1

```
UNITED STATES DISTRICT COURT
       FOR THE SOUTHERN DISTRICT OF NEW YORK
                     ---000---
THE FOOTBALL ASSOCIATION
PREMIER LEAGUE LIMITED AND
BOURNE CO., ET AL., ON BEHALF )
OF THEMSELVES AND ALL OTHERS
SIMILARLY SITUATED,,
          PLAINTIFFS,
                               ) 07 CIV. 3582(LLS)
               VS.
YOUTUBE, INC., YOUTUBE, LLC
AND GOOGLE, INC.,,
          DEFENDANTS.
VIACOM INTERNATIONAL INC.,
COMEDY PARTNERS, COUNTRY MUSIC)
TELEVISION, INC., PARAMOUNT
PICTURES CORPORATION, AND
BLACK ENTERTAINMENT
TELEVISION, LLC,
          PLAINTIFFS,
               VS.
                                 07 CIV. 2103 (LLS)
YOUTUBE, INC., YOUTUBE, LLC
AND GOOGLE, INC.,,
          DEFENDANTS.
      VIDEOTAPED DEPOSITION OF JIM PATTERSON
             FRIDAY, DECEMBER 18, 2009
             SAN FRANCISCO, CALIFORNIA
                  Job No. 18411
```

## 1 UNITED STATES DISTRICT COURT 2 FOR THE SOUTHERN DISTRICT OF NEW YORK 3 ---000---THE FOOTBALL ASSOCIATION PREMIER LEAGUE LIMITED AND BOURNE CO., ET AL., ON BEHALF ) OF THEMSELVES AND ALL OTHERS 6 SIMILARLY SITUATED,, 7 PLAINTIFFS, ) 07 CIV. 3582(LLS) VS. 8 YOUTUBE, INC., YOUTUBE, LLC 9 AND GOOGLE, INC.,, 10 DEFENDANTS. 11 VIACOM INTERNATIONAL INC., 12 COMEDY PARTNERS, COUNTRY MUSIC) TELEVISION, INC., PARAMOUNT 13 PICTURES CORPORATION, AND BLACK ENTERTAINMENT 14TELEVISION, LLC, 15 PLAINTIFFS, ) 07 CIV. 2103 (LLS) VS. 16 YOUTUBE, INC., YOUTUBE, LLC 17 AND GOOGLE, INC.,, 18 DEFENDANTS. 19 20 VIDEOTAPED DEPOSITION OF JIM PATTERSON, TAKEN 21 ON BEHALF OF THE PLAINTIFFS, AT 9:05 A.M., 22 WEDNESDAY, DECEMBER 16, 2009 AT 601 CALIFORNIA 23 STREET, SUITE 1400, SAN FRANCISCO, CALIFORNIA BEFORE 24 MARY JACKSON, CSR NO. 8688, PURSUANT TO NOTICE.

25

		3
1	APPEARANCES	
2	For the Plaintiff Viacom:	
3	JENNER & BLOCK, LLP	
4	1099 New York Avenue, NW, Suite 900 Washington, D.C. 20001	
5	BY: LUKE PLATZER, ESQ. SARAH MAGUIRE, ESQ.	
6	(202) 637-6361 lplatzer@jenner.com	
7	smaguire@jenner.com	
8	For the Plaintiffs The Football Association Premier League Limited:	
9	BERNSTEIN, LITOWITZ, BERGER & GROSSMAN	
10	12481 High Bluff Drive, Suite 300 San Diego, California 92130	
11	BY: BENJAMIN GALDSTON, ESQ. (858) 720-3188	
12	beng@blbglaw.com	
13	For the Defendants Google and YouTube:	
14	WILSON, SONSINI, GOODRICH & ROSATI	
15	650 Page Mill Road Palo Alto, California 94304	
16	BY: MAURA REES, ESQ. (650) 493-9300	
17	mrees@wsgr.com	
18		
19	ALSO PRESENT: ADAM BAREA, Counsel for Google	
20	ARMANDO CARRASCO, Videographer	
21		
22		
23		
24		
25		

