West | Jesus Walks | College Dropout | 347-391 | Undisputed | |
| 6507 | UMG Recordings, Inc. | Kanye West | Last Call | College Dropout | 347-391 | Undisputed | |
| 6508 | UMG Recordings, Inc. | Kanye West | Never Let Me Down | College Dropout | 347-391 | Undisputed | |
| 6509 | UMG Recordings, Inc. | Kanye West | Spaceship | College Dropout | 347-391 | Undisputed | |
| 6511 | UMG Recordings, Inc. | Kanye West | Workout Plan | College Dropout | 347-391 | Undisputed | |
| 6512 | UMG Recordings, Inc. | Kanye West | Gold Digger | Gold Digger (single) | 377-885 | Undisputed | |
| 6513 | UMG Recordings, Inc. | Kanye West | Addiction | Late Registration | 372-867 | Undisputed | |
| 6514 | UMG Recordings, Inc. | Kanye West | Bring Me Down | Late Registration | 372-867 | Undisputed | |
| 6515 | UMG Recordings, Inc. | Kanye West | Crack Music | Late Registration | 372-867 | Undisputed | |
| 6516 | UMG Recordings, Inc. | Kanye West | Diamonds From Sierra Leone | Late Registration; Diamonds From Si | 372-867; 378-091 | Undisputed | |
| 6517 | UMG Recordings, Inc. | Kanye West | Drive Slow | Late Registration | 372-867 | Undisputed | |
| 6518 | UMG Recordings, Inc. | Kanye West | Gone | Late Registration | 372-867 | Undisputed | |
| 6519 | UMG Recordings, Inc. | Kanye West | Heard 'Em Say | Late Registration | 372-867 | Undisputed | |
| 6520 | UMG Recordings, Inc. | Kanye West | Hey Mama | Late Registration | 372-867 | Undisputed | |
| 6521 | UMG Recordings, Inc. | Kanye West | Roses | Late Registration | 372-867 | Undisputed | |
| 6522 | UMG Recordings, Inc. | Kanye West | Touch The Sky | Late Registration | 372-867 | Undisputed | |
| 6523 | UMG Recordings, Inc. | Kanye West | We Major | Late Registration | 372-867 | Undisputed | |
| 6524 | UMG Recordings, Inc. | Kanye West | Through the Wire | Through the Wire (single) | 343-120 | Undisputed | |
| 6525 | UMG Recordings, Inc. | Kanye West | Two Words | Through the Wire (single) | 343-120 | Undisputed | |
| 6526 | UMG Recordings, Inc. | Kathy Mattea | Time Passes By | Time Passes By | 303-009 | Undisputed | |
| 6527 | UMG Recordings, Inc. | Kathy Mattea | The Battle Hymn Of Love | Untasted Honey | 85-671 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|-------------------------------|---------------------|---------|------------|------------------|
| 6528 | UMG Recordings, Inc. | K-Ci & JoJo | Tell Me It's Real | It's Real | 282-498 | Undisputed | |
| 6529 | UMG Recordings, Inc. | K-Ci & JoJo | All My Life | Love Always | 238-754 | Undisputed | |
| 6530 | UMG Recordings, Inc. | K-Ci & JoJo | Don't Rush (Take Love Slowly) | Love Always | 238-754 | Undisputed | |
| 6531 | UMG Recordings, Inc. | K-Ci & JoJo | Last Night's Letter | Love Always | 238-754 | Undisputed | |
| 6532 | UMG Recordings, Inc. | K-Ci & JoJo | Love Ballad | Love Always | 238-754 | Undisputed | |
| 6533 | UMG Recordings, Inc. | K-Ci & JoJo | Now And Forever | Love Always | 238-754 | Undisputed | |
| 6534 | UMG Recordings, Inc. | K-Ci & JoJo | Still Waiting | Love Always | 238-754 | Undisputed | |
| 6535 | UMG Recordings, Inc. | K-Ci & JoJo | Crazy | X | 295-904 | Undisputed | |
| 6536 | UMG Recordings, Inc. | Keane | Everybody's Changing | Hopes and Fears | 355-429 | Opposed | 197 |
| 6537 | UMG Recordings, Inc. | Keane | Somewhere Only We Know | Hopes and Fears | 355-429 | Opposed | 197 |
| 6538 | UMG Recordings, Inc. | Keane | Sunshine | Hopes and Fears | 355-429 | Opposed | 197 |
| 6539 | UMG Recordings, Inc. | Keane | We Might as Well Be Strangers | Hopes and Fears | 355-429 | Opposed | 197 |
| 6540 | UMG Recordings, Inc. | Keane | Your Eyes Open | Hopes and Fears | 355-429 | Opposed | 197 |
| 6541 | UMG Recordings, Inc. | Kelly Price | Friend of Mine | Soul of a Woman | 188-958 | Undisputed | |
| 6542 | UMG Recordings, Inc. | Kem | Heaven | Album II | 365-756 | Undisputed | |
| 6543 | UMG Recordings, Inc. | Kem | I Can't Stop Loving You | Album II | 365-756 | Undisputed | |
| 6544 | UMG Recordings, Inc. | Kem | Into You | Album II | 365-756 | Undisputed | |
| 6545 | UMG Recordings, Inc. | Kevin Eubanks | In a Sentimental Mood | Promise Of Tomorrow | 117-838 | Undisputed | |
| 6546 | UMG Recordings, Inc. | Kiss | 2000 Man | Dynasty | 9-630 | Undisputed | |
| 6547 | UMG Recordings, Inc. | Kiss | Shandi | Unmasked | 18-841 | Undisputed | |
| 6548 | UMG Recordings, Inc. | Kiss | Two Sides of the Coin | Unmasked | 18-841 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---------------------------------|------------------|---------|------------|------------------|
| 6549 | UMG Recordings, Inc. | Kiss | Turn On The Night | Crazy Nights | 87-124 | Undisputed | |
| 6551 | UMG Recordings, Inc. | Kiss | Bang Bang You | Crazy Nights | 87-124 | Undisputed | |
| 6552 | UMG Recordings, Inc. | Kiss | Boomerang | Hot In The Shade | 107-663 | Undisputed | |
| 6553 | UMG Recordings, Inc. | Kiss | Burn Bitch Burn | Animalize | 68-080 | Undisputed | |
| 6554 | UMG Recordings, Inc. | Kiss | Cadillac Dreams | Hot In The Shade | 107-663 | Undisputed | |
| 6555 | UMG Recordings, Inc. | Kiss | Crazy, Crazy Nights | Crazy Nights | 87-124 | Undisputed | |
| 6556 | UMG Recordings, Inc. | Kiss | Get All You Can Take | Animalize | 68-080 | Undisputed | |
| 6557 | UMG Recordings, Inc. | Kiss | Hide Your Heart | Hot In The Shade | 107-663 | Undisputed | |
| 6558 | UMG Recordings, Inc. | Kiss | Into The Void | Psycho Circus | 258-037 | Undisputed | |
| 6559 | UMG Recordings, Inc. | Kiss | My Way | Crazy Nights | 87-124 | Undisputed | |
| 6560 | UMG Recordings, Inc. | Kiss | Psycho Circus | Psycho Circus | 258-037 | Undisputed | |
| 6561 | UMG Recordings, Inc. | Kiss | Reason To Live | Crazy Nights | 87-124 | Undisputed | |
| 6562 | UMG Recordings, Inc. | Kiss | Somewhere Between Heaven & Hell | Hot In The Shade | 107-663 | Undisputed | |
| 6563 | UMG Recordings, Inc. | Kiss | Thrills In The Night | Animalize | 68-080 | Undisputed | |
| 6564 | UMG Recordings, Inc. | Kiss | Under The Gun | Animalize | 68-080 | Undisputed | |
| 6565 | UMG Recordings, Inc. | Kiss | We Are One | Psycho Circus | 258-037 | Undisputed | |
| 6566 | UMG Recordings, Inc. | Kiss | You Love Me To Hate You | Hot In The Shade | 107-663 | Undisputed | |
| 6572 | UMG Recordings, Inc. | Kool & The Gang | Joanna | In The Heart | 53-829 | Undisputed | |
| 6577 | UMG Recordings, Inc. | Kool & The Gang | Tonight | In The Heart | 53-829 | Undisputed | |
| 6578 | UMG Recordings, Inc. | Kurtis Blow | The Breaks | Kurtis Blow | 22-487 | Undisputed | |
| 6579 | UMG Recordings, Inc. | Lee Ann Womack | Why They Call It Falling | I Hope You Dance | 281-198 | Undisputed | |
| 6580 | UMG Recordings, Inc. | Lee Ann Womack | The Fool | Lee Ann Womack | 238-766 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|-----------------------------------|-------------------------------------|---------|------------|------------------|
| 6581 | UMG Recordings, Inc. | Lee Ann Womack | A Little Past Little Rock | A Little Past Little Rock/If You're | 241-837 | Undisputed | |
| 6582 | UMG Recordings, Inc. | Lee Ann Womack | He Oughta Know That By Now | There More Where That Came From | 368-102 | Undisputed | |
| 6583 | UMG Recordings, Inc. | Lee Ann Womack | Twenty Years And Two Husbands Ago | There More Where That Came From | 368-102 | Undisputed | |
| 6584 | UMG Recordings, Inc. | Lee Greenwood | God Bless The USA | You've Got A Good Love Comin' | 55-063 | Undisputed | |
| 6585 | UMG Recordings, Inc. | Lifeshouse | All In All | Lifeshouse | 370-643 | Undisputed | |
| 6586 | UMG Recordings, Inc. | Lifeshouse | Better Luck Next Time | Lifeshouse | 370-643 | Undisputed | |
| 6587 | UMG Recordings, Inc. | Lifeshouse | Blind | Lifeshouse | 370-643 | Undisputed | |
| 6588 | UMG Recordings, Inc. | Lifeshouse | Chapter One | Lifeshouse | 370-643 | Undisputed | |
| 6589 | UMG Recordings, Inc. | Lifeshouse | Come Back Down | Lifeshouse | 370-643 | Undisputed | |
| 6590 | UMG Recordings, Inc. | Lifeshouse | Into The Sun | Lifeshouse | 370-643 | Undisputed | |
| 6591 | UMG Recordings, Inc. | Lifeshouse | You And Me | Lifeshouse | 370-643 | Undisputed | |
| 6592 | UMG Recordings, Inc. | Lifeshouse | Only One | No Name Face | 289-389 | Undisputed | |
| 6593 | UMG Recordings, Inc. | Lifeshouse | Everything | No Name Face | 289-389 | Undisputed | |
| 6594 | UMG Recordings, Inc. | Lifeshouse | Hanging By A Moment | No Name Face | 289-389 | Undisputed | |
| 6595 | UMG Recordings, Inc. | Lifeshouse | Sick Cycle Carousel | No Name Face | 289-389 | Undisputed | |
| 6596 | UMG Recordings, Inc. | Lifeshouse | Simon | No Name Face | 289-389 | Undisputed | |
| 6597 | UMG Recordings, Inc. | Lifeshouse | Somewhere in Between | No Name Face | 289-389 | Undisputed | |
| 6598 | UMG Recordings, Inc. | Lifeshouse | Trying | No Name Face | 289-389 | Undisputed | |
| 6599 | UMG Recordings, Inc. | Lil' Troy | Wanna Be A Baller | Sittin' Fat Down South | 175-147 | Undisputed | |
| 6600 | UMG Recordings, Inc. | Lina Santiago | Feels So Good | Feels So Good | 225-517 | Undisputed | |
| 6601 | UMG Recordings, Inc. | Lindsay Lohan | Anything But Me | Speak | 364-855 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|---------------------------------|--------------------------------|---------|------------|------------------|
| 6602 | UMG Recordings, Inc. | Lindsay Lohan | Disconnecte d | Speak | 364-855 | Undisputed | |
| 6603 | UMG Recordings, Inc. | Lindsay Lohan | First | Speak | 364-855 | Undisputed | |
| 6604 | UMG Recordings, Inc. | Lindsay Lohan | Over | Speak | 364-855 | Undisputed | |
| 6605 | UMG Recordings, Inc. | Lindsay Lohan | Rumors | Speak | 364-855 | Undisputed | |
| 6606 | UMG Recordings, Inc. | Lindsay Lohan | Something I Never Had | Speak | 364-855 | Undisputed | |
| 6607 | UMG Recordings, Inc. | Lindsay Lohan | Symptoms Of You | Speak | 364-855 | Undisputed | |
| 6608 | UMG Recordings, Inc. | Lindsay Lohan | Very Last Moment In Time | Speak | 364-855 | Undisputed | |
| 6610 | UMG Recordings, Inc. | Lindsay Lohan | My Innocence | A Little More Personal: Raw | 385-616 | Undisputed | |
| 6611 | UMG Recordings, Inc. | Lisa Loeb | I Do | I Do (single) | 243-556 | Undisputed | |
| 6612 | UMG Recordings, Inc. | Live | Heaven | Birds of Pray | 349-698 | Undisputed | |
| 6613 | UMG Recordings, Inc. | Live | Lighthouse | Birds of Pray | 349-698 | Undisputed | |
| 6614 | UMG Recordings, Inc. | Live | Run Away | Birds of Pray | 349-698 | Undisputed | |
| 6615 | UMG Recordings, Inc. | Live | The Sanctity Of Dreams | Birds of Pray | 349-698 | Undisputed | |
| 6616 | UMG Recordings, Inc. | Live | Operation Spirit | Four Songs | 135-366 | Undisputed | |
| 6617 | UMG Recordings, Inc. | Live | Century | Secret Samadhi | 233-098 | Undisputed | |
| 6618 | UMG Recordings, Inc. | Live | Freaks | Secret Samadhi | 233-098 | Undisputed | |
| 6619 | UMG Recordings, Inc. | Live | Gas Hed Goes West | Secret Samadhi | 233-098 | Undisputed | |
| 6622 | UMG Recordings, Inc. | Live | Merica | Secret Samadhi | 233-098 | Undisputed | |
| 6623 | UMG Recordings, Inc. | Live | Rattlesnake | Secret Samadhi | 233-098 | Undisputed | |
| 6624 | UMG Recordings, Inc. | Live | Turn My Head | Secret Samadhi | 233-098 | Undisputed | |
| 6625 | UMG Recordings, Inc. | Live | Unsheathed | Secret Samadhi | 233-098 | Undisputed | |
| 6626 | UMG Recordings, Inc. | Live | Dance With You | The Distance To Here | 271-726 | Undisputed | |
| 6627 | UMG Recordings, Inc. | Live | Feel The Quiet River Rage | The Distance To Here | 271-726 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|------------------------|----------------------|---------|------------|------------------|
| 6628 | UMG Recordings, Inc. | Live | Run To The Water | The Distance To Here | 271-726 | Undisputed | |
| 6630 | UMG Recordings, Inc. | Live | The Distance | The Distance To Here | 271-726 | Undisputed | |
| 6631 | UMG Recordings, Inc. | Live | The Dolphin's Cry | The Distance To Here | 271-726 | Undisputed | |
| 6632 | UMG Recordings, Inc. | Live | Voodoo Lady | The Distance To Here | 271-726 | Undisputed | |
| 6633 | UMG Recordings, Inc. | Live | We Walk In The Dream | The Distance To Here | 271-726 | Undisputed | |
| 6634 | UMG Recordings, Inc. | Live | All Over You | Throwing Copper | 187-926 | Undisputed | |
| 6635 | UMG Recordings, Inc. | Live | Iris | Throwing Copper | 187-926 | Undisputed | |
| 6636 | UMG Recordings, Inc. | Live | Lightning Crashes | Throwing Copper | 187-926 | Undisputed | |
| 6637 | UMG Recordings, Inc. | Live | Selling The Drama | Throwing Copper | 187-926 | Undisputed | |
| 6638 | UMG Recordings, Inc. | Live | Shit Towne | Throwing Copper | 187-926 | Undisputed | |
| 6640 | UMG Recordings, Inc. | Live | The Dam At Otter Creek | Throwing Copper | 187-926 | Undisputed | |
| 6641 | UMG Recordings, Inc. | Live | Top | Throwing Copper | 187-926 | Undisputed | |
| 6642 | UMG Recordings, Inc. | Live | Waitress | Throwing Copper | 187-926 | Undisputed | |
| 6643 | UMG Recordings, Inc. | Live | White, Discussion | Throwing Copper | 187-926 | Undisputed | |
| 6644 | UMG Recordings, Inc. | Lloyd Banks | On Fire | On Fire (single) | 354-450 | Undisputed | |
| 6645 | UMG Recordings, Inc. | Lloyd Banks | Warrior | On Fire (single) | 354-450 | Undisputed | |
| 6646 | UMG Recordings, Inc. | Lloyd Banks | I Get High | The Hunger for More | 360-559 | Undisputed | |
| 6647 | UMG Recordings, Inc. | Lloyd Banks | If You So Gangsta | The Hunger for More | 360-559 | Undisputed | |
| 6648 | UMG Recordings, Inc. | Lloyd Banks | I'm So Fly | The Hunger for More | 360-559 | Undisputed | |
| 6649 | UMG Recordings, Inc. | Lloyd Banks | Karma | The Hunger for More | 360-559 | Undisputed | |
| 6650 | UMG Recordings, Inc. | Lloyd Banks | Playboy | The Hunger for More | 360-559 | Undisputed | |
| 6651 | UMG Recordings, Inc. | Lloyd Banks | Work Magic | The Hunger for More | 360-559 | Undisputed | |
| 6652 | UMG Recordings, Inc. | Loose Ends | Slow Down | Zagora | 77-925 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|-----------------------------|-------------------------|---------|------------|------------------|
| 6653 | UMG Recordings, Inc. | Lost Boyz | Music Makes Me High | Legal Drug Money | 222-734 | Undisputed | |
| 6654 | UMG Recordings, Inc. | Ludacris | Area Codes | Area Codes (single) | 300-159 | Undisputed | |
| 6655 | UMG Recordings, Inc. | Ludacris | 1st and 10 | Back For the First Time | 289-433 | Undisputed | |
| 6656 | UMG Recordings, Inc. | Ludacris | Catch Up | Back For the First Time | 289-433 | Undisputed | |
| 6657 | UMG Recordings, Inc. | Ludacris | Game Got Switched | Back For the First Time | 289-433 | Undisputed | |
| 6658 | UMG Recordings, Inc. | Ludacris | Hood Stuck | Back For the First Time | 289-433 | Undisputed | |
| 6659 | UMG Recordings, Inc. | Ludacris | Phat Rabbit | Back For the First Time | 289-433 | Undisputed | |
| 6660 | UMG Recordings, Inc. | Ludacris | Southern Hospitality | Back For the First Time | 289-433 | Undisputed | |
| 6661 | UMG Recordings, Inc. | Ludacris | U Got A Problem? | Back For the First Time | 289-433 | Undisputed | |
| 6662 | UMG Recordings, Inc. | Ludacris | What's Your Fantasy | Back For the First Time | 289-433 | Undisputed | |
| 6663 | UMG Recordings, Inc. | Ludacris | What's Your Fantasy (Remix) | Back For the First Time | 289-433 | Undisputed | |
| 6664 | UMG Recordings, Inc. | Ludacris | Blow It Out | Chicken-N-Beer | 347-129 | Undisputed | |
| 6665 | UMG Recordings, Inc. | Ludacris | Diamond in the Back | Chicken-N-Beer | 347-129 | Undisputed | |
| 6666 | UMG Recordings, Inc. | Ludacris | Hard Times | Chicken-N-Beer | 347-129 | Undisputed | |
| 6667 | UMG Recordings, Inc. | Ludacris | Hoes in My Room | Chicken-N-Beer | 347-129 | Undisputed | |
| 6668 | UMG Recordings, Inc. | Ludacris | Screwed Up | Chicken-N-Beer | 347-129 | Undisputed | |
| 6669 | UMG Recordings, Inc. | Ludacris | Splash Waterfalls | Chicken-N-Beer | 347-129 | Undisputed | |
| 6670 | UMG Recordings, Inc. | Ludacris | Teamwork | Chicken-N-Beer | 347-129 | Undisputed | |
| 6671 | UMG Recordings, Inc. | Ludacris | We Got | Chicken-N-Beer | 347-129 | Undisputed | |
| 6672 | UMG Recordings, Inc. | Ludacris | Get Back | Get Back (single) | 362-158 | Undisputed | |
| 6673 | UMG Recordings, Inc. | Ludacris | Put Your Money | Get Back (single) | 362-158 | Undisputed | |
| 6674 | UMG Recordings, Inc. | Ludacris | Roll Out | Roll Out (single) | 303-066 | Undisputed | |
| 6675 | UMG Recordings, Inc. | Ludacris | Stand Up | Stand Up (single) | 340-556 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------|----------------------------|------------------------|---------|------------|------------------|
| 6676 | UMG Recordings, Inc. | Ludacris | Blueberry Yum Yum | The Red Light District | 364-863 | Undisputed | |
| 6677 | UMG Recordings, Inc. | Ludacris | Child Of The Night | The Red Light District | 364-863 | Undisputed | |
| 6678 | UMG Recordings, Inc. | Ludacris | Hopeless | The Red Light District | 364-863 | Undisputed | |
| 6679 | UMG Recordings, Inc. | Ludacris | Large Amounts | The Red Light District | 364-863 | Undisputed | |
| 6680 | UMG Recordings, Inc. | Ludacris | Number One Spot | The Red Light District | 364-863 | Undisputed | |
| 6681 | UMG Recordings, Inc. | Ludacris | Pimpin' All Over The World | The Red Light District | 364-863 | Undisputed | |
| 6682 | UMG Recordings, Inc. | Ludacris | Spur Of The Moment | The Red Light District | 364-863 | Undisputed | |
| 6683 | UMG Recordings, Inc. | Ludacris | The Potion | The Red Light District | 364-863 | Undisputed | |
| 6684 | UMG Recordings, Inc. | Ludacris | Virgo | The Red Light District | 364-863 | Undisputed | |
| 6685 | UMG Recordings, Inc. | Ludacris | Who Not Me | The Red Light District | 364-863 | Undisputed | |
| 6686 | UMG Recordings, Inc. | Ludacris | Block Lockdown | Word of Mouf | 304-605 | Undisputed | |
| 6687 | UMG Recordings, Inc. | Ludacris | Coming to America | Word of Mouf | 304-605 | Undisputed | |
| 6688 | UMG Recordings, Inc. | Ludacris | Freaky Thangs | Word of Mouf | 304-605 | Undisputed | |
| 6689 | UMG Recordings, Inc. | Ludacris | Get the Fuck Back | Word of Mouf | 304-605 | Undisputed | |
| 6690 | UMG Recordings, Inc. | Ludacris | Go To Sleep | Word of Mouf | 304-605 | Undisputed | |
| 6691 | UMG Recordings, Inc. | Ludacris | Growing Pains | Word of Mouf | 304-605 | Undisputed | |
| 6692 | UMG Recordings, Inc. | Ludacris | Keep It On the Hush | Word of Mouf | 304-605 | Undisputed | |
| 6693 | UMG Recordings, Inc. | Ludacris | Move Bitch | Word of Mouf | 304-605 | Undisputed | |
| 6694 | UMG Recordings, Inc. | Ludacris | Saturday (Oooh! Oooh!) | Word of Mouf | 304-605 | Undisputed | |
| 6695 | UMG Recordings, Inc. | Ludacris | She Said | Word of Mouf | 304-605 | Undisputed | |
| 6696 | UMG Recordings, Inc. | Ludacris | Grew Up A Screw Up | Release Therapy | 401-288 | Undisputed | |
| 6697 | UMG Recordings, Inc. | Ludacris | Runaway Love | Release Therapy | 401-288 | Undisputed | |
| 6698 | UMG Recordings, Inc. | Ludacris | Slap | Release Therapy | 401-288 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|------------------------|---------------------------------|---------|------------|------------------|
| 6699 | UMG Recordings, Inc. | Ludacris | Ultimate Satisfaction | Release Therapy | 401-288 | Undisputed | |
| 6700 | UMG Recordings, Inc. | Ludacris | Do Your Time | Release Therapy | 401-288 | Undisputed | |
| 6701 | UMG Recordings, Inc. | Ludacris | End Of The Night | Release Therapy | 401-288 | Undisputed | |
| 6702 | UMG Recordings, Inc. | Ludacris | Girls Gone Wild | Release Therapy | 401-288 | Undisputed | |
| 6703 | UMG Recordings, Inc. | Ludacris | Money Maker | Money Maker/Tell It Like It Is | 398-765 | Undisputed | |
| 6704 | UMG Recordings, Inc. | Ludacris | Mouths To Feed | Release Therapy | 401-288 | Undisputed | |
| 6705 | UMG Recordings, Inc. | Ludacris | Tell It Like It Is | Money Maker/Tell It Like It Is | 398-765 | Undisputed | |
| 6706 | UMG Recordings, Inc. | Ludacris | War With God | Release Therapy | 401-288 | Undisputed | |
| 6707 | UMG Recordings, Inc. | Ludacris | Woozy | Release Therapy | 401-288 | Undisputed | |
| 6708 | UMG Recordings, Inc. | Lumidee | Honestly | Almost Famous | 349-244 | Undisputed | |
| 6709 | UMG Recordings, Inc. | Lumidee | My Last Thug | Almost Famous | 349-244 | Undisputed | |
| 6710 | UMG Recordings, Inc. | Lynyrd Skynyrd | Saturday Night Special | Nuthin' Fancy | 887-760 | Undisputed | |
| 6711 | UMG Recordings, Inc. | Lynyrd Skynyrd | Call Me the Breeze | Freebird, The Movie | 217-984 | Undisputed | |
| 6712 | UMG Recordings, Inc. | Lynyrd Skynyrd | That Smell | Freebird, The Movie | 217-984 | Undisputed | |
| 6713 | UMG Recordings, Inc. | Lynyrd Skynyrd | Travelin' Man | Freebird, The Movie | 217-984 | Undisputed | |
| 6714 | UMG Recordings, Inc. | Lynyrd Skynyrd | Four Walls of Raiford | Legend | 84-663 | Undisputed | |
| 6715 | UMG Recordings, Inc. | Lynyrd Skynyrd | Free Bird | Pronounced Leh'-nerd Skin'-nerd | N8871 | Undisputed | |
| 6716 | UMG Recordings, Inc. | Lynyrd Skynyrd | Gimme Three Steps | Pronounced Leh'-nerd Skin'-nerd | N8871 | Undisputed | |
| 6717 | UMG Recordings, Inc. | Lynyrd Skynyrd | I Ain't the One | Pronounced Leh'-nerd Skin'-nerd | N8871 | Undisputed | |
| 6718 | UMG Recordings, Inc. | Lynyrd Skynyrd | Mississippi Kid | Pronounced Leh'-nerd Skin'-nerd | N8871 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|---------------------------|---------------------------------|---------|------------|------------------|
| 6719 | UMG Recordings, Inc. | Lynyrd Skynyrd | Simple Man | Pronounced Leh'-nerd Skin'-nerd | N8871 | Undisputed | |
| 6720 | UMG Recordings, Inc. | Marc Broussard | Come Around | Carencro | 355-229 | Undisputed | |
| 6721 | UMG Recordings, Inc. | Marc Broussard | Home | Carencro | 355-229 | Undisputed | |
| 6722 | UMG Recordings, Inc. | Marc Broussard | Hope For Me Yet | Carencro | 355-229 | Undisputed | |
| 6723 | UMG Recordings, Inc. | Marc Broussard | Rocksteady | Carencro | 355-229 | Undisputed | |
| 6724 | UMG Recordings, Inc. | Marc Broussard | Saturday | Carencro | 355-229 | Undisputed | |
| 6725 | UMG Recordings, Inc. | Marc Broussard | The Beauty Of Who You Are | Carencro | 355-229 | Undisputed | |
| 6726 | UMG Recordings, Inc. | Marc Broussard | The Wanderer | Carencro | 355-229 | Undisputed | |
| 6727 | UMG Recordings, Inc. | Marc Broussard | Where You Are | Carencro | 355-229 | Undisputed | |
| 6728 | UMG Recordings, Inc. | Mariah Carey | Boy (I Need You) | Boy (I Need You) (single) | 322-441 | Undisputed | |
| 6729 | UMG Recordings, Inc. | Mariah Carey | You Got Me | Boy (I Need You) (single) | 322-441 | Undisputed | |
| 6730 | UMG Recordings, Inc. | Mariah Carey | Clown | Charmbracelet | 322-233 | Undisputed | |
| 6731 | UMG Recordings, Inc. | Mariah Carey | My Saving Grace | Charmbracelet | 322-233 | Undisputed | |
| 6732 | UMG Recordings, Inc. | Mariah Carey | Circles | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6733 | UMG Recordings, Inc. | Mariah Carey | Fly Like A Bird | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6734 | UMG Recordings, Inc. | Mariah Carey | I Wish You Knew | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6735 | UMG Recordings, Inc. | Mariah Carey | Mine Again | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6736 | UMG Recordings, Inc. | Mariah Carey | Shake It Off | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6737 | UMG Recordings, Inc. | Mariah Carey | Stay The Night | The Emancipation of Mimi | 370-795 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|-----------------------|------------------------------|---------|------------|------------------|
| 6738 | UMG Recordings, Inc. | Mariah Carey | We Belong Together | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6739 | UMG Recordings, Inc. | Mariah Carey | Your Girl | The Emancipation of Mimi | 370-795 | Undisputed | |
| 6740 | UMG Recordings, Inc. | Mariah Carey | Through the Rain | Through the Rain (single) | 321-443 | Undisputed | |
| 6741 | UMG Recordings, Inc. | Mariah Carey | Bye Bye | E=MC2 | 612-879 | Undisputed | |
| 6742 | UMG Recordings, Inc. | Mariah Carey | Love Story | E=MC2 | 612-879 | Undisputed | |
| 6743 | UMG Recordings, Inc. | Mariah Carey | Cruise Control | E=MC2 | 612-879 | Undisputed | |
| 6744 | UMG Recordings, Inc. | Mariah Carey | For The Record | E=MC2 | 612-879 | Undisputed | |
| 6745 | UMG Recordings, Inc. | Mariah Carey | Last Kiss | E=MC2 | 612-879 | Undisputed | |
| 6746 | UMG Recordings, Inc. | Mariah Carey | Migrate | E=MC2 | 612-879 | Undisputed | |
| 6747 | UMG Recordings, Inc. | Mariah Carey | O.O.C. | E=MC2 | 612-879 | Undisputed | |
| 6748 | UMG Recordings, Inc. | Mariah Carey | Side Effects | E=MC2 | 612-879 | Undisputed | |
| 6749 | UMG Recordings, Inc. | Mariah Carey | Touch My Body | E=MC2 | 612-879 | Undisputed | |
| 6750 | UMG Recordings, Inc. | Mark Wills | I Do (Cherish You) | Wish You Were Here | 251-938 | Undisputed | |
| 6751 | UMG Recordings, Inc. | Maroon 5 | Little Of Your Time | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6752 | UMG Recordings, Inc. | Maroon 5 | Nothing Lasts Forever | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6753 | UMG Recordings, Inc. | Maroon 5 | Back At Your Door | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6754 | UMG Recordings, Inc. | Maroon 5 | Better That We Break | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6755 | UMG Recordings, Inc. | Maroon 5 | Figure It Out | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6756 | UMG Recordings, Inc. | Maroon 5 | Goodnight Goodnight | It Won't Be Soon Before Long | 613-104 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|---------------------------|------------------------------|---------|------------|------------------|
| 6757 | UMG Recordings, Inc. | Maroon 5 | Kiwi | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6758 | UMG Recordings, Inc. | Maroon 5 | Not Falling Apart | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6759 | UMG Recordings, Inc. | Maroon 5 | Wake Up Call | It Won't Be Soon Before Long | 613-104 | Undisputed | |
| 6760 | UMG Recordings, Inc. | Mary J. Blige | Not Today | Love & Life | 346-345 | Undisputed | |
| 6761 | UMG Recordings, Inc. | Mary J. Blige | It's a Wrap | Love & Life | 346-345 | Undisputed | |
| 6762 | UMG Recordings, Inc. | Mary J. Blige | Love @ 1st Sight | Love @ 1st Sight (single) | 340-891 | Undisputed | |
| 6763 | UMG Recordings, Inc. | Mary J. Blige | All That I Can Say | Mary | 268-503 | Undisputed | |
| 6764 | UMG Recordings, Inc. | Mary J. Blige | Beautiful Ones | Mary | 268-503 | Undisputed | |
| 6765 | UMG Recordings, Inc. | Mary J. Blige | Deep Inside | Mary | 268-503 | Undisputed | |
| 6766 | UMG Recordings, Inc. | Mary J. Blige | Don't Waste Your Time | Mary | 268-503 | Undisputed | |
| 6767 | UMG Recordings, Inc. | Mary J. Blige | Give Me You | Mary | 268-503 | Undisputed | |
| 6768 | UMG Recordings, Inc. | Mary J. Blige | I'm In Love | Mary | 268-503 | Undisputed | |
| 6769 | UMG Recordings, Inc. | Mary J. Blige | Memories | Mary | 268-503 | Undisputed | |
| 6770 | UMG Recordings, Inc. | Mary J. Blige | The Love I Never Had | Mary | 268-503 | Undisputed | |
| 6771 | UMG Recordings, Inc. | Mary J. Blige | Your Child | Mary | 268-503 | Undisputed | |
| 6772 | UMG Recordings, Inc. | Mary J. Blige | Family Affair | No More Drama | 301-461 | Undisputed | |
| 6773 | UMG Recordings, Inc. | Mary J. Blige | No More Drama | No More Drama | 301-461 | Undisputed | |
| 6774 | UMG Recordings, Inc. | Mary J. Blige | Can't Get You Off My Mind | Share My World | 238-818 | Undisputed | |
| 6775 | UMG Recordings, Inc. | Mary J. Blige | Everything | Share My World | 238-818 | Undisputed | |
| 6776 | UMG Recordings, Inc. | Mary J. Blige | Get To Know You Better | Share My World | 238-818 | Undisputed | |
| 6777 | UMG Recordings, Inc. | Mary J. Blige | I Can Love You | Share My World | 238-818 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------------|--|------------------------------------|---------|------------|------------------|
| 6778 | UMG Recordings, Inc. | Mary J. Blige | It's On | Share My World | 238-818 | Undisputed | |
| 6779 | UMG Recordings, Inc. | Mary J. Blige | Missing You | Share My World | 238-818 | Undisputed | |
| 6780 | UMG Recordings, Inc. | Mary J. Blige | Seven Days | Share My World | 238-818 | Undisputed | |
| 6781 | UMG Recordings, Inc. | Mary J. Blige | No One Will Do | The Breakthrough | 384-873 | Undisputed | |
| 6782 | UMG Recordings, Inc. | Mary J. Blige | Take Me As I Am | The Breakthrough | 384-873 | Undisputed | |
| 6784 | UMG Recordings, Inc. | Mary J. Blige | Changes I've Been Going Through | What's The 411? | 149-212 | Undisputed | |
| 6785 | UMG Recordings, Inc. | Mary J. Blige | Leave A Message | What's The 411? | 149-212 | Undisputed | |
| 6786 | UMG Recordings, Inc. | Mary J. Blige | Love No Limit | What's The 411? | 149-212 | Undisputed | |
| 6787 | UMG Recordings, Inc. | Mary J. Blige | My Love | What's The 411? | 149-212 | Undisputed | |
| 6788 | UMG Recordings, Inc. | Mary J. Blige | Reminisce | What's The 411? | 149-212 | Undisputed | |
| 6789 | UMG Recordings, Inc. | Mary J. Blige | Slow down | What's The 411? | 149-212 | Undisputed | |
| 6790 | UMG Recordings, Inc. | Mary J. Blige | Sweet Thing | What's The 411? | 149-212 | Undisputed | |
| 6791 | UMG Recordings, Inc. | Mary J. Blige | Round And Round | Share My World | 238-818 | Undisputed | |
| 6792 | UMG Recordings, Inc. | Mary J. Blige & Ja Rule | Rainy Dayz | No More Drama | 304-591 | Undisputed | |
| 6793 | UMG Recordings, Inc. | Material Issue | Valerie Loves Me | International Pop Overthrow | 248-998 | Undisputed | |
| 6794 | UMG Recordings, Inc. | Meat Loaf | Everything Louder Than Everything Else | Bat Out Of Hell II: Back Into Hell | 172-277 | Undisputed | |
| 6795 | UMG Recordings, Inc. | Meat Loaf | Objects in the Rear View Mirror May Appear | Bat Out Of Hell II: Back Into Hell | 172-277 | Undisputed | |
| 6796 | UMG Recordings, Inc. | Meat Loaf | Wasted Youth | Bat Out Of Hell II: Back Into Hell | 172-277 | Undisputed | |
| 6797 | UMG Recordings, Inc. | Meat Loaf | I'd Do Anything | I'd Do Anything (single) | 171-734 | Undisputed | |
| 6798 | UMG Recordings, Inc. | Meat Loaf | Not a Dry Eye in the House | Welcome To The Neighborhood | 213-688 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------|---------------------|----------------------|---------|------------|------------------|
| 6799 | UMG Recordings, Inc. | Melissa Etheridge | Brave And Crazy | Brave And Crazy | 107-729 | Undisputed | |
| 6800 | UMG Recordings, Inc. | Melissa Etheridge | Sleep | Breakdown | 285-062 | Undisputed | |
| 6801 | UMG Recordings, Inc. | Melissa Etheridge | Stronger Than Me | Breakdown | 285-062 | Undisputed | |
| 6802 | UMG Recordings, Inc. | Melissa Etheridge | Breathe | Lucky | 350-055 | Undisputed | |
| 6803 | UMG Recordings, Inc. | Melissa Etheridge | Tuesday Morning | Lucky | 350-055 | Undisputed | |
| 6804 | UMG Recordings, Inc. | Melissa Etheridge | Bring Me Some Water | Melissa Etheridge | 85-587 | Undisputed | |
| 6805 | UMG Recordings, Inc. | Melissa Etheridge | Like The Way I Do | Melissa Etheridge | 85-587 | Undisputed | |
| 6806 | UMG Recordings, Inc. | Melissa Etheridge | The Letting Go | Never Enough | 140-392 | Undisputed | |
| 6807 | UMG Recordings, Inc. | Melissa Etheridge | Lover Please | Skin | 288-524 | Undisputed | |
| 6808 | UMG Recordings, Inc. | Melissa Etheridge | Come to My Window | Yes I Am | 171-983 | Undisputed | |
| 6809 | UMG Recordings, Inc. | Melissa Etheridge | If I Wanted To | Yes I Am | 171-983 | Undisputed | |
| 6810 | UMG Recordings, Inc. | Melissa Etheridge | I'm The Only One | Yes I Am | 171-983 | Undisputed | |
| 6811 | UMG Recordings, Inc. | Melissa Etheridge | Talking To My Angel | Yes I Am | 171-983 | Undisputed | |
| 6812 | UMG Recordings, Inc. | Melissa Etheridge | I Want To Come Over | Your Little Secret | 215-377 | Undisputed | |
| 6813 | UMG Recordings, Inc. | Memphis Bleek | Is That Your Chick | Understanding | 267-365 | Undisputed | |
| 6814 | UMG Recordings, Inc. | Merle Haggard | Red Bandana | Red Bandana (single) | 8-772 | Undisputed | |
| 6815 | UMG Recordings, Inc. | Merle Haggard | My Own Kind of Hat | Serving 190 Proof | 11-242 | Undisputed | |
| 6816 | UMG Recordings, Inc. | Method Man | Big Dogs | Blackout! | 271-723 | Undisputed | |
| 6817 | UMG Recordings, Inc. | Method Man | Da Rockwilder | Blackout! | 271-723 | Undisputed | |
| 6818 | UMG Recordings, Inc. | Method Man | Tear It Off | Tear It Off (single) | 272-062 | Undisputed | |
| 6819 | UMG Recordings, Inc. | Method Man | Act Right | Tical 0: The Prequel | 355-449 | Undisputed | |
| 6820 | UMG Recordings, Inc. | Method Man | Baby Come On | Tical 0: The Prequel | 355-449 | Undisputed | |
| 6821 | UMG Recordings, Inc. | Method Man | Never Hold Back | Tical 0: The Prequel | 355-449 | Undisputed | |
| 6822 | UMG Recordings, Inc. | Method Man | Rodeo | Tical 0: The Prequel | 355-449 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|--------------------------------------|------------------------------|---------|------------|------------------|
| 6823 | UMG Recordings, Inc. | Method Man | We Some Dogs | Tical 0: The Prequel | 355-449 | Undisputed | |
| 6824 | UMG Recordings, Inc. | Method Man | Bring the Pain | Tical 2000: Judgement Day | 246-145 | Undisputed | |
| 6825 | UMG Recordings, Inc. | Method Man | The Motto | What's Happenin'/?/The Motto | 352-821 | Undisputed | |
| 6826 | UMG Recordings, Inc. | Michael Brecker | Delta City Blues | Two Blocks From The Edge | 251-534 | Undisputed | |
| 6827 | UMG Recordings, Inc. | Michael McDonald | Ain't No Mountain High Enough | Motown | 334-553 | Opposed | 199 |
| 6828 | UMG Recordings, Inc. | Michael McDonald | How Sweet It Is (To Be Loved by You) | Motown | 334-553 | Opposed | 199 |
| 6829 | UMG Recordings, Inc. | Michael McDonald | I'm Gonna Make You Love Me | Motown | 334-553 | Opposed | 199 |
| 6830 | UMG Recordings, Inc. | Michael McDonald | Since I Lost My Baby | Motown | 334-553 | Opposed | 199 |
| 6831 | UMG Recordings, Inc. | Mika | Stuck In The Middle | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6832 | UMG Recordings, Inc. | Mika | Any Other World | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6833 | UMG Recordings, Inc. | Mika | Billy Brown | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6834 | UMG Recordings, Inc. | Mika | Erase | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6835 | UMG Recordings, Inc. | Mika | Grace Kelly | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6836 | UMG Recordings, Inc. | Mika | Lollipop | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6837 | UMG Recordings, Inc. | Mika | Love Today | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6838 | UMG Recordings, Inc. | Mika | My Interpretation | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6839 | UMG Recordings, Inc. | Mika | Relax, Take It Easy | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6840 | UMG Recordings, Inc. | Mika | Ring Ring | Life In Cartoon Motion | 407-292 | Undisputed | |
| 6841 | UMG Recordings, Inc. | Molotov | Cerdo | Donde Jugaran Las Ninas? | 181-179 | Opposed | 200 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------|------------------------|---------------------------------|---------|------------|------------------|
| 6842 | UMG Recordings, Inc. | Molotov | Chinga Tu Madre | Donde Jugaran Las Ninas? | 181-179 | Opposed | 200 |
| 6843 | UMG Recordings, Inc. | Molotov | Frijolero | Dance and Dense Denso | 331-580 | Undisputed | |
| 6844 | UMG Recordings, Inc. | Molotov | Here We Kum | Dance and Dense Denso | 331-580 | Undisputed | |
| 6845 | UMG Recordings, Inc. | Molotov | Hit Me | Dance and Dense Denso | 331-580 | Undisputed | |
| 6846 | UMG Recordings, Inc. | Molotov | Matate Tete | Donde Jugaran Las Ninas? | 181-179 | Opposed | 200 |
| 6847 | UMG Recordings, Inc. | Molotov | Voto Latino | Donde Jugaran Las Ninas? | 181-179 | Opposed | 200 |
| 6848 | UMG Recordings, Inc. | Montell Jordan | Get It On Tonite | Get It On Tonite (single) | 272-061 | Undisputed | |
| 6849 | UMG Recordings, Inc. | Montell Jordan | Let's Ride | Let's Ride | 251-334 | Undisputed | |
| 6850 | UMG Recordings, Inc. | Motorhead | Ace Of Spades | Ace of Spades | 23-887 | Undisputed | |
| 6851 | UMG Recordings, Inc. | Motorhead | Fast And Loose | Ace of Spades | 23-887 | Undisputed | |
| 6852 | UMG Recordings, Inc. | Motorhead | Jailbait | Ace of Spades | 23-887 | Undisputed | |
| 6853 | UMG Recordings, Inc. | Mr. Cheeks | Till We Meet Again | John P. Kelly | 303-058 | Undisputed | |
| 6854 | UMG Recordings, Inc. | Mr. Cheeks | Lights, Camera, Action | Lights, Camera, Action (single) | 301-114 | Undisputed | |
| 6855 | UMG Recordings, Inc. | Murphy Lee | Hold Up | Murphy's Law | 341-649 | Undisputed | |
| 6856 | UMG Recordings, Inc. | Murphy Lee | Luv Me Baby | Murphy's Law | 341-649 | Undisputed | |
| 6858 | UMG Recordings, Inc. | Murphy Lee | Red Hot Riplets | Murphy's Law | 341-649 | Undisputed | |
| 6859 | UMG Recordings, Inc. | Murphy Lee | Shake Your Tailfeather | Murphy's Law | 341-649 | Undisputed | |
| 6860 | UMG Recordings, Inc. | Murphy Lee | This Goes Out | Murphy's Law | 341-649 | Undisputed | |
| 6861 | UMG Recordings, Inc. | Musiq | Caughtup | Half Crazy (single) | 309-717 | Undisputed | |
| 6862 | UMG Recordings, Inc. | Musiq | Dontchange | Half Crazy (single) | 309-717 | Undisputed | |
| 6863 | UMG Recordings, Inc. | Musiq | Halfcrazy | Half Crazy (single) | 309-717 | Undisputed | |
| 6864 | UMG Recordings, Inc. | Musiq | Babygirl | Juslisen | 308-859 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|-------------------------|---------------------------------------|---------|------------|------------------|
| 6865 | UMG Recordings, Inc. | Musiq | Bestfriend | Juslisen | 308-859 | Undisputed | |
| 6866 | UMG Recordings, Inc. | Musiq | Newness | Juslisen | 308-859 | Undisputed | |
| 6867 | UMG Recordings, Inc. | Musiq | Onenight | Juslisen | 308-859 | Undisputed | |
| 6868 | UMG Recordings, Inc. | Musiq | Previouscats | Juslisen | 308-859 | Undisputed | |
| 6869 | UMG Recordings, Inc. | Musiq | Realove | Juslisen | 308-859 | Undisputed | |
| 6870 | UMG Recordings, Inc. | Musiq | Something | Juslisen | 308-859 | Undisputed | |
| 6871 | UMG Recordings, Inc. | Musiq | Time | Juslisen | 308-859 | Undisputed | |
| 6872 | UMG Recordings, Inc. | Musiq | Just Friends | Just Friends (single) | 270-218 | Undisputed | |
| 6873 | UMG Recordings, Inc. | Mya | After the Rain | Moodring | 338-694 | Undisputed | |
| 6874 | UMG Recordings, Inc. | Mya | Fallen | Moodring | 338-694 | Undisputed | |
| 6875 | UMG Recordings, Inc. | Mya | Take a Picture | Moodring | 338-694 | Undisputed | |
| 6876 | UMG Recordings, Inc. | Mya | Things Come & Go | Moodring | 338-694 | Undisputed | |
| 6877 | UMG Recordings, Inc. | Mya | No Sleep Tonight | My Love Is Like ... Wo/No Sleep Tonig | 333-724 | Undisputed | |
| 6878 | UMG Recordings, Inc. | Nas | Queens Get The Money | (Untitled) | 614-072 | Undisputed | |
| 6880 | UMG Recordings, Inc. | Nas | America | (Untitled) | 614-072 | Undisputed | |
| 6881 | UMG Recordings, Inc. | Nas | Blunt Ashes | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6882 | UMG Recordings, Inc. | Nas | Breathe | (Untitled) | 614-072 | Undisputed | |
| 6883 | UMG Recordings, Inc. | Nas | Carry On Tradition | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6884 | UMG Recordings, Inc. | Nas | Hero | Hero | 614-073 | Undisputed | |
| 6885 | UMG Recordings, Inc. | Nas | Hustlers | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6886 | UMG Recordings, Inc. | Nas | Let There Be Light | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6887 | UMG Recordings, Inc. | Nas | Make The World Go Round | (Untitled) | 614-072 | Undisputed | |
| 6888 | UMG Recordings, Inc. | Nas | Money Over Bullshit | Hip Hop Is Dead | 401-244 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|------------------------|--------------------------|---------|------------|------------------|
| 6890 | UMG Recordings, Inc. | Nas | Not Going Back | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6891 | UMG Recordings, Inc. | Nas | Play On Playa | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6892 | UMG Recordings, Inc. | Nas | Project Roach | (Untitled) | 614-072 | Undisputed | |
| 6893 | UMG Recordings, Inc. | Nas | Sly Fox | (Untitled) | 614-072 | Undisputed | |
| 6894 | UMG Recordings, Inc. | Nas | Still Dreaming | Hip Hop Is Dead | 401-244 | Undisputed | |
| 6895 | UMG Recordings, Inc. | Nas | Testify | (Untitled) | 614-072 | Undisputed | |
| 6896 | UMG Recordings, Inc. | Natalie | Energy | Natalie | 374-395 | Undisputed | |
| 6898 | UMG Recordings, Inc. | Natalie | Something About You | Natalie | 374-395 | Undisputed | |
| 6899 | UMG Recordings, Inc. | Natalie | Stay | Natalie | 374-395 | Undisputed | |
| 6900 | UMG Recordings, Inc. | Natalie | Where Are You | Natalie | 374-395 | Undisputed | |
| 6901 | UMG Recordings, Inc. | Natalie Cole | Day Dreaming | Day Dreaming | 398-542 | Undisputed | |
| 6902 | UMG Recordings, Inc. | Nazareth | Love Hurts | Hair of the Dog | N23222 | Undisputed | |
| 6903 | UMG Recordings, Inc. | Nelly | Batter Up | Country Grammar | 281-782 | Undisputed | |
| 6904 | UMG Recordings, Inc. | Nelly | For My | Country Grammar | 281-782 | Undisputed | |
| 6905 | UMG Recordings, Inc. | Nelly | Greed, Hate, Envy | Country Grammar | 281-782 | Undisputed | |
| 6906 | UMG Recordings, Inc. | Nelly | Luvn Me | Country Grammar | 281-782 | Undisputed | |
| 6907 | UMG Recordings, Inc. | Nelly | Never Let Em C U Sweat | Country Grammar | 281-782 | Undisputed | |
| 6908 | UMG Recordings, Inc. | Nelly | Ride Wit Me | Country Grammar | 281-782 | Undisputed | |
| 6909 | UMG Recordings, Inc. | Nelly | Steal The Show | Country Grammar | 281-782 | Undisputed | |
| 6910 | UMG Recordings, Inc. | Nelly | Wrap Sumden | Country Grammar | 281-782 | Undisputed | |
| 6911 | UMG Recordings, Inc. | Nelly | Thicky Thick Girl | Country Grammar | 281-782 | Undisputed | |
| 6912 | UMG Recordings, Inc. | Nelly | Utha Side | Country Grammar | 281-782 | Undisputed | |
| 6913 | UMG Recordings, Inc. | Nelly | Country Grammer | Country Grammar (single) | 280-701 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|------------------------|--------------------------|---------|------------|------------------|
| 6914 | UMG Recordings, Inc. | Nelly | My Place | Flap Your Wings (single) | 360-664 | Undisputed | |
| 6915 | UMG Recordings, Inc. | Nelly | Flap Your Wings | Flap Your Wings (single) | 360-664 | Undisputed | |
| 6916 | UMG Recordings, Inc. | Nelly | Hot in Herre | Nellyville | 315-537 | Undisputed | |
| 6917 | UMG Recordings, Inc. | Nelly | Nellyville | Nellyville | 315-537 | Undisputed | |
| 6918 | UMG Recordings, Inc. | Nelly | Pimp Juice | Nellyville | 315-537 | Undisputed | |
| 6919 | UMG Recordings, Inc. | Nelly | Splurge | Nellyville | 315-537 | Undisputed | |
| 6920 | UMG Recordings, Inc. | Nelly | The Gank | Nellyville | 315-537 | Undisputed | |
| 6921 | UMG Recordings, Inc. | Nelly | Die for You | Suit | 358-551 | Undisputed | |
| 6922 | UMG Recordings, Inc. | Nelly | In My Life | Suit | 358-551 | Undisputed | |
| 6923 | UMG Recordings, Inc. | Nelly | N Dey Say | Suit | 358-551 | Undisputed | |
| 6924 | UMG Recordings, Inc. | Nelly | Nobody Knows | Suit | 358-551 | Undisputed | |
| 6925 | UMG Recordings, Inc. | Nelly | Paradise | Suit | 358-551 | Undisputed | |
| 6926 | UMG Recordings, Inc. | Nelly | Play It Off | Suit | 358-551 | Undisputed | |
| 6927 | UMG Recordings, Inc. | Nelly | Pretty Toes | Suit | 358-551 | Undisputed | |
| 6928 | UMG Recordings, Inc. | Nelly | She Don't Know My Name | Suit | 358-551 | Undisputed | |
| 6929 | UMG Recordings, Inc. | Nelly | Heart of a Champion | Sweat | 358-561 | Undisputed | |
| 6930 | UMG Recordings, Inc. | Nelly | Na-Nana-Na | Sweat | 358-561 | Undisputed | |
| 6931 | UMG Recordings, Inc. | Nelly | Playa | Sweat | 358-561 | Undisputed | |
| 6932 | UMG Recordings, Inc. | Nelly | Tilt Ya Head Back | Sweat | 358-561 | Undisputed | |
| 6933 | UMG Recordings, Inc. | Nelly | Hold Up | Brass Knuckles | 616-562 | Undisputed | |
| 6934 | UMG Recordings, Inc. | Nelly | Ucud Gedit | Brass Knuckles | 616-562 | Undisputed | |
| 6935 | UMG Recordings, Inc. | Nelly | Body On Me | Body On Me | 615-621 | Undisputed | |
| 6936 | UMG Recordings, Inc. | Nelly | Chill | Brass Knuckles | 616-562 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|---------------------------------------|----------------------|---------|------------|------------------|
| 6937 | UMG Recordings, Inc. | Nelly | Grillz | Grillz | 385-148 | Undisputed | |
| 6938 | UMG Recordings, Inc. | Nelly | LA | Brass Knuckles | 616-562 | Undisputed | |
| 6939 | UMG Recordings, Inc. | Nelly | Long Night | Brass Knuckles | 616-562 | Undisputed | |
| 6940 | UMG Recordings, Inc. | Nelly | One & Only | Brass Knuckles | 616-562 | Undisputed | |
| 6941 | UMG Recordings, Inc. | Nelly | Wadsyaname | Wadsyaname | 615-385 | Undisputed | |
| 6942 | UMG Recordings, Inc. | Nelly | Who Fucks Wit Me | Brass Knuckles | 616-562 | Undisputed | |
| 6943 | UMG Recordings, Inc. | Nelly Furtado | Afraid | Loose | 387-509 | Undisputed | |
| 6944 | UMG Recordings, Inc. | Nelly Furtado | All Good Things (Come to an End) | Loose | 387-509 | Undisputed | |
| 6945 | UMG Recordings, Inc. | Nelly Furtado | Glow | Loose | 387-509 | Undisputed | |
| 6946 | UMG Recordings, Inc. | Nelly Furtado | Maneater | Loose | 387-509 | Undisputed | |
| 6947 | UMG Recordings, Inc. | Nelly Furtado | No Hay Igual | Loose | 387-509 | Undisputed | |
| 6948 | UMG Recordings, Inc. | Nelly Furtado | Say It Right | Loose | 387-509 | Undisputed | |
| 6949 | UMG Recordings, Inc. | Nelly Furtado | Showtime | Loose | 387-509 | Undisputed | |
| 6950 | UMG Recordings, Inc. | Nelly Furtado | Te Busque | Loose | 387-509 | Undisputed | |
| 6951 | UMG Recordings, Inc. | Nelly Furtado | Wait for You | Loose | 387-509 | Undisputed | |
| 6952 | UMG Recordings, Inc. | Nelly Furtado | Promiscuous | Promiscuous (single) | 391-618 | Undisputed | |
| 6953 | UMG Recordings, Inc. | Nelly Furtado | Well, Well | Whoa, Nelly! | 289-461 | Undisputed | |
| 6954 | UMG Recordings, Inc. | Nelly Furtado | Baby Girl | Whoa, Nelly! | 289-461 | Undisputed | |
| 6955 | UMG Recordings, Inc. | Nelly Furtado | Explode | Folkore | 347-749 | Undisputed | |
| 6956 | UMG Recordings, Inc. | Nelly Furtado | Forca | Folkore | 347-749 | Undisputed | |
| 6957 | UMG Recordings, Inc. | Nelly Furtado | One-Trick Pony | Folkore | 347-749 | Undisputed | |
| 6958 | UMG Recordings, Inc. | Nelly Furtado | Shit On The Radio (Remember The Days) | Whoa, Nelly! | 289-461 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|-------------------------------|-------------------|---------|------------|------------------|
| 6959 | UMG Recordings, Inc. | Nelly Furtado | The Grass Is Green | Folkore | 347-749 | Undisputed | |
| 6960 | UMG Recordings, Inc. | Nelly Furtado | Try | Folkore | 347-749 | Undisputed | |
| 6961 | UMG Recordings, Inc. | Nelly Furtado | Turn Off The Light | Whoa, Nelly! | 289-461 | Undisputed | |
| 6962 | UMG Recordings, Inc. | New Found Glory | All Downhill From Here | Cataylst | 356-117 | Undisputed | |
| 6963 | UMG Recordings, Inc. | New Found Glory | Ending in Tragedy | Cataylst | 356-117 | Undisputed | |
| 6964 | UMG Recordings, Inc. | New Found Glory | Failure's Not Flattering | Cataylst | 356-117 | Undisputed | |
| 6965 | UMG Recordings, Inc. | New Found Glory | I Don't Wanna Know | Cataylst | 356-117 | Undisputed | |
| 6966 | UMG Recordings, Inc. | New Found Glory | I'd Kill to Fall Asleep | Cataylst | 356-117 | Undisputed | |
| 6967 | UMG Recordings, Inc. | New Found Glory | This Disaster | Cataylst | 356-117 | Undisputed | |
| 6968 | UMG Recordings, Inc. | New Found Glory | Your Biggest Mistake | Cataylst | 356-117 | Undisputed | |
