

Exhibit A

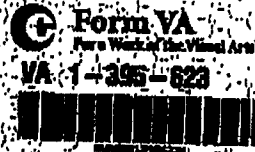


Exhibit B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

Register of Copyrights, United States of America

EFFECTIVE DATE OF REGISTRATION
MAR 19 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **Flower Lace Band**

NATURE OF THIS WORK **Fabric/Items of Clothing**

Previous or Alternative Title

Publication as a Contribution to a Periodical or Other Publication **Yes** **No**

Published in a periodical or serial **Yes** **No**

2

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee. For any part of this work that was made for hire, check "Yes" in the space provided, give the employer's name and address, and the date of birth and death.

NAME OF AUTHOR **Diane von Furstenberg Studio LP**

DATE OF BIRTH AND DEATH **Year Born** **Year Died**

Was this contribution to the work "work made for hire"? **Yes** **No**

Author's Nationality or Country **USA**

Was This Author's Contribution to the Work Anonymous? **Yes** **No**

Nature of Authorship **3-Dimensional sculpture** **Map** **Technical drawing**
 2-Dimensional artwork **Photograph** **Text**
 Reproduction of work of art **Jewelry design** **Architectural work**

Name of Author **Diane von Furstenberg Studio LP**

DATE OF BIRTH AND DEATH **Year Born** **Year Died**

Was this contribution to the work "work made for hire"? **Yes** **No**

Author's Nationality or Country **USA**

Was This Author's Contribution to the Work Anonymous? **Yes** **No**

Nature of Authorship **3-Dimensional sculpture** **Map** **Technical drawing**
 2-Dimensional artwork **Photograph** **Text**
 Reproduction of work of art **Jewelry design** **Architectural work**

3

Year in Which Creation of This Work Was Completed **2006**

Date and Nation of First Publication of This Particular Work **Month** **April** **Day** **27** **Year** **2006**

This information must be given in all cases. **ONLY if this work has been published.** **USA**

4

COPYRIGHT CLAIMANT(S) **Diane von Furstenberg Studio LP**

APPLICATION RECEIVED **MAR 9 2007**

ONE DEPOSIT RECEIVED **MAR 19 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK **Copyright of applicable laws (Sections 107-108) on the reverse side of this page.** **DO NOT WRITE HERE**

*Amended by G.J. from phone call to Abigail Klen on March 21, 2007.

EXAMINED BY SPW FORM VA

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration No. below

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/Apt./City/State/Zip)

Abigail Klen, Director of Licensing and Business Development
Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

Area code and daytime telephone number (212) 741-6607 Fax number (212) 741-8273

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of Diane von Furstenberg Studio LP

Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application has a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter Date March 16, 2007

Handwritten signature (S) _____

X _____

Certificate will be mailed in window envelope to this address:

Name Abigail Klen

Name/Street/Apt. Diane von Furstenberg Studio 440 West 14th Street

City/State/Zip New York, NY 10014

9

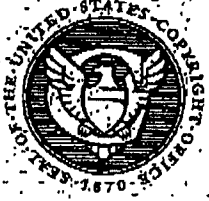
* If you are a person who has previously filed a false representation of a material fact in the application for copyright registration provided for by section 402, of the Act, or if you are otherwise liable in connection with the application, shall be fined not more than \$2,500.

Form VA Form 07/2006 Price \$1.00—\$2.00 Printed on recycled paper

U.S. Government Printing Office: 2004-500-001/01, 100

Exhibit C

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form VA
 For a Work of the Visual Arts
 VA 1-595-624
 EFFECTIVE DATE OF REGISTRATION
MAR 19 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work **Small Details**
 NATURE OF THIS WORK **Fabric/Pattern of Clothing**
 Previous or Alternative Titles
 Published in a Contribution
 If published in a periodical or serial

2 a NAME OF AUTHOR **Diane von Furstenberg Studio LP**
 DATES OF BIRTH AND DEATH
 Was this contribution to the work "work made for hire"? Yes No
 Author's Nationality or Domestic Name of Country **U.S.A.**
 Was This Author's Contribution to the Work Anonymous? Yes No
 Pseudonymous? Yes No
 Nature of Authorship: 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) the name of that party, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
 DATES OF BIRTH AND DEATH
 Was this contribution to the work "work made for hire"? Yes No
 Author's Nationality or Domestic Name of Country
 Was This Author's Contribution to the Work Anonymous? Yes No
 Pseudonymous? Yes No
 Nature of Authorship: 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3 a Year in Which Creation of This Work Was Completed **2006**
b Date and Month of First Publication of This Particular Work **April 27, 2006**
 This information need be given only if the work has been published.

