

## **EXHIBIT 1**

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

ARISTA RECORDS LLC; ATLANTIC  
RECORDING CORPORATION; ARISTA  
MUSIC, fka BMG MUSIC; CAPITOL  
RECORDS, INC.; ELEKTRA  
ENTERTAINMENT GROUP INC.;  
INTERSCOPE RECORDS; LAFACE  
RECORDS LLC; MOTOWN RECORD  
COMPANY, L.P.; PRIORITY RECORDS LLC;  
SONY MUSIC ENTERTAINMENT, fka SONY  
BMG MUSIC ENTERTAINMENT; UMG  
RECORDINGS, INC.; VIRGIN RECORDS  
AMERICA, INC.; and WARNER BROS.  
RECORDS INC.,

Plaintiffs,

v.

LIME GROUP LLC; LIME WIRE LLC; MARK  
GORTON; and M.J.G. LIME WIRE FAMILY  
LIMITED PARTNERSHIP,

Defendants.

ECF Case

06 CV 5936 (KMW)(DF)

**DECLARATION OF RITA D. MITCHELL**

I, RITA D. MITCHELL, hereby declare as follows:

1. I am admitted to practice before this Court and am associated with the law firm of Willkie Farr & Gallagher LLP (“Willkie Farr”), counsel of record for Lime Group LLC, Lime Wire LLC, Mark Gorton, and M.J.G. Lime Wire Family Limited Partnership (collectively, “Defendants”) in the above-captioned action. I submit this Declaration in support of Defendants’ Motion for Partial Judgment on the Pleadings pursuant to Rule 12(c) of the Federal Rules of Civil Procedure.

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2. Attached hereto as Exhibit 1 is a true and correct copy of the September 8, 2008 Declaration of Katheryn Coggon In Opposition To Defendants' Motions and In Support of Plaintiffs' Motion For Summary Judgment. In this declaration at ¶ 4, Ms. Coggon represented that as of August 28, 2008, Plaintiffs had: (i) pursued copyright enforcement actions against 10,939 users of the LimeWire P2P client; (ii) sued 6,262 LimeWire users; (iii) obtained 726 judgments against LimeWire users (449 of those were stipulated judgments); and (iv) settled another 3,782 claims against LimeWire users.

3. Attached hereto as Exhibit 2 is a true and correct copy of the September 22, 2010 subpoena Defendants served on the Recording Industry Association of America ("RIAA"). Category 8 of the request asked for "All judgments (whether consensual or stipulated or not), settlements, and exhibits attached thereto arising from claims, suits, actions, complaints, or other legal proceedings initiated by You or Plaintiffs against users of the LimeWire software application, including but not limited to all the judgments and settlements referenced in paragraph 4 of the Declaration of Katheryn Coggon, dated September 8, 2008."

4. Attached hereto as Exhibit 3 are true and correct copies of the four production letters from the RIAA that accompanied its production of documents between November 11, 2010 and January 31, 2011 that were "responsive to Category 8." (I believe the reference to "fifth" instead of "fourth" in the final letter is an inadvertent error.) The production letters represented that the documents comprised judgments, settlement agreements, and "complaints and exhibits," the latter in an effort to "assist [Defendants] in determining which specific works were at issue with respect to certain settlement agreements and judgments" obtained against LimeWire users, as many of the judgments do not themselves identify the works at issue in those lawsuits.

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5. At my direction and under my supervision, attorneys at Willkie Farr reviewed the judgments, complaints, and exhibits produced by the RIAA to (i) identify the total number of unique LimeWire user defendants whose cases went to final or default judgment (not including settlements) and (ii) compare the sound recordings at issue in those suits to the final revised list of sound recordings included in Plaintiffs' Final Post-1972 List of Sound Recordings attached as Schedule A to the First Amended Complaint.

6. The Willkie Farr attorneys performing that review informed me that there were a total of 678 unique defendants referenced in the materials produced by the RIAA.

7. For review and analysis purposes, a new column was then added to the native Microsoft Excel version of Schedule A to allow Willkie Farr attorneys to identify those sound recordings for which Plaintiffs had already obtained a judgment in one of the LimeWire user suits. The Willkie Farr attorneys then reviewed the judgments to identify the song, album title, and registration number of each sound recording at issue in these suits.

8. Where a judgment did not reflect the sound recordings at issue, the Willkie Farr attorneys reviewed the accompanying complaint and exhibits to obtain a list of those sound recordings. As an example, attached hereto as Exhibit 4 is a true and correct copy of the complaint and the judgment in *Sony BMG Music Entertainment, et al. v. Gray* dated October 15, 2008 (2RIAA0005187-188 and 2RIAA0045762-761). The judgment does not identify the sound recordings at issue in the case. However, the complaint, at paragraph 16 (2RIAA004562), refers to an attached Exhibit A containing the eight sound recordings allegedly downloaded by the defendant using LimeWire (2RIAA0045766). Six of the eight sound recordings appear in exactly the same form on Plaintiffs' Schedule A. The two remaining sound recordings were not

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included in our count of the sound recordings for which Plaintiffs have already obtained judgments in suits against Lime Wire users.

9. Attached hereto as Exhibit 5 is a true and correct copy of a list of the 1,355 sound recordings currently listed on Plaintiffs' Final Post-1972 List for which Plaintiffs have already obtained judgments in suits against Lime Wire users.

10. These 1,355 sound recordings are drawn from the 678 judgments produced by the RIAA. According to the Coggon Declaration referenced at Exhibit 1, there are at minimum 48 additional judgments against Lime Wire users (and likely more as the Coggon Declaration was dated August 28, 2008 and Exhibit 4, the judgment against Ms. Gray, is dated October 15, 2008, three months after the Coggon Declaration, placing it outside of Ms. Coggon's count). However, Plaintiffs have represented that the 678 judgments produced by the RIAA comprise the entire universe of "judgments against any person or settlement agreements between Plaintiffs and any person arising from any lawsuit in which Plaintiffs alleged copyright infringement on the LimeWire system," which were required to be produced under Magistrate Judge Freeman's December 29, 2010 Order. Attached hereto as Exhibit 6 are true and correct copies of correspondence with Plaintiffs' counsel, Melinda E. LeMoine, dated January 12, 2011 and February 1, 2011 regarding the production of these judgments pursuant to Judge Freeman's Order.

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I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on February 23, 2011.

  
Rita D. Mitchell

## **EXHIBIT 1**

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK**

**ARISTA RECORDS LLC; ATLANTIC RECORDING  
CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.;  
ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE  
RECORDS; LAFACE RECORDS LLC; MOTOWN RECORD  
COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG  
MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.;  
VIRGIN RECORDS AMERICA, INC.; and  
WARNER BROS. RECORDS INC.,**

**Plaintiffs,**

**v.**

**LIME WIRE LLC; LIME GROUP LLC; MARK GORTON;  
GREG BILDSON; and M.J.G. LIME WIRE FAMILY  
LIMITED PARTNERSHIP,**

**Defendants.**

**06 Civ. 5936 (GEL)  
ECF CASE**

**DECLARATION OF KATHERYN COGGON IN OPPOSITION  
TO DEFENDANTS' MOTIONS AND IN SUPPORT OF  
PLAINTIFFS' MOTION FOR SUMMARY JUDGMENT**

I, Katheryn Coggon, have personal knowledge of the facts stated below  
and, under penalty of perjury, hereby declare:

1. I am an attorney at Holme Roberts & Owen LLP (HRO), where I have  
practiced law since 1995. My office is located at 1700 Lincoln Street, Suite 4100,  
Denver, Colorado 80203. I submit this declaration in opposition to defendants' motion  
for summary judgment and in support of plaintiffs' motion for partial summary judgment.

2. HRO represents a national counsel a number of large record  
companies, including EMI Recorded Music, Sony BMG Music Entertainment, Universal  
Music Group and Warner Music Group, as well as all of their subsidiaries and affiliates  
("Record Companies"), in pursuing claims of copyright infringement against individuals



who have illegally uploaded and downloaded sound recordings on peer-to-peer networks.

HRO has been national counsel for this program since February 1, 2006.

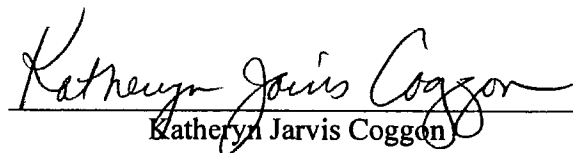
3. I am responsible for preparing the copyright lawsuits that our Record Company clients file. I am also responsible for maintaining and tracking the files and information for all the individuals identified as infringers of our clients' copyrights as part of this program, whether the lawsuit against those individuals was brought by our co-counsel or our predecessor national counsel.

4. As of August 28, 2008, the Record Companies have pursued copyright enforcement actions against over 28,000 users of peer-to-peer (P2P) networks. Of those, 10,939 have been against users of the LimeWire P2P client. The Record Companies have sued 6262 LimeWire users. The Record Companies have obtained 726 judgments against LimeWire users (449 of those were stipulated judgments) and settled another 3782 claims against LimeWire users.

5. The lawsuits against LimeWire users have included over 52,000 claims that sound recordings owned or controlled by the Record Companies were infringed. The Record Companies have obtained default or summary judgments against 19 LimeWire defendants and stipulated judgments against 40 LimeWire defendants that include claims for the 30 sound recordings at issue in the instant litigation, including judgments for infringement of "Father of Mine" by Everclear, "Papercut" by Linkin Park, "A Long December" by Counting Crows, "Invisible Man" by 98 Degrees, "Joy and Pain" by Maze, "Cold Hearted" by Paula Abdul, "I'm So Into You" by SWV, "Semi-Charmed Life" by Third Eye Blind, "Long Day" by Matchbox 20, "Pulling Teeth" by Green Day, and "One Love" by Nas.

I declare under penalty of perjury under the laws of the United States that  
the foregoing is true and correct.

Executed on Sept. 8, 2008 in Denver, CO.

  
Kathryn Jarvis Coggon

## **EXHIBIT 2**

AO 88A (Rev. 06/09) Subpoena to Testify at a Deposition in a Civil Action

## UNITED STATES DISTRICT COURT

for the

District of Columbia

Arista Records LLC, et al.

*Plaintiff*

v.

Lime Group LLC, et al.

*Defendant*

Civil Action No. 06 CV 5936 (KMW)(SDNY)

(If the action is pending in another district, state where:  
Southern District of New York )

## SUBPOENA TO TESTIFY AT A DEPOSITION IN A CIVIL ACTION

To: Recording Industry Association of America  
1025 F ST N.W., 10th Floor, Washington, D.C. 20004

☒ **Testimony:** **YOU ARE COMMANDED** to appear at the time, date, and place set forth below to testify at a deposition to be taken in this civil action. If you are an organization that is *not* a party in this case, you must designate one or more officers, directors, or managing agents, or designate other persons who consent to testify on your behalf about the following matters, or those set forth in an attachment:

Place: Willkie Farr & Gallagher LLP  
1875 K Street, N.W.  
Washington, D.C. 20006

Date and Time:

10/07/2010 9:30 am

The deposition will be recorded by this method: Stenographic and videographic

☒ **Production:** You, or your representatives, must also bring with you to the deposition the following documents, electronically stored information, or objects, and permit their inspection, copying, testing, or sampling of the material:

See Schedule A; Documents must be produced by 10/01/2010, 9:30 a.m.

The provisions of Fed. R. Civ. P. 45(c), relating to your protection as a person subject to a subpoena, and Rule 45 (d) and (e), relating to your duty to respond to this subpoena and the potential consequences of not doing so, are attached.

Date: 9/22/10

CLERK OF COURT

OR

M. Eaton

Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing (name of party) Defendants Lime Group LLC, Lime Wire LLC, Mark Gorton, and M.J.G. Lime Wire Family L.P., who issues or requests this subpoena, are:  
Mary Eaton, Paul Horan  
Willkie Farr & Gallagher LLP, 787 Seventh Avenue, New York, NY 10019  
(212) 728-8000, meaton@willkie.com, phoran@willkie.com

AO 88A (Rev. 06/09) Subpoena to Testify at a Deposition in a Civil Action (Page 2)

Civil Action No. 06 CV 5936 (KMW)(SDNY)

**PROOF OF SERVICE**

*(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)*

This subpoena for *(name of individual and title, if any)* Recording Industry Association of America  
was received by me on *(date)* \_\_\_\_\_.

☐ I served the subpoena by delivering a copy to the named individual as follows: \_\_\_\_\_  
\_\_\_\_\_ on *(date)* \_\_\_\_\_; or

☐ I returned the subpoena unexecuted because: \_\_\_\_\_  
\_\_\_\_\_.

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also  
tendered to the witness fees for one day's attendance, and the mileage allowed by law, in the amount of  
\$ 45.00.

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ 0.00.

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_  
\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc:

**Federal Rule of Civil Procedure 45 (c), (d), and (e) (Effective 12/1/07)****(c) Protecting a Person Subject to a Subpoena.**

**(1) *Avoiding Undue Burden or Expense; Sanctions.*** A party or attorney responsible for issuing and serving a subpoena must take reasonable steps to avoid imposing undue burden or expense on a person subject to the subpoena. The issuing court must enforce this duty and impose an appropriate sanction — which may include lost earnings and reasonable attorney's fees — on a party or attorney who fails to comply.

**(2) *Command to Produce Materials or Permit Inspection.***

**(A) *Appearance Not Required.*** A person commanded to produce documents, electronically stored information, or tangible things, or to permit the inspection of premises, need not appear in person at the place of production or inspection unless also commanded to appear for a deposition, hearing, or trial.

**(B) *Objections.*** A person commanded to produce documents or tangible things or to permit inspection may serve on the party or attorney designated in the subpoena a written objection to inspecting, copying, testing or sampling any or all of the materials or to inspecting the premises — or to producing electronically stored information in the form or forms requested. The objection must be served before the earlier of the time specified for compliance or 14 days after the subpoena is served. If an objection is made, the following rules apply:

**(i)** At any time, on notice to the commanded person, the serving party may move the issuing court for an order compelling production or inspection.

**(ii)** These acts may be required only as directed in the order, and the order must protect a person who is neither a party nor a party's officer from significant expense resulting from compliance.

**(3) *Quashing or Modifying a Subpoena.***

**(A) *When Required.*** On timely motion, the issuing court must quash or modify a subpoena that:

**(i)** fails to allow a reasonable time to comply;

**(ii)** requires a person who is neither a party nor a party's officer to travel more than 100 miles from where that person resides, is employed, or regularly transacts business in person — except that, subject to Rule 45(c)(3)(B)(iii), the person may be commanded to attend a trial by traveling from any such place within the state where the trial is held;

**(iii)** requires disclosure of privileged or other protected matter, if no exception or waiver applies; or

**(iv)** subjects a person to undue burden.

**(B) *When Permitted.*** To protect a person subject to or affected by a subpoena, the issuing court may, on motion, quash or modify the subpoena if it requires:

**(i)** disclosing a trade secret or other confidential research, development, or commercial information;

**(ii)** disclosing an unretained expert's opinion or information that does not describe specific occurrences in dispute and results from the expert's study that was not requested by a party; or

**(iii)** a person who is neither a party nor a party's officer to incur substantial expense to travel more than 100 miles to attend trial.

**(C) *Specifying Conditions as an Alternative.*** In the circumstances described in Rule 45(c)(3)(B), the court may, instead of quashing or modifying a subpoena, order appearance or production under specified conditions if the serving party:

**(i)** shows a substantial need for the testimony or material that cannot be otherwise met without undue hardship; and

**(ii)** ensures that the subpoenaed person will be reasonably compensated.

**(d) Duties in Responding to a Subpoena.**

**(1) *Producing Documents or Electronically Stored Information.*** These procedures apply to producing documents or electronically stored information:

**(A) *Documents.*** A person responding to a subpoena to produce documents must produce them as they are kept in the ordinary course of business or must organize and label them to correspond to the categories in the demand.

**(B) *Form for Producing Electronically Stored Information Not Specified.*** If a subpoena does not specify a form for producing electronically stored information, the person responding must produce it in a form or forms in which it is ordinarily maintained or in a reasonably usable form or forms.

**(C) *Electronically Stored Information Produced in Only One Form.*** The person responding need not produce the same electronically stored information in more than one form.

**(D) *Inaccessible Electronically Stored Information.*** The person responding need not provide discovery of electronically stored information from sources that the person identifies as not reasonably accessible because of undue burden or cost. On motion to compel discovery or for a protective order, the person responding must show that the information is not reasonably accessible because of undue burden or cost. If that showing is made, the court may nonetheless order discovery from such sources if the requesting party shows good cause, considering the limitations of Rule 26(b)(2)(C). The court may specify conditions for the discovery.

**(2) *Claiming Privilege or Protection.***

**(A) *Information Withheld.*** A person withholding subpoenaed information under a claim that it is privileged or subject to protection as trial-preparation material must:

**(i)** expressly make the claim; and

**(ii)** describe the nature of the withheld documents, communications, or tangible things in a manner that, without revealing information itself privileged or protected, will enable the parties to assess the claim.

**(B) *Information Produced.*** If information produced in response to a subpoena is subject to a claim of privilege or of protection as trial-preparation material, the person making the claim may notify any party that received the information of the claim and the basis for it. After being notified, a party must promptly return, sequester, or destroy the specified information and any copies it has; must not use or disclose the information until the claim is resolved; must take reasonable steps to retrieve the information if the party disclosed it before being notified; and may promptly present the information to the court under seal for a determination of the claim. The person who produced the information must preserve the information until the claim is resolved.

**(e) *Contempt.*** The issuing court may hold in contempt a person who, having been served, fails without adequate excuse to obey the subpoena. A nonparty's failure to obey must be excused if the subpoena purports to require the nonparty to attend or produce at a place outside the limits of Rule 45(c)(3)(A)(ii).

## **SCHEDULE A**

Defendants Lime Group LLC, Lime Wire LLC, Mark Gorton, and M.J.G. Lime Wire Family Limited Partnership (“Defendants”) hereby request that the Recording Industry Association of America (“RIAA”) produce the following documents in its possession, custody or control, in accordance with terms of the attached subpoena.

## **DEFINITIONS**

1. The term “document” shall be accorded its broadest possible meaning and includes, but is not limited to, all paper, film, tape or other material upon which appears any verbal, graphic or pictorial information or image that is written, printed, typed, drawn, punched, produced or reproduced in any fashion, including but not limited to all correspondence, memoranda, interoffice and intra-office communications and notes, agreements, contracts, charts, quotations, accounting records, audit work papers, work sheets, cost sheets, ledgers, price quotations, proposals, bids, receipts, manuals, lists, tables, financial analyses, spreadsheets, diagrams, leases, sales records, requisitions, vouchers, envelopes, acknowledgements, purchase orders, invoices, canceled or uncanceled checks or drafts, studies, records, minutes, photographs, drawings, sketches, brochures, schedules, calendars, diaries, video or audio tape recordings, photocopies and computer-sorted or computer-retrievable information, computer print-outs, discs of any kind (including hard discs, optical discs and CDs), tapes of any kind (including audio, video or data tapes), electronic mail and programs or other data compilations from which information can be obtained or translated into usable form. This definition encompasses not only the original version but also any copy containing or having attached thereto any alterations, notes, comments or other material not appearing on the original, and shall also include drafts, revisions of drafts and any other preliminary or preparatory materials, from whatever source, underlying, supporting or used in preparation of any document. This definition

also includes any removable “post-it” notes or other attachments or exhibits affixed to any of the foregoing.

2. The term “identify” means: (a) in the case of a natural person, to state the full name, current or last known job title and position, current or last known full address, and current or last known work telephone numbers of the individual; (b) in the case of an entity other than a natural person, to state its full name, address, principal place of business, and, if applicable, place of incorporation; (c) in the case of a document, to identify the author(s), addressees and copyees, and to state the title, subject matter, date, and source of the document and the locations where the document can presently be found; and (d) in the case of an oral communication, to give a complete description of such communication by (i) identifying the speaker(s) and actual and intended recipient(s) of the communication, (ii) stating the date of the communication and (iii) fully describing the substance of the communication.

3. “Person” or “persons” mean any individual, firm, corporation, partnership, unincorporated association, organization, trust, natural person or any business, legal or governmental entity or association.

4. “Concerning” means relating to, discussing, referring to, describing, evidencing, constituting, supporting or containing a reference to.

5. “And” and “or” shall be construed either disjunctively or constructively as necessary to bring within the scope of the discovery request all responses that might otherwise be construed to be outside of its scope.

6. “Any” means any and all.

7. “You” means the RIAA, and its predecessors, subsidiaries, parents, affiliates, directors, officers, agents, representatives, attorneys, investigators, consultants, employees and shareholders.



8. “Plaintiffs” shall mean Arista Records LLC, Atlantic Recording Corporation, BMG Music, Capitol Records, Inc., Elektra Entertainment Group Inc., Interscope Records, LaFace Records LLC, Motown Record Company, L.P., Priority Records LLC, Sony BMG Music Entertainment, UMG Recordings, Inc., Virgin Records America, Inc., and Warner Bros. Records Inc. and each of their respective predecessors, subsidiaries, parents, affiliates, directors, officers, agents, representatives, attorneys, investigators, consultants, employees and shareholders, whether past or present.

9. “Defendants” shall mean Lime Wire LLC, Lime Group LLC, Mark Gorton, Greg Bildson and M.J.G. Lime Wire Family Limited Partnership and each of their respective predecessors, subsidiaries, parents, affiliates, directors, officers, agents, representatives, attorneys, investigators, consultants, employees and shareholders, whether past or present.

10. The “Grokster Litigation” shall mean the lawsuit captioned *MGM Studios, Inc., et al. v. Grokster, Ltd., et al.*, Case Nos. CV 01-08541 SVW, 01-9923 SVW, in the United States District Court, Central District of California.

11. “Songs” means the sound recordings identified on Exhibit 1 hereto.

12. “Digital Rights Management” or “DRM” means any technologies or methods used to prevent or limit access to, copying of, conversion of, infringement of, and usage of digital music.