| 6969 | UMG Recordings, Inc. | New Found Glory | Ballad For The Lost Romantics | New Found Glory | 334-397 | Undisputed | |
| 6970 | UMG Recordings, Inc. | New Found Glory | Boy Crazy | New Found Glory | 334-397 | Undisputed | |
| 6971 | UMG Recordings, Inc. | New Found Glory | Dressed To Kill | New Found Glory | 334-397 | Undisputed | |
| 6972 | UMG Recordings, Inc. | New Found Glory | Hit Or Miss | New Found Glory | 334-397 | Undisputed | |
| 6973 | UMG Recordings, Inc. | New Found Glory | Sucker | New Found Glory | 334-397 | Undisputed | |
| 6974 | UMG Recordings, Inc. | New Found Glory | Belated | Sticks and Stones | 308-874 | Undisputed | |
| 6975 | UMG Recordings, Inc. | New Found Glory | Forget My Name | Sticks and Stones | 308-874 | Undisputed | |
| 6976 | UMG Recordings, Inc. | New Found Glory | Head on Collision | Sticks and Stones | 308-874 | Undisputed | |
| 6977 | UMG Recordings, Inc. | New Found Glory | It's Been a Summer | Sticks and Stones | 308-874 | Undisputed | |
| 6978 | UMG Recordings, Inc. | New Found Glory | My Friends Over You | Sticks and Stones | 308-874 | Undisputed | |
| 6979 | UMG Recordings, Inc. | New Found Glory | Never Give Up | Sticks and Stones | 308-874 | Undisputed | |
| 6980 | UMG Recordings, Inc. | New Found Glory | Singled Out | Sticks and Stones | 308-874 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|---------------------------|-----------------------|---------|------------|------------------|
| 6981 | UMG Recordings, Inc. | New Found Glory | Sonny | Sticks and Stones | 308-874 | Undisputed | |
| 6982 | UMG Recordings, Inc. | New Found Glory | The Story So Far | Sticks and Stones | 308-874 | Undisputed | |
| 6983 | UMG Recordings, Inc. | New Found Glory | Understatement | Sticks and Stones | 308-874 | Undisputed | |
| 6984 | UMG Recordings, Inc. | Ne-Yo | So Sick | In My Own Words | 384-740 | Undisputed | |
| 6985 | UMG Recordings, Inc. | Ne-Yo | Miss Independent | Miss Independent | 616-457 | Undisputed | |
| 6986 | UMG Recordings, Inc. | Ne-Yo | Closer | Closer | 612-632 | Undisputed | |
| 6987 | UMG Recordings, Inc. | Ne-Yo | Get Down Like That | In My Own Words | 384-740 | Undisputed | |
| 6988 | UMG Recordings, Inc. | Ne-Yo | Let Go | In My Own Words | 384-740 | Undisputed | |
| 6989 | UMG Recordings, Inc. | Ne-Yo | Let Me Get This Right | In My Own Words | 384-740 | Undisputed | |
| 6990 | UMG Recordings, Inc. | Ne-Yo | Mirror | In My Own Words | 384-740 | Undisputed | |
| 6991 | UMG Recordings, Inc. | Ne-Yo | Sexy Love | In My Own Words | 384-740 | Undisputed | |
| 6992 | UMG Recordings, Inc. | Ne-Yo | Sign Me Up | In My Own Words | 384-740 | Undisputed | |
| 6993 | UMG Recordings, Inc. | Ne-Yo | Stay | Stay | 377-882 | Undisputed | |
| 6994 | UMG Recordings, Inc. | Ne-Yo | Time | In My Own Words | 384-740 | Undisputed | |
| 6995 | UMG Recordings, Inc. | Nicole Scherzinger | Baby Love | Baby Love | 615-306 | Undisputed | |
| 6996 | UMG Recordings, Inc. | Nicole Scherzinger | Whatever U Like | Whatever U Like | 614-871 | Undisputed | |
| 6997 | UMG Recordings, Inc. | Nina Sky | Move Ya Body | Move Ya Body (single) | 354-379 | Undisputed | |
| 6998 | UMG Recordings, Inc. | Nina Sky | Runaway | Nina Sky | 355-025 | Undisputed | |
| 6999 | UMG Recordings, Inc. | Nina Sky | Your Time | Nina Sky | 355-025 | Undisputed | |
| 7000 | UMG Recordings, Inc. | Nine Inch Nails | All The Love In The World | With Teeth | 381-157 | Undisputed | |
| 7001 | UMG Recordings, Inc. | Nine Inch Nails | Love Is Not Enough | With Teeth | 381-157 | Undisputed | |
| 7002 | UMG Recordings, Inc. | Nine Inch Nails | Only | With Teeth | 381-157 | Undisputed | |
| 7003 | UMG Recordings, Inc. | Nine Inch Nails | Right Where It Belongs | With Teeth | 381-157 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---|---------------------------|---------|------------|------------------|
| 7004 | UMG Recordings, Inc. | Nine Inch Nails | Sunspots | With Teeth | 381-157 | Undisputed | |
| 7005 | UMG Recordings, Inc. | Nine Inch Nails | The Hand That Feeds | With Teeth | 381-157 | Undisputed | |
| 7006 | UMG Recordings, Inc. | Nirvana | All Apologies | In Utero | 172-276 | Undisputed | |
| 7007 | UMG Recordings, Inc. | Nirvana | Dumb | In Utero | 172-276 | Undisputed | |
| 7008 | UMG Recordings, Inc. | Nirvana | Frances Farmer Will Have Her Revenge On Seattle | In Utero | 172-276 | Undisputed | |
| 7009 | UMG Recordings, Inc. | Nirvana | Heart-Shaped Box | In Utero | 172-276 | Undisputed | |
| 7010 | UMG Recordings, Inc. | Nirvana | Milk It | In Utero | 172-276 | Undisputed | |
| 7011 | UMG Recordings, Inc. | Nirvana | Pennyroyal Tea | In Utero | 172-276 | Undisputed | |
| 7012 | UMG Recordings, Inc. | Nirvana | Serve The Servants | In Utero | 172-276 | Undisputed | |
| 7013 | UMG Recordings, Inc. | Nirvana | Tourette's | In Utero | 172-276 | Undisputed | |
| 7014 | UMG Recordings, Inc. | Nirvana | The Man Who Sold The World | MTV Unplugged In New York | 178-690 | Undisputed | |
| 7015 | UMG Recordings, Inc. | Nirvana | Breed | Nevermind | 135-335 | Undisputed | |
| 7016 | UMG Recordings, Inc. | Nirvana | Come As You Are | Nevermind | 135-335 | Undisputed | |
| 7017 | UMG Recordings, Inc. | Nirvana | Drain You | Nevermind | 135-335 | Undisputed | |
| 7018 | UMG Recordings, Inc. | Nirvana | In Bloom | Nevermind | 135-335 | Undisputed | |
| 7019 | UMG Recordings, Inc. | Nirvana | Lithium | Nevermind | 135-335 | Undisputed | |
| 7020 | UMG Recordings, Inc. | Nirvana | Lounge Act | Nevermind | 135-335 | Undisputed | |
| 7021 | UMG Recordings, Inc. | Nirvana | On A Plain | Nevermind | 135-335 | Undisputed | |
| 7022 | UMG Recordings, Inc. | Nirvana | Polly | Nevermind | 135-335 | Undisputed | |
| 7023 | UMG Recordings, Inc. | Nirvana | Something In The Way | Nevermind | 135-335 | Undisputed | |
| 7024 | UMG Recordings, Inc. | Nirvana | Stay Away | Nevermind | 135-335 | Undisputed | |
| 7025 | UMG Recordings, Inc. | Nirvana | Territorial Pissings | Nevermind | 135-335 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|--------------------------|----------------------------------|---------|------------|------------------|
| 7026 | UMG Recordings, Inc. | Nirvana | Smells Like Teen Spirit | Smells Like Teen Spirit (single) | 134-601 | Undisputed | |
| 7027 | UMG Recordings, Inc. | No Doubt | It's My Life | The Singles 1992-2003 | 347-740 | Undisputed | |
| 7028 | UMG Recordings, Inc. | Obie Trice | Average Man | Cheers | 341-637 | Undisputed | |
| 7029 | UMG Recordings, Inc. | Obie Trice | Bad Bitch | Cheers | 341-637 | Undisputed | |
| 7030 | UMG Recordings, Inc. | Obie Trice | Hands on You | Cheers | 341-637 | Undisputed | |
| 7031 | UMG Recordings, Inc. | Obie Trice | Lady | Cheers | 341-637 | Undisputed | |
| 7032 | UMG Recordings, Inc. | Obie Trice | The Setup | Cheers | 341-637 | Undisputed | |
| 7033 | UMG Recordings, Inc. | Obie Trice | Got Some Teeth | Got Some Teeth | 340-554 | Undisputed | |
| 7034 | UMG Recordings, Inc. | Obie Trice | Shit Hits the Fan | Got Some Teeth | 340-554 | Undisputed | |
| 7035 | UMG Recordings, Inc. | Obie Trice | Snitch | Snitch | 389-165 | Undisputed | |
| 7037 | UMG Recordings, Inc. | One Way | Cutie Pie | Cutie Pie (single) | 35-015 | Undisputed | |
| 7039 | UMG Recordings, Inc. | Papa Roach | Do or Die | Getting Away With Murder | 360-567 | Undisputed | |
| 7040 | UMG Recordings, Inc. | Papa Roach | Done With You | Getting Away With Murder | 360-567 | Undisputed | |
| 7041 | UMG Recordings, Inc. | Papa Roach | Getting Away With Murder | Getting Away With Murder | 360-567 | Undisputed | |
| 7042 | UMG Recordings, Inc. | Papa Roach | Not Listening | Getting Away With Murder | 360-567 | Undisputed | |
| 7043 | UMG Recordings, Inc. | Papa Roach | Scars | Getting Away With Murder | 360-567 | Undisputed | |
| 7044 | UMG Recordings, Inc. | Papa Roach | Sometimes | Getting Away With Murder | 360-567 | Undisputed | |
| 7045 | UMG Recordings, Inc. | Papa Roach | Take Me | Getting Away With Murder | 360-567 | Undisputed | |
| 7046 | UMG Recordings, Inc. | Papa Roach | Code Of Energy | Lovehatetragedy | 318-150 | Undisputed | |
| 7047 | UMG Recordings, Inc. | Papa Roach | Life Is A Bullet | Lovehatetragedy | 318-150 | Undisputed | |
| 7048 | UMG Recordings, Inc. | Papa Roach | Time And Time Again | Lovehatetragedy | 318-150 | Undisputed | |
| 7049 | UMG Recordings, Inc. | Papa Roach | Alive | The Paramour Sessions | 395-986 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|--|-----------------------|---------|------------|------------------|
| 7050 | UMG Recordings, Inc. | Papa Roach | Between Angels And Insects | Infest | 279-777 | Undisputed | |
| 7051 | UMG Recordings, Inc. | Papa Roach | Binge | Infest | 279-777 | Undisputed | |
| 7052 | UMG Recordings, Inc. | Papa Roach | Black Clouds | Lovehatetragedy | 318-150 | Undisputed | |
| 7053 | UMG Recordings, Inc. | Papa Roach | Blood Brothers | Infest | 279-777 | Undisputed | |
| 7054 | UMG Recordings, Inc. | Papa Roach | Born With Nothing, Die With Everything | Lovehatetragedy | 318-150 | Undisputed | |
| 7055 | UMG Recordings, Inc. | Papa Roach | Broken Home | Infest | 279-777 | Undisputed | |
| 7056 | UMG Recordings, Inc. | Papa Roach | Crash | The Paramour Sessions | 395-986 | Undisputed | |
| 7057 | UMG Recordings, Inc. | Papa Roach | Dead Cell | Infest | 279-777 | Undisputed | |
| 7058 | UMG Recordings, Inc. | Papa Roach | Decompression Period | Lovehatetragedy | 318-150 | Undisputed | |
| 7059 | UMG Recordings, Inc. | Papa Roach | Forever | The Paramour Sessions | 395-986 | Undisputed | |
| 7060 | UMG Recordings, Inc. | Papa Roach | Infest | Infest | 279-777 | Undisputed | |
| 7061 | UMG Recordings, Inc. | Papa Roach | Last Resort | Infest | 279-777 | Undisputed | |
| 7062 | UMG Recordings, Inc. | Papa Roach | Lovehatetragedy | Lovehatetragedy | 318-150 | Undisputed | |
| 7063 | UMG Recordings, Inc. | Papa Roach | My Heart Is A Fist | The Paramour Sessions | 395-986 | Undisputed | |
| 7064 | UMG Recordings, Inc. | Papa Roach | Never Enough | Infest | 279-777 | Undisputed | |
| 7065 | UMG Recordings, Inc. | Papa Roach | No More Secrets | The Paramour Sessions | 395-986 | Undisputed | |
| 7066 | UMG Recordings, Inc. | Papa Roach | Reckless | The Paramour Sessions | 395-986 | Undisputed | |
| 7067 | UMG Recordings, Inc. | Papa Roach | Revenge | Infest | 279-777 | Undisputed | |
| 7068 | UMG Recordings, Inc. | Papa Roach | Roses On My Grave | The Paramour Sessions | 395-986 | Undisputed | |
| 7069 | UMG Recordings, Inc. | Papa Roach | Snakes | Infest | 279-777 | Undisputed | |
| 7070 | UMG Recordings, Inc. | Papa Roach | The Fire | The Paramour Sessions | 395-986 | Undisputed | |
| 7071 | UMG Recordings, Inc. | Papa Roach | Thrown Away | Infest | 279-777 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------------------|-----------------------------|--------------------------------------|---------|------------|------------------|
| 7072 | UMG Recordings, Inc. | Papa Roach | Time Is Running Out | The Paramour Sessions | 395-986 | Undisputed | |
| 7073 | UMG Recordings, Inc. | Pat Metheny | The Girls Next Door | We Live Here | 206-397 | Undisputed | |
| 7074 | UMG Recordings, Inc. | Patti Labelle | I Can't Make You Love Me | Classic Moments | 372-587 | Undisputed | |
| 7075 | UMG Recordings, Inc. | Patti LaBelle | If You Asked Me To | If You Asked Me To (single) | 106-327 | Undisputed | |
| 7076 | UMG Recordings, Inc. | Patti LaBelle | On My Own | Winner In You | 77-937 | Undisputed | |
| 7077 | UMG Recordings, Inc. | Patty Loveless | Hurt Me Bad (In a Good Way) | Hurt Me Bad (In a Good Way) (single) | 133-705 | Undisputed | |
| 7078 | UMG Recordings, Inc. | Peaches & Herb | Reunited | 2 Hot! | 3-995 | Undisputed | |
| 7079 | UMG Recordings, Inc. | Peaches & Herb | Shake Your Groove Thing | 2 Hot! | 3-995 | Undisputed | |
| 7080 | UMG Recordings, Inc. | Pete Wingfield | Eighteen with a Bullet | Breakfast Special | NF1997 | Opposed | 187 |
| 7083 | UMG Recordings, Inc. | Police | Every Breath You Take | Every Breath You Take / Murder By N | 47-032 | Undisputed | |
| 7084 | UMG Recordings, Inc. | Police | Murder By Numbers | Every Breath You Take / Murder By N | 47-032 | Undisputed | |
| 7085 | UMG Recordings, Inc. | Prophet Jones | Cry Together | Prophet Jones | 301-426 | Undisputed | |
| 7086 | UMG Recordings, Inc. | Prophet Jones | Lifetime | Prophet Jones | 301-426 | Undisputed | |
| 7087 | UMG Recordings, Inc. | Queens of the Stone Age | Burn the Witch | Lullabies to Paralyze | 370-251 | Undisputed | |
| 7088 | UMG Recordings, Inc. | Queens of the Stone Age | In My Head | Lullabies to Paralyze | 370-251 | Undisputed | |
| 7089 | UMG Recordings, Inc. | Queens of the Stone Age | Little Sister | Lullabies to Paralyze | 370-251 | Undisputed | |
| 7090 | UMG Recordings, Inc. | Queens of the Stone Age | Go With The Flow | Songs for the Deaf | 314-621 | Undisputed | |
| 7091 | UMG Recordings, Inc. | Queens of the Stone Age | No One Knows | Songs for the Deaf | 314-621 | Undisputed | |
| 7092 | UMG Recordings, Inc. | Queens of the Stone Age | The Sky Is Fallin' | Songs for the Deaf | 314-621 | Undisputed | |
| 7093 | UMG Recordings, Inc. | Quincy Jones | Betcha' Wouldn't Hurt Me | The Dude | 25-221 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------------|--|-------------------------------------|---------|------------|------------------|
| 7094 | UMG Recordings, Inc. | Quincy Jones | Just Once | The Dude | 25-221 | Undisputed | |
| 7095 | UMG Recordings, Inc. | R. Kelly & Jay-Z | Get This Money | Take You Home With Me (A.K.A.: Bod | 310-214 | Undisputed | |
| 7097 | UMG Recordings, Inc. | R. Kelly & Jay-Z | The Streets | The Best Of Both Worlds | 311-712 | Undisputed | |
| 7098 | UMG Recordings, Inc. | Ra | Every Little Thing She Does Is Magic | Duality | 372-598 | Undisputed | |
| 7099 | UMG Recordings, Inc. | Ra | Fallen Angels | Duality | 372-598 | Undisputed | |
| 7100 | UMG Recordings, Inc. | Ra | Swimming Upstream | Duality | 372-598 | Undisputed | |
| 7101 | UMG Recordings, Inc. | Rakim | Guess Who's Back | The 18th Letter/Book of Life | 250-129 | Undisputed | |
| 7102 | UMG Recordings, Inc. | Rakim | It's Been a Long Time | The 18th Letter/Book of Life | 250-129 | Undisputed | |
| 7103 | UMG Recordings, Inc. | Rakim | The Saga Begins | The 18th Letter/Book of Life | 250-129 | Undisputed | |
| 7104 | UMG Recordings, Inc. | Raphael Saadiq | Still Ray | Instant Vintage | 315-328 | Undisputed | |
| 7105 | UMG Recordings, Inc. | Ready For the World | Love You Down | Love You Down (single) | 77-953 | Undisputed | |
| 7106 | UMG Recordings, Inc. | Reba McEntire | For My Broken Heart | For My Broken Heart | 135-078 | Undisputed | |
| 7107 | UMG Recordings, Inc. | Reba McEntire | Is There Life Out There | For My Broken Heart | 135-078 | Undisputed | |
| 7108 | UMG Recordings, Inc. | Reba McEntire | The Night The Lights Went Out In Georgia | For My Broken Heart | 135-078 | Undisputed | |
| 7109 | UMG Recordings, Inc. | Reba McEntire | The Greatest Man I Never Knew | For My Broken Heart | 135-078 | Undisputed | |
| 7110 | UMG Recordings, Inc. | Reba McEntire | If I Had Only Known | For My Broken Heart | 135-078 | Undisputed | |
| 7111 | UMG Recordings, Inc. | Reba McEntire | Forever Love | If You See Him | 256-807 | Undisputed | |
| 7112 | UMG Recordings, Inc. | Reba McEntire | If You See Him, If You See Her | If You See Him/If You See Her (sing | 256-095 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|----------------------------------|-------------------------------------|---------|------------|------------------|
| 7113 | UMG Recordings, Inc. | Reba McEntire | I'm Gonna Take That Mountain | I'm Gonna Take That Mountain (singl | 343-114 | Undisputed | |
| 7114 | UMG Recordings, Inc. | Reba McEntire | She Thinks His Name Was John | Read My Mind | 186-057 | Undisputed | |
| 7115 | UMG Recordings, Inc. | Reba McEntire | The Heart Is a Lonely Hunter | Read My Mind | 186-057 | Undisputed | |
| 7116 | UMG Recordings, Inc. | Reba McEntire | And Still | Read My Mind | 186-057 | Undisputed | |
| 7117 | UMG Recordings, Inc. | Reba McEntire | Till You Love Me | Read My Mind | 186-057 | Undisputed | |
| 7118 | UMG Recordings, Inc. | Reba McEntire | Sunday Kind of Love | Reba | 91-651 | Undisputed | |
| 7119 | UMG Recordings, Inc. | Reba McEntire | New Fool At An Old Game | Reba | 91-651 | Undisputed | |
| 7120 | UMG Recordings, Inc. | Reba McEntire | I Know How He Feels | Reba | 91-651 | Undisputed | |
| 7121 | UMG Recordings, Inc. | Reba McEntire | He Gets That From Me | Room to Breathe | 345-487 | Undisputed | |
| 7122 | UMG Recordings, Inc. | Reba McEntire | My Sister | Room to Breathe | 345-487 | Undisputed | |
| 7123 | UMG Recordings, Inc. | Reba McEntire | Rumor Has It | Rumor Has It | 121-401 | Undisputed | |
| 7124 | UMG Recordings, Inc. | Reba McEntire | Fancy | Rumor Has It | 121-401 | Undisputed | |
| 7125 | UMG Recordings, Inc. | Reba McEntire | The Fear Of Being Alone | The Fear of Being Alone (single) | 230-485 | Undisputed | |
| 7126 | UMG Recordings, Inc. | Reba McEntire | Can't Even Get The Blues No More | Unlimited | 38-769 | Undisputed | |
| 7127 | UMG Recordings, Inc. | Reba McEntire | What If | What If (single) | 251-913 | Undisputed | |
| 7128 | UMG Recordings, Inc. | Reba McEntire | How Was I to Know | What If It's You | 230-637 | Undisputed | |
| 7129 | UMG Recordings, Inc. | Reba McEntire | I'd Rather Ride Around With You | What If It's You | 230-637 | Undisputed | |
| 7130 | UMG Recordings, Inc. | Reba McEntire | Why Haven't I Heard From You | Why Haven't I Heard From You? (sing | 185-123 | Undisputed | |
| 7131 | UMG Recordings, Inc. | Reba McEntire | You Lie | You Lie (single) | 120-625 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|---------------------------------|-------------------------|---------|------------|------------------|
| 7132 | UMG Recordings, Inc. | Reba McEntire | Every Other Weekend | Reba Duets | 614-542 | Undisputed | |
| 7133 | UMG Recordings, Inc. | Reba McEntire | Faith In Love | Reba Duets | 614-542 | Undisputed | |
| 7134 | UMG Recordings, Inc. | Reba McEntire | She Can't Save Him | Reba Duets | 614-542 | Undisputed | |
| 7135 | UMG Recordings, Inc. | Reba McEntire | Take It Back | It's Your Call | 148-324 | Undisputed | |
| 7136 | UMG Recordings, Inc. | Reba McEntire | The Only Promise That Remains | Reba Duets | 614-542 | Undisputed | |
| 7137 | UMG Recordings, Inc. | Reba McEntire | Walk On | Cathy's Clown/Walk On | 104-368 | Undisputed | |
| 7138 | UMG Recordings, Inc. | Reba McEntire | When You Love Someone Like That | Reba Duets | 614-542 | Undisputed | |
| 7139 | UMG Recordings, Inc. | Reba McEntire | Will He Ever Go Away? | It's Your Call | 148-324 | Undisputed | |
| 7140 | UMG Recordings, Inc. | Reba McEntire | Break Each Other's Hearts Again | Reba Duets | 614-542 | Undisputed | |
| 7141 | UMG Recordings, Inc. | Reba McEntire | Everyday People | Reba Duets | 614-542 | Undisputed | |
| 7142 | UMG Recordings, Inc. | Reba McEntire | Sleeping With The Telephone | Reba Duets | 614-542 | Undisputed | |
| 7143 | UMG Recordings, Inc. | Redman | Da Goodness | Doc's Da Name 2000 | 263-689 | Undisputed | |
| 7144 | UMG Recordings, Inc. | Redman | Diggy Doc | Smash Sumthin | 300-161 | Undisputed | |
| 7145 | UMG Recordings, Inc. | Redman | Smash Sumthin | Smash Sumthin | 300-161 | Undisputed | |
| 7146 | UMG Recordings, Inc. | Remy Shand | Take A Message | Take a Message (single) | 304-869 | Undisputed | |
| 7147 | UMG Recordings, Inc. | Remy Shand | I Met Your Mercy | The Way I Feel | 308-272 | Undisputed | |
| 7148 | UMG Recordings, Inc. | Remy Shand | Liberate | The Way I Feel | 308-272 | Undisputed | |
| 7149 | UMG Recordings, Inc. | Remy Zero | Problem | Villa Elaine | 237-074 | Undisputed | |
| 7151 | UMG Recordings, Inc. | Rihanna | A Million Miles Away | A Girl Like Me | 387-137 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------|--------------------------------|-------------------------------------|---------|------------|------------------|
| 7152 | UMG Recordings, Inc. | Rihanna | Crazy Little Thing Called love | A Girl Like Me | 387-137 | Undisputed | |
| 7153 | UMG Recordings, Inc. | Rihanna | Dem Haters | A Girl Like Me | 387-137 | Undisputed | |
| 7154 | UMG Recordings, Inc. | Rihanna | Final Goodbye | A Girl Like Me | 387-137 | Undisputed | |
| 7155 | UMG Recordings, Inc. | Rihanna | Kisses Don't Lie | A Girl Like Me | 387-137 | Undisputed | |
| 7156 | UMG Recordings, Inc. | Rihanna | P.S. (I'm Still Not Over You) | A Girl Like Me | 387-137 | Undisputed | |
| 7157 | UMG Recordings, Inc. | Rihanna | Selfish Girl | A Girl Like Me | 387-137 | Undisputed | |
| 7158 | UMG Recordings, Inc. | Rihanna | SOS | A Girl Like Me | 387-137 | Undisputed | |
| 7159 | UMG Recordings, Inc. | Rihanna | Unfaithful | A Girl Like Me | 387-137 | Undisputed | |
| 7160 | UMG Recordings, Inc. | Rihanna | We Ride | A Girl Like Me | 387-137 | Undisputed | |
| 7161 | UMG Recordings, Inc. | Rihanna | If It's Lovin' That You Want | If It's Lovin' That You Want (singl | 377-878 | Undisputed | |
| 7162 | UMG Recordings, Inc. | Rihanna | Here I Go Again | Music Of The Sun | 372-611 | Undisputed | |
| 7163 | UMG Recordings, Inc. | Rihanna | Let Me | Music Of The Sun | 372-611 | Undisputed | |
| 7165 | UMG Recordings, Inc. | Rihanna | Now I Know | Music Of The Sun | 372-611 | Undisputed | |
| 7166 | UMG Recordings, Inc. | Rihanna | Pon De Replay | Music Of The Sun | 372-611 | Undisputed | |
| 7167 | UMG Recordings, Inc. | Rihanna | Rush | Music Of The Sun | 372-611 | Undisputed | |
| 7168 | UMG Recordings, Inc. | Rihanna | That La, La, La | Music Of The Sun | 372-611 | Undisputed | |
| 7169 | UMG Recordings, Inc. | Rihanna | The Last Time | Music Of The Sun | 372-611 | Undisputed | |
| 7170 | UMG Recordings, Inc. | Rihanna | There's A Thug In My Life | Music Of The Sun | 372-611 | Undisputed | |
| 7172 | UMG Recordings, Inc. | Rihanna | Lemme Get That | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7173 | UMG Recordings, Inc. | Rihanna | Question Existing | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7174 | UMG Recordings, Inc. | Rihanna | Rehab | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7175 | UMG Recordings, Inc. | Rihanna | Say It | Good Girl Gone Bad | 411-459 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|-------------------------|-----------------------------------|---------|------------|------------------|
| 7176 | UMG Recordings, Inc. | Rihanna | Sell Me Candy | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7177 | UMG Recordings, Inc. | Rihanna | Shut Up And Drive | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7179 | UMG Recordings, Inc. | Rihanna | Push Up On Me | Good Girl Gone Bad | 411-459 | Undisputed | |
| 7180 | UMG Recordings, Inc. | Rihanna | Take A Bow | Take A Bow | 616-719 | Undisputed | |
| 7181 | UMG Recordings, Inc. | Rise Against | Blood To Bleed | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7182 | UMG Recordings, Inc. | Rise Against | Dancing For Rain | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7183 | UMG Recordings, Inc. | Rise Against | Give It All | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7184 | UMG Recordings, Inc. | Rise Against | Life Less Frightening | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7185 | UMG Recordings, Inc. | Rise Against | Paper Wings | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7186 | UMG Recordings, Inc. | Rise Against | State Of The Union | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7187 | UMG Recordings, Inc. | Rise Against | Swing Life Away | Siren Song Of The Counter Culture | 355-243 | Undisputed | |
| 7188 | UMG Recordings, Inc. | Rise Against | Behind Closed Doors | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7189 | UMG Recordings, Inc. | Rise Against | Bricks | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7190 | UMG Recordings, Inc. | Rise Against | But Tonight We Dance | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7191 | UMG Recordings, Inc. | Rise Against | Collapse (Post-Amerika) | Appeal To Reason | 617-587 | Undisputed | |
| 7192 | UMG Recordings, Inc. | Rise Against | From Heads Unworthy | Appeal To Reason | 617-587 | Undisputed | |
| 7193 | UMG Recordings, Inc. | Rise Against | Hairline Fracture | Appeal To Reason | 617-587 | Undisputed | |
| 7194 | UMG Recordings, Inc. | Rise Against | Injection | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7195 | UMG Recordings, Inc. | Rise Against | Long Forgotten Sons | Appeal To Reason | 617-587 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|------------------------------|------------------------------|---------|------------|------------------|
| 7196 | UMG Recordings, Inc. | Rise Against | Prayer Of The Refugee | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7197 | UMG Recordings, Inc. | Rise Against | Ready To Fall | Ready To Fall | 387-541 | Undisputed | |
| 7198 | UMG Recordings, Inc. | Rise Against | Re-Education (Through Labor) | Re-Education (Through Labor) | 617-586 | Undisputed | |
| 7199 | UMG Recordings, Inc. | Rise Against | Survive | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7200 | UMG Recordings, Inc. | Rise Against | The Dirt Whispered | Appeal To Reason | 617-587 | Undisputed | |
| 7201 | UMG Recordings, Inc. | Rise Against | The Good Left Undone | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7202 | UMG Recordings, Inc. | Rise Against | The Strength To Go On | Appeal To Reason | 617-587 | Undisputed | |
| 7203 | UMG Recordings, Inc. | Rise Against | Under The Knife | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7204 | UMG Recordings, Inc. | Rise Against | Whereabouts Unknown | Appeal To Reason | 617-587 | Undisputed | |
| 7205 | UMG Recordings, Inc. | Rise Against | Audience Of One | Appeal To Reason | 617-587 | Undisputed | |
| 7206 | UMG Recordings, Inc. | Rise Against | Entertainment | Appeal To Reason | 617-587 | Undisputed | |
| 7207 | UMG Recordings, Inc. | Rise Against | Hero Of War | Appeal To Reason | 617-587 | Undisputed | |
| 7208 | UMG Recordings, Inc. | Rise Against | Kotov Syndrome | Appeal To Reason | 617-587 | Undisputed | |
| 7209 | UMG Recordings, Inc. | Rise Against | Savior | Appeal To Reason | 617-587 | Undisputed | |
| 7210 | UMG Recordings, Inc. | Rise Against | Drones | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7211 | UMG Recordings, Inc. | Rise Against | Roadside | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7212 | UMG Recordings, Inc. | Rise Against | The Approaching Curve | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7213 | UMG Recordings, Inc. | Rise Against | Worth Dying For | The Sufferer & The Witness | 387-542 | Undisputed | |
| 7214 | UMG Recordings, Inc. | Rob Zombie | Demonoid Phenomenon | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7215 | UMG Recordings, Inc. | Rob Zombie | Dragula | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7216 | UMG Recordings, Inc. | Rob Zombie | Living Dead Girl | Hellbilly Deluxe | 257-901 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|---|-------------------------------------|---------|------------|------------------|
| 7217 | UMG Recordings, Inc. | Rob Zombie | Meet The Creeper | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7218 | UMG Recordings, Inc. | Rob Zombie | Return Of The Phantom Stranger | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7219 | UMG Recordings, Inc. | Rob Zombie | Spookshow Baby | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7220 | UMG Recordings, Inc. | Rob Zombie | Superbeast | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7221 | UMG Recordings, Inc. | Rob Zombie | The Beginning Of The End | Hellbilly Deluxe | 257-901 | Undisputed | |
| 7222 | UMG Recordings, Inc. | Rob Zombie | Foxy, Foxy | Foxy, Foxy | 387-849 | Undisputed | |
| 7223 | UMG Recordings, Inc. | Robert Cray | Across the Line | Don't Be Afraid Of The Dark | 100-139 | Undisputed | |
| 7224 | UMG Recordings, Inc. | Robert Cray | Acting This Way | Don't Be Afraid Of The Dark | 100-139 | Undisputed | |
| 7225 | UMG Recordings, Inc. | Robert Palmer | Addicted To Love | Riptide | 79-115 | Undisputed | |
| 7226 | UMG Recordings, Inc. | Robert Palmer | Bad Case Of Loving You (Doctor, Doctor) | Secrets | 10-840 | Undisputed | |
| 7227 | UMG Recordings, Inc. | Robert Palmer | Looking For Clues | Clues | 22-023 | Undisputed | |
| 7228 | UMG Recordings, Inc. | Robert Palmer | Woke Up Laughing | Clues | 22-023 | Undisputed | |
| 7229 | UMG Recordings, Inc. | Robert Palmer | Hyperactive | Riptide | 79-115 | Undisputed | |
| 7230 | UMG Recordings, Inc. | Robert Palmer | Can We Still Be Friends? | Secrets | 10-840 | Undisputed | |
| 7231 | Interscope Records | Ruff Ryders | Rock Bottom | Ryde Or Die Vol. III - In The "R" W | 304-402 | Undisputed | |
| 7232 | Interscope Records | Ruff Ryders | Keep Hustlin' | Ryde Or Die Vol. III - In The "R" W | 304-402 | Undisputed | |
| 7233 | Interscope Records | Ruff Ryders | U, Me & She | Ryde Or Die Vol. III - In The "R" W | 304-402 | Undisputed | |
| 7234 | UMG Recordings, Inc. | Rufus Wainwright | California | Poses | 298-091 | Undisputed | |
| 7235 | UMG Recordings, Inc. | Rufus Wainwright | Cigarettes And Chocolate Milk | Poses | 298-091 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|-----------------------|-----------------------|---------|------------|------------------|
| 7236 | UMG Recordings, Inc. | Rufus Wainwright | Shadows | Poses | 298-091 | Undisputed | |
| 7237 | UMG Recordings, Inc. | Rush | Tom Sawyer | Moving Pictures | 25-005 | Undisputed | |
| 7238 | UMG Recordings, Inc. | Rush | YYZ | Moving Pictures | 25-005 | Undisputed | |
| 7239 | UMG Recordings, Inc. | Rush | Limelight | Moving Pictures | 25-005 | Undisputed | |
| 7240 | UMG Recordings, Inc. | Rush | Witch Hunt | Moving Pictures | 25-005 | Undisputed | |
| 7241 | UMG Recordings, Inc. | Rush | Between The Wheels | Grace Under Pressure | 53-638 | Undisputed | |
| 7242 | UMG Recordings, Inc. | Rush | Countdown | Signals | 47-166 | Undisputed | |
| 7243 | UMG Recordings, Inc. | Rush | Distant Early Warning | Grace Under Pressure | 53-638 | Undisputed | |
| 7244 | UMG Recordings, Inc. | Rush | New World Man | Signals | 47-166 | Undisputed | |
| 7245 | UMG Recordings, Inc. | Rush | Red Sector A | Grace Under Pressure | 53-638 | Undisputed | |
| 7246 | UMG Recordings, Inc. | Rush | Subdivisions | Signals | 47-166 | Undisputed | |
| 7247 | UMG Recordings, Inc. | Rush | Tai Shan | Hold Your Fire | 84-757 | Undisputed | |
| 7248 | UMG Recordings, Inc. | Rush | Kid Gloves | Grace Under Pressure | 53-638 | Undisputed | |
| 7249 | UMG Recordings, Inc. | Rush | Red Lenses | Grace Under Pressure | 53-638 | Undisputed | |
| 7250 | UMG Recordings, Inc. | Rush | The Body Electric | Grace Under Pressure | 53-638 | Undisputed | |
| 7251 | UMG Recordings, Inc. | Rush | The Enemy Within | Grace Under Pressure | 53-638 | Undisputed | |
| 7252 | UMG Recordings, Inc. | Rush | Force Ten | Hold Your Fire | 84-757 | Undisputed | |
| 7253 | UMG Recordings, Inc. | Rush | Turn The Page | Hold Your Fire | 84-757 | Undisputed | |
| 7254 | UMG Recordings, Inc. | Rush | Chemistry | Signals | 47-166 | Undisputed | |
| 7255 | UMG Recordings, Inc. | Rush | Digital Man | Signals | 47-166 | Undisputed | |
| 7256 | UMG Recordings, Inc. | Rush | Losing It | Signals | 47-166 | Undisputed | |
| 7257 | UMG Recordings, Inc. | Rush | The Weapon | Signals | 47-166 | Undisputed | |
| 7258 | UMG Recordings, Inc. | Saliva | All Because of You | Back Into Your System | 322-379 | Undisputed | |
| 7259 | UMG Recordings, Inc. | Saliva | Always | Back Into Your System | 322-379 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|-------------------------|-------------------------|---------|------------|------------------|
| 7260 | UMG Recordings, Inc. | Saliva | Back Into Your System | Back Into Your System | 322-379 | Undisputed | |
| 7261 | UMG Recordings, Inc. | Saliva | Pride | Back Into Your System | 322-379 | Undisputed | |
| 7262 | UMG Recordings, Inc. | Saliva | Raise Up | Back Into Your System | 322-379 | Undisputed | |
| 7263 | UMG Recordings, Inc. | Saliva | Rest in Pieces | Back Into Your System | 322-379 | Undisputed | |
| 7264 | UMG Recordings, Inc. | Saliva | Weight of the World | Back Into Your System | 322-379 | Undisputed | |
| 7265 | UMG Recordings, Inc. | Saliva | After Me | Every Six Seconds | 299-240 | Undisputed | |
| 7266 | UMG Recordings, Inc. | Saliva | Beg | Every Six Seconds | 299-240 | Undisputed | |
| 7267 | UMG Recordings, Inc. | Saliva | Click Click Boom | Every Six Seconds | 299-240 | Undisputed | |
| 7268 | UMG Recordings, Inc. | Saliva | Doperide | Every Six Seconds | 299-240 | Undisputed | |
| 7269 | UMG Recordings, Inc. | Saliva | Hollywood | Every Six Seconds | 299-240 | Undisputed | |
| 7270 | UMG Recordings, Inc. | Saliva | Lackluster | Every Six Seconds | 299-240 | Undisputed | |
| 7271 | UMG Recordings, Inc. | Saliva | Ladies And Gentlemen | Ladies and Gentlemen | 401-927 | Undisputed | |
| 7272 | UMG Recordings, Inc. | Saliva | My Goodbyes | Every Six Seconds | 299-240 | Undisputed | |
| 7273 | UMG Recordings, Inc. | Saliva | No Hard Feelings | Survival of the Sickest | 360-565 | Undisputed | |
| 7274 | UMG Recordings, Inc. | Saliva | One Night Only | Survival of the Sickest | 360-565 | Undisputed | |
| 7275 | UMG Recordings, Inc. | Saliva | Open Eyes | Survival of the Sickest | 360-565 | Undisputed | |
| 7276 | UMG Recordings, Inc. | Saliva | Superstar | Every Six Seconds | 299-240 | Undisputed | |
| 7277 | UMG Recordings, Inc. | Saliva | Survival Of The Sickest | Survival of the Sickest | 360-565 | Undisputed | |
| 7278 | UMG Recordings, Inc. | Saliva | Your Disease | Every Six Seconds | 299-240 | Undisputed | |
| 7279 | UMG Recordings, Inc. | Saliva | Faultline | Every Six Seconds | 299-240 | Undisputed | |
| 7280 | UMG Recordings, Inc. | Saliva | Musta Been Wrong | Every Six Seconds | 299-240 | Undisputed | |
| 7281 | UMG Recordings, Inc. | Saliva | No Regrets (Vol. 2) | Survival of the Sickest | 360-565 | Undisputed | |
| 7282 | UMG Recordings, Inc. | Saliva | Two Steps Back | Survival of the Sickest | 360-565 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|--------------------------------------|-------------------------------------|---------|------------|------------------|
| 7283 | UMG Recordings, Inc. | Saliva | Carry On | Survival of the Sickest | 360-565 | Undisputed | |
| 7284 | UMG Recordings, Inc. | Salt N' Pepa | Doper Than Dope | Black Magic | 137-242 | Undisputed | |
| 7285 | UMG Recordings, Inc. | Salt N' Pepa | Shoop | Very Necessary | 190-603 | Undisputed | |
| 7286 | UMG Recordings, Inc. | Sam Roberts | Brother Down | We Were Born In A Flame | 336-777 | Undisputed | |
| 7287 | UMG Recordings, Inc. | Sam Roberts | Every Part Of Me | We Were Born In A Flame | 336-777 | Undisputed | |
| 7288 | UMG Recordings, Inc. | Sam Roberts | No Sleep | We Were Born In A Flame | 336-777 | Undisputed | |
| 7289 | UMG Recordings, Inc. | Sam Roberts | Where Have All The Good People Gone? | We Were Born In A Flame | 336-777 | Undisputed | |
| 7290 | UMG Recordings, Inc. | Sammy Hagar | Mas Tequila | Red Voodoo | 263-383 | Undisputed | |
| 7291 | UMG Recordings, Inc. | Sammy Hagar | There's Only One Way to Rock | Standing Hampton | 32-412 | Undisputed | |
| 7292 | UMG Recordings, Inc. | Sammy Hagar | I'll Fall In Love Again | Standing Hampton | 32-412 | Undisputed | |
| 7293 | UMG Recordings, Inc. | Sammy Hagar | Three Lock Box | Three Lock Box | 42-445 | Undisputed | |
| 7294 | UMG Recordings, Inc. | Sammy Hagar | High Hopes | Unboxed | 184-557 | Undisputed | |
| 7295 | UMG Recordings, Inc. | Sammy Hagar | Two Sides of Love | VOA | 56-455 | Undisputed | |
| 7296 | UMG Recordings, Inc. | Sammy Hagar | I Can't Drive 55 | VOA | 56-455 | Undisputed | |
| 7297 | UMG Recordings, Inc. | Sammy Hagar | Give To Live | Give To Live/When the Hammer Falls/ | 82-788 | Undisputed | |
| 7298 | UMG Recordings, Inc. | Sammy Kershaw | Love of My Life | Labor of Love | 243-496 | Undisputed | |
| 7299 | UMG Recordings, Inc. | Sammy Kershaw | Chevy Van | Politics, Religion And Her | 221-391 | Undisputed | |
| 7300 | UMG Recordings, Inc. | Sammy Kershaw | Meant to Be | Politics, Religion And Her | 221-391 | Undisputed | |
| 7301 | UMG Recordings, Inc. | Sammy Kershaw | Politics, Religion and Her | Politics, Religion And Her | 221-391 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---------------------------|----------------------------|---------|------------|------------------|
| 7302 | UMG Recordings, Inc. | Sammy Kershaw | Vidalia | Politics, Religion And Her | 221-391 | Undisputed | |
| 7303 | UMG Recordings, Inc. | Santana | Somewhere in Heaven | Milagro | 145-772 | Undisputed | |
| 7304 | UMG Recordings, Inc. | Sarah Brightman | Once in a Lifetime | Dive | 172-179 | Undisputed | |
| 7305 | UMG Recordings, Inc. | Scarface | My Block | My Block/Guess Who's Back | 311-881 | Undisputed | |
| 7306 | UMG Recordings, Inc. | Scissor Sisters | Better Luck | Scissor Sisters | 355-220 | Opposed | 192 |
| 7307 | UMG Recordings, Inc. | Scissor Sisters | Laura | Scissor Sisters | 355-220 | Opposed | 192 |
| 7308 | UMG Recordings, Inc. | Scissor Sisters | Mary | Scissor Sisters | 355-220 | Opposed | 192 |
| 7309 | UMG Recordings, Inc. | Scissor Sisters | Take Your Mama | Scissor Sisters | 355-220 | Opposed | 192 |
| 7310 | UMG Recordings, Inc. | Scorpions | Don't Believe Her | Crazy World | 134-531 | Undisputed | |
| 7311 | UMG Recordings, Inc. | Scorpions | Wind of Change | Crazy World | 134-531 | Undisputed | |
| 7312 | UMG Recordings, Inc. | Scorpions | Hit Between The Eyes | Crazy World | 134-531 | Undisputed | |
| 7313 | UMG Recordings, Inc. | Scorpions | Alien Nation | Face The Heat | 172-287 | Undisputed | |
| 7314 | UMG Recordings, Inc. | Scorpions | Under The Same Sun | Face The Heat | 172-287 | Undisputed | |
| 7315 | UMG Recordings, Inc. | Scorpions | Lonely Nights | Face The Heat | 172-287 | Undisputed | |
| 7316 | UMG Recordings, Inc. | Scorpions | Still Loving You | Love At First Sting | 54-748 | Undisputed | |
| 7317 | UMG Recordings, Inc. | Scorpions | Rock You Like A Hurricane | Love At First Sting | 54-748 | Undisputed | |
| 7318 | UMG Recordings, Inc. | Scorpions | Coming Home | Love At First Sting | 54-748 | Undisputed | |
| 7319 | UMG Recordings, Inc. | Scorpions | Big City Nights | Love At First Sting | 54-748 | Undisputed | |
| 7320 | UMG Recordings, Inc. | Scorpions | Always Somewhere | Love Drive | 200-705 | Undisputed | |
| 7321 | UMG Recordings, Inc. | Scorpions | Believe In Love | Savage Amusement | 92-458 | Undisputed | |
| 7322 | UMG Recordings, Inc. | Scorpions | Holiday | Love Drive | 200-705 | Undisputed | |
| 7323 | UMG Recordings, Inc. | Scorpions | Is There Anybody There? | Love Drive | 200-705 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|---------------------------|------------------|---------|------------|------------------|
| 7324 | UMG Recordings, Inc. | Scorpions | Loving You Sunday Morning | Love Drive | 200-705 | Undisputed | |
| 7325 | UMG Recordings, Inc. | Scorpions | Rhythm Of Love | Savage Amusement | 92-458 | Undisputed | |
| 7326 | UMG Recordings, Inc. | Scorpions | Another Piece Of Meat | Love Drive | 200-705 | Undisputed | |
| 7327 | UMG Recordings, Inc. | Scorpions | Coast To Coast | Love Drive | 200-705 | Undisputed | |
| 7328 | UMG Recordings, Inc. | Scorpions | Lovedrive | Love Drive | 200-705 | Undisputed | |
| 7329 | UMG Recordings, Inc. | Scorpions | Media Overkill | Savage Amusement | 92-458 | Undisputed | |
| 7330 | UMG Recordings, Inc. | Scorpions | Passion Rules The Game | Savage Amusement | 92-458 | Undisputed | |
| 7331 | UMG Recordings, Inc. | Scorpions | Walking On The Edge | Savage Amusement | 92-458 | Undisputed | |
| 7332 | UMG Recordings, Inc. | Shaggy | Back In The Days | Clothes Drop | 377-123 | Undisputed | |
| 7333 | UMG Recordings, Inc. | Shaggy | Broadway | Clothes Drop | 377-123 | Undisputed | |
| 7334 | UMG Recordings, Inc. | Shaggy | Ultimatum | Clothes Drop | 377-123 | Undisputed | |
| 7335 | UMG Recordings, Inc. | Shaggy | Would You Be | Clothes Drop | 377-123 | Undisputed | |
| 7336 | UMG Recordings, Inc. | Shaggy | Angel | Hot Shot | 286-657 | Undisputed | |
| 7337 | UMG Recordings, Inc. | Shaggy | Chica Bonita | Hot Shot | 286-657 | Undisputed | |
| 7338 | UMG Recordings, Inc. | Shaggy | Dance & Shout | Hot Shot | 286-657 | Undisputed | |
| 7339 | UMG Recordings, Inc. | Shaggy | Freaky Girl | Hot Shot | 286-657 | Undisputed | |
| 7340 | UMG Recordings, Inc. | Shaggy | Hope | Hot Shot | 286-657 | Undisputed | |
| 7341 | UMG Recordings, Inc. | Shaggy | Hot Shot | Hot Shot | 286-657 | Undisputed | |
| 7342 | UMG Recordings, Inc. | Shaggy | It Wasn't Me | Hot Shot | 286-657 | Undisputed | |
| 7343 | UMG Recordings, Inc. | Shaggy | Keep'n It Real | Hot Shot | 286-657 | Undisputed | |
| 7344 | UMG Recordings, Inc. | Shaggy | Lonely Lover | Hot Shot | 286-657 | Undisputed | |
| 7345 | UMG Recordings, Inc. | Shaggy | Luv Me, Luv Me | Hot Shot | 286-657 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|--|---------------------------|---------|------------|------------------|
| 7346 | UMG Recordings, Inc. | Shaggy | Why Me Lord | Hot Shot | 286-657 | Undisputed | |
| 7347 | UMG Recordings, Inc. | Shaggy | Ready Fi Di Ride | Ready Fi Di Ride (single) | 374-173 | Undisputed | |
| 7348 | UMG Recordings, Inc. | Shaggy | Wild 2nite | Wild 2nite (single) | 378-139 | Undisputed | |
| 7349 | UMG Recordings, Inc. | Shaggy | Leave It To Me | Hot Shot Ultramix | 306-657 | Undisputed | |
| 7350 | UMG Recordings, Inc. | Shaggy | Strength Of A Woman | Lucky Day | 321-672 | Undisputed | |
| 7351 | UMG Recordings, Inc. | Shaggy | Get My Party On | Lucky Day | 321-672 | Undisputed | |
| 7352 | UMG Recordings, Inc. | Shaggy | Hey Sexy Lady | Lucky Day | 321-672 | Undisputed | |
| 7353 | UMG Recordings, Inc. | Shaggy | Shake Shake Shake | Lucky Day | 321-672 | Undisputed | |
| 7354 | UMG Recordings, Inc. | Shania Twain | Come On Over | Come On Over | 243-502 | Undisputed | |
| 7355 | UMG Recordings, Inc. | Shania Twain | Don't Be Stupid (You Know I Love You) | Come On Over | 243-502 | Undisputed | |
| 7356 | UMG Recordings, Inc. | Shania Twain | Honey I'm Home | Come On Over | 243-502 | Undisputed | |
| 7357 | UMG Recordings, Inc. | Shania Twain | If You Wanna Touch Her, Ask! | Come On Over | 243-502 | Undisputed | |
| 7358 | UMG Recordings, Inc. | Shania Twain | I'm Holdin' On To Love (To Save My Life) | Come On Over | 243-502 | Undisputed | |
| 7359 | UMG Recordings, Inc. | Shania Twain | Love Gets Me Every Time | Come On Over | 243-502 | Undisputed | |
| 7360 | UMG Recordings, Inc. | Shania Twain | Rock This Country! | Come On Over | 243-502 | Undisputed | |
| 7361 | UMG Recordings, Inc. | Shania Twain | That Don't Impress Me Much | Come On Over | 243-502 | Undisputed | |
| 7363 | UMG Recordings, Inc. | Shania Twain | You've Got A Way | Come On Over | 243-502 | Undisputed | |
| 7364 | UMG Recordings, Inc. | Shania Twain | From This Moment On | Come On Over | 243-502 | Undisputed | |
| 7365 | UMG Recordings, Inc. | Shania Twain | Man! I Feel Like A Woman | Come On Over | 243-502 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------|---|-----------------|---------|------------|------------------|
| 7366 | UMG Recordings, Inc. | Shania Twain | Dance With the One That Brought You | Shania Twain | 152-655 | Undisputed | |
| 7367 | UMG Recordings, Inc. | Shania Twain | Got a Hold On Me | Shania Twain | 152-655 | Undisputed | |
| 7368 | UMG Recordings, Inc. | Shania Twain | What Made You Say That | Shania Twain | 152-655 | Undisputed | |
| 7369 | UMG Recordings, Inc. | Shania Twain | (If You're Not in It For Love) I'm Outta... | The Woman in Me | 207-884 | Undisputed | |
| 7370 | UMG Recordings, Inc. | Shania Twain | Any Man of Mine | The Woman in Me | 207-884 | Undisputed | |
| 7371 | UMG Recordings, Inc. | Shania Twain | God Bless the Child | The Woman in Me | 207-884 | Undisputed | |
| 7372 | UMG Recordings, Inc. | Shania Twain | Home Ain't Where His Heart is (Anymore) | The Woman in Me | 207-884 | Undisputed | |
| 7373 | UMG Recordings, Inc. | Shania Twain | Is There Life After Love? | The Woman in Me | 207-884 | Undisputed | |
| 7374 | UMG Recordings, Inc. | Shania Twain | No One Needs to Know | The Woman in Me | 207-884 | Undisputed | |
| 7375 | UMG Recordings, Inc. | Shania Twain | The Woman in Me (Needs the Man in You) | The Woman in Me | 207-884 | Undisputed | |
| 7376 | UMG Recordings, Inc. | Shania Twain | Whose Bed Have Your Boots Been Under? | The Woman in Me | 207-884 | Undisputed | |
| 7377 | UMG Recordings, Inc. | Shania Twain | Forever and for Always | Up! | 326-255 | Undisputed | |
| 7378 | UMG Recordings, Inc. | Shania Twain | Up! | Up! | 326-255 | Undisputed | |
| 7379 | UMG Recordings, Inc. | Shania Twain | When You Kiss Me | Up! | 326-255 | Undisputed | |
| 7380 | UMG Recordings, Inc. | Shania Twain | You Win My Love | The Woman In Me | 207-884 | Undisputed | |
| 7381 | UMG Recordings, Inc. | Shania Twain | Leaving Is The Only Way Out | The Woman In Me | 207-884 | Undisputed | |
| 7382 | UMG Recordings, Inc. | Shania Twain | Raining On Our Love | The Woman In Me | 207-884 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|------------------------------|-------------------------------------|---------|------------|------------------|
| 7383 | UMG Recordings, Inc. | Sheryl Crow | Over You | C'Mon C'Mon | 311-757 | Undisputed | |
| 7384 | UMG Recordings, Inc. | Sheryl Crow | Safe and Sound | C'Mon C'Mon | 311-757 | Undisputed | |
| 7385 | UMG Recordings, Inc. | Sheryl Crow | Soak Up The Sun | C'Mon C'Mon | 311-757 | Undisputed | |
| 7386 | UMG Recordings, Inc. | Sheryl Crow | Steve McQueen | C'Mon C'Mon | 311-757 | Undisputed | |
| 7387 | UMG Recordings, Inc. | Sheryl Crow | You're An Original | C'Mon C'Mon | 311-757 | Undisputed | |
| 7388 | UMG Recordings, Inc. | Sheryl Crow | Run, Baby, Run | Run, Baby, Run (single) | 178-597 | Undisputed | |
| 7389 | UMG Recordings, Inc. | Sheryl Crow | All I Wanna Do | Scenes From The Tuesday Night Music | 175-406 | Undisputed | |
| 7390 | UMG Recordings, Inc. | Sheryl Crow | No One Said It Would Be Easy | Scenes From The Tuesday Night Music | 175-406 | Undisputed | |
| 7391 | UMG Recordings, Inc. | Sheryl Crow | Strong Enough | Scenes From The Tuesday Night Music | 175-406 | Undisputed | |
| 7392 | UMG Recordings, Inc. | Sheryl Crow | Anything But Down | The Globe Sessions | 279-383 | Undisputed | |
| 7393 | UMG Recordings, Inc. | Sheryl Crow | Crash And Burn | The Globe Sessions | 279-383 | Undisputed | |
| 7394 | UMG Recordings, Inc. | Sheryl Crow | Members Only | The Globe Sessions | 279-383 | Undisputed | |
| 7395 | UMG Recordings, Inc. | Sheryl Crow | Mississippi | The Globe Sessions | 279-383 | Undisputed | |
| 7396 | UMG Recordings, Inc. | Sheryl Crow | My Favorite Mistake | The Globe Sessions | 279-383 | Undisputed | |
| 7397 | UMG Recordings, Inc. | Sheryl Crow | Riverwide | The Globe Sessions | 279-383 | Undisputed | |
| 7398 | UMG Recordings, Inc. | Sheryl Crow | Sweet Child O' Mine | The Globe Sessions | 279-383 | Undisputed | |
| 7399 | UMG Recordings, Inc. | Sheryl Crow | The Difficult Kind | The Globe Sessions | 279-383 | Undisputed | |
| 7400 | UMG Recordings, Inc. | Sheryl Crow | There Goes The Neighborhood | The Globe Sessions | 279-383 | Undisputed | |
| 7401 | UMG Recordings, Inc. | Sheryl Crow | The First Cut is the Deepest | The Very Best of Sheryl Crow | 350-992 | Undisputed | |
| 7402 | UMG Recordings, Inc. | Sheryl Crow | Can't Cry Anymore | Tuesday Night Music Club | 209-823 | Undisputed | |
| 7403 | UMG Recordings, Inc. | Sheryl Crow | I Shall Believe | Tuesday Night Music Club | 209-823 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------------------|-----------------------------|-------------------------------------|---------|------------|------------------|
| 7404 | UMG Recordings, Inc. | Sheryl Crow | Leaving Las Vegas | Tuesday Night Music Club | 209-823 | Undisputed | |
