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UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

VIACOM INTERNATIONAL, INC., COMEDY)
PARTNERS, COUNTRY MUSIC.)
TELEVISION, INC., PARAMOUNT)
PICTURES CORPORATION, and BLACK)
ENTERTAINMENT TELEVISION, LLC,)

Plaintiffs,

VS.

) NO. 07-CV-2203

YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,

Defendants.

THE FOOTBALL ASSOCIATION PREMIER)
LEAGUE LIMITED, BOURNE CO., et al.,)
on behalf of themselves and all)
others similarly situated,

Plaintiffs,

vs.

) NO. 07-CV-3582

YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,

Defendants.

VIDEOTAPED DEPOSITION OF KEVIN DONAHUE SAN FRANCISCO, CALIFORNIA WEDNESDAY, OCTOBER 15, 2008

BY: ANDREA M. IGNACIO HOWARD, CSR, RPR, CLR CSR LICENSE NO. 9830 JOB NO. 15912

	Page 2
1	OCTOBER 15, 2008
2	9:07 a.m.
3	
4	VIDEOTAPED DEPOSITION OF KEVIN DONAHUE,
5	SHEARMAN & STERLING, 525 Market Street,
6	San Francisco, California, pursuant to notice,
7	before ANDREA M. IGNACIO HOWARD, CLR, RPR, CSR
8	License No. 9830.
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	Page 3
1	APPEARANCES:
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3	FOR THE PLAINTIFFS VIACOM INTERNATIONAL INC.:
4	SHEARMAN & STERLING LLP
5	By: KIRSTEN NELSON CUNHA, Esq.
6	COLLEEN M. MERINGOLO, Esq.
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12	FOR THE LEAD PLAINTIFFS AND PROSPECTIVE CLASS:
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17	(858) 720-3188 beng@blbglaw.com
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	Page 4
1	APPEARANCES (Continued.)
2	
3	FOR THE DEFENDANTS YOUTUBE, INC., YOUTUBE, LLC and
4	GOOGLE, INC.:
5	MAYER BROWN LLP
6	By: JOHN P. MANCINI, Esq.
7	BRIAN WILLEN, Esq.
8	1675 Broadway
9	New York, New York 10019
10	(212) 506-2146 jmancini@mayer.com
11	bwillen@mayer.com
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13	ALSO PRESENT:
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16	1600 Amphitheater Parkway
17	Mountain View, California 94043
18	(650) 214-4879 adambarea@google.com
19	
20	LOU MEADOWS, Videographer.
21	
22	00
23	
24	
25	

- 2 09:23:47 A I would -- I would speak with various media 3 09:23:53 companies, providers of video content, and we would
- 4 09:23:57 negotiate terms of an agreement which we would sign
- 5 09:24:03 regarding the licensing of their programming for the
- 6 09:24:06 service.
- 7 09:24:06 Q And did Akimbo pay for the licenses?
- 8 09:24:25 A It was primarily revenue-share oriented.
- 9 09:24:28 Q And --
- 10 09:24:29 A I think in some cases we did pay quarantees
- 11 09:24:32 or some sort of license fees.
- 12 09:24:34 Q And when you say revenue sharing, are you
- 13 09:24:37 referring to revenue sharing of advertising revenue?
- 14 09:24:40 A Akimbo's model was a combination of a few
- 15 09:24:44 different things. It's probably why it didn't work.
- 16 09:24:47 They had a pay-per-view and a subscription model and
- 17 09:24:50 then I think they were hoping to have an advertising
- 18 09:24:54 model at some point, but they never did, to my
- 19 09:24:57 knowledge.
- 20 09:24:57 Q And you were at Akimbo until January of 2006;
- 21 09:25:07 is that correct?
- 22 09:25:08 A Yeah, that's right.
- 23 09:25:08 Q And in January of 2006, you joined YouTube?
- 24 09:25:11 A Yeah.
- 25 09:25:11 Q And in what capacity did you join YouTube?

1 DONAHUE 09:25:15 I joined as the VP of marketing and 09:25:17 programming. 09:25:18 Q And who did you report to in the January '06 09:25:24 time period? 09:25:25 A Chad Hurley. 09:25:26 Did you have any direct reports to you? 09:25:34 Yeah, Julie Supan reported to me, and then Α 09:25:40 later, for a short period of time, Micah Schaffer 09:25:44 10 reported to me. I'd say a few weeks later, after I 09:25:47 11 started, I believe. 09:25:48 12 And what were you hired to do as the VP of 09:25:52 13 marketing and programming? 09:25:54 14 I was to manage PR, which Julie was sort of 09:25:59 handling on a more day-to-day level. I was to look 09:26:06 for ways to, you know, market YouTube in various ways. 16 17 09:26:14 We were just looking at, you know, how -- how 18 09:26:20 would we -- how would we, you know, grow the business, 09:26:23 19 and -- and -- and then the programming piece of what I 09:26:27 20 was doing was -- it was -- the initial idea was to 09:26:35 kind of redesign the site to some degree and go out 09:26:39 22 and license programming from providers of content, 09:26:44 23 similar to what I did at Akimbo, and create areas on 09:26:48 24 the site where we could really, you know, promote that 25 09:26:53 content we had licensed from these providers of

