

A 5



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 337-557



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

7 31 03

Month Day Year

OFFICIAL SEAL



DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

PROMOS VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREERAY MUSIC, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREERAY MUSIC INC
1650 BROADWAY, SUITE 110B
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions. Sign the form at line 5

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY KS

FORM SR

CHECKED BY _____

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a. This work was previously registered in unpublished form and now has been published for the first time

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

See instructions
before completing
this space.

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
b 1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and daytime telephone number **212-974-0548**
Email **SCOTT@FREEPLAYMUSIC.COM**

Fax number **212 664 7737**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

author

owner of exclusive right(s)

other copyright claimant

authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date **JULY 22, 2003**

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6833

Complete all necessary spaces
Sign your application in space 8

9

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Please see subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, call the Copyright Office, or call (800) 777-0770.

*17 U.S.C. § 507(A). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

SR 337-557



PA PAUB E SEC SE SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, BE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

PROMOS VOLUME 1

Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREELAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

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 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR

C

Continuation of other Spaces

"PROMOS VOLUME 1"

- 1) DYNO STREETS
- 2) EL REY
- 3) BLADESCAPE
- 4) MANCHESTER MOON
- 5) MISSION 50
- 6) SWING CHEEZE
- 7) NUMERATOR
- 8) SHOOVE NUMBER
- 9) GET THEM
- 10) TEXAN

Certificates will be mailed in window envelope to this address.

Name of	FREEPLAY MUSIC, INC
Number/Street of	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

Complete all necessary spaces Sign your application

D

1. Application fee
 2. Non-refundable fee to check or money order payable to Author of Copyright & Support Material
 Federal Copyright Commission
 107 Massachusetts Avenue, N.E.
 Washington, D.C. 20002-4242

Amount to deposit by check or money order payable to Author of Copyright & Support Material
 Federal Copyright Commission
 107 Massachusetts Avenue, N.E.
 Washington, D.C. 20002-4242



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE

SR 336-934



EFFECTIVE DATE OF REGISTRATION

8-4-03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK SPORTS EXTREME VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) SEE CONTINUATION SHEET

2 a NAME OF AUTHOR FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No

NATURE OF AUTHORSHIP SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No

NATURE OF AUTHORSHIP

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No

NATURE OF AUTHORSHIP

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

This information must be given in all cases.

Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001 UNITED STATES OF AMERICA

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

FREEPLAY MUSIC, INC. 1650 BROADWAY, SUITE 1108 NEW YORK, NY 10019-6833

REGISTRATION FEE AUG - 4 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

EXAMINED BY _____ FORM SR
CHECKED BY _____
CORRESPONDENCE _____
 Yes _____
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
b 1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and daytime telephone number 212-974-0548
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▴

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾
FREEPLAY MUSIC, INC.
Number/Street/Apt ▾
1650 BROADWAY, SUITE 1108
City/State/ZIP ▾
NEW YORK, NY 10019-6833

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS TO THE UNITED STATES MAIL

- 1. Application form
- 2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20550-6000

See me subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-7000.

9

*17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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FORM *SR/ICON*
UNITED STATES COPYRIGHT OFFICE

SR 336-934



P A P A U | S E | S E | S E | S R | S R | T X | T X | V A | V A |

EFFECTIVE DATE OF REGISTRATION

8 / 4 / 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A **IDENTIFICATION OF APPLICATION**
 • **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
SPORTS EXTREME VOLUME 1
 • **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
FREEPLAY MUSIC, INC.

B **CONTINUATION OF SPACE 2**
NAME OF AUTHOR ∇ _____ **DATES OF BIRTH AND DEATH**
 Year Born ∇ _____ Year Died ∇ _____

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country _____
 OR Citizen of \triangleright _____
 OR Domiciled in \triangleright _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ∇

e **NAME OF AUTHOR** ∇ _____ **DATES OF BIRTH AND DEATH**
 Year Born ∇ _____ Year Died ∇ _____

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country _____
 OR Citizen of \triangleright _____
 OR Domiciled in \triangleright _____
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 Pseudonymous? Yes No

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f **NAME OF AUTHOR** ∇ _____ **DATES OF BIRTH AND DEATH**
 Year Born ∇ _____ Year Died ∇ _____

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country _____
 OR Citizen of \triangleright _____
 OR Domiciled in \triangleright _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ∇

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR "SPORTS EXTREME VOLUME 1"

C
Continuation
of other
Spaces

- 1) STONEHEDGE
- 2) UNABOMBER
- 3) VERTICAL ASSAULT
- 4) EVIL DEED
- 5) JOLT
- 6) WICKED HILL
- 7) EXTREME TEAM
- 8) GOT BALL
- 9) MEAN THEME
- 10) WALKING WARY