1		SAN FRANCISCO, CALIFORNIA;
2		FRIDAY, DECEMBER 18, 2009, 9:05 A.M.
3		
4	8:26	THE VIDEOGRAPHER: Today's videotaped
5		deposition of Jim Patterson is taken on
6		December 18th, 2009 at Girrard Gibbs LLP, 601
7		California Street Suite, 1400 San Francisco,
8		California in the matter Viacom International versus
9		YouTube, Incorporated. Case numbers are 07CV2103
10		and 07CV3582. In Court Southern District of New
11		York. My name is Armando Carrasco. I represent
12		David Feldman Worldwide located at 600 Anton
13		Boulevard, Suite 1100, Costa Mesa, California.
14	9:06	We are now commencing at 9:05 a.m. Will
15		all present please identify themselves beginning
16		with the witness?
17	9:06	THE WITNESS: My name is Jim Patterson.
18	9:06	MS. REES: Maura Rees from Wilson Sonsini
19		representing the YouTube defendants.
20	9:06	MR. BAREA: Adam Barea, Google, Inc.
21	9:06	MR. GALDSTON: Benjamin Galdston
22		Bernstein, Litowitz, Berger & Grossman on behalf of
23		the class plaintiffs.
24	9:06	MS. MAGUIRE: Sarah Maguire from Jenner &
25		Block on behalf of Viacom.

```
1
     9:06
                  MR. PLATZER: Luke Platzer from Jenner &
        Block on behalf of the plaintiffs in the Viacom
 3
        action.
     9:06
                 THE VIDEOGRAPHER: Thank you. Will the
        court reporter please swear in the witness.
     9:06
 6
                           JIM PATTERSON,
     9:06
                 having been first duly sworn, was
     9:06
                examined and testified as follows:
    9:06
    9:06
10
                            EXAMINATION
11
    9:06
                 MR. PLATZER: Q. Good morning. Can you
12
        please state your full name and address for the
13
        record please.
14
     9:06
                  My name is Jim Patterson. I live at 88
              Α.
15
         Townsend in San Francisco.
     9:07
16
              Q. And you're employed by YouTube?
17
    9:07
             Α.
                  Yes.
18
     9:07
             Q. What is your position?
    9:07
19
             A. I am a group product manager is my title.
20
    9:07
              Q. And what are your responsibilities?
21
    9:07
             A. I coordinate product development
22
         activities around a subset of YouTube.
23
              Q. And what -- what subset of YouTube do you
24
        coordinate product activities around?
25
     9:07
```

A. At the moment, I am focused on ecommerce

```
it actually happens. You mentioned earlier that
```

partners access YouTube videos through the Internet;

- is that correct?
- 4 9:55 A. Partners access the YouTube service
- 5 through the Internet, yes.
- 6 9:56 Q. So YouTube stores the videos on its own
- servers and partners can then render those videos on
- 8 their services or devices?
- 9 9:56 A. Yes.
- 9:56 Q. Has that always been the case for all
- partners?
- 12 9:56 A. Has which always been the case?
- 13 9:56 Q. That videos themselves remain posted on
- YouTube's own servers?
- 15 9:56 A. I believe that has almost always been true
- except for one very early case and then only on a
- very small scale.
- 18 9:56 Q. Was that Verizon?
- 19 9:56 A. Yes.
- 20 9:56 Q. And in the case of Verizon, did YouTube
- deliver copies of the videos to Verizon?
- 22 9:56 A. I believe, yes.
- 23 9:57 Q. During what time frame was that method of
- 24 syndication used?
- 25 9:57 A. I believe it was around 2006.

```
1 9:57 Q. And about how long did it last?
```

- 9:57 A. I don't know for sure. I believe it
  was -- I don't know for sure. I can -- I can give
- you my sense, but I can't say authoritatively.
- 9:57 Q. Give me your sense please.
- 9:57 A. My sense is it's probably about six months.
- 9:57 Q. Okay. At that point -- at some point -sorry strike that. At some point Verizon began
  accessing videos hosted on YouTube servers?
- 11 9:57 A. Yes.
- 9:57 Q. And are there any partners other than
  Verizon to whom YouTube delivered copies of the
  video for syndication?
- 15 9:57 A. I don't believe so.
- 16 9:57 Q. That wasn't the procedure used for Helio?
- 17 9:58 A. I don't believe so.
- 9:58 Q. Roughly how many videos did YouTube
  syndicate to Verizon?
- 9:58 MS. REES: Objection, vague as to time, vague as to syndicate.
- 9:58 MR. PLATZER: That's a fair -- that's a fair objection. Let me try to rephrase the question.
- 9:58 MR. PLATZER: Q. During the period of

believe it was late 2007.

1

2

3

22

- 10:31 Q. You've used the term automated to describe the process that was put into place after the manual selection. Can you explain what you mean by automated?
- MS. REES: Objection, outside the scope to
  the extent you're asking for technical details, but
  again you can answer to your understanding.
- 9 10:31 THE WITNESS: When a partner provides or 10 user provides a video to YouTube, that video needs 11 to be stored by us in a combination of bits, and in 12 order to deliver the YouTube service to make the 13 YouTube service available to a number of different 14 devices and over different Internet connection 15 speeds, we transcode the video into multiple 16 formats. And we do that automatically for each 17 video.
- 18 10:32 Q. Okay. So at some point in time, YouTube

  19 began automatically transcoding every video that was

  20 uploaded to the YouTube service into a format that

  21 was appropriate to be accessed by a wireless device?
  - 10:32 A. All or nearly all, yes.
- 23 10:32 Q. What about videos that were uploaded by
  24 users before YouTube began automatically transcoding
  25 all or nearly all uploaded videos into a format that

```
was appropriate for wireless devices? Did YouTube

go back and transcode those as well?
```