| 7405 | UMG Recordings, Inc. | Sheryl Crow | Every Day Is A Winding Road | Sheryl Crow | 245-347 | Undisputed | |
| 7406 | UMG Recordings, Inc. | Sheryl Crow | Tomorrow Never Dies | Tomorrow Never Dies | 245-863 | Undisputed | |
| 7407 | UMG Recordings, Inc. | Shop Boyz | Party Like A Rockstar | Party Like A Rockstar | 392-010 | Undisputed | |
| 7408 | UMG Recordings, Inc. | Shyne | Behind the Walls | Godfather Buried Alive | 363-006 | Undisputed | |
| 7409 | UMG Recordings, Inc. | Shyne | Jimmy Choo | Godfather Buried Alive | 363-006 | Undisputed | |
| 7410 | UMG Recordings, Inc. | Shyne | Shyne | Godfather Buried Alive | 363-006 | Undisputed | |
| 7411 | UMG Recordings, Inc. | Shyne | The Gang | Godfather Buried Alive | 363-006 | Undisputed | |
| 7412 | UMG Recordings, Inc. | Shyne | More or Less | More or Less (single) | 360-660 | Undisputed | |
| 7413 | UMG Recordings, Inc. | Siouxsie & The Banshees | Kiss Them For Me | Kiss Them for me /Starting Back/Ret | 131-664 | Undisputed | |
| 7414 | UMG Recordings, Inc. | Siouxsie & The Banshees | Rawhead and Bloodybones | Peepshow | 97-054 | Undisputed | |
| 7415 | UMG Recordings, Inc. | Siouxsie & The Banshees | Rhapsody | Peepshow | 97-054 | Undisputed | |
| 7416 | UMG Recordings, Inc. | Siouxsie & The Banshees | Scarecrow | Peepshow | 97-054 | Undisputed | |
| 7417 | UMG Recordings, Inc. | Siouxsie & The Banshees | Candyman | Tinderbox | 71-043 | Undisputed | |
| 7418 | UMG Recordings, Inc. | Siouxsie and The Banshees | Dear Prudence | Dear Prudence/Tattoo | 55-977 | Undisputed | |
| 7419 | UMG Recordings, Inc. | Sisqo | Can I Live | Can I Live? (single) | 298-154 | Undisputed | |
| 7420 | UMG Recordings, Inc. | Sisqo | Homewrecker | Return of Dragon | 298-494 | Undisputed | |
| 7421 | UMG Recordings, Inc. | Sisqo | Dream | Return of Dragon | 298-494 | Undisputed | |
| 7422 | UMG Recordings, Inc. | Sisqo | Thong Song | Unleash The Dragon | 277-984 | Undisputed | |
| 7423 | UMG Recordings, Inc. | Sisqo | Unleash The Dragon | Unleash The Dragon | 277-984 | Undisputed | |
| 7424 | UMG Recordings, Inc. | Sisqo | Got To Get It | Unleash The Dragon | 277-984 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|----------------------|-------------------------------|--------------------------------|---------|------------|------------------|
| 7425 | UMG Recordings, Inc. | Sisqo | Your Love Is Incredible | Unleash The Dragon | 277-984 | Undisputed | |
| 7426 | UMG Recordings, Inc. | Sisqo | So Sexual | Unleash The Dragon | 277-984 | Undisputed | |
| 7427 | UMG Recordings, Inc. | Slick Rick & Outkast | Street Talkin | Street Talkin (single) | 264-796 | Undisputed | |
| 7428 | UMG Recordings, Inc. | Slim Thug | Click Clack | Already Platinum | 376-196 | Undisputed | |
| 7429 | UMG Recordings, Inc. | Slim Thug | Diamonds | Already Platinum | 376-196 | Undisputed | |
| 7430 | UMG Recordings, Inc. | Slim Thug | Miss Mary | Already Platinum | 376-196 | Undisputed | |
| 7431 | UMG Recordings, Inc. | Slim Thug | 3 Kings | I Ain't Heard Of That (single) | 362-083 | Undisputed | |
| 7432 | UMG Recordings, Inc. | Slim Thug | I Ain't Heard Of That (Remix) | I Ain't Heard Of That (single) | 362-083 | Undisputed | |
| 7433 | UMG Recordings, Inc. | Slim Thug | Like A Boss | Like a Boss (single) | 362-159 | Undisputed | |
| 7434 | UMG Recordings, Inc. | Smash Mouth | Hang On | Get The Picture? | 337-737 | Undisputed | |
| 7435 | UMG Recordings, Inc. | Smash Mouth | Hot | Get The Picture? | 337-737 | Undisputed | |
| 7436 | UMG Recordings, Inc. | Smash Mouth | New Planet | Get The Picture? | 337-737 | Undisputed | |
| 7437 | Interscope Records | Smash Mouth | Holiday In My Head | Smash Mouth | 303-799 | Undisputed | |
| 7438 | Interscope Records | Smash Mouth | Pacific Coast Party | Smash Mouth | 303-799 | Undisputed | |
| 7439 | Interscope Records | Smash Mouth | She Turns Me On | Smash Mouth | 303-799 | Undisputed | |
| 7440 | Interscope Records | Smash Mouth | Your Man | Smash Mouth | 303-799 | Undisputed | |
| 7441 | UMG Recordings, Inc. | Snoop Dogg | Get A Light | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7442 | UMG Recordings, Inc. | Snoop Dogg | Imagine | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7443 | UMG Recordings, Inc. | Snoop Dogg | Intrology | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7445 | UMG Recordings, Inc. | Snoop Dogg | 10 Lil' Crips | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7446 | UMG Recordings, Inc. | Snoop Dogg | Beat Up On Yo Pads | Tha Blue Carpet Treatment | 401-302 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|------------------------------|---------------------------|---------|------------|------------------|
| 7447 | UMG Recordings, Inc. | Snoop Dogg | Conversations | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7448 | UMG Recordings, Inc. | Snoop Dogg | Crazy | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7449 | UMG Recordings, Inc. | Snoop Dogg | LAX | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7450 | UMG Recordings, Inc. | Snoop Dogg | Round Here | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7451 | UMG Recordings, Inc. | Snoop Dogg | Think About It | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7452 | UMG Recordings, Inc. | Snoop Dogg | Which One Of You | Tha Blue Carpet Treatment | 401-302 | Undisputed | |
| 7453 | UMG Recordings, Inc. | Snoop Dogg | Candy | Vato/Candy | 399-942 | Undisputed | |
| 7454 | UMG Recordings, Inc. | Snoop Dogg | Vato | Vato/Candy | 399-942 | Undisputed | |
| 7455 | UMG Recordings, Inc. | Snow Patrol | Chocolate | Final Straw | 353-890 | Opposed | 192 |
| 7456 | UMG Recordings, Inc. | Snow Patrol | How to Be Dead | Final Straw | 353-890 | Opposed | 192 |
| 7457 | UMG Recordings, Inc. | Snow Patrol | Run | Final Straw | 353-890 | Opposed | 192 |
| 7458 | UMG Recordings, Inc. | Snow Patrol | Somewhere a Clock is Ticking | Final Straw | 353-890 | Opposed | 192 |
| 7459 | UMG Recordings, Inc. | Snow Patrol | Spitting Games | Final Straw | 353-890 | Opposed | 192 |
| 7460 | UMG Recordings, Inc. | Snow Patrol | Tiny Little Fractures | Final Straw | 353-890 | Opposed | 192 |
| 7461 | UMG Recordings, Inc. | Snow Patrol | Whatever's Left | Final Straw | 353-890 | Opposed | 192 |
| 7462 | UMG Recordings, Inc. | Snow Patrol | Wow | Final Straw | 353-890 | Opposed | 192 |
| 7463 | UMG Recordings, Inc. | Snow Patrol | Chasing Cars | Eyes Open | 394-022 | Opposed | 192 |
| 7464 | UMG Recordings, Inc. | Snow Patrol | Hands Open | Eyes Open | 394-022 | Opposed | 192 |
| 7465 | UMG Recordings, Inc. | Snow Patrol | Headlights On Dark Roads | Eyes Open | 394-022 | Opposed | 192 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|-------------------------------|------------------------------------|---------|------------|------------------|
| 7466 | UMG Recordings, Inc. | Snow Patrol | It's Beginning To Get To Me | Eyes Open | 394-022 | Opposed | 192 |
| 7467 | UMG Recordings, Inc. | Snow Patrol | Make This Go On Forever | Eyes Open | 394-022 | Opposed | 192 |
| 7468 | UMG Recordings, Inc. | Snow Patrol | Open Your Eyes | Eyes Open | 394-022 | Opposed | 192 |
| 7469 | UMG Recordings, Inc. | Snow Patrol | Set The Fire To The Third Bar | Eyes Open | 394-022 | Opposed | 192 |
| 7470 | UMG Recordings, Inc. | Snow Patrol | Shut Your Eyes | Eyes Open | 394-022 | Opposed | 192 |
| 7471 | UMG Recordings, Inc. | Snow Patrol | You Could Be Happy | Eyes Open | 394-022 | Opposed | 192 |
| 7472 | UMG Recordings, Inc. | Snow Patrol | The Finish Line | Eyes Open | 394-022 | Opposed | 192 |
| 7473 | UMG Recordings, Inc. | Soft Cell | Sex Dwarf | Non-Stop Erotic Cabaret | 32-408 | Opposed | 191 |
| 7474 | UMG Recordings, Inc. | Soft Cell | Tainted Love | Non-Stop Erotic Cabaret | 32-408 | Opposed | 191 |
| 7475 | UMG Recordings, Inc. | Sonic Youth | Stones | Sonic Nurse | 356-342 | Undisputed | |
| 7476 | UMG Recordings, Inc. | Sonic Youth | Androgynou s Mind | Experimental Jet Set, Trash and No | 186-084 | Undisputed | |
| 7477 | UMG Recordings, Inc. | Sonic Youth | Bull In The Heather | Experimental Jet Set, Trash and No | 186-084 | Undisputed | |
| 7478 | UMG Recordings, Inc. | Sonic Youth | Hits Of Sunshine | A Thousand Leaves | 251-904 | Undisputed | |
| 7479 | UMG Recordings, Inc. | Sonic Youth | Kool Thing | Goo | 119-272 | Undisputed | |
| 7480 | UMG Recordings, Inc. | Sonic Youth | Plastic Sun | Murray Street | 314-661 | Undisputed | |
| 7481 | UMG Recordings, Inc. | Sonic Youth | Schizophreni a | Sister | 200-069 | Opposed | 150 |
| 7482 | UMG Recordings, Inc. | Sonic Youth | The Empty Page | Murray Street | 314-661 | Undisputed | |
| 7483 | UMG Recordings, Inc. | Sonic Youth | Tunic (Song For Karen) | Goo | 119-272 | Undisputed | |
| 7484 | UMG Recordings, Inc. | Sonic Youth | Waist | Experimental Jet Set, Trash and No | 186-084 | Undisputed | |
| 7485 | UMG Recordings, Inc. | Sonic Youth | Sunday | A Thousand Leaves | 251-904 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|-------------------------------------|------------------------------------|---------|------------|------------------|
| 7486 | UMG Recordings, Inc. | Sonic Youth | Dirty Boots | Goo | 119-272 | Undisputed | |
| 7487 | UMG Recordings, Inc. | Sonic Youth | Mildred Pierce | Goo | 119-272 | Undisputed | |
| 7488 | UMG Recordings, Inc. | Sonic Youth | My Friend Goo | Goo | 119-272 | Undisputed | |
| 7489 | UMG Recordings, Inc. | Sonic Youth | Titanium Expose | Goo | 119-272 | Undisputed | |
| 7490 | UMG Recordings, Inc. | Sonic Youth | Rain On Tin | Murray Street | 314-661 | Undisputed | |
| 7491 | UMG Recordings, Inc. | Sonic Youth | Pacific Coast Highway | Sister | 200-069 | Opposed | 150 |
| 7492 | UMG Recordings, Inc. | Sonic Youth | Tuff Gnarl | Sister | 200-069 | Opposed | 150 |
| 7493 | UMG Recordings, Inc. | Sonic Youth | In The Mind Of The Bourgeois Reader | Experimental Jet Set, Trash and No | 186-084 | Undisputed | |
| 7494 | UMG Recordings, Inc. | Sonique | I Put A Spell On You | Hear My Cry | 280-204 | Undisputed | |
| 7495 | UMG Recordings, Inc. | Sonique | It Feels So Good | It Feels So Good (single) | 280-211 | Undisputed | |
| 7496 | UMG Recordings, Inc. | Soulja Boy Tell'em | Soulja Girl | Souljaboytellem.com | 615-189 | Undisputed | |
| 7497 | UMG Recordings, Inc. | Sparta | Breaking the Broken | Porcelain | 360-568 | Undisputed | |
| 7498 | UMG Recordings, Inc. | Sparta | La Cerca | Porcelain | 360-568 | Undisputed | |
| 7499 | UMG Recordings, Inc. | Sparta | While Oceana Sleeps | Porcelain | 360-568 | Undisputed | |
| 7500 | UMG Recordings, Inc. | Spyro Gyra | Westwood Moon | Heart Of The Night | 223-869 | Undisputed | |
| 7501 | UMG Recordings, Inc. | Spyro Gyra | Ariana | Love & Other Obsessions | 206-819 | Undisputed | |
| 7502 | UMG Recordings, Inc. | Squeeze | Cool For Cats | Cool for Cats | 8-960 | Undisputed | |
| 7503 | UMG Recordings, Inc. | Squeeze | Up The Junction | Cool for Cats | 8-960 | Undisputed | |
| 7504 | UMG Recordings, Inc. | Squeeze | Goodbye, Girl | Cool for Cats | 8-960 | Undisputed | |
| 7505 | UMG Recordings, Inc. | St. Lunatics | Boom D Boom | Free City | 298-118 | Undisputed | |
| 7506 | UMG Recordings, Inc. | St. Lunatics | Here We Come | Free City | 298-118 | Undisputed | |
| 7507 | UMG Recordings, Inc. | St. Lunatics | Jang A Lang | Free City | 298-118 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|----------------------------------|-----------------------|---------|------------|------------------|
| 7508 | UMG Recordings, Inc. | St. Lunatics | Let Me In Now | Free City | 298-118 | Undisputed | |
| 7509 | UMG Recordings, Inc. | St. Lunatics | Summer In The City | Free City | 298-118 | Undisputed | |
| 7510 | UMG Recordings, Inc. | Steel Pulse | Can't Get You (Out of My System) | Victims | 132-484 | Undisputed | |
| 7511 | UMG Recordings, Inc. | Steel Pulse | Taxi Driver | Victims | 132-484 | Undisputed | |
| 7512 | UMG Recordings, Inc. | Steely Dan | Babylon Sisters | Gaacho | 23-457 | Undisputed | |
| 7513 | UMG Recordings, Inc. | Steve Earle | Guitar Town | Guitar Town | 77-934 | Undisputed | |
| 7514 | UMG Recordings, Inc. | Steve Earle | My Old Friend The Blues | Guitar Town | 77-934 | Undisputed | |
| 7515 | UMG Recordings, Inc. | Steve Earle | Someday | Guitar Town | 77-934 | Undisputed | |
| 7516 | UMG Recordings, Inc. | Steve Earle | Copperhead Road | Copperhead | 97-171 | Undisputed | |
| 7517 | UMG Recordings, Inc. | Steve Earle | Johnny Come Lately | Copperhead | 97-171 | Undisputed | |
| 7518 | UMG Recordings, Inc. | Steve Earle | Snake Oil | Copperhead | 97-171 | Undisputed | |
| 7519 | UMG Recordings, Inc. | Steve Earle | Back To The Wall | Copperhead | 97-171 | Undisputed | |
| 7520 | UMG Recordings, Inc. | Steve Earle | Nothing But A Child | Copperhead | 97-171 | Undisputed | |
| 7521 | UMG Recordings, Inc. | Steve Earle | Waiting On You | Copperhead | 97-171 | Undisputed | |
| 7522 | UMG Recordings, Inc. | Steve Earle | You Belong To Me | Copperhead | 97-171 | Undisputed | |
| 7523 | UMG Recordings, Inc. | Steve Wariner | I Should Be With You | I Should Be With You | 90-294 | Undisputed | |
| 7524 | UMG Recordings, Inc. | Steve Winwood | Arc Of A Diver | Arc of a Driver | 24-537 | Opposed | 187 |
| 7525 | UMG Recordings, Inc. | Steve Winwood | Back In The High Life Again | Back In The High Life | 72-314 | Undisputed | |
| 7526 | UMG Recordings, Inc. | Steve Winwood | Higher Love | Back In The High Life | 72-314 | Undisputed | |
| 7527 | UMG Recordings, Inc. | Steve Winwood | Night Train | Arc of a Driver | 24-537 | Opposed | 187 |
| 7528 | UMG Recordings, Inc. | Steve Winwood | The Finer Things | Back In The High Life | 72-314 | Undisputed | |
| 7529 | UMG Recordings, Inc. | Steve Winwood | Slowdown, Sundown | Arc of a Driver | 24-537 | Opposed | 187 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|---------------|--------------------------------|-------------------------------------|---------|------------|------------------|
| 7530 | UMG Recordings, Inc. | Steve Winwood | Spanish Dancer | Arc of a Driver | 24-537 | Opposed | 187 |
| 7531 | UMG Recordings, Inc. | Steve Winwood | While You See A Chance | Arc of a Driver | 24-537 | Opposed | 187 |
| 7532 | UMG Recordings, Inc. | Steve Winwood | Split Decision | Back In The High Life | 72-314 | Undisputed | |
| 7533 | UMG Recordings, Inc. | Sting | Fragilidad | Nada Como El Sol | 90-306 | Undisputed | |
| 7535 | UMG Recordings, Inc. | Sting | After The Rain Has Fallen | Brand New Day | 271-015 | Undisputed | |
| 7536 | UMG Recordings, Inc. | Sting | Brand New Day | Brand New Day | 271-015 | Undisputed | |
| 7537 | UMG Recordings, Inc. | Sting | Desert Rose | Brand New Day | 271-015 | Undisputed | |
| 7538 | UMG Recordings, Inc. | Sting | Ghost Story | Brand New Day | 271-015 | Undisputed | |
| 7539 | UMG Recordings, Inc. | Sting | If I Ever Lose My Faith In You | If I Ever Lose My Faith In You (sin | 175-546 | Undisputed | |
| 7540 | UMG Recordings, Inc. | Sting | Englishman In New York | Nothing Like the Sun | 85-672 | Undisputed | |
| 7541 | UMG Recordings, Inc. | Sting | Fragile | Nothing Like the Sun | 85-672 | Undisputed | |
| 7542 | UMG Recordings, Inc. | Sting | We'll Be Together | Nothing Like the Sun | 85-672 | Undisputed | |
| 7543 | UMG Recordings, Inc. | Sting | Heavy Cloud No Rain | Ten Summoner's Tales | 174-453 | Undisputed | |
| 7544 | UMG Recordings, Inc. | Sting | It's Probably Me | Ten Summoner's Tales | 174-453 | Undisputed | |
| 7545 | UMG Recordings, Inc. | Sting | Seven Days | Ten Summoner's Tales | 174-453 | Undisputed | |
| 7546 | UMG Recordings, Inc. | Sting | Shape Of My Heart | Ten Summoner's Tales | 174-453 | Undisputed | |
| 7547 | UMG Recordings, Inc. | Sting | Consider Me Gone | The Dream Of The Blue Turtles | 65-041 | Undisputed | |
| 7548 | UMG Recordings, Inc. | Sting | Fortress Around Your Heart | The Dream Of The Blue Turtles | 65-041 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|------------------------------------|-------------------------------|---------|------------|------------------|
| 7549 | UMG Recordings, Inc. | Sting | If You Love Somebody Set Them Free | The Dream Of The Blue Turtles | 65-041 | Undisputed | |
| 7550 | UMG Recordings, Inc. | Sting | Love Is The Seventh Wave | The Dream Of The Blue Turtles | 65-041 | Undisputed | |
| 7552 | UMG Recordings, Inc. | Sting | All This Time | The Soul Cages | 128-533 | Undisputed | |
| 7553 | UMG Recordings, Inc. | Sting | When We Dance | When We Dance (single) | 220-807 | Undisputed | |
| 7554 | UMG Recordings, Inc. | Sting | Send Your Love | Sacred Love | 343-462 | Undisputed | |
| 7555 | UMG Recordings, Inc. | Styx | Boat on the River | Cornerstone | 12-849 | Undisputed | |
| 7556 | UMG Recordings, Inc. | Styx | Borrowed Time | Cornerstone | 12-849 | Undisputed | |
| 7557 | UMG Recordings, Inc. | Styx | First Time | Cornerstone | 12-849 | Undisputed | |
| 7558 | UMG Recordings, Inc. | Styx | Lights | Cornerstone | 12-849 | Undisputed | |
| 7559 | UMG Recordings, Inc. | Styx | Babe | Cornerstone | 12-849 | Undisputed | |
| 7560 | UMG Recordings, Inc. | Styx | Show Me the Way | Edge Of The Century | 123-556 | Undisputed | |
| 7561 | UMG Recordings, Inc. | Styx | Don't Let It End | Kilroy Was Here | 43-129 | Undisputed | |
| 7562 | UMG Recordings, Inc. | Styx | Mr. Roboto | Kilroy Was Here | 43-129 | Undisputed | |
| 7563 | UMG Recordings, Inc. | Styx | Blue Collar Man | Pieces Of Eight | 5-572 | Undisputed | |
| 7564 | UMG Recordings, Inc. | Styx | Renegade | Pieces Of Eight | 5-572 | Undisputed | |
| 7565 | UMG Recordings, Inc. | Styx | Come Sail Away | The Grand Illusion | N43654 | Undisputed | |
| 7566 | UMG Recordings, Inc. | Styx | The Grand Illusion | The Grand Illusion | N43654 | Undisputed | |
| 7567 | UMG Recordings, Inc. | Styx | Miss America | The Grand Illusion | N43654 | Undisputed | |
| 7568 | UMG Recordings, Inc. | Styx | Man In The Wilderness | The Grand Illusion | N43654 | Undisputed | |
| 7569 | UMG Recordings, Inc. | Styx | A.D. 1928 | Paradise Theater | 24-437 | Undisputed | |
| 7570 | UMG Recordings, Inc. | Styx | Pieces Of Eight | Pieces of Eight | 4-067 | Undisputed | |
| 7571 | UMG Recordings, Inc. | Styx | Queen Of Spades | Pieces of Eight | 4-067 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|-------------------------------------|-------------------------|---------|------------|------------------|
| 7572 | UMG Recordings, Inc. | Styx | Snowblind | Paradise Theater | 24-437 | Undisputed | |
| 7573 | UMG Recordings, Inc. | Styx | Too Much Time On My Hands | Paradise Theater | 24-437 | Undisputed | |
| 7574 | UMG Recordings, Inc. | Styx | Half-Penny, Two-Penny | Paradise Theater | 24-437 | Undisputed | |
| 7575 | UMG Recordings, Inc. | Styx | The Best Of Times | Paradise Theater | 24-437 | Undisputed | |
| 7576 | UMG Recordings, Inc. | Styx | Aku-Aku | Pieces of Eight | 4-067 | Undisputed | |
| 7577 | UMG Recordings, Inc. | Styx | Lords Of The Ring | Pieces of Eight | 4-067 | Undisputed | |
| 7578 | UMG Recordings, Inc. | Suga Free | If You Stay Ready | Street Gospel | 188-686 | Undisputed | |
| 7579 | UMG Recordings, Inc. | Suga Free | On My Way | Street Gospel | 188-686 | Undisputed | |
| 7580 | UMG Recordings, Inc. | Sugarland | Baby Girl | Baby Girl (single) | 360-650 | Undisputed | |
| 7581 | UMG Recordings, Inc. | Sugarland | Stand Back Up | Baby Girl (single) | 360-650 | Undisputed | |
| 7582 | UMG Recordings, Inc. | Sugarland | Just Might (Make Me Believe) | Twice the Speed of Life | 364-758 | Undisputed | |
| 7583 | UMG Recordings, Inc. | Sugarland | Something More | Twice the Speed of Life | 364-758 | Undisputed | |
| 7584 | UMG Recordings, Inc. | Sugarland | Down In Mississippi (Up To No Good) | Twice The Speed Of Life | 364-758 | Undisputed | |
| 7585 | UMG Recordings, Inc. | Sugarland | Hello | Twice The Speed Of Life | 364-758 | Undisputed | |
| 7587 | UMG Recordings, Inc. | Sugarland | Time, Time, Time | Twice The Speed Of Life | 364-758 | Undisputed | |
| 7588 | UMG Recordings, Inc. | Sugarland | Already Gone | Love On The Inside | 614-064 | Undisputed | |
| 7589 | UMG Recordings, Inc. | Sugarland | April Showers | Enjoy The Ride | 401-248 | Undisputed | |
| 7590 | UMG Recordings, Inc. | Sugarland | County Line | Enjoy The Ride | 401-248 | Undisputed | |
| 7591 | UMG Recordings, Inc. | Sugarland | Genevieve | Love On The Inside | 614-064 | Undisputed | |
| 7592 | UMG Recordings, Inc. | Sugarland | Happy Ending | Enjoy The Ride | 401-248 | Undisputed | |
| 7593 | UMG Recordings, Inc. | Sugarland | Love | Love On The Inside | 614-064 | Undisputed | |
| 7594 | UMG Recordings, Inc. | Sugarland | Mean Girls | Enjoy The Ride | 401-248 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------|------------------------|-------------------------------------|---------------------|------------|------------------|
| 7595 | UMG Recordings, Inc. | Sugarland | One Blue Sky | Enjoy The Ride | 401-248 | Undisputed | |
| 7596 | UMG Recordings, Inc. | Sugarland | Stay | Enjoy The Ride | 401-248 | Undisputed | |
| 7597 | UMG Recordings, Inc. | Sugarland | These Are The Days | Enjoy The Ride | 401-248 | Undisputed | |
| 7598 | UMG Recordings, Inc. | Sugarland | Very Last Country Song | Love On The Inside | 614-064 | Undisputed | |
| 7599 | UMG Recordings, Inc. | Sugarland | Want To | Want To | 401-249 | Undisputed | |
| 7600 | UMG Recordings, Inc. | Sugarland | Everyday America | Enjoy The Ride | 401-248 | Undisputed | |
| 7601 | UMG Recordings, Inc. | Sugarland | Settlin' | Enjoy The Ride | 401-248 | Undisputed | |
| 7602 | UMG Recordings, Inc. | Sugarland | It Happens | Love On The Inside | 614-064 | Undisputed | |
| 7603 | UMG Recordings, Inc. | Sugarland | Joey | Love On The Inside | 614-064 | Undisputed | |
| 7604 | UMG Recordings, Inc. | Sugarland | Keep You | Love On The Inside | 614-064 | Undisputed | |
| 7605 | UMG Recordings, Inc. | Sugarland | Steve Earle | Love On The Inside | 614-064 | Undisputed | |
| 7606 | UMG Recordings, Inc. | Sugarland | We Run | Love On The Inside | 614-064 | Undisputed | |
| 7607 | UMG Recordings, Inc. | Sum 41 | In Too Deep | All Killer No Filler | 298-689 | Undisputed | |
| 7608 | UMG Recordings, Inc. | Sum 41 | All She's Got | All Killer No Filler | 298-689 | Undisputed | |
| 7609 | UMG Recordings, Inc. | Sum 41 | Crazy Amanda Bunkface | All Killer No Filler | 298-689 | Undisputed | |
| 7610 | UMG Recordings, Inc. | Sum 41 | Fat Lip | All Killer No Filler | 298-689 | Undisputed | |
| 7611 | UMG Recordings, Inc. | Sum 41 | Handle This | All Killer No Filler | 298-689 | Undisputed | |
| 7612 | UMG Recordings, Inc. | Sum 41 | Motivation | All Killer No Filler | 298-689 | Undisputed | |
| 7613 | UMG Recordings, Inc. | Sum 41 | Pain for Pleasure | All Killer No Filler | 298-689 | Undisputed | |
| 7614 | UMG Recordings, Inc. | Sum 41 | Mr. Amsterdam | Does This Look Infected? | 337-798 | Undisputed | |
| 7615 | UMG Recordings, Inc. | Sum 41 | No Brains | Does This Look Infected? | 337-798 | Undisputed | |
| 7616 | UMG Recordings, Inc. | Sum 41 | Still Waiting | Does This Look Infected?; Still Wai | 337-798; 324-709 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|----------------------------|--------------------------|---------|------------|------------------|
| 7617 | UMG Recordings, Inc. | Sum 41 | The Hell Song | Does This Look Infected? | 337-798 | Undisputed | |
| 7618 | UMG Recordings, Inc. | Sum 41 | 88 | Chuck | 364-835 | Undisputed | |
| 7619 | UMG Recordings, Inc. | Sum 41 | Angels With Dirty Faces | Chuck | 364-835 | Undisputed | |
| 7620 | UMG Recordings, Inc. | Sum 41 | Heart Attack | All Killer No Filler | 298-689 | Undisputed | |
| 7621 | UMG Recordings, Inc. | Sum 41 | Hell Song | Still Waiting/Hell Song | 324-709 | Undisputed | |
| 7622 | UMG Recordings, Inc. | Sum 41 | No Reason | Chuck | 364-835 | Undisputed | |
| 7623 | UMG Recordings, Inc. | Sum 41 | Open Your Eyes | Chuck | 364-835 | Undisputed | |
| 7624 | UMG Recordings, Inc. | Sum 41 | Pieces | Chuck | 364-835 | Undisputed | |
| 7625 | UMG Recordings, Inc. | Sum 41 | Slipping Away | Chuck | 364-835 | Undisputed | |
| 7626 | UMG Recordings, Inc. | Sum 41 | Some Say | Chuck | 364-835 | Undisputed | |
| 7627 | UMG Recordings, Inc. | Sum 41 | Summer | All Killer No Filler | 298-689 | Undisputed | |
| 7628 | UMG Recordings, Inc. | Sum 41 | The Bitter End | Chuck | 364-835 | Undisputed | |
| 7629 | UMG Recordings, Inc. | Sum 41 | Welcome To Hell | Chuck | 364-835 | Undisputed | |
| 7630 | UMG Recordings, Inc. | Sum 41 | We're All To Blame | Chuck | 364-835 | Undisputed | |
| 7631 | UMG Recordings, Inc. | Sum 41 | Rhythms | All Killer No Filler | 298-689 | Undisputed | |
| 7632 | UMG Recordings, Inc. | Supertramp | Breakfast In America | Breakfast in America | 8-211 | Undisputed | |
| 7633 | UMG Recordings, Inc. | Supertramp | Casual Conversations | Breakfast in America | 8-211 | Undisputed | |
| 7634 | UMG Recordings, Inc. | Supertramp | Gone Hollywood | Breakfast in America | 8-211 | Undisputed | |
| 7635 | UMG Recordings, Inc. | Supertramp | Goodbye, Stranger | Breakfast in America | 8-211 | Undisputed | |
| 7636 | UMG Recordings, Inc. | Supertramp | The Logical Song | Breakfast in America | 8-211 | Undisputed | |
| 7637 | UMG Recordings, Inc. | Supertramp | Child Of Vision | Breakfast in America | 8-211 | Undisputed | |
| 7638 | UMG Recordings, Inc. | Supertramp | Just Another Nervous Wreck | Breakfast in America | 8-211 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|-----------------------------------|-------------------------------|---------|------------|------------------|
| 7639 | UMG Recordings, Inc. | Supertramp | Take The Long Way Home | Breakfast in America | 8-211 | Undisputed | |
| 7640 | UMG Recordings, Inc. | Swizz Beats | Big Business | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7641 | UMG Recordings, Inc. | Swizz Beats | Bigger Business | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7642 | UMG Recordings, Inc. | Swizz Beats | Shyne | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7643 | UMG Recordings, Inc. | Swizz Beats | Alien (Interlude) | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7644 | UMG Recordings, Inc. | Swizz Beats | Endalay | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7645 | UMG Recordings, Inc. | Swizz Beats | Gone Delirious | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7646 | UMG Recordings, Inc. | Swizz Beats | Guilty | Presents G.H.E.T.T.O. Stories | 322-701 | Undisputed | |
| 7647 | UMG Recordings, Inc. | Swizz Beatz | Big Munny | One Man Band | 615-141 | Undisputed | |
| 7648 | UMG Recordings, Inc. | Swizz Beatz | Money In The Bank | One Man Band | 615-141 | Undisputed | |
| 7649 | UMG Recordings, Inc. | Swizz Beatz | Part Of The Plan | One Man Band | 615-141 | Undisputed | |
| 7650 | UMG Recordings, Inc. | Swizz Beatz | Take A Picture | One Man Band | 615-141 | Undisputed | |
| 7651 | UMG Recordings, Inc. | Swizz Beatz | The Funeral | One Man Band | 615-141 | Undisputed | |
| 7652 | UMG Recordings, Inc. | Swizz Beatz | You Know Your Boy Did That | One Man Band | 615-141 | Undisputed | |
| 7653 | UMG Recordings, Inc. | Tears for Fears | Everybody Wants To Rule The World | Songs From The Big Chair | 60-715 | Opposed | 191 |
| 7654 | UMG Recordings, Inc. | Tears For Fears | Shout | Songs From The Big Chair | 60-715 | Opposed | 191 |
| 7655 | UMG Recordings, Inc. | Tears For Fears | Broken | Songs From The Big Chair | 60-715 | Opposed | 191 |
| 7656 | UMG Recordings, Inc. | Tears For Fears | Mad World | The Hurting | 45-985 | Opposed | 191 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------------|--------------------|--------------------------|---------|------------|------------------|
| 7657 | UMG Recordings, Inc. | Tears For Fears | Change | The Hurting | 45-985 | Opposed | 191 |
| 7658 | UMG Recordings, Inc. | Terror Squad | Lean Back | Lean Back (single) | 357-409 | Undisputed | |
| 7659 | UMG Recordings, Inc. | Terror Squad | Hum Drum | True Story | 358-782 | Undisputed | |
| 7660 | UMG Recordings, Inc. | Terror Squad | Let Them Things Go | True Story | 358-782 | Undisputed | |
| 7661 | UMG Recordings, Inc. | Terror Squad | Take Me Home | True Story | 358-782 | Undisputed | |
| 7662 | UMG Recordings, Inc. | The All American Rejects | My Paper Heart | The All-American Rejects | 323-454 | Undisputed | |
| 7663 | UMG Recordings, Inc. | The All American Rejects | Swing, Swing | The All-American Rejects | 323-454 | Undisputed | |
| 7664 | UMG Recordings, Inc. | The All American Rejects | The Last Song | The All-American Rejects | 323-454 | Undisputed | |
| 7665 | UMG Recordings, Inc. | The All American Rejects | Time Stands Still | The All-American Rejects | 323-454 | Undisputed | |
| 7666 | UMG Recordings, Inc. | The All American Rejects | Why Worry | The All-American Rejects | 323-454 | Undisputed | |
| 7667 | UMG Recordings, Inc. | The All American Rejects | Don't Leave Me | The All-American Rejects | 323-454 | Undisputed | |
| 7668 | UMG Recordings, Inc. | The All American Rejects | Drive Away | The All-American Rejects | 323-454 | Undisputed | |
| 7669 | UMG Recordings, Inc. | The All American Rejects | Happy Endings | The All-American Rejects | 323-454 | Undisputed | |
| 7670 | UMG Recordings, Inc. | The All American Rejects | Too Far Gone | The All-American Rejects | 323-454 | Undisputed | |
| 7671 | UMG Recordings, Inc. | The All-American Rejects | 11:11 P.M. | Move Along | 374-412 | Undisputed | |
| 7672 | UMG Recordings, Inc. | The All-American Rejects | Can't Take It | Move Along | 374-412 | Undisputed | |
| 7673 | UMG Recordings, Inc. | The All-American Rejects | Change Your Mind | Move Along | 374-412 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------------|---------------------------------|---------------------------------|---------|------------|------------------|
| 7674 | UMG Recordings, Inc. | The All-American Rejects | Dance Inside | Move Along | 374-412 | Undisputed | |
| 7675 | UMG Recordings, Inc. | The All-American Rejects | Dirty Little Secret | Move Along | 374-412 | Undisputed | |
| 7676 | UMG Recordings, Inc. | The All-American Rejects | I'm Waiting | Move Along | 374-412 | Undisputed | |
| 7677 | UMG Recordings, Inc. | The All-American Rejects | It Ends Tonight | Move Along | 374-412 | Undisputed | |
| 7678 | UMG Recordings, Inc. | The All-American Rejects | Move Along | Move Along | 374-412 | Undisputed | |
| 7679 | UMG Recordings, Inc. | The All-American Rejects | Night Drive | Move Along | 374-412 | Undisputed | |
| 7680 | UMG Recordings, Inc. | The All-American Rejects | Stab My Back | Move Along | 374-412 | Undisputed | |
| 7681 | UMG Recordings, Inc. | The All-American Rejects | Top Of The World | Move Along | 374-412 | Undisputed | |
| 7682 | UMG Recordings, Inc. | The Bellamy Brothers | Too Much Is Not Enough | Too Much Is Not Enough (single) | 73-155 | Undisputed | |
| 7683 | UMG Recordings, Inc. | The Bravery | An Honest Mistake | The Bravery | 370-151 | Undisputed | |
| 7684 | UMG Recordings, Inc. | The Bravery | Fearless | The Bravery | 370-151 | Undisputed | |
| 7685 | UMG Recordings, Inc. | The Bravery | Out Of Line | The Bravery | 370-151 | Undisputed | |
| 7686 | UMG Recordings, Inc. | The Bravery | The Ring Song | The Bravery | 370-151 | Undisputed | |
| 7687 | UMG Recordings, Inc. | The Bravery | Unconditional | The Bravery | 370-151 | Undisputed | |
| 7688 | UMG Recordings, Inc. | The Brothers Johnson | Light Up The Night | Light Up The Night | 15-862 | Undisputed | |
| 7689 | UMG Recordings, Inc. | The Brothers Johnson | Treasure | Light Up The Night | 15-862 | Undisputed | |
| 7690 | UMG Recordings, Inc. | The Brothers Johnson | All About The Heaven | Light Up The Night | 15-862 | Undisputed | |
| 7691 | UMG Recordings, Inc. | The Brothers Johnson | Closer To The One That You Love | Light Up The Night | 15-862 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|------------------------------|------------------------------|---------|------------|------------------|
| 7692 | UMG Recordings, Inc. | The Cranberries | Ode To My Family | No Need To Argue | 218-047 | Undisputed | |
| 7693 | UMG Recordings, Inc. | The Cranberries | I Can't Be With You | No Need To Argue | 218-047 | Undisputed | |
| 7694 | UMG Recordings, Inc. | The Cranberries | Twenty-One | No Need To Argue | 218-047 | Undisputed | |
| 7695 | UMG Recordings, Inc. | The Cranberries | Empty | No Need To Argue | 218-047 | Undisputed | |
| 7696 | UMG Recordings, Inc. | The Cranberries | Dreaming My Dreams | No Need To Argue | 218-047 | Undisputed | |
| 7697 | UMG Recordings, Inc. | The Cranberries | Daffodil Lament | No Need To Argue | 218-047 | Undisputed | |
| 7698 | UMG Recordings, Inc. | The Cranberries | No Need To Argue | No Need To Argue | 218-047 | Undisputed | |
| 7699 | UMG Recordings, Inc. | The Cranberries | Salvation | Salvation (single) | 223-946 | Undisputed | |
| 7700 | UMG Recordings, Inc. | The Cranberries | When You're Gone | To the Faithful Departed | 217-619 | Undisputed | |
| 7701 | UMG Recordings, Inc. | The Cranberries | The Rebels | To the Faithful Departed | 217-619 | Undisputed | |
| 7702 | UMG Recordings, Inc. | The Cranberries | I Just Shot John Lennon | To the Faithful Departed | 217-619 | Undisputed | |
| 7703 | UMG Recordings, Inc. | The Cranberries | Electric Blue | To the Faithful Departed | 217-619 | Undisputed | |
| 7704 | UMG Recordings, Inc. | The Cranberries | Analyse | Wake Up and Smell The Coffee | 303-013 | Undisputed | |
| 7705 | UMG Recordings, Inc. | The Cranberries | Pretty Eyes | Wake Up and Smell The Coffee | 303-013 | Undisputed | |
| 7706 | UMG Recordings, Inc. | The Cranberries | This Is The Day | Wake Up and Smell The Coffee | 303-013 | Undisputed | |
| 7707 | UMG Recordings, Inc. | The Cranberries | Wake Up And Smell The Coffee | Wake Up and Smell The Coffee | 303-013 | Undisputed | |
| 7708 | UMG Recordings, Inc. | The Cranberries | Animal Instinct | Bury The Hatchet | 264-395 | Undisputed | |
| 7709 | UMG Recordings, Inc. | The Cranberries | Delilah | Bury The Hatchet | 264-395 | Undisputed | |
| 7710 | UMG Recordings, Inc. | The Cranberries | Desperate Andy | Bury The Hatchet | 264-395 | Undisputed | |
| 7711 | UMG Recordings, Inc. | The Cranberries | Dying In The Sun | Bury The Hatchet | 264-395 | Undisputed | |
| 7712 | UMG Recordings, Inc. | The Cranberries | Just My Imagination | Bury The Hatchet | 264-395 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|---------------------------------|------------------|---------|------------|------------------|
| 7713 | UMG Recordings, Inc. | The Cranberries | Promises | Bury The Hatchet | 264-395 | Undisputed | |
| 7714 | UMG Recordings, Inc. | The Cranberries | Saving Grace | Bury The Hatchet | 264-395 | Undisputed | |
| 7715 | UMG Recordings, Inc. | The Cranberries | Shattered | Bury The Hatchet | 264-395 | Undisputed | |
| 7716 | UMG Recordings, Inc. | The Cranberries | Zombie | Zombie | 200-362 | Undisputed | |
| 7717 | UMG Recordings, Inc. | The Cure | Never | The Cure | 360-662 | Undisputed | |
| 7718 | UMG Recordings, Inc. | The Cure | The End of the World | The Cure | 360-662 | Undisputed | |
| 7719 | UMG Recordings, Inc. | The Killers | All These Things That I've Done | Hot Fuss | 355-962 | Undisputed | |
| 7720 | UMG Recordings, Inc. | The Killers | Believe Me Natalie | Hot Fuss | 355-962 | Undisputed | |
| 7721 | UMG Recordings, Inc. | The Killers | Change Your Mind | Hot Fuss | 355-962 | Undisputed | |
| 7722 | UMG Recordings, Inc. | The Killers | Everything Will Be Alright | Hot Fuss | 355-962 | Undisputed | |
| 7723 | UMG Recordings, Inc. | The Killers | Jenny Was a Friend of Mine | Hot Fuss | 355-962 | Undisputed | |
| 7724 | UMG Recordings, Inc. | The Killers | Midnight Show | Hot Fuss | 355-962 | Undisputed | |
| 7725 | UMG Recordings, Inc. | The Killers | Mr. Brightside | Hot Fuss | 355-962 | Undisputed | |
| 7726 | UMG Recordings, Inc. | The Killers | On Top | Hot Fuss | 355-962 | Undisputed | |
| 7727 | UMG Recordings, Inc. | The Killers | Smile Like You Mean It | Hot Fuss | 355-962 | Undisputed | |
| 7728 | UMG Recordings, Inc. | The Killers | Somebody Told Me | Hot Fuss | 355-962 | Undisputed | |
| 7729 | UMG Recordings, Inc. | The Killers | Bones | Sam's Town | 398-798 | Undisputed | |
| 7730 | UMG Recordings, Inc. | The Killers | For Reasons Unknown | Sam's Town | 398-798 | Undisputed | |
| 7731 | UMG Recordings, Inc. | The Killers | My List | Sam's Town | 398-798 | Undisputed | |
| 7733 | UMG Recordings, Inc. | The Killers | Bling (Confession Of A King) | Sam's Town | 398-798 | Undisputed | |
| 7734 | UMG Recordings, Inc. | The Killers | Exitlude | Sam's Town | 398-798 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------------------|----------------------------|---------------------|---------|------------|------------------|
| 7735 | UMG Recordings, Inc. | The Killers | Read My Mind | Sam's Town | 398-798 | Undisputed | |
| 7736 | UMG Recordings, Inc. | The Killers | This River Is Wild | Sam's Town | 398-798 | Undisputed | |
| 7737 | UMG Recordings, Inc. | The Killers | When You Were Young | When You Were Young | 398-799 | Undisputed | |
| 7738 | UMG Recordings, Inc. | The Mighty Mighty Bosstones | The Rascal King | Lets Face It | 214-127 | Undisputed | |
| 7740 | UMG Recordings, Inc. | The Mighty Mighty Bosstones | Noise Brigade | Lets Face It | 214-127 | Undisputed | |
| 7741 | UMG Recordings, Inc. | The Mighty Mighty Bosstones | Numbered Days | Lets Face It | 214-127 | Undisputed | |
| 7742 | UMG Recordings, Inc. | The Mighty Mighty Bosstones | Nevermind Me | Lets Face It | 214-127 | Undisputed | |
| 7743 | UMG Recordings, Inc. | The Mighty Mighty Bosstones | Royal Oil | Lets Face It | 214-127 | Undisputed | |
| 7744 | UMG Recordings, Inc. | The Police | Wrapped Around Your Finger | Synchronicity | 44-862 | Undisputed | |
| 7745 | UMG Recordings, Inc. | The Police | Message In A Bottle | Regatta De Blanc | 13-166 | Undisputed | |
| 7746 | UMG Recordings, Inc. | The Police | Every Breath You Take | Synchronicity | 44-862 | Undisputed | |
| 7747 | UMG Recordings, Inc. | The Police | Voices Inside My Head | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7748 | UMG Recordings, Inc. | The Police | Bombs Away | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7749 | UMG Recordings, Inc. | The Police | Canary In A Coalmine | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7750 | UMG Recordings, Inc. | The Police | De Do Do Do, De Da Da Da | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7751 | UMG Recordings, Inc. | The Police | Driven To Tears | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7752 | UMG Recordings, Inc. | The Police | Man In A Suitcase | Zenyatta Mondatta | 21-466 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|--|------------------------|---------|------------|------------------|
| 7754 | UMG Recordings, Inc. | The Police | When The World Is Running Down, You Make The Best Of What's Still Around | Zenyatta Mondatta | 21-466 | Undisputed | |
| 7755 | UMG Recordings, Inc. | The Pussycat Dolls | Beep | PCD | 377-102 | Undisputed | |
| 7756 | UMG Recordings, Inc. | The Pussycat Dolls | Bite The Dust | PCD | 377-102 | Undisputed | |
| 7758 | UMG Recordings, Inc. | The Pussycat Dolls | Don't Cha | PCD | 377-102 | Undisputed | |
| 7759 | UMG Recordings, Inc. | The Pussycat Dolls | How Many Times, How Many Lies | PCD | 377-102 | Undisputed | |
| 7760 | UMG Recordings, Inc. | The Pussycat Dolls | I Don't Need A Man | PCD | 377-102 | Undisputed | |
| 7761 | UMG Recordings, Inc. | The Pussycat Dolls | Right Now | PCD | 377-102 | Undisputed | |
| 7762 | UMG Recordings, Inc. | The Pussycat Dolls | Stickwitu | PCD | 377-102 | Undisputed | |
| 7763 | UMG Recordings, Inc. | The Pussycat Dolls | Wait A Minute | PCD | 377-102 | Undisputed | |
| 7764 | UMG Recordings, Inc. | The Pussycat Dolls | Sway | Sway | 361-557 | Undisputed | |
| 7765 | UMG Recordings, Inc. | The Roots | Break You Off | Break You Off (single) | 323-222 | Undisputed | |
| 7766 | UMG Recordings, Inc. | The Roots | Clones | Clones (single) | 220-791 | Undisputed | |
| 7767 | UMG Recordings, Inc. | The Roots | Push Up Ya Lighter | Illadelph Halflife | 226-398 | Undisputed | |
| 7768 | UMG Recordings, Inc. | The Roots | Complexity | Phrenology | 314-538 | Undisputed | |
| 7769 | UMG Recordings, Inc. | The Roots | Pussy Galore | Phrenology | 314-538 | Undisputed | |
| 7770 | UMG Recordings, Inc. | The Roots | Rock You | Phrenology | 314-538 | Undisputed | |
| 7771 | UMG Recordings, Inc. | The Roots | Rolling With Heat | Phrenology | 314-538 | Undisputed | |
| 7772 | UMG Recordings, Inc. | The Roots | Sacrifice | Phrenology | 314-538 | Undisputed | |
| 7773 | UMG Recordings, Inc. | The Roots | Guns Are Drawn | The Tipping Point | 360-569 | Undisputed | |
| 7774 | UMG Recordings, Inc. | The Roots | I Don't Care | The Tipping Point | 360-569 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|----------------------------------|-------------------|---------|------------|------------------|
| 7775 | UMG Recordings, Inc. | The Roots | Stay Cool | The Tipping Point | 360-569 | Undisputed | |
| 7776 | UMG Recordings, Inc. | The Roots | Web | The Tipping Point | 360-569 | Undisputed | |
| 7777 | UMG Recordings, Inc. | The Roots | 75 Bars (Black's Deconstruction) | Rising Down | 612-793 | Undisputed | |
| 7778 | UMG Recordings, Inc. | The Roots | Baby | Game Theory | 396-383 | Undisputed | |
| 7779 | UMG Recordings, Inc. | The Roots | Clock With No Hands | Game Theory | 396-383 | Undisputed | |
| 7780 | UMG Recordings, Inc. | The Roots | False Media | Game Theory | 396-383 | Undisputed | |
| 7782 | UMG Recordings, Inc. | The Roots | Rising Down | Rising Down | 612-793 | Undisputed | |
| 7783 | UMG Recordings, Inc. | The Roots | Rising Up | Rising Down | 612-793 | Undisputed | |
| 7784 | UMG Recordings, Inc. | The Roots | Take It There | Game Theory | 396-383 | Undisputed | |
| 7785 | UMG Recordings, Inc. | The Roots | Criminal | Rising Down | 612-793 | Undisputed | |
| 7786 | UMG Recordings, Inc. | The Roots | Get Busy | Rising Down | 612-793 | Undisputed | |
| 7787 | UMG Recordings, Inc. | The Roots | Lost Desire | Rising Down | 612-793 | Undisputed | |
| 7788 | UMG Recordings, Inc. | The Roots | The Show | Rising Down | 612-793 | Undisputed | |
| 7789 | UMG Recordings, Inc. | The Wallflowers | God Says Nothing Back | Rebel, Sweetheart | 375-164 | Undisputed | |
| 7790 | UMG Recordings, Inc. | The Wallflowers | Everything I Need | Red Letter Days | 321-390 | Undisputed | |
| 7791 | UMG Recordings, Inc. | The Wallflowers | When You're On Top | Red Letter Days | 321-390 | Undisputed | |
| 7792 | UMG Recordings, Inc. | Third World | Committed | Committed | 146-547 | Undisputed | |
| 7793 | UMG Recordings, Inc. | Tiffany | I Think We're Alone Now | Tiffany | 83-157 | Undisputed | |
| 7794 | UMG Recordings, Inc. | Tiffany | Could've Been | Tiffany | 83-157 | Undisputed | |
| 7795 | UMG Recordings, Inc. | Toby Keith | We Were In Love | Dream Walkin' | 188-955 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|--|----------------------|---------|------------|------------------|
| 7796 | UMG Recordings, Inc. | Toby Keith | A Little Less Talk And A Lot More Action | Toby Keith | 152-653 | Undisputed | |
| 7797 | UMG Recordings, Inc. | Toby Keith | American Soldier | Shock 'N Y'All | 345-360 | Undisputed | |
| 7798 | UMG Recordings, Inc. | Toby Keith | Beer For My Horses | Unleashed | 307-469 | Undisputed | |
| 7799 | UMG Recordings, Inc. | Toby Keith | Big Blue Note | Honkytonk University | 374-386 | Undisputed | |
| 7800 | UMG Recordings, Inc. | Toby Keith | Courtesy Of The Red, White And Blue (The Angry American) | Unleashed | 307-469 | Undisputed | |
| 7801 | UMG Recordings, Inc. | Toby Keith | Does That Blue Moon Ever Shine On You | Blue Moon | 212-532 | Undisputed | |
| 7802 | UMG Recordings, Inc. | Toby Keith | Huckleberry | Unleashed | 307-469 | Undisputed | |
| 7803 | UMG Recordings, Inc. | Toby Keith | Knock Yourself Out | Honkytonk University | 374-386 | Undisputed | |
| 7804 | UMG Recordings, Inc. | Toby Keith | Me Too | Blue Moon | 212-532 | Undisputed | |
| 7805 | UMG Recordings, Inc. | Toby Keith | Rock You Baby | Unleashed | 307-469 | Undisputed | |
| 7806 | UMG Recordings, Inc. | Toby Keith | Rodeo Moon | Unleashed | 307-469 | Undisputed | |
| 7807 | UMG Recordings, Inc. | Toby Keith | Whiskey Girl | Shock 'N Y'All | 345-360 | Undisputed | |
| 7808 | UMG Recordings, Inc. | Toby Keith | The Lonely | Blue Moon | 212-532 | Undisputed | |
| 7809 | UMG Recordings, Inc. | Toby Keith | Getcha Some | Getcha Some | 237-599 | Undisputed | |
| 7810 | UMG Recordings, Inc. | Toby Keith | Honkytonk U | Honkytonk University | 374-386 | Undisputed | |
| 7811 | UMG Recordings, Inc. | Toby Keith | Just The Guy To Do It | Honkytonk University | 374-386 | Undisputed | |
| 7812 | UMG Recordings, Inc. | Toby Keith | Where You Gonna Go | Honkytonk University | 374-386 | Undisputed | |
| 7813 | UMG Recordings, Inc. | Toby Keith | You Caught Me At A Bad Time | Honkytonk University | 374-386 | Undisputed | |
| 7814 | UMG Recordings, Inc. | Toby Keith | Your Smile | Honkytonk University | 374-386 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|--------------------------------|--------------------------------|---------|------------|------------------|
| 7815 | UMG Recordings, Inc. | Toby Keith | Baddest Boots | Shock 'N Y'All | 345-360 | Undisputed | |
| 7816 | UMG Recordings, Inc. | Toby Keith | Sweet | Shock 'N Y'All | 345-360 | Undisputed | |
| 7817 | UMG Recordings, Inc. | Toby Keith | Time For Me To Ride | Shock 'N Y'All | 345-360 | Undisputed | |
| 7818 | UMG Recordings, Inc. | Toby Keith | Close But No Guitar | Toby Keith | 152-653 | Undisputed | |
| 7819 | UMG Recordings, Inc. | Toby Keith | Mama Come Quick | Toby Keith | 152-653 | Undisputed | |
| 7820 | UMG Recordings, Inc. | Toby Keith | Should've Been A Cowboy | Toby Keith | 152-653 | Undisputed | |
| 7821 | UMG Recordings, Inc. | Toby Keith | Under The Fall | Toby Keith | 152-653 | Undisputed | |
| 7822 | UMG Recordings, Inc. | Toby Keith | Good To Go To Mexico | Unleashed | 307-469 | Undisputed | |
| 7823 | UMG Recordings, Inc. | Toby Keith | It Works For Me | Unleashed | 307-469 | Undisputed | |
| 7824 | UMG Recordings, Inc. | Toby Keith | Losing My Touch | Unleashed | 307-469 | Undisputed | |
| 7825 | UMG Recordings, Inc. | Toby Keith | Who's Your Daddy? | Unleashed | 307-469 | Undisputed | |
| 7826 | UMG Recordings, Inc. | Toby Keith | The Critic | Shock 'N Y'All | 345-360 | Undisputed | |
| 7827 | UMG Recordings, Inc. | Tom Petty | Refugee | Damn The Torpedoes | 14-497 | Undisputed | |
| 7828 | UMG Recordings, Inc. | Tom Petty | Here Comes My Girl | Damn The Torpedoes | 14-497 | Undisputed | |
| 7829 | UMG Recordings, Inc. | Tom Petty | Don't Do Me Like That | Damn The Torpedoes | 14-497 | Undisputed | |
| 7830 | UMG Recordings, Inc. | Tom Petty | Don't Come Around Here No More | Don't Come Around Here No More | 65-107 | Undisputed | |
| 7831 | UMG Recordings, Inc. | Tom Petty | A Face in the Crowd | Full Moon Fever | 103-541 | Undisputed | |
| 7832 | UMG Recordings, Inc. | Tom Petty | Depending on You | Full Moon Fever | 103-541 | Undisputed | |
| 7833 | UMG Recordings, Inc. | Tom Petty | Free Fallin' | Full Moon Fever | 103-541 | Undisputed | |
| 7834 | UMG Recordings, Inc. | Tom Petty | I Won't Back Down | Full Moon Fever | 103-541 | Undisputed | |
| 7835 | UMG Recordings, Inc. | Tom Petty | You're So Bad | Full Moon Fever | 103-541 | Undisputed | |
| 7836 | UMG Recordings, Inc. | Tom Petty | Runnin' Down A Dream | Full Moon Fever | 103-541 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|----------------------------------|---------------------------------|---------|------------|------------------|
| 7837 | UMG Recordings, Inc. | Tom Petty | The Apartment Song | Full Moon Fever | 103-541 | Undisputed | |
| 7838 | UMG Recordings, Inc. | Tom Petty | Zombie Zoo | Full Moon Fever | 103-541 | Undisputed | |