13. All terms defined in paragraphs 1 through 12 above shall have the meanings set forth therein, whether capitalized in the requests or not.

### **INSTRUCTIONS**

1. In responding to this request, the responding party shall produce all documents in its possession, custody or control, including documents and materials in the

possession of its employees, agents, servants and/or representatives. This request shall not call for documents that may already have been produced in this litigation.

2. If a document responsive to a request has been transferred to the possession, custody or control of another entity, the name, address and principal officer or officers of such other entity should be provided.

3. Each request for a document or documents shall be deemed to call for the production of the original document or documents. In addition, each request should be considered to include all copies and, to the extent applicable, preliminary drafts of documents which, as to content, differ in any respect from the original or final draft, or from each other (for example, by reason of handwritten notes or comments having been added to one copy of a document but not on the original or other copies thereto.)

4. Documents shall be produced as they are kept in the usual course of business.

5. Documents shall be produced in their original state, for example, in their original file folders in the exact order as found, without removal or rearrangement of anything contained therein.

6. If copies of documents are produced, they shall be produced together with a photocopy of the file, binder, box or other container in which the original document was found, so as to disclose the title or label of such container.

7. Whenever a document has not been produced in its entirety, fully state the reason or reasons it has not been produced in its entirety and describe to the best of your knowledge, information and belief, and with as much particularity as possible, those portions of the document that have not been produced.

8. Whenever a document has been withheld because the request is objected to on grounds of privilege, work product or confidentiality or any other grounds: (a) identify the document; (b) describe the nature of the document (for example, letter, chart or memorandum); (c) identify the privilege and any statute, rule or decision upon which you rely in withholding the document, and state the factual basis supporting the privilege claimed; (d) set forth each request to which each such document is responsive; (e) state the date of the document; (f) describe the subject matter of the document; (g) identify the authors(s), the recipient(s) and all person(s) who received copies of the document; and (h) identify all persons who participated in its preparation, and all persons to whom it was disclosed and, where not apparent, their relationships to one another.

9. Each demand herein is continuing and requires prompt supplementary responses if further responsive documents are subsequently obtained or discovered or otherwise come into your possession, custody or control.

10. Whenever necessary to bring within the scope of these requests documents or information which might otherwise be construed to be outside the scope of these requests: (a) the use of a verb in any tense shall be construed as the use of that verb in all other tenses; (b) the use of a word in its singular form shall be deemed to include within it use the plural form as well; and (c) the use of a word in its plural form shall be deemed to include within its use the singular form as well.

11. Unless otherwise specified, all requests constitute a request for any document which refers to or was created during the period from January 1, 2005 through present.

**REQUESTS FOR PRODUCTION OF DOCUMENTS**

1. All documents referencing sales trends associated with any of the Songs from January 1, 1998 to the present, including but not limited to any communications, surveys, research, studies, or analyses identifying any reasons for the sales trends, and all documents reflecting any data associated with such communications, research, studies, or analyses.
2. All documents concerning any communications, surveys, analyses, reports, or studies analyzing the music listening, use, purchase or consumption habits of users of the Lime Wire software application.
3. All documents concerning any communications, surveys, analyses, reports, or studies analyzing the music listening, use, purchase or consumption habits of users of peer-to-peer networks.
4. All documents concerning any communications, surveys, analyses, reports, or studies analyzing profits, sales, or revenues lost by any record company or the recording industry as a result of file sharing activities.
5. All documents concerning any communications, surveys, analyses, reports, or studies analyzing profits, sales, or revenues lost by any record company or the recording industry as a result of the Lime Wire software application.
6. All documents concerning any communications, surveys, analyses, reports, or studies analyzing profits, sales, or revenues lost by any record company or the recording industry as a result of peer-to-peer networks.
7. All documents concerning efforts made by You to settle, compromise, or resolve any copyright dispute with any Defendant, including but not limited to all

communications with any Defendant concerning the possibility of a settlement, compromise, or resolution of any copyright dispute and all documents concerning such communications.

8. All judgments (whether consensual or stipulated or not), settlements, and exhibits attached thereto arising from claims, suits, actions, complaints, or other legal proceedings initiated by You or Plaintiffs against users of the Lime Wire software application, including but not limited to all the judgments and settlements referenced in paragraph 4 of the Declaration of Katheryn Coggon, dated September 8, 2008, attached hereto as Exhibit 2.

9. All documents reflecting any payments received by You or Plaintiffs in satisfaction of, or in connection with, any of the judgments or settlements described in Request No. 8.

10. All documents concerning any efforts to identify and reduce and/or eliminate infringement of the Songs on or through the Lime Wire software application.

11. All documents concerning any efforts You considered or undertook, directly or indirectly, to prevent the unauthorized downloading of the Songs through the Lime Wire software application or any peer-to-peer technology, whether by means of consumer education, technological measures, or filtering, or otherwise.

12. All documents concerning the distribution, sharing, authorization of the sharing, or facilitation of the sharing of the Songs online without DRM.

13. All documents concerning the distribution, sharing, authorization of the sharing, or facilitation of the sharing of the Songs through a peer-to-peer network without DRM.

14. All documents concerning any effort to assist Defendants to address alleged infringement of the Songs on or through the Lime Wire software application, including

but not limited to all documents concerning the refusal or rejection, by any person, of efforts to do so.

15. All documents concerning the Secure Digital Music Initiative (“SDMI”) from January 1, 1998 to the present, including but not limited to all minutes of SDMI meetings.

16. All documents produced in the Grokster Litigation.

17. All documents concerning any claims, suits, actions, complaints, or other legal proceedings (whether commenced or threatened to be commenced) initiated or threatened by, or any cease and desist letters issued by, You concerning the use, publication, display, or broadcast of any material to which any Plaintiff owns, holds, claims, or otherwise maintains a copyright.

18. All documents concerning any communications with BigChampagne LLC.

19. All documents reflecting any analyses, studies, reports, surveys, or presentations by BigChampagne LLC of the impact of peer-to-peer networks or digital music file sharing on sales, revenues, or profits of any record company or the recording industry.

20. All documents concerning any communications with Bay TSP, Inc.

21. All documents reflecting any analyses, studies, reports, surveys, or presentations by Bay TSP, Inc. of the impact of peer-to-peer networks or digital music file sharing on sales, revenues, or profits of any record company or the recording industry.

22. All documents concerning any communications with MediaDefender, Inc.

23. All documents reflecting any analyses, studies, reports, surveys, or presentations by MediaDefender, Inc. of the impact of peer-to-peer networks or digital music file sharing on sales, revenues, or profits of any record company or the recording industry.

24. All documents concerning any communications with MediaSentry.

25. All documents reflecting any analyses, studies, reports, surveys, or presentations by MediaSentry of the impact of peer-to-peer networks or digital music file sharing on sales, revenues, or profits of any record company or the recording industry.

26. All documents concerning Your decision to end Your engagement of or working relationship with MedaSentry in or around 2008, including all documents concerning the reasons for Your decision.

27. All documents concerning DtecNet Software ApS.

## **EXHIBIT 3**





2049 CENTURY PARK EAST SUITE 2100 LOS ANGELES, CA 90067  
T 310.229.9900 F 310.229.9901 www.Venable.com

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George M. Borkowski • Chair California IP • 310 229-9989 • gmborkowski@venable.com

November 11, 2010

**BY OVERNIGHT DELIVERY**

Todd G. Cosenza  
Willkie Farr & Gallagher LLP  
787 Seventh Avenue  
New York, New York 10019

**Re: Subpoena to Recording Industry Association of America in *Arista Records LLC, et al. v. Lime Group LLC, et al.*, S.D.N.Y. Case No. 1:06-cv-05936 KMW**

Dear Todd:

Enclosed with this letter is a disc containing the RIAA's initial production of documents responsive to Limewire's subpoena. These documents are responsive to Category 8, and bear control numbers 2RIAA0000001 - 2RIAA0012649. As you will see, certain of the documents are labeled "Confidential – Attorneys' Eyes Only" under the Protective Order in the action.

The RIAA is gathering other documents for production, and will produce them as they are ready on a rolling basis.

Let me know if you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "GMB", followed by a long horizontal flourish and a small dot.

George M. Borkowski

GMB:mb  
Encl.

cc: Kelly Klaus, Esq. (w/enclosure)  
Deborah Feinblum, Esq.



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November 18, 2010

**BY OVERNIGHT DELIVERY**

Todd G. Cosenza  
Willkie Farr & Gallagher LLP  
787 Seventh Avenue  
New York, New York 10019

**Re: Subpoena to Recording Industry Association of America in Arista Records LLC, et al. v. Lime Group LLC, et al., S.D.N.Y. Case No. 1:06-cv-05936 KMW**

Dear Todd:

Enclosed with this letter is a disc containing the RIAA's second production of documents responsive to Limewire's subpoena. These documents are responsive to Category 8, and bear control numbers 2RIAA0012650 to 2RIAA0017890.

The RIAA continues to gather other documents for production, and will produce them as they are ready.

Sincerely,

A handwritten signature in black ink, appearing to read "GMB", with a long horizontal flourish extending to the right.

George M. Borkowski

GMB:mb  
Encl.

cc: Kelly Klaus, Esq. (w/enclosure)  
Deborah Feinblum, Esq.



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George M. Borkowski • Chair California IP • 310 229-9989 • gmborkowski@venable.com

November 29, 2010

**BY OVERNIGHT DELIVERY**

Todd G. Cosenza  
Willkie Farr & Gallagher LLP  
787 Seventh Avenue  
New York, New York 10019

**Re: Subpoena to Recording Industry Association of America in Arista Records LLC, et al. v. Lime Group LLC, et al., S.D.N.Y. Case No. 1:06-cv-05936 KMW**

Dear Todd:

Enclosed with this letter is a disc containing the RIAA's third production of documents responsive to Limewire's subpoena. These documents are being produced in response to Category 8, and consist of complaints and exhibits for LimeWire users. Even though not specifically called for by Category 8, as I previously told you, the complaints may assist you in determining which specific works were at issue with respect to certain settlement agreements and judgments. These documents bear control numbers 2RIAA0017891 to 2RIAA0061389.

The RIAA continues to gather other documents for production, and will produce them as they are ready.

Sincerely,

A handwritten signature in black ink, appearing to read "GMB", with a long, sweeping horizontal line extending to the right.

George M. Borkowski

GMB:mb  
Encl.

cc: Kelly Klaus, Esq. (w/enclosure)  
Deborah Feinblum, Esq.



2049 CENTURY PARK EAST SUITE 2100 LOS ANGELES, CA 90067  
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George M. Borkowski • Chair California IP • 310 229-9989 • gmborkowski@venable.com

January 31, 2011

**BY OVERNIGHT DELIVERY**

Todd G. Cosenza  
Willkie Farr & Gallagher LLP  
787 Seventh Avenue  
New York, New York 10019

**Re: Subpoena to Recording Industry Association of America in *Arista Records LLC, et al. v. Lime Group LLC, et al.*, S.D.N.Y. Case No. 1:06-cv-05936 KMW**

Dear Todd:

Enclosed with this letter is a disc containing the RIAA's fifth production of documents responsive to Limewire's subpoena. These documents bear control numbers 2RIAA0061390 to 2RIAA0061394.

Sincerely,

A handwritten signature in black ink, appearing to read "GMB", with a long horizontal flourish extending to the right.

George M. Borkowski

GMB:mb

Encl.

cc: Kelly Klaus, Esq. (w/enclosure)  
Deborah Feinblum, Esq.

## **EXHIBIT 4**

Matthew Franklin Jaksa (CA State Bar No. 248072)  
HOLME ROBERTS & OWEN LLP  
560 Mission Street, 25<sup>th</sup> Floor  
San Francisco, CA 94105-2994  
Telephone: (415) 268-2000  
Facsimile: (415) 268-1999  
E-mail: matt.jaksa@hro.com

Attorneys for Plaintiffs  
SONY BMG MUSIC ENTERTAINMENT;  
ARISTA RECORDS LLC; INTERSCOPE RECORDS;  
BMG MUSIC; UMG RECORDINGS, INC.;  
and WARNER BROS. RECORDS INC.

UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA  
OAKLAND DIVISION

SONY BMG MUSIC ENTERTAINMENT, a  
Delaware general partnership; ARISTA  
RECORDS LLC, a Delaware limited liability  
company; INTERSCOPE RECORDS, a  
California general partnership; BMG MUSIC, a  
New York general partnership; UMG  
RECORDINGS, INC., a Delaware corporation;  
and WARNER BROS. RECORDS INC., a  
Delaware corporation,

Plaintiffs,

v.

BRITTANY GRAY,

Defendant.

CASE NO. 4:07-CV-04854-WDB

**FIRST AMENDED COMPLAINT FOR  
COPYRIGHT INFRINGEMENT**

**JURISDICTION AND VENUE**

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).

2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).

3. This Court has personal jurisdiction over the Defendant, Brittany Gray, and venue in this District is proper under 28 U.S.C. § 1391(b) and (c) and 28 U.S.C. § 1400, because, on information and belief, the Defendant resides in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District.

**PARTIES**

4. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

5. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

7. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

8. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

9. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

10. Plaintiffs are informed and believe that Defendant is an individual who resided in Daly City, California, within this District at the time of the infringement complained of herein. Upon information and belief, Defendant may still be found in this District.

COUNT I

INFRINGEMENT OF COPYRIGHTS

11. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

12. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights, for which the Plaintiffs are the owners as specified on Exhibit A.

13. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

14. Much of the unlawful distribution of copyrighted sound recordings over the Internet occurs via "peer-to-peer" ("P2P") file copying networks or so-called online media distribution systems. P2P networks, at least in their most popular form, refer to computer systems or processes that enable Internet users to search for files (including audio recordings) stored on other users' computers and transfer exact copies of files from one computer to another via the Internet, which can include both downloading an exact copy of that file onto the user's own computer and distributing an exact copy of that file to other Internet users on the same P2P network. P2P networks enable users who otherwise would have no connection with, or knowledge of, each other to provide a sophisticated search mechanism by which users can locate these files for downloading and to reproduce and distribute files off of their personal computers.

15. Users of P2P networks who distribute files over a network can be identified by using Internet Protocol ("IP") addresses because the unique IP address of the computer offering the files for distribution can be captured by another user during a search or a file transfer. Users of P2P networks can be identified by their IP addresses because each computer or network device (such as a



router) that connects to a P2P network must have a unique IP address within the Internet to deliver files from one computer or network device to another. Two computers cannot effectively function if they are connected to the Internet with the same IP address at the same time.

16. Plaintiffs identified an individual using LimeWire on the P2P network Gnutella at IP address 130.212.161.156 on February 14, 2007 at 04:30:19 EST distributing 181 audio files over the Internet. The Defendant was identified as the individual responsible for that IP address at that date and time. Plaintiffs are informed and believe that as of February 14, 2007, Defendant, without the permission or consent of Plaintiffs, had continuously used, and continued to use, a P2P network to download and/or distribute to the public the Copyrighted Recordings. Exhibit A identifies the date and time of capture and a list of Copyrighted Recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through Defendant's continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, which acts Plaintiffs believe to have been ongoing for some time, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and exclusive rights under copyright.

17. In addition to the sound recordings listed on Exhibit A, Plaintiffs are informed and believe that Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing.

18. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by Defendant.

19. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and indifference to the rights of Plaintiffs.

20. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted Recordings. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

21. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.

3. For Plaintiffs' costs in this action.

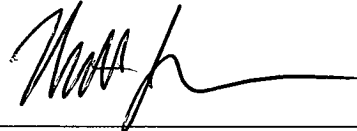
4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just  
and proper.

Dated: February 1, 2008

HOLME ROBERTS & OWEN LLP

By:



MATTHEW FRANKLIN JAKSA  
Attorneys for Plaintiffs

# EXHIBIT A

**EXHIBIT A****BRITTANY GRAY****IP Address:** 130.212.161.156 2007-02-14 04:30:19 EST**CASE ID#** 118287592**P2P Network:** Gnutella**Total Audio Files:** 181

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
Interscope Records	No Doubt	Underneath it All	Rock Steady	305-872
BMG Music	Alicia Keys	Caged Bird (Outro)	Songs in A Minor	299-410
SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Ex-Factor	The Miseducation Of Lauryn Hill	254-183
UMG Recordings, Inc.	Boyz II Men	End Of The Road	Legacy	305-536
SONY BMG MUSIC ENTERTAINMENT	Aerosmith	Hole In My Soul	Nine Lives	246-031
Warner Bros. Records Inc.	Linkin Park	A Place For My Head	Hybrid Theory	288-402

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF CALIFORNIA

SONY BMG MUSIC ENTERTAINMENT, et  
al.,

No. CV-07-4854 MMC

Plaintiffs,

**JUDGMENT IN A CIVIL CASE**

v.

BRITTANY GRAY,

Defendant.

**() Jury Verdict.** This action came before the Court for a trial by jury. The issues have been tried and the jury has rendered its verdict.

**(X) Decision by Court.** This action came to trial or hearing before the Court. The issues have been tried or heard and a decision has been rendered.

**IT IS SO ORDERED AND ADJUDGED** the Court hereby ADOPTS the recommendation in full, and for the reasons expressed in the Report and Recommendation, rules as follows:

1. Plaintiffs shall have judgment in the amount of \$6420 against defendant Brittany Raquel Gray, such amount consisting of \$6000 (statutory damages) and \$420 (costs).

2. Defendant shall be subject to the following permanent injunction:

a. Defendant shall be and hereby is ENJOINED from directly or indirectly infringing plaintiffs' rights under federal or state law in the Copyrighted Recordings, identified in Exhibit A, and in any sound recording, whether now in existence or later created, that is owned or controlled by plaintiffs or any parent, subsidiary, or affiliate record label of plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using

1 the Internet or any online media distribution system to reproduce (i.e., download) any of  
2 Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful  
3 license or with the express authority of plaintiffs.

4 b. Defendant shall destroy all copies of Plaintiffs' Recordings that  
5 defendant has downloaded onto any computer hard drive or server without plaintiffs'  
6 authorization and shall destroy all copies of those downloaded recordings transferred onto  
7 any physical medium or device in defendant's possession, custody or control.

8  
9 Dated: October 15, 2008

Richard W. Wieking, Clerk

*Tracy Lucero*

By: Tracy Lucero  
Deputy Clerk

## **EXHIBIT 5**



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
55	Capitol Records, LLC	Beastie Boys	Hello Nasty	Intergalactic	277-731
72	Capitol Records, LLC	Beastie Boys	Ill Communication	Sabotage	213-461
96	Capitol Records, LLC	Beastie Boys	Ill Communication	Get it Together	213-461
115	Capitol Records, LLC	BeBe & CeCe Winans	Different Lifestyles	Addictive Love	133-078
135	Capitol Records, LLC	Billy Idol	Billy Idol	Dancing With Myself	39-673
136	Capitol Records, LLC	Billy Idol	Billy Idol	White Wedding	39-673
138	Capitol Records, LLC	Billy Idol	Charmed Life	Cradle of Love	115-717
140	Capitol Records, LLC	Billy Idol	Rebel Yell	Rebel Yell	52-131
176	Capitol Records, LLC	Blondie	Parallel Lines	Heart of Glass	4-090
177	Capitol Records, LLC	Blondie	Parallel Lines	One Way Or Another	4-090
178	Capitol Records, LLC	Blondie	Eat to the Beat	Atomic	12-739
186	Capitol Records, LLC	Bob Seger	Against The Wind	Against the Wind	17-910
193	Capitol Records, LLC	Bob Seger	Stranger in Town	Hollywood Nights	5-591
195	Capitol Records, LLC	Bob Seger	Stranger in Town	We've Got Tonight	5-591
198	Capitol Records, LLC	Bob Seger	Against The Wind	Her Strut	17-910
207	Capitol Records, LLC	Bobby McFerrin	Simple Pleasures	Don't Worry, Be Happy	97-575
212	Capitol Records, LLC	Bonnie Raitt	Luck of the Draw	I Can't Make You Love Me	133-193
268	Capitol Records, LLC	Chris LeDoux	One Road Man	Life Is a Highway	260-057
269	Capitol Records, LLC	Chris LeDoux	Under This Old Hat	For Your Love	168-482
283	Capitol Records, LLC	Coldplay	A Rush of Blood to the Head	Clocks	322-958
286	Capitol Records, LLC	Coldplay	A Rush of Blood to the Head	Green Eyes	322-958
287	Capitol Records, LLC	Coldplay	A Rush of Blood to the Head	In My Place	322-958
289	Capitol Records, LLC	Coldplay	A Rush of Blood to the Head	The Scientist	322-958
292	Capitol Records, LLC	Coldplay	Parachutes	Don't Panic	328-762
294	Capitol Records, LLC	Coldplay	Parachutes	Shiver	328-762
295	Capitol Records, LLC	Coldplay	Parachutes	Sparks	328-762
297	Capitol Records, LLC	Coldplay	Parachutes	Trouble	328-762
299	Capitol Records, LLC	Coldplay	Parachutes	Yellow	328-762
302	Capitol Records, LLC	Coldplay	X&Y	Fix You	376-828
303	Capitol Records, LLC	Coldplay	X&Y	Hardest Part	376-828
330	Capitol Records, LLC	Cyndi Thomson	My World	What I Really Meant to Say	302-663
375	Capitol Records, LLC	Dr. Hook	Sharing The Night Together (single)	Sharing the Night Together	12-312
379	Capitol Records, LLC	Duran Duran	Duran Duran	Girls on Film	32-401
382	Capitol Records, LLC	Duran Duran	Medazzaland	Electric Barbarella	181-386
383	Capitol Records, LLC	Duran Duran	Notorious	Notorious	81-387
385	Capitol Records, LLC	Duran Duran	Rio	Hungry Like the Wolf	38-444
393	Capitol Records, LLC	Duran Duran	Seven and the Ragged Tiger	Reflex	53-971
427	Capitol Records, LLC	Everclear	So Much for the Afterglow	Father of Mine	181-328

