To: "heather gillette" <heather@youtube.com>
From: "Steve Chen" <steve@youtube.com>

Cc: "Micah Schaffer" <micah@youtube.com>, "Dunton Maryrose"

<maryrose@youtube.com>, "Hurley Chad" <chad@youtube.com>

Bcc:

Received Date: 2006-01-31 11:02:10 CST Subject: Re: takedown script

Ah ha. I see what you're saying.

Maryrose, can we get someone to implement a thing to send out a standard copyrights infringement thing to the users when their video is rejected for copyright reasons? I think we should also rope in the folks at Wilson Sonsini for clearance on the notice we send to these users?

-s

On Jan 30, 2006, at 3:01 PM, heather gillette wrote:

- > Yeah this system is better, but we are not messaging at all to the
- > users
- > what they are doing wrong. I've found that the responses I get to the
- > takedown email when I send it are that of clueless-ness and when I
- > don't
- > send it, I get many emails to support where they just don't
- > understand why
- > their videos was rejected. Isn't it better to keep the user and
- > have them
- > become a good user, than to delete and remove a user the
- > unknowingly was
- > doing something wrong?
- >
- > Also, this takedown notice is what we are supposed to do under the
- > DMCA, in
- > addition to it being a valuable message that deters future uploads.
- >
- > Heather
- >
- > ----Original Message-----
- > From: Steve Chen [mailto:steve@youtube.com]
- > Sent: Monday, January 30, 2006 2:55 PM
- > To: heather gillette
- > Cc: 'Micah Schaffer'
- > Subject: Re: takedown script

>

- > Yup, let's set this meeting up. To the latter point, aren't we
- > forcing people to confirm email addresses and we can use the 3-
- > strikes system to prevent them from using the system again?
- > -s
- >
- > On Jan 30, 2006, at 2:41 PM, heather gillette wrote:
- \_
- >> Steve,
- >>
- >> Attached is the email I send to the users whose WWE or ROH videos

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>> have been
>> deleted so you can see.
>> I think your point about 'Matt Dancing' brings up another point
>> rejections should be reversible or at least there should be some
>> control or
>> intelligence built in so that if a really popular video is about
>> rejected there is a popup that says, 'this video has been viewed
>> 20,000
>> times, are you sure you want to reject?' this way we have some
>> safeguards in
>> place and we can feel free to build other tools to help ease the
>> manual
>> process that we have now in rejecting videos for copyright.
>>
>> Bottom line, the system that we have now is painful and we are not
>> preventing users from uploading more copyrighted videos because we
>> are not
>> messaging what they have done wrong, or if we are, I am manually
>> sending the
>> warning emails explaining what they have done wrong. Could we get
>> together
>> and brainstorm what everyone's needs and fears are? This way we
>> can all
>> come to a final compromise and hopefully get some improved tools/
>> automation
>> in the pipeline?
>>
>> I think the following people need to meet to discuss this:
>>
>> Maryrose
>> Micah
>> Heather
>> Brent
>> Steve
>> Thanks!
>>
>> Heather
>>
>> ----Original Message-----
>> From: Steve Chen [mailto:steve@youtube.com]
>> Sent: Saturday, January 28, 2006 4:40 PM
>> To: heather gillette
>> Cc: 'Micah Schaffer'
>> Subject: Re: takedown script
>> Is it a generic Cease & Desist letter that we sent to all infringing
>> parties? Or is it tailored to the specific case/companies in
>> question?
>>
>> We can build this, it's not very difficult to do.
>> After finding out one of our most popular videos (matt dancing) was
>> accidentally removed from the system, I'm getting increasingly more
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>> worried about limiting access for people to reject videos. With the

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>> interns coming in, we're essentially granting these interns on their
>> first days a way to remove every video on the system. Furthermore,
>> we have no system of record that tracks who did what in the system.
>> Lastly, we have no way of correcting this problem.
>> That's why I'm very reluctant to make rejecting videos 1) easier or
>> 2) more automated for mass rejections.
>>
>> I don't know what the final solution will look like but whatever it
>> is, I know it must include a more robust "checks & balances" system
>> implemented as some kind of tiered approval process where to mass
>> reject videos, it's not as easy as any one of the 15 folks with admin
>> access to go in and type a search word and hitting a button.
>>
>> -S
>>
>> On Jan 27, 2006, at 11:42 AM, heather gillette wrote:
>>> Just to clarify, 'Cease and Desist' is what the WWE and ROH refers
>>> to when
>>> they talk about the warning email we send. I am used to referring
>>> to it as
>>> such because this is the terminology they use.
>>>
>>> -----Original Message-----
>>> From: heather gillette [mailto:heather@youtube.com]
>>> Sent: Friday, January 27, 2006 11:39 AM
>>> To: 'Micah Schaffer'; 'Steve Chen'
>>> Subject: RE: takedown script
>>>
>>> To further reiterate what Micah says below, the companies that are
>>> requesting that we remove these copyrighted videos are also
>>> requesting that
>>> we send Cease and Desist letter to the users who have uploaded
>>> these videos.
>>> Because we do not give the companies the user info they are unable
>>> to send
>>> these Cease and Desist notifications to the infringer themselves.
>>> being said, it is a manual process sending this notification to
>>> each of the
>>> infringers and it would be much more efficient if this notification
>>> was
>>> built into the admin tool and the email notification, via a
>>> differentiation
>>> that the video was removed for copyright infringement rather than
>>> porn.
>>>
>>> Heather
>>> ----Original Message-----
>>> From: Micah Schaffer [mailto:micah@youtube.com]
>>> Sent: Friday, January 27, 2006 11:27 AM
>>> To: Steve Chen
>>> Cc: heather gillette
>>> Subject: Re: takedown script
>>> When we're flagging 100+ DMCA'd URLs, it's difficult to flag them
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>>> all in
>>> the admin interface when they are mixed in with user-flagged-porn
>>> needs to be reviewed (the problem is compounded by having multiple
>>> people using the admin tool). But most importantly, we need to be
>>> to send a different automated warning email to copyright violators
>>> than
>>> everyone else.. they need information on what they are doing wrong
>>> they need to be told about the counter notice process.
>>>
>>> Micah
>>>
>>> Steve Chen wrote:
>>>> Micah --
>>>> I'm not sure why this is necessary? Let me know if I'm
>>>> misunderstanding
>>>> the situation, but it seems to me, the reasons in the drop-down
>>> show up on the flag video page serves only as customer-facing eye
>>> candy. When we see it from our admin portal, the result is that
>>>> it'll
>>> be approved or rejected (variations thereof). Furthermore, if I
>>>> see
>>>> it's flagged from an admin user, I will pay attention to it even
>>>> more...
>>>>
>>>> -S
>>>>
>>>> On Jan 23, 2006, at 12:42 PM, Micah Schaffer wrote:
>>>> While we're at it, we should consider adding a value for
>>>> 'copyright'
>>>> to the 'reason' variable in flag_video. Not to be accessible to
>>>> users,
>>>> just admins.
>>>>
>>>
>>>
>>
>> <takedown.txt>
>
>
>
```

From jawed@youtube.com Tue Jan 31 10:14:53 2006

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