| 7839 | UMG Recordings, Inc. | Tom Petty | Something Big | Hard Promises | 26-906 | Undisputed | |
| 7840 | UMG Recordings, Inc. | Tom Petty | Into the Great Wide Open | Into The Great Wide Open | 132-454 | Undisputed | |
| 7841 | UMG Recordings, Inc. | Tom Petty | Learning To Fly | Learning To Fly (single) | 132-590 | Undisputed | |
| 7842 | UMG Recordings, Inc. | Tom Petty | Change of Heart | Long After Dark | 50-037 | Undisputed | |
| 7843 | UMG Recordings, Inc. | Tom Petty | It Ain't Nothin' To Me | Southern Accents | 65-435 | Undisputed | |
| 7844 | UMG Recordings, Inc. | Tom Petty | Make It Better (Forget About Me) | Southern Accents | 65-435 | Undisputed | |
| 7845 | UMG Recordings, Inc. | Tom Petty | The Waiting | The Waiting (single) | 26-881 | Undisputed | |
| 7846 | UMG Recordings, Inc. | Tom Petty | You Got Lucky | You Got Lucky (single) | 44-271 | Undisputed | |
| 7847 | UMG Recordings, Inc. | Tom Petty | Mary Jane's Last Dance | Mary Jane's Last Dance | 170-866 | Undisputed | |
| 7848 | UMG Recordings, Inc. | Tonic | If You Could Only See | Lemon Parade | 257-075 | Undisputed | |
| 7849 | UMG Recordings, Inc. | Tonic | Open Up Your Eyes | Open Up Your Eyes (single) | 257-221 | Undisputed | |
| 7850 | UMG Recordings, Inc. | Tonic | You Wanted More | Sugar | 273-919 | Undisputed | |
| 7851 | UMG Recordings, Inc. | Tracy Byrd | I Wanna Feel That Way Again | I'm From The Country | 251-902 | Undisputed | |
| 7852 | UMG Recordings, Inc. | Tracy Byrd | On Again, Off Again | I'm From The Country | 251-902 | Undisputed | |
| 7853 | UMG Recordings, Inc. | Tracy Byrd | I'm From The Country | I'm From the Country (single) | 251-995 | Undisputed | |
| 7854 | UMG Recordings, Inc. | Trisha Yearwood | Georgia Rain | Jasper County | 377-103 | Undisputed | |
| 7855 | UMG Recordings, Inc. | Trisha Yearwood | Perfect Love | Song Book: A Collection of Hits | 245-328 | Undisputed | |
| 7856 | UMG Recordings, Inc. | Trisha Yearwood | There Goes My Baby | There Goes My Baby (single) | 260-201 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|-----------------------------------|-------------------------------------|---------|------------|------------------|
| 7857 | UMG Recordings, Inc. | Trisha Yearwood | I'll Still Love You More | Where Your Road Leads | 257-078 | Undisputed | |
| 7858 | UMG Recordings, Inc. | Trisha Yearwood | Powerful Thing | Where Your Road Leads | 257-078 | Undisputed | |
| 7859 | UMG Recordings, Inc. | Trisha Yearwood | Believe Me Baby (I Lied) | Believe Me Baby (I Lied)/Little Her | 222-637 | Undisputed | |
| 7860 | UMG Recordings, Inc. | Trisha Yearwood | Down On My Knees | Hearts In Armor | 146-212 | Undisputed | |
| 7861 | UMG Recordings, Inc. | Trisha Yearwood | Nearest Distant Shore | Hearts In Armor | 146-212 | Undisputed | |
| 7862 | UMG Recordings, Inc. | Trisha Yearwood | Walkaway Joe | Hearts In Armor | 146-212 | Undisputed | |
| 7863 | UMG Recordings, Inc. | Trisha Yearwood | Hearts In Armor | Hearts In Armor | 146-212 | Undisputed | |
| 7864 | UMG Recordings, Inc. | Trisha Yearwood | Oh, Lonesome You | Hearts In Armor | 146-212 | Undisputed | |
| 7865 | UMG Recordings, Inc. | Trisha Yearwood | She's In Love With The Boy | She's In Love With The Boy/Victim O | 130-554 | Undisputed | |
| 7866 | UMG Recordings, Inc. | U2 | Acrobat | Achtung Baby | 139-599 | Opposed | 187 |
| 7867 | UMG Recordings, Inc. | U2 | Even Better Than The Real Thing | Achtung Baby | 139-599 | Opposed | 187 |
| 7868 | UMG Recordings, Inc. | U2 | Love Is Blindness | Achtung Baby | 139-599 | Opposed | 187 |
| 7869 | UMG Recordings, Inc. | U2 | Mysterious Ways | Achtung Baby | 139-599 | Opposed | 187 |
| 7870 | UMG Recordings, Inc. | U2 | So Cruel | Achtung Baby | 139-599 | Opposed | 187 |
| 7871 | UMG Recordings, Inc. | U2 | The Fly | Achtung Baby | 139-599 | Opposed | 187 |
| 7872 | UMG Recordings, Inc. | U2 | Until The End Of The World | Achtung Baby | 139-599 | Opposed | 187 |
| 7873 | UMG Recordings, Inc. | U2 | Who's Gonna Ride Your Wild Horses | Achtung Baby | 139-599 | Opposed | 187 |
| 7874 | UMG Recordings, Inc. | U2 | Zoo Station | Achtung Baby | 139-599 | Opposed | 187 |
| 7875 | UMG Recordings, Inc. | U2 | Elevation | All That You Can't Leave Behind | 294-631 | Opposed | 196 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|---|---------------------------------|---------|---------|------------------|
| 7876 | UMG Recordings, Inc. | U2 | Grace | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7877 | UMG Recordings, Inc. | U2 | In A Little While | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7878 | UMG Recordings, Inc. | U2 | Kite | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7879 | UMG Recordings, Inc. | U2 | New York | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7880 | UMG Recordings, Inc. | U2 | Peace On Earth | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7881 | UMG Recordings, Inc. | U2 | Stuck In A Moment You Can't Get Out Of | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7882 | UMG Recordings, Inc. | U2 | Walk On | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7883 | UMG Recordings, Inc. | U2 | When I Look At The World | All That You Can't Leave Behind | 294-631 | Opposed | 196 |
| 7884 | UMG Recordings, Inc. | U2 | Discotheque | Discotheque (single) | 220-449 | Opposed | 194 |
| 7885 | UMG Recordings, Inc. | U2 | All Because Of You | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7886 | UMG Recordings, Inc. | U2 | City Of Blinding Lights | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7887 | UMG Recordings, Inc. | U2 | Love And Peace Or Else | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7888 | UMG Recordings, Inc. | U2 | Miracle Drug | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7889 | UMG Recordings, Inc. | U2 | Original Of The Species | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7890 | UMG Recordings, Inc. | U2 | Sometimes You Can't Make It On Your Own | How To Dismantle An Atomic Bomb | 362-201 | Opposed | 196 |
| 7891 | UMG Recordings, Inc. | U2 | New Year's Day | New Year's Day (single) | 42-525 | Opposed | 187 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|--|-----------------|---------|---------|------------------|
| 7892 | UMG Recordings, Inc. | U2 | Fire | October | 30-452 | Opposed | 187 |
| 7893 | UMG Recordings, Inc. | U2 | Gloria | October | 30-452 | Opposed | 187 |
| 7894 | UMG Recordings, Inc. | U2 | October | October | 30-452 | Opposed | 187 |
| 7895 | UMG Recordings, Inc. | U2 | With A Shout | October | 30-452 | Opposed | 187 |
| 7896 | UMG Recordings, Inc. | U2 | If God Will Send His Angels | Pop | 232-740 | Opposed | 194 |
| 7897 | UMG Recordings, Inc. | U2 | Staring At The Sun | Pop | 232-740 | Opposed | 194 |
| 7898 | UMG Recordings, Inc. | U2 | All Along The Watchtower | Rattle & Hum | 99-818 | Opposed | 187 |
| 7899 | UMG Recordings, Inc. | U2 | All I Want Is You | Rattle & Hum | 99-818 | Opposed | 187 |
| 7900 | UMG Recordings, Inc. | U2 | Angel Of Harlem | Rattle & Hum | 99-818 | Opposed | 187 |
| 7901 | UMG Recordings, Inc. | U2 | Desire | Rattle & Hum | 99-818 | Opposed | 187 |
| 7902 | UMG Recordings, Inc. | U2 | Hawkmoon 269 | Rattle & Hum | 99-818 | Opposed | 187 |
| 7903 | UMG Recordings, Inc. | U2 | Love Rescue Me | Rattle & Hum | 99-818 | Opposed | 187 |
| 7904 | UMG Recordings, Inc. | U2 | Pride (In The Name Of Love) | Rattle & Hum | 99-818 | Opposed | 187 |
| 7905 | UMG Recordings, Inc. | U2 | When Love Comes To Town | Rattle & Hum | 99-818 | Opposed | 187 |
| 7906 | UMG Recordings, Inc. | U2 | Bullet The Blue Sky | The Joshua Tree | 78-949 | Opposed | 187 |
| 7907 | UMG Recordings, Inc. | U2 | I Still Haven't Found What I'm Looking For | The Joshua Tree | 78-949 | Opposed | 187 |
| 7908 | UMG Recordings, Inc. | U2 | In God's Country | The Joshua Tree | 78-949 | Opposed | 187 |
| 7909 | UMG Recordings, Inc. | U2 | One Tree Hill | The Joshua Tree | 78-949 | Opposed | 187 |
| 7910 | UMG Recordings, Inc. | U2 | Red Hill Mining Town | The Joshua Tree | 78-949 | Opposed | 187 |
| 7911 | UMG Recordings, Inc. | U2 | Running To Stand Still | The Joshua Tree | 78-949 | Opposed | 187 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------|----------------------------------|--------------------------------|---------|------------|------------------|
| 7912 | UMG Recordings, Inc. | U2 | Where The Streets Have No Name | The Joshua Tree | 78-949 | Opposed | 187 |
| 7913 | UMG Recordings, Inc. | U2 | With or Without You | The Joshua Tree | 78-949 | Opposed | 187 |
| 7914 | UMG Recordings, Inc. | U2 | 4th Of July | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7915 | UMG Recordings, Inc. | U2 | A Sort Of Homecoming | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7916 | UMG Recordings, Inc. | U2 | Bad | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7917 | UMG Recordings, Inc. | U2 | Elvis Presley And America | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7918 | UMG Recordings, Inc. | U2 | Indian Summer Sky | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7919 | UMG Recordings, Inc. | U2 | MLK | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7920 | UMG Recordings, Inc. | U2 | The Unforgettable Fire | The Unforgettable Fire | 72-483 | Opposed | 187 |
| 7921 | UMG Recordings, Inc. | U2 | 11 O'Clock Tick Tock | Under A Blood Red Sky | 49-959 | Undisputed | |
| 7922 | UMG Recordings, Inc. | U2 | I Will Follow | Under A Blood Red Sky | 49-959 | Undisputed | |
| 7923 | UMG Recordings, Inc. | U2 | 40' | War | 42-944 | Opposed | 187 |
| 7924 | UMG Recordings, Inc. | U2 | Drowning Man | War | 42-944 | Opposed | 187 |
| 7926 | UMG Recordings, Inc. | U2 | The Refugee | War | 42-944 | Opposed | 187 |
| 7927 | UMG Recordings, Inc. | U2 | Two Hearts Beat As One | War | 42-944 | Opposed | 187 |
| 7928 | UMG Recordings, Inc. | U2 | Numb | Zooropa | 168-310 | Opposed | 187 |
| 7929 | UMG Recordings, Inc. | U2 | Some Days Are Better Than Others | Zooropa | 168-310 | Opposed | 187 |
| 7930 | UMG Recordings, Inc. | U2 | Sweetest Thing | Silver and Gold/Sweetest Thing | 87-029 | Opposed | 187 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------------|--|---------------------------------|---------|------------|------------------|
| 7931 | UMG Recordings, Inc. | U2 | Silver And Gold | Silver and Gold/Sweetest Thing | 87-029 | Opposed | 187 |
| 7932 | UMG Recordings, Inc. | U2 | Vertigo | Vertigo | 361-556 | Opposed | 196 |
| 7933 | UMG Recordings, Inc. | Vanessa Carlton | A Thousand Miles | A Thousand Miles (single) | 306-656 | Undisputed | |
| 7934 | UMG Recordings, Inc. | Vanessa Carlton | Ordinary Day | Be Not Nobody | 313-943 | Undisputed | |
| 7935 | UMG Recordings, Inc. | Vanessa Carlton | Paint it Black | Be Not Nobody | 313-943 | Undisputed | |
| 7936 | UMG Recordings, Inc. | Vanessa Carlton | Paradise | Be Not Nobody | 313-943 | Undisputed | |
| 7937 | UMG Recordings, Inc. | Vanessa Carlton | Pretty Baby | Be Not Nobody | 313-943 | Undisputed | |
| 7938 | UMG Recordings, Inc. | Vanessa Carlton | Prince | Be Not Nobody | 313-943 | Undisputed | |
| 7939 | UMG Recordings, Inc. | Vanessa Carlton | Rinse | Be Not Nobody | 313-943 | Undisputed | |
| 7940 | UMG Recordings, Inc. | Vanessa Carlton | Sway | Be Not Nobody | 313-943 | Undisputed | |
| 7941 | UMG Recordings, Inc. | Vanessa Carlton | Unsung | Be Not Nobody | 313-943 | Undisputed | |
| 7942 | UMG Recordings, Inc. | Vanessa Williams | Save the Best for Last | Comfort Zone | 141-365 | Undisputed | |
| 7943 | UMG Recordings, Inc. | Vince Gill | A Little More Love | High Lonesome Sound | 221-492 | Undisputed | |
| 7944 | UMG Recordings, Inc. | Vince Gill | Pretty Little Adriana | High Lonesome Sound | 221-492 | Undisputed | |
| 7945 | UMG Recordings, Inc. | Vince Gill | Worlds Apart | High Lonesome Sound | 221-492 | Undisputed | |
| 7946 | UMG Recordings, Inc. | Vince Gill | You and You Alone | High Lonesome Sound | 221-492 | Undisputed | |
| 7947 | UMG Recordings, Inc. | Vince Gill | High Lonesome Sound | High Lonesome Sound (single) | 219-779 | Undisputed | |
| 7948 | UMG Recordings, Inc. | Vince Gill | Don't Let Our Love Start Slippin' Away | I Still Believe In You | 146-175 | Undisputed | |
| 7949 | UMG Recordings, Inc. | Vince Gill | I Still Believe in You | I Still Believe in You (single) | 143-167 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|-------------------------------|-------------------------------------|---------|------------|------------------|
| 7950 | UMG Recordings, Inc. | Vince Gill | Liza Jane | Pocket Full Of Gold | 127-497 | Undisputed | |
| 7951 | UMG Recordings, Inc. | Vince Gill | Take Your Memory With You | Pocket Full Of Gold | 127-497 | Undisputed | |
| 7952 | UMG Recordings, Inc. | Vince Gill | Pocket Full of Gold | Pocket Full Of Gold (single) | 126-873 | Undisputed | |
| 7953 | UMG Recordings, Inc. | Vince Gill | Oklahoma Swing | When I Call Your Name | 107-674 | Undisputed | |
| 7954 | UMG Recordings, Inc. | Vince Gill | When I Call Your Name | When I Call Your Name | 107-674 | Undisputed | |
| 7955 | UMG Recordings, Inc. | Vince Gill | Never Knew Lonely | When I Call Your Name | 107-674 | Undisputed | |
| 7956 | UMG Recordings, Inc. | Vince Gill | Go Rest High on That Mountain | When Love Finds You | 190-152 | Undisputed | |
| 7957 | UMG Recordings, Inc. | Vince Gill | What the Cowgirls Do | When Love Finds You | 190-152 | Undisputed | |
| 7958 | UMG Recordings, Inc. | Vince Gill | When Love Finds You | When Love Finds You | 190-152 | Undisputed | |
| 7959 | UMG Recordings, Inc. | Vince Gill | Whenever You Come Around | Whenever You Come Around (single) | 185-839 | Undisputed | |
| 7960 | UMG Recordings, Inc. | Vince Gill | The Reason Why | The Reason Why | 400-741 | Undisputed | |
| 7961 | UMG Recordings, Inc. | Wang Chung | Dance Hall Days | Points On The Curve | 51-795 | Undisputed | |
| 7962 | UMG Recordings, Inc. | Wang Chung | Everybody Have Fun Tonight | Everybody Have Fun Tonight/Fun Toni | 71-890 | Undisputed | |
| 7963 | UMG Recordings, Inc. | Waylon Jennings | Rose in Paradise | Rose in Paradise (single) | 79-192 | Undisputed | |
| 7964 | UMG Recordings, Inc. | Weezer | Beverly Hills | Beverly Hills (single) | 377-899 | Undisputed | |
| 7965 | UMG Recordings, Inc. | Weezer | Freak Me Out | Make Believe | 376-565 | Undisputed | |
| 7966 | UMG Recordings, Inc. | Weezer | My Best Friend | Make Believe | 376-565 | Undisputed | |
| 7967 | UMG Recordings, Inc. | Weezer | Peace | Make Believe | 376-565 | Undisputed | |
| 7968 | UMG Recordings, Inc. | Weezer | Perfect Situation | Make Believe | 376-565 | Undisputed | |
| 7969 | UMG Recordings, Inc. | Weezer | This Is Such A Pity | Make Believe | 376-565 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|------------|---------------------------|----------------------|---------|------------|------------------|
| 7970 | UMG Recordings, Inc. | Weezer | We Are All On Drugs | Make Believe | 376-565 | Undisputed | |
| 7971 | UMG Recordings, Inc. | Weezer | December | Maladroit | 316-397 | Undisputed | |
| 7972 | UMG Recordings, Inc. | Weezer | Take Control | Maladroit | 316-397 | Undisputed | |
| 7973 | UMG Recordings, Inc. | Weezer | Butterfly | Pinkerton | 226-562 | Undisputed | |
| 7974 | UMG Recordings, Inc. | Weezer | El Scorcho | Pinkerton | 226-562 | Undisputed | |
| 7975 | UMG Recordings, Inc. | Weezer | Falling For You | Pinkerton | 226-562 | Undisputed | |
| 7976 | UMG Recordings, Inc. | Weezer | Pink Triangle | Pinkerton | 226-562 | Undisputed | |
| 7977 | UMG Recordings, Inc. | Weezer | The Good Life | Pinkerton | 226-562 | Undisputed | |
| 7978 | UMG Recordings, Inc. | Weezer | Tired Of Sex | Pinkerton | 226-562 | Undisputed | |
| 7979 | UMG Recordings, Inc. | Weezer | Undone (The Sweater Song) | Weezer | 187-644 | Undisputed | |
| 7980 | UMG Recordings, Inc. | Weezer | Don't Let Go | Weezer (Green Album) | 297-030 | Undisputed | |
| 7981 | UMG Recordings, Inc. | Weezer | Hash Pipe | Weezer (Green Album) | 297-030 | Undisputed | |
| 7982 | UMG Recordings, Inc. | Weezer | Island in the Sun | Weezer (Green Album) | 297-030 | Undisputed | |
| 7983 | UMG Recordings, Inc. | Weezer | Photograph | Weezer (Green Album) | 297-030 | Undisputed | |
| 7984 | UMG Recordings, Inc. | Whitesnake | Is This Love | Whitesnake | 82-749 | Undisputed | |
| 7985 | UMG Recordings, Inc. | Whitesnake | Crying In The Rain | Whitesnake | 82-749 | Undisputed | |
| 7986 | UMG Recordings, Inc. | Whitesnake | Still Of The Night | Whitesnake | 82-749 | Undisputed | |
| 7987 | UMG Recordings, Inc. | Whitesnake | Here I Go Again | Whitesnake | 82-749 | Undisputed | |
| 7988 | UMG Recordings, Inc. | Whitesnake | Give Me All Your Love | Whitesnake | 82-749 | Undisputed | |
| 7989 | UMG Recordings, Inc. | Whitesnake | Fool For Your Loving | Slip Of The Tongue | 109-088 | Undisputed | |
| 7990 | UMG Recordings, Inc. | Whitesnake | Wings Of The Storm | Slip Of The Tongue | 109-088 | Undisputed | |
| 7991 | UMG Recordings, Inc. | Whitesnake | Sailing Ships | Slip Of The Tongue | 109-088 | Undisputed | |
| 7992 | UMG Recordings, Inc. | Whitesnake | The Deeper The Love | Slip Of The Tongue | 109-088 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-----------------|------------------------|---------------------------|---------|------------|------------------|
| 7993 | UMG Recordings, Inc. | Wreckx-N-Effect | Rump Shaker | Rump Shaker (single) | 144-921 | Undisputed | |
| 7994 | UMG Recordings, Inc. | Y & T | Contagious | Contagious | 82-786 | Undisputed | |
| 7995 | UMG Recordings, Inc. | Yeah Yeah Yeahs | Date with the Night | Fever to Tell | 332-650 | Undisputed | |
| 7996 | UMG Recordings, Inc. | Yeah Yeah Yeahs | Man | Fever to Tell | 332-650 | Undisputed | |
| 7997 | UMG Recordings, Inc. | Yeah Yeah Yeahs | Maps | Fever to Tell | 332-650 | Undisputed | |
| 7998 | UMG Recordings, Inc. | Yeah Yeah Yeahs | Modern Romance | Fever to Tell | 332-650 | Undisputed | |
| 7999 | UMG Recordings, Inc. | Yeah Yeah Yeahs | Y Control | Fever to Tell | 332-650 | Undisputed | |
| 8000 | UMG Recordings, Inc. | Young Buck | Let Me In | Let Me In (single) | 362-080 | Undisputed | |
| 8001 | UMG Recordings, Inc. | Young Buck | Welcome to the South | Let Me In (single) | 362-080 | Undisputed | |
| 8002 | UMG Recordings, Inc. | Young Buck | Bang Bang | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8003 | UMG Recordings, Inc. | Young Buck | Bonafide Hustler | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8004 | UMG Recordings, Inc. | Young Buck | Do It Like Me | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8005 | UMG Recordings, Inc. | Young Buck | Look At Me Now | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8006 | UMG Recordings, Inc. | Young Buck | Prices on My Head | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8007 | UMG Recordings, Inc. | Young Buck | Shorty Wanna Ride | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8008 | UMG Recordings, Inc. | Young Buck | Stomp | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8009 | UMG Recordings, Inc. | Young Buck | Taking Hits | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8010 | UMG Recordings, Inc. | Young Buck | Thou Shall | Straight Outta Ca\$hville | 361-656 | Undisputed | |
| 8011 | UMG Recordings, Inc. | Young Gunz | \$\$\$ Girlz | Tough Luv | 350-059 | Undisputed | |
| 8012 | UMG Recordings, Inc. | Young Gunz | Can't Stop, Won't Stop | Tough Luv | 350-059 | Undisputed | |
| 8013 | UMG Recordings, Inc. | Young Gunz | Friday Night | Tough Luv | 350-059 | Undisputed | |
| 8014 | UMG Recordings, Inc. | Young Gunz | Grown Man | Tough Luv | 350-059 | Undisputed | |
| 8015 | UMG Recordings, Inc. | Young Gunz | Never Take Me Alive | Tough Luv | 350-059 | Undisputed | |
| 8016 | UMG Recordings, Inc. | Young Gunz | No Better Love | Tough Luv | 350-059 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|-----------------------|-----------------------------------|---------|------------|------------------|
| 8018 | UMG Recordings, Inc. | Young Jeezy | And Then What | And Then What | 375-085 | Undisputed | |
| 8019 | UMG Recordings, Inc. | Young Jeezy | Air Forces | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8020 | UMG Recordings, Inc. | Young Jeezy | Bang | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8021 | UMG Recordings, Inc. | Young Jeezy | Bottom Of The Map | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8022 | UMG Recordings, Inc. | Young Jeezy | Gangsta Music | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8023 | UMG Recordings, Inc. | Young Jeezy | Get Ya Mind Right | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8024 | UMG Recordings, Inc. | Young Jeezy | Go Crazy | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8025 | UMG Recordings, Inc. | Young Jeezy | Last Of A Dying Breed | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8026 | UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8027 | UMG Recordings, Inc. | Young Jeezy | Standing Ovation | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8028 | UMG Recordings, Inc. | Young Jeezy | Talk To Em | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8029 | UMG Recordings, Inc. | Young Jeezy | Tear It Up | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8030 | UMG Recordings, Inc. | Young Jeezy | That's How Ya Feel | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8031 | UMG Recordings, Inc. | Young Jeezy | Thug Motivation 101 | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8032 | UMG Recordings, Inc. | Young Jeezy | Trapstar | Let's Get It: Thug Motivation 101 | 375-159 | Undisputed | |
| 8033 | UMG Recordings, Inc. | Young Jeezy | My Hood | My Hood (single) | 378-143 | Undisputed | |
| 8034 | UMG Recordings, Inc. | Young Jeezy | Bury Me A G | The Inspiration | 401-291 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|-------------|-----------------------------------|-----------------|---------|------------|------------------|
| 8035 | UMG Recordings, Inc. | Young Jeezy | Circulate | The Recession | 616-586 | Undisputed | |
| 8036 | UMG Recordings, Inc. | Young Jeezy | Crazy World | The Recession | 616-586 | Undisputed | |
| 8037 | UMG Recordings, Inc. | Young Jeezy | Everything | The Recession | 616-586 | Undisputed | |
| 8038 | UMG Recordings, Inc. | Young Jeezy | Go Getta | The Inspiration | 401-291 | Undisputed | |
| 8039 | UMG Recordings, Inc. | Young Jeezy | Hustlaz Ambition | The Recession | 616-586 | Undisputed | |
| 8040 | UMG Recordings, Inc. | Young Jeezy | Hypnotize | The Inspiration | 401-291 | Undisputed | |
| 8041 | UMG Recordings, Inc. | Young Jeezy | J.E.E.Z.Y. | The Inspiration | 401-291 | Undisputed | |
| 8042 | UMG Recordings, Inc. | Young Jeezy | Keep It Gangsta | The Inspiration | 401-291 | Undisputed | |
| 8043 | UMG Recordings, Inc. | Young Jeezy | Mr. 17.5 | The Inspiration | 401-291 | Undisputed | |
| 8044 | UMG Recordings, Inc. | Young Jeezy | Over Here | Over Here | 360-663 | Undisputed | |
| 8045 | UMG Recordings, Inc. | Young Jeezy | Still On It | The Inspiration | 401-291 | Undisputed | |
| 8046 | UMG Recordings, Inc. | Young Jeezy | Streets On Lock | The Inspiration | 401-291 | Undisputed | |
| 8047 | UMG Recordings, Inc. | Young Jeezy | Takin' It There | The Recession | 616-586 | Undisputed | |
| 8048 | UMG Recordings, Inc. | Young Jeezy | The Inspiration (Follow Me) | The Inspiration | 401-291 | Undisputed | |
| 8049 | UMG Recordings, Inc. | Young Jeezy | The Realist | The Inspiration | 401-291 | Undisputed | |
| 8050 | UMG Recordings, Inc. | Young Jeezy | The Recession (Intro) | Put On | 615-616 | Undisputed | |
| 8051 | UMG Recordings, Inc. | Young Jeezy | U Know What It Is | The Inspiration | 401-291 | Undisputed | |
| 8052 | UMG Recordings, Inc. | Young Jeezy | Vacation | The Recession | 616-586 | Undisputed | |
| 8053 | UMG Recordings, Inc. | Young Jeezy | Welcome Back | The Recession | 616-586 | Undisputed | |
| 8054 | UMG Recordings, Inc. | Young Jeezy | Who Dat | The Recession | 616-586 | Undisputed | |
| 8055 | UMG Recordings, Inc. | Young Jeezy | Word Play | The Recession | 616-586 | Undisputed | |
| 8056 | UMG Recordings, Inc. | Young Jeezy | 3 A.M. | The Inspiration | 401-291 | Undisputed | |
| 8057 | UMG Recordings, Inc. | Young Jeezy | What You Talkin' 'Bout | The Inspiration | 401-291 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------|--------------------|------------------------------------|-----------------------|---------|------------|------------------|
| 8058 | UMG Recordings, Inc. | Young Jeezy | By The Way | The Recession | 616-586 | Undisputed | |
| 8059 | UMG Recordings, Inc. | Young Jeezy | What They Want | The Recession | 616-586 | Undisputed | |
| 8060 | UMG Recordings, Inc. | Bond | Dream Star | Classified | 355-946 | Opposed | 186 |
| 8061 | UMG Recordings, Inc. | Bond | Gypsy Rhapsody | Shine | 321-379 | Opposed | 186 |
| 8062 | UMG Recordings, Inc. | Bond | Midnight Garden | Classified | 355-946 | Opposed | 186 |
| 8063 | UMG Recordings, Inc. | Bond | Samba | Classified | 355-946 | Opposed | 186 |
| 8064 | UMG Recordings, Inc. | Bond | Space | Shine | 321-379 | Opposed | 186 |
| 8065 | UMG Recordings, Inc. | Bond | Strange Paradise | Shine | 321-379 | Opposed | 186 |
| 8066 | UMG Recordings, Inc. | Def Leppard | Another Hit And Run | High N' Dry | 31-564 | Opposed | 191 |
| 8067 | UMG Recordings, Inc. | Def Leppard | Kings Of Oblivion | Euphoria | 264-525 | Opposed | 189 |
| 8068 | UMG Recordings, Inc. | Def Leppard | Paper Sun | Euphoria | 264-525 | Opposed | 189 |
| 8069 | UMG Recordings, Inc. | Def Leppard | Stagefright | Pyromania | 42-982 | Opposed | 191 |
| 8070 | UMG Recordings, Inc. | Elton John | Kiss The Bride | Too Low for Zero | 45-784 | Opposed | 155 |
| 8074 | Interscope Records | Eve | Let This Go | Eve-Olution | 321-814 | Undisputed | |
| 8075 | Interscope Records | Eve | Ryde Away | Eve-Olution | 321-814 | Undisputed | |
| 8076 | UMG Recordings, Inc. | Hatebreed | A Lesson Lived Is A Lesson Learned | The Rise of Brutality | 345-537 | Undisputed | |
| 8077 | UMG Recordings, Inc. | Hatebreed | Another Day, Another Vendetta | The Rise of Brutality | 345-537 | Undisputed | |
| 8078 | UMG Recordings, Inc. | Hatebreed | Confide In No One | The Rise of Brutality | 345-537 | Undisputed | |
| 8079 | UMG Recordings, Inc. | Hatebreed | Straight To Your Face | The Rise of Brutality | 345-537 | Undisputed | |
| 8080 | UMG Recordings, Inc. | Hatebreed | Voice Of Contention | The Rise of Brutality | 345-537 | Undisputed | |
| 8081 | UMG Recordings, Inc. | Insane Clown Posse | Boogie Woogie Wu | The Great Milenko | 243-192 | Undisputed | |
| 8082 | UMG Recordings, Inc. | Insane Clown Posse | House Of Horrors | The Great Milenko | 243-192 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------------|--|-----------------------------|---------|------------|------------------|
| 8083 | UMG Recordings, Inc. | Insane Clown Posse | Pass Me By | The Great Milenko | 243-192 | Undisputed | |
| 8085 | UMG Recordings, Inc. | Insane Clown Posse | Under The Moon | The Great Milenko | 243-192 | Undisputed | |
| 8086 | UMG Recordings, Inc. | Le Tigre | On The Verge | This Island | 361-969 | Undisputed | |
| 8087 | UMG Recordings, Inc. | Le Tigre | TKO | This Island | 361-969 | Undisputed | |
| 8088 | UMG Recordings, Inc. | Lindsay Lohan | A Beautiful Life | A Little More Personal: Raw | 385-616 | Undisputed | |
| 8089 | UMG Recordings, Inc. | Lindsay Lohan | Black Hole | A Little More Personal: Raw | 385-616 | Undisputed | |
| 8090 | UMG Recordings, Inc. | Lindsay Lohan | Confessions Of A Broken Heart (Daughter To Father) | A Little More Personal: Raw | 385-616 | Undisputed | |
| 8091 | UMG Recordings, Inc. | Lindsay Lohan | Fastlane | A Little More Personal: Raw | 385-616 | Undisputed | |
| 8092 | UMG Recordings, Inc. | Mika | Happy Ending | Life In Cartoon Motion | 407-292 | Undisputed | |
| 8093 | UMG Recordings, Inc. | Mika | Over My Shoulder | Life In Cartoon Motion | 407-292 | Undisputed | |
| 8094 | UMG Recordings, Inc. | Molotov | Dance And Dense Denso | Dance and Dense Denso | 331-580 | Undisputed | |
| 8095 | UMG Recordings, Inc. | Molotov | Gimme Tha Power | Donde Jugaran Las Ninias? | 181-179 | Opposed | 200 |
| 8096 | UMG Recordings, Inc. | Motorhead | Bite The Bullet | Ace of Spades | 23-887 | Undisputed | |
| 8097 | UMG Recordings, Inc. | Nelly | Lie | Brass Knuckles | 616-562 | Undisputed | |
| 8098 | UMG Recordings, Inc. | Nelly | Self Esteem | Brass Knuckles | 616-562 | Undisputed | |
| 8099 | Atlantic Recording Corporation | All-4-One | I Swear | All-4-One | 188-210 | Undisputed | |
| 8100 | Atlantic Recording Corporation | All-4-One | So Much In Love | All-4-One | 188-210 | Undisputed | |
| 8101 | Atlantic Recording Corporation | All-4-One | I Cross My Heart | On And On | 267-450 | Undisputed | |
| 8102 | Atlantic Recording Corporation | All-4-One | Smile Like Mona Lisa | On And On | 267-450 | Undisputed | |
| 8103 | Atlantic Recording Corporation | All-4-One | Time To Come Home | On And On | 267-450 | Undisputed | |
| 8104 | Atlantic Recording Corporation | Athenaeum | What I Didn't Know | Radiance | 252-113 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------|--------------------------|-------------------------|---------|------------|------------------|
| 8105 | Atlantic Recording Corporation | Bad Company | No Smoke Without Fire | Dangerous Age | 94-325 | Undisputed | |
| 8106 | Atlantic Recording Corporation | Bad Company | Here Comes Trouble | Here Comes Trouble | 146-585 | Undisputed | |
| 8107 | Atlantic Recording Corporation | Bad Company | How About That | Here Comes Trouble | 146-585 | Undisputed | |
| 8108 | Atlantic Recording Corporation | Bad Company | If You Needed Somebody | Holy Water | 122-739 | Undisputed | |
| 8109 | Atlantic Recording Corporation | Bad Company | Never Too Late | Holy Water | 122-739 | Undisputed | |
| 8110 | Atlantic Recording Corporation | Bad Company | Walk Through Fire | Holy Water | 122-739 | Undisputed | |
| 8111 | Atlantic Recording Corporation | Bad Company | Holy Water | Holy Water | 122-739 | Undisputed | |
| 8112 | Atlantic Recording Corporation | Bad Company | Dead of the Night | Holy Water | 122-739 | Undisputed | |
| 8113 | Atlantic Recording Corporation | Bad Religion | American Jesus | Recipe for Hate | 172-147 | Undisputed | |
| 8114 | Atlantic Recording Corporation | Bad Religion | Man With A Mission | Recipe for Hate | 172-147 | Undisputed | |
| 8115 | Atlantic Recording Corporation | Bad Religion | Struck A Nerve | Recipe for Hate | 172-147 | Undisputed | |
| 8116 | Atlantic Recording Corporation | Bad Religion | A Walk | The Gray Race | 224-452 | Undisputed | |
| 8117 | Atlantic Recording Corporation | Bad Religion | Victory | The Gray Race | 224-452 | Undisputed | |
| 8118 | Atlantic Recording Corporation | Bad Religion | A Streetkid Named Desire | The New America | 284-353 | Undisputed | |
| 8119 | Atlantic Recording Corporation | Bad Religion | A World Without Melody | The New America | 284-353 | Undisputed | |
| 8120 | Atlantic Recording Corporation | Bad Religion | Don't Sell Me Short | The New America | 284-353 | Undisputed | |
| 8121 | Atlantic Recording Corporation | Bad Religion | I Love My Computer | The New America | 284-353 | Undisputed | |
| 8122 | Atlantic Recording Corporation | Bad Religion | New America | The New America | 284-353 | Undisputed | |
| 8123 | Atlantic Recording Corporation | Beth Hart | By Her | Screamin' For My Supper | 271-297 | Undisputed | |
| 8124 | Atlantic Recording Corporation | Beth Hart | Get Your Shit Together | Screamin' For My Supper | 271-297 | Undisputed | |
| 8125 | Atlantic Recording Corporation | Beth Hart | Mama | Screamin' For My Supper | 271-297 | Undisputed | |
| 8126 | Atlantic Recording Corporation | Bette Midler | In This Life | Bette Of Roses | 206-713 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-------------------|--|--------------------------|---------|------------|------------------|
| 8127 | Atlantic Recording Corporation | Bette Midler | From a Distance | Some People's Lives | 121-367 | Undisputed | |
| 8128 | Atlantic Recording Corporation | Bette Midler | The Gift of Love | Some People's Lives | 121-367 | Undisputed | |
| 8129 | Atlantic Recording Corporation | Bette Midler | When a Man Loves a Woman | The Rose | 14-862 | Undisputed | |
| 8130 | Atlantic Recording Corporation | Bette Midler | The Rose | The Rose | 14-862 | Undisputed | |
| 8131 | Atlantic Recording Corporation | Bjork | Oceania | Medulla | 385-261 | Undisputed | |
| 8132 | Atlantic Recording Corporation | Bjork | Triumph Of A Heart | Medulla | 385-261 | Undisputed | |
| 8133 | Atlantic Recording Corporation | Bjork | Who Is It (Carry My Joy On The Left, Carry My Pain On The Right) | Medulla | 385-261 | Undisputed | |
| 8135 | Atlantic Recording Corporation | Brandy | Talk About Our Love | Afrodisiac | 370-673 | Undisputed | |
| 8136 | Atlantic Recording Corporation | Brandy And Monica | The Boy Is Mine | The Boy Is Mine (single) | 256-110 | Undisputed | |
| 8137 | Atlantic Recording Corporation | Changing Faces | Be A Man | Visit Me | 311-800 | Undisputed | |
| 8138 | Atlantic Recording Corporation | Changing Faces | Come Over | Visit Me | 311-800 | Undisputed | |
| 8139 | Atlantic Recording Corporation | Changing Faces | Don't Cry For Me | Visit Me | 311-800 | Undisputed | |
| 8140 | Atlantic Recording Corporation | Changing Faces | Ladies Man | Visit Me | 311-800 | Undisputed | |
| 8141 | Atlantic Recording Corporation | Changing Faces | That Other Woman | Visit Me | 311-800 | Undisputed | |
| 8142 | Atlantic Recording Corporation | Chic | I Want Your Love | C'est Chic | 4-546 | Undisputed | |
| 8143 | Atlantic Recording Corporation | Chic | Le Freak | Le Freak (single) | 5-574 | Undisputed | |
| 8144 | Atlantic Recording Corporation | Collective Soul | After All | Blender | 303-603 | Undisputed | |
| 8145 | Atlantic Recording Corporation | Collective Soul | Perfect Day | Blender | 303-603 | Undisputed | |
| 8146 | Atlantic Recording Corporation | Collective Soul | Skin | Blender | 303-603 | Undisputed | |
| 8147 | Atlantic Recording Corporation | Collective Soul | December | Collective Soul | 207-109 | Undisputed | |
| 8148 | Atlantic Recording Corporation | Collective Soul | Simple | Collective Soul | 207-109 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|----------------------|-------------------------|------------------------------------|---------|------------|------------------|
| 8149 | Atlantic Recording Corporation | Collective Soul | The World I Know | Collective Soul | 207-109 | Undisputed | |
| 8150 | Atlantic Recording Corporation | Collective Soul | Where The River Flows | Collective Soul | 207-109 | Undisputed | |
| 8151 | Atlantic Recording Corporation | Collective Soul | Full Circle | Disciplined Breakdown | 232-978 | Undisputed | |
| 8152 | Atlantic Recording Corporation | Collective Soul | Precious Declaration | Disciplined Breakdown | 232-978 | Undisputed | |
| 8153 | Atlantic Recording Corporation | Collective Soul | Heavy | Dosage | 270-662 | Undisputed | |
| 8154 | Atlantic Recording Corporation | Collective Soul | Not The One | Dosage | 270-662 | Undisputed | |
| 8155 | Atlantic Recording Corporation | Collective Soul | Run | Dosage | 270-662 | Undisputed | |
| 8156 | Atlantic Recording Corporation | Collective Soul | Shine | Hints, Allegations and Things Left | 187-499 | Undisputed | |
| 8157 | Atlantic Recording Corporation | Collective Soul | Breathe | Hints, Allegations and Things Left | 187-499 | Undisputed | |
| 8158 | Atlantic Recording Corporation | Confederate Railroad | I Hate Rap | Keep On Rockin | 237-719 | Undisputed | |
| 8159 | Atlantic Recording Corporation | Confederate Railroad | The Big One | Keep On Rockin | 237-719 | Undisputed | |
| 8160 | Atlantic Recording Corporation | Craig David | Hidden Agenda | Slicker Than Your Average | 352-767 | Undisputed | |
| 8161 | Atlantic Recording Corporation | Craig David | Rise & Fall | Slicker Than Your Average | 352-767 | Undisputed | |
| 8162 | Atlantic Recording Corporation | Craig David | Spanish | Slicker Than Your Average | 352-767 | Undisputed | |
| 8163 | Atlantic Recording Corporation | Craig David | Fast Cars | Slicker Than Your Average | 352-767 | Undisputed | |
| 8164 | Atlantic Recording Corporation | Craig David | What's Your Flava | Slicker Than Your Average | 352-767 | Undisputed | |
| 8165 | Atlantic Recording Corporation | Das Efx | Real Hip-Hop | Hold it down | 226-052 | Undisputed | |
| 8166 | Atlantic Recording Corporation | Das Efx | Microphone Master | Hold it down | 226-052 | Undisputed | |
| 8167 | Atlantic Recording Corporation | Das Efx | They Want Efx | Dead Serious | 140-245 | Undisputed | |
| 8168 | Atlantic Recording Corporation | Death Cab for Cutie | Bixby Canyon Bridge | Narrow Stairs | 637-765 | Undisputed | |
| 8169 | Atlantic Recording Corporation | Death Cab for Cutie | Brothers On A Hotel Bed | Plans | 383-758 | Undisputed | |
| 8170 | Atlantic Recording Corporation | Death Cab for Cutie | Crooked Teeth | Plans | 383-758 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|---------------------|---------------------------------------|---------------|---------|------------|------------------|
| 8171 | Atlantic Recording Corporation | Death Cab for Cutie | Different Names For The Same Thing | Plans | 383-758 | Undisputed | |
| 8172 | Atlantic Recording Corporation | Death Cab for Cutie | Grapevine Fires | Narrow Stairs | 637-765 | Undisputed | |
| 8173 | Atlantic Recording Corporation | Death Cab for Cutie | Marching Bands Of Manhattan | Plans | 383-758 | Undisputed | |
| 8174 | Atlantic Recording Corporation | Death Cab for Cutie | No Sunlight | Narrow Stairs | 637-765 | Undisputed | |
| 8175 | Atlantic Recording Corporation | Death Cab for Cutie | Someday You Will Be Loved | Plans | 383-758 | Undisputed | |
| 8176 | Atlantic Recording Corporation | Death Cab for Cutie | Soul Meets Body | Plans | 383-758 | Undisputed | |
| 8177 | Atlantic Recording Corporation | Death Cab for Cutie | Summer Skin | Plans | 383-758 | Undisputed | |
| 8178 | Atlantic Recording Corporation | Death Cab for Cutie | Talking Bird | Narrow Stairs | 637-765 | Undisputed | |
| 8179 | Atlantic Recording Corporation | Death Cab for Cutie | The Ice Is Getting Thinner | Narrow Stairs | 637-765 | Undisputed | |
| 8180 | Atlantic Recording Corporation | Death Cab for Cutie | What Sarah Said | Plans | 383-758 | Undisputed | |
| 8181 | Atlantic Recording Corporation | Death Cab for Cutie | Your New Twin Sized Bed | Narrow Stairs | 637-765 | Undisputed | |
| 8182 | Atlantic Recording Corporation | Death Cab for Cutie | Long Division | Narrow Stairs | 637-765 | Undisputed | |
| 8183 | Atlantic Recording Corporation | Death Cab for Cutie | Stable Song | Plans | 383-758 | Undisputed | |
| 8184 | Atlantic Recording Corporation | Death Cab for Cutie | Your Heart Is An Empty Room | Plans | 383-758 | Undisputed | |
| 8185 | Atlantic Recording Corporation | Debelah Morgan | Close to You | Dance With Me | 303-745 | Undisputed | |
| 8186 | Atlantic Recording Corporation | Debelah Morgan | Dance With Me | Dance With Me | 303-745 | Undisputed | |
| 8187 | Atlantic Recording Corporation | En Vogue | My Lovin' (You're Never Gonna Get It) | Funky Divas | 140-315 | Undisputed | |
| 8188 | Atlantic Recording Corporation | En Vogue | Free Your Mind | Funky Divas | 140-315 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|----------|------------------------------------|------------------------------------|---------|------------|------------------|
| 8189 | Atlantic Recording Corporation | En Vogue | Giving Him Something He Can Feel | Funky Divas | 140-315 | Undisputed | |
| 8191 | Atlantic Recording Corporation | Fabolous | Breathe | Real Talk | 368-968 | Undisputed | |
| 8192 | Atlantic Recording Corporation | Fabolous | Can You Hear Me | Real Talk | 368-968 | Undisputed | |
| 8193 | Atlantic Recording Corporation | Fabolous | Do The Damn Thang | Real Talk | 368-968 | Undisputed | |
| 8194 | Atlantic Recording Corporation | Fabolous | Gangsta | Real Talk | 368-968 | Undisputed | |
| 8197 | Atlantic Recording Corporation | Fabolous | In My Hood | Real Talk | 368-968 | Undisputed | |
| 8199 | Atlantic Recording Corporation | Fabolous | Round & Round | Real Talk | 368-968 | Undisputed | |
| 8200 | Atlantic Recording Corporation | Fabolous | Young & Sexy | Real Talk | 368-968 | Undisputed | |
| 8201 | Atlantic Recording Corporation | Fabolous | Holla At Somebody Real | Real Talk | 368-968 | Undisputed | |
| 8202 | Atlantic Recording Corporation | Fabolous | Church | Real Talk | 368-968 | Undisputed | |
| 8203 | Atlantic Recording Corporation | Fabolous | Tit 4 Tat | Real Talk | 368-968 | Undisputed | |
| 8204 | Atlantic Recording Corporation | Fat Joe | Bust At You | Loyalty | 352-764 | Undisputed | |
| 8205 | Atlantic Recording Corporation | Fat Joe | Crush Tonight | Loyalty | 352-764 | Undisputed | |
| 8206 | Atlantic Recording Corporation | Fat Joe | My FoFo | All or Nothing | 401-202 | Undisputed | |
| 8207 | Atlantic Recording Corporation | Fat Joe | My Lifestyle | Jealous Ones Still Envy (J.O.S.E.) | 352-765 | Undisputed | |
| 8208 | Atlantic Recording Corporation | Fat Joe | Opposites Attract (What They Like) | Jealous Ones Still Envy (J.O.S.E.) | 352-765 | Undisputed | |
| 8209 | Atlantic Recording Corporation | Fat Joe | Rock Ya Body | All or Nothing | 401-202 | Undisputed | |
| 8210 | Atlantic Recording Corporation | Fat Joe | Safe 2 Say (The Incredible) | All or Nothing | 401-202 | Undisputed | |
| 8211 | Atlantic Recording Corporation | Fat Joe | So Much More | All or Nothing | 401-202 | Undisputed | |
| 8212 | Atlantic Recording Corporation | Fat Joe | Take A Look At My Life | Loyalty | 352-764 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-----------|----------------------------------|------------------------------------|---------|------------|------------------|
| 8213 | Atlantic Recording Corporation | Fat Joe | Beat Novacane | All or Nothing | 401-202 | Undisputed | |
| 8214 | Atlantic Recording Corporation | Fat Joe | Get It Poppin' | All or Nothing | 401-202 | Undisputed | |
| 8215 | Atlantic Recording Corporation | Fat Joe | Listen Baby | All or Nothing | 401-202 | Undisputed | |
| 8216 | Atlantic Recording Corporation | Fat Joe | So Hot | All or Nothing | 401-202 | Undisputed | |
| 8217 | Atlantic Recording Corporation | Fat Joe | Definition Of A Don | Jealous Ones Still Envy (J.O.S.E.) | 352-765 | Undisputed | |
| 8218 | Atlantic Recording Corporation | Fat Joe | Life Goes On | Loyalty | 352-764 | Undisputed | |
| 8220 | Atlantic Recording Corporation | Fat Joe | Ts Piece | Loyalty | 352-764 | Undisputed | |
| 8221 | Atlantic Recording Corporation | Fat Joe | Temptation, Pt. 2 | All or Nothing | 401-202 | Undisputed | |
| 8222 | Atlantic Recording Corporation | Flo Rida | All My Life | Mail on Sunday | 629-161 | Undisputed | |
| 8223 | Atlantic Recording Corporation | Flo Rida | American Superstar | Mail on Sunday | 629-161 | Undisputed | |
| 8224 | Atlantic Recording Corporation | Flo Rida | Freaky Deaky | Mail on Sunday | 629-161 | Undisputed | |
| 8225 | Atlantic Recording Corporation | Flo Rida | In The Ayer | Mail on Sunday | 629-161 | Undisputed | |
| 8226 | Atlantic Recording Corporation | Flo Rida | Low | Mail on Sunday | 629-161 | Undisputed | |
| 8227 | Atlantic Recording Corporation | Flo Rida | Money Right | Mail on Sunday | 629-161 | Undisputed | |
| 8228 | Atlantic Recording Corporation | Flo Rida | Ms. Hangover | Mail on Sunday | 629-161 | Undisputed | |
| 8229 | Atlantic Recording Corporation | Flo Rida | Roll | Mail on Sunday | 629-161 | Undisputed | |
| 8230 | Atlantic Recording Corporation | Flo Rida | Act Like You Know | Mail on Sunday | 629-161 | Undisputed | |
| 8231 | Atlantic Recording Corporation | Flo Rida | Elevator | Mail on Sunday | 629-161 | Undisputed | |
| 8232 | Atlantic Recording Corporation | Flo Rida | Priceless | Mail on Sunday | 629-161 | Undisputed | |
| 8233 | Atlantic Recording Corporation | Foreigner | I Don't Want To Live Without You | Inside Information | 87-335 | Undisputed | |
| 8234 | Atlantic Recording Corporation | Foreigner | Heart Turns To Stone | Inside Information | 87-335 | Undisputed | |
| 8235 | Atlantic Recording Corporation | Foreigner | Waiting For A Girl Like You | Foreigner 4 | 27-769 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------------|---------------------------|--------------------------------|---------|------------|------------------|
| 8236 | Atlantic Recording Corporation | Fountains of Wayne | Radiation Vibe | Fountains of Wayne | 226-588 | Undisputed | |
| 8237 | Atlantic Recording Corporation | Fountains of Wayne | Sink to the Bottom | Fountains of Wayne | 226-588 | Undisputed | |
| 8238 | Atlantic Recording Corporation | Fountains of Wayne | Prom Theme | Utopia Parkway | 175-263 | Undisputed | |
| 8239 | Atlantic Recording Corporation | Fountains of Wayne | It Must be Summer | Utopia Parkway | 175-263 | Undisputed | |
| 8240 | Atlantic Recording Corporation | Genesis | Man On The Corner | Abacab | 29-675 | Undisputed | |
| 8241 | Atlantic Recording Corporation | Genesis | Burning Rope | And Then There Were Three | 2-105 | Undisputed | |
| 8242 | Atlantic Recording Corporation | Genesis | Snowbound | And Then There Were Three | 2-105 | Undisputed | |
| 8243 | Atlantic Recording Corporation | Genesis | Congo | Calling All Stations | 239-424 | Undisputed | |
| 8244 | Atlantic Recording Corporation | Genesis | Follow You, Follow Me | Follow You, Follow Me (single) | 650 | Undisputed | |
| 8245 | Atlantic Recording Corporation | Genesis | Illegal Alien | Genesis | 49-248 | Undisputed | |
| 8246 | Atlantic Recording Corporation | Genesis | Tonight, Tonight, Tonight | Invisible Touch | 73-982 | Undisputed | |
| 8247 | Atlantic Recording Corporation | Genesis | In Too Deep | Invisible Touch | 73-982 | Undisputed | |
| 8248 | Atlantic Recording Corporation | Genesis | Throwing It All Away | Invisible Touch | 73-982 | Undisputed | |
| 8249 | Atlantic Recording Corporation | Genesis | Invisible Touch | Invisible Touch (single) | 73-871 | Undisputed | |
| 8250 | Atlantic Recording Corporation | Genesis | Mama | Mama (single) | 47-558 | Undisputed | |
| 8251 | Atlantic Recording Corporation | Genesis | No Reply | No Reply At All (single) | 29-532 | Undisputed | |
| 8252 | Atlantic Recording Corporation | Genesis | I Can't Dance | We Can't Dance | 172-581 | Undisputed | |
| 8253 | Atlantic Recording Corporation | Gerald Levert | Duty Calls | Do I Speak For The World | 368-961 | Undisputed | |
| 8254 | Atlantic Recording Corporation | Gerald Levert | Everyday | Do I Speak For The World | 368-961 | Undisputed | |
| 8255 | Atlantic Recording Corporation | Gerald Levert | One Million Times | Do I Speak For The World | 368-961 | Undisputed | |
| 8256 | Atlantic Recording Corporation | Gerald Levert | Where Do We Go | Do I Speak For The World | 368-961 | Undisputed | |
| 8257 | Atlantic Recording Corporation | Gerald Levert | Better To Talk It Out | Do I Speak For The World | 368-961 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------------------------------|-----------------------------------|--------------------------|---------|------------|------------------|
| 8259 | Atlantic Recording Corporation | Gnarls Barkley | Gone Daddy Gone | St. Elsewhere | 398-345 | Undisputed | |
| 8260 | Atlantic Recording Corporation | Gnarls Barkley | Just A Thought | St. Elsewhere | 398-345 | Undisputed | |
| 8261 | Atlantic Recording Corporation | Gnarls Barkley | Smiley Faces | St. Elsewhere | 398-345 | Undisputed | |
| 8263 | Atlantic Recording Corporation | Gnarls Barkley | The Last Time | St. Elsewhere | 398-345 | Undisputed | |
| 8264 | Atlantic Recording Corporation | Gnarls Barkley | Crazy | St. Elsewhere | 398-345 | Undisputed | |
| 8265 | Atlantic Recording Corporation | Gnarls Barkley | Go-Go Gadget Gospel | St. Elsewhere | 398-345 | Undisputed | |