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
430	Capitol Records, LLC	Everclear	Songs from an American Movie - Vol.	Brown Eyed Girl	284-811
435	Capitol Records, LLC	Everclear	Songs from an American Movie - Vol.	Wonderful	284-811
442	Capitol Records, LLC	Everclear	Sparkle And Fade	Santa Monica	279-015
467	Capitol Records, LLC	George Clinton	Computer Games	Atomic Dog	43-549
478	Capitol Records, LLC	Grand Funk Railroad	All the Girls in the World Beware!!	Some Kind of Wonderful	N-20414
479	Capitol Records, LLC	Grand Funk Railroad	We're An American Band	We're an American Band	N9482
486	Capitol Records, LLC	Heart	Bad Animals	Alone	88-275
610	Capitol Records, LLC	Keith Urban	Be Here	Making Memories Of Us	353-271
617	Capitol Records, LLC	Keith Urban	Golden Road	Raining on Sunday	323-344
618	Capitol Records, LLC	Keith Urban	Golden Road	Somebody Like You	323-344
624	Capitol Records, LLC	Keith Urban	Keith Urban	Where The Blacktop Ends	273-265
629	Capitol Records, LLC	Keith Urban	Be Here	Days Go by	353-271
690	Capitol Records, LLC	Marcy Playground	Marcy Playground	Sex and Candy	240-954
699	Capitol Records, LLC	Maze	Joy and Pain	Joy and Pain	20-598
702	Capitol Records, LLC	MC Hammer	Please Hammer, Don't Hurt 'Em	Here Comes the Hammer	133-683
704	Capitol Records, LLC	MC Hammer	Please Hammer, Don't Hurt 'Em	U Can't Touch This	133-683
705	Capitol Records, LLC	MC Hammer	Too Legit to Quit	Too Legit to Quit	136-387
716	Capitol Records, LLC	Megadeth	Countdown to Extinction	Symphony of Destruction	175-385
780	Capitol Records, LLC	Norah Jones	Come Away With Me	Cold Cold Heart	320-120
781	Capitol Records, LLC	Norah Jones	Come Away With Me	Don't Know Why	320-120
784	Capitol Records, LLC	Norah Jones	Come Away With Me	Lonestar	320-120
787	Capitol Records, LLC	Norah Jones	Come Away With Me	Shoot the Moon	320-120
788	Capitol Records, LLC	Norah Jones	Come Away With Me	The Long Day Is Over	320-120
790	Capitol Records, LLC	Norah Jones	Come Away With Me	Turn Me On	320-120
799	Capitol Records, LLC	Norah Jones	Come Away With Me	Come Away with Me	320-120
816	Capitol Records, LLC	OK Go	Oh No	Here It Goes Again	377-392
821	Capitol Records, LLC	OK Go	Ok Go	Don't Ask Me	322-969
838	Capitol Records, LLC	Pet Shop Boys	Actually	It's a Sin	93-012
845	Capitol Records, LLC	Pink Floyd	Dark Side Of The Moon	Time	N5354
848	Capitol Records, LLC	Pink Floyd	Dark Side Of The Moon	Money	N5354
852	Capitol Records, LLC	Pink Floyd	The Wall	Comfortably Numb	14-787
855	Capitol Records, LLC	Pink Floyd	The Wall	Goodbye Blue Sky	14-787
856	Capitol Records, LLC	Pink Floyd	The Wall	Hey You	14-787
857	Capitol Records, LLC	Pink Floyd	The Wall	In the Flesh	14-787
859	Capitol Records, LLC	Pink Floyd	The Wall	Mother	14-787
867	Capitol Records, LLC	Pink Floyd	The Wall	Another Brick in the Wall Part 2	14-787

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
874	Capitol Records, LLC	Pink Floyd	The Wall	Another Brick in the Wall Part 3	14-787
879	Capitol Records, LLC	Poison	Flesh and Blood	Unskinny Bop	119-355
881	Capitol Records, LLC	Poison	Flesh and Blood	Something To Believe In	119-355
884	Capitol Records, LLC	Poison	Look What the Cat Dragged In	I Won't Forget You	82-349
886	Capitol Records, LLC	Poison	Look What the Cat Dragged In	Talk Dirty to Me	82-349
888	Capitol Records, LLC	Poison	Open Up & Say....Ahh!	Fallen Angel	93-741
913	Capitol Records, LLC	Radiohead	Kid A	Everything in Its Right Place	289-381
915	Capitol Records, LLC	Radiohead	Kid A	Idioteque	289-381
923	Capitol Records, LLC	Radiohead	OK Computer	Climbing up the Walls	330-613
926	Capitol Records, LLC	Radiohead	OK Computer	Karma Police	330-613
935	Capitol Records, LLC	Radiohead	The Bends	Black Star	280-260
937	Capitol Records, LLC	Radiohead	The Bends	Bullet Proof... I Wish I Was	280-260
938	Capitol Records, LLC	Radiohead	The Bends	Fake Plastic Trees	280-260
939	Capitol Records, LLC	Radiohead	The Bends	High and Dry	280-260
942	Capitol Records, LLC	Radiohead	The Bends	Street Spirit (Fade Out)	280-260
945	Capitol Records, LLC	Radiohead	Pablo Honey	Creep	190-976
973	Capitol Records, LLC	Richard Marx	Repeat Offender	Right Here Waiting	103-712
1078	Capitol Records, LLC	Selena	Dreaming of You	Tu Solo Tu	210-307
1090	Capitol Records, LLC	Sheena Easton	Best Kept Secret	We've Got Tonight	49-182
1126	Capitol Records, LLC	Tanya Tucker	Complicated	Little Things	233-988
1160	Capitol Records, LLC	Tina Turner	Foreign Affair	The Best	107-731
1182	Capitol Records, LLC	Vanilla Ice	To The Extreme	Ice Ice Baby	125-259
1218	Capitol Records, LLC	Yellowcard	Ocean Avenue	Only One	343-413
1254	Priority Records LLC	Ice Cube	AmeriKKKa's Most Wanted	Once Upon a Time in the Projects	145-579
1261	Priority Records LLC	Ice Cube	Death Certificate	Steady Mobbin	144-674
1270	Priority Records LLC	Ice Cube	Lethal Injection	You Know How We Do It	198-283
1275	Priority Records LLC	Ice Cube	The Predator	It Was a Good Day	169-617
1284	Priority Records LLC	Ice Cube	The War Disc	Ghetto Vet	268-428
1289	Priority Records LLC	Ice Cube	The War Disc	Pushin Weight	268-428
1293	Priority Records LLC	Ice Cube	War & Peace: Vol. 2	Hello	287-151
1294	Priority Records LLC	Ice Cube	War & Peace: Vol. 2	Roll All Day	287-151
1297	Priority Records LLC	Ice Cube	War & Peace: Vol. 2	Until We Rich	287-151
1299	Priority Records LLC	Ice Cube	War & Peace: Vol. 2	You Can Do It	287-151
1322	Priority Records LLC	Lil' Romeo	Lil' Romeo	My Baby	317-620
1325	Priority Records LLC	Mack 10	Based on a True Story	Backyard Boogie	191-356
1331	Priority Records LLC	Mack 10	Mack 10	Foe Life	210-237
1344	Priority Records LLC	Mack 10	The Recipe	LBC And the ING	264-565
1352	Priority Records LLC	NWA	Efil4zaggin'	Automobile	137-627
1358	Priority Records LLC	NWA	Straight Outta Compton	8 Ball	150-531

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
1360	Priority Records LLC	NWA	Straight Outta Compton	Dopeman	150-531
1361	Priority Records LLC	NWA	Straight Outta Compton	Express yourself	150-531
1362	Priority Records LLC	NWA	Straight Outta Compton	Gangsta Gangsta	150-531
1367	Priority Records LLC	NWA	Straight Outta Compton	Straight Outta Compton	150-531
1391	Priority Records LLC	Snoop Dogg	Paid Tha Cost To Be Da Bo\$\$	Beautiful	324-295
1401	Priority Records LLC	Snoop Dogg	Tha Last Meal	Intro	317-638
1402	Priority Records LLC	Snoop Dogg	Tha Last Meal	Lay Low	317-638
1407	Priority Records LLC	Snoop Dogg	Tha Last Meal	Wrong Idea	317-638
1420	Virgin Records America, Inc.	30 Seconds To Mars	A Beautiful Lie	The Kill	377-457
1456	Virgin Records America, Inc.	A Perfect Circle	Emotive	Passive	375-835
1457	Virgin Records America, Inc.	A Perfect Circle	Mer De Noms	Brena	281-642
1459	Virgin Records America, Inc.	A Perfect Circle	Mer De Noms	Magdalena	281-642
1495	Virgin Records America, Inc.	After 7	After 7	Ready or Not	112-721
1508	Virgin Records America, Inc.	Beenie Man	Art And Life	Girls Dem Sugar	284-383
1523	Virgin Records America, Inc.	Ben Harper	Burn To Shine	Alone	273-400
1526	Virgin Records America, Inc.	Ben Harper	Burn To Shine	Steal My Kisses	273-400
1536	Virgin Records America, Inc.	Ben Harper	Fight For Your Mind	Another Lonely Day	210-135
1538	Virgin Records America, Inc.	Ben Harper	Fight For Your Mind	Excuse Me Mr.	210-135
1541	Virgin Records America, Inc.	Ben Harper	Fight For Your Mind	Burn One Down	210-135
1563	Virgin Records America, Inc.	Culture Club	Colour By Numbers	It's a Miracle	54-558
1574	Virgin Records America, Inc.	D'Angelo	Voodoo	Feel Like Makin Love	280-480
1579	Virgin Records America, Inc.	D'Angelo	Voodoo	Untitled (How Does It Feel)	280-480
1580	Virgin Records America, Inc.	DiVinylys	Divinylys	I Touch Myself	127-625

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
1589	Virgin Records America, Inc.	Enigma	MCMXC, A.D.	Sadness	126-800
1590	Virgin Records America, Inc.	Enigma	The Screen Behind The Mirror	Gravity Of Love	277-091
1599	Virgin Records America, Inc.	Enigma	The Screen Behind The Mirror	Smell Of Desire	277-091
1621	Virgin Records America, Inc.	Gary Moore	Still Got the Blues	Still Got The Blues	120-442
1636	Virgin Records America, Inc.	Gorillaz	Demon Days	Last Living Souls	379-135
1638	Virgin Records America, Inc.	Gorillaz	Feel Good Inc. (single)	Feel Good Inc.	379-134
1656	Virgin Records America, Inc.	Human League	Dare	Don't You Want Me	34-729
1687	Virgin Records America, Inc.	Kelis	Kaleidoscope	Caught Out There	277-087
1688	Virgin Records America, Inc.	Kelis	Kaleidoscope	Get Along With You	277-087
1701	Virgin Records America, Inc.	Lenny Kravitz	5	I Belong To You	261-538
1702	Virgin Records America, Inc.	Lenny Kravitz	5	Fly Away	261-538
1707	Virgin Records America, Inc.	Lenny Kravitz	Are You Gonna Go My Way	Are You Gonna Go My Way	149-143
1708	Virgin Records America, Inc.	Lenny Kravitz	Are You Gonna Go My Way	Believe	149-143
1712	Virgin Records America, Inc.	Lenny Kravitz	Baptism	Lady	357-913
1720	Virgin Records America, Inc.	Lenny Kravitz	Mama Said	It Ain't Over 'Til It's Over	128-345
1758	Virgin Records America, Inc.	Paula Abdul	Forever Your Girl	Cold Hearted	93-688
1759	Virgin Records America, Inc.	Paula Abdul	Forever Your Girl	Forever Your Girl	93-688
1761	Virgin Records America, Inc.	Paula Abdul	Forever Your Girl	Opposites Attract	93-688
1790	Virgin Records America, Inc.	Shaggy	Boombastic	Boombastic	222-048

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
1794	Virgin Records America, Inc.	Smashing Pumpkins	Adore	Ava Adore	261-479
1799	Virgin Records America, Inc.	Smashing Pumpkins	Adore	Perfect	261-479
1806	Virgin Records America, Inc.	Smashing Pumpkins	Mellon Collie and the Infinite Sadn	Bullet With Butterfly Wings	183-904
1808	Virgin Records America, Inc.	Smashing Pumpkins	Mellon Collie and the Infinite Sadn	Cupid de Locke	183-904
1822	Virgin Records America, Inc.	Smashing Pumpkins	Siamese Dream	Cherub Rock	169-635
1835	Virgin Records America, Inc.	Smashing Pumpkins	Siamese Dream	Disarm	169-635
1841	Virgin Records America, Inc.	Smashing Pumpkins	Machina/The Machine of God	The Everlasting Gaze	278-424
1843	Virgin Records America, Inc.	Smashing Pumpkins	Mellon Collie and the Infinite Sadn	Tonight, Tonight	183-904
1852	Virgin Records America, Inc.	Soul II Soul	Keep On Movin	Back To Life	105-226
1856	Virgin Records America, Inc.	Spice Girls	Forever	If You Wanna Have Some Fun	289-357
1858	Virgin Records America, Inc.	Spice Girls	Spice	2 Become 1	201-276
1860	Virgin Records America, Inc.	Spice Girls	Forever	Goodbye	289-357
1861	Virgin Records America, Inc.	Spice Girls	Forever	Holler	289-357
1864	Virgin Records America, Inc.	Spice Girls	Spiceworld	Never Give Up On The Good Times	261-523
1865	Virgin Records America, Inc.	Spice Girls	Spiceworld	Spice Up Your Life	261-523
1866	Virgin Records America, Inc.	Spice Girls	Spiceworld	Stop	261-523
1869	Virgin Records America, Inc.	Spice Girls	Spiceworld	Too Much	261-523
1901	Virgin Records America, Inc.	The Rolling Stones	No Security	Waiting on a Friend	262-974
1903	Virgin Records America, Inc.	The Rolling Stones	Some Girls	Beast Of Burden	1-522



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
1912	Virgin Records America, Inc.	UB40	Labour of Love	Red Red Wine	49-244
1913	Virgin Records America, Inc.	UB40	Labour Of Love II	Baby	112-173
1919	Virgin Records America, Inc.	UB40	Labour Of Love II	The Way You Do the Things You Do	112-173
1920	Virgin Records America, Inc.	UB40	Promises And Lies	Bring Me Your Cup	186-039
1921	Virgin Records America, Inc.	UB40	Promises And Lies	Can't Help Falling In Love	186-039
1933	Arista Music	*NSYNC	*NSYNC	God Must Have Spent A Little More Time on You	252-748
1935	Arista Music	*NSYNC	*NSYNC	I Drive Myself Crazy	252-748
1939	Arista Music	Alabama	Dancin' On The Boulevard	Dancin' Shaggin' on the Boulevard	233-935
1943	Arista Music	Alabama	40 Hour Week	Forty Hour Week (For A Livin')	60-774
1944	Arista Music	Alabama	40 Hour Week	There's No Way	60-774
1948	Arista Music	Alabama	Born Country	Born Country	235-743
1951	Arista Music	Alabama	Closer You Get	Lady Down On Love	49-145
1952	Arista Music	Alabama	Closer You Get	The Closer You Get	49-145
1953	Arista Music	Alabama	For The Record	Five O'Clock 500	251-269
1966	Arista Music	Alabama	Roll On	If You're Gonna Play In Texas	52-706
1967	Arista Music	Alabama	Roll On	Roll On (Eighteen Wheeler)	52-706
1970	Arista Music	Alabama	Southern Star	Song of the South	100-925
1974	Arista Music	Alan Jackson	Greatest Hits Volume II	It's Five O'Clock Somewhere	340-026
1986	Arista Music	Alicia Keys	The Diary of Alicia Keys	Diary	346-869
1988	Arista Music	Alicia Keys	The Diary of Alicia Keys	If I Ain't Got You	346-869
1993	Arista Music	Alicia Keys	The Diary of Alicia Keys	When You Really Love Someone	346-869
1995	Arista Music	Alicia Keys	Songs in A Minor	A Woman's Worth	299-410
1997	Arista Music	Alicia Keys	Songs in A Minor	Caged Bird (Outro)	299-410
1998	Arista Music	Alicia Keys	Songs in A Minor	Fallin'	299-410
1999	Arista Music	Alicia Keys	Songs in A Minor	Girlfriend	299-410
2000	Arista Music	Alicia Keys	Songs in A Minor	Goodbye	299-410
2006	Arista Music	Alicia Keys	Songs in A Minor	Rock Wit U	299-410
2008	Arista Music	Alicia Keys	Songs in A Minor	Troubles	299-410
2013	Arista Music	Andy Griggs	You Won't Ever Be Lonely	I Miss You The Most	264-271
2016	Arista Music	Andy Griggs	You Won't Ever Be Lonely	You Won't Ever Be Lonely	264-271
2024	Arista Music	Avril Lavigne	Under My Skin	Don't Tell Me	332-312
2026	Arista Music	Avril Lavigne	Under My Skin	Forgotten	332-312
2031	Arista Music	Avril Lavigne	Under My Skin	Slipped Away	332-312

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2046	Arista Music	Brad Paisley	Mud on the Tires	Celebrity	336-114
2048	Arista Music	Brad Paisley	Mud on the Tires	Little Moments	336-114
2049	Arista Music	Brad Paisley	Mud on the Tires	Mud on the Tires	336-114
2051	Arista Music	Brad Paisley	Mud on the Tires	Whiskey Lullaby	336-114
2055	Arista Music	Brad Paisley	Time Well Wasted	She's Everything	366-007
2056	Arista Music	Brad Paisley	Time Well Wasted	The World	366-007
2076	Arista Music	Brooks & Dunn	Hillbilly Deluxe	Hillbilly Deluxe	366-005
2095	Arista Music	Cassidy	I'm A Hustla	6 Minutes	377-767
2101	Arista Music	Christina Aguilera	Stripped	Can't Hold Us Down	326-219
2103	Arista Music	Christina Aguilera	Stripped	Dirrty	326-219
2112	Arista Music	Christina Aguilera	Christina Aguilera	Blessed	274-004
2113	Arista Music	Christina Aguilera	Christina Aguilera	Come On Over (All I Want Is You)	274-004
2114	Arista Music	Christina Aguilera	Christina Aguilera	Genie in a Bottle	274-004
2115	Arista Music	Christina Aguilera	Christina Aguilera	I Turn To You	274-004
2118	Arista Music	Christina Aguilera	Christina Aguilera	Reflection	274-004
2121	Arista Music	Christina Aguilera	Christina Aguilera	What a Girl Wants	274-004
2133	Arista Music	Clint Black	D' Lectrified	When I Said I Do	270-778
2135	Arista Music	Clint Black	Greatest Hits	Desperado	227-957
2136	Arista Music	Clint Black	Greatest Hits	Like The Rain	227-957
2140	Arista Music	Clint Black	Killin' Time	A Better Man	105-436
2143	Arista Music	Clint Black	No Time to Kill	A Good Run Of Bad Luck	168-535
2185	Arista Music	Dave Matthews Band	Before These Crowded Streets	Stay (Wasting Time)	257-982
2189	Arista Music	Dave Matthews Band	Crash	Crash Into Me	212-572
2197	Arista Music	Dave Matthews Band	Crash	Too Much	212-572
2199	Arista Music	Dave Matthews Band	Everyday	Angel	300-313
2200	Arista Music	Dave Matthews Band	Everyday	Dreams Of Our Fathers	300-313
2201	Arista Music	Dave Matthews Band	Everyday	Everyday	300-313
2203	Arista Music	Dave Matthews Band	Everyday	I Did It	300-313
2206	Arista Music	Dave Matthews Band	Everyday	Sleep To Dream Her	300-313
2208	Arista Music	Dave Matthews Band	Everyday	The Space Between	300-313
2211	Arista Music	Dave Matthews Band	Under The Table And Dreaming	Ants Marching	285-688
2213	Arista Music	Dave Matthews Band	Under The Table And Dreaming	Jimi Thing	285-688
2217	Arista Music	Dave Matthews Band	Under The Table And Dreaming	Typical Situation	285-688
2225	Arista Music	David Gray	White Ladder	Please Forgive Me	297-324
2226	Arista Music	David Gray	White Ladder	Sail Away	297-324
2229	Arista Records LLC	Diamond Rio	Unbelievable	Unbelievable	181-311



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2234	Arista Music	Eurythmics	Revenge	Missionary Man	76-501
2236	Arista Music	Eurythmics	Touch	Here Comes the Rain Again	52-363
2237	Arista Music	Eve 6	It's All in Your Head	Think Twice	335-549
2242	Arista Music	Eve 6	Eve 6	Leech	257-983
2243	Arista Music	Eve 6	Eve 6	Open Road Song	257-983
2248	Arista Music	Eve 6	Horrorscope	Here's to the Night	285-024
2253	Arista Music	Eve 6	Horrorscope	Promise	285-024
2254	Arista Music	Eve 6	Horrorscope	Rescue	285-024
2256	Arista Music	Eve 6	Eve 6	Inside Out	257-983
2257	Arista Music	Evelyn King	Get Loose	Love Come Down	41-907
2268	Arista Music	Foo Fighters	There Is Nothing Left To Lose	Breakout	285-034
2271	Arista Music	Foo Fighters	There Is Nothing Left To Lose	Learn To Fly	285-034
2280	Arista Music	George Winston	December	The Holly And The Ivy	42-427
2292	Arista Music	Jamie Foxx	Unpredictable	DJ Play A Love Song	374-820
2293	Arista Music	Jamie Foxx	Unpredictable	Do What It Do	374-820
2300	Arista Music	Jamie Foxx	Unpredictable	Warm Bed	374-820
2309	Arista Music	Jeffrey Osborne	That's For Sure	Love Ballad	279-755
2329	Arista Music	Juan Gabriel	Por Los Siglos	Inocente Pobre Amigo	303-951
2330	Arista Music	Keith Anderson	Three Chord Country And American Ro	Every Time I Hear Your Name	369-354
2337	Arista Music	Kelly Clarkson	Breakaway	Because Of You	352-147
2340	Arista Music	Kelly Clarkson	Breakaway	Gone	352-147
2344	Arista Music	Kelly Clarkson	Breakaway	Walk Away	352-147
2347	Arista Music	Kelly Clarkson	Thankful	A Moment Like This	355-313
2354	Arista Music	Kelly Clarkson	Thankful	The Trouble With Love Is	355-313
2355	Arista Music	Kenny Chesney	All I Need to Know	All I Need To Know	208-984
2361	Arista Music	Kenny Chesney	Everywhere We Go	How Forever Feels	263-302
2364	Arista Music	Kenny Chesney	Everywhere We Go	Life Is Good	263-302
2365	Arista Music	Kenny Chesney	Everywhere We Go	She Thinks My Tractor's Sexy	263-302
2366	Arista Music	Kenny Chesney	Everywhere We Go	What I Need To Do	263-302
2367	Arista Music	Kenny Chesney	Everywhere We Go	You Had Me From Hello	263-302
2369	Arista Music	Kenny Chesney	Greatest Hits	Don't Happen Twice	277-700
2371	Arista Music	Kenny Chesney	Greatest Hits	I Lost It	277-700
2372	Arista Music	Kenny Chesney	I Will Stand	She's Got It All	238-371
2374	Arista Music	Kenny Chesney	No Shoes, No Shirt, No Problems	The Good Stuff	308-547
2381	Arista Music	Kenny Chesney	The Road and the Radio	You Save Me	383-449
2384	Arista Music	Kenny Chesney	When The Sun Goes Down	I Go Back	341-104
2389	Arista Music	Kenny Chesney	When The Sun Goes Down	The Woman With You	341-104