Certificate
will be
mailed in
window
envelope
to this
address:

Name **FREEPLAY MUSIC, INC.**

Number/Street/Apt **1650 BROADWAY, SUITE 1108**

City/State/ZIP **NEW YORK, NY 10019-6833**

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application

INTERNATIONAL MAILING INFORMATION
1. Application form
2. International fee in check or money order payable to Registrar of Copyrights
3. Deposit Material
Library of Congress Copyright Office
107 Independence Avenue, S.E.
Washington, D.C. 20540-4070

D

Postmarked to
ensure by post
will not be
returned to
sender if
undelivered
due to
incorrect
address
or postage
paid.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

SR 336-918



EFFECTIVE DATE OF REGISTRATION

8 - 4 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK
SPORTS HIGHLIGHTS VOLUME 2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)
SEE CONTINUATION SHEET

2 NAME OF AUTHOR
a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of **USA**
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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 Pseudonymous? Yes No

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 OR Citizen of
 Domiciled in

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

This information must be given in all cases.

Complete this information ONLY if this work has been published.

Month **JAN** Day **1** Year **2001**
UNITED STATES OF AMERICA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a **FREEPLAY MUSIC, INC.**
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
AUG - 4 2003
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG - 4 2003
 FUNDS RECEIVED

DO NOT WRITE IN THESE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the 6

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY JS FORM 5X

CHECKED BY _____

CORRESPONDENCE _____

Yes _____

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

SCOTT P. SCHREER
 FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 110B
 NEW YORK, NY 10019-6823
 Area code and daytime telephone number 212-974-0518
 E-mail SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
- Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

SCOTT P. SCHREER

Date

Handwritten signature for

X

Certificate will be mailed in window envelope to this address

Name FREEPLAY MUSIC, INC

Number/Street/Apt 1650 BROADWAY, SUITE 110B

City/State/ZIP NEW YORK, NY 10019-6823

Complete all necessary spaces. Sign your application in space 8.

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9

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CONTINUATION SHEET FOR APPLICATION FORMS

FORM *SR/CON*

SR 336-918



PA	PAU	BE	SE	SEU	SR	BR	TX	TXU	VA	VALU
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EFFECTIVE DATE OF REGISTRATION

8 - 4, 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, BE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification of Application

SPORTS HIGHLIGHTS VOLUME 2

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

B
 Continuation of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR

C

Continuation of other Spaces

"SPORTS HIGHLIGHTS VOLUME 2"

- 1) HIT THEM HARD
- 2) HALFPIPE
- 3) CAN'T CATCH ME
- 4) AGAINST THE GRAIN
- 5) THE VANQUISHED
- 6) TEXAS LONGHORN
- 7) MEAN MACHINE
- 8) WHO LET THE CATS OUT
- 9) DOWN AND DIRTY
- 10) THAT HURTS

Certificates will be mailed in window envelope to this address.

Name	FREEPLAY MUSIC, INC
Number/Address	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

Complete all necessary spaces
Sign your application

Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-2025

D

Downloaded to
http://www.
Library of Congress
Copyright Office
www.loc.gov

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America



FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-926



EFFECTIVE DATE OF REGISTRATION

8 - 6 - 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VICTORY GRAND

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ JAN. Day ▶ 1 Year ▶ 2002
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED
AUG 06 2003

ONE DEPOSIT RECEIVED

AUG 06 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



SR SRU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VICTORY GRAND

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN. Day 1 Year 2002
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.
1650 BROADWAY, SUITE 110B
NEW YORK, NY 10019-6833

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY _____	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b
SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number **212-974-0548**
 Email **SCOTT@FREEPLAYMUSIC.COM**

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- owner of exclusive right(s)
- other copyright claimant
- authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fee are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM /CON
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED

Page _____ of _____ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A Identification of Application

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
VICTORY GRAND
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
FREELAY MUSIC, INC.