| 8266 | Atlantic Recording Corporation | Gnarls Barkley | Storm Coming | St. Elsewhere | 398-345 | Undisputed | |
| 8267 | Atlantic Recording Corporation | Gnarls Barkley | The Boogie Monster | St. Elsewhere | 398-345 | Undisputed | |
| 8268 | Atlantic Recording Corporation | Gnarls Barkley | Transformer | St. Elsewhere | 398-345 | Undisputed | |
| 8269 | Atlantic Recording Corporation | Gucci Mane | 15 Minutes Past The Diamond | Back To The Traphouse | 612-203 | Undisputed | |
| 8270 | Atlantic Recording Corporation | Gucci Mane | 16 Fever | Back To The Traphouse | 612-203 | Undisputed | |
| 8271 | Atlantic Recording Corporation | Gucci Mane | Ballers | Back To The Traphouse | 612-203 | Undisputed | |
| 8272 | Atlantic Recording Corporation | Gucci Mane | Bird Flu | Back To The Traphouse | 612-203 | Undisputed | |
| 8273 | Atlantic Recording Corporation | Gucci Mane | Drink It Straight | Back To The Traphouse | 612-203 | Undisputed | |
| 8274 | Atlantic Recording Corporation | Gucci Mane | Freaky Gurl | Back To The Traphouse | 612-203 | Undisputed | |
| 8275 | Atlantic Recording Corporation | Gucci Mane | G-Love (U Don't Love Me) | Back To The Traphouse | 612-203 | Undisputed | |
| 8276 | Atlantic Recording Corporation | Gucci Mane | Stash House | Back To The Traphouse | 612-203 | Undisputed | |
| 8277 | Atlantic Recording Corporation | Gucci Mane | Jump The Line | Back To The Traphouse | 612-203 | Undisputed | |
| 8287 | Atlantic Recording Corporation | Handsome Boy Modeling School | A Day In The Life | White People | 372-615 | Undisputed | |
| 8288 | Atlantic Recording Corporation | Handsome Boy Modeling School | Are You Down With It | White People | 372-615 | Undisputed | |
| 8289 | Atlantic Recording Corporation | Handsome Boy Modeling School | Breakdown | White People | 372-615 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------------------------|---|-------------------------|---------|------------|------------------|
| 8290 | Atlantic Recording Corporation | Handsome Boy Modeling School | If It Wasn't For You | White People | 372-615 | Undisputed | |
| 8291 | Atlantic Recording Corporation | Handsome Boy Modeling School | The World's Gone Mad | White People | 372-615 | Undisputed | |
| 8292 | Atlantic Recording Corporation | Handsome Boy Modeling School | Dating Game | White People | 372-615 | Undisputed | |
| 8293 | Atlantic Recording Corporation | Handsome Boy Modeling School | Greatest Mistake | White People | 372-615 | Undisputed | |
| 8294 | Atlantic Recording Corporation | Handsome Boy Modeling School | Class System | White People | 372-615 | Undisputed | |
| 8295 | Atlantic Recording Corporation | Hootie & The Blowfish | Goodbye | Cracked Rear View | 193-960 | Undisputed | |
| 8296 | Atlantic Recording Corporation | Hootie & The Blowfish | Let Her Cry | Cracked Rear View | 193-960 | Undisputed | |
| 8297 | Atlantic Recording Corporation | Hootie & The Blowfish | Only Wanna Be With You | Cracked Rear View | 193-960 | Undisputed | |
| 8298 | Atlantic Recording Corporation | Hootie & The Blowfish | Running From an Angel | Cracked Rear View | 193-960 | Undisputed | |
| 8299 | Atlantic Recording Corporation | Hootie & The Blowfish | Time | Cracked Rear View | 193-960 | Undisputed | |
| 8302 | Atlantic Recording Corporation | INXS | Time | Full Moon, Dirty Hearts | 178-308 | Undisputed | |
| 8303 | Atlantic Recording Corporation | INXS | Guns in the Sky | Kick | 85-232 | Undisputed | |
| 8304 | Atlantic Recording Corporation | INXS | Mystify | Kick | 85-232 | Undisputed | |
| 8305 | Atlantic Recording Corporation | INXS | Never Tear Us Apart | Kick | 85-232 | Undisputed | |
| 8306 | Atlantic Recording Corporation | INXS | New Sensation | Kick | 85-232 | Undisputed | |
| 8307 | Atlantic Recording Corporation | INXS | Devil Inside | Kick | 85-232 | Undisputed | |
| 8308 | Atlantic Recording Corporation | INXS | Shine Like It Does | Listen Like Thieves | 66-559 | Undisputed | |
| 8309 | Atlantic Recording Corporation | INXS | What You Need | Listen Like Thieves | 66-559 | Undisputed | |
| 8310 | Atlantic Recording Corporation | INXS | Kiss the Dirt (Falling Down the Mountain) | Listen Like Thieves | 66-559 | Undisputed | |
| 8311 | Atlantic Recording Corporation | INXS | The One Thing | Shaboo Shoobah | 42-945 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------|------------------------|------------------------------------|---------|------------|------------------|
| 8312 | Atlantic Recording Corporation | INXS | Don't Change | Shabooh Shoobah | 42-945 | Undisputed | |
| 8313 | Atlantic Recording Corporation | INXS | This Time | This Time (single) | 65-969 | Undisputed | |
| 8314 | Atlantic Recording Corporation | INXS | Baby Don't Cry | Welcome To Wherever You Are | 152-091 | Undisputed | |
| 8315 | Atlantic Recording Corporation | INXS | Heaven Sent | Welcome To Wherever You Are | 152-091 | Undisputed | |
| 8316 | Atlantic Recording Corporation | INXS | Taste It | Welcome To Wherever You Are | 152-091 | Undisputed | |
| 8317 | Atlantic Recording Corporation | INXS | Beautiful Girl | Welcome To Wherever You Are | 152-091 | Undisputed | |
| 8318 | Atlantic Recording Corporation | Jaheim | Back Together Again | The Makings of A Man | 637-762 | Undisputed | |
| 8319 | Atlantic Recording Corporation | Jaheim | Hush | The Makings of A Man | 637-762 | Undisputed | |
| 8320 | Atlantic Recording Corporation | Jaheim | Life Of A Thug | The Makings of A Man | 637-762 | Undisputed | |
| 8321 | Atlantic Recording Corporation | Jaheim | Make A Wish | The Makings of A Man | 637-762 | Undisputed | |
| 8322 | Atlantic Recording Corporation | Jaheim | Never | The Makings of A Man | 637-762 | Undisputed | |
| 8323 | Atlantic Recording Corporation | Jaheim | Voice Of R&B | The Makings of A Man | 637-762 | Undisputed | |
| 8324 | Atlantic Recording Corporation | Jaheim | What You Think Of That | The Makings of A Man | 637-762 | Undisputed | |
| 8325 | Atlantic Recording Corporation | Jaheim | Have You Ever | The Makings of A Man | 637-762 | Undisputed | |
| 8326 | Atlantic Recording Corporation | Jaheim | Lonely | The Makings of A Man | 637-762 | Undisputed | |
| 8327 | Atlantic Recording Corporation | Jason Mraz | A Beautiful Mess | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8328 | Atlantic Recording Corporation | Jason Mraz | Butterfly | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8329 | Atlantic Recording Corporation | Jason Mraz | Coyotes | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8330 | Atlantic Recording Corporation | Jason Mraz | Details In The Fabric | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------|------------------------------------|------------------------------------|------------------|------------|------------------|
| 8331 | Atlantic Recording Corporation | Jason Mraz | If It Kills Me | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8332 | Atlantic Recording Corporation | Jason Mraz | Love For A Child | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8333 | Atlantic Recording Corporation | Jason Mraz | Lucky | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8334 | Atlantic Recording Corporation | Jason Mraz | Make It Mine | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8335 | Atlantic Recording Corporation | Jason Mraz | Only Human | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8336 | Atlantic Recording Corporation | Jason Mraz | The Dynamo Of Volition | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8337 | Atlantic Recording Corporation | Jason Mraz | Live High | We Sing, We Dance, We Steal Things | 623-312 | Undisputed | |
| 8338 | Atlantic Recording Corporation | Jet | Bring It On Back | Shine On | 397-513 | Undisputed | |
| 8339 | Atlantic Recording Corporation | Jet | Put Your Money Where Your Mouth Is | Shine On | 397-513 | Undisputed | |
| 8340 | Atlantic Recording Corporation | Jet | All You Have To Do | Shine On | 397-513 | Undisputed | |
| 8341 | Atlantic Recording Corporation | Jet | Hey Kids | Shine On | 397-513 | Undisputed | |
| 8342 | Atlantic Recording Corporation | Jet | Holiday | Shine On | 397-513 | Undisputed | |
| 8343 | Atlantic Recording Corporation | Jet | Rip It Up | Shine On | 397-513 | Undisputed | |
| 8344 | Atlantic Recording Corporation | Jet | Shine On | Shine On | 397-513 | Undisputed | |
| 8345 | Atlantic Recording Corporation | Jet | Skin And Bones | Shine On | 397-513 | Undisputed | |
| 8346 | Atlantic Recording Corporation | Jet | Stand Up | Shine On | 397-513 | Undisputed | |
| 8347 | Atlantic Recording Corporation | Jewel | Fragile Heart | 0304; Goodbye Alice in Wonderland | 352-635; 391-645 | Undisputed | |
| 8348 | Atlantic Recording Corporation | Jewel | Intuition | 304 | 352-635 | Undisputed | |
| 8349 | Atlantic Recording Corporation | Jewel | Yes U Can | 304 | 352-635 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------|----------------------------------|-----------------------------|---------|------------|------------------|
| 8350 | Atlantic Recording Corporation | Jewel | Adrian | Pieces of You | 198-481 | Undisputed | |
| 8351 | Atlantic Recording Corporation | Jewel | Angel Standing By | Pieces of You | 198-481 | Undisputed | |
| 8352 | Atlantic Recording Corporation | Jewel | Daddy | Pieces of You | 198-481 | Undisputed | |
| 8353 | Atlantic Recording Corporation | Jewel | Don't | Pieces of You | 198-481 | Undisputed | |
| 8354 | Atlantic Recording Corporation | Jewel | I'm Sensitive | Pieces of You | 198-481 | Undisputed | |
| 8355 | Atlantic Recording Corporation | Jewel | Little Sister | Pieces of You | 198-481 | Undisputed | |
| 8356 | Atlantic Recording Corporation | Jewel | Morning Song | Pieces of You | 198-481 | Undisputed | |
| 8357 | Atlantic Recording Corporation | Jewel | Near You always | Pieces of You | 198-481 | Undisputed | |
| 8358 | Atlantic Recording Corporation | Jewel | Painters | Pieces of You | 198-481 | Undisputed | |
| 8359 | Atlantic Recording Corporation | Jewel | Pieces of You | Pieces of You | 198-481 | Undisputed | |
| 8360 | Atlantic Recording Corporation | Jewel | Absence of Fear/This Little Bird | Spirit | 261-953 | Undisputed | |
| 8361 | Atlantic Recording Corporation | Jewel | Deep Water | Spirit | 261-953 | Undisputed | |
| 8362 | Atlantic Recording Corporation | Jewel | Do You | Spirit | 261-953 | Undisputed | |
| 8363 | Atlantic Recording Corporation | Jewel | Down So Long | Spirit | 261-953 | Undisputed | |
| 8364 | Atlantic Recording Corporation | Jewel | Fat Boy | Spirit | 261-953 | Undisputed | |
| 8365 | Atlantic Recording Corporation | Jewel | Hands | Spirit | 261-953 | Undisputed | |
| 8366 | Atlantic Recording Corporation | Jewel | Jupiter | Spirit | 261-953 | Undisputed | |
| 8367 | Atlantic Recording Corporation | Jewel | Life Uncommon | Spirit | 261-953 | Undisputed | |
| 8368 | Atlantic Recording Corporation | Jewel | What's Simple Is True | Spirit | 261-953 | Undisputed | |
| 8369 | Atlantic Recording Corporation | Jewel | Again And Again | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8370 | Atlantic Recording Corporation | Jewel | Good Day | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8371 | Atlantic Recording Corporation | Jewel | Goodbye Alice In Wonderland | Goodbye Alice in Wonderland | 391-645 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-------------------------|----------------------|-----------------------------|---------|------------|------------------|
| 8372 | Atlantic Recording Corporation | Jewel | Drive To You | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8373 | Atlantic Recording Corporation | Jewel | Satellite | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8374 | Atlantic Recording Corporation | Jewel | Where You Are | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8375 | Atlantic Recording Corporation | Jewel | Words Get In The Way | Goodbye Alice in Wonderland | 391-645 | Undisputed | |
| 8376 | Atlantic Recording Corporation | John Michael Montgomery | How Was I To Know | What I Do The Best | 227-360 | Undisputed | |
| 8380 | Atlantic Recording Corporation | Juvenile | Addicted | Reality Check | 386-356 | Undisputed | |
| 8381 | Atlantic Recording Corporation | Juvenile | Animal | Reality Check | 386-356 | Undisputed | |
| 8382 | Atlantic Recording Corporation | Juvenile | Around The Way | Reality Check | 386-356 | Undisputed | |
| 8383 | Atlantic Recording Corporation | Juvenile | Get Ya Hustle On | Reality Check | 386-356 | Undisputed | |
| 8384 | Atlantic Recording Corporation | Juvenile | Holla Back | Reality Check | 386-356 | Undisputed | |
| 8385 | Atlantic Recording Corporation | Juvenile | Rodeo | Reality Check | 386-356 | Undisputed | |
| 8386 | Atlantic Recording Corporation | Juvenile | Break A Brick Down | Reality Check | 386-356 | Undisputed | |
| 8387 | Atlantic Recording Corporation | Juvenile | Loose Booty | Reality Check | 386-356 | Undisputed | |
| 8388 | Atlantic Recording Corporation | Juvenile | Pop U | Reality Check | 386-356 | Undisputed | |
| 8389 | Atlantic Recording Corporation | Juvenile | Say It To Me Now | Reality Check | 386-356 | Undisputed | |
| 8390 | Atlantic Recording Corporation | Juvenile | Sets Go Up | Reality Check | 386-356 | Undisputed | |
| 8391 | Atlantic Recording Corporation | Kevin Lyttle | Call Me | Kevin Lyttle | 368-171 | Undisputed | |
| 8392 | Atlantic Recording Corporation | Kevin Lyttle | Sign Your Name | Kevin Lyttle | 368-171 | Undisputed | |
| 8393 | Atlantic Recording Corporation | Kevin Lyttle | Turn Me On | Kevin Lyttle | 368-171 | Undisputed | |
| 8394 | Atlantic Recording Corporation | Kid Rock | Cadillac Pussy | Kid Rock | 352-774 | Undisputed | |
| 8395 | Atlantic Recording Corporation | Kid Rock | Cold and Empty | Kid Rock | 352-774 | Undisputed | |
| 8396 | Atlantic Recording Corporation | Kid Rock | Do It for You | Kid Rock | 352-774 | Undisputed | |
| 8397 | Atlantic Recording Corporation | Kid Rock | Hillbilly Stomp | Kid Rock | 352-774 | Undisputed | |
| 8398 | Atlantic Recording Corporation | Kid Rock | Jackson, Mississippi | Kid Rock | 352-774 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-------------|-------------------------|------------------------------------|---------|------------|------------------|
| 8399 | Atlantic Recording Corporation | Kix | Body Talk | Body Talk (single) | 43-408 | Undisputed | |
| 8400 | Atlantic Recording Corporation | Kix | Tear Down the Walls | Hot Wire | 134-779 | Undisputed | |
| 8403 | Atlantic Recording Corporation | Lil' Kim | Aunt Dot | The Notorious K.I.M. | 286-624 | Undisputed | |
| 8404 | Atlantic Recording Corporation | Lil' Kim | Hold On | The Notorious K.I.M. | 286-624 | Undisputed | |
| 8405 | Atlantic Recording Corporation | Lil' Kim | No Matter What They Say | The Notorious K.I.M. | 286-624 | Undisputed | |
| 8406 | Atlantic Recording Corporation | Lil' Kim | Queen Bitch II | The Notorious K.I.M. | 286-624 | Undisputed | |
| 8407 | Atlantic Recording Corporation | Lil' Kim | Durty | The Naked Truth | 385-187 | Undisputed | |
| 8408 | Atlantic Recording Corporation | Lil' Kim | Heavenly Father | La Bella Mafia | 351-071 | Undisputed | |
| 8409 | Atlantic Recording Corporation | Lil' Kim | Shake Ya Bum Bum | La Bella Mafia | 351-071 | Undisputed | |
| 8410 | Atlantic Recording Corporation | Linda Eder | O Holy Night | Christmas Stays The Same Featuring | 303-773 | Undisputed | |
| 8411 | Atlantic Recording Corporation | Lupe Fiasco | Dumb It Down | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8412 | Atlantic Recording Corporation | Lupe Fiasco | Fighters | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8413 | Atlantic Recording Corporation | Lupe Fiasco | Go Go Gadget Flow | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8414 | Atlantic Recording Corporation | Lupe Fiasco | Gold Watch | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8415 | Atlantic Recording Corporation | Lupe Fiasco | He Say She Say | Food & Liquor | 397-510 | Undisputed | |
| 8416 | Atlantic Recording Corporation | Lupe Fiasco | Hip-Hop Saved My Life | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8417 | Atlantic Recording Corporation | Lupe Fiasco | Hurt Me Soul | Food & Liquor | 397-510 | Undisputed | |
| 8418 | Atlantic Recording Corporation | Lupe Fiasco | Intruder Alert | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8419 | Atlantic Recording Corporation | Lupe Fiasco | Kick, Push | Food & Liquor | 397-510 | Undisputed | |
| 8420 | Atlantic Recording Corporation | Lupe Fiasco | Little Weapon | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8421 | Atlantic Recording Corporation | Lupe Fiasco | Pressure | Food & Liquor | 397-510 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-----------------|--------------------|------------------------------|---------|------------|------------------|
| 8422 | Atlantic Recording Corporation | Lupe Fiasco | Put You On Game | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8423 | Atlantic Recording Corporation | Lupe Fiasco | Real | Food & Liquor | 397-510 | Undisputed | |
| 8424 | Atlantic Recording Corporation | Lupe Fiasco | Streets On Fire | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8426 | Atlantic Recording Corporation | Lupe Fiasco | The Coolest | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8427 | Atlantic Recording Corporation | Lupe Fiasco | American Terrorist | Food & Liquor | 397-510 | Undisputed | |
| 8428 | Atlantic Recording Corporation | Lupe Fiasco | Sunshine | Food & Liquor | 397-510 | Undisputed | |
| 8429 | Atlantic Recording Corporation | Lupe Fiasco | Go Baby | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8430 | Atlantic Recording Corporation | Lupe Fiasco | Gotta Eat | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8431 | Atlantic Recording Corporation | Lupe Fiasco | Hello/Goodbye | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8432 | Atlantic Recording Corporation | Lupe Fiasco | Hi-Definition | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8433 | Atlantic Recording Corporation | Lupe Fiasco | Paris, Tokyo | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8434 | Atlantic Recording Corporation | Lupe Fiasco | Superstar | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8435 | Atlantic Recording Corporation | Lupe Fiasco | The Die | Lupe Fiasco's The Cool | 639-320 | Undisputed | |
| 8436 | Atlantic Recording Corporation | Mass Production | Firecracker | In The Purest Form | 9-707 | Undisputed | |
| 8437 | Atlantic Recording Corporation | Matchbox 20 | Argue | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8438 | Atlantic Recording Corporation | Matchbox 20 | Back 2 Good | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8439 | Atlantic Recording Corporation | Matchbox 20 | Busted | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8440 | Atlantic Recording Corporation | Matchbox 20 | Damn | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8441 | Atlantic Recording Corporation | Matchbox 20 | Girl Like That | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8442 | Atlantic Recording Corporation | Matchbox 20 | Hang | Yourself or Someone Like You | 227-755 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-----------------|------------------------|------------------------------|---------|------------|------------------|
| 8443 | Atlantic Recording Corporation | Matchbox 20 | Long Day | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8444 | Atlantic Recording Corporation | Matchbox 20 | Real World | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8445 | Atlantic Recording Corporation | Matchbox 20 | Shame | Yourself or Someone Like You | 227-755 | Undisputed | |
| 8446 | Atlantic Recording Corporation | matchbox twenty | Angry | Mad Season | 305-708 | Undisputed | |
| 8447 | Atlantic Recording Corporation | matchbox twenty | Bed Of Lies | Mad Season | 305-708 | Undisputed | |
| 8448 | Atlantic Recording Corporation | matchbox twenty | Bent | Mad Season | 305-708 | Undisputed | |
| 8449 | Atlantic Recording Corporation | matchbox twenty | Mad Season | Mad Season | 305-708 | Undisputed | |
| 8450 | Atlantic Recording Corporation | matchbox twenty | Rest Stop | Mad Season | 305-708 | Undisputed | |
| 8451 | Atlantic Recording Corporation | matchbox twenty | Bright Lights | More Than You Think You Are | 345-857 | Undisputed | |
| 8452 | Atlantic Recording Corporation | matchbox twenty | The Difference | More Than You Think You Are | 345-857 | Undisputed | |
| 8453 | Atlantic Recording Corporation | matchbox twenty | Unwell | More Than You Think You Are | 345-857 | Undisputed | |
| 8454 | Atlantic Recording Corporation | MC Lyte | Ruffneck | Ain't No Other | 168-042 | Undisputed | |
| 8455 | Atlantic Recording Corporation | MC Lyte | Shut The Eff Up! (Hoe) | Eyes on this | 113-353 | Undisputed | |
| 8456 | Atlantic Recording Corporation | Meat Loaf | One More Kiss | Blind Before I Stop | 73-035 | Undisputed | |
| 8457 | Atlantic Recording Corporation | Missy Elliott | Lose Control | The CookBook | 385-300 | Undisputed | |
| 8458 | Atlantic Recording Corporation | Missy Elliott | My Struggles | The CookBook | 385-300 | Undisputed | |
| 8459 | Atlantic Recording Corporation | Missy Elliott | On & On | The CookBook | 385-300 | Undisputed | |
| 8460 | Atlantic Recording Corporation | Missy Elliott | Teary Eyed | The CookBook | 385-300 | Undisputed | |
| 8461 | Atlantic Recording Corporation | Missy Elliott | 4 My Man | The CookBook | 385-300 | Undisputed | |
| 8462 | Atlantic Recording Corporation | Missy Elliott | Bad Man | The CookBook | 385-300 | Undisputed | |
| 8463 | Atlantic Recording Corporation | Missy Elliott | Click Clack | The CookBook | 385-300 | Undisputed | |
| 8464 | Atlantic Recording Corporation | Missy Elliott | Irresistible Delicious | The CookBook | 385-300 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|---------------|------------------------------|----------------------------|---------|------------|------------------|
| 8465 | Atlantic Recording Corporation | Missy Elliott | Joy | The CookBook | 385-300 | Undisputed | |
| 8466 | Atlantic Recording Corporation | Missy Elliott | Meltdown | The CookBook | 385-300 | Undisputed | |
| 8467 | Atlantic Recording Corporation | Missy Elliott | Mommy | The CookBook | 385-300 | Undisputed | |
| 8468 | Atlantic Recording Corporation | Missy Elliott | Time And Time Again | The CookBook | 385-300 | Undisputed | |
| 8469 | Atlantic Recording Corporation | Missy Elliott | We Run This | The CookBook | 385-300 | Undisputed | |
| 8470 | Atlantic Recording Corporation | Nappy Roots | Awnaw | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8471 | Atlantic Recording Corporation | Nappy Roots | Dime, Quarter, Nickel, Penny | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8472 | Atlantic Recording Corporation | Nappy Roots | Headz Up | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8473 | Atlantic Recording Corporation | Nappy Roots | Ho Down | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8474 | Atlantic Recording Corporation | Nappy Roots | Hustla | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8475 | Atlantic Recording Corporation | Nappy Roots | Kentucky Mud | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8476 | Atlantic Recording Corporation | Nappy Roots | Set It Out | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8477 | Atlantic Recording Corporation | Nappy Roots | Sholiz | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8478 | Atlantic Recording Corporation | Nappy Roots | Slums | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8479 | Atlantic Recording Corporation | Nappy Roots | Country Boyz | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8480 | Atlantic Recording Corporation | Nappy Roots | My Ride | Watermelon Chicken & Grits | 352-766 | Undisputed | |
| 8481 | Atlantic Recording Corporation | Nappy Roots | Po' Folks | Watermelon Chicken & Grits | 352-766 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------|----------------------|-----------------------|---------|------------|------------------|
| 8482 | Atlantic Recording Corporation | Neal McCoy | The Shake | Be Good At It | 243-513 | Undisputed | |
| 8483 | Atlantic Recording Corporation | Nu Shooz | I Can't Wait | I Can't Wait (single) | 69-093 | Undisputed | |
| 8484 | Atlantic Recording Corporation | Nu Shooz | Point of No Return | Poolside | 71-124 | Undisputed | |
| 8485 | Atlantic Recording Corporation | OAR | Daylight The Dog | Stories of A Stranger | 387-763 | Undisputed | |
| 8486 | Atlantic Recording Corporation | OAR | Heard The World | Stories of A Stranger | 387-763 | Undisputed | |
| 8487 | Atlantic Recording Corporation | OAR | Love And Memories | Stories of A Stranger | 387-763 | Undisputed | |
| 8488 | Atlantic Recording Corporation | OAR | One Shot | Stories of A Stranger | 387-763 | Undisputed | |
| 8489 | Atlantic Recording Corporation | OAR | Program Director | Stories of A Stranger | 387-763 | Undisputed | |
| 8490 | Atlantic Recording Corporation | OAR | The Stranger | Stories of A Stranger | 387-763 | Undisputed | |
| 8491 | Atlantic Recording Corporation | OAR | Wonderful Day | Stories of A Stranger | 387-763 | Undisputed | |
| 8492 | Atlantic Recording Corporation | OAR | Dakota | Stories of A Stranger | 387-763 | Undisputed | |
| 8493 | Atlantic Recording Corporation | OAR | Lay Down | Stories of A Stranger | 387-763 | Undisputed | |
| 8494 | Atlantic Recording Corporation | OPM | Better Daze | Menace To Sobriety | 303-751 | Undisputed | |
| 8495 | Atlantic Recording Corporation | OPM | Brighter Side | Menace To Sobriety | 303-751 | Undisputed | |
| 8496 | Atlantic Recording Corporation | OPM | El Capitan | Menace To Sobriety | 303-751 | Undisputed | |
| 8497 | Atlantic Recording Corporation | OPM | Fish Out Of Water | Menace To Sobriety | 303-751 | Undisputed | |
| 8498 | Atlantic Recording Corporation | OPM | Heaven Is A Halfpipe | Menace To Sobriety | 303-751 | Undisputed | |
| 8499 | Atlantic Recording Corporation | OPM | Stash Up | Menace To Sobriety | 303-751 | Undisputed | |
| 8500 | Atlantic Recording Corporation | P.O.D. | Execute The Sounds | Payable On Death | 353-791 | Undisputed | |
| 8501 | Atlantic Recording Corporation | P.O.D. | Will You | Payable On Death | 353-791 | Undisputed | |
| 8502 | Atlantic Recording Corporation | P.O.D. | Alive | Satellite | 303-757 | Undisputed | |
| 8503 | Atlantic Recording Corporation | P.O.D. | Boom | Satellite | 303-757 | Undisputed | |
| 8504 | Atlantic Recording Corporation | P.O.D. | Portrait | Satellite | 303-757 | Undisputed | |
| 8505 | Atlantic Recording Corporation | P.O.D. | Ridiculous | Satellite | 303-757 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------|---|--|---------|------------|------------------|
| 8506 | Atlantic Recording Corporation | P.O.D. | Set It Off | Satellite | 303-757 | Undisputed | |
| 8507 | Atlantic Recording Corporation | P.O.D. | Youth of the Nation | Satellite | 303-757 | Undisputed | |
| 8509 | Atlantic Recording Corporation | Paramore | Born For This | Riot! | 631-909 | Undisputed | |
| 8510 | Atlantic Recording Corporation | Paramore | Crushcrushc rush | Riot! | 631-909 | Undisputed | |
| 8511 | Atlantic Recording Corporation | Paramore | Fences | Riot! | 631-909 | Undisputed | |
| 8512 | Atlantic Recording Corporation | Paramore | Let The Flames Begin | Riot! | 631-909 | Undisputed | |
| 8513 | Atlantic Recording Corporation | Paramore | Miracle | Riot! | 631-909 | Undisputed | |
| 8514 | Atlantic Recording Corporation | Paramore | Misery Business | Riot! | 631-909 | Undisputed | |
| 8515 | Atlantic Recording Corporation | Paramore | We Are Broken | Riot! | 631-909 | Undisputed | |
| 8516 | Atlantic Recording Corporation | Paramore | When It Rains | Riot! | 631-909 | Undisputed | |
| 8517 | Atlantic Recording Corporation | Paramore | That's What You Get | Riot! | 631-909 | Undisputed | |
| 8518 | Atlantic Recording Corporation | Phil Collins | Everyday | Both Sides | 178-619 | Undisputed | |
| 8519 | Atlantic Recording Corporation | Phil Collins | Both Sides of the Story | Both Sides of the Story (single) | 182-699 | Undisputed | |
| 8520 | Atlantic Recording Corporation | Phil Collins | Father to Son | But Seriously | 110-770 | Undisputed | |
| 8521 | Atlantic Recording Corporation | Phil Collins | I Wish It Would Rain Down | But Seriously | 110-770 | Undisputed | |
| 8522 | Atlantic Recording Corporation | Phil Collins | Something Happened on the Way to Heaven | But Seriously | 110-770 | Undisputed | |
| 8523 | Atlantic Recording Corporation | Phil Collins | Dance Into The Light | Dance Into The Light | 230-126 | Undisputed | |
| 8525 | Atlantic Recording Corporation | Phil Collins | Doesn't Anybody Stay Together Anymore | No Jacket Required | 60-788 | Undisputed | |
| 8526 | Atlantic Recording Corporation | Phil Collins | Don't Lose My Number | No Jacket Required | 60-788 | Undisputed | |
| 8528 | Atlantic Recording Corporation | Phil Collins | Long Long Way to Go | No Jacket Required | 60-788 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------|--|-------------------------|---------|------------|------------------|
| 8529 | Atlantic Recording Corporation | Phil Collins | Sussudio | No Jacket Required | 60-788 | Undisputed | |
| 8530 | Atlantic Recording Corporation | Phil Collins | Take Me Home | No Jacket Required | 60-788 | Undisputed | |
| 8531 | Atlantic Recording Corporation | Phil Collins | We Said Hello, Goodbye (Don't Look Back) | No Jacket Required | 60-788 | Undisputed | |
| 8532 | Atlantic Recording Corporation | Phil Collins | One More Night | One More Night (single) | 60-139 | Undisputed | |
| 8533 | Atlantic Recording Corporation | Plies | 1 Mo Time | The Real Testament | 612-286 | Undisputed | |
| 8534 | Atlantic Recording Corporation | Plies | 100 Years | The Real Testament | 612-286 | Undisputed | |
| 8535 | Atlantic Recording Corporation | Plies | Friday | The Real Testament | 612-286 | Undisputed | |
| 8536 | Atlantic Recording Corporation | Plies | Goons Lurkin | The Real Testament | 612-286 | Undisputed | |
| 8537 | Atlantic Recording Corporation | Plies | Hypnotized | The Real Testament | 612-286 | Undisputed | |
| 8538 | Atlantic Recording Corporation | Plies | Kept It Too Real | The Real Testament | 612-286 | Undisputed | |
| 8539 | Atlantic Recording Corporation | Plies | Money Straight | The Real Testament | 612-286 | Undisputed | |
| 8540 | Atlantic Recording Corporation | Plies | On My Dick | The Real Testament | 612-286 | Undisputed | |
| 8541 | Atlantic Recording Corporation | Plies | Shawty | The Real Testament | 612-286 | Undisputed | |
| 8543 | Atlantic Recording Corporation | Plies | Murkin Season | The Real Testament | 612-286 | Undisputed | |
| 8544 | Atlantic Recording Corporation | Plies | Runnin My Momma Crazy | The Real Testament | 612-286 | Undisputed | |
| 8545 | Atlantic Recording Corporation | Pretty Ricky | Call Me | Bluestars | 376-229 | Undisputed | |
| 8546 | Atlantic Recording Corporation | Pretty Ricky | Can't Live Without You | Bluestars | 376-229 | Undisputed | |
| 8547 | Atlantic Recording Corporation | Pretty Ricky | Chevy | Bluestars | 376-229 | Undisputed | |
| 8548 | Atlantic Recording Corporation | Pretty Ricky | Get A Little Closer | Bluestars | 376-229 | Undisputed | |
| 8549 | Atlantic Recording Corporation | Pretty Ricky | Get You Right | Bluestars | 376-229 | Undisputed | |
| 8550 | Atlantic Recording Corporation | Pretty Ricky | Grind With Me | Bluestars | 376-229 | Undisputed | |
| 8551 | Atlantic Recording Corporation | Pretty Ricky | I Want You (Girlfriend) | Bluestars | 376-229 | Undisputed | |

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------|----------------------------|--------------------|---------|------------|------------------|
| 8552 | Atlantic Recording Corporation | Pretty Ricky | Juicy | Bluestars | 376-229 | Undisputed | |
| 8553 | Atlantic Recording Corporation | Pretty Ricky | Never Let You Go | Bluestars | 376-229 | Undisputed | |
| 8554 | Atlantic Recording Corporation | Pretty Ricky | Nothing But A Number | Bluestars | 376-229 | Undisputed | |
| 8555 | Atlantic Recording Corporation | Pretty Ricky | Playhouse | Bluestars | 376-229 | Undisputed | |
| 8556 | Atlantic Recording Corporation | Pretty Ricky | Shorty Be Mine | Bluestars | 376-229 | Undisputed | |
| 8557 | Atlantic Recording Corporation | Pretty Ricky | Your Body | Bluestars | 376-229 | Undisputed | |
| 8558 | Atlantic Recording Corporation | Ray J | Intro | This Ain't A Game | 305-707 | Undisputed | |
| 8559 | Atlantic Recording Corporation | Ray J | Formal Invite | This Ain't A Game | 305-707 | Undisputed | |
| 8560 | Atlantic Recording Corporation | Ricky Skaggs | Hillbilly Highway | Life Is A Journey | 239-426 | Undisputed | |
| 8561 | Atlantic Recording Corporation | Rob Thomas | All That I Am | Something to Be | 373-876 | Undisputed | |
| 8562 | Atlantic Recording Corporation | Rob Thomas | Fallin' To Pieces | Something to Be | 373-876 | Undisputed | |
| 8563 | Atlantic Recording Corporation | Rob Thomas | Ever The Same | ...Something To Be | 373-876 | Undisputed | |
| 8564 | Atlantic Recording Corporation | Rob Thomas | Lonely No More | ...Something To Be | 373-876 | Undisputed | |
| 8565 | Atlantic Recording Corporation | Rob Thomas | Now Comes The Night | ...Something To Be | 373-876 | Undisputed | |
| 8566 | Atlantic Recording Corporation | Rob Thomas | Problem Girl | ...Something To Be | 373-876 | Undisputed | |
| 8567 | Atlantic Recording Corporation | Rob Thomas | Streetcorner Symphony | ...Something To Be | 373-876 | Undisputed | |
| 8568 | Atlantic Recording Corporation | Rob Thomas | This Is How A Heart Breaks | ...Something To Be | 373-876 | Undisputed | |
| 8569 | Atlantic Recording Corporation | Rod Stewart | Run Back Into Your Arms | Human | 300-512 | Undisputed | |
| 8570 | Atlantic Recording Corporation | Rush | Seven and Seven Is | Feedback | 368-715 | Undisputed | |
| 8571 | Atlantic Recording Corporation | Rush | Summertime Blues | Feedback | 368-715 | Undisputed | |
| 8572 | Atlantic Recording Corporation | Rush | Superconductor | Presto | 112-235 | Undisputed | |
| 8573 | Atlantic Recording Corporation | Rush | Roll the Bones | Roll The Bones | 134-582 | Undisputed | |
| 8574 | Atlantic Recording Corporation | Rush | Ghost of a Chance | Roll The Bones | 134-582 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------------|----------------------------|--------------------|---------|------------|------------------|
| 8575 | Atlantic Recording Corporation | Rush | Ceiling Unlimited | Vapor Trails | 357-689 | Undisputed | |
| 8576 | Atlantic Recording Corporation | Rush | Earthshine | Vapor Trails | 357-689 | Undisputed | |
| 8577 | Atlantic Recording Corporation | Rush | How It Is | Vapor Trails | 357-689 | Undisputed | |
| 8578 | Atlantic Recording Corporation | Rush | One Little Victory | Vapor Trails | 357-689 | Undisputed | |
| 8579 | Atlantic Recording Corporation | Rush | Sweet Miracle | Vapor Trails | 357-689 | Undisputed | |
| 8580 | Atlantic Recording Corporation | Rush | Ghost Rider | Vapor Trails | 357-689 | Undisputed | |
| 8581 | Atlantic Recording Corporation | Rush | Secret Touch | Vapor Trails | 357-689 | Undisputed | |
| 8582 | Atlantic Recording Corporation | Ryan Cabrera | 40 Kinds of Sadness | Take It All Away | 369-515 | Undisputed | |
| 8583 | Atlantic Recording Corporation | Ryan Cabrera | On the Way Down | Take It All Away | 369-515 | Undisputed | |
| 8584 | Atlantic Recording Corporation | Ryan Cabrera | Take It All Away | Take It All Away | 369-515 | Undisputed | |
| 8585 | Atlantic Recording Corporation | Ryan Cabrera | Hit Me With Your Light | You Stand Watching | 392-274 | Undisputed | |
| 8586 | Atlantic Recording Corporation | Ryan Cabrera | Our Story | You Stand Watching | 392-274 | Undisputed | |
| 8587 | Atlantic Recording Corporation | Ryan Cabrera | Photo | You Stand Watching | 392-274 | Undisputed | |
| 8588 | Atlantic Recording Corporation | Ryan Cabrera | Shine On | You Stand Watching | 392-274 | Undisputed | |
| 8589 | Atlantic Recording Corporation | Ryan Cabrera | With You Gone | You Stand Watching | 392-274 | Undisputed | |
| 8590 | Atlantic Recording Corporation | Ryan Cabrera | Fall Baby Fall | You Stand Watching | 392-274 | Undisputed | |
| 8591 | Atlantic Recording Corporation | Ryan Cabrera | Find Your Way | You Stand Watching | 392-274 | Undisputed | |
| 8592 | Atlantic Recording Corporation | Ryan Cabrera | From The Start | You Stand Watching | 392-274 | Undisputed | |
| 8593 | Atlantic Recording Corporation | Ryan Cabrera | It's You | You Stand Watching | 392-274 | Undisputed | |
| 8594 | Atlantic Recording Corporation | Ryan Cabrera | Last Night | You Stand Watching | 392-274 | Undisputed | |
| 8595 | Atlantic Recording Corporation | Sean Paul | Esa Loca | Dutty Rock | 352-634 | Undisputed | |
| 8596 | Atlantic Recording Corporation | Sean Paul | Get Busy | Dutty Rock | 352-634 | Undisputed | |
| 8597 | Atlantic Recording Corporation | Sean Paul | I'm Still in Love With You | Dutty Rock | 352-634 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-----------|-------------------------|-----------------|---------|------------|------------------|
| 8598 | Atlantic Recording Corporation | Sean Paul | Like Glue | Dutty Rock | 352-634 | Undisputed | |
| 8599 | Atlantic Recording Corporation | Sean Paul | Punkie | Dutty Rock | 352-634 | Undisputed | |
| 8600 | Atlantic Recording Corporation | Sean Paul | Shake That Thing | Dutty Rock | 352-634 | Undisputed | |
| 8601 | Atlantic Recording Corporation | Sean Paul | All On Me | The Trinity | 386-353 | Undisputed | |
| 8602 | Atlantic Recording Corporation | Sean Paul | Breakout | The Trinity | 386-353 | Undisputed | |
| 8603 | Atlantic Recording Corporation | Sean Paul | Eye Deh A Mi Knee | The Trinity | 386-353 | Undisputed | |
| 8604 | Atlantic Recording Corporation | Sean Paul | Give It Up To Me | The Trinity | 386-353 | Undisputed | |
| 8605 | Atlantic Recording Corporation | Sean Paul | Head In The Zone | The Trinity | 386-353 | Undisputed | |
| 8606 | Atlantic Recording Corporation | Sean Paul | Never Gonna Be The Same | The Trinity | 386-353 | Undisputed | |
| 8607 | Atlantic Recording Corporation | Sean Paul | Straight Up | The Trinity | 386-353 | Undisputed | |
| 8609 | Atlantic Recording Corporation | Sean Paul | Change The Game | The Trinity | 386-353 | Undisputed | |
| 8610 | Atlantic Recording Corporation | Sean Paul | Connection | The Trinity | 386-353 | Undisputed | |
| 8611 | Atlantic Recording Corporation | Sean Paul | Head To Toe | The Trinity | 386-353 | Undisputed | |
| 8612 | Atlantic Recording Corporation | Sean Paul | Temperature | The Trinity | 386-353 | Undisputed | |
| 8613 | Atlantic Recording Corporation | Sean Paul | Yardie Bone | The Trinity | 386-353 | Undisputed | |
| 8614 | Atlantic Recording Corporation | Shinedown | 45 | Leave a Whisper | 342-566 | Undisputed | |
| 8615 | Atlantic Recording Corporation | Shinedown | All I Ever Wanted | Leave a Whisper | 342-566 | Undisputed | |
| 8616 | Atlantic Recording Corporation | Shinedown | Burning Bright | Leave a Whisper | 342-566 | Undisputed | |
| 8617 | Atlantic Recording Corporation | Shinedown | Crying Out | Leave a Whisper | 342-566 | Undisputed | |
| 8618 | Atlantic Recording Corporation | Shinedown | Fly from the Inside | Leave a Whisper | 342-566 | Undisputed | |
| 8619 | Atlantic Recording Corporation | Shinedown | Lost in the Crowd | Leave a Whisper | 342-566 | Undisputed | |
| 8620 | Atlantic Recording Corporation | Shinedown | No More Love | Leave a Whisper | 342-566 | Undisputed | |
| 8621 | Atlantic Recording Corporation | Shinedown | Stranger Inside | Leave a Whisper | 342-566 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|---------------------|-----------------------|---------------------------|---------|------------|------------------|
| 8622 | Atlantic Recording Corporation | Simple Plan | Generation | Simple Plan | 639-323 | Undisputed | |
| 8623 | Atlantic Recording Corporation | Simple Plan | Holding On | Simple Plan | 639-323 | Undisputed | |
| 8624 | Atlantic Recording Corporation | Simple Plan | No Love | Simple Plan | 639-323 | Undisputed | |
| 8625 | Atlantic Recording Corporation | Simple Plan | Save You | Simple Plan | 639-323 | Undisputed | |
| 8626 | Atlantic Recording Corporation | Simple Plan | Take My Hand | Simple Plan | 639-323 | Undisputed | |
| 8627 | Atlantic Recording Corporation | Simple Plan | The End | Simple Plan | 639-323 | Undisputed | |
| 8628 | Atlantic Recording Corporation | Simple Plan | Time To Say Goodbye | Simple Plan | 639-323 | Undisputed | |
| 8629 | Atlantic Recording Corporation | Simple Plan | Your Love Is A Lie | Simple Plan | 639-323 | Undisputed | |
| 8630 | Atlantic Recording Corporation | Simple Plan | What If | Simple Plan | 639-323 | Undisputed | |
| 8631 | Atlantic Recording Corporation | Sinead O'Connor | Daddy I'm Fine | Faith and Courage | 284-344 | Undisputed | |
| 8632 | Atlantic Recording Corporation | Sinead O'Connor | No Man's Woman | Faith and Courage | 284-344 | Undisputed | |
| 8633 | Atlantic Recording Corporation | Sister Sledge | We Are Family | We Are Family | 6-182 | Undisputed | |
| 8634 | Atlantic Recording Corporation | Stone Temple Pilots | Atlanta | No. 4 | 269-455 | Undisputed | |
| 8635 | Atlantic Recording Corporation | Stone Temple Pilots | Pruno | No. 4 | 269-455 | Undisputed | |
| 8636 | Atlantic Recording Corporation | Stone Temple Pilots | Sex & Violence | No. 4 | 269-455 | Undisputed | |
| 8637 | Atlantic Recording Corporation | Stone Temple Pilots | Sour Girl | No. 4 | 269-455 | Undisputed | |
| 8638 | Atlantic Recording Corporation | Sugar Ray | Abacadabra | 14:59 | 262-149 | Undisputed | |
| 8639 | Atlantic Recording Corporation | Sugar Ray | Every Morning | 14:59 | 262-149 | Undisputed | |
| 8640 | Atlantic Recording Corporation | Sugar Ray | Fly | Floored | 208-769 | Undisputed | |
| 8641 | Atlantic Recording Corporation | Sugar Ray | Heaven | In the Pursuit of Leisure | 343-469 | Undisputed | |
| 8642 | Atlantic Recording Corporation | T.I. | ASAP | Urban Legend | 367-100 | Undisputed | |
| 8643 | Atlantic Recording Corporation | T.I. | Bring Em Out | Urban Legend | 367-100 | Undisputed | |
| 8644 | Atlantic Recording Corporation | T.I. | Chillin With My Bitch | Urban Legend | 367-100 | Undisputed | |
| 8645 | Atlantic Recording Corporation | T.I. | Countdown | Urban Legend | 367-100 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-----------|----------------------|--------------------|---------|------------|------------------|
| 8646 | Atlantic Recording Corporation | T.I. | Freak Though | Urban Legend | 367-100 | Undisputed | |
| 8647 | Atlantic Recording Corporation | T.I. | Get Loose | Urban Legend | 367-100 | Undisputed | |
| 8648 | Atlantic Recording Corporation | T.I. | Limelight | Urban Legend | 367-100 | Undisputed | |
| 8649 | Atlantic Recording Corporation | T.I. | Motivation | Urban Legend | 367-100 | Undisputed | |
| 8650 | Atlantic Recording Corporation | T.I. | Stand Up | Urban Legend | 367-100 | Undisputed | |
| 8651 | Atlantic Recording Corporation | T.I. | Tha King | Urban Legend | 367-100 | Undisputed | |
| 8652 | Atlantic Recording Corporation | T.I. | What They Do | Urban Legend | 367-100 | Undisputed | |
| 8653 | Atlantic Recording Corporation | T.I. | No Matter What | Paper Trail | 618-807 | Undisputed | |
| 8654 | Atlantic Recording Corporation | T.I. | What You Know | King | 387-674 | Undisputed | |
| 8655 | Atlantic Recording Corporation | T.I. | Live In The Sky | King | 387-674 | Undisputed | |
| 8656 | Atlantic Recording Corporation | Taproot | 1 Nite Stand | Gift | 305-703 | Undisputed | |
| 8657 | Atlantic Recording Corporation | Taproot | Again & Again | Gift | 305-703 | Undisputed | |
| 8658 | Atlantic Recording Corporation | Taproot | Believed | Gift | 305-703 | Undisputed | |
| 8659 | Atlantic Recording Corporation | Taproot | Comeback | Gift | 305-703 | Undisputed | |
| 8660 | Atlantic Recording Corporation | Taproot | Dragged Down | Gift | 305-703 | Undisputed | |
| 8661 | Atlantic Recording Corporation | Taproot | Impact | Gift | 305-703 | Undisputed | |
| 8662 | Atlantic Recording Corporation | Taproot | Mine | Welcome | 335-661 | Undisputed | |
| 8663 | Atlantic Recording Corporation | Taproot | Poem | Welcome | 335-661 | Undisputed | |
| 8674 | Atlantic Recording Corporation | The Corrs | Angel | Borrowed Heaven | 368-714 | Undisputed | |
| 8675 | Atlantic Recording Corporation | The Corrs | Summer Sunshine | Borrowed Heaven | 368-714 | Undisputed | |
| 8676 | Atlantic Recording Corporation | The Corrs | Dreams | Talk On Corners | 179-233 | Undisputed | |
| 8677 | Atlantic Recording Corporation | The Corrs | So Young | Talk On Corners | 179-233 | Undisputed | |
| 8678 | Atlantic Recording Corporation | The Corrs | No Good For Me | Talk On Corners | 179-233 | Undisputed | |
| 8679 | Atlantic Recording Corporation | The Corrs | Only When I Sleep | Talk On Corners | 179-233 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|----------------|---------------------------|-----------------------------|---------|------------|------------------|
| 8680 | Atlantic Recording Corporation | The Corrs | I Never Loved You Anyway | Talk On Corners | 179-233 | Undisputed | |
| 8681 | Atlantic Recording Corporation | The Donnas | Fall Behind Me | Gold Medal | 393-584 | Undisputed | |
| 8682 | Atlantic Recording Corporation | The Donnas | Friends Like Mine | Gold Medal | 393-584 | Undisputed | |
| 8683 | Atlantic Recording Corporation | The Donnas | Revolver | Gold Medal | 393-584 | Undisputed | |
| 8684 | Atlantic Recording Corporation | The Donnas | Out Of My Hands | Gold Medal | 393-584 | Undisputed | |
| 8685 | Atlantic Recording Corporation | The Stills | Yesterday Never Tomorrows | Logic Will Break Your Heart | 351-059 | Undisputed | |
| 8686 | Atlantic Recording Corporation | The Stills | Of Montreal | Logic Will Break Your Heart | 351-059 | Undisputed | |
| 8687 | Atlantic Recording Corporation | The Stills | Still In Love Song | Logic Will Break Your Heart | 351-059 | Undisputed | |
| 8688 | Atlantic Recording Corporation | Tori Amos | Professional Widow | Boys for Pele | 225-950 | Undisputed | |
| 8689 | Atlantic Recording Corporation | Tori Amos | Cornflake Girl | Under the Pink | 185-391 | Undisputed | |
| 8690 | Atlantic Recording Corporation | Tracy Chapman | Change | Where You Live | 387-713 | Undisputed | |
| 8691 | Atlantic Recording Corporation | Tracy Chapman | Before Easter | Where You Live | 387-713 | Undisputed | |
| 8692 | Atlantic Recording Corporation | Tracy Chapman | Never Yours | Where You Live | 387-713 | Undisputed | |
| 8693 | Atlantic Recording Corporation | Tracy Chapman | Talk To You | Where You Live | 387-713 | Undisputed | |
| 8694 | Atlantic Recording Corporation | Tracy Lawrence | Lessons Learned | Lessons Learned | 303-764 | Undisputed | |
| 8695 | Atlantic Recording Corporation | Tracy Lawrence | Lonely | Lessons Learned | 303-764 | Undisputed | |
| 8696 | Atlantic Recording Corporation | Tracy Lawrence | The Coast is Clear | The Coast Is Clear | 232-976 | Undisputed | |
| 8697 | Atlantic Recording Corporation | Trey Songz | All The Ifs | I Gotta Make It | 401-966 | Undisputed | |
| 8698 | Atlantic Recording Corporation | Trey Songz | Cheat On You | I Gotta Make It | 401-966 | Undisputed | |
| 8699 | Atlantic Recording Corporation | Trey Songz | Fly Together | Trey Day | 623-270 | Undisputed | |
| 8700 | Atlantic Recording Corporation | Trey Songz | Gotta Go | I Gotta Make It | 401-966 | Undisputed | |
| 8701 | Atlantic Recording Corporation | Trey Songz | Gotta Make It | I Gotta Make It | 401-966 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|-------------|---------------------------|-----------------|---------|------------|------------------|
| 8702 | Atlantic Recording Corporation | Trey Songz | Grub On | Trey Day | 623-270 | Undisputed | |