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2390	Arista Music	Kenny Chesney	When The Sun Goes Down	When I Think About Leaving	341-104
2436	Arista Music	LFO	Life Is Good	Every Other Time	300-386
2438	Arista Music	Lit	A Place In The Sun	Miserable	264-272
2439	Arista Music	Lit	A Place In The Sun	My Own Worst Enemy	264-272
2449	Arista Music	Lonestar	Lonely Grill	Amazed	187-003
2461	Arista Music	Lonestar	I'm Already There	I'm Already There	298-550
2462	Arista Music	Lonestar	I'm Already There	Not a Day Goes By	298-550
2463	Arista Music	Lorrie Morgan	Greater Need	Good As I Was To You	222-871
2467	Arista Music	Lorrie Morgan	Something in Red	Something In Red	128-457
2477	Arista Music	Luther Vandross	Luther Vandross	I'd Rather	298-047
2478	Arista Music	Luther Vandross	Luther Vandross	Take You Out	298-047
2480	Arista Music	Mario	Mario	Braid My Hair	318-136
2483	Arista Music	Mario	Mario	Just a Friend	318-136
2494	Arista Music	Martina McBride	The Way That I Am	My Baby Loves Me	171-963
2499	Arista Music	Martina McBride	Emotion	I Love You	269-161
2503	Arista Music	Martina McBride	Emotion	There You Are	269-161
2509	Arista Music	Martina McBride	Evolution	Still Holding On	240-332
2510	Arista Music	Martina McBride	Evolution	Valentine	240-332
2539	Arista Music	Natalie Imbruglia	Left of the Middle	Smoke	246-607
2543	Arista Music	O-Town	O-Town	All or Nothing	294-872
2556	Arista Music	Public Announcement	Don't Hold Back	Slow Dance	290-826
2559	Arista Music	Rick Astley	Whenever You Need Somebody	Never Gonna Give You Up	89-479
2571	Arista Music	Sara Evans	Real Fine Place	You'll Always Be My Baby	375-983
2578	Arista Music	Sara Evans	Restless	Perfect	338-745
2582	Arista Music	Sara Evans	Born To Fly	I Could Not Ask For More	291-176
2594	Arista Music	SR-71	Now You See Inside	Alive	283-812
2601	Arista Music	SR-71	Now You See Inside	Right Now	283-812
2606	Arista Music	SWV	It's About Time	I'm So Into You	146-905
2607	Arista Music	SWV	It's About Time	Right Here	146-905
2608	Arista Music	SWV	It's About Time	Weak	146-905
2610	Arista Music	SWV	Release Some Tension	Can We	249-300
2611	Arista Music	SWV	Release Some Tension	Rain	249-300
2630	Arista Music	The Strokes	Room on Fire	Reptilia	342-282
2635	Arista Music	Tyrese	I Wanna Go There	How You Gonna Act Like That	322-486
2640	Arista Music	Tyrese	I Wanna Go There	Signs of Love Makin'	322-486
2643	Arista Music	Tyrese	2000 Watts	I Like Them Girls	293-345
2644	Arista Music	Tyrese	2000 Watts	I'm Sorry	293-345
2645	Arista Music	Tyrese	2000 Watts	Just a Baby Boy	293-345

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2647	Arista Music	Tyrese	2000 Watts	There for Me (Baby)	293-345
2650	Arista Music	Tyrese	Tyrese	Lately	237-788
2651	Arista Music	Tyrese	Tyrese	Nobody Else	237-788
2653	Arista Music	Tyrese	Tyrese	Sweet Lady	237-788
2656	Arista Music	Usher	Confessions	Burn	354-784
2657	Arista Music	Usher	Confessions	Caught Up	354-784
2661	Arista Music	Usher	Confessions	Superstar	354-784
2666	Arista Music	Velvet Revolver	Contraband	Dirty Little Thing	332-304
2668	Arista Music	Velvet Revolver	Contraband	Slither	332-304
2678	Arista Music	Vertical Horizon	Everything You Want	Everything You Want	277-868
2684	Arista Music	Vertical Horizon	Everything You Want	Best I Ever Had (Grey Sky Morning)	277-868
2688	Arista Music	Vertical Horizon	Everything You Want	You're a God	277-868
2708	Arista Records LLC	Ace of Base	Cruel Summer	Cruel Summer	189-302
2709	Arista Records LLC	Ace of Base	The Sign	The Sign	169-749
2710	Arista Records LLC	Ace Of Base	The Sign	Don't Turn Around	169-749
2713	Arista Records LLC	Adema	Adema	Giving In	302-233
2715	Arista Records LLC	Air Supply	Lost In Love	All Out Of Love	38-070
2732	Arista Records LLC	Alan Jackson	Lot About Livin' (And a Little 'bou	Chattahoochee	147-716
2739	Arista Records LLC	Alan Jackson	Under The Influence	It Must Be Love	303-828
2741	Arista Records LLC	Alan Jackson	Under The Influence	Margaritaville	303-828
2743	Arista Records LLC	Alan Jackson	Under The Influence	The Blues Man	303-828
2748	Arista Music	Alan Jackson	When Somebody Loves You	When Somebody Loves You	289-367
2749	Arista Music	Alan Jackson	When Somebody Loves You	Where I Come From	289-367
2751	Arista Records LLC	Alan Jackson	Who I Am	Gone Country	202-090
2753	Arista Records LLC	Alan Jackson	Who I Am	Livin' On Love	202-090
2759	Arista Records LLC	Annie Lennox	Diva	Walking On Broken Glass	145-693
2763	Arista Records LLC	Anthony Hamilton	Comin' From Where I'm From	Charlene	340-393
2767	Arista Records LLC	Anthony Hamilton	Comin' From Where I'm From	I'm a Mess	340-393
2769	Arista Records LLC	Anthony Hamilton	Comin' From Where I'm From	My First Love	340-393
2780	Arista Records LLC	Avril Lavigne	Let Go	Anything but Ordinary	312-786
2781	Arista Records LLC	Avril Lavigne	Let Go	Complicated	312-786
2782	Arista Records LLC	Avril Lavigne	Let Go	I'm With You	312-786
2783	Arista Records LLC	Avril Lavigne	Let Go	Losing Grip	312-786
2784	Arista Records LLC	Avril Lavigne	Let Go	Mobile	312-786
2786	Arista Records LLC	Avril Lavigne	Let Go	Naked	312-786
2789	Arista Records LLC	Avril Lavigne	Let Go	Things I'll Never Say	312-786
2790	Arista Records LLC	Avril Lavigne	Let Go	Tomorrow	312-786
2791	Arista Records LLC	Avril Lavigne	Let Go	Too Much To Ask	312-786

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2805	Arista Music	Brad Paisley	Part II	I'm Gonna Miss Her	298-930
2806	Arista Music	Brad Paisley	Part II	Two People Fell in Love	298-930
2809	Arista Records LLC	Brooks & Dunn	Brand New Man	Boot Scootin' Boogie	140-290
2813	Arista Records LLC	Brooks & Dunn	Brand New Man	Neon Moon	140-290
2815	Arista Records LLC	Brooks & Dunn	Hard Workin' Man	Rock My World	168-005
2821	Arista Records LLC	Brooks & Dunn	The Greatest Hits Collection	Days Of Thunder	242-907
2831	Arista Records LLC	Carly Simon	Film Noir	I'm A Fool to Want You	243-200
2832	Arista Records LLC	Carly Simon	My Romance	Danny Boy	120-466
2834	Arista Records LLC	Clipse	Lord Willin'	Grindin'	321-673
2836	Arista Records LLC	Diamond Rio	Greatest Hits	How Your Love Makes Me Feel	241-042
2842	Arista Records LLC	Dido	No Angel	Here With Me	289-904
2844	Arista Records LLC	Dido	No Angel	Hunter	289-904
2849	Arista Records LLC	Dido	No Angel	Take My Hand	289-904
2862	Arista Records LLC	Dungeon Family	Trans DF Express (single)	Trans DF Express	303-579
2863	Arista Records LLC	Five	Invincible	Invincible	284-979
2875	Arista Records LLC	Kelis	Tasty	Milkshake	353-969
2886	Arista Records LLC	Kenny G	Duotones	Songbird	79-028
2888	Arista Records LLC	Kenny G	Kenny G Greatest Hits	Baby G	263-707
2897	Arista Records LLC	Kenny G	Miracles	Silent Night	206-848
2918	Arista Records LLC	LFO	LFO	Girl on TV	306-981
2921	Arista Records LLC	LFO	LFO	Summer Girls	306-981
2922	Arista Records LLC	LFO	LFO	West Side Story	306-981
2923	Arista Records LLC	Monica	The Boy is Mine	Angel of Mine	263-982
2924	Arista Records LLC	Monica	The Boy is Mine	For You I Will	263-982
2934	Arista Records LLC	Next	Welcome II Nextasy	When We Kiss	284-980
2936	Arista Records LLC	Next	Wifey (single)	Wifey	287-199
2938	Arista Records LLC	OutKast	Aquemini	Chonkyfire	264-092
2939	Arista Records LLC	OutKast	Aquemini	Liberation	264-092
2940	Arista Records LLC	OutKast	Aquemini	Mamacita	264-092
2941	Arista Records LLC	OutKast	Aquemini	Rosa Parks	264-092
2944	Arista Records LLC	OutKast	Aquemini	SpottieOttieDopaliscious	264-092
2951	Arista Records LLC	Outkast	Speakerboxxx/The Love Below	Prototype	340-520
2952	Arista Records LLC	Outkast	Speakerboxxx/The Love Below	Roses	340-520
2956	Arista Records LLC	Phil Vassar	Phil Vassar	Carlene	284-145
2968	Arista Records LLC	Pink	M!ssundaztood	Just Like a Pill	326-672
2972	Arista Records LLC	Pink	M!ssundaztood	Numb	326-672
2974	Arista Records LLC	Pink	Try This	God Is a DJ	345-431
2989	Arista Records LLC	Santana	Supernatural	Corazon Espinado	289-833
2992	Arista Records LLC	Santana	Supernatural	Maria Maria	289-833

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
2993	Arista Records LLC	Santana	Supernatural	Put Your Lights On	289-833
3005	Arista Records LLC	Sarah McLachlan	Surfacing	Building a Mystery	243-027
3009	Arista Records LLC	Shannon Curfman	Loud Guitars, Big Suspicions	True Friends	303-839
3010	Arista Records LLC	Thompson Twins	Into the Gap	Hold Me Now	52-747
3013	Arista Records LLC	TLC	3D	Damaged	321-502
3019	Arista Records LLC	Westlife	Westlife	Flying Without Wings	284-150
3023	Arista Records LLC	Westlife	Westlife	If I Let You Go	284-150
3027	Arista Records LLC	Westlife	Westlife	Swear It Again	284-150
3028	Arista Records LLC	Whitney Houston	Bodyguard Soundtrack	I Have Nothing	152-583
3029	Arista Records LLC	Whitney Houston	Bodyguard Soundtrack	I Will Always Love You	152-583
3030	Arista Records LLC	Whitney Houston	Bodyguard Soundtrack	I'm Every Woman	152-583
3031	Arista Records LLC	Whitney Houston	Bodyguard Soundtrack	Queen of the Night	152-583
3032	Arista Records LLC	Whitney Houston	Bodyguard Soundtrack	Run To You	152-583
3033	Arista Records LLC	Whitney Houston	I'm Your Baby Tonight	All The Man That I Need	137-024
3044	Arista Records LLC	Whitney Houston	My Love Is Your Love	It's Not Right But It's Okay	298-453
3047	Arista Records LLC	Whitney Houston	My Love Is Your Love	When You Believe	298-453
3051	Arista Records LLC	Whitney Houston	Waiting to Exhale Soundtrack	Why Does It Hurt So Bad	219-539
3052	Arista Records LLC	Whitney Houston	Whitney	Didn't We Almost Have It All	89-966
3054	Arista Records LLC	Whitney Houston	Whitney	So Emotional	89-966
3057	Arista Records LLC	Whitney Houston	Whitney	I Wanna Dance With Somebody	89-966
3059	Arista Records LLC	Whitney Houston	Whitney Houston	All at Once	60-716
3060	Arista Records LLC	Whitney Houston	Whitney Houston	Greatest Love of All	60-716
3065	Arista Records LLC	Whitney Houston	Whitney Houston	You Give Good Love	60-716
3066	Arista Records LLC	Whitney Houston	Whitney The Greatest Hits	Could I Have This Kiss Forever	284-891
3067	Arista Records LLC	Whitney Houston	Whitney The Greatest Hits	Same Script, Different Cast	284-891
3108	LaFace Records LLC	OutKast	Atliens	ATLiens	233-296
3111	LaFace Records LLC	OutKast	Atliens	Elevators (Me & You)	233-296
3112	LaFace Records LLC	OutKast	Atliens	Jazzy Belle	233-296
3117	LaFace Records LLC	OutKast	Atliens	Wheelz of Steel	233-296
3119	LaFace Records LLC	OutKast	Stankonia	Gasoline Dreams	306-741
3120	LaFace Records LLC	OutKast	Stankonia	Humble Mumble	306-741
3121	LaFace Records LLC	OutKast	Stankonia	Ms. Jackson	306-741
3123	LaFace Records LLC	OutKast	Stankonia	Slum Beautiful	306-741
3155	LaFace Records LLC	Pink	Can't Take Me Home	There You Go	279-958
3156	LaFace Records LLC	Pink	Can't Take Me Home	You Make Me Sick	279-958
3159	LaFace Records LLC	TLC	CrazySexyCool	Diggin' On You	198-743
3162	LaFace Records LLC	TLC	CrazySexyCool	Red Light Special	198-743
3169	LaFace Records LLC	TLC	Fanmail	No Scrubs	298-454
3172	LaFace Records LLC	TLC	Fanmail	Unpretty	298-454

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3175	LaFace Records LLC	Toni Braxton	Secrets	How Could An Angel Break My Heart	233-892
3180	LaFace Records LLC	Toni Braxton	Secrets	There's No Me Without You	233-892
3181	LaFace Records LLC	Toni Braxton	Secrets	Un-Break My Heart	233-892
3184	LaFace Records LLC	Toni Braxton	The Heat	He Wasn't Man Enough	287-194
3186	LaFace Records LLC	Toni Braxton	The Heat	Just Be A Man About It	287-194
3194	LaFace Records LLC	Toni Braxton	Toni Braxton	Another Sad Love Song	208-619
3195	LaFace Records LLC	Toni Braxton	Toni Braxton	Breathe Again	208-619
3200	LaFace Records LLC	Usher	8701	How Do I Say	307-207
3203	LaFace Records LLC	Usher	8701	If I Want To	307-207
3204	LaFace Records LLC	Usher	8701	TworK It Out	307-207
3206	LaFace Records LLC	Usher	8701	U Got It Bad	307-207
3208	LaFace Records LLC	Usher	8701	U Remind Me	307-207
3209	LaFace Records LLC	Usher	My Way	Bedtime	257-730
3213	LaFace Records LLC	Usher	My Way	My Way	257-730
3214	LaFace Records LLC	Usher	My Way	Nice and Slow	257-730
3216	LaFace Records LLC	Usher	My Way	You Make Me Wanna	257-730
3236	LaFace Records LLC	Usher feat. Monica	My Way	Slow Jam	257-730
3239	Sony Music Entertainment	3LW	3LW	Playas Gon' Play	298-351
3243	Sony Music Entertainment	Aerosmith	Nine Lives	Hole In My Soul	246-031
3249	Sony Music Entertainment	Alice Cooper	Trash	Poison	107-959
3266	Sony Music Entertainment	Allure	Allure	All Cried Out	241-069
3287	Sony Music Entertainment	Audioslave	Audioslave	Like a Stone	322-103
3290	Sony Music Entertainment	Audioslave	Audioslave	Show Me How to Live	322-103
3305	Sony Music Entertainment	B2K	Pandemonium	One Kiss	322-761
3311	Sony Music Entertainment	Babyface	For The Cool In You	For The Cool In You	184-540
3314	Sony Music Entertainment	Babyface	For The Cool In You	Never Keeping Secrets	184-540
3315	Sony Music Entertainment	Babyface	For The Cool In You	When Can I See You	184-540
3321	Sony Music Entertainment	Babyface	Tender Lover	Soon As I Get Home	106-822



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3327	Sony Music Entertainment	Babyface	The Day	Every Time I Close My Eyes	231-025
3328	Sony Music Entertainment	Babyface	The Day	How Come, How Long	231-025
3329	Sony Music Entertainment	Babyface	The Day	I Said I Love You	231-025
3333	Sony Music Entertainment	Babyface	The Day	When Your Body Gets Weak	231-025
3355	Sony Music Entertainment	Beyonce	Dangerously in Love	Me, Myself and I	342-236
3360	Sony Music Entertainment	Beyonce	Dangerously in Love	Yes	342-236
3377	Sony Music Entertainment	Billy Joel	52nd Street	My Life	4-681
3380	Sony Music Entertainment	Billy Joel	Glass Houses	Don't Ask Me Why	17-630
3384	Sony Music Entertainment	Billy Joel	Piano Man	Captain Jack	N-12214
3397	Sony Music Entertainment	Blue Oyster Cult	Fire of Unknown Origin	Burnin' For You	29-371
3405	Sony Music Entertainment	Bone Thugs-N-Harmony	Creepin On Ah Come Up	Thuggish Ruggish Bone	223-608
3409	Sony Music Entertainment	Bonnie Tyler	Total Eclipse of the Heart (single)	Total Eclipse of the Heart	50-640
3449	Sony Music Entertainment	Bruce Springsteen	Born In The U.S.A.	Cover Me	55-647
3452	Sony Music Entertainment	Bruce Springsteen	Born In The U.S.A.	Glory Days	55-647
3454	Sony Music Entertainment	Bruce Springsteen	Born In The U.S.A.	I'm On Fire	55-647
3458	Sony Music Entertainment	Bruce Springsteen	Darkness on the Edge of Town	Badlands	3-323
3468	Sony Music Entertainment	Bruce Springsteen	Nebraska	Atlantic City	43-466
3512	Sony Music Entertainment	Celine Dion	A New Day Has Come	I Surrender	311-366
3519	Sony Music Entertainment	Celine Dion	Falling Into You	All by Myself	224-159

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3520	Sony Music Entertainment	Celine Dion	Falling Into You	Because You Loved Me	224-159
3523	Sony Music Entertainment	Celine Dion	Falling Into You	Falling Into You	224-159
3525	Sony Music Entertainment	Celine Dion	Falling Into You	It's All Coming Back to Me Now	224-159
3533	Sony Music Entertainment	Celine Dion	Let's Talk About Love	My Heart Will Go On	248-109
3537	Sony Music Entertainment	Celine Dion	Let's Talk About Love	Treat Her Like A Lady	248-109
3540	Sony Music Entertainment	Celine Dion	The Colour of My Love	The Power of Love	191-558
3548	Sony Music Entertainment	Celine Dion	These Are Special Times	O Holy Night	264-455
3559	Sony Music Entertainment	Charlie Daniels	Homesick Heros	Big Bad John	96-558
3572	Sony Music Entertainment	Chevelle	Wonder What's Next	Send the Pain Below	324-184
3641	Sony Music Entertainment	Collin Raye	The Best of Collin Raye: Direct Hi	Little Red Rodeo	243-637
3648	Sony Music Entertainment	Crossfade	Crossfade	Colors	354-126
3662	Sony Music Entertainment	Cypress Hill	Skull & Bones	Rap Superstar	287-128
3663	Sony Music Entertainment	Cypress Hill	Cypress Hill III: Temples Of Boom	Boom Biddy Bye Bye	215-690
3665	Sony Music Entertainment	Da Brat	Funkdafied	Funkdafied	199-136
3667	Sony Music Entertainment	Destiny's Child	Destiny Fulfilled	Bad Habit	363-786
3671	Sony Music Entertainment	Destiny's Child	Destiny Fulfilled	Soldier	363-786
3679	Sony Music Entertainment	Destiny's Child	Survivor	Bootylicious	289-199
3680	Sony Music Entertainment	Destiny's Child	Survivor	Brown Eyes	289-199
3681	Sony Music Entertainment	Destiny's Child	Survivor	Dangerously in Love	289-199