4 COPYRIGHT CLAIMANT(S) name and address must be given each if the claimant is the same as the author given in space 2.
Diane von Furstenberg Studio LP
 Transfer: If the claimant(s) named in space 4 is (and) different from the author(s) named in space 2, give a brief statement of how the claimant(s) acquired ownership of the copyright.
 APPLICATION RECEIVED **MAR 19 2007**
 ONE DEPOSIT RECEIVED **MAR 19 2007**
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

*Amended by C.O. from phone call to Abigail Klem on March 21, 2007.

EXAMINED BY SPW FORM VA

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work as shown in space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip

Abigail Klem, Director of Licensing and Business Development
Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

8

Area code and daytime telephone number (212) 741-6607 Fax number (212) 741-8273

CERTIFICATION I, the undersigned, hereby certify that I am the author, other copyright claimant, or owner of exclusive rights in the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

- check only one:
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - If authorized agent of Diane von Furstenberg Studio LP
- Name of author or other copyright claimant, or owner of exclusive rights

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

Paula Sutter
Handwritten signature (X) [Signature] Date March 16, 2007

Certificates will be mailed in window envelopes to this address:

Name Abigail Klem

Number/Street/Apt Diane von Furstenberg Studio / 40 West 14th Street

City/State/Zip New York, NY 10014

1. Complete all necessary spaces

2. If you have a preexisting work, attach a copy of the work to this application in space 6

3. Application fee

4. Payment of fee by check or money order payable to the Copyright Office

5. Deposit material

Library of Congress Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8200

9

*NY USC § 504: Any person who knowingly makes a false statement in an application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit D



Exhibit E

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 VA 1-395-625

DATE OF REGISTRATION
3/19/07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work **V**
 Mimosa

NATURE OF THIS WORK **V** See Instructions
 Fabric/Hearts of Clothing

Previous or Alternative Title **V**

Published in a Contribution to a Periodical, Serial, or Collection. If this work was published in a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **V**

Published in a Periodical or Serial. Give: Volume **V** Number **V** Issue Date **V** Page **V**

2 NAME OF AUTHOR **V**
 Diane von Furstenberg Studio LP

DATES OF BIRTH AND DEATH
 Year Born **V** Year Died **V**

Was this contribution to the work "work made for hire"?
 Yes No

Author's Nationality or Domestic Name of Country
 OR
 Citizens of **USA**
 Domiciled in _____

Was This Author's Contribution to the Work Anonymous? Yes No
 Pseudonym? Yes No

Nature of Authorship. Check in appropriate boxes. See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see "instructions"). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and give the dates of birth and death here.

b Name of Author **V**

Date of Birth and Death
 Year Born **V** Year Died **V**

Was this contribution to the work "work made for hire"?
 Yes No

Author's Nationality or Domestic Name of Country
 OR
 Citizens of _____
 Domiciled in _____

Was This Author's Contribution to the Work Anonymous? Yes No
 Pseudonym? Yes No

Nature of Authorship. Check in appropriate boxes. See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3 Year in Which Copying of This Work Was Completed
 2005

Date and Nation of First Publication of This Particular Work
 Month **September** Day **11** Year **2005**
 ONLY if this work has been published: **USA**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **V**
 Diane von Furstenberg Studio LP

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **V**

APPLICATION RECEIVED
 MAR 19 2007
 ONE DEPOSIT RECEIVED
 MAR 19 2007
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

*Amended by C.O. from phone call to Abigail Klem on March 21, 2007.