| 8703 | Atlantic Recording Corporation | Trey Songz | Hatin Love | I Gotta Make It | 401-966 | Undisputed | |
| 8704 | Atlantic Recording Corporation | Trey Songz | In The Middle | I Gotta Make It | 401-966 | Undisputed | |
| 8705 | Atlantic Recording Corporation | Trey Songz | Just Wanna Cut | I Gotta Make It | 401-966 | Undisputed | |
| 8706 | Atlantic Recording Corporation | Trey Songz | Last Time | Trey Day | 623-270 | Undisputed | |
| 8707 | Atlantic Recording Corporation | Trey Songz | Make Love Tonight | I Gotta Make It | 401-966 | Undisputed | |
| 8708 | Atlantic Recording Corporation | Trey Songz | No Clothes On | Trey Day | 623-270 | Undisputed | |
| 8709 | Atlantic Recording Corporation | Trey Songz | Ooo | I Gotta Make It | 401-966 | Undisputed | |
| 8710 | Atlantic Recording Corporation | Trey Songz | Role Play | Trey Day | 623-270 | Undisputed | |
| 8711 | Atlantic Recording Corporation | Trey Songz | Sex For Yo Stereo | Trey Day | 623-270 | Undisputed | |
| 8712 | Atlantic Recording Corporation | Trey Songz | Store Run | Trey Day | 623-270 | Undisputed | |
| 8713 | Atlantic Recording Corporation | Trey Songz | Wonder Woman | Trey Day | 623-270 | Undisputed | |
| 8714 | Atlantic Recording Corporation | Trey Songz | Ur Behind | I Gotta Make It | 401-966 | Undisputed | |
| 8715 | Atlantic Recording Corporation | Trey Songz | We Should Be | Trey Day | 623-270 | Undisputed | |
| 8716 | Atlantic Recording Corporation | Trick Daddy | Amerika | Thugs Are Us | 303-748 | Undisputed | |
| 8717 | Atlantic Recording Corporation | Trick Daddy | Can't F*** with the South | Thugs Are Us | 303-748 | Undisputed | |
| 8718 | Atlantic Recording Corporation | Trick Daddy | For All My Ladies | Thugs Are Us | 303-748 | Undisputed | |
| 8719 | Atlantic Recording Corporation | Trick Daddy | I'm A Thug | Thugs Are Us | 303-748 | Undisputed | |
| 8720 | Atlantic Recording Corporation | Trick Daddy | N Word | Thugs Are Us | 303-748 | Undisputed | |
| 8721 | Atlantic Recording Corporation | Trick Daddy | Noodle | Thugs Are Us | 303-748 | Undisputed | |
| 8722 | Atlantic Recording Corporation | Trick Daddy | Take It to da House | Thugs Are Us | 303-748 | Undisputed | |
| 8723 | Atlantic Recording Corporation | Tweet | Cab Ride | It's Me Again | 370-798 | Undisputed | |
| 8724 | Atlantic Recording Corporation | Tweet | Iceberg | It's Me Again | 370-798 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|--------|---------------------------|-----------------|---------|------------|------------------|
| 8725 | Atlantic Recording Corporation | Tweet | My Man | It's Me Again | 370-798 | Undisputed | |
| 8726 | Atlantic Recording Corporation | Tweet | Turn Da Lights Off | It's Me Again | 370-798 | Undisputed | |
| 8727 | Atlantic Recording Corporation | Tweet | Where Do We Go From Here? | It's Me Again | 370-798 | Undisputed | |
| 8728 | Atlantic Recording Corporation | Tweet | Could It Be | It's Me Again | 370-798 | Undisputed | |
| 8729 | Atlantic Recording Corporation | Tweet | Small Change | It's Me Again | 370-798 | Undisputed | |
| 8730 | Atlantic Recording Corporation | Tweet | Sports, Sex & Food | It's Me Again | 370-798 | Undisputed | |
| 8731 | Atlantic Recording Corporation | Tweet | Two Of Us | It's Me Again | 370-798 | Undisputed | |
| 8732 | Atlantic Recording Corporation | Twista | No Remorse | Adrenaline Rush | 238-303 | Undisputed | |
| 8733 | Atlantic Recording Corporation | Twista | Drinks | Kamikaze | 360-486 | Undisputed | |
| 8734 | Atlantic Recording Corporation | Twista | Higher | Kamikaze | 360-486 | Undisputed | |
| 8735 | Atlantic Recording Corporation | Twista | Hope | Kamikaze | 360-486 | Undisputed | |
| 8736 | Atlantic Recording Corporation | Twista | Kill Us All | Kamikaze | 360-486 | Undisputed | |
| 8737 | Atlantic Recording Corporation | Twista | Like a 24 | Kamikaze | 360-486 | Undisputed | |
| 8738 | Atlantic Recording Corporation | Twista | One Last Time | Kamikaze | 360-486 | Undisputed | |
| 8739 | Atlantic Recording Corporation | Twista | Overnight Celebrity | Kamikaze | 360-486 | Undisputed | |
| 8740 | Atlantic Recording Corporation | Twista | Pimp On | Kamikaze | 360-486 | Undisputed | |
| 8741 | Atlantic Recording Corporation | Twista | Slow Jamz | Kamikaze | 360-486 | Undisputed | |
| 8742 | Atlantic Recording Corporation | Twista | So Sexy | Kamikaze | 360-486 | Undisputed | |
| 8743 | Atlantic Recording Corporation | Twista | Sunshine | Kamikaze | 360-486 | Undisputed | |
| 8744 | Atlantic Recording Corporation | Twista | Ain't No Hoes | Adrenaline Rush | 631-906 | Undisputed | |
| 8745 | Atlantic Recording Corporation | Twista | Charged | Adrenaline Rush | 631-906 | Undisputed | |
| 8746 | Atlantic Recording Corporation | Twista | Creep Fast | Adrenaline Rush | 631-906 | Undisputed | |
| 8747 | Atlantic Recording Corporation | Twista | Give It Up | Adrenaline Rush | 631-906 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|--------------------------------|------------------|-----------------------------------|---------------------|---------|------------|------------------|
| 8748 | Atlantic Recording Corporation | Twista | Love Rehab | Adrenaline Rush | 631-906 | Undisputed | |
| 8749 | Atlantic Recording Corporation | Twista | Pimp Like Me | Adrenaline Rush | 631-906 | Undisputed | |
| 8750 | Atlantic Recording Corporation | Twista | Say Say | Adrenaline Rush | 631-906 | Undisputed | |
| 8751 | Atlantic Recording Corporation | Twista | Trouble | Adrenaline Rush | 631-906 | Undisputed | |
| 8752 | Atlantic Recording Corporation | Twista | Wrist Stay Rocky | Adrenaline Rush | 631-906 | Undisputed | |
| 8753 | Atlantic Recording Corporation | Twista | No Pistols | Adrenaline Rush | 631-906 | Undisputed | |
| 8754 | Atlantic Recording Corporation | Twista | The Come Up | Adrenaline Rush | 631-906 | Undisputed | |
| 8755 | Atlantic Recording Corporation | Twista | Whip Game Proper | Adrenaline Rush | 631-906 | Undisputed | |
| 8756 | Atlantic Recording Corporation | Twista | Seven Day Hustle | Adrenaline Rush | 631-906 | Undisputed | |
| 8757 | Atlantic Recording Corporation | Uncle Kracker | Last Night Again | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8758 | Atlantic Recording Corporation | Uncle Kracker | This Time | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8759 | Atlantic Recording Corporation | Uncle Kracker | Blues Man | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8760 | Atlantic Recording Corporation | Uncle Kracker | Please Come Home | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8761 | Atlantic Recording Corporation | Uncle Kracker | Rescue | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8762 | Atlantic Recording Corporation | Uncle Kracker | Some Things You Can't Take Back | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8763 | Atlantic Recording Corporation | Uncle Kracker | Writing It Down | Seventy Two & Sunny | 393-583 | Undisputed | |
| 8764 | Atlantic Recording Corporation | Vanessa Williams | Harvest For The World | Everlasting Love | 371-881 | Undisputed | |
| 8765 | Atlantic Recording Corporation | Vanessa Williams | Never Can Say Goodbye | Everlasting Love | 371-881 | Undisputed | |
| 8766 | Atlantic Recording Corporation | Vanessa Williams | Today And Everyday (Wedding Song) | Everlasting Love | 371-881 | Undisputed | |
| 8767 | Atlantic Recording Corporation | Vanessa Williams | You Are Everything | Everlasting Love | 371-881 | Undisputed | |
| 8768 | Atlantic Recording Corporation | Wayne Wonder | Bounce Along | No Holding Back | 351-076 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------|-------------------------|----------------------------------|---------|------------|------------------|
| 8769 | Atlantic Recording Corporation | Wayne Wonder | Close Your Eyes | No Holding Back | 351-076 | Undisputed | |
| 8770 | Atlantic Recording Corporation | Wayne Wonder | Enemies | No Holding Back | 351-076 | Undisputed | |
| 8771 | Atlantic Recording Corporation | Wayne Wonder | Friend Like Me | No Holding Back | 351-076 | Undisputed | |
| 8772 | Atlantic Recording Corporation | Wayne Wonder | No Letting Go | No Holding Back | 351-076 | Undisputed | |
| 8773 | Atlantic Recording Corporation | Wayne Wonder | Saddest Day | No Holding Back | 351-076 | Undisputed | |
| 8774 | Atlantic Recording Corporation | Wayne Wonder | Crazy Feeling | No Holding Back | 351-076 | Undisputed | |
| 8775 | Atlantic Recording Corporation | Wayne Wonder | My Kinda Lady | No Holding Back | 351-076 | Undisputed | |
| 8776 | Atlantic Recording Corporation | Wayne Wonder | Perfect Proposal | No Holding Back | 351-076 | Undisputed | |
| 8777 | Atlantic Recording Corporation | Yes | Changes | 90125 | 50-617 | Undisputed | |
| 8778 | Atlantic Recording Corporation | Yes | It Can Happen | 90125 | 50-617 | Undisputed | |
| 8779 | Atlantic Recording Corporation | Yes | Big Generator | Big Generator | 84-592 | Undisputed | |
| 8780 | Atlantic Recording Corporation | Yes | Rhythm of Love | Big Generator | 84-592 | Undisputed | |
| 8781 | Atlantic Recording Corporation | Yes | Love Will Find a Way | Love Will Find a Way (single) | 84-690 | Undisputed | |
| 8782 | Atlantic Recording Corporation | Yes | Owner of a Lonely Heart | Owner of a Lonely Heart (single) | 50-667 | Undisputed | |
| 8804 | Elektra Entertainment Group Inc. | 10,000 Maniacs | The Big Parade | Blind Man's Zoo | 103-778 | Opposed | 273 |
| 8805 | Elektra Entertainment Group Inc. | 10,000 Maniacs | Like the Weather | In My Tribe | 83-732 | Opposed | 273 |
| 8806 | Elektra Entertainment Group Inc. | 10,000 Maniacs | These Are Days | Our Time in Eden | 146-746 | Undisputed | |
| 8807 | Elektra Entertainment Group Inc. | Afghan Whigs | Step into the Light | Black Love | 225-714 | Undisputed | |
| 8808 | Elektra Entertainment Group Inc. | Afghan Whigs | Be sweet | Gentlemen | 196-254 | Undisputed | |
| 8809 | Elektra Entertainment Group Inc. | Afghan Whigs | Fountain and Fairfax | Gentlemen | 196-254 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|------------------|--------------------------|----------------------------|---------|------------|------------------|
| 8810 | Elektra Entertainment Group Inc. | Afghan Whigs | Gentlemen | Gentlemen | 196-254 | Undisputed | |
| 8811 | Elektra Entertainment Group Inc. | Alana Davis | 32 Flavors | Blame it on Me | 245-201 | Undisputed | |
| 8812 | Elektra Entertainment Group Inc. | Angie Martinez | Live At Jimmy's | Up Close And Personal | 290-006 | Undisputed | |
| 8813 | Elektra Entertainment Group Inc. | Angie Martinez | Every Little Girl | Up Close And Personal | 290-006 | Undisputed | |
| 8814 | Elektra Entertainment Group Inc. | Angie Martinez | Thug Love | Up Close And Personal | 290-006 | Undisputed | |
| 8815 | Elektra Entertainment Group Inc. | Angie Martinez | Mi Amor | Up Close And Personal | 290-006 | Undisputed | |
| 8816 | Elektra Entertainment Group Inc. | Anita Baker | Been So Long | Rapture | 69-752 | Opposed | 273 |
| 8817 | Elektra Entertainment Group Inc. | Anita Baker | No One in the World | Rapture | 69-752 | Opposed | 273 |
| 8818 | Elektra Entertainment Group Inc. | Anita Baker | Sweet Love | Rapture | 69-752 | Opposed | 273 |
| 8819 | Elektra Entertainment Group Inc. | Anita Baker | You Bring Me Joy | Rapture | 69-752 | Opposed | 273 |
| 8820 | Elektra Entertainment Group Inc. | Anita Baker | Caught Up in the Rapture | Rapture | 69-752 | Opposed | 273 |
| 8821 | Elektra Entertainment Group Inc. | Anita Baker | Same Ole Love | Rapture | 69-752 | Opposed | 273 |
| 8822 | Elektra Entertainment Group Inc. | Anita Baker | I Apologize | Rhythm Of Love | 199-187 | Undisputed | |
| 8823 | Elektra Entertainment Group Inc. | Anita Baker | My Funny Valentine | Rhythm Of Love | 199-187 | Undisputed | |
| 8824 | Elektra Entertainment Group Inc. | Better Than Ezra | Live Again | How Does Your Garden Grow? | 254-236 | Undisputed | |
| 8825 | Elektra Entertainment Group Inc. | Better Than Ezra | Good | Deluxe | 175-924 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|---------------------|-------------------------------|-------------------------|---------|------------|------------------|
| 8826 | Elektra Entertainment Group Inc. | Better Than Ezra | This Time Of Year | Deluxe | 175-924 | Undisputed | |
| 8827 | Elektra Entertainment Group Inc. | Better Than Ezra | Happy Endings | Friction Baby | 225-706 | Undisputed | |
| 8828 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | Against The Law | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8829 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | Airline To Heaven | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8830 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | All You Fascists | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8831 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | Blood Of The Lamb | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8832 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | Hot Rod Hotel | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8833 | Elektra Entertainment Group Inc. | Billy Bragg & Wilco | Someday Some Morning Sometime | Mermaid Avenue Volume 2 | 281-390 | Undisputed | |
| 8834 | Elektra Entertainment Group Inc. | Bjork | Bachelorette | Homogenic | 245-199 | Undisputed | |
| 8835 | Elektra Entertainment Group Inc. | Bjork | I've Seen It All | Selmasongs | 267-232 | Undisputed | |
| 8836 | Elektra Entertainment Group Inc. | Bjork | Cover Me | Telegram | 235-219 | Undisputed | |
| 8837 | Elektra Entertainment Group Inc. | Bjork | Hyperballad | Telegram | 235-219 | Undisputed | |
| 8838 | Elektra Entertainment Group Inc. | Bjork | Aurora | Vespertine | 313-809 | Undisputed | |
| 8839 | Elektra Entertainment Group Inc. | Bjork | Hidden Place | Vespertine | 313-809 | Undisputed | |
| 8840 | Elektra Entertainment Group Inc. | Bjork | Pagan Poetry | Vespertine | 313-809 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-----------------|--|-------------------------------------|---------|------------|------------------|
| 8841 | Elektra Entertainment Group Inc. | Brand Nubian | Punks Jump Up to Get Beat Down | In God We Trust | 152-095 | Undisputed | |
| 8842 | Elektra Entertainment Group Inc. | Busta Rhymes | A Trip Out Of Town | Anarchy | 281-391 | Undisputed | |
| 8843 | Elektra Entertainment Group Inc. | Busta Rhymes | Fire | Anarchy | 281-391 | Undisputed | |
| 8844 | Elektra Entertainment Group Inc. | Busta Rhymes | Live It Up | Anarchy | 281-391 | Undisputed | |
| 8845 | Elektra Entertainment Group Inc. | Busta Rhymes | Make Noise (Feat. Lenny Kravitz) | Anarchy | 281-391 | Undisputed | |
| 8846 | Elektra Entertainment Group Inc. | Busta Rhymes | Flipmode Squad Meets Def Squad | The Coming | 225-703 | Undisputed | |
| 8847 | Elektra Entertainment Group Inc. | Busta Rhymes | Put Your Hands Where My Eyes Could See | When Disaster Strikes | 258-724 | Undisputed | |
| 8848 | Elektra Entertainment Group Inc. | Cult | Wild Child | Stoned Immaculate: Tribute To The D | 293-087 | Undisputed | |
| 8849 | Elektra Entertainment Group Inc. | David Sanborn | Got to Give It Up | Hearsay | 193-939 | Undisputed | |
| 8850 | Elektra Entertainment Group Inc. | David Sanborn | Savanna | Hearsay | 193-939 | Undisputed | |
| 8851 | Elektra Entertainment Group Inc. | Days of the New | L.A. Woman | Stoned Immaculate: Tribute To The D | 293-087 | Undisputed | |
| 8852 | Elektra Entertainment Group Inc. | Days of the New | The End | Stoned Immaculate: Tribute To The D | 293-087 | Undisputed | |
| 8853 | Elektra Entertainment Group Inc. | Deee Lite | Groove Is In the Heart | World Clique | 125-227 | Opposed | 273 |
| 8854 | Elektra Entertainment Group Inc. | Eagles | Hotel California | Hotel California | N38950 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------|---------------------------|---------------------|---------|------------|------------------|
| 8855 | Elektra Entertainment Group Inc. | Eagles | Life in the Fast Lane | Hotel California | N38950 | Undisputed | |
| 8856 | Elektra Entertainment Group Inc. | Eagles | Pretty Maids All in a Row | Hotel California | N38950 | Undisputed | |
| 8857 | Elektra Entertainment Group Inc. | Eagles | The Last Resort | Hotel California | N38950 | Undisputed | |
| 8858 | Elektra Entertainment Group Inc. | Eagles | Try and Love Again | Hotel California | N38950 | Undisputed | |
| 8859 | Elektra Entertainment Group Inc. | Eagles | Wasted Time | Hotel California | N38950 | Undisputed | |
| 8860 | Elektra Entertainment Group Inc. | Eagles | Lyin Eyes | One of These Nights | N28687 | Undisputed | |
| 8861 | Elektra Entertainment Group Inc. | Eagles | One of These Nights | One of These Nights | N28687 | Undisputed | |
| 8862 | Elektra Entertainment Group Inc. | Eagles | Take It to the Limit | One of These Nights | N28687 | Undisputed | |
| 8863 | Elektra Entertainment Group Inc. | Eagles | After the Thrill Is Gone | One of These Nights | N28687 | Undisputed | |
| 8864 | Elektra Entertainment Group Inc. | Eagles | Heartache Tonight | The Long Run | 13-182 | Opposed | 273 |
| 8865 | Elektra Entertainment Group Inc. | Emmylou Harris | Wrecking Ball | Wrecking Ball | 226-058 | Undisputed | |
| 8866 | Elektra Entertainment Group Inc. | En Vogue | Don't Let Go (Love) | EV3 | 188-664 | Undisputed | |
| 8867 | Elektra Entertainment Group Inc. | En Vogue | Riddle | Masterpiece Theatre | 267-231 | Undisputed | |
| 8868 | Elektra Entertainment Group Inc. | Fabulous | Can't Let You Go | Street Dreams | 342-573 | Undisputed | |
| 8869 | Elektra Entertainment Group Inc. | Fabulous | Sickalicious | Street Dreams | 342-573 | Undisputed | |
| 8870 | Elektra Entertainment Group Inc. | Fabulous | This is My Party | Street Dreams | 342-573 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|---------------|---------------------------------|---------------------|---------|------------|------------------|
| 8871 | Elektra Entertainment Group Inc. | Fabulous | Into You | Street Dreams | 342-573 | Undisputed | |
| 8872 | Elektra Entertainment Group Inc. | Fabulous | Change You or Change Me | Street Dreams | 342-573 | Undisputed | |
| 8873 | Elektra Entertainment Group Inc. | Fabulous | Forgive Me Father | Street Dreams | 342-573 | Undisputed | |
| 8875 | Elektra Entertainment Group Inc. | Fabulous | Keepin It Gangsta | Street Dreams | 342-573 | Undisputed | |
| 8876 | Elektra Entertainment Group Inc. | George Jones | Ain't Love a Lot Like That | Cold Hard Truth | 178-893 | Undisputed | |
| 8877 | Elektra Entertainment Group Inc. | George Jones | Choices | Cold Hard Truth | 178-893 | Undisputed | |
| 8878 | Elektra Entertainment Group Inc. | George Jones | The Cold Hard Truth | Cold Hard Truth | 178-893 | Undisputed | |
| 8879 | Elektra Entertainment Group Inc. | George Jones | This Wanting You | Cold Hard Truth | 178-893 | Undisputed | |
| 8880 | Elektra Entertainment Group Inc. | Gerald Levert | Taking Everything | Love & Consequences | 262-264 | Undisputed | |
| 8881 | Elektra Entertainment Group Inc. | Gerald Levert | Thinkin' Bout It | Love & Consequences | 262-264 | Undisputed | |
| 8882 | Elektra Entertainment Group Inc. | Gerald Levert | That's the Way I Feel About You | Love & Consequences | 262-264 | Undisputed | |
| 8883 | Elektra Entertainment Group Inc. | Gerald Levert | Men Like Us | Love & Consequences | 262-264 | Undisputed | |
| 8884 | Elektra Entertainment Group Inc. | Gerald Levert | Definition of a Man | Love & Consequences | 262-264 | Undisputed | |
| 8885 | Elektra Entertainment Group Inc. | Gerald Levert | All That Matters | The G Spot | 360-015 | Undisputed | |
| 8886 | Elektra Entertainment Group Inc. | Gerald Levert | Backbone | The G Spot | 360-015 | Undisputed | |
| 8887 | Elektra Entertainment Group Inc. | Gerald Levert | Catchin' Feelings | The G Spot | 360-015 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------|-----------------------------------|------------------|---------|------------|------------------|
| 8888 | Elektra Entertainment Group Inc. | Gerald Levert | Close To You | Stroke of Genius | 353-790 | Undisputed | |
| 8889 | Elektra Entertainment Group Inc. | Gerald Levert | Eyes And Ears | Stroke of Genius | 353-790 | Undisputed | |
| 8890 | Elektra Entertainment Group Inc. | Gerald Levert | Funny | The G Spot | 360-015 | Undisputed | |
| 8891 | Elektra Entertainment Group Inc. | Gerald Levert | Knock Knock Knock | Stroke of Genius | 353-790 | Undisputed | |
| 8893 | Elektra Entertainment Group Inc. | Gerald Levert | U Got That Love (Call It A Night) | Stroke of Genius | 353-790 | Undisputed | |
| 8894 | Elektra Entertainment Group Inc. | Gerald Levert | Wear It Out | Stroke of Genius | 353-790 | Undisputed | |
| 8895 | Elektra Entertainment Group Inc. | Gerald Levert | Your Smile | The G Spot | 360-015 | Undisputed | |
| 8896 | Elektra Entertainment Group Inc. | Gerald Levert | Awesome | Stroke of Genius | 353-790 | Undisputed | |
| 8897 | Elektra Entertainment Group Inc. | Gerald Levert | Good morning | Stroke of Genius | 353-790 | Undisputed | |
| 8898 | Elektra Entertainment Group Inc. | Gerald Levert | Long Hot Summer | Stroke of Genius | 353-790 | Undisputed | |
| 8899 | Elektra Entertainment Group Inc. | Gerald Levert | Rest Of Your Life | Stroke of Genius | 353-790 | Undisputed | |
| 8901 | Elektra Entertainment Group Inc. | Gerald Levert | To My Grave | Stroke of Genius | 353-790 | Undisputed | |
| 8902 | Elektra Entertainment Group Inc. | Gerald Levert | Closure | The G Spot | 360-015 | Undisputed | |
| 8903 | Elektra Entertainment Group Inc. | Gerald Levert | Raindrops | The G Spot | 360-015 | Undisputed | |
| 8904 | Elektra Entertainment Group Inc. | Gerald Levert | Too Much Room | The G Spot | 360-015 | Undisputed | |
| 8907 | Elektra Entertainment Group Inc. | Jackson Browne | Everywhere I Go | I'm Alive | 193-976 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------|--------------------------|-------------------------------|---------|------------|------------------|
| 8908 | Elektra Entertainment Group Inc. | Jackson Browne | I'm Alive | I'm Alive | 193-976 | Undisputed | |
| 8909 | Elektra Entertainment Group Inc. | Jackson Browne | Tender Is the Night | Lawyers In Love | 47-137 | Opposed | 273 |
| 8910 | Elektra Entertainment Group Inc. | Jackson Browne | Lawyers in Love | Lawyers in Love (single) | 49-536 | Opposed | 273 |
| 8911 | Elektra Entertainment Group Inc. | Jackson Browne | For America | Lives In The Balance | 69-519 | Opposed | 273 |
| 8912 | Elektra Entertainment Group Inc. | Jackson Browne | In the Shape of a Heart | Lives In The Balance | 69-519 | Opposed | 273 |
| 8913 | Elektra Entertainment Group Inc. | Jackson Browne | Cocaine | Running On Empty | 10-623 | Opposed | 273 |
| 8914 | Elektra Entertainment Group Inc. | Jackson Browne | Running on Empty | Running On Empty | 10-623 | Opposed | 273 |
| 8915 | Elektra Entertainment Group Inc. | Jackson Browne | You Love the Thunder | Running On Empty | 10-623 | Opposed | 273 |
| 8916 | Elektra Entertainment Group Inc. | Jason Mraz | Curbside Prophet | Waiting for My Rocket to Come | 357-729 | Undisputed | |
| 8917 | Elektra Entertainment Group Inc. | Jason Mraz | I'll Do Anything | Waiting for My Rocket to Come | 357-729 | Undisputed | |
| 8918 | Elektra Entertainment Group Inc. | Jason Mraz | Who Needs Shelter | Waiting for My Rocket to Come | 357-729 | Undisputed | |
| 8919 | Elektra Entertainment Group Inc. | Jason Mraz | You and I Both | Waiting for My Rocket to Come | 357-729 | Undisputed | |
| 8920 | Elektra Entertainment Group Inc. | Jet | Are You Gonna Be My Girl | Get Born | 343-668 | Undisputed | |
| 8921 | Elektra Entertainment Group Inc. | Jet | Cold Hard Bitch | Get Born | 343-668 | Undisputed | |
| 8922 | Elektra Entertainment Group Inc. | Jet | Look What You've Done | Get Born | 343-668 | Undisputed | |
| 8923 | Elektra Entertainment Group Inc. | Jet | Move On | Get Born | 343-668 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|---------------|--|-------------------------|---------|------------|------------------|
| 8924 | Elektra Entertainment Group Inc. | Joni Mitchell | Goodbye Pork Pie Hat | Mingus | 13-972 | Opposed | 273 |
| 8925 | Elektra Entertainment Group Inc. | Keith Sweat | Don't Have Me (feat. David Hollister) | Didn't See Me Coming | 293-086 | Undisputed | |
| 8926 | Elektra Entertainment Group Inc. | Keith Sweat | Games | Didn't See Me Coming | 293-086 | Undisputed | |
| 8927 | Elektra Entertainment Group Inc. | Keith Sweat | I'll Trade (A Million Bucks) feat. Lil' Mo | Didn't See Me Coming | 293-086 | Undisputed | |
| 8928 | Elektra Entertainment Group Inc. | Keith Sweat | Only Wanna Please You | Didn't See Me Coming | 293-086 | Undisputed | |
| 8929 | Elektra Entertainment Group Inc. | Keith Sweat | Real Man | Didn't See Me Coming | 293-086 | Undisputed | |
| 8930 | Elektra Entertainment Group Inc. | Keith Sweat | Satisfy You | Didn't See Me Coming | 293-086 | Undisputed | |
| 8931 | Elektra Entertainment Group Inc. | Keith Sweat | I Want Her | I Want Her (single) | 85-227 | Opposed | 273 |
| 8932 | Elektra Entertainment Group Inc. | Keith Sweat | Nobody | Keith Sweat | 226-496 | Undisputed | |
| 8933 | Elektra Entertainment Group Inc. | Keith Sweat | Twisted | Keith Sweat | 226-496 | Undisputed | |
| 8934 | Elektra Entertainment Group Inc. | Keith Sweat | Funky Dope Lovin' | Keith Sweat | 226-496 | Undisputed | |
| 8935 | Elektra Entertainment Group Inc. | Keith Sweat | Come With Me | Keith Sweat | 226-496 | Undisputed | |
| 8936 | Elektra Entertainment Group Inc. | Keith Sweat | Make It Last Forever | Make It Last Forever | 86-761 | Opposed | 273 |
| 8937 | Elektra Entertainment Group Inc. | Lil Mo | 1st Time | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8938 | Elektra Entertainment Group Inc. | Lil Mo | 4ever | Meet The Girl Next Door | 353-787 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------|--------------------------------------|-------------------------------------|---------|------------|------------------|
| 8939 | Elektra Entertainment Group Inc. | Lil Mo | Doing Me Wrong | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8940 | Elektra Entertainment Group Inc. | Lil Mo | Shoulda Known | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8941 | Elektra Entertainment Group Inc. | Lil Mo | So Lost Without You | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8942 | Elektra Entertainment Group Inc. | Lil Mo | Ten Commandments | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8943 | Elektra Entertainment Group Inc. | Lil Mo | Brand NU | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8944 | Elektra Entertainment Group Inc. | Lil Mo | Get Over It | Meet The Girl Next Door | 353-787 | Undisputed | |
| 8945 | Elektra Entertainment Group Inc. | Linda Ronstadt | Adios | Cry Like A Rainstorm, Howl Like The | 110-754 | Opposed | 273 |
| 8946 | Elektra Entertainment Group Inc. | Linda Ronstadt | All My Life | Cry Like A Rainstorm, Howl Like The | 110-754 | Opposed | 273 |
| 8947 | Elektra Entertainment Group Inc. | Linda Ronstadt | Goodbye my Friend | Cry Like A Rainstorm, Howl Like The | 110-754 | Opposed | 273 |
| 8948 | Elektra Entertainment Group Inc. | Linda Ronstadt | When Something is Wrong with My Baby | Cry Like A Rainstorm, Howl Like The | 110-754 | Opposed | 273 |
| 8949 | Elektra Entertainment Group Inc. | Linda Ronstadt | Skylark | Lush Life | 58-212 | Opposed | 273 |
| 8950 | Elektra Entertainment Group Inc. | LSG | Curious | Lever, Sweat, Gill | 252-131 | Undisputed | |
| 8951 | Elektra Entertainment Group Inc. | LSG | Door 1 | Lever, Sweat, Gill | 252-131 | Undisputed | |
| 8952 | Elektra Entertainment Group Inc. | LSG | My Body | Lever, Sweat, Gill | 252-131 | Undisputed | |
| 8953 | Elektra Entertainment Group Inc. | LSG | Round & Round | Lever, Sweat, Gill | 252-131 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|---------------|-----------------------------|-----------------------|---------|------------|------------------|
| 8954 | Elektra Entertainment Group Inc. | LSG | Where Did I Go Wrong | Lever, Sweat, Gill | 252-131 | Undisputed | |
| 8955 | Elektra Entertainment Group Inc. | Marvelous 3 | Beautiful | ReadySexGo | 267-236 | Undisputed | |
| 8956 | Elektra Entertainment Group Inc. | Marvelous 3 | Cigarette Lighter Love Song | ReadySexGo | 267-236 | Undisputed | |
| 8957 | Elektra Entertainment Group Inc. | Marvelous 3 | Radio Tokyo | ReadySexGo | 267-236 | Undisputed | |
| 8958 | Elektra Entertainment Group Inc. | MC Lyte | Keep On Keepin On | Bad As I Wanna B | 225-726 | Undisputed | |
| 8959 | Elektra Entertainment Group Inc. | Metal Church | Fake Healer | Blessing in Disguise | 103-784 | Opposed | 273 |
| 8960 | Elektra Entertainment Group Inc. | Metal Church | Badlands | Blessing in Disguise | 103-784 | Opposed | 273 |
| 8961 | Elektra Entertainment Group Inc. | Missy Elliott | Busa Rhyme | Da Real World | 179-190 | Undisputed | |
| 8962 | Elektra Entertainment Group Inc. | Missy Elliott | Get Your Freak On | Miss E...So Addictive | 297-686 | Undisputed | |
| 8963 | Elektra Entertainment Group Inc. | Missy Elliott | Beep Me 911 | Supa Dupa Fly | 245-232 | Undisputed | |
| 8964 | Elektra Entertainment Group Inc. | Missy Elliott | Best Friends | Supa Dupa Fly | 245-232 | Undisputed | |
| 8966 | Elektra Entertainment Group Inc. | Missy Elliott | Gossip Folks | Under Construction | 345-855 | Undisputed | |
| 8967 | Elektra Entertainment Group Inc. | Missy Elliott | Slide | Under Construction | 345-855 | Undisputed | |
| 8968 | Elektra Entertainment Group Inc. | Missy Elliott | Work It | Under Construction | 345-855 | Undisputed | |
| 8969 | Elektra Entertainment Group Inc. | Missy Elliott | Let It Bump | This Is Not A Test | 353-593 | Undisputed | |
| 8970 | Elektra Entertainment Group Inc. | Missy Elliott | Pump It Up | This Is Not A Test | 353-593 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|------------------|--------------------------|--------------------------|---------|------------|------------------|
| 8971 | Elektra Entertainment Group Inc. | Missy Elliott | Wake Up | This Is Not A Test | 353-593 | Undisputed | |
| 8972 | Elektra Entertainment Group Inc. | Missy Elliott | Toyz | This Is Not A Test | 353-593 | Undisputed | |
| 8973 | Elektra Entertainment Group Inc. | Missy Elliott | Let Me Fix My Weave | This Is Not A Test | 353-593 | Undisputed | |
| 8974 | Elektra Entertainment Group Inc. | Moby | James Bond Theme | I Like To Score | 252-365 | Undisputed | |
| 8975 | Elektra Entertainment Group Inc. | Nada Surf | Popular | High/Low | 225-933 | Undisputed | |
| 8976 | Elektra Entertainment Group Inc. | Nada Surf | Sleep | High/Low | 225-933 | Undisputed | |
| 8977 | Elektra Entertainment Group Inc. | Nada Surf | Zen Brain | High/Low | 225-933 | Undisputed | |
| 8978 | Elektra Entertainment Group Inc. | Natalie Cole | Angel On My Shoulder | Greatest Hits Vol. 1 | 293-085 | Undisputed | |
| 8979 | Elektra Entertainment Group Inc. | Natalie Cole | Snowfall On The Sahara | Snowfall on the Sahara | 269-645 | Undisputed | |
| 8980 | Elektra Entertainment Group Inc. | Natalie Cole | Our Love is Here to Stay | Unforgettable: With Love | 138-520 | Undisputed | |
| 8981 | Elektra Entertainment Group Inc. | Natalie Cole | Unforgettable | Unforgettable: With Love | 138-520 | Undisputed | |
| 8982 | Elektra Entertainment Group Inc. | Natalie Cole | Orange Colored Sky | Unforgettable: With Love | 138-520 | Undisputed | |
| 8983 | Elektra Entertainment Group Inc. | Natalie Cole | Too Young | Unforgettable: With Love | 138-520 | Undisputed | |
| 8984 | Elektra Entertainment Group Inc. | Natalie Merchant | Kind & Generous | Ophelia | 255-044 | Undisputed | |
| 8985 | Elektra Entertainment Group Inc. | Natalie Merchant | Wonder | Tigerlily | 215-762 | Undisputed | |
| 8986 | Elektra Entertainment Group Inc. | Natalie Merchant | Beloved Wife | Tigerlily | 215-762 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-------------------------|------------------------------------|-------------------------------------|---------|------------|------------------|
| 8987 | Elektra Entertainment Group Inc. | Natalie Merchant | Carnival | Tigerlily | 215-762 | Undisputed | |
| 8988 | Elektra Entertainment Group Inc. | Natalie Merchant | Jealousy | Tigerlily | 215-762 | Undisputed | |
| 8989 | Elektra Entertainment Group Inc. | Old 97's | Nineteen | Fight Songs | 267-849 | Undisputed | |
| 8990 | Elektra Entertainment Group Inc. | Old 97's | Valentine | Fight Songs | 267-849 | Undisputed | |
| 8991 | Elektra Entertainment Group Inc. | Oleander | Hello I Love You | Stoned Immaculate: Tribute To The D | 293-087 | Undisputed | |
| 8992 | Elektra Entertainment Group Inc. | Pantera | Goddamn Electric | Reinventing the Steel | 267-228 | Undisputed | |
| 8993 | Elektra Entertainment Group Inc. | Pantera | Hellbound | Reinventing the Steel | 267-228 | Undisputed | |
| 8994 | Elektra Entertainment Group Inc. | Pantera | I'll Cast A Shadow | Reinventing the Steel | 267-228 | Undisputed | |
| 8995 | Elektra Entertainment Group Inc. | Pantera | Revolution Is My Name | Reinventing the Steel | 267-228 | Undisputed | |
| 8996 | Elektra Entertainment Group Inc. | Pete Rock and CL Smooth | They Reminisce Over You (T.R.O.Y.) | Mecca and the Soul Brother | 145-714 | Undisputed | |
| 8997 | Elektra Entertainment Group Inc. | Phish | Back on The Train | Farmhouse | 281-388 | Undisputed | |
| 8998 | Elektra Entertainment Group Inc. | Phish | Dirt | Farmhouse | 281-388 | Undisputed | |
| 8999 | Elektra Entertainment Group Inc. | Phish | Farmhouse | Farmhouse | 281-388 | Undisputed | |
| 9000 | Elektra Entertainment Group Inc. | Phish | First Tube | Farmhouse | 281-388 | Undisputed | |
| 9001 | Elektra Entertainment Group Inc. | Phish | Heavy Things | Farmhouse | 281-388 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-------------|----------------|-----------------------|---------|------------|------------------|
| 9002 | Elektra Entertainment Group Inc. | Phish | Sand | Farmhouse | 281-388 | Undisputed | |
| 9003 | Elektra Entertainment Group Inc. | Phish | Twist | Farmhouse | 281-388 | Undisputed | |
| 9004 | Elektra Entertainment Group Inc. | Phish | Access Me | Undermind | 374-142 | Undisputed | |
| 9005 | Elektra Entertainment Group Inc. | Phish | Undermind | Undermind | 374-142 | Undisputed | |
| 9006 | Elektra Entertainment Group Inc. | Staind | Price to Play | 14 Shades of Grey | 332-424 | Undisputed | |
| 9007 | Elektra Entertainment Group Inc. | Staind | How About You | 14 Shades of Grey | 332-424 | Undisputed | |
| 9008 | Elektra Entertainment Group Inc. | Staind | So Far Away | 14 Shades of Grey | 332-424 | Undisputed | |
| 9009 | Elektra Entertainment Group Inc. | Staind | Zoe Jane | 14 Shades of Grey | 332-424 | Undisputed | |
| 9010 | Elektra Entertainment Group Inc. | Staind | Falling Down | 14 Shades of Grey | 332-424 | Undisputed | |
| 9011 | Elektra Entertainment Group Inc. | Steel Pulse | Bodyguard | Earth Crisis | 53-776 | Opposed | 273 |
| 9012 | Elektra Entertainment Group Inc. | Steel Pulse | Earth Crisis | Earth Crisis | 53-776 | Opposed | 273 |
| 9013 | Elektra Entertainment Group Inc. | Steel Pulse | Throne of Gold | Earth Crisis | 53-776 | Opposed | 273 |
| 9014 | Elektra Entertainment Group Inc. | Steel Pulse | Roller Skates | Earth Crisis | 53-776 | Opposed | 273 |
| 9015 | Elektra Entertainment Group Inc. | Steel Pulse | Tight Rope | Steppin' Out (single) | 51-547 | Opposed | 273 |
| 9016 | Elektra Entertainment Group Inc. | Tamia | Can't No Man | A Nu Day | 293-084 | Undisputed | |
| 9017 | Elektra Entertainment Group Inc. | Tamia | Dear John | A Nu Day | 293-084 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-------------------|---------------------------------|---------------------|---------|------------|------------------|
| 9018 | Elektra Entertainment Group Inc. | Tamia | Go | A Nu Day | 293-084 | Undisputed | |
| 9019 | Elektra Entertainment Group Inc. | Tamia | If I Were You | A Nu Day | 293-084 | Undisputed | |
| 9020 | Elektra Entertainment Group Inc. | Tamia | Long Distance Love | A Nu Day | 293-084 | Undisputed | |
| 9021 | Elektra Entertainment Group Inc. | Tamia | Love Me In A Special Way | A Nu Day | 293-084 | Undisputed | |
| 9022 | Elektra Entertainment Group Inc. | Tamia | Stranger in My House | A Nu Day | 293-084 | Undisputed | |
| 9023 | Elektra Entertainment Group Inc. | Tamia | Tell Me Who | A Nu Day | 293-084 | Undisputed | |
| 9024 | Elektra Entertainment Group Inc. | Tamia | Wanna Be | A Nu Day | 293-084 | Undisputed | |
| 9025 | Elektra Entertainment Group Inc. | Teddy Pendergrass | Voodoo | A Little More Magic | 193-938 | Undisputed | |
| 9026 | Elektra Entertainment Group Inc. | Teddy Pendergrass | Can We Be Lovers | Joy | 91-191 | Opposed | 273 |
| 9027 | Elektra Entertainment Group Inc. | Teddy Pendergrass | Love Is the Power | Joy | 91-191 | Opposed | 273 |
| 9028 | Elektra Entertainment Group Inc. | Teddy Pendergrass | Joy | Joy (single) | 91-479 | Opposed | 273 |
| 9029 | Elektra Entertainment Group Inc. | Teddy Pendergrass | How Can You Mend a Broken Heart | Truly Blessed | 138-540 | Undisputed | |
| 9030 | Elektra Entertainment Group Inc. | Teddy Pendergrass | Spend the Night | Truly Blessed | 138-540 | Undisputed | |
| 9031 | Elektra Entertainment Group Inc. | The Cars | Dangerous Type | Candy - O | 10-621 | Opposed | 273 |
| 9032 | Elektra Entertainment Group Inc. | The Cars | All Mixed Up | Cars | 4-128 | Opposed | 273 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------|------------------------|-----------------------------|---------|------------|------------------|
| 9033 | Elektra Entertainment Group Inc. | The Cars | Magic | Heartbeat City | 52-759 | Opposed | 273 |
| 9034 | Elektra Entertainment Group Inc. | The Cars | Drive | Heartbeat City | 52-759 | Opposed | 273 |
| 9035 | Elektra Entertainment Group Inc. | The Cars | Just What I Needed | Just What I Needed (single) | 4-127 | Opposed | 271 |
| 9036 | Elektra Entertainment Group Inc. | The Cars | Let's Go | Let's Go (single) | 10-639 | Opposed | 272 |
| 9037 | Elektra Entertainment Group Inc. | The Cars | Touch and Go | Panorama | 20-897 | Opposed | 272 |
| 9038 | Elektra Entertainment Group Inc. | The Cars | Since You're Gone | Shake It Up | 32-055 | Opposed | 273 |
| 9039 | Elektra Entertainment Group Inc. | The Cars | I'm Not the One | Shake It Up | 32-055 | Opposed | 273 |
| 9040 | Elektra Entertainment Group Inc. | The Cars | You Might Think | You Might Think (single) | 53-584 | Opposed | 273 |
| 9041 | Elektra Entertainment Group Inc. | The Cars | Heartbeat City | You Might Think (single) | 53-584 | Opposed | 273 |
| 9042 | Elektra Entertainment Group Inc. | The Cure | Bloodflowers | Bloodflowers | 267-229 | Undisputed | |
| 9043 | Elektra Entertainment Group Inc. | The Cure | Maybe Someday | Bloodflowers | 267-229 | Undisputed | |
| 9044 | Elektra Entertainment Group Inc. | The Cure | The Last Day Of Summer | Bloodflowers | 267-229 | Undisputed | |
| 9045 | Elektra Entertainment Group Inc. | The Cure | Love Song | Disintegration | 104-305 | Opposed | 273 |
| 9046 | Elektra Entertainment Group Inc. | The Cure | Just Like Heaven | Kiss Me, Kiss Me, Kiss Me | 82-714 | Opposed | 273 |
| 9047 | Elektra Entertainment Group Inc. | The Cure | Close to Me | The Head On The Door | 65-872 | Opposed | 273 |
| 9048 | Elektra Entertainment Group Inc. | The Cure | In Between Days | The Head On The Door | 65-872 | Opposed | 273 |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|----------------------|---------------------|------------------------------|---------|------------|------------------|
| 9049 | Elektra Entertainment Group Inc. | The Cure | Jupiter Crash | Wild Mood Swings | 225-699 | Undisputed | |
| 9050 | Elektra Entertainment Group Inc. | The Cure | Strange Attraction | Wild Mood Swings | 225-699 | Undisputed | |
| 9051 | Elektra Entertainment Group Inc. | The Cure | Treasure | Wild Mood Swings | 225-699 | Undisputed | |
| 9052 | Elektra Entertainment Group Inc. | The Cure | Mint Car | Wild Mood Swings | 225-699 | Undisputed | |
| 9053 | Elektra Entertainment Group Inc. | The Cure | Cut | Wish | 148-543 | Undisputed | |
| 9054 | Elektra Entertainment Group Inc. | The Cure | End | Wish | 148-543 | Undisputed | |
| 9055 | Elektra Entertainment Group Inc. | The Cure | Friday I'm in Love | Wish | 148-543 | Undisputed | |
| 9056 | Elektra Entertainment Group Inc. | The Cure | High | Wish | 148-543 | Undisputed | |
| 9057 | Elektra Entertainment Group Inc. | The Cure | Apart | Wish | 148-543 | Undisputed | |
| 9058 | Elektra Entertainment Group Inc. | The Cure | A Letter to Elise | Wish | 148-543 | Undisputed | |
| 9059 | Elektra Entertainment Group Inc. | The Cure | Why Can't I Be You? | Why Can't I Be You? (single) | 83-403 | Opposed | 273 |
| 9060 | Elektra Entertainment Group Inc. | The Prodigy | Out Of Space | Experience | 168-434 | Undisputed | |
| 9061 | Elektra Entertainment Group Inc. | They Might Be Giants | Fingertips | Apollo 18 | 140-448 | Undisputed | |
| 9062 | Elektra Entertainment Group Inc. | Third Eye Blind | 10 Days Late | Blue | 278-241 | Undisputed | |
| 9063 | Elektra Entertainment Group Inc. | Third Eye Blind | Never Let You Go | Blue | 278-241 | Undisputed | |
| 9064 | Elektra Entertainment Group Inc. | Third Eye Blind | Deep Inside of You | Blue | 278-241 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-----------------|--------------------------------|----------------------|---------|------------|------------------|
| 9065 | Elektra Entertainment Group Inc. | Third Eye Blind | 1000 Julys | Blue | 278-241 | Undisputed | |
| 9066 | Elektra Entertainment Group Inc. | Third Eye Blind | An Ode to Maybe | Blue | 278-241 | Undisputed | |
| 9067 | Elektra Entertainment Group Inc. | Third Eye Blind | Camouflage | Blue | 278-241 | Undisputed | |
| 9068 | Elektra Entertainment Group Inc. | Third Eye Blind | Slow Motion | Blue | 278-241 | Undisputed | |
| 9069 | Elektra Entertainment Group Inc. | Third Eye Blind | Darwin | Blue | 278-241 | Undisputed | |
| 9070 | Elektra Entertainment Group Inc. | Third Eye Blind | How's It Going to Be | Third Eye Blind | 188-673 | Undisputed | |
| 9071 | Elektra Entertainment Group Inc. | Third Eye Blind | Semi-Charmed Life | Third Eye Blind | 188-673 | Undisputed | |
| 9072 | Elektra Entertainment Group Inc. | Tracy Chapman | All That You Have Is Your Soul | Cross Roads | 110-722 | Opposed | 273 |
| 9073 | Elektra Entertainment Group Inc. | Tracy Chapman | Be Careful Of My Heart | Cross Roads | 110-722 | Opposed | 273 |
| 9074 | Elektra Entertainment Group Inc. | Tracy Chapman | Crossroads | Cross Roads (single) | 119-283 | Opposed | 273 |
| 9075 | Elektra Entertainment Group Inc. | Tracy Chapman | Bang Bang Bang | Matters of the Heart | 145-716 | Undisputed | |
| 9076 | Elektra Entertainment Group Inc. | Tracy Chapman | Open Arms | Matters of the Heart | 145-716 | Undisputed | |
| 9077 | Elektra Entertainment Group Inc. | Tracy Chapman | At This Point In My Life | New Beginning | 188-489 | Undisputed | |
| 9078 | Elektra Entertainment Group Inc. | Tracy Chapman | Devotion | Telling Stories | 278-226 | Undisputed | |
| 9079 | Elektra Entertainment Group Inc. | Tracy Chapman | Less Than Strangers | Telling Stories | 278-226 | Undisputed | |
| 9080 | Elektra Entertainment Group Inc. | Tracy Chapman | Speak The Word | Telling Stories | 278-226 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|---------------|--|------------------------------|---------|------------|------------------|
| 9081 | Elektra Entertainment Group Inc. | Tracy Chapman | Telling Stories | Telling Stories | 278-226 | Undisputed | |
| 9082 | Elektra Entertainment Group Inc. | Tracy Chapman | The Only One | Telling Stories | 278-226 | Undisputed | |
| 9083 | Elektra Entertainment Group Inc. | Tracy Chapman | Wedding Song | Telling Stories | 278-226 | Undisputed | |
| 9084 | Elektra Entertainment Group Inc. | Tracy Chapman | Fast Car | Tracy Chapman | 92-491 | Opposed | 273 |
| 9085 | Elektra Entertainment Group Inc. | Vast | Free | Music For People | 267-227 | Undisputed | |
| 9086 | Elektra Entertainment Group Inc. | Vast | I Don't Have Anything | Music For People | 267-227 | Undisputed | |
| 9087 | Elektra Entertainment Group Inc. | Vitamin C | I Know What Boys Like | More | 290-005 | Undisputed | |
| 9088 | Elektra Entertainment Group Inc. | Vitamin C | Sex Has Come Between Us | More | 290-005 | Undisputed | |
| 9089 | Elektra Entertainment Group Inc. | Vitamin C | The Itch | More | 290-005 | Undisputed | |
| 9090 | Elektra Entertainment Group Inc. | Vitamin C | Graduation (Friends Forever) | Vitamin C | 278-227 | Undisputed | |
| 9091 | Elektra Entertainment Group Inc. | Ween | Bananas And Blow | White Pepper | 281-379 | Undisputed | |
| 9092 | Elektra Entertainment Group Inc. | Ween | Stay Forever | White Pepper | 281-379 | Undisputed | |
| 9093 | Elektra Entertainment Group Inc. | Yolanda Adams | Have Yourself A Merry Little Christmas | Christmas With Yolanda Adams | 293-083 | Undisputed | |
| 9094 | Elektra Entertainment Group Inc. | Yolanda Adams | Little Drummer Boy | Christmas With Yolanda Adams | 293-083 | Undisputed | |
| 9095 | Elektra Entertainment Group Inc. | Yolanda Adams | Fragile Heart | Mountain High Valley Low | 278-575 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|----------------------------------|-------------------|-----------------------|--------------------------|---------|------------|------------------|
| 9096 | Elektra Entertainment Group Inc. | Yolanda Adams | That Name | Mountain High Valley Low | 278-575 | Undisputed | |
| 9097 | Elektra Entertainment Group Inc. | Ziggy Marley | People Get Ready | Fallen Is Babylon | 244-550 | Undisputed | |
| 9098 | Elektra Entertainment Group Inc. | Ziggy Marley | In The Flow | Free Like We Want 2 B | 206-717 | Undisputed | |
| 9099 | Elektra Entertainment Group Inc. | Ziggy Marley | Power to Move Ya | Free Like We Want 2 B | 206-717 | Undisputed | |
| 9100 | Warner Bros. Records Inc. | Against Me! | New Wave | New Wave | 620-853 | Undisputed | |
| 9101 | Warner Bros. Records Inc. | A-Ha | Take On Me | Hunting High and Low | 63-603 | Undisputed | |
| 9102 | Warner Bros. Records Inc. | Al Jarreau | Easy | Breakin' Away | 28-938 | Undisputed | |
| 9103 | Warner Bros. Records Inc. | Al Jarreau | Teach Me Tonight | Breakin' Away | 28-938 | Undisputed | |
| 9104 | Warner Bros. Records Inc. | Al Jarreau | Roof Garden | Breakin' Away | 28-938 | Undisputed | |
| 9105 | Warner Bros. Records Inc. | Atlantic Starr | Masterpiece | Love Crazy | 136-216 | Undisputed | |
| 9106 | Warner Bros. Records Inc. | Avenged Sevenfold | Bat Country | City Of Evil | 374-368 | Undisputed | |
| 9107 | Warner Bros. Records Inc. | Avenged Sevenfold | Beast And The Harlot | City Of Evil | 374-368 | Undisputed | |
| 9108 | Warner Bros. Records Inc. | Avenged Sevenfold | Blinded In Chains | City Of Evil | 374-368 | Undisputed | |
| 9109 | Warner Bros. Records Inc. | Avenged Sevenfold | Burn It Down | City Of Evil | 374-368 | Undisputed | |
| 9110 | Warner Bros. Records Inc. | Avenged Sevenfold | M.I.A. | City Of Evil | 374-368 | Undisputed | |
| 9111 | Warner Bros. Records Inc. | Avenged Sevenfold | Seize The Day | City Of Evil | 374-368 | Undisputed | |
| 9112 | Warner Bros. Records Inc. | Avenged Sevenfold | Strength Of The World | City Of Evil | 374-368 | Undisputed | |
| 9113 | Warner Bros. Records Inc. | Avenged Sevenfold | The Wicked End | City Of Evil | 374-368 | Undisputed | |
| 9114 | Warner Bros. Records Inc. | Avenged Sevenfold | Trashed And Scattered | City Of Evil | 374-368 | Undisputed | |
| 9115 | Warner Bros. Records Inc. | B.J. Thomas | Home Where I Belong | Precious Memories | 183-162 | Undisputed | |
| 9116 | Warner Bros. Records Inc. | Barenaked Ladies | The Old Apartment | Born on a Pirate Ship | 261-190 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|------------------|----------------------------|-----------------------------|---------|------------|------------------|