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3687	Sony Music Entertainment	Destiny's Child	Survivor	Nasty Girl	289-199
3690	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Bug A Boo	268-936
3691	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Confessions (featuring Missy Elliott)	268-936
3692	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Hey Ladies	268-936
3693	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	If You Leave (featuring Next)	268-936
3695	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Now That She's Gone	268-936
3696	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Say My Name	268-936
3698	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	So Good	268-936
3699	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Stay	268-936
3702	Sony Music Entertainment	Destiny's Child	The Writing's On The Wall	Where'D You Go	268-936
3703	Sony Music Entertainment	Dixie Chicks	Fly	Cold Day In July	275-086
3704	Sony Music Entertainment	Dixie Chicks	Fly	Cowboy Take Me Away	275-086
3706	Sony Music Entertainment	Dixie Chicks	Fly	Goodbye Earl	275-086
3714	Sony Music Entertainment	Dixie Chicks	Fly	Without You	275-086
3716	Sony Music Entertainment	Dixie Chicks	Home	Landslide	314-722
3722	Sony Music Entertainment	Dixie Chicks	Wide Open Spaces	I Can Love You Better	252-000
3727	Sony Music Entertainment	Dixie Chicks	Wide Open Spaces	Once You've Loved Somebody	252-000
3735	Sony Music Entertainment	Dolly Parton	Heartsongs	Coat of Many Colors	201-779
3748	Sony Music Entertainment	Europe	The Final Countdown	The Final Countdown	76-395

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3749	Sony Music Entertainment	Fiona Apple	Tidal	Carrion	227-923
3750	Sony Music Entertainment	Fiona Apple	Tidal	Criminal	227-923
3751	Sony Music Entertainment	Fiona Apple	Tidal	Never Is a Promise	227-923
3753	Sony Music Entertainment	Fiona Apple	Tidal	Shadowboxer	227-923
3754	Sony Music Entertainment	Fiona Apple	Tidal	Sleep to Dream	227-923
3786	Sony Music Entertainment	George Michael	Faith	One More Try	92-432
3791	Sony Music Entertainment	Ginuwine	The Life	Differences	296-962
3794	Sony Music Entertainment	Ginuwine	The Senior	In Those Jeans	331-436
3802	Sony Music Entertainment	Gloria Estefan	Hold Me, Thrill Me, Kiss Me	Everlasting Love	201-780
3809	Sony Music Entertainment	Good Charlotte	The Young and the Hopeless	Hold On	309-099
3811	Sony Music Entertainment	Good Charlotte	The Young and the Hopeless	My Bloody Valentine	309-099
3812	Sony Music Entertainment	Good Charlotte	The Young and the Hopeless	Riot Girl	309-099
3814	Sony Music Entertainment	Good Charlotte	The Young and the Hopeless	The Anthem	309-099
3864	Sony Music Entertainment	Howie Day	Stop All The World Now	Collide	349-701
3868	Sony Music Entertainment	Incubus	A Crow Left of the Murder	A Crow Left of the Murder	361-477
3877	Sony Music Entertainment	Incubus	Make Yourself	Battlestar Scralatchtica	278-818
3880	Sony Music Entertainment	Incubus	Make Yourself	Drive	278-818
3881	Sony Music Entertainment	Incubus	Make Yourself	I Miss You	278-818
3882	Sony Music Entertainment	Incubus	Make Yourself	Make Yourself	278-818

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3883	Sony Music Entertainment	Incubus	Make Yourself	Nowhere Fast	278-818
3885	Sony Music Entertainment	Incubus	Make Yourself	Privilege	278-818
3886	Sony Music Entertainment	Incubus	Make Yourself	Stellar	278-818
3887	Sony Music Entertainment	Incubus	Make Yourself	The Warmth	278-818
3891	Sony Music Entertainment	Incubus	Morning View	Blood on the Ground	306-181
3892	Sony Music Entertainment	Incubus	Morning View	Circles	306-181
3895	Sony Music Entertainment	Incubus	Morning View	Just a Phase	306-181
3896	Sony Music Entertainment	Incubus	Morning View	Mexico	306-181
3897	Sony Music Entertainment	Incubus	Morning View	Nice to Know You	306-181
3899	Sony Music Entertainment	Incubus	SCIENCE	A Certain Shade of Green	249-690
3903	Sony Music Entertainment	Incubus	SCIENCE	Glass	249-690
3904	Sony Music Entertainment	Incubus	SCIENCE	Idiot Box	249-690
3907	Sony Music Entertainment	Incubus	SCIENCE	New Skin	249-690
3908	Sony Music Entertainment	Incubus	SCIENCE	Redefine	249-690
3928	Sony Music Entertainment	Jagged Edge	Jagged Little Thrill	Goodbye	302-328
3960	Sony Music Entertainment	Jennifer Lopez	J. Lo	Come Over	293-297
3970	Sony Music Entertainment	Jennifer Lopez	J. To Tha L-O!: The Remixes	I'm Real	309-337
3971	Sony Music Entertainment	Jennifer Lopez	J. To Tha L-O!: The Remixes	Love Don't Cost A Thing	309-337
3972	Sony Music Entertainment	Jennifer Lopez	J. To Tha L-O!: The Remixes	Play	309-337

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
3973	Sony Music Entertainment	Jennifer Lopez	J. To Tha L-O!: The Remixes	Waiting for Tonight	309-337
3985	Sony Music Entertainment	Jennifer Lopez	This Is Me...Then	I'm Glad	322-106
3986	Sony Music Entertainment	Jennifer Lopez	This Is Me...Then	Loving You	322-106
4005	Sony Music Entertainment	Jessica Simpson	Sweet Kisses	I Think I'm In Love With You	276-117
4006	Sony Music Entertainment	Jessica Simpson	Sweet Kisses	Where You Are	276-117
4016	Sony Music Entertainment	John Mayer	Daughters (single)	Daughters	405-307
4018	Sony Music Entertainment	John Mayer	Room for Squares	Back to You	305-049
4032	Sony Music Entertainment	Journey	Escape	Don't Stop Believin'	30-088
4034	Sony Music Entertainment	Journey	Escape	Open Arms	30-088
4038	Sony Music Entertainment	Journey	Frontiers	Faithfully	43-223
4039	Sony Music Entertainment	Journey	Frontiers	Send Her My Love	43-223
4066	Sony Music Entertainment	Kansas	Point Of Know Return	Dust In The Wind	N46813
4088	Sony Music Entertainment	Kelly Rowland	Simply Deep	Stole	309-147
4093	Sony Music Entertainment	Korn	Follow the Leader	Freak on a Leash	263-749
4094	Sony Music Entertainment	Korn	Follow the Leader	Got The Life	263-749
4096	Sony Music Entertainment	Korn	Issues	Falling Away from Me	276-133
4101	Sony Music Entertainment	Korn	Issues	Somebody Someone	276-133
4105	Sony Music Entertainment	Korn	Korn	Blind	201-939
4113	Sony Music Entertainment	Korn	Korn	Shoots And Ladders	201-939

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4117	Sony Music Entertainment	Korn	Life is Peachy	Swallow	230-571
4118	Sony Music Entertainment	Korn	Life is Peachy	Twist	230-571
4119	Sony Music Entertainment	Korn	Life is Peachy	Wicked	230-571
4132	Sony Music Entertainment	Lauryn Hill	The Miseducation of Lauryn Hill	Sweetest Thing	254-183
4133	Sony Music Entertainment	Lauryn Hill	The Miseducation of Lauryn Hill	Doo Wop (That Thing)	254-183
4134	Sony Music Entertainment	Lauryn Hill	The Miseducation Of Lauryn Hill	Everything Is Everything	254-183
4147	Sony Music Entertainment	Los Lonely Boys	Los Lonely Boys	Velvet Sky	352-465
4150	Sony Music Entertainment	Luther Vandross	Give Me The Reason	Anyone Who Had a Heart	79-450
4155	Sony Music Entertainment	Lyfe Jennings	Lyfe 268-192	Hypothetically	363-168
4158	Sony Music Entertainment	Lyfe Jennings	Lyfe 268-192	Must Be Nice	363-168
4162	Sony Music Entertainment	Lyfe Jennings	Lyfe 268-192	Stick Up Kid	363-168
4179	Sony Music Entertainment	Mandy Moore	I Wanna Be With You	Walk Me Home	305-059
4181	Sony Music Entertainment	Mandy Moore	So Real	Candy	276-470
4190	Sony Music Entertainment	Marc Anthony	Marc Anthony	My Baby You	284-194
4192	Sony Music Entertainment	Marc Anthony	Marc Anthony	When I Dream At Night	284-194
4198	Sony Music Entertainment	Mariah Carey	Butterfly	Babydoll	244-014
4199	Sony Music Entertainment	Mariah Carey	Butterfly	Close My Eyes	244-014
4202	Sony Music Entertainment	Mariah Carey	Butterfly	My All	244-014
4204	Sony Music Entertainment	Mariah Carey	Butterfly	Whenever You Call	244-014

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4205	Sony Music Entertainment	Mariah Carey	Daydream	Always Be My Baby	215-243
4211	Sony Music Entertainment	Mariah Carey	Daydream	One Sweet Day	215-243
4212	Sony Music Entertainment	Mariah Carey	Daydream	Open Arms	215-243
4215	Sony Music Entertainment	Mariah Carey	Emotions	Can't Let Go	134-831
4216	Sony Music Entertainment	Mariah Carey	Emotions	Emotions	134-831
4220	Sony Music Entertainment	Mariah Carey	Mariah Carey	I Don't Wanna Cry	118-408
4221	Sony Music Entertainment	Mariah Carey	Mariah Carey	Love Takes Time	118-408
4230	Sony Music Entertainment	Mariah Carey	Music Box	Without You	178-631
4231	Sony Music Entertainment	Mariah Carey	Rainbow	After Tonight	276-595
4234	Sony Music Entertainment	Mariah Carey	Rainbow	Crybaby	276-595
4235	Sony Music Entertainment	Mariah Carey	Rainbow	How Much	276-595
4238	Sony Music Entertainment	Mariah Carey	Rainbow	Thank God I Found You	276-595
4240	Sony Music Entertainment	Mariah Carey	Butterfly	Breakdown	244-014
4247	Sony Music Entertainment	Marvin Gaye	Sexual Healing (single)	Sexual Healing	38-850
4288	Sony Music Entertainment	Maxwell	Maxwell's Urban Hang Suite	Ascension (Don't Ever Wonder)	221-404
4293	Sony Music Entertainment	Maxwell	Maxwell's Urban Hang Suite	Whenever Wherever Whatever	221-404
4295	Sony Music Entertainment	Maxwell	Now	For Lovers Only	302-599
4308	Sony Music Entertainment	Meat Loaf	Bat Out Of Hell	Paradise By The Dashboard Light	N46849
4309	Sony Music Entertainment	Meat Loaf	Bat Out of Hell	Two Out Of Three Ain't Bad	N46849

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4311	Sony Music Entertainment	Men At Work	Business As Usual	Be Good Johnny	35-328
4313	Sony Music Entertainment	Michael Bolton	All That Matters	Go The Distance	248-898
4316	Sony Music Entertainment	Michael Bolton	Soul Provider	How Am I Supposed To Live Without You	106-829
4317	Sony Music Entertainment	Michael Bolton	Soul Provider	How Can We Be Lovers	106-829
4319	Sony Music Entertainment	Michael Bolton	Time, Love & Tenderness	Missing You Now	132-494
4324	Sony Music Entertainment	Michael Jackson	Bad	Dirty Diana	84-256
4326	Sony Music Entertainment	Michael Jackson	Bad	Leave Me Alone	84-256
4328	Sony Music Entertainment	Michael Jackson	Bad	Man in the Mirror	84-256
4329	Sony Music Entertainment	Michael Jackson	Bad	Smooth Criminal	84-256
4330	Sony Music Entertainment	Michael Jackson	Bad	The Way You Make Me Feel	84-256
4331	Sony Music Entertainment	Michael Jackson	Dangerous	Black or White	178-165
4332	Sony Music Entertainment	Michael Jackson	Dangerous	Give In To Me	178-165
4336	Sony Music Entertainment	Michael Jackson	Dangerous	Remember The Time	178-165
4339	Sony Music Entertainment	Michael Jackson	Invincible	You Rock My World	304-780
4341	Sony Music Entertainment	Michael Jackson	Off the Wall	Don't Stop 'Til You Get Enough	11-120
4343	Sony Music Entertainment	Michael Jackson	Off The Wall	I Can't Help It	11-120
4344	Sony Music Entertainment	Michael Jackson	Off The Wall	Off The Wall	11-120
4345	Sony Music Entertainment	Michael Jackson	Off The Wall	Rock With You	11-120
4346	Sony Music Entertainment	Michael Jackson	Off The Wall	She's Out Of My Life	11-120

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4349	Sony Music Entertainment	Michael Jackson	Thriller	Beat It	41-965
4350	Sony Music Entertainment	Michael Jackson	Thriller	Billie Jean	41-965
4351	Sony Music Entertainment	Michael Jackson	Thriller	Human Nature	41-965
4355	Sony Music Entertainment	Michael Jackson	Thriller	The Lady In My Life	41-965
4364	Sony Music Entertainment	Miranda Lambert	Kerosene	Kerosene	367-710
4430	Sony Music Entertainment	Nas	I Am	Hate Me Now	175-149
4431	Sony Music Entertainment	Nas	I Am	K-I-S-S-I-N-G	175-149
4433	Sony Music Entertainment	Nas	I Am	Nas Is Like	175-149
4444	Sony Music Entertainment	Nas	It Was Written	The Message	220-016
4458	Sony Music Entertainment	Nas	Nastradamus	You Owe Me	276-132
4461	Sony Music Entertainment	Nas	Stillmatic	Ether	305-698
4464	Sony Music Entertainment	Nas	Stillmatic	One Mic	305-698
4471	Sony Music Entertainment	Nas	Illmatic	Life's a Bitch	207-177
4474	Sony Music Entertainment	Nas	Illmatic	One Love	207-177
4475	Sony Music Entertainment	Nas	Illmatic	Represent	207-177
4478	Sony Music Entertainment	Nas (Featuring Aaliyah)	I Am	You Won't See Me Tonight	175-149
4485	Sony Music Entertainment	Oasis	(What's The Story) Morning Glory	Champagne Supernova	289-141
4494	Sony Music Entertainment	Oasis	Definitely Maybe	Live Forever	206-408
4506	Sony Music Entertainment	Omarion	O	I'm Tryna	371-123



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4507	Sony Music Entertainment	Omarion	O	In The Dark	371-123
4541	Sony Music Entertainment	Patty Loveless	Long Stretch Of Lonesome	You Don't Seem to Miss Me	245-631
4542	Sony Music Entertainment	Peabo Bryson	Can You Stop The Rain	Can You Stop the Rain	133-371
4551	Sony Music Entertainment	Pearl Jam	Ten	Deep	137-787
4552	Sony Music Entertainment	Pearl Jam	Ten	Even Flow	137-787
4555	Sony Music Entertainment	Pearl Jam	Ten	Once	137-787
4560	Sony Music Entertainment	Pearl Jam	Vitalogy	Immortality	206-558
4567	Sony Music Entertainment	Pearl Jam	Vs.	Daughter	207-219
4604	Sony Music Entertainment	Quiet Riot	Metal Health	Cum On Feel The Noize	44-868
4606	Sony Music Entertainment	Rage Against The Machine	Battle Of Los Angeles	Sleep Now In The Fire	276-602
4607	Sony Music Entertainment	Rage Against the Machine	Rage Against the Machine	Killing in the Name	152-061
4626	Sony Music Entertainment	REO Speedwagon	Hi Infidelity	Take It on the Run	24-298
4631	Sony Music Entertainment	REO Speedwagon	Wheels Are Turnin'	Can't Fight This Feeling	64-148
4633	Sony Music Entertainment	Ricky Martin	Ricky Martin	Livin' la Vida Loca	278-159
4646	Sony Music Entertainment	Ricky Martin	Sound Loaded	Nobody Wants To Be Lonely	305-060
4655	Sony Music Entertainment	Sade	Diamond Life	Smooth Operator	69-105
4658	Sony Music Entertainment	Sade	Love Deluxe	Cherish The Day	183-731
4659	Sony Music Entertainment	Sade	Love Deluxe	Feel No Pain	183-731
4661	Sony Music Entertainment	Sade	Love Deluxe	Kiss Of Life	183-731

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4664	Sony Music Entertainment	Sade	Love Deluxe	No Ordinary Love	183-731
4668	Sony Music Entertainment	Sade	Lovers Rock	Flow	298-354
4671	Sony Music Entertainment	Sade	Lovers Rock	King Of Sorrow	298-354
4677	Sony Music Entertainment	Sade	Promise	Is It a Crime	71-848
4681	Sony Music Entertainment	Sade	Promise	Never As Good As The First Time	71-848
4683	Sony Music Entertainment	Sade	Promise	The Sweetest Taboo	71-848
4687	Sony Music Entertainment	Sade	Stronger Than Pride	Love Is Stronger Than Pride	93-822
4688	Sony Music Entertainment	Sade	Stronger Than Pride	Nothing Can Come Between Us	93-822
4689	Sony Music Entertainment	Sade	Stronger Than Pride	Paradise	93-822
4693	Sony Music Entertainment	Santana	Zebop!	Changes	28-774
4706	Sony Music Entertainment	Savage Garden	Affirmation	Affirmation	276-120
4716	Sony Music Entertainment	Savage Garden	Savage Garden	Break Me Shake Me	299-097
4721	Sony Music Entertainment	Savage Garden	Savage Garden	Truly Madly Deeply	299-097
4747	Sony Music Entertainment	Shakira	Fijacion Oral Vol. 1	Las De La Intuicion	372-418
4751	Sony Music Entertainment	Shakira	Laundry Service	Objection (Tango)	306-496
4759	Sony Music Entertainment	Shakira	Laundry Service	Underneath Your Clothes	306-496
4763	Sony Music Entertainment	Switchfoot	The Beautiful Letdown	Meant to Live	347-967
4769	Sony Music Entertainment	System Of A Down	Mezmerize	Cigaro	372-792
4794	Sony Music Entertainment	System of a Down	Toxicity	Needles	301-897

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4799	Sony Music Entertainment	System of a Down	Toxicity	Toxicity	301-897
4806	Sony Music Entertainment	The Ataris	So Long, Astoria	Eight of Nine	332-822
4808	Sony Music Entertainment	The Ataris	So Long, Astoria	The Boys of Summer	332-822
4815	Sony Music Entertainment	The Clash	Combat Rock	Should I Stay Or Should I Go	34-959
4834	Sony Music Entertainment	The Fugees	Blunted On Reality	Nappy Heads	195-959
4841	Sony Music Entertainment	The Fugees	The Score	Ready Or Not	222-005
4847	Sony Music Entertainment	The Offspring	Americana	Americana	264-015
4861	Sony Music Entertainment	The Offspring	Conspiracy of One	Want You Bad	288-853
4899	Sony Music Entertainment	Tony Bennett	Perfectly Frank	I'll Be Seeing You	149-255
4915	Sony Music Entertainment	Train	Train	Meet Virginia	298-334
4924	Sony Music Entertainment	Tyrone Davis	In the Mood with Tyrone Davis	In the Mood	8-557
4933	Sony Music Entertainment	Uncle Sam	Uncle Sam	I Don't Ever Want To See You Again	252-008
4952	Sony Music Entertainment	Wham	Make It Big	Careless Whisper	68-616
4953	Sony Music Entertainment	Wham	Wake Me Up Before You Go-Go (single)	Wake Me Up Before You Go-Go	57-557
4959	Sony Music Entertainment	Will Smith	Big Willie Style	Gettin Jiggy Wit It	249-123
4962	Sony Music Entertainment	Will Smith	Big Willie Style	Miami	249-123
4963	Sony Music Entertainment	Will Smith	Big Willie Style	Just the Two of Us	249-123
4965	Sony Music Entertainment	Will Smith	Willenium	Will 2K	291-435
4980	Sony Music Entertainment	Wyclef Jean	Wyclef Jean Presents The Carnival F	Gone Till November	251-493

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
4981	Sony Music Entertainment	Wyclef Jean	Wyclef Jean Presents The Carnival F	Guantanamo	251-493
5001	Sony Music Entertainment	Zebrahead	Playmate Of The Year	The Hell That Is My Life	267-195
5023	Interscope Records	City High	City High	So Many Things	297-264
5029	Interscope Records	Dr. Dre	2001	Ackrite	277-983
5033	Interscope Records	Dr. Dre	2001	Housewife	277-983
5038	Interscope Records	Dr. Dre	2001	The Watcher	277-983
5046	Interscope Records	Eminem	Eminem Show	Hailie's Song	317-924
5050	Interscope Records	Eminem	Eminem Show	Sing for the Moment	317-924
5051	Interscope Records	Eminem	Eminem Show	Soldier	317-924
5053	Interscope Records	Eminem	Eminem Show	Superman	317-924
5067	Interscope Records	Eminem	Encore	Never Enough	364-769
5069	Interscope Records	Eminem	Encore	Puke	364-769
5075	Interscope Records	Eminem	The Marshall Mathers LP	Amityville	287-944
5076	Interscope Records	Eminem	The Marshall Mathers LP	Drug Ballad	287-944
5077	Interscope Records	Eminem	The Marshall Mathers LP	I'm Back	287-944
5079	Interscope Records	Eminem	The Marshall Mathers LP	Stan	287-944
5080	Interscope Records	Eminem	The Marshall Mathers LP	Under The Influence	287-944
5083	Interscope Records	Eminem	The Slim Shady LP	As The World Turns	262-686
5084	Interscope Records	Eminem	The Slim Shady LP	Bad Meets Evil	262-686
5085	Interscope Records	Eminem	The Slim Shady LP	Guilty Conscience	262-686
5093	Interscope Records	Enrique Iglesias	Enrique	Rhythm Divine	214-257
5098	Interscope Records	Enrique Iglesias	Escape	Escape	303-794
5099	Interscope Records	Enrique Iglesias	Escape	Hero	303-794
5108	Interscope Records	Eve	Let There Be Eve...Ruff Ryder's Fir	Gotta Man	265-925
5115	Interscope Records	Eve	Scorpion	Let Me Blow Ya Mind	293-364
5144	Interscope Records	Limp Bizkit	Significant Other	Break Stuff	279-827
5177	Interscope Records	Mya	Fear Of Flying	Case Of The Ex	279-309
5180	Interscope Records	Mya	Mya	If You Were Mine	255-973
5184	Interscope Records	Nine Inch Nails	The Downward Spiral	Hurt	190-639
5205	Interscope Records	No Doubt	Return Of Saturn	Bathwater	279-727
5208	Interscope Records	No Doubt	Return Of Saturn	Ex-Girlfriend	279-727
5209	Interscope Records	No Doubt	Return Of Saturn	Magic's In The Makeup	279-727
5212	Interscope Records	No Doubt	Return Of Saturn	Simple Kind Of Life	279-727
5214	Interscope Records	No Doubt	Rock Steady	Detective	305-872
5216	Interscope Records	No Doubt	Rock Steady	Hella Good	305-872
5217	Interscope Records	No Doubt	Rock Steady	Hey Baby	305-872