B Continuation of Space 2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

e

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR "VICTORY GRAND"

C
Continuation
of other
Spaces

- 1) BECOMING CARMEN
- 2) FOR THE GOLD
- 3) GOLD
- 4) HONOR
- 5) MINE TODAY
- 6) OLYMPIC FANFARE
- 7) THE OPENING
- 8) TO WIN YOUR HEART
- 9) VICTORY
- 10) WINGS OF THE WIND

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST
• Complete all necessary spaces
• Sign your application

SEND THE FOLLOWING ELEMENTS:

- 1. Application form
- 2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
- 3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D
Form are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or the Copyright Office or call (202) 707-3000.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

SR 336-929



EFFECTIVE DATE OF REGISTRATION

7 - 31 - 03
 Month Oct Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK
WASHINGTONIAN VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)
SEE CONTINUATION SHEET

2 a NAME OF AUTHOR
FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month JAN. Day 1 Year 2001
UNITED STATES OF AMERICA

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

APPLICATION RECEIVED

JUL 31 2003
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 31 2003

FUNDS RECEIVED

EXAMINED BY JS FORM SR

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a This work was previously registered in unpublished form and now has been published for the first time
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account. Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREELAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6823
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREELAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date July 22, 2003

Handwritten signature (s) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼
 FREELAY MUSIC, INC
 Number/Street/Apt ▼
 1650 BROADWAY, SUITE 1108
 City/State/ZIP ▼
 NEW YORK, NY 10019-6823

9

Complete all necessary spaces
 Sign your application in space 8

1. Application form
 2. Payment of fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

17 U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR / CON

UNITED STATES COPYRIGHT OFFICE

SR 336-929



PA PAU SE SEQ SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 (Month) 31 (Day) 03 (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 7 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

A
Identification of Application

WASHINGTONIAN VOLUME 1

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"WASHINGTONIAN VOLUME 1"

- 1) TURNING THE TIDE
- 2) EXECUTIVE DECISION
- 3) CAPITOL W
- 4) WHILE THE NATION MOURNS
- 5) POLITICAL ATTACK
- 6) CAPITOL PULSE
- 7) EVOLUTION
- 8) WASHINGTON QUICK STEP
- 9) PRECEDENT
- 10) TRIUMPH THERE

C

Continuation of other Spaces

Certificates will be mailed in window envelope to this address.

Name v	FREEPLAY Music, Inc
Number/Street v	1650 BROADWAY, SUITE 1108
City/State/Zip v	NEW YORK, NY 10019-6833

Complete all necessary spaces
Sign your application

1 Application form
2 Photocopies (see instructions for details)
3 Money order payable to Registrar of Copyrights & Copyright Clearance Center

Library of Congress Copyright Office
107 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Photocopies to be made by applicant only. Do not include other materials.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR/ICON
UNITED STATES COPYRIGHT OFFICE

R SR 337-201



PA PAUSE SE SEG SEUS SR SRUTX IX IXV VA VALU

EFFECTIVE DATE OF REGISTRATION

7 31 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JUL 31 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE.** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

ACID JAZZ VOLUME 2

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-201



EFFECTIVE DATE OF REGISTRATION

7 31 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

ACID JAZZ VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREERPLAY MUSIC, INC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

X Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes X No

If the answer to either of these questions is "Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published
Month JAN Day 1 Year 2001
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREERPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY [Signature] FORM SR

CHECKED BY [Signature]

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a This work was previously registered in unpublished form and now has been published for the first time
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes, give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number **212-974-0548** Fax number **212-664-7737**
 Email **SCOTT@FREEPLAYMUSIC.COM**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER Date 7/22/03

Handwritten signature (X) ▼

[Handwritten Signature]

Certificate will be mailed in window envelope to this address

Name ▼ **FREEPLAY MUSIC, INC**

Number/Street/Apt ▼ **1650 BROADWAY, SUITE 1108**

City/State/ZIP ▼ **NEW YORK, NY 10019-6833**

YOU MUST:
 Complete all necessary spaces
 Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1 Application form
 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3 Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington, D C 20559-6000

9

Fee not subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-3000

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR "ACID JAZZ VOLUME 1"

C

Continuation of other Spaces

- 1) SUPERNATURAL
- 2) SOUL THANG
- 3) FUNKY DAN
- 4) HOLD BACK
- 5) LOVE DOCTOR
- 6) OH DEE DOO DAH
- 7) CITY LIGHTS
- 8) MOONRISE
- 9) NIGHTWALK
- 10) WALKIN THE DOG

Certificate will be mailed in window envelope to this address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST Complete all necessary spaces Sign your application

GENERAL INFORMATION: 1. Application Form 2. Nonrefundable fee in check or money order payable to Register of Copyrights 3. Deposit Material

MAILING: Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-8000

D

Form not subject to change. For complete info, visit the Copyright Office website at www.copyright.gov or to the Copyright Office at 1-800-771-0789

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE

SR 336-919



EFFECTIVE DATE OF REGISTRATION

8 4 03 Month Day Year

OFFICIAL SEAL



REGISTER OF COPYRIGHTS United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