| 9117 | Warner Bros. Records Inc. | Barenaked Ladies | Be My Yoko Ono | Gordon | 146-343 | Undisputed | |
| 9118 | Warner Bros. Records Inc. | Barenaked Ladies | Blame it on Me | Gordon | 146-343 | Undisputed | |
| 9119 | Warner Bros. Records Inc. | Barenaked Ladies | Enid | Gordon | 146-343 | Undisputed | |
| 9120 | Warner Bros. Records Inc. | Barenaked Ladies | Hello City | Gordon | 146-343 | Undisputed | |
| 9121 | Warner Bros. Records Inc. | Barenaked Ladies | The Flag | Gordon | 146-343 | Undisputed | |
| 9122 | Warner Bros. Records Inc. | Barenaked Ladies | What a Good Boy | Gordon | 146-343 | Undisputed | |
| 9123 | Warner Bros. Records Inc. | Barenaked Ladies | Wrap Your Arms Around Me | Gordon | 146-343 | Undisputed | |
| 9124 | Warner Bros. Records Inc. | Barenaked Ladies | Brian Wilson | Gordon | 146-343 | Undisputed | |
| 9125 | Warner Bros. Records Inc. | Barenaked Ladies | Baby Seat | Maroon | 288-335 | Undisputed | |
| 9126 | Warner Bros. Records Inc. | Barenaked Ladies | Falling For The First Time | Maroon | 288-335 | Undisputed | |
| 9127 | Warner Bros. Records Inc. | Barenaked Ladies | Pinch Me | Maroon | 288-335 | Undisputed | |
| 9128 | Warner Bros. Records Inc. | Barenaked Ladies | Too Little Too Late | Maroon | 288-335 | Undisputed | |
| 9129 | Warner Bros. Records Inc. | Barenaked Ladies | Jane | Maybe You Should Drive | 196-455 | Undisputed | |
| 9130 | Warner Bros. Records Inc. | Barenaked Ladies | Life, in a Nutshell | Maybe You Should Drive | 196-455 | Undisputed | |
| 9131 | Warner Bros. Records Inc. | Barenaked Ladies | Shoe Box | Shoe Box (EP) | 189-183 | Undisputed | |
| 9132 | Warner Bros. Records Inc. | Barenaked Ladies | One Week | Stunt | 257-724 | Undisputed | |
| 9133 | Warner Bros. Records Inc. | Barenaked Ladies | Shopping | Everything to Everyone | 346-028 | Undisputed | |
| 9134 | Warner Bros. Records Inc. | Barenaked Ladies | Another Postcard | Another Postcard | 346-039 | Undisputed | |
| 9135 | Warner Bros. Records Inc. | Bela Fleck | Half Moon Bay | Bela Fleck & The Flecktones | 114-184 | Undisputed | |
| 9136 | Warner Bros. Records Inc. | Bela Fleck | The Sinister Minister | Bela Fleck & The Flecktones | 114-184 | Undisputed | |
| 9137 | Warner Bros. Records Inc. | Bela Fleck | Flight of the Cosmic Hippo | Flight Of The Cosmic Hippo | 132-422 | Undisputed | |
| 9138 | Warner Bros. Records Inc. | Bela Fleck | The Star Spangled Banner | Flight Of The Cosmic Hippo | 132-422 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|--|-------------------------------------|---------|------------|------------------|
| 9139 | Warner Bros. Records Inc. | Bela Fleck | Communication | Left Of Cool | 257-705 | Undisputed | |
| 9140 | Warner Bros. Records Inc. | Bela Fleck | Big Country | Left Of Cool | 257-705 | Undisputed | |
| 9141 | Warner Bros. Records Inc. | Bette Midler | My One True Friend | Bathhouse Betty | 246-489 | Undisputed | |
| 9142 | Warner Bros. Records Inc. | Bette Midler | In These Shoes | Bette | 288-332 | Undisputed | |
| 9143 | Warner Bros. Records Inc. | Big & Rich | 8th of November | Comin' to your City | 375-280 | Undisputed | |
| 9144 | Warner Bros. Records Inc. | Big & Rich | Caught Up In the Moment | Comin' to your City | 375-280 | Undisputed | |
| 9145 | Warner Bros. Records Inc. | Big & Rich | Jalapeno | Comin' to your City | 375-280 | Undisputed | |
| 9146 | Warner Bros. Records Inc. | Big & Rich | Never Mind Me | Comin' to your City | 375-280 | Undisputed | |
| 9147 | Warner Bros. Records Inc. | Big & Rich | Soul Shaker | Comin' to your City | 375-280 | Undisputed | |
| 9148 | Warner Bros. Records Inc. | Big & Rich | Holy Water | Horse of a Different Color | 354-900 | Undisputed | |
| 9149 | Warner Bros. Records Inc. | Big & Rich | Kick My Ass | Horse of a Different Color | 354-900 | Undisputed | |
| 9150 | Warner Bros. Records Inc. | Big & Rich | Live This Life | Horse of a Different Color | 354-900 | Undisputed | |
| 9151 | Warner Bros. Records Inc. | Big & Rich | Rollin' (The Ballad of Big & Rich) | Horse of a Different Color | 354-900 | Undisputed | |
| 9152 | Warner Bros. Records Inc. | Big & Rich | Save a Horse (Ride a Cowboy) | Horse of a Different Color | 354-900 | Undisputed | |
| 9153 | Warner Bros. Records Inc. | Big & Rich | Six Foot Town | Horse of a Different Color | 354-900 | Undisputed | |
| 9154 | Warner Bros. Records Inc. | Big & Rich | Wild West Show | Horse of a Different Color | 354-900 | Undisputed | |
| 9155 | Warner Bros. Records Inc. | Big & Rich | Between Raising Hell And Amazing Grace | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9156 | Warner Bros. Records Inc. | Big & Rich | Faster Than Angels Fly | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9157 | Warner Bros. Records Inc. | Big & Rich | Lost In This Moment | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------|---------------------------------------|-------------------------------------|---------|------------|------------------|
| 9158 | Warner Bros. Records Inc. | Big & Rich | Loud | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9159 | Warner Bros. Records Inc. | Big & Rich | Please Man | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9160 | Warner Bros. Records Inc. | Big & Rich | You Never Stop Loving Somebody | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9161 | Warner Bros. Records Inc. | Big & Rich | You Shook Me All Night Long | Between Raising Hell And Amazing Gr | 611-132 | Undisputed | |
| 9162 | Warner Bros. Records Inc. | Bill Engvall | Deer-Hunting | Dorkfish | 251-186 | Undisputed | |
| 9163 | Warner Bros. Records Inc. | Bill Engvall | More Here's Your Sign | Dorkfish | 251-186 | Undisputed | |
| 9164 | Warner Bros. Records Inc. | Bill Engvall | Fruitcake Makes Me Puke | Here's Your Christmas Album | 273-524 | Undisputed | |
| 9165 | Warner Bros. Records Inc. | Bill Engvall | Rudolph Got A DUI | Here's Your Christmas Album | 273-524 | Undisputed | |
| 9166 | Warner Bros. Records Inc. | Bill Engvall | Here's Your Sign | Here's Your Sign | 221-983 | Undisputed | |
| 9167 | Warner Bros. Records Inc. | Bill Engvall | Nobody Disciplines Their Kids Anymore | Here's Your Sign | 221-983 | Undisputed | |
| 9168 | Warner Bros. Records Inc. | Black Sabbath | Time Machine | Dehumanizer | 143-776 | Undisputed | |
| 9169 | Warner Bros. Records Inc. | Black Sabbath | Country Girl | Mob Rules | 31-503 | Undisputed | |
| 9170 | Warner Bros. Records Inc. | Black Sabbath | The Mob Rules | Mob Rules | 31-503 | Undisputed | |
| 9171 | Warner Bros. Records Inc. | Black Sabbath | Eternal Idol | The Eternal Idol | 88-122 | Undisputed | |
| 9172 | Warner Bros. Records Inc. | Blake Shelton | Cotton Pickin' Time | Blake Shelton's Barn & Grill | 359-309 | Undisputed | |
| 9173 | Warner Bros. Records Inc. | Blake Shelton | Goodbye Time | Blake Shelton's Barn & Grill | 359-309 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------------------|-----------------------------------|-------------------------------------|---------|------------|------------------|
| 9174 | Warner Bros. Records Inc. | Blake Shelton | I Drink | Blake Shelton's Barn & Grill | 359-309 | Undisputed | |
| 9175 | Warner Bros. Records Inc. | Blake Shelton | Nobody But Me | Blake Shelton's Barn & Grill | 359-309 | Undisputed | |
| 9176 | Warner Bros. Records Inc. | Blake Shelton | Some Beach | Some Beach (single) | 359-307 | Undisputed | |
| 9177 | Warner Bros. Records Inc. | Blake Shelton | When Somebody Knows You That Well | When Somebody Knows You That Well (| 359-308 | Undisputed | |
| 9178 | Warner Bros. Records Inc. | B-Movie | Nowhere Girl | Forever Running | 63-605 | Undisputed | |
| 9179 | Warner Bros. Records Inc. | Bob James | Maputo | Double Vision | 75-437 | Undisputed | |
| 9180 | Warner Bros. Records Inc. | Bob James | Never Enough | Double Vision | 75-437 | Undisputed | |
| 9181 | Warner Bros. Records Inc. | Bob James | You Don't Know Me | Double Vision | 75-437 | Undisputed | |
| 9182 | Warner Bros. Records Inc. | Boney James | Boneyizm | Body Language | 261-541 | Undisputed | |
| 9183 | Warner Bros. Records Inc. | Boney James | Into The Blue | Body Language | 261-541 | Undisputed | |
| 9184 | Warner Bros. Records Inc. | Boney James | Body Language | Body Language | 261-541 | Undisputed | |
| 9185 | Warner Bros. Records Inc. | Boney James | All Night Long | Body Language | 261-541 | Undisputed | |
| 9186 | Warner Bros. Records Inc. | Boney James | Break of Dawn | Pure | 362-936 | Undisputed | |
| 9187 | Warner Bros. Records Inc. | Boney James | Stone Groove | Pure | 362-936 | Undisputed | |
| 9188 | Warner Bros. Records Inc. | Boney James & Rick Braun | Shake It Up | Shake It Up | 281-990 | Undisputed | |
| 9189 | Warner Bros. Records Inc. | Boney James & Rick Braun | The Stars Above | Shake It Up | 281-990 | Undisputed | |
| 9190 | Warner Bros. Records Inc. | Brian McKnight | A Little Too Late | Ten | 406-745 | Undisputed | |
| 9191 | Warner Bros. Records Inc. | Brian McKnight | Find Myself In You | Ten | 406-745 | Undisputed | |
| 9192 | Warner Bros. Records Inc. | Brian McKnight | Unhappy Without You | Ten | 406-745 | Undisputed | |
| 9193 | Warner Bros. Records Inc. | Brian McKnight | Used To Be My Girl | Ten | 406-745 | Undisputed | |
| 9194 | Warner Bros. Records Inc. | Brian McKnight | What's My Name | Ten | 406-745 | Undisputed | |
| 9195 | Warner Bros. Records Inc. | Brian McKnight | Again | Ten | 406-745 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|----------------|---|-------------------------------------|---------|------------|------------------|
| 9196 | Warner Bros. Records Inc. | Brian McKnight | Shoulda Been Lovin' You | Ten | 406-745 | Undisputed | |
| 9197 | Warner Bros. Records Inc. | Chad Brock | A Country Boy Can Survive (Y2K Version) | A Country Boy Can Survive (single) | 278-527 | Undisputed | |
| 9198 | Warner Bros. Records Inc. | Chad Brock | Lightning Does the Work | Chad Brock | 180-717 | Undisputed | |
| 9199 | Warner Bros. Records Inc. | Chad Brock | Ordinary Life | Chad Brock | 180-717 | Undisputed | |
| 9200 | Warner Bros. Records Inc. | Chad Brock | If I Were You | Yes! | 279-964 | Undisputed | |
| 9201 | Warner Bros. Records Inc. | Chad Brock | Yes! | Yes! (single) | 280-323 | Undisputed | |
| 9202 | Warner Bros. Records Inc. | Chicago | 25 or 6 to 4 | 25 or 6 to 4 (single) | 71-370 | Undisputed | |
| 9203 | Warner Bros. Records Inc. | Chicago | Love Me Tomorrow | Chicago 16 | 36-293 | Undisputed | |
| 9204 | Warner Bros. Records Inc. | Chicago | Along Comes a Woman | Chicago 17 | 54-174 | Undisputed | |
| 9205 | Warner Bros. Records Inc. | Chicago | You're the Inspiration | Chicago 17 | 54-174 | Undisputed | |
| 9206 | Warner Bros. Records Inc. | Chicago | Hard Habit To Break | Chicago 17 | 54-174 | Undisputed | |
| 9207 | Warner Bros. Records Inc. | Chicago | Forever | Chicago 18 | 71-925 | Undisputed | |
| 9208 | Warner Bros. Records Inc. | Chicago | Stay the Night | Stay the Night (single) | 54-144 | Undisputed | |
| 9209 | Warner Bros. Records Inc. | Cowboy Troy | I Play Chicken With The Train | I Play Chicken With the Train (sing | 374-372 | Undisputed | |
| 9210 | Warner Bros. Records Inc. | Cowboy Troy | El Tejano | Loco Motive | 374-371 | Undisputed | |
| 9211 | Warner Bros. Records Inc. | Cowboy Troy | If You Don't Wanna Love Me | Loco Motive | 374-371 | Undisputed | |
| 9212 | Warner Bros. Records Inc. | Craig David | Awkward | Trust Me | 638-162 | Undisputed | |
| 9213 | Warner Bros. Records Inc. | Craig David | Hot Stuff (Let's Dance) | Trust Me | 638-162 | Undisputed | |
| 9214 | Warner Bros. Records Inc. | Craig David | Officially Yours | Trust Me | 638-162 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------|--------------------|----------------------------|---------|------------|------------------|
| 9215 | Warner Bros. Records Inc. | Craig David | 6 of 1 Thing | Trust Me | 638-162 | Undisputed | |
| 9216 | Warner Bros. Records Inc. | Craig David | Friday Night | Trust Me | 638-162 | Undisputed | |
| 9217 | Warner Bros. Records Inc. | Craig David | Just A Reminder | Trust Me | 638-162 | Undisputed | |
| 9218 | Warner Bros. Records Inc. | Crime Mob | Crunk Inc. | Crime Mob | 362-692 | Undisputed | |
| 9219 | Warner Bros. Records Inc. | Crime Mob | Diggin Me | Crime Mob | 362-692 | Undisputed | |
| 9220 | Warner Bros. Records Inc. | Crime Mob | Ellenwood Area | Crime Mob | 362-692 | Undisputed | |
| 9221 | Warner Bros. Records Inc. | Crime Mob | If You Got Ana | Crime Mob | 362-692 | Undisputed | |
| 9222 | Warner Bros. Records Inc. | Crime Mob | Knuck if You Buck | Knuck If You Buck (single) | 364-439 | Undisputed | |
| 9223 | Warner Bros. Records Inc. | Crime Mob | Stilletos (Pumps) | Knuck If You Buck (single) | 364-439 | Undisputed | |
| 9224 | Warner Bros. Records Inc. | Curtis Mayfield | Here But I'm Gone | New World Order | 225-498 | Undisputed | |
| 9225 | Warner Bros. Records Inc. | Curtis Mayfield | The Got Dang Song | New World Order | 225-498 | Undisputed | |
| 9226 | Warner Bros. Records Inc. | Curtis Mayfield | New World Order | New World Order | 225-498 | Undisputed | |
| 9228 | Warner Bros. Records Inc. | David Sanborn | The Dream | Change Of Heart | 79-114 | Undisputed | |
| 9229 | Warner Bros. Records Inc. | David Sanborn | Imogene | Change Of Heart | 79-114 | Undisputed | |
| 9230 | Warner Bros. Records Inc. | David Sanborn | So Far Away | Close-Up | 96-717 | Undisputed | |
| 9231 | Warner Bros. Records Inc. | Depeche Mode | Black Celebration | Black Celebration | 70-735 | Undisputed | |
| 9232 | Warner Bros. Records Inc. | Depeche Mode | But Not Tonight | Black Celebration | 70-735 | Undisputed | |
| 9233 | Warner Bros. Records Inc. | Depeche Mode | Dressed in Black | Black Celebration | 70-735 | Undisputed | |
| 9234 | Warner Bros. Records Inc. | Depeche Mode | Stripped | Black Celebration | 70-735 | Undisputed | |
| 9235 | Warner Bros. Records Inc. | Depeche Mode | A Question Of Lust | Black Celebration | 70-735 | Undisputed | |
| 9236 | Warner Bros. Records Inc. | Depeche Mode | A Question Of Time | Black Celebration | 70-735 | Undisputed | |
| 9237 | Warner Bros. Records Inc. | Depeche Mode | Everything Counts | Construction Time Again | 49-161 | Undisputed | |
| 9238 | Warner Bros. Records Inc. | Depeche Mode | I Feel Loved | Exciter | 297-992 | Undisputed | |
| 9239 | Warner Bros. Records Inc. | Depeche Mode | Dream On | Exciter | 297-992 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|-----------------------|--------------------------------|---------|------------|------------------|
| 9240 | Warner Bros. Records Inc. | Depeche Mode | Freelove | Exciter | 297-992 | Undisputed | |
| 9241 | Warner Bros. Records Inc. | Depeche Mode | Get the Balance Right | Get the Balance Right (single) | 44-526 | Undisputed | |
| 9242 | Warner Bros. Records Inc. | Depeche Mode | Behind The Wheel | Music For The Masses | 87-111 | Undisputed | |
| 9244 | Warner Bros. Records Inc. | Depeche Mode | Nothing | Music For The Masses | 87-111 | Undisputed | |
| 9245 | Warner Bros. Records Inc. | Depeche Mode | Strangelove | Music For The Masses | 87-111 | Undisputed | |
| 9246 | Warner Bros. Records Inc. | Depeche Mode | The Things You Said | Music For The Masses | 87-111 | Undisputed | |
| 9247 | Warner Bros. Records Inc. | Depeche Mode | Personal Jesus | Personal Jesus (single) | 107-471 | Undisputed | |
| 9248 | Warner Bros. Records Inc. | Depeche Mode | Now this is Fun | See You (single) | 38-345 | Undisputed | |
| 9249 | Warner Bros. Records Inc. | Depeche Mode | Master And Servant | Some Great Reward | 58-033 | Undisputed | |
| 9250 | Warner Bros. Records Inc. | Depeche Mode | Just Can't Get Enough | Speak & Spell | 33-212 | Undisputed | |
| 9251 | Warner Bros. Records Inc. | Depeche Mode | It's No Good | Ultra | 235-024 | Undisputed | |
| 9252 | Warner Bros. Records Inc. | Depeche Mode | Blue Dress | Violator | 117-407 | Undisputed | |
| 9253 | Warner Bros. Records Inc. | Depeche Mode | Halo | Violator | 117-407 | Undisputed | |
| 9254 | Warner Bros. Records Inc. | Depeche Mode | Waiting for the Night | Violator | 117-407 | Undisputed | |
| 9255 | Warner Bros. Records Inc. | Depeche Mode | World in My Eyes | Violator | 117-407 | Undisputed | |
| 9256 | Warner Bros. Records Inc. | Depeche Mode | Introspectre | Playing the Angel | 382-595 | Undisputed | |
| 9257 | Warner Bros. Records Inc. | Depeche Mode | John The Revelator | Playing the Angel | 382-595 | Undisputed | |
| 9258 | Warner Bros. Records Inc. | Depeche Mode | Lilian | Playing the Angel | 382-595 | Undisputed | |
| 9259 | Warner Bros. Records Inc. | Depeche Mode | Suffer Well | Playing the Angel | 382-595 | Undisputed | |
| 9260 | Warner Bros. Records Inc. | Depeche Mode | The Sinner In Me | Playing the Angel | 382-595 | Undisputed | |
| 9261 | Warner Bros. Records Inc. | Devo | Whip It | Freedom of Choice | 17-936 | Undisputed | |
| 9262 | Warner Bros. Records Inc. | Dire Straits | Brothers in Arms | Brothers In Arms | 63-040 | Undisputed | |
| 9263 | Warner Bros. Records Inc. | Dire Straits | The Man's Too Strong | Brothers In Arms | 63-040 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|------------------------------|-----------------------|---------|------------|------------------|
| 9264 | Warner Bros. Records Inc. | Dire Straits | Your Latest Trick | Brothers In Arms | 63-040 | Undisputed | |
| 9265 | Warner Bros. Records Inc. | Dire Straits | Communique | Communique | 10-174 | Undisputed | |
| 9266 | Warner Bros. Records Inc. | Dire Straits | Follow Me Home | Communique | 10-174 | Undisputed | |
| 9267 | Warner Bros. Records Inc. | Dire Straits | Once Upon a Time in the West | Communique | 10-174 | Undisputed | |
| 9268 | Warner Bros. Records Inc. | Dire Straits | Lady Writer | Communique | 10-174 | Undisputed | |
| 9269 | Warner Bros. Records Inc. | Dire Straits | Money for Nothing | Walk of Life (single) | 63-031 | Undisputed | |
| 9270 | Warner Bros. Records Inc. | Dire Straits | Walk of Life | Walk of Life (single) | 63-031 | Undisputed | |
| 9271 | Warner Bros. Records Inc. | Disturbed | Awaken | Believe | 316-958 | Undisputed | |
| 9272 | Warner Bros. Records Inc. | Disturbed | Believe | Believe | 316-958 | Undisputed | |
| 9273 | Warner Bros. Records Inc. | Disturbed | Bound | Believe | 316-958 | Undisputed | |
| 9274 | Warner Bros. Records Inc. | Disturbed | Breathe | Believe | 316-958 | Undisputed | |
| 9275 | Warner Bros. Records Inc. | Disturbed | Darkness | Believe | 316-958 | Undisputed | |
| 9276 | Warner Bros. Records Inc. | Disturbed | Devour | Believe | 316-958 | Undisputed | |
| 9277 | Warner Bros. Records Inc. | Disturbed | Intoxication | Believe | 316-958 | Undisputed | |
| 9278 | Warner Bros. Records Inc. | Disturbed | Liberate | Believe | 316-958 | Undisputed | |
| 9279 | Warner Bros. Records Inc. | Disturbed | Mistress | Believe | 316-958 | Undisputed | |
| 9280 | Warner Bros. Records Inc. | Disturbed | Prayer | Believe | 316-958 | Undisputed | |
| 9281 | Warner Bros. Records Inc. | Disturbed | Remember | Believe | 316-958 | Undisputed | |
| 9282 | Warner Bros. Records Inc. | Disturbed | Rise | Believe | 316-958 | Undisputed | |
| 9283 | Warner Bros. Records Inc. | Disturbed | Guarded | Guarded (single) | 374-276 | Undisputed | |
| 9284 | Warner Bros. Records Inc. | Disturbed | Stricken | Stricken (single) | 380-288 | Undisputed | |
| 9285 | Warner Bros. Records Inc. | Disturbed | Avarice | Ten Thousand Fists | 380-289 | Undisputed | |
| 9286 | Warner Bros. Records Inc. | Disturbed | Decadance | Ten Thousand Fists | 380-289 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|----------------|--|------------------------------|---------|------------|------------------|
| 9287 | Warner Bros. Records Inc. | Disturbed | Deify | Ten Thousand Fists | 380-289 | Undisputed | |
| 9288 | Warner Bros. Records Inc. | Disturbed | I'm Alive | Ten Thousand Fists | 380-289 | Undisputed | |
| 9289 | Warner Bros. Records Inc. | Disturbed | Just Stop | Ten Thousand Fists | 380-289 | Undisputed | |
| 9290 | Warner Bros. Records Inc. | Disturbed | Land of Confusion | Ten Thousand Fists | 380-289 | Undisputed | |
| 9291 | Warner Bros. Records Inc. | Disturbed | Pain Redefined | Ten Thousand Fists | 380-289 | Undisputed | |
| 9292 | Warner Bros. Records Inc. | Disturbed | Sacred Lie | Ten Thousand Fists | 380-289 | Undisputed | |
| 9293 | Warner Bros. Records Inc. | Disturbed | Sons of Plunder | Ten Thousand Fists | 380-289 | Undisputed | |
| 9294 | Warner Bros. Records Inc. | Don Henley | Taking You Home | Inside Job | 281-993 | Undisputed | |
| 9295 | Warner Bros. Records Inc. | Dr. John | Makin' Whoopee | In A Sentimental Mood | 105-709 | Undisputed | |
| 9296 | Warner Bros. Records Inc. | Dwight Yoakam | A Thousand Miles From Nowhere (Acoustic Album Version) | dwightyoakama coustic.net | 282-007 | Undisputed | |
| 9297 | Warner Bros. Records Inc. | Dwight Yoakam | It Won't Hurt (Acoustic Album Version) | dwightyoakama coustic.net | 282-007 | Undisputed | |
| 9298 | Warner Bros. Records Inc. | Dwight Yoakam | Little Sister (Acoustic Album Version) | dwightyoakama coustic.net | 282-007 | Undisputed | |
| 9299 | Warner Bros. Records Inc. | Dwight Yoakam | Little Ways | Hillbilly Deluxe | 87-365 | Undisputed | |
| 9300 | Warner Bros. Records Inc. | Dwight Yoakam | Little Sister | Little Sister (single) | 80-878 | Undisputed | |
| 9301 | Warner Bros. Records Inc. | Dwight Yoakam | A World Of Blue | Tomorrow's Sounds Today | 288-420 | Undisputed | |
| 9302 | Warner Bros. Records Inc. | Dwight Yoakam | Baby Don't Go | Under The Covers | 240-661 | Undisputed | |
| 9303 | Warner Bros. Records Inc. | Dwight Yoakam | Playboy | Under The Covers | 240-661 | Undisputed | |
| 9304 | Warner Bros. Records Inc. | Elvis Costello | All This Useless Beauty | All This Useless Beauty | 184-138 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|----------------|---------------------------|-------------------------|---------|------------|------------------|
| 9305 | Warner Bros. Records Inc. | Elvis Costello | Complicated Shadows | All This Useless Beauty | 184-138 | Undisputed | |
| 9306 | Warner Bros. Records Inc. | Elvis Costello | Leave My Kitten Alone | Kojak Variety | 193-070 | Undisputed | |
| 9307 | Warner Bros. Records Inc. | Enya | A Day Without Rain | A Day Without Rain | 290-690 | Opposed | 285 |
| 9308 | Warner Bros. Records Inc. | Erasure | Oh l'Amour | Wonderland | 69-758 | Undisputed | |
| 9309 | Warner Bros. Records Inc. | Eric Benet | Be Myself Again | Hurricane | 374-376 | Undisputed | |
| 9310 | Warner Bros. Records Inc. | Eric Benet | Chocolate Legs | Love & Life | 638-622 | Undisputed | |
| 9311 | Warner Bros. Records Inc. | Eric Benet | Cracks Of My Broken Heart | Hurricane | 374-376 | Undisputed | |
| 9312 | Warner Bros. Records Inc. | Eric Benet | Everlove | Love & Life | 638-622 | Undisputed | |
| 9314 | Warner Bros. Records Inc. | Eric Benet | In The End | Hurricane | 374-376 | Undisputed | |
| 9315 | Warner Bros. Records Inc. | Eric Benet | Making Love | Hurricane | 374-376 | Undisputed | |
| 9316 | Warner Bros. Records Inc. | Eric Benet | My Prayer | Hurricane | 374-376 | Undisputed | |
| 9317 | Warner Bros. Records Inc. | Eric Benet | Spanish Fly | Love & Life | 638-622 | Undisputed | |
| 9318 | Warner Bros. Records Inc. | Eric Benet | Still With You | Hurricane | 374-376 | Undisputed | |
| 9319 | Warner Bros. Records Inc. | Eric Benet | The Last Time | Hurricane | 374-376 | Undisputed | |
| 9320 | Warner Bros. Records Inc. | Eric Benet | Man Enough To Cry | Hurricane | 374-376 | Undisputed | |
| 9321 | Warner Bros. Records Inc. | Eric Benet | Pretty Baby | Hurricane | 374-376 | Undisputed | |
| 9323 | Warner Bros. Records Inc. | Eric Benet | Don't Let Go | Love & Life | 638-622 | Undisputed | |
| 9324 | Warner Bros. Records Inc. | Eric Benet | Iminluvwicho | Love & Life | 638-622 | Undisputed | |
| 9325 | Warner Bros. Records Inc. | Eric Benet | Love, Patience & Time | Love & Life | 638-622 | Undisputed | |
| 9326 | Warner Bros. Records Inc. | Eric Benet | One More Tomorrow | Love & Life | 638-622 | Undisputed | |
| 9327 | Warner Bros. Records Inc. | Eric Benet | Sing To Me | Love & Life | 638-622 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|--------------------------|----------------------|---------|------------|------------------|
| 9328 | Warner Bros. Records Inc. | Eric Clapton | Behind the Mask | August | 79-801 | Undisputed | |
| 9329 | Warner Bros. Records Inc. | Eric Clapton | Tearing Us Apart | August | 79-801 | Undisputed | |
| 9330 | Warner Bros. Records Inc. | Eric Clapton | Same Old Blues | Behind The Sun | 60-745 | Undisputed | |
| 9331 | Warner Bros. Records Inc. | Eric Clapton | Forever Man | Forever Man (single) | 60-771 | Undisputed | |
| 9332 | Warner Bros. Records Inc. | Eric Clapton | Hoochie Coochie Man | From The Cradle | 199-841 | Undisputed | |
| 9333 | Warner Bros. Records Inc. | Eric Clapton | I'm Tore Down | From The Cradle | 199-841 | Undisputed | |
| 9334 | Warner Bros. Records Inc. | Eric Clapton | Motherless Child | From The Cradle | 199-841 | Undisputed | |
| 9335 | Warner Bros. Records Inc. | Eric Clapton | Anything for Your Love | Journeyman | 109-089 | Undisputed | |
| 9336 | Warner Bros. Records Inc. | Eric Clapton | Before You Accuse Me | Journeyman | 109-089 | Undisputed | |
| 9337 | Warner Bros. Records Inc. | Eric Clapton | Old Love | Journeyman | 109-089 | Undisputed | |
| 9338 | Warner Bros. Records Inc. | Eric Clapton | Pretending | Journeyman | 109-089 | Undisputed | |
| 9339 | Warner Bros. Records Inc. | Eric Clapton | Running On Faith | Journeyman | 109-089 | Undisputed | |
| 9340 | Warner Bros. Records Inc. | Eric Clapton | One Day | Back Home | 382-633 | Undisputed | |
| 9341 | Warner Bros. Records Inc. | Eric Clapton | Revolution | Back Home | 382-633 | Undisputed | |
| 9342 | Warner Bros. Records Inc. | Eric Clapton | 32-20 Blues | Me and Mr. Johnson | 350-862 | Undisputed | |
| 9343 | Warner Bros. Records Inc. | Eric Clapton | Kind Hearted Woman Blues | Me and Mr. Johnson | 350-862 | Undisputed | |
| 9344 | Warner Bros. Records Inc. | Eric Clapton | Love In Vain | Me and Mr. Johnson | 350-862 | Undisputed | |
| 9345 | Warner Bros. Records Inc. | Eric Clapton | Me And The Devil Blues | Me and Mr. Johnson | 350-862 | Undisputed | |
| 9346 | Warner Bros. Records Inc. | Eric Clapton | One Track Mind | Back Home | 382-633 | Undisputed | |
| 9347 | Warner Bros. Records Inc. | Faith Hill | If I Should Fall Behind | Breathe | 276-629 | Undisputed | |
| 9348 | Warner Bros. Records Inc. | Faith Hill | If I'm Not In Love | Breathe | 276-629 | Undisputed | |
| 9349 | Warner Bros. Records Inc. | Faith Hill | If My Heart Had Wings | Breathe | 276-629 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------|---------------------------------------|---------------------------|---------|------------|------------------|
| 9350 | Warner Bros. Records Inc. | Faith Hill | Love Is A Sweet Thing | Breathe | 276-629 | Undisputed | |
| 9351 | Warner Bros. Records Inc. | Faith Hill | There Will Come A Day | Breathe | 276-629 | Undisputed | |
| 9352 | Warner Bros. Records Inc. | Faith Hill | Baby You Belong | Cry | 321-377 | Undisputed | |
| 9353 | Warner Bros. Records Inc. | Faith Hill | Beautiful | Cry | 321-377 | Undisputed | |
| 9354 | Warner Bros. Records Inc. | Faith Hill | Cry | Cry | 321-377 | Undisputed | |
| 9356 | Warner Bros. Records Inc. | Faith Hill | Stronger | Cry | 321-377 | Undisputed | |
| 9357 | Warner Bros. Records Inc. | Faith Hill | When the Lights Go Down | Cry | 321-377 | Undisputed | |
| 9358 | Warner Bros. Records Inc. | Faith Hill | You're Still Here | Cry | 321-377 | Undisputed | |
| 9359 | Warner Bros. Records Inc. | Faith Hill | Just to Hear You Say That You Love Me | Faith | 253-752 | Undisputed | |
| 9360 | Warner Bros. Records Inc. | Faith Hill | Dearly Beloved | Fireflies | 374-377 | Undisputed | |
| 9362 | Warner Bros. Records Inc. | Faith Hill | Like We Never Loved At All | Fireflies | 374-377 | Undisputed | |
| 9363 | Warner Bros. Records Inc. | Faith Hill | Lucky One | Fireflies | 374-377 | Undisputed | |
| 9364 | Warner Bros. Records Inc. | Faith Hill | Stealing Kisses | Fireflies | 374-377 | Undisputed | |
| 9365 | Warner Bros. Records Inc. | Faith Hill | A Room In My Heart | It Matters To Me | 169-102 | Undisputed | |
| 9366 | Warner Bros. Records Inc. | Faith Hill | Let's Go To Vegas | It Matters To Me | 169-102 | Undisputed | |
| 9367 | Warner Bros. Records Inc. | Faith Hill | Mississippi Girl | Mississippi Girl (single) | 374-378 | Undisputed | |
| 9368 | Warner Bros. Records Inc. | Faith Hill | Piece Of My Heart | Take Me As I Am | 182-853 | Undisputed | |
| 9369 | Warner Bros. Records Inc. | Filter | Hey Man, Nice Shot | Short Bus | 193-079 | Undisputed | |
| 9370 | Warner Bros. Records Inc. | Filter | Welcome to the Fold | Title of Record | 270-763 | Undisputed | |
| 9371 | Warner Bros. Records Inc. | Fleetwood Mac | Love Is Dangerous | Behind The Mask | 115-742 | Undisputed | |
| 9372 | Warner Bros. Records Inc. | Fleetwood Mac | Hold Me | Hold Me (single) | 36-102 | Undisputed | |
| 9373 | Warner Bros. Records Inc. | Fleetwood Mac | Gypsy | Mirage | 36-910 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------|-------------------------|--------------------|---------|------------|------------------|
| 9374 | Warner Bros. Records Inc. | Fleetwood Mac | Oh Diane | Mirage | 36-910 | Undisputed | |
| 9375 | Warner Bros. Records Inc. | Fleetwood Mac | Book Of Love | Mirage | 36-910 | Undisputed | |
| 9376 | Warner Bros. Records Inc. | Fleetwood Mac | Dreams | Rumours | N39857 | Undisputed | |
| 9377 | Warner Bros. Records Inc. | Fleetwood Mac | Gold Dust Woman | Rumours | N39857 | Undisputed | |
| 9378 | Warner Bros. Records Inc. | Fleetwood Mac | Never Going Back Again | Rumours | N39857 | Undisputed | |
| 9379 | Warner Bros. Records Inc. | Fleetwood Mac | Oh Daddy | Rumours | N39857 | Undisputed | |
| 9380 | Warner Bros. Records Inc. | Fleetwood Mac | Second Hand News | Rumours | N39857 | Undisputed | |
| 9381 | Warner Bros. Records Inc. | Fleetwood Mac | Songbird | Rumours | N39857 | Undisputed | |
| 9382 | Warner Bros. Records Inc. | Fleetwood Mac | The Chain | Rumours | N39857 | Undisputed | |
| 9383 | Warner Bros. Records Inc. | Fleetwood Mac | You Make Loving Fun | Rumours | N39857 | Undisputed | |
| 9384 | Warner Bros. Records Inc. | Fleetwood Mac | Beautiful Child | Tusk | 12-873 | Undisputed | |
| 9385 | Warner Bros. Records Inc. | Fleetwood Mac | Sara | Tusk | 12-873 | Undisputed | |
| 9386 | Warner Bros. Records Inc. | Fleetwood Mac | Sisters of the Moon | Tusk | 12-873 | Undisputed | |
| 9387 | Warner Bros. Records Inc. | Fleetwood Mac | Storms | Tusk | 12-873 | Undisputed | |
| 9388 | Warner Bros. Records Inc. | Fleetwood Mac | Angel | Tusk | 12-873 | Undisputed | |
| 9389 | Warner Bros. Records Inc. | Fleetwood Mac | Tusk | Tusk (single) | 12-408 | Undisputed | |
| 9390 | Warner Bros. Records Inc. | Fourplay | Little Foxes | 4 | 257-704 | Undisputed | |
| 9391 | Warner Bros. Records Inc. | Fourplay | Still the One | 4 | 257-704 | Undisputed | |
| 9392 | Warner Bros. Records Inc. | Fourplay | Anthem | Between The Sheets | 172-142 | Undisputed | |
| 9393 | Warner Bros. Records Inc. | Fourplay | Between the Sheets | Between The Sheets | 172-142 | Undisputed | |
| 9394 | Warner Bros. Records Inc. | Fourplay | East 2 West | Elixir | 169-234 | Undisputed | |
| 9395 | Warner Bros. Records Inc. | Fourplay | The Closer I Get to You | Elixir | 169-234 | Undisputed | |
| 9396 | Warner Bros. Records Inc. | Goo Goo Dolls | Naked | A Boy Named Goo | 193-623 | Undisputed | |
| 9397 | Warner Bros. Records Inc. | Goo Goo Dolls | Long Way Down | A Boy Named Goo | 193-623 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|------------------|--------------------------------|-------------------|---------|------------|------------------|
| 9398 | Warner Bros. Records Inc. | Goo Goo Dolls | Impersonality | A Boy Named Goo | 193-623 | Undisputed | |
| 9399 | Warner Bros. Records Inc. | Goo Goo Dolls | Name | A Boy Named Goo | 193-623 | Undisputed | |
| 9400 | Warner Bros. Records Inc. | Goo Goo Dolls | Black Balloon | Dizzy Up the Girl | 246-538 | Undisputed | |
| 9401 | Warner Bros. Records Inc. | Goo Goo Dolls | Iris | Dizzy Up the Girl | 246-538 | Undisputed | |
| 9402 | Warner Bros. Records Inc. | Goo Goo Dolls | Let Love In | Let Love In | 390-763 | Undisputed | |
| 9403 | Warner Bros. Records Inc. | Goo Goo Dolls | Stay With You | Let Love In | 390-763 | Undisputed | |
| 9404 | Warner Bros. Records Inc. | Goo Goo Dolls | Without You Here | Let Love In | 390-763 | Undisputed | |
| 9405 | Warner Bros. Records Inc. | Goo Goo Dolls | Become | Let Love In | 390-763 | Undisputed | |
| 9406 | Warner Bros. Records Inc. | Goo Goo Dolls | Feel The Silence | Let Love In | 390-763 | Undisputed | |
| 9407 | Warner Bros. Records Inc. | Goo Goo Dolls | Listen | Let Love In | 390-763 | Undisputed | |
| 9408 | Warner Bros. Records Inc. | Goo Goo Dolls | Strange Love | Let Love In | 390-763 | Undisputed | |
| 9409 | Warner Bros. Records Inc. | Gordon Lightfoot | I'll Prove My Love | Waiting For You | 168-098 | Undisputed | |
| 9410 | Warner Bros. Records Inc. | Gordon Lightfoot | Restless | Waiting For You | 168-098 | Undisputed | |
| 9411 | Warner Bros. Records Inc. | Green Day | American Idiot | American Idiot | 362-125 | Undisputed | |
| 9412 | Warner Bros. Records Inc. | Green Day | Are We The Waiting | American Idiot | 362-125 | Undisputed | |
| 9413 | Warner Bros. Records Inc. | Green Day | Boulevard Of Broken Dreams | American Idiot | 362-125 | Undisputed | |
| 9414 | Warner Bros. Records Inc. | Green Day | Give Me Novacaine | American Idiot | 362-125 | Undisputed | |
| 9415 | Warner Bros. Records Inc. | Green Day | Holiday | American Idiot | 362-125 | Undisputed | |
| 9416 | Warner Bros. Records Inc. | Green Day | She's A Rebel | American Idiot | 362-125 | Undisputed | |
| 9417 | Warner Bros. Records Inc. | Green Day | Wake Me Up When September Ends | American Idiot | 362-125 | Undisputed | |
| 9418 | Warner Bros. Records Inc. | Green Day | Basket Case | Dookie | 185-457 | Undisputed | |
| 9419 | Warner Bros. Records Inc. | Green Day | Burnout | Dookie | 185-457 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------|-----------------------------------|----------------|---------|------------|------------------|
| 9420 | Warner Bros. Records Inc. | Green Day | Chump | Dookie | 185-457 | Undisputed | |
| 9421 | Warner Bros. Records Inc. | Green Day | Coming Clean | Dookie | 185-457 | Undisputed | |
| 9422 | Warner Bros. Records Inc. | Green Day | Emenius Sleepus | Dookie | 185-457 | Undisputed | |
| 9423 | Warner Bros. Records Inc. | Green Day | F.O.D. | Dookie | 185-457 | Undisputed | |
| 9424 | Warner Bros. Records Inc. | Green Day | Having a Blast | Dookie | 185-457 | Undisputed | |
| 9425 | Warner Bros. Records Inc. | Green Day | In the End | Dookie | 185-457 | Undisputed | |
| 9426 | Warner Bros. Records Inc. | Green Day | Longview | Dookie | 185-457 | Undisputed | |
| 9427 | Warner Bros. Records Inc. | Green Day | Pulling Teeth | Dookie | 185-457 | Undisputed | |
| 9428 | Warner Bros. Records Inc. | Green Day | Good Riddance (Time of Your Life) | Nimrod | 244-558 | Undisputed | |
| 9429 | Warner Bros. Records Inc. | Green Day | Blood, Sex and Booze | Warning | 288-352 | Opposed | 284 |
| 9430 | Warner Bros. Records Inc. | Green Day | Castaway | Warning | 288-352 | Opposed | 284 |
| 9431 | Warner Bros. Records Inc. | Green Day | Church On Sunday | Warning | 288-352 | Opposed | 284 |
| 9432 | Warner Bros. Records Inc. | Green Day | Deadbeat Holiday | Warning | 288-352 | Opposed | 284 |
| 9433 | Warner Bros. Records Inc. | Green Day | Fashion Victim | Warning | 288-352 | Opposed | 284 |
| 9434 | Warner Bros. Records Inc. | Green Day | Hold On | Warning | 288-352 | Opposed | 284 |
| 9436 | Warner Bros. Records Inc. | Green Day | Macy's Day Parade | Warning | 288-352 | Opposed | 284 |
| 9437 | Warner Bros. Records Inc. | Green Day | Minority | Warning | 288-352 | Opposed | 284 |
| 9438 | Warner Bros. Records Inc. | Green Day | Misery | Warning | 288-352 | Opposed | 284 |
| 9439 | Warner Bros. Records Inc. | Green Day | Waiting | Warning | 288-352 | Opposed | 284 |
| 9441 | Warner Bros. Records Inc. | Green Day | When I Come Around | Dookie | 185-457 | Undisputed | |
| 9442 | Warner Bros. Records Inc. | Green Day | Jesus Of Suburbia | American Idiot | 362-126 | Undisputed | |
| 9443 | Warner Bros. Records Inc. | Green Day | Whatsername | American Idiot | 362-126 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|----------------|--------------------------|-----------------------|---------|------------|------------------|
| 9444 | Warner Bros. Records Inc. | Green Day | Homecoming | American Idiot | 362-126 | Undisputed | |
| 9445 | Warner Bros. Records Inc. | Guster | One Man Wrecking Machine | Ganging Up On The Sun | 393-616 | Undisputed | |
| 9446 | Warner Bros. Records Inc. | Guster | Lightning Rod | Ganging Up On The Sun | 393-616 | Undisputed | |
| 9447 | Warner Bros. Records Inc. | Guster | Manifest Destiny | Ganging Up On The Sun | 393-616 | Undisputed | |
| 9448 | Warner Bros. Records Inc. | Guster | Satellite | Ganging Up On The Sun | 393-616 | Undisputed | |
| 9449 | Warner Bros. Records Inc. | Guster | The Captain | Ganging Up On The Sun | 393-616 | Undisputed | |
| 9450 | Warner Bros. Records Inc. | Guster | The New Underground | The New Underground | 393-615 | Undisputed | |
| 9451 | Warner Bros. Records Inc. | Jaheim | Could It Be | Could It Be? (single) | 290-693 | Undisputed | |
| 9452 | Warner Bros. Records Inc. | Jaheim | Backtight | Still Ghetto | 320-393 | Undisputed | |
| 9453 | Warner Bros. Records Inc. | Jaheim | Diamond in da Ruff | Still Ghetto | 320-393 | Undisputed | |
| 9454 | Warner Bros. Records Inc. | Jaheim | Put That Woman First | Still Ghetto | 320-393 | Undisputed | |
| 9455 | Warner Bros. Records Inc. | Jaheim | Special Day | Still Ghetto | 320-393 | Undisputed | |
| 9456 | Warner Bros. Records Inc. | Jaheim | Come Over | Ghetto Classics | 390-759 | Undisputed | |
| 9457 | Warner Bros. Records Inc. | Jaheim | Conversation | Ghetto Classics | 390-759 | Undisputed | |
| 9458 | Warner Bros. Records Inc. | Jaheim | Forgetful | Ghetto Classics | 390-759 | Undisputed | |
| 9459 | Warner Bros. Records Inc. | Jaheim | 125th | Ghetto Classics | 390-759 | Undisputed | |
| 9460 | Warner Bros. Records Inc. | Jaheim | Daddy Thing | Ghetto Classics | 390-759 | Undisputed | |
| 9461 | Warner Bros. Records Inc. | Jaheim | Fiend | Ghetto Classics | 390-759 | Undisputed | |
| 9462 | Warner Bros. Records Inc. | Jaheim | Like A DJ | Ghetto Classics | 390-759 | Undisputed | |
| 9463 | Warner Bros. Records Inc. | Jaheim | Masterpiece | Ghetto Classics | 390-759 | Undisputed | |
| 9464 | Warner Bros. Records Inc. | Jaheim | The Chosen One | Ghetto Classics | 390-759 | Undisputed | |
| 9465 | Warner Bros. Records Inc. | Jeff Foxworthy | Southern Accent | Games Rednecks Play | 169-107 | Undisputed | |
| 9466 | Warner Bros. Records Inc. | Jeff Foxworthy | The Rules Of Marriage | Totally Committed | 253-781 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-------------------------|---|-------------------------------------|---------|------------|------------------|
| 9467 | Warner Bros. Records Inc. | Jeff Foxworthy | Have Your Loved Ones Spayed Or Neutered | Have Your Loved Ones Spayed or Neut | 358-963 | Undisputed | |
| 9468 | Warner Bros. Records Inc. | John Michael Montgomery | Letters from Home | Letters From Home | 356-591 | Undisputed | |
| 9469 | Warner Bros. Records Inc. | Joni Mitchell | A Case of You | Both Sides Now | 275-916 | Undisputed | |
| 9470 | Warner Bros. Records Inc. | Joni Mitchell | The Magdalene Laundries | Turbulent Indigo | 200-772 | Undisputed | |
| 9471 | Warner Bros. Records Inc. | Josh Groban | Broken Vow | Closer | 364-043 | Undisputed | |
| 9472 | Warner Bros. Records Inc. | Josh Groban | In Her Eyes | Awake | 402-663 | Undisputed | |
| 9473 | Warner Bros. Records Inc. | Josh Groban | Lullaby | Awake | 402-663 | Undisputed | |
| 9474 | Warner Bros. Records Inc. | Josh Groban | My Confession | Closer | 364-043 | Undisputed | |
| 9475 | Warner Bros. Records Inc. | Josh Groban | Now Or Never | Awake | 402-663 | Undisputed | |
| 9476 | Warner Bros. Records Inc. | Josh Groban | So She Dances | Awake | 402-663 | Undisputed | |
| 9477 | Warner Bros. Records Inc. | Josh Groban | When You Say You Love Me | Closer | 364-043 | Undisputed | |
| 9478 | Warner Bros. Records Inc. | Josh Groban | You Are Loved (Don't Give Up) | Awake | 402-663 | Undisputed | |
| 9479 | Warner Bros. Records Inc. | Josh Groban | You Raise Me Up | Closer | 364-043 | Undisputed | |
| 9480 | Warner Bros. Records Inc. | Josh Groban | February Song | Awake | 402-663 | Undisputed | |
| 9481 | Warner Bros. Records Inc. | Josh Groban | L'Ultima Notte | Awake | 402-663 | Undisputed | |
| 9482 | Warner Bros. Records Inc. | Josh Groban | Machine | Awake | 402-663 | Undisputed | |
| 9483 | Warner Bros. Records Inc. | Josh Groban | Mai | Awake | 402-663 | Undisputed | |
| 9484 | Warner Bros. Records Inc. | Josh Groban | Solo Por Ti | Awake | 402-663 | Undisputed | |
| 9485 | Warner Bros. Records Inc. | Josh Groban | Un Dia Llegara | Awake | 402-663 | Undisputed | |
| 9486 | Warner Bros. Records Inc. | Josh Groban | Un Giorno Per Noi | Awake | 402-663 | Undisputed | |
| 9487 | Warner Bros. Records Inc. | Josh Groban | Weeping | Awake | 402-663 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------------|------------------------------|------------------------|---------|------------|------------------|
| 9488 | Warner Bros. Records Inc. | Josh Groban | All Improvviso Amore | Closer | 364-043 | Undisputed | |
| 9489 | Warner Bros. Records Inc. | Josh Groban | Caruso | Closer | 364-043 | Undisputed | |
| 9490 | Warner Bros. Records Inc. | Josh Groban | Never Let Go | Closer | 364-043 | Undisputed | |
| 9491 | Warner Bros. Records Inc. | Josh Groban | Oceano | Closer | 364-043 | Undisputed | |
| 9492 | Warner Bros. Records Inc. | Josh Groban | Per Te | Closer | 364-043 | Undisputed | |
| 9493 | Warner Bros. Records Inc. | Josh Groban | Remember When It Rained | Closer | 364-043 | Undisputed | |
| 9494 | Warner Bros. Records Inc. | Josh Groban | Si Volvieras A Mi | Closer | 364-043 | Undisputed | |
| 9495 | Warner Bros. Records Inc. | Josh Groban | Mi Mancherai | Closer | 364-043 | Undisputed | |
| 9496 | Warner Bros. Records Inc. | k.d. lang | Simple | Invincible Summer | 285-204 | Undisputed | |
| 9497 | Warner Bros. Records Inc. | k.d. lang | The Consequences Of Falling | Invincible Summer | 285-204 | Undisputed | |
| 9498 | Warner Bros. Records Inc. | Karyn White | Superwoman | Karyn White | 97-318 | Undisputed | |
| 9499 | Warner Bros. Records Inc. | Kirk Whalum | Can't Stop The Rain | Unconditional | 288-401 | Undisputed | |
| 9500 | Warner Bros. Records Inc. | Kirk Whalum | Now 'Til Forever | Unconditional | 288-401 | Undisputed | |
| 9501 | Warner Bros. Records Inc. | Kirk Whalum | Playing With Fire | Unconditional | 288-401 | Undisputed | |
| 9502 | Warner Bros. Records Inc. | Kirk Whalum | Real Love | Unconditional | 288-401 | Undisputed | |
| 9503 | Warner Bros. Records Inc. | Larry The Cable Guy | A Letter To Shania Twain | A Very Larry Christmas | 359-303 | Undisputed | |
| 9504 | Warner Bros. Records Inc. | Larry The Cable Guy | Grandpa's Thanksgiving Story | A Very Larry Christmas | 359-303 | Undisputed | |
| 9505 | Warner Bros. Records Inc. | Leela James | Good Time | A Change Is Gonna Come | 375-110 | Undisputed | |
| 9506 | Warner Bros. Records Inc. | Leela James | Mistreating Me | A Change Is Gonna Come | 375-110 | Undisputed | |
| 9507 | Warner Bros. Records Inc. | Leela James | My Joy | A Change Is Gonna Come | 375-110 | Undisputed | |
| 9508 | Warner Bros. Records Inc. | Leela James | When You Love Somebody | A Change Is Gonna Come | 375-110 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------------|---------------------------------------|------------------|---------|------------|------------------|
| 9509 | Warner Bros. Records Inc. | Leela James | Music | Music | 375-109 | Undisputed | |
| 9510 | Warner Bros. Records Inc. | Less Than Jake | Look What Happened | Anthem | 346-141 | Undisputed | |
| 9511 | Warner Bros. Records Inc. | Less Than Jake | Motown Never Sounded So Good | Anthem | 346-141 | Undisputed | |
| 9512 | Warner Bros. Records Inc. | Less Than Jake | Surrender | Anthem | 346-141 | Undisputed | |
| 9513 | Warner Bros. Records Inc. | Less Than Jake | The Science Of Selling Yourself Short | Anthem | 346-141 | Undisputed | |
| 9514 | Warner Bros. Records Inc. | Less Than Jake | Bridge and Tunnel Authority | B is for B-sides | 358-955 | Undisputed | |
| 9515 | Warner Bros. Records Inc. | Lindsey Buckingham | Did You Miss Me | Gift of Screws | 637-660 | Undisputed | |
| 9516 | Warner Bros. Records Inc. | Linkin Park | A Place For My Head | Hybrid Theory | 288-402 | Undisputed | |
| 9517 | Warner Bros. Records Inc. | Linkin Park | By Myself | Hybrid Theory | 288-402 | Undisputed | |
| 9518 | Warner Bros. Records Inc. | Linkin Park | Crawling | Hybrid Theory | 288-402 | Undisputed | |
| 9519 | Warner Bros. Records Inc. | Linkin Park | Cure For The Itch | Hybrid Theory | 288-402 | Undisputed | |
| 9520 | Warner Bros. Records Inc. | Linkin Park | Forgotten | Hybrid Theory | 288-402 | Undisputed | |
| 9522 | Warner Bros. Records Inc. | Linkin Park | One Step Closer | Hybrid Theory | 288-402 | Undisputed | |
| 9523 | Warner Bros. Records Inc. | Linkin Park | Papercut | Hybrid Theory | 288-402 | Undisputed | |
| 9524 | Warner Bros. Records Inc. | Linkin Park | Points Of Authority | Hybrid Theory | 288-402 | Undisputed | |
| 9525 | Warner Bros. Records Inc. | Linkin Park | Pushing Me Away | Hybrid Theory | 288-402 | Undisputed | |
| 9526 | Warner Bros. Records Inc. | Linkin Park | With You | Hybrid Theory | 288-402 | Undisputed | |
| 9527 | Warner Bros. Records Inc. | Linkin Park | Breaking the Habit | Meteora | 346-247 | Undisputed | |
| 9528 | Warner Bros. Records Inc. | Linkin Park | Don't Stay | Meteora | 346-247 | Undisputed | |
| 9529 | Warner Bros. Records Inc. | Linkin Park | Easier to Run | Meteora | 346-247 | Undisputed | |
| 9530 | Warner Bros. Records Inc. | Linkin Park | Faint | Meteora | 346-247 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|--------------------------|------------------------|---------|------------|------------------|
| 9531 | Warner Bros. Records Inc. | Linkin Park | From the Inside | Meteora | 346-247 | Undisputed | |
| 9532 | Warner Bros. Records Inc. | Linkin Park | Hit the Floor | Meteora | 346-247 | Undisputed | |
| 9533 | Warner Bros. Records Inc. | Linkin Park | Lying From You | Meteora | 346-247 | Undisputed | |
| 9534 | Warner Bros. Records Inc. | Linkin Park | Numb | Meteora | 346-247 | Undisputed | |
| 9535 | Warner Bros. Records Inc. | Linkin Park | Somewhere I Belong | Meteora | 346-247 | Undisputed | |
| 9536 | Warner Bros. Records Inc. | Linkin Park | Bleed It Out | Minutes to Midnight | 406-841 | Undisputed | |
| 9537 | Warner Bros. Records Inc. | Linkin Park | Given Up | Minutes to Midnight | 406-841 | Undisputed | |
| 9538 | Warner Bros. Records Inc. | Linkin Park | Hands Held High | Minutes to Midnight | 406-841 | Undisputed | |
| 9539 | Warner Bros. Records Inc. | Linkin Park | In Pieces | Minutes to Midnight | 406-841 | Undisputed | |
| 9540 | Warner Bros. Records Inc. | Linkin Park | Leave Out All The Rest | Minutes to Midnight | 406-841 | Undisputed | |
| 9541 | Warner Bros. Records Inc. | Linkin Park | No More Sorrow | Minutes to Midnight | 406-841 | Undisputed | |
| 9542 | Warner Bros. Records Inc. | Linkin Park | Shadow Of The Day | Minutes to Midnight | 406-841 | Undisputed | |
| 9543 | Warner Bros. Records Inc. | Linkin Park | Wake | Minutes to Midnight | 406-841 | Undisputed | |