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
5219	Interscope Records	No Doubt	Rock Steady	Making Out	305-872
5222	Interscope Records	No Doubt	Rock Steady	Underneath It All	305-872
5225	Interscope Records	No Doubt	Tragic Kingdom	Don't Speak	206-724
5230	Interscope Records	No Doubt	Tragic Kingdom	Just A Girl	206-724
5232	Interscope Records	No Doubt	Tragic Kingdom	Spiderwebs	206-724
5247	Interscope Records	Puddle of Mudd	Come Clean	Blurry	301-465
5250	Interscope Records	Puddle of Mudd	Come Clean	Never Change	301-465
5275	Interscope Records	Ruff Ryders	Ryde Or Die Compilation Volume 1	Down Bottom	179-239
5281	Interscope Records	Smash Mouth	Astro Lounge	All Star	264-519
5282	Interscope Records	Smash Mouth	Astro Lounge	Can't Get Enough of You Baby	264-519
5289	Interscope Records	Smash Mouth	Astro Lounge	Then The Morning Comes	264-519
5290	Interscope Records	Sparkle	Sparkle	Be Careful	253-833
5305	Interscope Records	Truth Hurts	Truthfully Speaking	Addictive	317-059
5319	Motown Record Company, L.P.	702	No Doubt	Get It Together	257-083
5321	Motown Record Company, L.P.	98 Degrees	98 Degrees	Invisible Man	249-152
5322	Motown Record Company, L.P.	98 Degrees	98 Degrees & Rising	Because Of You	237-315
5326	Motown Record Company, L.P.	98 Degrees	98 Degrees & Rising	I Do (Cherish You)	237-315
5330	Motown Record Company, L.P.	98 Degrees	98 Degrees & Rising	The Hardest Thing	237-315
5331	Motown Record Company, L.P.	98 Degrees	98 Degrees & Rising	True To Your Heart	237-315
5336	Motown Record Company, L.P.	Boyz II Men	Cooleyhighharmony	Motownphilly	212-333
5337	Motown Record Company, L.P.	Boyz II Men	Cooleyhighharmony	Please Don't Go	212-333
5339	Motown Record Company, L.P.	Boyz II Men	Cooleyhighharmony	Uhh Ahh	212-333
5345	Motown Record Company, L.P.	Boyz II Men	II	On Bended Knee	196-004
5346	Motown Record Company, L.P.	Boyz II Men	II	Thank You	196-004
5349	Motown Record Company, L.P.	Boyz II Men	II	Water Runs Dry	196-004

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
5350	Motown Record Company, L.P.	Boyz II Men	II	Yesterday	196-004
5364	Motown Record Company, L.P.	Brian McKnight	Back At One	Stay	279-471
5365	Motown Record Company, L.P.	Brian McKnight	Back At One (single)	Back At One	280-025
5366	Motown Record Company, L.P.	Charlene	I've Never Been to Me	I've Never Been to Me	33-525
5367	Motown Record Company, L.P.	Commodores	In the Pocket	Oh No	27-457
5373	Motown Record Company, L.P.	Diana Ross	Diana	I'm Coming Out	17-850
5375	Motown Record Company, L.P.	Erykah Badu	Bag Lady (single)	Bag Lady	269-910
5379	Motown Record Company, L.P.	Erykah Badu	Mama's Gun	Didn't Cha Know	295-614
5381	Motown Record Company, L.P.	Erykah Badu	Mama's Gun	In Love With You	295-614
5383	Motown Record Company, L.P.	Erykah Badu	Mama's Gun	Orange Moon	295-614
5386	Motown Record Company, L.P.	Lionel Richie	Can't Slow Down	All Night Long (All Night)	49-235
5389	Motown Record Company, L.P.	Lionel Richie	Can't Slow Down	Penny Lover	49-235
5395	Motown Record Company, L.P.	Marvin Gaye	Let's Get It On	Distant Lover	N8961
5398	Motown Record Company, L.P.	Marvin Gaye	Let's Get It On (single)	Let's Get It On	N7555
5401	Motown Record Company, L.P.	Rick James	Street Songs	Super Freak	25-800
5415	UMG Recordings, Inc.	112	Pleasure & Pain	What If	370-035
5424	UMG Recordings, Inc.	3 Doors Down	Away from the Sun	Away from the Sun	347-346
5427	UMG Recordings, Inc.	3 Doors Down	Away from the Sun	Here Without You	347-346
5430	UMG Recordings, Inc.	3 Doors Down	Away from the Sun	The Road I'm On	347-346
5438	UMG Recordings, Inc.	3 Doors Down	Seventeen Days	Let Me Go	368-870
5439	UMG Recordings, Inc.	3 Doors Down	Seventeen Days	Live For Today	368-870
5442	UMG Recordings, Inc.	3 Doors Down	The Better Life	Be Like That	277-407
5443	UMG Recordings, Inc.	3 Doors Down	The Better Life	Better Life	277-407
5444	UMG Recordings, Inc.	3 Doors Down	The Better Life	By My Side	277-407

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
5446	UMG Recordings, Inc.	3 Doors Down	The Better Life	Duck and Run	277-407
5447	UMG Recordings, Inc.	3 Doors Down	The Better Life	Kryptonite	277-407
5449	UMG Recordings, Inc.	3 Doors Down	The Better Life	Loser	277-407
5461	UMG Recordings, Inc.	50 Cent	Get Rich Or Die Tryin'	21 Questions	337-801
5464	UMG Recordings, Inc.	50 Cent	Get Rich Or Die Tryin'	Heat	337-801
5470	UMG Recordings, Inc.	50 Cent	Get Rich Or Die Tryin'	Patiently Waiting	337-801
5472	UMG Recordings, Inc.	50 Cent	Get Rich Or Die Tryin'	U Not Like Me	337-801
5476	UMG Recordings, Inc.	50 Cent	In Da Club (single)	In da Club	323-562
5478	UMG Recordings, Inc.	50 Cent	The Massacre	Build You Up	366-051
5479	UMG Recordings, Inc.	50 Cent	The Massacre	Candy Shop	366-051
5486	UMG Recordings, Inc.	50 Cent	The Massacre	Outta Control	366-051
5500	UMG Recordings, Inc.	98 Degrees	Revelation	My Everything	270-025
5508	UMG Recordings, Inc.	Aerosmith	Done With Mirrors	Shela	68-108
5510	UMG Recordings, Inc.	Aerosmith	Get A Grip	Amazing	153-061
5511	UMG Recordings, Inc.	Aerosmith	Get A Grip	Crazy	153-061
5512	UMG Recordings, Inc.	Aerosmith	Get A Grip	Cryin'	153-061
5520	UMG Recordings, Inc.	Aerosmith	Permanent Vacation	Rag Doll	85-369
5527	UMG Recordings, Inc.	Afroman	The Good Times	Palmdale	301-429
5529	UMG Recordings, Inc.	Akon	Bananza (Belly Dancer) (single)	Locked Up	345-008
5530	UMG Recordings, Inc.	Akon	Trouble	Ghetto	361-456
5565	UMG Recordings, Inc.	Aqua	Aquarium	Lollipop	243-903
5567	UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
5575	UMG Recordings, Inc.	Aqua	Barbie Girl (single)	Barbie Girl	240-665
5597	UMG Recordings, Inc.	Audioslave	Out Of Exile	Dandelion	373-489
5603	UMG Recordings, Inc.	Avant	My Thoughts	Destiny	281-220
5606	UMG Recordings, Inc.	Avant	My Thoughts	My First Love	281-220
5607	UMG Recordings, Inc.	Avant	My Thoughts	Ooh Aah	281-220
5615	UMG Recordings, Inc.	Avant	Read Your Mind (single)	Read Your Mind	344-351
5616	UMG Recordings, Inc.	Avant	Separated (single)	Separated	281-184
5634	UMG Recordings, Inc.	B.B. King	Deuces Wild	The Thrill Is Gone	245-941
5659	UMG Recordings, Inc.	Beck	Odelay	Lord Only Knows	222-917
5668	UMG Recordings, Inc.	Beck	Mellow Gold	Loser	185-369
5675	UMG Recordings, Inc.	Berlin	Pleasure Victim	The Metro	43-664
5679	UMG Recordings, Inc.	Black Eyed Peas	Elephunk	Hey Mama	334-398
5690	UMG Recordings, Inc.	Black Eyed Peas	Monkey Business	Don't Phunk With My Heart	378-166
5691	UMG Recordings, Inc.	Black Eyed Peas	Monkey Business	Dum Diddy	378-166
5693	UMG Recordings, Inc.	Black Eyed Peas	Monkey Business	Gone Going	378-166
5695	UMG Recordings, Inc.	Black Eyed Peas	Monkey Business	My Humps	378-166
5697	UMG Recordings, Inc.	Black Eyed Peas	Monkey Business	Pump It	378-166



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
5705	UMG Recordings, Inc.	Blink-182	Blink-182	Easy Target	345-359
5708	UMG Recordings, Inc.	Blink-182	Blink-182	I Miss You	345-359
5712	UMG Recordings, Inc.	Blink-182	Dude Ranch	Apple Shampoo	243-969
5713	UMG Recordings, Inc.	Blink-182	Dude Ranch	Boring	243-969
5714	UMG Recordings, Inc.	Blink-182	Dude Ranch	Dammit	243-969
5716	UMG Recordings, Inc.	Blink-182	Dude Ranch	Dick Lips	243-969
5719	UMG Recordings, Inc.	Blink-182	Dude Ranch	Josie	243-969
5721	UMG Recordings, Inc.	Blink-182	Dude Ranch	Pathetic	243-969
5725	UMG Recordings, Inc.	Blink-182	Enema of the State	Adam's song	279-826
5726	UMG Recordings, Inc.	Blink-182	Enema of the State	Aliens Exist	279-826
5727	UMG Recordings, Inc.	Blink-182	Enema of the State	All the Small Things	279-826
5728	UMG Recordings, Inc.	Blink-182	Enema of the State	Anthem	279-826
5730	UMG Recordings, Inc.	Blink-182	Enema of the State	Dumpweed	279-826
5731	UMG Recordings, Inc.	Blink-182	Enema of the State	Going Away to College	279-826
5732	UMG Recordings, Inc.	Blink-182	Enema of the State	Mutt	279-826
5733	UMG Recordings, Inc.	Blink-182	Enema of the State	The Party Song	279-826
5740	UMG Recordings, Inc.	Blink-182	Take Off Your Pants And Jacket	Roller Coaster	301-317
5743	UMG Recordings, Inc.	Blink-182	Take Off Your Pants And Jacket	The Rock Show	301-317
5744	UMG Recordings, Inc.	Blink-182	Take Off Your Pants And Jacket	Stay Together For The Kids	301-317
5745	UMG Recordings, Inc.	Bloodhound Gang	Hooray For Boobies	A Lap Dance Is So Much Better When The Stripper Is Crying	278-185
5747	UMG Recordings, Inc.	Bloodhound Gang	Hooray For Boobies	Hell Yeah	278-185
5750	UMG Recordings, Inc.	Bloodhound Gang	Hooray For Boobies	The Bad Touch	278-185
5767	UMG Recordings, Inc.	Blue October	Foiled	Into the Ocean	388-117
5789	UMG Recordings, Inc.	Bobby Brown	Don't Be Cruel	Roni	93-332
5801	UMG Recordings, Inc.	Bon Jovi	Have a Nice Day	Who Says You Can't Go Home	382-027
5802	UMG Recordings, Inc.	Bon Jovi	Slippery When Wet	I'd Die for You	71-794
5804	UMG Recordings, Inc.	Bon Jovi	Slippery When Wet	Livin' on a Prayer	71-794
5805	UMG Recordings, Inc.	Bon Jovi	Slippery When Wet	Never Say Goodbye	71-794
5806	UMG Recordings, Inc.	Bon Jovi	Slippery When Wet	You Give Love a Bad Name	71-794
5807	UMG Recordings, Inc.	Bon Jovi	Slippery When Wet	Wanted Dead Or Alive	71-794
5837	UMG Recordings, Inc.	Boston	Amanda (single)	Amanda	79-149
5847	UMG Recordings, Inc.	Brian McKnight	Superhero	Love Of My Life	301-470
5852	UMG Recordings, Inc.	Bryan Adams	Please Forgive Me; So Far So Good	Please Forgive Me	183-432; 206-509
5881	UMG Recordings, Inc.	Chamillionaire	The Sound of Revenge	Ridin	381-901
5884	UMG Recordings, Inc.	Chamillionaire	Turn It Up (single)	Turn it Up	384-540
5910	UMG Recordings, Inc.	Common	Come Close to Me (single)	Come Close	323-854
5917	UMG Recordings, Inc.	Common	Like Water For Chocolate	The Light	279-993



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
5919	UMG Recordings, Inc.	Common	The 6th Sense (single)	The 6th Sense	280-698
5921	UMG Recordings, Inc.	Conway Twitty	Borderline	That's My Job	79-701
5926	UMG Recordings, Inc.	Counting Crows	August and Everything After	Mr. Jones	172-267
5931	UMG Recordings, Inc.	Counting Crows	Hard Candy	Black and Blue	321-021
5936	UMG Recordings, Inc.	Counting Crows	Hard Candy	Holiday in Spain	321-021
5938	UMG Recordings, Inc.	Counting Crows	Recovering The Satellites	A Long December	226-415
5948	UMG Recordings, Inc.	Counting Crows	This Desert Life	Colorblind	271-316
5957	UMG Recordings, Inc.	Def Leppard	Hysteria	Armageddon It	90-420
5958	UMG Recordings, Inc.	Def Leppard	Hysteria	Excitable	90-420
5960	UMG Recordings, Inc.	Def Leppard	Hysteria	Hysteria	90-420
5963	UMG Recordings, Inc.	Def Leppard	Hysteria	Pour Some Sugar on Me	90-420
6000	UMG Recordings, Inc.	DMX	...And Then There Was X	Comin' For Ya	279-017
6005	UMG Recordings, Inc.	DMX	...And Then There Was X	One More Road To Cross	279-017
6006	UMG Recordings, Inc.	DMX	...And Then There Was X	Party Up	279-017
6010	UMG Recordings, Inc.	DMX	Flesh of My Flesh, Blood Of My Bloo	Blackout	188-987
6013	UMG Recordings, Inc.	DMX	Flesh of My Flesh, Blood Of My Bloo	Dogs For Life	188-987
6021	UMG Recordings, Inc.	DMX	Flesh of My Flesh, Blood Of My Bloo	The Omen	188-987
6024	UMG Recordings, Inc.	DMX	It's Dark And Hell Is Hot	Damien	252-613
6026	UMG Recordings, Inc.	DMX	It's Dark And Hell is Hot	Get At Me Dog	252-613
6033	UMG Recordings, Inc.	DMX	It's Dark And Hell is Hot	Stop Being Greedy	252-613
6045	UMG Recordings, Inc.	Dru Hill	Dru Hill	5 Steps	227-760
6048	UMG Recordings, Inc.	Dru Hill	Dru Hill	In My Bed	227-760
6049	UMG Recordings, Inc.	Dru Hill	Dru Hill	Never Make A Promise	227-760
6053	UMG Recordings, Inc.	Dru Hill	Dru World Order	I Love You	320-923
6055	UMG Recordings, Inc.	Dru Hill	Eddie Soundtrack	Tell Me	242-248
6056	UMG Recordings, Inc.	Dru Hill	Enter the Dru	Angel	290-402
6057	UMG Recordings, Inc.	Dru Hill	Enter the Dru	Beauty	290-402
6058	UMG Recordings, Inc.	Dru Hill	Enter the Dru	Holding You	290-402
6059	UMG Recordings, Inc.	Dru Hill	Enter the Dru	How Deep Is Your Love	290-402
6063	UMG Recordings, Inc.	Dru Hill	Enter the Dru	Real Freak	290-402
6065	UMG Recordings, Inc.	Dru Hill	Enter the Dru	These Are the Times	290-402
6074	UMG Recordings, Inc.	Elton John	Captain Fantastic	Philadelphia Freedom	35-166
6075	UMG Recordings, Inc.	Elton John	Captain Fantastic	Someone Saved My Life Tonight	35-166
6076	UMG Recordings, Inc.	Elton John	Goodbye Yellow Brick Road	Candle in the Wind	N10950
6077	UMG Recordings, Inc.	Elton John	Jump Up	Blue Eyes	35-166
6079	UMG Recordings, Inc.	Elton John	Sleeping With the Past	Sacrifice	107-727

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
6103	UMG Recordings, Inc.	Erykah Badu	Baduizm	Next Lifetime	233-364
6110	UMG Recordings, Inc.	Everlast	White Trash Beautiful	White Trash Beautiful	355-438
6138	UMG Recordings, Inc.	George Jones	High-Tech Redneck	Hello Darlin'	182-793
6144	UMG Recordings, Inc.	George Strait	Blue Clear Sky	Carried Away	221-625
6147	UMG Recordings, Inc.	George Strait	Carrying Your Love With Me	Carrying Your Love With Me	238-679
6152	UMG Recordings, Inc.	George Strait	Holding My Own	So Much Like My Dad	141-229
6154	UMG Recordings, Inc.	George Strait	Honkytonkville	Desperately	333-733
6160	UMG Recordings, Inc.	George Strait	Ocean Front Property	All My Ex's Live in Texas	78-741
6162	UMG Recordings, Inc.	George Strait	Ocean Front Property (single)	Ocean Front Property	79-124
6166	UMG Recordings, Inc.	George Strait	Pure Country	Heartland	146-421
6167	UMG Recordings, Inc.	George Strait	Pure Country	I Cross My Heart	146-421
6173	UMG Recordings, Inc.	George Strait	Somewhere Down In Texas	She Let Herself Go	372-131
6175	UMG Recordings, Inc.	George Strait	Somewhere Down In Texas	The Seashores Of Old Mexico	372-131
6193	UMG Recordings, Inc.	Gin Blossoms	New Miserable Experience	Hey Jealousy	147-035
6203	UMG Recordings, Inc.	Godsmack	Faceless	I Stand Alone	329-097
6210	UMG Recordings, Inc.	Godsmack	Awake	Awake	293-376
6212	UMG Recordings, Inc.	Godsmack	Awake	Forgive Me	293-376
6226	UMG Recordings, Inc.	Godsmack	All Wound Up	Time Bomb	616-341
6227	UMG Recordings, Inc.	Godsmack	All Wound Up	Voodoo	616-341
6235	UMG Recordings, Inc.	G-Unit	Beg For Mercy	My Buddy	337-759
6240	UMG Recordings, Inc.	Guns N Roses	Appetite for Destruction	Paradise City	85-358
6241	UMG Recordings, Inc.	Guns N Roses	Appetite for Destruction	Sweet Child O' Mine	85-358
6242	UMG Recordings, Inc.	Guns N Roses	Appetite for Destruction	Welcome to the Jungle	85-358
6243	UMG Recordings, Inc.	Guns N Roses	Use Your Illusion I	November Rain	134-647
6245	UMG Recordings, Inc.	Gwen Stefani	Love.Angel.Music.Baby.	Hollaback Girl	364-759
6246	UMG Recordings, Inc.	Gwen Stefani	Love.Angel.Music.Baby.	Cool	364-759
6248	UMG Recordings, Inc.	Gwen Stefani	Love.Angel.Music.Baby.	Luxurious	364-759
6255	UMG Recordings, Inc.	Hanson	This Time Around	If Only	280-547
6260	UMG Recordings, Inc.	Hanson	Middle Of Nowhere	MMMBop	238-338
6269	UMG Recordings, Inc.	Hinder	Extreme Behavior	Better Than Me	379-192
6273	UMG Recordings, Inc.	Hinder	Extreme Behavior	Lips of an Angel	379-192
6284	UMG Recordings, Inc.	Hoobastank	The Reason	The Reason	339-555
6319	UMG Recordings, Inc.	Ja Rule	Rule 3:36	I Cry	270-080
6322	UMG Recordings, Inc.	Ja Rule	Rule 3:36	Put It on Me	270-080
6330	UMG Recordings, Inc.	Ja Rule	Venni Vetti Vecci	Race Against Time	174-722
6332	UMG Recordings, Inc.	Ja Rule	Between Me and You (single)	Between Me And You	293-536
6336	UMG Recordings, Inc.	Jadakiss	Kiss of Death	Kiss of Death	356-267
6340	UMG Recordings, Inc.	Jadakiss	Kiss of Death	U Make Me Wanna	356-267
6355	UMG Recordings, Inc.	Janet Jackson	Control	Let's Wait Awhile	69-529