EXAMINED BY SPW FORM VA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration No. above Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Abigail Klem, Director of Licensing and Business Development
 Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

7

Area code and daytime telephone number (212) 74 -6607 Fax number (212) 741-8273

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one → author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Diane von Furstenberg Studio L.P.
Name of author or other copyright claimant, or owner of exclusive right(s).

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date of this application Paula Sutter Date March 16, 2007

Handwritten signature (S) [Signature]

Certificates will be mailed in window envelope to this address:

Name Abigail Klem
 Number/Street/Apt Diane von Furstenberg Studio 440 West 14th Street
 City/State/Zip New York, NY 10014

- Complete all necessary sections
 - Sign your application in space 8
 - Application fees
 - Non-refundable filing fee to check or money order payable to Register of Copyrights
 - Deposit envelope
- Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4000

9

*17 USC 405(c): Any person who intentionally makes a false statement with this application, shall be fined not more than \$2,500.

Exhibit F



Exhibit G

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 VAU 711-001

 EFFECTIVE DATE OF REGISTRATION
SEP 11 2006
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work **▼** **NATURE OF THIS WORK** **▼** See Instructions
SCATTERED STONES **Fabric/Items of Clothing**

Previous or Alternative Title **▼**

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **▼**

If published in a periodical or serial, give: Volume **▼** Number **▼** Issue Date **▼** On Pages **▼**

2 **a** NAME OF AUTHOR **▼** **DATES OF BIRTH AND DEATH**
Diane von Furstenberg Studio LP Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile: Name of Country **OR** Citizen of **U.S.A.** Domiciled in **_____**

Was This Author's Contribution to the Work:
 Anonymous? Yes No
 Pseudonymous? Yes No

Nature of Authorship: Check a, appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Name of Author **▼** **Dates of Birth and Death**
 Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile: Name of Country **OR** Citizen of **_____** Domiciled in **_____**

Was This Author's Contribution to the Work:
 Anonymous? Yes No
 Pseudonymous? Yes No

Nature of Authorship: Check a, appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3 **a** Year in Which Creation of This Work Was Completed **2006** **b** Date and Nation of First Publication of This Particular Work
 This information must be given in all cases. **ONLY** if the work has been published. Month **_____** Day **_____** Year **_____** Nation **_____**

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. **▼**
Diane von Furstenberg Studio LP
389 14th Street
New York, New York 10014

Transfer: If the claimant(s) named here by space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

APPLICATION RECEIVED **9-11-06**
 ONE DEPOSIT RECEIVED **9-11-06**
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY MWA/WRS FORM VA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Abigail Klem, Director of Licensing and New Business
Diane von Furstenberg Studio 389 West 12th Street New York, NY 10014

b

Area code and daytime telephone number (212) 741-6607 Fax number (212) 741-8273
Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Diane von Furstenberg Studio
Name of author or other copyright claimant, or owner of exclusive right(s).

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this applicant gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date August 31, 2006

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name
Abigail Klem

Number/Street/Apt
Diane von Furstenberg Studio 389 West 12th Street

City/State/ZIP
New York, NY 10014

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20558-0000

9

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit H





Exhibit I







Exhibit J

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

RE **VAu 704-991**



EFFECTIVE DATE OF REGISTRATION

SEP 13 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work **▼** SCATTERED GINKOS NATURE OF THIS WORK **▼** See Instructions
Fabric/Items of Clothing

Previous or Alternative Titles **▼**

Publication as a Contribution **▼** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **▼**

If published in a periodical or serial give: Volume **▼** Number **▼** Issue Date **▼** On Pages **▼**

2 a NAME OF AUTHOR **▼** Diane von Furstenberg Studio LP DATES OF BIRTH AND DEATH
Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See instructions.
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Name of Author **▼** _____ DATES OF BIRTH AND DEATH
Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
Name of Country _____
OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See instructions.
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3 a Year in Which Creation of This Work Was Completed 2006 b Date and Nation of First Publication of This Particular Work
This information must be given Year in all cases. Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **▼**
Diane von Furstenberg Studio
389 West 12th Street
New York, New York 10014

Transfer If the claimant(s) name here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

APPLICATOR FILED
SEP 13 2006
ONE DEPOSIT RECEIVED
SEP 13 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK **▶** Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See dated instructions. Sign the form at the 6.