| 9544 | Warner Bros. Records Inc. | Linkin Park | In Between | Minutes to Midnight | 406-841 | Undisputed | |
| 9545 | Warner Bros. Records Inc. | Linkin Park | Valentine's Day | Minutes to Midnight | 406-841 | Undisputed | |
| 9546 | Warner Bros. Records Inc. | Little Feat | Hate to Lose Your Lovin' | Let It Roll | 94-232 | Undisputed | |
| 9547 | Warner Bros. Records Inc. | Little Feat | Let It Roll | Let It Roll | 94-232 | Undisputed | |
| 9548 | Warner Bros. Records Inc. | Little Feat | Texas Twister | Representing The Mambo | 115-688 | Undisputed | |
| 9549 | Warner Bros. Records Inc. | Lori McKenna | Stealing Kisses | Bittertown | 375-279 | Undisputed | |
| 9550 | Warner Bros. Records Inc. | Lori McKenna | Unglamorous | Unglamorous (single) | 614-298 | Undisputed | |
| 9551 | Warner Bros. Records Inc. | Lou Reed | Ecstasy | Ecstasy | 279-974 | Undisputed | |
| 9552 | Warner Bros. Records Inc. | Lou Reed | Rock Minuet | Ecstasy | 279-974 | Undisputed | |
| 9553 | Warner Bros. Records Inc. | Madness | One Step Beyond | One Step Beyond | 16-959 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------|----------------------------------|-------------------------------------|------------------|------------|------------------|
| 9554 | Warner Bros. Records Inc. | Madonna | American Life | American Life | 330-200 | Undisputed | |
| 9555 | Warner Bros. Records Inc. | Madonna | Hollywood | American Life | 330-200 | Undisputed | |
| 9556 | Warner Bros. Records Inc. | Madonna | Take a Bow | Bedtime Stories | 200-082 | Undisputed | |
| 9557 | Warner Bros. Records Inc. | Madonna | Human Nature | Bedtime Stories | 200-082 | Undisputed | |
| 9558 | Warner Bros. Records Inc. | Madonna | Burning Up | Burning Up (single) | 45-780 | Undisputed | |
| 9559 | Warner Bros. Records Inc. | Madonna | Forbidden Love | Confessions on a Dance Floor; Bedti | 375-278; 200-082 | Undisputed | |
| 9560 | Warner Bros. Records Inc. | Madonna | Future Lovers | Confessions on a Dance Floor | 375-278 | Undisputed | |
| 9561 | Warner Bros. Records Inc. | Madonna | Hung Up | Confessions on a Dance Floor | 375-278 | Undisputed | |
| 9562 | Warner Bros. Records Inc. | Madonna | Jump | Confessions on a Dance Floor | 375-278 | Undisputed | |
| 9563 | Warner Bros. Records Inc. | Madonna | Let It Will Be | Confessions on a Dance Floor | 375-278 | Undisputed | |
| 9564 | Warner Bros. Records Inc. | Madonna | Sorry | Confessions on a Dance Floor | 375-278 | Undisputed | |
| 9565 | Warner Bros. Records Inc. | Madonna | Die Another Day | Die Another Day (single) | 314-662 | Undisputed | |
| 9566 | Warner Bros. Records Inc. | Madonna | Another Suitcase In Another Hall | Evita | 229-813 | Undisputed | |
| 9567 | Warner Bros. Records Inc. | Madonna | Don't Cry For Me Argentina | Evita | 229-813 | Undisputed | |
| 9568 | Warner Bros. Records Inc. | Madonna | You Must Love Me | Evita | 229-813 | Undisputed | |
| 9569 | Warner Bros. Records Inc. | Madonna | Express Yourself | Like a Prayer | 106-808 | Undisputed | |
| 9570 | Warner Bros. Records Inc. | Madonna | Like a Prayer | Like A Prayer (single) | 148-149 | Undisputed | |
| 9571 | Warner Bros. Records Inc. | Madonna | Angel | Like a Virgin | 59-442 | Undisputed | |
| 9572 | Warner Bros. Records Inc. | Madonna | Dress You Up | Like a Virgin | 59-442 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------|-------------------------------|----------------------------|---------|------------|------------------|
| 9573 | Warner Bros. Records Inc. | Madonna | Love Don't Live Here Anymore | Like a Virgin | 59-442 | Undisputed | |
| 9574 | Warner Bros. Records Inc. | Madonna | Material Girl | Like a Virgin | 59-442 | Undisputed | |
| 9575 | Warner Bros. Records Inc. | Madonna | Over and Over | Like a Virgin | 59-442 | Undisputed | |
| 9576 | Warner Bros. Records Inc. | Madonna | Like a Virgin | Like a Virgin (single) | 58-389 | Undisputed | |
| 9577 | Warner Bros. Records Inc. | Madonna | Live to Tell | Live to Tell (single) | 70-805 | Undisputed | |
| 9578 | Warner Bros. Records Inc. | Madonna | Holiday | Madonna | 46-877 | Undisputed | |
| 9579 | Warner Bros. Records Inc. | Madonna | Lucky Star | Madonna | 46-877 | Undisputed | |
| 9580 | Warner Bros. Records Inc. | Madonna | Borderline | Madonna | 46-877 | Undisputed | |
| 9581 | Warner Bros. Records Inc. | Madonna | Amazing | Music | 285-828 | Undisputed | |
| 9582 | Warner Bros. Records Inc. | Madonna | Don't Tell Me | Music | 285-828 | Undisputed | |
| 9583 | Warner Bros. Records Inc. | Madonna | Gone | Music | 285-828 | Undisputed | |
| 9584 | Warner Bros. Records Inc. | Madonna | I Deserve It | Music | 285-828 | Undisputed | |
| 9585 | Warner Bros. Records Inc. | Madonna | Impressive Instant | Music | 285-828 | Undisputed | |
| 9586 | Warner Bros. Records Inc. | Madonna | Nobody's Perfect | Music | 285-828 | Undisputed | |
| 9587 | Warner Bros. Records Inc. | Madonna | Runaway Lover | Music | 285-828 | Undisputed | |
| 9588 | Warner Bros. Records Inc. | Madonna | What It Feels Like For A Girl | Music | 285-828 | Undisputed | |
| 9590 | Warner Bros. Records Inc. | Madonna | Papa Don't Preach | Papa Don't Preach (single) | 76-152 | Undisputed | |
| 9591 | Warner Bros. Records Inc. | Madonna | Frozen | Ray of Light | 252-818 | Undisputed | |
| 9592 | Warner Bros. Records Inc. | Madonna | Candy Perfume Girl | Ray Of Light | 252-818 | Undisputed | |
| 9593 | Warner Bros. Records Inc. | Madonna | Nothing Really Matters | Ray Of Light | 252-818 | Undisputed | |
| 9594 | Warner Bros. Records Inc. | Madonna | Sky Fits Heaven | Ray Of Light | 252-818 | Undisputed | |
| 9595 | Warner Bros. Records Inc. | Madonna | Ray Of Light | Ray Of Light | 252-818 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------|----------------------------|------------------------|---------|------------|------------------|
| 9596 | Warner Bros. Records Inc. | Madonna | Secret | Secret (single) | 200-123 | Undisputed | |
| 9597 | Warner Bros. Records Inc. | Madonna | Open Your Heart | True Blue | 76-979 | Undisputed | |
| 9598 | Warner Bros. Records Inc. | Madonna | True Blue | True Blue | 76-979 | Undisputed | |
| 9599 | Warner Bros. Records Inc. | Madonna | La Isla Bonita | True Blue | 76-979 | Undisputed | |
| 9600 | Warner Bros. Records Inc. | Michael Buble | Home | Home (single) | 370-204 | Undisputed | |
| 9601 | Warner Bros. Records Inc. | Michael Buble | Feeling Good | It's Time | 370-205 | Undisputed | |
| 9602 | Warner Bros. Records Inc. | Michael Buble | How Sweet It Is | It's Time | 370-205 | Undisputed | |
| 9603 | Warner Bros. Records Inc. | Michael Buble | Save the Last Dance For Me | It's Time | 370-205 | Undisputed | |
| 9604 | Warner Bros. Records Inc. | Michael Buble | The More I See You | It's Time | 370-205 | Undisputed | |
| 9605 | Warner Bros. Records Inc. | Michael Buble | Try A Little Tenderness | It's Time | 370-205 | Undisputed | |
| 9606 | Warner Bros. Records Inc. | Michael Buble | You And I | It's Time | 370-205 | Undisputed | |
| 9607 | Warner Bros. Records Inc. | Michael Buble | You Don't Know Me | It's Time | 370-205 | Undisputed | |
| 9608 | Warner Bros. Records Inc. | Mike Jones | Still Tippin' | Still Tippin' (single) | 374-375 | Undisputed | |
| 9609 | Warner Bros. Records Inc. | Mike Jones | 5 Years From Now | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9610 | Warner Bros. Records Inc. | Mike Jones | Back Then | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9611 | Warner Bros. Records Inc. | Mike Jones | Flossin' | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9612 | Warner Bros. Records Inc. | Mike Jones | Grandma | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9613 | Warner Bros. Records Inc. | Mike Jones | Scandalous Hoes | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9614 | Warner Bros. Records Inc. | Mike Jones | Screw Dat | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9615 | Warner Bros. Records Inc. | Mike Jones | Turning Lane | Who Is Mike Jones? | 374-374 | Undisputed | |
| 9616 | Warner Bros. Records Inc. | Mike Jones | Mr. Jones | Mr. Jones | 630-879 | Undisputed | |
| 9617 | Warner Bros. Records Inc. | Mike Jones | My 64 | My 64 | 630-878 | Undisputed | |
| 9618 | Warner Bros. Records Inc. | Morris Day | Fishnet | Daydreaming | 90-289 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------------|---|-------------------------------------|---------|------------|------------------|
| 9619 | Warner Bros. Records Inc. | Morrissey | Interesting Drug | Interesting Drug (single) | 105-964 | Undisputed | |
| 9620 | Warner Bros. Records Inc. | Morrissey | Sing Your Life | Kill Uncle | 129-527 | Undisputed | |
| 9621 | Warner Bros. Records Inc. | Morrissey | November Spawned A Monster | November Spawned A Monster (single) | 117-431 | Undisputed | |
| 9622 | Warner Bros. Records Inc. | Morrissey | Lifeguard Sleeping, Girl Drowning | Vauxhall And I | 190-666 | Undisputed | |
| 9623 | Warner Bros. Records Inc. | Morrissey | Billy Budd | Vauxhall And I | 190-666 | Undisputed | |
| 9624 | Warner Bros. Records Inc. | Morrissey | Suedehead | Viva Hate | 90-903 | Undisputed | |
| 9625 | Warner Bros. Records Inc. | Morrissey | Glamorous Glue | Your Arsenal | 146-326 | Undisputed | |
| 9626 | Warner Bros. Records Inc. | Morrissey | Tomorrow | Your Arsenal | 146-326 | Undisputed | |
| 9627 | Warner Bros. Records Inc. | Morrissey | We Hate It When Our Friends Become Successful | Your Arsenal | 146-326 | Undisputed | |
| 9628 | Warner Bros. Records Inc. | Morrissey | You're the One for Me, Fatty | Your Arsenal | 146-326 | Undisputed | |
| 9629 | Warner Bros. Records Inc. | My Chemical Romance | Cemetery Drive | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9630 | Warner Bros. Records Inc. | My Chemical Romance | Give 'Em Hell, Kid | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9631 | Warner Bros. Records Inc. | My Chemical Romance | Hang 'Em High | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9632 | Warner Bros. Records Inc. | My Chemical Romance | Helena | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9633 | Warner Bros. Records Inc. | My Chemical Romance | I Never Told You What I Do For A Living | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9634 | Warner Bros. Records Inc. | My Chemical Romance | I'm Not Okay (I Promise) | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|---------------------|---|--------------------------------|---------|------------|------------------|
| 9635 | Warner Bros. Records Inc. | My Chemical Romance | Thank You For The Venom | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9636 | Warner Bros. Records Inc. | My Chemical Romance | The Ghost Of You | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9637 | Warner Bros. Records Inc. | My Chemical Romance | The Jetset Life Is Gonna Kill You | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9638 | Warner Bros. Records Inc. | My Chemical Romance | To The End | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9639 | Warner Bros. Records Inc. | My Chemical Romance | You Know What They Do To Guys Like Us In Prison | Three Cheers for Sweet Revenge | 360-197 | Undisputed | |
| 9640 | Warner Bros. Records Inc. | My Chemical Romance | Cancer | The Black Parade | 399-985 | Undisputed | |
| 9641 | Warner Bros. Records Inc. | My Chemical Romance | Famous Last Words | The Black Parade | 399-985 | Undisputed | |
| 9642 | Warner Bros. Records Inc. | My Chemical Romance | House Of Wolves | The Black Parade | 399-985 | Undisputed | |
| 9643 | Warner Bros. Records Inc. | My Chemical Romance | Mama | The Black Parade | 399-985 | Undisputed | |
| 9644 | Warner Bros. Records Inc. | My Chemical Romance | The End | The Black Parade | 399-985 | Undisputed | |
| 9645 | Warner Bros. Records Inc. | My Chemical Romance | The Sharpest Lives | The Black Parade | 399-985 | Undisputed | |
| 9646 | Warner Bros. Records Inc. | My Chemical Romance | Welcome To The Black Parade | The Black Parade | 399-985 | Undisputed | |
| 9647 | Warner Bros. Records Inc. | My Chemical Romance | Disenchanted | The Black Parade | 399-985 | Undisputed | |
| 9648 | Warner Bros. Records Inc. | My Chemical Romance | Sleep | The Black Parade | 399-985 | Undisputed | |
| 9649 | Warner Bros. Records Inc. | Neil Young | Hangin' on a Limb | Freedom | 107-955 | Undisputed | |
| 9650 | Warner Bros. Records Inc. | Neil Young | Rockin' in the Free World | Freedom | 107-955 | Undisputed | |
| 9651 | Warner Bros. Records Inc. | Neil Young | Downtown | Mirror Ball | 213-543 | Undisputed | |
| 9652 | Warner Bros. Records Inc. | Neil Young | I'm the Ocean | Mirror Ball | 213-543 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-------------|---------------------------------|---------------------------------|---------|------------|------------------|
| 9653 | Warner Bros. Records Inc. | Neil Young | Good To See You | Silver & Gold | 279-970 | Undisputed | |
| 9654 | Warner Bros. Records Inc. | Neil Young | Hey Hey | This Note's For You | 91-113 | Undisputed | |
| 9655 | Warner Bros. Records Inc. | Neil Young | Ten Men Workin | This Note's For You | 91-113 | Undisputed | |
| 9656 | Warner Bros. Records Inc. | Neil Young | This Note's For You | This Note's For You | 91-113 | Undisputed | |
| 9657 | Warner Bros. Records Inc. | Neil Young | He Was The King | Prairie Wind (CD/DVD) | 382-630 | Undisputed | |
| 9658 | Warner Bros. Records Inc. | Neil Young | Prairie Wind | Prairie Wind (CD/DVD) | 382-630 | Undisputed | |
| 9659 | Warner Bros. Records Inc. | Neil Young | This Old Guitar | Prairie Wind (CD/DVD) | 382-630 | Undisputed | |
| 9660 | Warner Bros. Records Inc. | Nina Gordon | Badway | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9661 | Warner Bros. Records Inc. | Nina Gordon | Fade To Black | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9662 | Warner Bros. Records Inc. | Nina Gordon | Hate Your Way | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9663 | Warner Bros. Records Inc. | Nina Gordon | Hold On To Me | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9664 | Warner Bros. Records Inc. | Nina Gordon | Now I Can Die | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9665 | Warner Bros. Records Inc. | Nina Gordon | Tonight And The Rest Of My Life | Tonight and the Rest of My Life | 285-809 | Undisputed | |
| 9666 | Warner Bros. Records Inc. | Orgy | All The Same | Candyass | 246-523 | Undisputed | |
| 9667 | Warner Bros. Records Inc. | Orgy | Blue Monday | Candyass | 246-523 | Undisputed | |
| 9668 | Warner Bros. Records Inc. | Orgy | Dissention | Candyass | 246-523 | Undisputed | |
| 9669 | Warner Bros. Records Inc. | Orgy | Stitches | Candyass | 246-523 | Undisputed | |
| 9670 | Warner Bros. Records Inc. | Orgy | Chasing Sirens | Vapor Transmission | 288-413 | Undisputed | |
| 9671 | Warner Bros. Records Inc. | Orgy | Eva | Vapor Transmission | 288-413 | Undisputed | |
| 9672 | Warner Bros. Records Inc. | Orgy | Eyes-Radio-Lies | Vapor Transmission | 288-413 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-------------------------|-----------------------------|----------------------------|---------|------------|------------------|
| 9673 | Warner Bros. Records Inc. | Orgy | Fiction (Dreams In Digital) | Vapor Transmission | 288-413 | Undisputed | |
| 9674 | Warner Bros. Records Inc. | Orgy | Opticon | Vapor Transmission | 288-413 | Undisputed | |
| 9675 | Warner Bros. Records Inc. | Orgy | Re-Creation | Vapor Transmission | 288-413 | Undisputed | |
| 9676 | Warner Bros. Records Inc. | Orgy | Stitches (Demo Version) | Vapor Transmission | 288-413 | Undisputed | |
| 9677 | Warner Bros. Records Inc. | Prince | Delirious | 1999 | 41-035 | Undisputed | |
| 9678 | Warner Bros. Records Inc. | Prince | International Lover | 1999 | 41-035 | Undisputed | |
| 9679 | Warner Bros. Records Inc. | Prince | Lady Cab Driver | 1999 | 41-035 | Undisputed | |
| 9680 | Warner Bros. Records Inc. | Prince | Let's Pretend We're Married | 1999 | 41-035 | Undisputed | |
| 9681 | Warner Bros. Records Inc. | Prince | Little Red Corvette | 1999 | 41-035 | Undisputed | |
| 9682 | Warner Bros. Records Inc. | Prince | 1999 | 1999 (single) | 39-818 | Undisputed | |
| 9683 | Warner Bros. Records Inc. | Prince | Do Me Baby | Controversy | 30-445 | Undisputed | |
| 9684 | Warner Bros. Records Inc. | Prince | Let's Work | Controversy | 30-445 | Undisputed | |
| 9685 | Warner Bros. Records Inc. | Prince | Sexuality | Controversy | 30-445 | Undisputed | |
| 9686 | Warner Bros. Records Inc. | Prince | Controversy | Controversy (single) | 29-922 | Undisputed | |
| 9687 | Warner Bros. Records Inc. | Prince & the Revolution | Darling Nikki | Purple Rain | 54-679 | Undisputed | |
| 9688 | Warner Bros. Records Inc. | R.E.M. | Drive | Automatic For The People | 147-620 | Undisputed | |
| 9689 | Warner Bros. Records Inc. | R.E.M. | Everybody Hurts | Automatic For The People | 147-620 | Undisputed | |
| 9690 | Warner Bros. Records Inc. | R.E.M. | Stand | Green | 98-307 | Undisputed | |
| 9691 | Warner Bros. Records Inc. | R.E.M. | The Lifting | Imitation of Life (single) | 297-307 | Undisputed | |
| 9692 | Warner Bros. Records Inc. | R.E.M. | E-Bow The Letter | New Adventures In Hi-Fi | 218-077 | Undisputed | |
| 9693 | Warner Bros. Records Inc. | R.E.M. | Country Feedback | Out Of Time | 133-829 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------------|--|--------------------------|---------|------------|------------------|
| 9694 | Warner Bros. Records Inc. | R.E.M. | Losing My Religion | Out Of Time | 133-829 | Undisputed | |
| 9695 | Warner Bros. Records Inc. | R.E.M. | Shiny Happy People | Out Of Time | 133-829 | Undisputed | |
| 9696 | Warner Bros. Records Inc. | R.E.M. | All The Way To Reno (You're Gonna Be A Star) | Reveal | 298-000 | Undisputed | |
| 9697 | Warner Bros. Records Inc. | R.E.M. | At My Most Beautiful | Up | 264-488 | Undisputed | |
| 9698 | Warner Bros. Records Inc. | Randy Newman | I Love L.A. | Trouble In Paradise | 43-258 | Undisputed | |
| 9699 | Warner Bros. Records Inc. | Randy Travis | Ants on a Log | Full Circle | 224-395 | Undisputed | |
| 9700 | Warner Bros. Records Inc. | Randy Travis | King Of The Road | Full Circle | 224-395 | Undisputed | |
| 9701 | Warner Bros. Records Inc. | Randy Travis | Better Class Of Losers | High Lonesome | 134-532 | Undisputed | |
| 9702 | Warner Bros. Records Inc. | Randy Travis | Honky Tonk Moon | Honky Tonk Moon (single) | 94-344 | Undisputed | |
| 9703 | Warner Bros. Records Inc. | Randy Travis | Deeper than the Holler | Old 8 x 10 | 94-247 | Undisputed | |
| 9704 | Warner Bros. Records Inc. | Randy Travis | Old 8 X 10 | Old 8 x 10 | 94-247 | Undisputed | |
| 9705 | Warner Bros. Records Inc. | Randy Travis | Promises | Old 8 x 10 | 94-247 | Undisputed | |
| 9706 | Warner Bros. Records Inc. | Randy Travis | Written in Stone | Old 8 x 10 | 94-247 | Undisputed | |
| 9707 | Warner Bros. Records Inc. | Randy Travis | The Box | This Is Me | 190-544 | Undisputed | |
| 9708 | Warner Bros. Records Inc. | Randy Travis | Whisper My Name | This Is Me | 190-544 | Undisputed | |
| 9710 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Blood Sugar Sex Magik | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9711 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Breaking the Girl | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9712 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Funky Monks | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9713 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Give It Away | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9714 | Warner Bros. Records Inc. | Red Hot Chili Peppers | I Could Have Lied | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9715 | Warner Bros. Records Inc. | Red Hot Chili Peppers | If You Have to Ask | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9716 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Mellowship Slinky in B Major | Blood Sugar Sex Magik | 135-276 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------------|----------------------------|-----------------------|---------|------------|------------------|
| 9717 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Naked in the Rain | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9718 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Sir Psycho Sexy | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9719 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Suck My Kiss | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9720 | Warner Bros. Records Inc. | Red Hot Chili Peppers | The Greeting Song | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9721 | Warner Bros. Records Inc. | Red Hot Chili Peppers | The Power of Equality | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9722 | Warner Bros. Records Inc. | Red Hot Chili Peppers | The Righteous & the Wicked | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9723 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Under the Bridge | Blood Sugar Sex Magik | 135-276 | Undisputed | |
| 9725 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Cabron | By The Way | 316-878 | Undisputed | |
| 9726 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Can't Stop | By The Way | 316-878 | Undisputed | |
| 9727 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Don't Forget Me | By The Way | 316-878 | Undisputed | |
| 9728 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Dosed | By The Way | 316-878 | Undisputed | |
| 9729 | Warner Bros. Records Inc. | Red Hot Chili Peppers | I Could Die for You | By The Way | 316-878 | Undisputed | |
| 9730 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Midnight | By The Way | 316-878 | Undisputed | |
| 9731 | Warner Bros. Records Inc. | Red Hot Chili Peppers | On Mercury | By The Way | 316-878 | Undisputed | |
| 9732 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Tear | By The Way | 316-878 | Undisputed | |
| 9733 | Warner Bros. Records Inc. | Red Hot Chili Peppers | The Zephyr Song | By The Way | 316-878 | Undisputed | |
| 9734 | Warner Bros. Records Inc. | Red Hot Chili Peppers | This Is the Place | By The Way | 316-878 | Undisputed | |
| 9735 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Throw Away Your Television | By The Way | 316-878 | Undisputed | |
| 9736 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Universally Speaking | By The Way | 316-878 | Undisputed | |
| 9737 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Venice Queen | By The Way | 316-878 | Undisputed | |
| 9738 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Warm Tape | By The Way | 316-878 | Undisputed | |
| 9739 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Around The World | Californication | 174-922 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------------|------------------------|------------------|---------|------------|------------------|
| 9740 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Californication | Californication | 174-922 | Undisputed | |
| 9741 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Easily | Californication | 174-922 | Undisputed | |
| 9742 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Emit Remmus | Californication | 174-922 | Undisputed | |
| 9743 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Get On Top | Californication | 174-922 | Undisputed | |
| 9744 | Warner Bros. Records Inc. | Red Hot Chili Peppers | I Like Dirt | Californication | 174-922 | Undisputed | |
| 9745 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Otherside | Californication | 174-922 | Undisputed | |
| 9746 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Parallel Universe | Californication | 174-922 | Undisputed | |
| 9747 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Porcelain | Californication | 174-922 | Undisputed | |
| 9748 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Purple Stain | Californication | 174-922 | Undisputed | |
| 9749 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Road Trippin' | Californication | 174-922 | Undisputed | |
| 9750 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Savior | Californication | 174-922 | Undisputed | |
| 9751 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Scar Tissue | Californication | 174-922 | Undisputed | |
| 9752 | Warner Bros. Records Inc. | Red Hot Chili Peppers | This Velvet Glove | Californication | 174-922 | Undisputed | |
| 9753 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Coffee Shop | One Hot Minute | 243-059 | Undisputed | |
| 9754 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Deep Kick | One Hot Minute | 243-059 | Undisputed | |
| 9755 | Warner Bros. Records Inc. | Red Hot Chili Peppers | My Friends | One Hot Minute | 243-059 | Undisputed | |
| 9756 | Warner Bros. Records Inc. | Red Hot Chili Peppers | One Big Mob | One Hot Minute | 243-059 | Undisputed | |
| 9757 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Tearjerker | One Hot Minute | 243-059 | Undisputed | |
| 9758 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Walkabout | One Hot Minute | 243-059 | Undisputed | |
| 9759 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Warped | One Hot Minute | 243-059 | Undisputed | |
| 9760 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Charlie | Stadium Arcadium | 390-775 | Undisputed | |
| 9761 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Dani California | Dani California | 390-774 | Undisputed | |
| 9762 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Death Of A Martian | Stadium Arcadium | 390-775 | Undisputed | |
| 9763 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Especially In Michigan | Stadium Arcadium | 390-775 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------------|----------------------|----------------------|---------|------------|------------------|
| 9764 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Hard To Concentrate | Stadium Arcadium | 390-775 | Undisputed | |
| 9765 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Hump De Bump | Stadium Arcadium | 390-775 | Undisputed | |
| 9766 | Warner Bros. Records Inc. | Red Hot Chili Peppers | She Looks To Me | Stadium Arcadium | 390-775 | Undisputed | |
| 9767 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Slow Cheetah | Stadium Arcadium | 390-775 | Undisputed | |
| 9768 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Snow (Hey Oh) | Stadium Arcadium | 390-775 | Undisputed | |
| 9770 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Tell Me Baby | Stadium Arcadium | 390-775 | Undisputed | |
| 9771 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Torture Me | Stadium Arcadium | 390-775 | Undisputed | |
| 9772 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Turn It Again | Stadium Arcadium | 390-775 | Undisputed | |
| 9773 | Warner Bros. Records Inc. | Red Hot Chili Peppers | We Believe | Stadium Arcadium | 390-775 | Undisputed | |
| 9774 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Wet Sand | Stadium Arcadium | 390-775 | Undisputed | |
| 9775 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Animal Bar | Stadium Arcadium | 390-775 | Undisputed | |
| 9776 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Desecration Smile | Stadium Arcadium | 390-775 | Undisputed | |
| 9778 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Make You Feel Better | Stadium Arcadium | 390-775 | Undisputed | |
| 9779 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Readymade | Stadium Arcadium | 390-775 | Undisputed | |
| 9780 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Storm In A Teacup | Stadium Arcadium | 390-775 | Undisputed | |
| 9781 | Warner Bros. Records Inc. | Red Hot Chili Peppers | Strip My Mind | Stadium Arcadium | 390-775 | Undisputed | |
| 9782 | Warner Bros. Records Inc. | Rilo Kiley | The Moneymaker | The Moneymaker | 614-294 | Undisputed | |
| 9783 | Warner Bros. Records Inc. | Rilo Kiley | 15 | Under the Blacklight | 614-290 | Undisputed | |
| 9784 | Warner Bros. Records Inc. | Rilo Kiley | Dejalo | Under the Blacklight | 614-290 | Undisputed | |
| 9785 | Warner Bros. Records Inc. | Rilo Kiley | Dreamworld | Under the Blacklight | 614-290 | Undisputed | |
| 9786 | Warner Bros. Records Inc. | Rilo Kiley | Silver Lining | Under the Blacklight | 614-290 | Undisputed | |
| 9787 | Warner Bros. Records Inc. | Rilo Kiley | Under The Blacklight | Under the Blacklight | 614-290 | Undisputed | |
| 9788 | Warner Bros. Records Inc. | Rilo Kiley | Close Call | Under the Blacklight | 614-290 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------------------------------|-------------------------------|----------------------------|---------|------------|------------------|
| 9789 | Warner Bros. Records Inc. | Robert Randolph & The Family Band | Ain't Nothing Wrong With That | Colorblind | 399-991 | Undisputed | |
| 9790 | Warner Bros. Records Inc. | Robert Randolph & The Family Band | Homecoming | Colorblind | 399-991 | Undisputed | |
| 9791 | Warner Bros. Records Inc. | Robert Randolph & The Family Band | Thrill Of It | Thrill of It | 399-992 | Undisputed | |
| 9793 | Warner Bros. Records Inc. | Rod Stewart | Sometimes When We Touch | If We Fall In Love Tonight | 229-785 | Undisputed | |
| 9794 | Warner Bros. Records Inc. | Rod Stewart | Forever Young | Out Of Order | 92-430 | Undisputed | |
| 9795 | Warner Bros. Records Inc. | Rod Stewart | Lost in You | Out Of Order | 92-430 | Undisputed | |
| 9796 | Warner Bros. Records Inc. | Rod Stewart | Broken Arrow | Vagabond Heart | 129-504 | Undisputed | |
| 9797 | Warner Bros. Records Inc. | Rod Stewart | Have I Told You Lately | Vagabond Heart | 129-504 | Undisputed | |
| 9798 | Warner Bros. Records Inc. | Rod Stewart | It Takes Two | Vagabond Heart | 129-504 | Undisputed | |
| 9799 | Warner Bros. Records Inc. | Rod Stewart | The Motown Song | Vagabond Heart | 129-504 | Undisputed | |
| 9800 | Warner Bros. Records Inc. | Rod Stewart | Ooh La La | When We Were the New Boys | 257-699 | Undisputed | |
| 9801 | Warner Bros. Records Inc. | Seal | Love's Divine | Seal IV | 345-566 | Undisputed | |
| 9802 | Warner Bros. Records Inc. | Seal | Touch | Seal IV | 345-566 | Undisputed | |
| 9803 | Warner Bros. Records Inc. | Seal | Waiting for You | Waiting for You (single) | 346-144 | Undisputed | |
| 9804 | Warner Bros. Records Inc. | Seal | Kiss from a Rose | Seal | 194-147 | Undisputed | |
| 9805 | Warner Bros. Records Inc. | Secret Machines | Nowhere Again | Now Here is Nowhere | 356-572 | Undisputed | |
| 9806 | Warner Bros. Records Inc. | Secret Machines | You Are Chains | Now Here is Nowhere | 356-572 | Undisputed | |
| 9807 | Warner Bros. Records Inc. | Snake River Conspiracy | Act Your Age | Sonic Jihad | 284-859 | Undisputed | |
| 9808 | Warner Bros. Records Inc. | Snake River Conspiracy | Breed | Sonic Jihad | 284-859 | Undisputed | |
| 9809 | Warner Bros. Records Inc. | Snake River Conspiracy | Lovesong | Sonic Jihad | 284-859 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|------------------------|-----------------------------------|---------------------------------|---------|------------|------------------|
| 9810 | Warner Bros. Records Inc. | Snake River Conspiracy | Somebody Hates You | Sonic Jihad | 284-859 | Undisputed | |
| 9811 | Warner Bros. Records Inc. | Snake River Conspiracy | Strangled | Sonic Jihad | 284-859 | Undisputed | |
| 9812 | Warner Bros. Records Inc. | Snake River Conspiracy | Vulcan | Vulcan (single) | 270-829 | Undisputed | |
| 9813 | Warner Bros. Records Inc. | Static-X | Anything But This | Anything but This (single) | 364-705 | Undisputed | |
| 9814 | Warner Bros. Records Inc. | Static-X | Deliver Me | Beneath, Between, Beyond | 364-704 | Undisputed | |
| 9815 | Warner Bros. Records Inc. | Static-X | Push It | Push It (single) | 278-365 | Undisputed | |
| 9816 | Warner Bros. Records Inc. | Static-X | Burning Inside | S.O.M. (single) | 364-706 | Undisputed | |
| 9817 | Warner Bros. Records Inc. | Static-X | I'm With Stupid | S.O.M. (single) | 364-706 | Undisputed | |
| 9818 | Warner Bros. Records Inc. | Steve Earle | Poison Lovers | El Corazon | 244-452 | Undisputed | |
| 9819 | Warner Bros. Records Inc. | Steve Earle | Telephone Road | El Corazon | 244-452 | Undisputed | |
| 9820 | Warner Bros. Records Inc. | Steve Earle | Valentine's Day | I Feel Alright | 218-761 | Undisputed | |
| 9821 | Warner Bros. Records Inc. | The B-52's | Love Shack | Cosmic Thing | 107-155 | Undisputed | |
| 9822 | Warner Bros. Records Inc. | The B-52's | Private Idaho | Private Idaho (single) | 20-460 | Undisputed | |
| 9823 | Warner Bros. Records Inc. | The B-52's | Rock Lobster | The B-52's | 10-774 | Undisputed | |
| 9824 | Warner Bros. Records Inc. | The B-52's | Dance This Mess Around | The B-52's | 10-774 | Undisputed | |
| 9825 | Warner Bros. Records Inc. | The Flaming Lips | All We Have Is Now | Yoshimi Battles the Pink Robots | 316-677 | Undisputed | |
| 9826 | Warner Bros. Records Inc. | The Flaming Lips | Ego Tripping at the Gates of Hell | Yoshimi Battles the Pink Robots | 316-677 | Undisputed | |
| 9827 | Warner Bros. Records Inc. | The Flaming Lips | Fight Test | Yoshimi Battles the Pink Robots | 316-677 | Undisputed | |
| 9828 | Warner Bros. Records Inc. | The Flaming Lips | In the Morning of the Magicians | Yoshimi Battles the Pink Robots | 316-677 | Undisputed | |
| 9829 | Warner Bros. Records Inc. | The Isley Brothers | Bedroom Eyes | Tracks Of Life | 144-158 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|----------------|-----------------------------|---------------------------------|---------|------------|------------------|
| 9830 | Warner Bros. Records Inc. | The Pretenders | Back On the chain gang | Back on the Chain Gang (single) | 40-909 | Opposed | 286 |
| 9831 | Warner Bros. Records Inc. | The Time | Get It Up | Get It Up (single) | 28-510 | Undisputed | |
| 9832 | Warner Bros. Records Inc. | The Time | Jungle Love | Ice Cream Castle | 55-021 | Undisputed | |
| 9833 | Warner Bros. Records Inc. | The Time | Ice Cream Castles | Ice Cream Castles (single) | 55-656 | Undisputed | |
| 9834 | Warner Bros. Records Inc. | The Time | Oh Baby | The Time | 28-936 | Undisputed | |
| 9835 | Warner Bros. Records Inc. | The Used | I Caught Fire | In Love And Death | 362-132 | Undisputed | |
| 9836 | Warner Bros. Records Inc. | The Used | Let It Bleed | In Love And Death | 362-132 | Undisputed | |
| 9837 | Warner Bros. Records Inc. | The Used | All That I've Got | In Love And Death | 362-132 | Undisputed | |
| 9838 | Warner Bros. Records Inc. | The Used | Cut Up Angels | In Love And Death | 362-132 | Undisputed | |
| 9839 | Warner Bros. Records Inc. | The Used | Listening | In Love And Death | 362-132 | Undisputed | |
| 9840 | Warner Bros. Records Inc. | The Used | Yesterday's Feelings | In Love And Death | 362-132 | Undisputed | |
| 9841 | Warner Bros. Records Inc. | The Used | Hard To Say | In Love And Death | 362-132 | Undisputed | |
| 9842 | Warner Bros. Records Inc. | The Used | Lunacy Fringe | In Love And Death | 362-132 | Undisputed | |
| 9843 | Warner Bros. Records Inc. | The Used | I'm A Fake | In Love And Death | 362-132 | Undisputed | |
| 9844 | Warner Bros. Records Inc. | The Used | A Box Full of Sharp Objects | The Used | 314-399 | Undisputed | |
| 9845 | Warner Bros. Records Inc. | The Used | Blue And Yellow | The Used | 314-399 | Undisputed | |
| 9846 | Warner Bros. Records Inc. | The Used | Bulimic | The Used | 314-399 | Undisputed | |
| 9847 | Warner Bros. Records Inc. | The Used | Buried Myself Alive | The Used | 314-399 | Undisputed | |
| 9848 | Warner Bros. Records Inc. | The Used | Greener With The Scenery | The Used | 314-399 | Undisputed | |
| 9849 | Warner Bros. Records Inc. | The Used | Maybe Memories | The Used | 314-399 | Undisputed | |
| 9850 | Warner Bros. Records Inc. | The Used | Noise and Kisses | The Used | 314-399 | Undisputed | |
| 9851 | Warner Bros. Records Inc. | The Used | On My Own | The Used | 314-399 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|-----------------------------|--------------------------------------|---------|------------|------------------|
| 9852 | Warner Bros. Records Inc. | The Used | Pieces Mended | The Used | 314-399 | Undisputed | |
| 9853 | Warner Bros. Records Inc. | The Used | Poetic Tragedy | The Used | 314-399 | Undisputed | |
| 9854 | Warner Bros. Records Inc. | The Used | Say Days Ago | The Used | 314-399 | Undisputed | |
| 9855 | Warner Bros. Records Inc. | The Used | The Taste of Ink | The Used | 314-399 | Undisputed | |
| 9856 | Warner Bros. Records Inc. | Tom Petty | Echo | Echo | 264-280 | Undisputed | |
| 9857 | Warner Bros. Records Inc. | Tom Petty | No More | Echo | 264-280 | Undisputed | |
| 9858 | Warner Bros. Records Inc. | Tom Petty | Room at the Top | Echo | 264-280 | Undisputed | |
| 9859 | Warner Bros. Records Inc. | Tom Petty | This One's for Me | Echo | 264-280 | Undisputed | |
| 9860 | Warner Bros. Records Inc. | Tom Petty | The Last DJ | The Last DJ | 314-623 | Undisputed | |
| 9861 | Warner Bros. Records Inc. | Tom Petty | You And Me | The Last DJ | 314-623 | Undisputed | |
| 9862 | Warner Bros. Records Inc. | Tom Petty | A Higher Place | Wildflowers | 202-052 | Undisputed | |
| 9863 | Warner Bros. Records Inc. | Tom Petty | Crawling Back to You | Wildflowers | 202-052 | Undisputed | |
| 9864 | Warner Bros. Records Inc. | Tom Petty | Honey Bee | Wildflowers | 202-052 | Undisputed | |
| 9865 | Warner Bros. Records Inc. | Tom Petty | It's Good to Be King | Wildflowers | 202-052 | Undisputed | |
| 9866 | Warner Bros. Records Inc. | Tom Petty | Time to Move On | Wildflowers | 202-052 | Undisputed | |
| 9867 | Warner Bros. Records Inc. | Tom Petty | Wildflowers | Wildflowers | 202-052 | Undisputed | |
| 9868 | Warner Bros. Records Inc. | Tom Petty | You Wreck Me | Wildflowers | 202-052 | Undisputed | |
| 9869 | Warner Bros. Records Inc. | Tom Petty | You Don't Know How It Feels | Wildflowers | 202-052 | Undisputed | |
| 9870 | Warner Bros. Records Inc. | Tom Tom Club | Genius of Love | Tom Tom Club | 30-019 | Undisputed | |
| 9871 | Warner Bros. Records Inc. | Tom Tom Club | Wordy Rappinghood | Wordy Rappinghood (single) | 29-748 | Undisputed | |
| 9872 | Warner Bros. Records Inc. | Trapt | Disconnected (Out Of Touch) | Disconnected (Out Of Touch) (single) | 375-263 | Undisputed | |
| 9873 | Warner Bros. Records Inc. | Trapt | Lost Realist | Lost Realist (single) | 375-266 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------|------------------------------------|-------------------------------|---------|------------|------------------|
| 9874 | Warner Bros. Records Inc. | Trapt | Bleed Like Me | Someone In Control | 375-267 | Undisputed | |
| 9875 | Warner Bros. Records Inc. | Trapt | Skin Deep | Someone In Control | 375-267 | Undisputed | |
| 9876 | Warner Bros. Records Inc. | Trapt | Stand Up | Stand Up (single) | 375-265 | Undisputed | |
| 9877 | Warner Bros. Records Inc. | Trapt | Echo | Trapt | 317-667 | Undisputed | |
| 9878 | Warner Bros. Records Inc. | Trapt | Enigma | Trapt | 317-667 | Undisputed | |
| 9879 | Warner Bros. Records Inc. | Trapt | Headstrong | Trapt | 317-667 | Undisputed | |
| 9880 | Warner Bros. Records Inc. | Trapt | Still Frame | Trapt | 317-667 | Undisputed | |
| 9881 | Warner Bros. Records Inc. | Trapt | Stories | Trapt | 317-667 | Undisputed | |
| 9882 | Warner Bros. Records Inc. | Trapt | These Walls | Trapt | 317-667 | Undisputed | |
| 9883 | Warner Bros. Records Inc. | Trapt | When All Is Said and Done | Trapt | 317-667 | Undisputed | |
| 9884 | Warner Bros. Records Inc. | Trapt | Waiting | Waiting (single) | 375-264 | Undisputed | |
| 9886 | Warner Bros. Records Inc. | Van Halen | Drop Dead Legs | 1984 (MCMLXXXIV) | 52-319 | Undisputed | |
| 9887 | Warner Bros. Records Inc. | Van Halen | Hot for Teacher | 1984 (MCMLXXXIV) | 52-319 | Undisputed | |
| 9888 | Warner Bros. Records Inc. | Van Halen | I'll Wait | 1984 (MCMLXXXIV) | 52-319 | Undisputed | |
| 9889 | Warner Bros. Records Inc. | Van Halen | Panama | 1984 (MCMLXXXIV) | 52-319 | Undisputed | |
| 9890 | Warner Bros. Records Inc. | Van Halen | Can't Stop Lovin' You | Balance | 206-396 | Undisputed | |
| 9891 | Warner Bros. Records Inc. | Van Halen | Don't Tell Me (What Love Can Do) | Balance | 206-396 | Undisputed | |
| 9893 | Warner Bros. Records Inc. | Van Halen | Little Guitars | Diver Down | 35-155 | Undisputed | |
| 9894 | Warner Bros. Records Inc. | Van Halen | Where Have All the Good Times Gone | Diver Down | 35-155 | Undisputed | |
| 9895 | Warner Bros. Records Inc. | Van Halen | Pleasure Dome | For Unlawful Carnal Knowledge | 132-417 | Undisputed | |
| 9896 | Warner Bros. Records Inc. | Van Halen | Poundcake | For Unlawful Carnal Knowledge | 132-417 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|-----------|--------------------------|-------------------------------|---------|------------|------------------|
| 9897 | Warner Bros. Records Inc. | Van Halen | Right Now | For Unlawful Carnal Knowledge | 132-417 | Undisputed | |
| 9898 | Warner Bros. Records Inc. | Van Halen | Top of the World | For Unlawful Carnal Knowledge | 132-417 | Undisputed | |
| 9899 | Warner Bros. Records Inc. | Van Halen | House of Pain | Jump (single) | 53-832 | Undisputed | |
| 9900 | Warner Bros. Records Inc. | Van Halen | Jump | Jump (single) | 53-832 | Undisputed | |
| 9901 | Warner Bros. Records Inc. | Van Halen | Black and Blue | OU812 | 93-099 | Undisputed | |
| 9902 | Warner Bros. Records Inc. | Van Halen | Cabo Wabo | OU812 | 93-099 | Undisputed | |
| 9903 | Warner Bros. Records Inc. | Van Halen | Mine All Mine | OU812 | 93-099 | Undisputed | |
| 9904 | Warner Bros. Records Inc. | Van Halen | When It's Love | OU812 | 93-099 | Undisputed | |
| 9905 | Warner Bros. Records Inc. | Van Halen | Ain't Talkin' 'Bout Love | Van Halen | 239 | Undisputed | |
| 9906 | Warner Bros. Records Inc. | Van Halen | Eruption | Van Halen | 239 | Undisputed | |
| 9907 | Warner Bros. Records Inc. | Van Halen | Feel Your Love Tonight | Van Halen | 239 | Undisputed | |
| 9908 | Warner Bros. Records Inc. | Van Halen | Ice Cream Man | Van Halen | 239 | Undisputed | |
| 9909 | Warner Bros. Records Inc. | Van Halen | I'm the One | Van Halen | 239 | Undisputed | |
| 9910 | Warner Bros. Records Inc. | Van Halen | Jamie's Cryin' | Van Halen | 239 | Undisputed | |
| 9911 | Warner Bros. Records Inc. | Van Halen | Little Dreamer | Van Halen | 239 | Undisputed | |
| 9912 | Warner Bros. Records Inc. | Van Halen | On Fire | Van Halen | 239 | Undisputed | |
| 9913 | Warner Bros. Records Inc. | Van Halen | Runnin' With the Devil | Van Halen | 239 | Undisputed | |
| 9914 | Warner Bros. Records Inc. | Van Halen | Without You | Van Halen 3 | 251-630 | Undisputed | |
| 9915 | Warner Bros. Records Inc. | Van Halen | Beautiful Girls | Van Halen II | 8-281 | Undisputed | |
| 9916 | Warner Bros. Records Inc. | Van Halen | Dance the Night Away | Van Halen II | 8-281 | Undisputed | |
| 9917 | Warner Bros. Records Inc. | Van Halen | Spanish Fly | Van Halen II | 8-281 | Undisputed | |
| 9918 | Warner Bros. Records Inc. | Van Halen | And the Cradle Will Rock | Women And Children First | 16-856 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------------|--------------------------|-----------------------------------|---------|------------|------------------|
| 9919 | Warner Bros. Records Inc. | Van Halen | Fools | Women And Children First | 16-856 | Undisputed | |
| 9920 | Warner Bros. Records Inc. | Van Halen | Take Your Whiskey Home | Women And Children First | 16-856 | Undisputed | |
| 9921 | Warner Bros. Records Inc. | Van Halen | Atomic Punk | You Really Got Me (single) | 273 | Undisputed | |
| 9922 | Warner Bros. Records Inc. | Van Halen | You Really Got Me | You Really Got Me (single) | 273 | Undisputed | |
| 9923 | Warner Bros. Records Inc. | Van Morrison | Celtic Ray | Beautiful Vision | 33-211 | Undisputed | |
| 9924 | Warner Bros. Records Inc. | Van Morrison | Full Force Gale | Into The Music | 11-541 | Undisputed | |
| 9926 | Warner Bros. Records Inc. | Van Morrison | Bright Side Of The Road | Into The Music | 11-541 | Undisputed | |
| 9927 | Warner Bros. Records Inc. | Wilco | Forget the Flowers | Being There | 229-793 | Undisputed | |
| 9928 | Warner Bros. Records Inc. | Wilco | Say You Miss Me | Being There | 229-793 | Undisputed | |
| 9929 | Warner Bros. Records Inc. | Wilco | A Shot in the Arm | Summerteeth | 263-434 | Undisputed | |
| 9930 | Warner Bros. Records Inc. | Wilco | How to Fight Loneliness | Summerteeth | 263-434 | Undisputed | |
| 9931 | Warner Bros. Records Inc. | Wilco | My Darling | Summerteeth | 263-434 | Undisputed | |
| 9932 | Warner Bros. Records Inc. | Wilco | We're Just Friends | Summerteeth | 263-434 | Undisputed | |
| 9933 | Warner Bros. Records Inc. | Zapp | Dance Floor | Dance Floor (single) | 38-367 | Undisputed | |
| 9934 | Warner Bros. Records Inc. | Zapp | More Bounce To The Ounce | More Bounce to the Ounce (single) | 20-280 | Undisputed | |
| 9935 | Warner Bros. Records Inc. | Zapp | Computer Love | The New Zapp IV U | 66-947 | Undisputed | |
| 9936 | Warner Bros. Records Inc. | Zapp | Be Alright | Zapp | 20-704 | Undisputed | |
| 9937 | Warner Bros. Records Inc. | Zapp | Do Wa Ditty | Zapp II | 37-321 | Undisputed | |
| 9938 | Warner Bros. Records Inc. | Zapp | I Can Make You Dance | Zapp III | 53-370 | Undisputed | |
| 9939 | Warner Bros. Records Inc. | Zapp | Spend My Whole Life | Zapp III | 53-370 | Undisputed | |
| 9940 | Warner Bros. Records Inc. | ZZ Top | Can't Stop Rockin' | Afterburner | 66-959 | Undisputed | |
| 9941 | Warner Bros. Records Inc. | ZZ Top | Rough Boy | Afterburner | 66-959 | Undisputed | |

Arista et al. v. Lime Wire et al.
SDNY Case No. 06 CV 5936 (KMW)

Schedule A

| No | Copyright Plaintiff | Artist | Song Title | Album Title | SR | Status | D 56.1 paragraph |
|------|---------------------------|--------|---------------------------|--------------------------------|---------|------------|------------------|
| 9942 | Warner Bros. Records Inc. | ZZ Top | Stages | Afterburner | 66-959 | Undisputed | |
| 9943 | Warner Bros. Records Inc. | ZZ Top | Velcro Fly | Afterburner | 66-959 | Undisputed | |
| 9944 | Warner Bros. Records Inc. | ZZ Top | I Thank You | Deguello | 13-884 | Undisputed | |
| 9945 | Warner Bros. Records Inc. | ZZ Top | A Fool For Your Stockings | Deguello | 13-884 | Undisputed | |
| 9946 | Warner Bros. Records Inc. | ZZ Top | Cheap Sunglasses | Deguello | 13-884 | Undisputed | |
| 9947 | Warner Bros. Records Inc. | ZZ Top | Party on the Patio | El Loco | 28-347 | Undisputed | |
| 9948 | Warner Bros. Records Inc. | ZZ Top | Pearl Necklace | El Loco | 28-347 | Undisputed | |
| 9949 | Warner Bros. Records Inc. | ZZ Top | Tube Snake Boogie | El Loco | 28-347 | Undisputed | |
| 9950 | Warner Bros. Records Inc. | ZZ Top | Bad Girl | Eliminator | 45-132 | Undisputed | |
| 9951 | Warner Bros. Records Inc. | ZZ Top | Got Me Under Pressure | Eliminator | 45-132 | Undisputed | |
| 9952 | Warner Bros. Records Inc. | ZZ Top | I Got the Six | Eliminator | 45-132 | Undisputed | |
| 9953 | Warner Bros. Records Inc. | ZZ Top | I Need You Tonight | Eliminator | 45-132 | Undisputed | |
| 9954 | Warner Bros. Records Inc. | ZZ Top | Sharp Dressed Man | Eliminator | 45-132 | Undisputed | |
| 9955 | Warner Bros. Records Inc. | ZZ Top | Thug | Eliminator | 45-132 | Undisputed | |
| 9956 | Warner Bros. Records Inc. | ZZ Top | TV Dinners | Eliminator | 45-132 | Undisputed | |
| 9957 | Warner Bros. Records Inc. | ZZ Top | Gimme All Your Lovin' | Gimme All Your Lovin' (single) | 51-925 | Undisputed | |
| 9958 | Warner Bros. Records Inc. | ZZ Top | Doubleback | Recycler | 123-661 | Undisputed | |
| 9959 | Warner Bros. Records Inc. | ZZ Top | My Head's in Mississippi | Recycler | 123-661 | Undisputed | |
| 9960 | Warner Bros. Records Inc. | ZZ Top | Burger Man | Recycler | 123-661 | Undisputed | |
| 9961 | Warner Bros. Records Inc. | ZZ Top | Sleeping Bag | Sleeping Bag (single) | 66-529 | Undisputed | |