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
6356	UMG Recordings, Inc.	Janet Jackson	Control	When I Think of You	69-529
6362	UMG Recordings, Inc.	Jay-Z	Hard Knock Life, Vol. 2	Money, Cash, Hoes	246-547
6364	UMG Recordings, Inc.	Jay-Z	Hard Knock Life, Vol. 2	Reservoir Dogs	246-547
6371	UMG Recordings, Inc.	Jay-Z	In My Lifetime, Vol. 1	Streets Is Watching	243-495
6375	UMG Recordings, Inc.	Jay-Z	In My Lifetime, Vol. 1	You Must Love Me	243-495
6390	UMG Recordings, Inc.	Jay-Z	The Black Album	Change Clothes	337-758
6392	UMG Recordings, Inc.	Jay-Z	The Black Album	Encore	337-758
6400	UMG Recordings, Inc.	Jay-Z	The Blueprint	Girls, Girls, Girls	301-441
6402	UMG Recordings, Inc.	Jay-Z	The Blueprint	Never Change	301-441
6404	UMG Recordings, Inc.	Jay-Z	The Blueprint	Song Cry	301-441
6406	UMG Recordings, Inc.	Jay-Z	The Blueprint	The Ruler's Back	301-441
6411	UMG Recordings, Inc.	Jay-Z	The Dynasty - Roc La Familia 2000	Holla	295-613
6413	UMG Recordings, Inc.	Jay-Z	The Dynasty - Roc La Familia 2000	Intro	295-613
6415	UMG Recordings, Inc.	Jay-Z	The Dynasty - Roc La Familia 2000	Soon You'll Understand	295-613
6418	UMG Recordings, Inc.	Jay-Z	The Dynasty - Roc La Familia 2000	This Can't Be Life	295-613
6427	UMG Recordings, Inc.	Jimmy Buffett	Feeding Frenzy	Margaritaville	124-218
6457	UMG Recordings, Inc.	Jodeci	Forever My Lady	Come and Talk to Me	129-912
6476	UMG Recordings, Inc.	John Hiatt	Perfectly Good Guitar (single)	Perfectly Good Guitar	178-603
6478	UMG Recordings, Inc.	John Hiatt	Stolen Moments	Child of the Wild Blue Yonder	118-337
6504	UMG Recordings, Inc.	Kanye West	College Dropout	Family Business	347-391
6505	UMG Recordings, Inc.	Kanye West	College Dropout	Get Em High	347-391
6507	UMG Recordings, Inc.	Kanye West	College Dropout	Last Call	347-391
6520	UMG Recordings, Inc.	Kanye West	Late Registration	Hey Mama	372-867
6521	UMG Recordings, Inc.	Kanye West	Late Registration	Roses	372-867
6529	UMG Recordings, Inc.	K-Ci & Jojo	Love Always	All My Life	238-754
6537	UMG Recordings, Inc.	Keane	Hopes and Fears	Somewhere Only We Know	355-429
6541	UMG Recordings, Inc.	Kelly Price	Soul of a Woman	Friend of Mine	188-958
6587	UMG Recordings, Inc.	Lifeshouse	Lifeshouse	Blind	370-643
6605	UMG Recordings, Inc.	Lindsay Lohan	Speak	Rumors	364-855
6624	UMG Recordings, Inc.	Live	Secret Samadhi	Turn My Head	233-098
6631	UMG Recordings, Inc.	Live	The Distance To Here	The Dolphin's Cry	271-726
6636	UMG Recordings, Inc.	Live	Throwing Copper	Lightning Crashes	187-926
6637	UMG Recordings, Inc.	Live	Throwing Copper	Selling The Drama	187-926
6645	UMG Recordings, Inc.	Lloyd Banks	On Fire (single)	Warrior	354-450
6646	UMG Recordings, Inc.	Lloyd Banks	The Hunger for More	I Get High	360-559

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
6649	UMG Recordings, Inc.	Lloyd Banks	The Hunger for More	Karma	360-559
6651	UMG Recordings, Inc.	Lloyd Banks	The Hunger for More	Work Magic	360-559
6652	UMG Recordings, Inc.	Loose Ends	Zagora	Slow Down	77-925
6653	UMG Recordings, Inc.	Lost Boyz	Legal Drug Money	Music Makes Me High	222-734
6654	UMG Recordings, Inc.	Ludacris	Area Codes (single)	Area Codes	300-159
6656	UMG Recordings, Inc.	Ludacris	Back For the First Time	Catch Up	289-433
6657	UMG Recordings, Inc.	Ludacris	Back For the First Time	Game Got Switched	289-433
6659	UMG Recordings, Inc.	Ludacris	Back For the First Time	Phat Rabbit	289-433
6660	UMG Recordings, Inc.	Ludacris	Back For the First Time	Southern Hospitality	289-433
6662	UMG Recordings, Inc.	Ludacris	Back For the First Time	What's Your Fantasy	289-433
6669	UMG Recordings, Inc.	Ludacris	Chicken-N-Beer	Splash Waterfalls	347-129
6672	UMG Recordings, Inc.	Ludacris	Get Back (single)	Get Back	362-158
6674	UMG Recordings, Inc.	Ludacris	Roll Out (single)	Roll Out	303-066
6675	UMG Recordings, Inc.	Ludacris	Stand Up (single)	Stand Up	340-556
6676	UMG Recordings, Inc.	Ludacris	The Red Light District	Blueberry Yum Yum	364-863
6681	UMG Recordings, Inc.	Ludacris	The Red Light District	Pimpin' All Over The World	364-863
6686	UMG Recordings, Inc.	Ludacris	Word of Mouf	Block Lockdown	304-605
6688	UMG Recordings, Inc.	Ludacris	Word of Mouf	Freaky Thangs	304-605
6691	UMG Recordings, Inc.	Ludacris	Word of Mouf	Growing Pains	304-605
6693	UMG Recordings, Inc.	Ludacris	Word of Mouf	Move Bitch	304-605
6715	UMG Recordings, Inc.	Lynyrd Skynyrd	Pronounced Leh'-nerd Skin'-nerd	Free Bird	N8871
6716	UMG Recordings, Inc.	Lynyrd Skynyrd	Pronounced Leh'-nerd Skin'-nerd	Gimme Three Steps	N8871
6719	UMG Recordings, Inc.	Lynyrd Skynyrd	Pronounced Leh'-nerd Skin'-nerd	Simple Man	N8871
6736	UMG Recordings, Inc.	Mariah Carey	The Emancipation of Mimi	Shake It Off	370-795
6738	UMG Recordings, Inc.	Mariah Carey	The Emancipation of Mimi	We Belong Together	370-795
6763	UMG Recordings, Inc.	Mary J. Blige	Mary	All That I Can Say	268-503
6764	UMG Recordings, Inc.	Mary J. Blige	Mary	Beautiful Ones	268-503
6771	UMG Recordings, Inc.	Mary J. Blige	Mary	Your Child	268-503
6773	UMG Recordings, Inc.	Mary J. Blige	No More Drama	No More Drama	301-461
6775	UMG Recordings, Inc.	Mary J. Blige	Share My World	Everything	238-818
6779	UMG Recordings, Inc.	Mary J. Blige	Share My World	Missing You	238-818
6790	UMG Recordings, Inc.	Mary J. Blige	What's The 411?	Sweet Thing	149-212
6806	UMG Recordings, Inc.	Melissa Etheridge	Never Enough	The Letting Go	140-392
6810	UMG Recordings, Inc.	Melissa Etheridge	Yes I Am	I'm The Only One	171-983
6817	UMG Recordings, Inc.	Method Man	Blackout!	Da Rockwilder	271-723
6824	UMG Recordings, Inc.	Method Man	Tical 2000: Judgement Day	Bring the Pain	246-145

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
6849	UMG Recordings, Inc.	Montell Jordan	Let's Ride	Let's Ride	251-334
6864	UMG Recordings, Inc.	Musiq	Juslisen	Babygirl	308-859
6866	UMG Recordings, Inc.	Musiq	Juslisen	Newness	308-859
6896	UMG Recordings, Inc.	Natalie	Natalie	Energy	374-395
6902	UMG Recordings, Inc.	Nazareth	Hair of the Dog	Love Hurts	N23222
6903	UMG Recordings, Inc.	Nelly	Country Grammar	Batter Up	281-782
6906	UMG Recordings, Inc.	Nelly	Country Grammar	Luven Me	281-782
6908	UMG Recordings, Inc.	Nelly	Country Grammar	Ride Wit Me	281-782
6910	UMG Recordings, Inc.	Nelly	Country Grammar	Wrap Sumden	281-782
6911	UMG Recordings, Inc.	Nelly	Country Grammar	Thicky Thick Girl	281-782
6913	UMG Recordings, Inc.	Nelly	Country Grammar (single)	Country Grammer	280-701
6916	UMG Recordings, Inc.	Nelly	Nellyville	Hot in Herre	315-537
6918	UMG Recordings, Inc.	Nelly	Nellyville	Pimp Juice	315-537
6919	UMG Recordings, Inc.	Nelly	Nellyville	Splurge	315-537
6937	UMG Recordings, Inc.	Nelly	Grillz	Grillz	385-148
6945	UMG Recordings, Inc.	Nelly Furtado	Loose	Glow	387-509
6946	UMG Recordings, Inc.	Nelly Furtado	Loose	Maneater	387-509
6947	UMG Recordings, Inc.	Nelly Furtado	Loose	No Hay Igual	387-509
6948	UMG Recordings, Inc.	Nelly Furtado	Loose	Say It Right	387-509
6949	UMG Recordings, Inc.	Nelly Furtado	Loose	Showtime	387-509
6952	UMG Recordings, Inc.	Nelly Furtado	Promiscuous (single)	Promiscuous	391-618
6965	UMG Recordings, Inc.	New Found Glory	Cataylst	I Don't Wanna Know	356-117
6969	UMG Recordings, Inc.	New Found Glory	New Found Glory	Ballad For The Lost Romantics	334-397
6976	UMG Recordings, Inc.	New Found Glory	Sticks and Stones	Head on Collision	308-874
6978	UMG Recordings, Inc.	New Found Glory	Sticks and Stones	My Friends Over You	308-874
7006	UMG Recordings, Inc.	Nirvana	In Utero	All Apologies	172-276
7009	UMG Recordings, Inc.	Nirvana	In Utero	Heart-Shaped Box	172-276
7014	UMG Recordings, Inc.	Nirvana	MTV Unplugged In New York	The Man Who Sold The World	178-690
7015	UMG Recordings, Inc.	Nirvana	Nevermind	Breed	135-335
7016	UMG Recordings, Inc.	Nirvana	Nevermind	Come As You Are	135-335
7019	UMG Recordings, Inc.	Nirvana	Nevermind	Lithium	135-335
7022	UMG Recordings, Inc.	Nirvana	Nevermind	Polly	135-335
7026	UMG Recordings, Inc.	Nirvana	Smells Like Teen Spirit (single)	Smells Like Teen Spirit	134-601
7027	UMG Recordings, Inc.	No Doubt	The Singles 1992-2003	It's My Life	347-740
7043	UMG Recordings, Inc.	Papa Roach	Getting Away With Murder	Scars	360-567
7086	UMG Recordings, Inc.	Prophet Jones	Prophet Jones	Lifetime	301-426
7091	UMG Recordings, Inc.	Queens of the Stone Age	Songs for the Deaf	No One Knows	314-621
7107	UMG Recordings, Inc.	Reba McEntire	For My Broken Heart	Is There Life Out There	135-078



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
7143	UMG Recordings, Inc.	Redman	Doc's Da Name 2000	Da Goodness	263-689
7158	UMG Recordings, Inc.	Rihanna	A Girl Like Me	SOS	387-137
7160	UMG Recordings, Inc.	Rihanna	A Girl Like Me	We Ride	387-137
7161	UMG Recordings, Inc.	Rihanna	If It's Lovin' That You Want (singl	If It's Lovin' That You Want	377-878
7166	UMG Recordings, Inc.	Rihanna	Music Of The Sun	Pon De Replay	372-611
7170	UMG Recordings, Inc.	Rihanna	Music Of The Sun	There's A Thug In My Life	372-611
7215	UMG Recordings, Inc.	Rob Zombie	Hellbilly Deluxe	Dragula	257-901
7237	UMG Recordings, Inc.	Rush	Moving Pictures	Tom Sawyer	25-005
7298	UMG Recordings, Inc.	Sammy Kershaw	Labor of Love	Love of My Life	243-496
7305	UMG Recordings, Inc.	Scarface	My Block/Guess Who's Back	My Block	311-881
7319	UMG Recordings, Inc.	Scorpions	Love At First Sting	Big City Nights	54-748
7336	UMG Recordings, Inc.	Shaggy	Hot Shot	Angel	286-657
7342	UMG Recordings, Inc.	Shaggy	Hot Shot	It Wasn't Me	286-657
7354	UMG Recordings, Inc.	Shania Twain	Come On Over	Come On Over	243-502
7355	UMG Recordings, Inc.	Shania Twain	Come On Over	Don't Be Stupid (You Know I Love You)	243-502
7356	UMG Recordings, Inc.	Shania Twain	Come On Over	Honey I'm Home	243-502
7361	UMG Recordings, Inc.	Shania Twain	Come On Over	That Don't Impress Me Much	243-502
7364	UMG Recordings, Inc.	Shania Twain	Come On Over	From This Moment On	243-502
7365	UMG Recordings, Inc.	Shania Twain	Come On Over	Man! I Feel Like A Woman	243-502
7370	UMG Recordings, Inc.	Shania Twain	The Woman in Me	Any Man of Mine	207-884
7374	UMG Recordings, Inc.	Shania Twain	The Woman in Me	No One Needs to Know	207-884
7377	UMG Recordings, Inc.	Shania Twain	Up!	Forever and for Always	326-255
7386	UMG Recordings, Inc.	Sheryl Crow	C'Mon C'Mon	Steve McQueen	311-757
7396	UMG Recordings, Inc.	Sheryl Crow	The Globe Sessions	My Favorite Mistake	279-383
7398	UMG Recordings, Inc.	Sheryl Crow	The Globe Sessions	Sweet Child O' Mine	279-383
7404	UMG Recordings, Inc.	Sheryl Crow	Tuesday Night Music Club	Leaving Las Vegas	209-823
7410	UMG Recordings, Inc.	Shyne	Godfather Buried Alive	Shyne	363-006
7422	UMG Recordings, Inc.	Sisqo	Unleash The Dragon	Thong Song	277-984
7424	UMG Recordings, Inc.	Sisqo	Unleash The Dragon	Got To Get It	277-984
7431	UMG Recordings, Inc.	Slim Thug	I Ain't Heard Of That (single)	3 Kings	362-083
7433	UMG Recordings, Inc.	Slim Thug	Like a Boss (single)	Like A Boss	362-159
7457	UMG Recordings, Inc.	Snow Patrol	Final Straw	Run	353-890
7458	UMG Recordings, Inc.	Snow Patrol	Final Straw	Somewhere a Clock is Ticking	353-890
7460	UMG Recordings, Inc.	Snow Patrol	Final Straw	Tiny Little Fractures	353-890
7474	UMG Recordings, Inc.	Soft Cell	Non-Stop Erotic Cabaret	Tainted Love	32-408
7535	UMG Recordings, Inc.	Sting	Brand New Day	After The Rain Has Fallen	271-015
7537	UMG Recordings, Inc.	Sting	Brand New Day	Desert Rose	271-015
7546	UMG Recordings, Inc.	Sting	Ten Summoner's Tales	Shape Of My Heart	174-453
7559	UMG Recordings, Inc.	Styx	Cornerstone	Babe	12-849

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
7565	UMG Recordings, Inc.	Styx	The Grand Illusion	Come Sail Away	N43654
7580	UMG Recordings, Inc.	Sugarland	Baby Girl (single)	Baby Girl	360-650
7582	UMG Recordings, Inc.	Sugarland	Twice the Speed of Life	Just Might (Make Me Believe)	364-758
7583	UMG Recordings, Inc.	Sugarland	Twice the Speed of Life	Something More	364-758
7610	UMG Recordings, Inc.	Sum 41	All Killer No Filler	Fat Lip	298-689
7612	UMG Recordings, Inc.	Sum 41	All Killer No Filler	Motivation	298-689
7617	UMG Recordings, Inc.	Sum 41	Does This Look Infected?	The Hell Song	337-798
7620	UMG Recordings, Inc.	Sum 41	All Killer No Filler	Heart Attack	298-689
7653	UMG Recordings, Inc.	Tears for Fears	Songs From The Big Chair	Everybody Wants To Rule The World	60-715
7654	UMG Recordings, Inc.	Tears For Fears	Songs From The Big Chair	Shout	60-715
7656	UMG Recordings, Inc.	Tears For Fears	The Hurting	Mad World	45-985
7672	UMG Recordings, Inc.	The All-American Rejects	Move Along	Can't Take It	374-412
7675	UMG Recordings, Inc.	The All-American Rejects	Move Along	Dirty Little Secret	374-412
7677	UMG Recordings, Inc.	The All-American Rejects	Move Along	It Ends Tonight	374-412
7678	UMG Recordings, Inc.	The All-American Rejects	Move Along	Move Along	374-412
7692	UMG Recordings, Inc.	The Cranberries	No Need To Argue	Ode To My Family	218-047
7698	UMG Recordings, Inc.	The Cranberries	No Need To Argue	No Need To Argue	218-047
7699	UMG Recordings, Inc.	The Cranberries	Salvation (single)	Salvation	223-946
7703	UMG Recordings, Inc.	The Cranberries	To the Faithful Departed	Electric Blue	217-619
7723	UMG Recordings, Inc.	The Killers	Hot Fuss	Jenny Was a Friend of Mine	355-962
7725	UMG Recordings, Inc.	The Killers	Hot Fuss	Mr. Brightside	355-962
7728	UMG Recordings, Inc.	The Killers	Hot Fuss	Somebody Told Me	355-962
7744	UMG Recordings, Inc.	The Police	Synchronicity	Wrapped Around Your Finger	44-862
7745	UMG Recordings, Inc.	The Police	Regatta De Blanc	Message In A Bottle	13-166
7746	UMG Recordings, Inc.	The Police	Synchronicity	Every Breath You Take	44-862
7758	UMG Recordings, Inc.	The Pussycat Dolls	PCD	Don't Cha	377-102
7761	UMG Recordings, Inc.	The Pussycat Dolls	PCD	Right Now	377-102
7762	UMG Recordings, Inc.	The Pussycat Dolls	PCD	Stickwitu	377-102
7765	UMG Recordings, Inc.	The Roots	Break You Off (single)	Break You Off	323-222
7793	UMG Recordings, Inc.	Tiffany	Tiffany	I Think We're Alone Now	83-157
7795	UMG Recordings, Inc.	Toby Keith	Dream Walkin'	We Were In Love	188-955
7827	UMG Recordings, Inc.	Tom Petty	Damn The Torpedoes	Refugee	14-497
7830	UMG Recordings, Inc.	Tom Petty	Don't Come Around Here No More	Don't Come Around Here No More	65-107
7834	UMG Recordings, Inc.	Tom Petty	Full Moon Fever	I Won't Back Down	103-541

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
7848	UMG Recordings, Inc.	Tonic	Lemon Parade	If You Could Only See	257-075
7850	UMG Recordings, Inc.	Tonic	Sugar	You Wanted More	273-919
7867	UMG Recordings, Inc.	U2	Achtung Baby	Even Better Than The Real Thing	139-599
7871	UMG Recordings, Inc.	U2	Achtung Baby	The Fly	139-599
7882	UMG Recordings, Inc.	U2	All That You Can't Leave Behind	Walk On	294-631
7899	UMG Recordings, Inc.	U2	Rattle & Hum	All I Want Is You	99-818
7906	UMG Recordings, Inc.	U2	The Joshua Tree	Bullet The Blue Sky	78-949
7907	UMG Recordings, Inc.	U2	The Joshua Tree	I Still Haven't Found What I'm Looking For	78-949
7912	UMG Recordings, Inc.	U2	The Joshua Tree	Where The Streets Have No Name	78-949
7913	UMG Recordings, Inc.	U2	The Joshua Tree	With or Without You	78-949
7916	UMG Recordings, Inc.	U2	The Unforgettable Fire	Bad	72-483
7922	UMG Recordings, Inc.	U2	Under A Blood Red Sky	I Will Follow	49-959
7933	UMG Recordings, Inc.	Vanessa Carlton	A Thousand Miles (single)	A Thousand Miles	306-656
7934	UMG Recordings, Inc.	Vanessa Carlton	Be Not Nobody	Ordinary Day	313-943
7942	UMG Recordings, Inc.	Vanessa Williams	Comfort Zone	Save the Best for Last	141-365
7949	UMG Recordings, Inc.	Vince Gill	I Still Believe in You (single)	I Still Believe in You	143-167
7954	UMG Recordings, Inc.	Vince Gill	When I Call Your Name	When I Call Your Name	107-674
7956	UMG Recordings, Inc.	Vince Gill	When Love Finds You	Go Rest High on That Mountain	190-152
7964	UMG Recordings, Inc.	Weezer	Beverly Hills (single)	Beverly Hills	377-899
7974	UMG Recordings, Inc.	Weezer	Pinkerton	El Scorcho	226-562
7982	UMG Recordings, Inc.	Weezer	Weezer (Green Album)	Island in the Sun	297-030
7984	UMG Recordings, Inc.	Whitesnake	Whitesnake	Is This Love	82-749
7987	UMG Recordings, Inc.	Whitesnake	Whitesnake	Here I Go Again	82-749
7997	UMG Recordings, Inc.	Yeah Yeah Yeahs	Fever to Tell	Maps	332-650
8026	UMG Recordings, Inc.	Young Jeezy	Let's Get It: Thug Motivation 101	Soul Survivor	375-159
8031	UMG Recordings, Inc.	Young Jeezy	Let's Get It: Thug Motivation 101	Thug Motivation 101	375-159
8099	Atlantic Recording Corporation	All-4-One	All-4-One	I Swear	188-210
8113	Atlantic Recording Corporation	Bad Religion	Recipe for Hate	American Jesus	172-147
8122	Atlantic Recording Corporation	Bad Religion	The New America	New America	284-353
8141	Atlantic Recording Corporation	Changing Faces	Visit Me	That Other Woman	311-800
8144	Atlantic Recording Corporation	Collective Soul	Blender	After All	303-603