- A. I imagine -- my understanding is that now
  we are transcoding all or nearly all of the videos
  that have been uploaded to YouTube into multiple
  formats. So I believe the answer is yes.
- 7 10:33 Q. Just to be clear, I'm not asking about what happens when a user uploads a video.
- 9 10:33 A. Yes.
- 10 | 10:33 Q. I'm asking what happened to videos --
- 11 10:33 A. Yes.
- 12 10:33 Q. -- that users had previously uploaded.
- YouTube went back and transcoded those?
- $14 \mid 10:33$  A. That is my understanding.
- 15 10:33 Q. Okay. And the users who uploaded those videos didn't prompt YouTube to do that?
- 17 10:33 MS. REES: Objection, calls for speculation, vague.
- 19 10:33 THE WITNESS: My understanding is that
  20 they were presented with a user interface that gave
  21 them the ability to choose whether or not it would
  22 also be available on mobile devices. So it's
  23 reasonable that they would have understood that that
  24 would be happening.
- 25 | 10:34 Q. Okay. But that interface, that was

```
1
        presented to users who were up loading videos after
        YouTube started automatically transcoding everything
        that was uploaded, right?
    10:34
                  MS. REES: Objection, vague.
   10:34
                  THE WITNESS: Yeah, I don't know precisely
6
        when that user interface was introduced?
7
   10:34
                  MR. PLATZER: Q. But users who uploaded
        videos before YouTube started automatically
        transcoding everything, that interface wasn't
10
        presented to them, right?
11
    10:34
                 MS. REES: Objection. This is outside the
12
       scope and it's, again, vague.
13
    10:34
                  THE WITNESS: I don't know. That would
14
        have been in the very early days of YouTube. And if
15
        YouTube had intended to make a mobile version
16
        available, if that had always been part of the plan
17
        and the vision, then that may very well have been
18
        part of the very early user interface.
    10:35
19
                 MR. PLATZER: Q. Okay. So you just
20
     don't know either way --
21
   10:35 A. Right.
22
   10:35 Q. -- when that user interface became
23
    available?
24
   10:35
             A. Yeah.
25
   10:35 Q. When YouTube started transcoding its back
```

```
catalog, were the videos prioritized in any way so
that some category of videos were transcoded first?

MS. REES: Objection, outside the scope.
```

THE WITNESS: I imagine that they were.

- And this -- this Exhibit 3 that you've provided suggests they were.
- 7 10:35 MR. PLATZER: Q. But do yourself have any knowledge --
- 9 10:35 A. No.

10:35

- 10:35 Q. -- of -- do you know by when -- by what
  11 point in time was the entire YouTube library made
  12 available in several formats?
- 13 10:36 A. I don't know authoritatively when we
  14 launched the mobile website with a full catalog. So
  15 I estimate that that was true or approximately true
  16 by late 2007.
- 17 | 10:36 Q. Okay. And do you know when YouTube 18 | started the process of transcoding its back catalog?
- 19 10:37 A. No.
- 20 10:37 Q. And we been talking so far about
  21 transcoding of the library into format for wireless
  22 carriers. Was a different format used for set top
  23 device boxes that -- to whom YouTube syndicated
  24 videos?
- 25 | 10:37 A. Videos were transcoded into multiple

```
1
        formats. Most formats are used or accessible by
        different categories of devices. So I'm not quite
        sure how to answer your question. I don't know of
        any formats that were created, or any specific
        transcodes that were made specifically for
6
        televisions or set top boxes.
7
   10:38 MR. PLATZER: This is another logical
        break in the questioning. Another good time to take
       a break?
10
   10:38
          MS. REES: Sure.
11
   10:38
         THE VIDEOGRAPHER: Now going off the
12
     record. The time is 10:38 a.m.
13
   10:45
                (Whereupon a recess was taken.)
14
   10:46 THE VIDEOGRAPHER: We are now back on the
       record. The time is 10:45 a.m.
15
16
   10:46 MR. PLATZER: Q. Do want to do a little
17
       bit of followup on the last topic before we move on
18
       to the next subject area.
   10:46
19
                 But to recap, at some point in time, you
20
       manually selected all the videos that it made
21
       available on its mobile site.
22
                 MS. REES: Objection, vague and misstates
23
      testimony.
24
   10:46 THE WITNESS: Yes, very small number of
25
       videos, yes.
```

```
1 10:46 MR. PLATZER: Q. Those videos were also syndicated to YouTube wireless partners at the time?
```

- 3 10:46 MS. REES: Objection, misstates testimony.
- 4 10:46 THE WITNESS: One partner at least, yes.
- MR. PLATZER: Q. That partner was
- 6 Verizon?
- 7 10:46 A. Yes.
- 9 its entire library available to mobile carriers,
  10 correct?
- 11 10:47 A. Technically, YouTube has always made its
  12 entire library available to mobile carriers through
  13 the youtube.com website. So any mobile phone that
  14 has a sufficiently powerful browser can today and
  15 has always been able to visit youtube.com and see
  16 the full catalog.
- 17 | 10:47 Q. Okay. But maybe to ask the question more
  18 | clearly, at some point after the manual carrier,
  19 | YouTube made its entire catalog available to
  20 | wireless carriers in a format that was deemed more
  21 | appropriate for wireless phones?
- 22 10:47 A. Yes, that is correct.
- 23 10:47 Q. But you don't know when the manual
  24 selection period ended and the automatic period
  25 began?