- 2 09:26:56 content.
- $3 \mid 09:26:59$ Q And how did you come to leave Akimbo and go
- 4 09:27:02 work for YouTube?
- $5 \mid 09:27:04$ A What do you mean exactly by that?
- 6 09:27:06 Q How did you hear about an opportunity at
- 7 09:27:07 YouTube?
- 8 09:27:10 A I noticed YouTube in the blogs and saw that
- 9 09:27:14 it had been commented on a few times as being
- $10 \mid 09:27:18$ something that was interesting, and so I went to the
- 11 09:27:20 site. It looked very interesting to me, and so I was
- 12 09:27:26 asking people I knew about the company.
- 13 09:27:30 I spoke to my brother about it, whose name is
- 14 09:27:35 Ryan Donahue, and Ryan used to work at PayPal with
- 15 09:27:40 Chad Hurley. So Ryan mentioned to me that Chad was
- 16 09:27:44 the CEO of the company, and that really kind of gave
- 17 09:27:47 me the motivation to contact Chad and to say to him,
- 18 09:27:53 you know, I'd be interested in speaking to you about,
- 19 09:27:56 you know, working with you. Does that make sense?
- 20 09:28:03 Q And after you contacted Chad Hurley, at some
- 21 09:28:09 point you were hired; correct?
- 22 09:28:11 A That's correct.
- 23 09:28:12 Q The rest, as they say, is history?
- 24 09:28:15 A I guess so.
- 25 09:28:25 MS. CUNHA: Let's mark this as the first

- $2 \mid 10:45:06$ MR. MANCINI: Objection to form.
- 3 10:45:10 THE WITNESS: I don't think so. I don't
- 4 10:45:11 remember.
- 5 10:45:11 MS. CUNHA: Q. You never had any
- 6 10:45:12 communications like that with him?
- 7 10:45:14 A Could have been, but I -- I don't recall.
- 9 10:45:19 MR. MANCINI: Same objection.
- 10 10:45:20 THE WITNESS: I don't think so.
- 11 10:45:21 MS. CUNHA: Q. Was your position
- 12 10:45:26 restructured at some point after you joined?
- 13 10:45:28 A Yes, it was.
- 14 10:45:28 MR. MANCINI: Objection to form.
- MS. CUNHA: Q. And when was that?
- 16 10:45:34 A By "restructured," I'm assuming you mean did
- 17 10:45:37 I change my position? Was -- was I put into a
- 18 10:45:39 different position from what I started as? Is that
- 19 10:45:41 what you mean?
- 20 10:45:42 Q Sure.
- 21 10:45:46 A And -- and you're saying when was that? When
- 22 | 10:45:48 did that change?
- 23 10:45:49 Q When did that occur?
- 24 10:45:50 A A few months into the position.
- 25 10:45:53 Q And how did your position change?

- 2 10:45:55 A I started as VP of marketing and programing,
- $3 \mid 10:45:58$ and I became VP of content. And rather than reporting
- $4 \mid 10:46:02$ to Chad Hurley, I reported to Chris Maxcy.
- 5 10:46:06 Q And what is your understanding as to why your
- 6 10:46:08 position changed?
- 7 10:46:11 A I don't know.
- 8 | 10:46:14 Q No one told you?
- 9 10:46:17 A It -- as I recall, it just seemed to make
- 10 10:46:21 more sense that my focus should be on the content
- 11 | 10:46:26 partnerships, and that was my experience and
- 12 10:46:32 expertise. I was happy to pursue that as my -- as my
- 13 10:46:37 focus, as opposed to the marketing and programming
- 14 10:46:41 role.
- 15 10:46:42 Q Who communicated this change to you?
- 16 10:46:44 A Chad Hurley.
- 17 10:46:44 Q And what did he say when he communicated it
- 18 10:46:46 to you?
- 19 10:46:51 A I don't recall specific words he said, but
- 20 10:46:53 something to the effect of what I just told you.
- 21 10:46:56 Q Did he express any -- strike that.
- 22 10:47:05 Did he -- did he express to you that there
- 23 10:47:10 was any dissatisfaction with the way you had been
- 24 10:47:11 performing your job up to that point?
- 25 10:47:14 A No, he didn't.

DONAHUE 13:17:43 2 environment we're in, things are fast-moving, and 13:17:48 3 we're very busy, and you're in a startup environment 13:17:52 4 where things are coming together and ideas are being 13:17:59 5 sent around in e-mail constantly. You don't always 13:18:02 6 follow up on on e-mails that you are CCed on. 13:18:07 7 MS. CUNHA: Q. You see it refers to "We 13:18:09 8 should probably de-feature this," and then it has a 13:18:13 9 link? 13:18:14 11 Q Do you know what it means to "de-feature" 13:18:18 12 something on YouTube? 13:18:20 13 A I'm assuming he he may have been talking 13:18:23 14 about we had one area where we would feature videos, 13:18:23 15 which is the Homepage. So I'm assuming he means 13:18:30 16 removing it from being a featured video on the 13:18:31 19 A Someone would feature it with a tool that we 13:18:39 20 Would use. 13:18:42 21 Q And in the 2006 time frame, who would do the 13:18:47 22 featuring? 13:18:48 23 A Originally it was Steve who did it, and then 13:18:51 24 14 was my job to do it, and after that, I believe,			Page 140
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DAVID FELDMAN WORLDWIDE, INC.

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