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
8147	Atlantic Recording Corporation	Collective Soul	Collective Soul	December	207-109
8156	Atlantic Recording Corporation	Collective Soul	Hints, Allegations and Things Left	Shine	187-499
8167	Atlantic Recording Corporation	Das Efx	Dead Serious	They Want Efx	140-245
8240	Atlantic Recording Corporation	Genesis	Abacab	Man On The Corner	29-675
8245	Atlantic Recording Corporation	Genesis	Genesis	Illegal Alien	49-248
8249	Atlantic Recording Corporation	Genesis	Invisible Touch (single)	Invisible Touch	73-871
8296	Atlantic Recording Corporation	Hootie & The Blowfish	Cracked Rear View	Let Her Cry	193-960
8305	Atlantic Recording Corporation	INXS	Kick	Never Tear Us Apart	85-232
8308	Atlantic Recording Corporation	INXS	Listen Like Thieves	Shine Like It Does	66-559
8348	Atlantic Recording Corporation	Jewel	304	Intuition	352-635
8353	Atlantic Recording Corporation	Jewel	Pieces of You	Don't	198-481
8363	Atlantic Recording Corporation	Jewel	Spirit	Down So Long	261-953
8365	Atlantic Recording Corporation	Jewel	Spirit	Hands	261-953
8436	Atlantic Recording Corporation	Mass Production	In The Purest Form	Firecracker	9-707
8440	Atlantic Recording Corporation	Matchbox 20	Yourself or Someone Like You	Damn	227-755
8441	Atlantic Recording Corporation	Matchbox 20	Yourself or Someone Like You	Girl Like That	227-755
8444	Atlantic Recording Corporation	Matchbox 20	Yourself or Someone Like You	Real World	227-755
8482	Atlantic Recording Corporation	Neal McCoy	Be Good At It	The Shake	243-513
8494	Atlantic Recording Corporation	OPM	Menace To Sobriety	Better Daze	303-751

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
8496	Atlantic Recording Corporation	OPM	Menace To Sobriety	El Capitan	303-751
8530	Atlantic Recording Corporation	Phil Collins	No Jacket Required	Take Me Home	60-788
8554	Atlantic Recording Corporation	Pretty Ricky	Bluestars	Nothing But A Number	376-229
8555	Atlantic Recording Corporation	Pretty Ricky	Bluestars	Playhouse	376-229
8557	Atlantic Recording Corporation	Pretty Ricky	Bluestars	Your Body	376-229
8564	Atlantic Recording Corporation	Rob Thomas	...Something To Be	Lonely No More	373-876
8582	Atlantic Recording Corporation	Ryan Cabrera	Take It All Away	40 Kinds of Sadness	369-515
8596	Atlantic Recording Corporation	Sean Paul	Dutty Rock	Get Busy	352-634
8633	Atlantic Recording Corporation	Sister Sledge	We Are Family	We Are Family	6-182
8637	Atlantic Recording Corporation	Stone Temple Pilots	No. 4	Sour Girl	269-455
8638	Atlantic Recording Corporation	Sugar Ray	14:59	Abracadabra	262-149
8639	Atlantic Recording Corporation	Sugar Ray	14:59	Every Morning	262-149
8642	Atlantic Recording Corporation	T.I.	Urban Legend	ASAP	367-100
8649	Atlantic Recording Corporation	T.I.	Urban Legend	Motivation	367-100
8660	Atlantic Recording Corporation	Taproot	Gift	Dragged Down	305-703
8689	Atlantic Recording Corporation	Tori Amos	Under the Pink	Cornflake Girl	185-391
8694	Atlantic Recording Corporation	Tracy Lawrence	Lessons Learned	Lessons Learned	303-764
8719	Atlantic Recording Corporation	Trick Daddy	Thugs Are Us	I'm A Thug	303-748
8722	Atlantic Recording Corporation	Trick Daddy	Thugs Are Us	Take It to da House	303-748

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
8732	Atlantic Recording Corporation	Twista	Adrenaline Rush	No Remorse	238-303
8811	Elektra Entertainment Group Inc.	Alana Davis	Blame it on Me	32 Flavors	245-201
8818	Elektra Entertainment Group Inc.	Anita Baker	Rapture	Sweet Love	69-752
8822	Elektra Entertainment Group Inc.	Anita Baker	Rhythm Of Love	I Apologize	199-187
8846	Elektra Entertainment Group Inc.	Busta Rhymes	The Coming	Flipmode Squad Meets Def Squad	225-703
8847	Elektra Entertainment Group Inc.	Busta Rhymes	When Disaster Strikes	Put Your Hands Where My Eyes Could See	258-724
8854	Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
8855	Elektra Entertainment Group Inc.	Eagles	Hotel California	Life in the Fast Lane	N38950
8861	Elektra Entertainment Group Inc.	Eagles	One of These Nights	One of These Nights	N28687
8864	Elektra Entertainment Group Inc.	Eagles	The Long Run	Heartache Tonight	13-182
8866	Elektra Entertainment Group Inc.	En Vogue	EV3	Don't Let Go (Love)	188-664
8868	Elektra Entertainment Group Inc.	Fabulous	Street Dreams	Can't Let You Go	342-573
8875	Elektra Entertainment Group Inc.	Fabulous	Street Dreams	Keepin It Gangsta	342-573
8877	Elektra Entertainment Group Inc.	George Jones	Cold Hard Truth	Choices	178-893
8909	Elektra Entertainment Group Inc.	Jackson Browne	Lawyers In Love	Tender Is the Night	47-137
8919	Elektra Entertainment Group Inc.	Jason Mraz	Waiting for My Rocket to Come	You and I Both	357-729
8920	Elektra Entertainment Group Inc.	Jet	Get Born	Are You Gonna Be My Girl	343-668
8921	Elektra Entertainment Group Inc.	Jet	Get Born	Cold Hard Bitch	343-668
8932	Elektra Entertainment Group Inc.	Keith Sweat	Keith Sweat	Nobody	226-496

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
8933	Elektra Entertainment Group Inc.	Keith Sweat	Keith Sweat	Twisted	226-496
8936	Elektra Entertainment Group Inc.	Keith Sweat	Make It Last Forever	Make It Last Forever	86-761
8947	Elektra Entertainment Group Inc.	Linda Ronstadt	Cry Like A Rainstorm, Howl Like The	Goodbye my Friend	110-754
8952	Elektra Entertainment Group Inc.	LSG	Levert, Sweat, Gill	My Body	252-131
8958	Elektra Entertainment Group Inc.	MC Lyte	Bad As I Wanna B	Keep On Keepin On	225-726
8962	Elektra Entertainment Group Inc.	Missy Elliott	Miss E...So Addictive	Get Your Freak On	297-686
8963	Elektra Entertainment Group Inc.	Missy Elliott	Supa Dupa Fly	Beep Me 911	245-232
8964	Elektra Entertainment Group Inc.	Missy Elliott	Supa Dupa Fly	Best Friends	245-232
8975	Elektra Entertainment Group Inc.	Nada Surf	High/Low	Popular	225-933
8995	Elektra Entertainment Group Inc.	Pantera	Reinventing the Steel	Revolution Is My Name	267-228
8997	Elektra Entertainment Group Inc.	Phish	Farmhouse	Back on The Train	281-388
9019	Elektra Entertainment Group Inc.	Tamia	A Nu Day	If I Were You	293-084
9022	Elektra Entertainment Group Inc.	Tamia	A Nu Day	Stranger in My House	293-084
9034	Elektra Entertainment Group Inc.	The Cars	Heartbeat City	Drive	52-759
9045	Elektra Entertainment Group Inc.	The Cure	Disintegration	Love Song	104-305
9046	Elektra Entertainment Group Inc.	The Cure	Kiss Me, Kiss Me, Kiss Me	Just Like Heaven	82-714
9047	Elektra Entertainment Group Inc.	The Cure	The Head On The Door	Close to Me	65-872
9055	Elektra Entertainment Group Inc.	The Cure	Wish	Friday I'm in Love	148-543
9064	Elektra Entertainment Group Inc.	Third Eye Blind	Blue	Deep Inside of You	278-241

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9068	Elektra Entertainment Group Inc.	Third Eye Blind	Blue	Slow Motion	278-241
9070	Elektra Entertainment Group Inc.	Third Eye Blind	Third Eye Blind	How's It Going to Be	188-673
9071	Elektra Entertainment Group Inc.	Third Eye Blind	Third Eye Blind	Semi-Charmed Life	188-673
9084	Elektra Entertainment Group Inc.	Tracy Chapman	Tracy Chapman	Fast Car	92-491
9090	Elektra Entertainment Group Inc.	Vitamin C	Vitamin C	Graduation (Friends Forever)	278-227
9095	Elektra Entertainment Group Inc.	Yolanda Adams	Mountain High Valley Low	Fragile Heart	278-575
9096	Elektra Entertainment Group Inc.	Yolanda Adams	Mountain High Valley Low	That Name	278-575
9101	Warner Bros. Records Inc.	A-Ha	Hunting High and Low	Take On Me	63-603
9107	Warner Bros. Records Inc.	Avenged Sevenfold	City Of Evil	Beast And The Harlot	374-368
9108	Warner Bros. Records Inc.	Avenged Sevenfold	City Of Evil	Blinded In Chains	374-368
9109	Warner Bros. Records Inc.	Avenged Sevenfold	City Of Evil	Burn It Down	374-368
9111	Warner Bros. Records Inc.	Avenged Sevenfold	City Of Evil	Seize The Day	374-368
9132	Warner Bros. Records Inc.	Barenaked Ladies	Stunt	One Week	257-724
9145	Warner Bros. Records Inc.	Big & Rich	Comin' to your City	Jalapeno	375-280
9174	Warner Bros. Records Inc.	Blake Shelton	Blake Shelton's Barn & Grill	I Drink	359-309
9176	Warner Bros. Records Inc.	Blake Shelton	Some Beach (single)	Some Beach	359-307
9177	Warner Bros. Records Inc.	Blake Shelton	When Somebody Knows You That Well (	When Somebody Knows You That Well	359-308
9202	Warner Bros. Records Inc.	Chicago	25 or 6 to 4 (single)	25 or 6 to 4	71-370
9205	Warner Bros. Records Inc.	Chicago	Chicago 17	You're the Inspiration	54-174

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9211	Warner Bros. Records Inc.	Cowboy Troy	Loco Motive	If You Don't Wanna Love Me	374-371
9222	Warner Bros. Records Inc.	Crime Mob	Knuck If You Buck (single)	Knuck if You Buck	364-439
9250	Warner Bros. Records Inc.	Depeche Mode	Speak & Spell	Just Can't Get Enough	33-212
9251	Warner Bros. Records Inc.	Depeche Mode	Ultra	It's No Good	235-024
9261	Warner Bros. Records Inc.	Devo	Freedom of Choice	Whip It	17-936
9277	Warner Bros. Records Inc.	Disturbed	Believe	Intoxication	316-958
9284	Warner Bros. Records Inc.	Disturbed	Stricken (single)	Stricken	380-288
9289	Warner Bros. Records Inc.	Disturbed	Ten Thousand Fists	Just Stop	380-289
9307	Warner Bros. Records Inc.	Enya	A Day Without Rain	A Day Without Rain	290-690
9308	Warner Bros. Records Inc.	Erasure	Wonderland	Oh I'Amour	69-758
9349	Warner Bros. Records Inc.	Faith Hill	Breathe	If My Heart Had Wings	276-629
9359	Warner Bros. Records Inc.	Faith Hill	Faith	Just to Hear You Say That You Love Me	253-752
9368	Warner Bros. Records Inc.	Faith Hill	Take Me As I Am	Piece Of My Heart	182-853
9373	Warner Bros. Records Inc.	Fleetwood Mac	Mirage	Gypsy	36-910
9376	Warner Bros. Records Inc.	Fleetwood Mac	Rumours	Dreams	N39857
9378	Warner Bros. Records Inc.	Fleetwood Mac	Rumours	Never Going Back Again	N39857
9380	Warner Bros. Records Inc.	Fleetwood Mac	Rumours	Second Hand News	N39857
9382	Warner Bros. Records Inc.	Fleetwood Mac	Rumours	The Chain	N39857
9397	Warner Bros. Records Inc.	Goo Goo Dolls	A Boy Named Goo	Long Way Down	193-623

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9400	Warner Bros. Records Inc.	Goo Goo Dolls	Dizzy Up the Girl	Black Balloon	246-538
9401	Warner Bros. Records Inc.	Goo Goo Dolls	Dizzy Up the Girl	Iris	246-538
9411	Warner Bros. Records Inc.	Green Day	American Idiot	American Idiot	362-125
9418	Warner Bros. Records Inc.	Green Day	Dookie	Basket Case	185-457
9426	Warner Bros. Records Inc.	Green Day	Dookie	Longview	185-457
9429	Warner Bros. Records Inc.	Green Day	Warning	Blood, Sex and Booze	288-352
9437	Warner Bros. Records Inc.	Green Day	Warning	Minority	288-352
9441	Warner Bros. Records Inc.	Green Day	Dookie	When I Come Around	185-457
9454	Warner Bros. Records Inc.	Jaheim	Still Ghetto	Put That Woman First	320-393
9469	Warner Bros. Records Inc.	Joni Mitchell	Both Sides Now	A Case of You	275-916
9499	Warner Bros. Records Inc.	Kirk Whalum	Unconditional	Can't Stop The Rain	288-401
9516	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	A Place For My Head	288-402
9518	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Crawling	288-402
9519	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Cure For The Itch	288-402
9520	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Forgotten	288-402
9522	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	One Step Closer	288-402
9523	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Papercut	288-402
9524	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Points Of Authority	288-402
9525	Warner Bros. Records Inc.	Linkin Park	Hybrid Theory	Pushing Me Away	288-402

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9527	Warner Bros. Records Inc.	Linkin Park	Meteora	Breaking the Habit	346-247
9534	Warner Bros. Records Inc.	Linkin Park	Meteora	Numb	346-247
9535	Warner Bros. Records Inc.	Linkin Park	Meteora	Somewhere I Belong	346-247
9553	Warner Bros. Records Inc.	Madness	One Step Beyond	One Step Beyond	16-959
9562	Warner Bros. Records Inc.	Madonna	Confessions on a Dance Floor	Jump	375-278
9569	Warner Bros. Records Inc.	Madonna	Like a Prayer	Express Yourself	106-808
9570	Warner Bros. Records Inc.	Madonna	Like A Prayer (single)	Like a Prayer	148-149
9572	Warner Bros. Records Inc.	Madonna	Like a Virgin	Dress You Up	59-442
9574	Warner Bros. Records Inc.	Madonna	Like a Virgin	Material Girl	59-442
9575	Warner Bros. Records Inc.	Madonna	Like a Virgin	Over and Over	59-442
9576	Warner Bros. Records Inc.	Madonna	Like a Virgin (single)	Like a Virgin	58-389
9579	Warner Bros. Records Inc.	Madonna	Madonna	Lucky Star	46-877
9580	Warner Bros. Records Inc.	Madonna	Madonna	Borderline	46-877
9581	Warner Bros. Records Inc.	Madonna	Music	Amazing	285-828
9582	Warner Bros. Records Inc.	Madonna	Music	Don't Tell Me	285-828
9590	Warner Bros. Records Inc.	Madonna	Papa Don't Preach (single)	Papa Don't Preach	76-152
9600	Warner Bros. Records Inc.	Michael Buble	Home (single)	Home	370-204
9604	Warner Bros. Records Inc.	Michael Buble	It's Time	The More I See You	370-205
9610	Warner Bros. Records Inc.	Mike Jones	Who Is Mike Jones?	Back Then	374-374



No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9624	Warner Bros. Records Inc.	Morrissey	Viva Hate	Suedehead	90-903
9632	Warner Bros. Records Inc.	My Chemical Romance	Three Cheers for Sweet Revenge	Helena	360-197
9636	Warner Bros. Records Inc.	My Chemical Romance	Three Cheers for Sweet Revenge	The Ghost Of You	360-197
9665	Warner Bros. Records Inc.	Nina Gordon	Tonight and the Rest of My Life	Tonight And The Rest Of My Life	285-809
9673	Warner Bros. Records Inc.	Orgy	Vapor Transmission	Fiction (Dreams In Digital)	288-413
9678	Warner Bros. Records Inc.	Prince	1999	International Lover	41-035
9681	Warner Bros. Records Inc.	Prince	1999	Little Red Corvette	41-035
9682	Warner Bros. Records Inc.	Prince	1999 (single)	1999	39-818
9683	Warner Bros. Records Inc.	Prince	Controversy	Do Me Baby	30-445
9703	Warner Bros. Records Inc.	Randy Travis	Old 8 x 10	Deeper than the Holler	94-247
9706	Warner Bros. Records Inc.	Randy Travis	Old 8 x 10	Written in Stone	94-247
9711	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	Breaking the Girl	135-276
9713	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	Give It Away	135-276
9714	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	I Could Have Lied	135-276
9719	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	Suck My Kiss	135-276
9723	Warner Bros. Records Inc.	Red Hot Chili Peppers	Blood Sugar Sex Magik	Under the Bridge	135-276
9726	Warner Bros. Records Inc.	Red Hot Chili Peppers	By The Way	Can't Stop	316-878
9737	Warner Bros. Records Inc.	Red Hot Chili Peppers	By The Way	Venice Queen	316-878
9740	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Californication	174-922

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9741	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Easily	174-922
9745	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Otherside	174-922
9749	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Road Trippin'	174-922
9751	Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Scar Tissue	174-922
9794	Warner Bros. Records Inc.	Rod Stewart	Out Of Order	Forever Young	92-430
9797	Warner Bros. Records Inc.	Rod Stewart	Vagabond Heart	Have I Told You Lately	129-504
9803	Warner Bros. Records Inc.	Seal	Waiting for You (single)	Waiting for You	346-144
9804	Warner Bros. Records Inc.	Seal	Seal	Kiss from a Rose	194-147
9822	Warner Bros. Records Inc.	The B-52's	Private Idaho (single)	Private Idaho	20-460
9832	Warner Bros. Records Inc.	The Time	Ice Cream Castle	Jungle Love	55-021
9845	Warner Bros. Records Inc.	The Used	The Used	Blue And Yellow	314-399
9851	Warner Bros. Records Inc.	The Used	The Used	On My Own	314-399
9855	Warner Bros. Records Inc.	The Used	The Used	The Taste of Ink	314-399
9877	Warner Bros. Records Inc.	Trapt	Trapt	Echo	317-667
9879	Warner Bros. Records Inc.	Trapt	Trapt	Headstrong	317-667
9887	Warner Bros. Records Inc.	Van Halen	1984 (MCMLXXXIV)	Hot for Teacher	52-319
9889	Warner Bros. Records Inc.	Van Halen	1984 (MCMLXXXIV)	Panama	52-319
9902	Warner Bros. Records Inc.	Van Halen	OU812	Cabo Wabo	93-099
9906	Warner Bros. Records Inc.	Van Halen	Van Halen	Eruption	239

No	Copyright Plaintiff	Artist	Album Title	Song Title	SR
9908	Warner Bros. Records Inc.	Van Halen	Van Halen	Ice Cream Man	239
9913	Warner Bros. Records Inc.	Van Halen	Van Halen	Runnin' With the Devil	239
9928	Warner Bros. Records Inc.	Wilco	Being There	Say You Miss Me	229-793
9935	Warner Bros. Records Inc.	Zapp	The New Zapp IV U	Computer Love	66-947
9936	Warner Bros. Records Inc.	Zapp	Zapp	Be Alright	20-704
9951	Warner Bros. Records Inc.	ZZ Top	Eliminator	Got Me Under Pressure	45-132
9954	Warner Bros. Records Inc.	ZZ Top	Eliminator	Sharp Dressed Man	45-132

## **EXHIBIT 6**

**Mitchell, Rita**

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**From:** Cosenza, Todd  
**Sent:** Tuesday, February 22, 2011 2:49 PM  
**To:** Mitchell, Rita  
**Subject:** FW: LimeWire - judgments and settlements

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**From:** LeMoine, Melinda [<mailto:Melinda.LeMoine@mto.com>]  
**Sent:** Wednesday, January 12, 2011 10:04 PM  
**To:** Cosenza, Todd  
**Cc:** Pomerantz, Glenn; Klaus, Kelly; Boyd, Susan; Blavin, Jonathan; Aull, Ashley; Mundiya, Tariq; Eaton, Mary  
**Subject:** LimeWire - judgments and settlements

Todd:

Judge Freeman's December 29, 2010 Order compels Plaintiffs to produce "judgments against any person or settlement agreements between Plaintiffs and any person arising from any lawsuit in which Plaintiffs alleged copyright infringement on the LimeWire system." Each Plaintiff company has confirmed that no such judgments or settlements exist outside of those obtained through the RIAA's coordinated litigation program. I have also confirmed with the RIAA's outside counsel in that program that she gathered those judgments or settlements and provided them to George Borkowski at the Venable law firm (who, as you know, has provided them to you). You thus have all of the judgments and settlements called for in Paragraph 5 of Judge Freeman's December 29 Order.

Regards,  
Mindy

Melinda Eades LeMoine | Munger, Tolles & Olson LLP  
(t) 213.683.9171 | (f) 213.683.4071 | [melinda.lemoine@mto.com](mailto:melinda.lemoine@mto.com)

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**Mitchell, Rita**

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**From:** Cosenza, Todd  
**Sent:** Tuesday, February 22, 2011 2:50 PM  
**To:** Mitchell, Rita  
**Subject:** FW: Judgments/settlements

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**From:** LeMoine, Melinda [<mailto:Melinda.LeMoine@mto.com>]  
**Sent:** Tuesday, February 01, 2011 11:10 AM  
**To:** Mundiya, Tariq; Cosenza, Todd; Eaton, Mary  
**Subject:** Judgments/settlements

I am authorized by my clients to hereby confirm for you that the RIAA document production includes copies of all settlements and judgments within the possession, custody or control of Plaintiffs or the RIAA that arise out any lawsuit brought by Plaintiffs against any person for engaging in direct copyright infringement through the LimeWire system.

Melinda LeMoine