BROADCAST VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001 UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREEPLAY MUSIC INC 1650 BROADWAY, SUITE 1108 NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED

AUG - 4 2003 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

Complete all applicable spaces (numbers 1-8) on the reverse side of this page See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY _____ FORM SR
 CHECKED BY _____
 CORRESPONDENCE _____
 Yes _____ FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
- a This work was previously registered in unpublished form and now has been published for the first time
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preceding Material Identify any preceding work or works that this work is based on or incorporates ▾

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

SCOTT P SCHREER
 b FREELAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6823
 Area code and daytime telephone number 212-974-0518
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▾

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
 Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾
 FREEPLAY MUSIC, INC
 Number/Street/Apt ▾
 1650 BROADWAY, SUITE 1108
 City/State/ZIP ▾
 NEW YORK, NY 10019-6833

Complete all necessary spaces Sign your application in space 6

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit envelope
- Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-9000

9

Fee on subject to stamp. For current fees, visit the Copyright Office website at www.copyright.gov.

17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, BK, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space A on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

FORM SR/CON

THE COPYRIGHT OFFICE

SR 336-919



PA PAU BK BKD SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

8 4 03

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

BROADCAST VOLUME 1

Continuation of Application

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 6 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREELAY Music, INC

NAME OF AUTHOR ∇

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of \triangleright _____
Domiciled in \triangleright _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see circular instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ∇

NAME OF AUTHOR ∇

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

e

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of \triangleright _____
Domiciled in \triangleright _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see circular instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ∇

NAME OF AUTHOR ∇

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

f

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of \triangleright _____
Domiciled in \triangleright _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see circular instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ∇

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 8 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check only) Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"BROADCAST VOLUME 1"

C
Continuation
of other
spaces

- 1) TV STAR TONIGHT
- 2) POP NEWS
- 3) PTL THEME
- 4) BREAKING NOW
- 5) GLOBAL CONNECT
- 6) THREE DAY BENDER
- 7) NEED TO KNOW
- 8) IN TUNE TODAY
- 9) INFOSCAPE
- 10) SPORTING UPDATE

Contents
will be
mailed in
window
envelopes
to this
address.

Name FREEPLAY MUSIC, INC
Address 1650 BROADWAY, SUITE 1108
City/State/Zip NEW YORK, NY 10019-6833

**NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES**
 **NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES**
 **NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES**

D
Continuation
of other
spaces



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 333-631



EFFECTIVE DATE OF REGISTRATION
7 31 03
Month Day Year

OFFICIAL SEAL



DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

MOTIVATIONAL VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREELAY MUSIC, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee... See instructions before completing this space.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JAN Day 1 Year 2001
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREELAY MUSIC INC,
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 8-9) on the reverse side of this page. See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY KS FORM 6R

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a This work was previously registered in unpublished form and now has been published for the first time
 - b This is the first application submitted by this author as copyright claimant.
 - c This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 110B
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974-0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- owner of exclusive right(s)
- other copyright claimant
- authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

SCOTT P SCHREER

Date July 22, 2003

Handwritten signature (if ▼)

X

Certificate will be mailed in window envelope to this address

Name ▼
FREEPLAY MUSIC, INC

Number/Street/Apt ▼
1650 BROADWAY, SUITE 110B

City/State/ZIP ▼
NEW YORK, NY 10019-6833

MAIL ROOM

Complete all necessary spaces
 Sign your application in space 8

SEPARATE ENVELOPES
 IN THE MAIL ROOM

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

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*17 U.S.C. § 604(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR /CON
UNITED STATES PATENT AND TRADEMARK OFFICE

SR 333-631



PA PAUSE SEQ SE (SR) RU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A MOTIVATIONAL VOLUME 1

Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

" MOTIVATIONAL VOLUME 1 "

- 1) CAN DO
- 2) ENDLESS ROAD
- 3) READY
- 4) THE STRONG SURVIVE
- 5) VICTORY PLANET
- 6) YOUR EYES ON GLORY
- 7) MADE THE GRADE
- 8) MARCH OF PROGRESS
- 9) OPEN FOREST
- 10) MORNING ON THE FIELD

Certificate
will be
mailed in
window
envelope
to this
address.

Name ✓	FREEPLAY MUSIC, INC
Number/Street/PO	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

1. Application form
2. Non-refundable fee in check or money order payable to Auditor of Copyrights
3. Deposit material

1. Application form
2. Non-refundable fee in check or money order payable to Auditor of Copyrights
3. Deposit material

D

Proceedings to
be held by court
in New York
County, New York
on 03/15/07
at 10:00 AM
in Courtroom
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