DO NOT WRITE HERE
Page 1 of 1

EXAMINED BY STI FORM VA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made to the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6
 See instructions before completing this space.
 a
 b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7
 a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Abigail Klem, Director of Licensing and New Business
 389 West 12th Street
 New York, NY 10014

Area code and daytime telephone number (212) 741-6607

Fax number (212) 741-8273

Email

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one {
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Diane von Furstenberg Studio
Name of author or other copyright claimant or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date August 31, 2006

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ Abigail Klem
 Number/Street/Apt. ▼ Diane von Furstenberg Studio 389 West 12th Street
 City/State/Zip ▼ New York, NY 10014

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
SEND ALL ELEMENTS IN THE SAME ENVELOPE
 1. Application form
 2. Non-refundable filing fee to check or money order payable to Registrar of Copyrights
 3. Deposit material
MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-8000

9

*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit K





Exhibit L

REGISTRATION NUMBER

VA VAU EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

CUT OUT TULIPS

NATURE OF THIS WORK See Instructions

Fabric/Items of Clothing

Previous or Alternative Title

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Diane von Furstenberg Studio, L.P.

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

Author's Nationality or Domicile

Name of Country Citizen of U.S.A Domiciled in

Was This Author's Contribution to the Work

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture 2-Dimensional artwork Reproduction of work of art Map Photograph Jewelry design Technical drawing Text Architectural work

Name of Author

Dates of Birth and Death Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

Author's Nationality or Domicile

Name of Country Citizen of Domiciled in

Was This Author's Contribution to the Work

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture 2-Dimensional artwork Reproduction of work of art Map Photograph Jewelry design Technical drawing Text Architectural work

3

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month August Day 1 Year 2006

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Diane von Furstenberg Studio, L.P 440 West 14th Street, New York, NY 10014

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author or copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Abigail Klem, Director of Licensing and Business Development
440 West 14th Street, New York, NY 10014

Area code and daytime telephone number (212) 741-5607

Fax number (212) 741-8273

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Diane von Furstenberg Studio, L.P.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date May 29, 2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Abigail Klem
Number/Street/Apt ▼	Diane von Furstenberg Studio, 440 West 14th Street
City/State/ZIP ▼	New York, NY 10014

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit M

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Silk Sabrina Dress

List Price: \$32.80

Sophisticated silk dress with cap sleeves and Sabrina neckline. Features smocked top, 33" shoulder to hem length, 100% silk, hand wash cold, Imported
ProductCode: 2035464561

click swatch to view colors



Color

Size [Size Chart](#)

Qty

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Born Free
\$13.80



Sandy Scarf
\$4.80



Strapless Polka Dot Dress
Orig.: \$27.80
Now: \$19.99



Petal to the Metal Necklace
\$5.80

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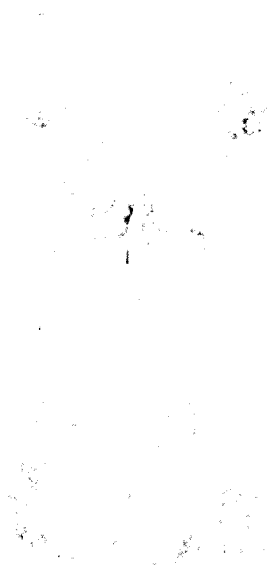
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Pinecone Dress

List Price: \$24.80

Fun spray print flower dress with raw edged scoop neck and puff sleeves with one button cuff. Adjustable sash ties at waist and two lower front pockets. 100% cotton, machine wash cold, Imported
ProductCode: 2035368585

click swatch to view colors



[click image to zoom](#)

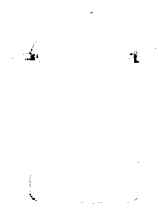
Color

Size [Size Chart](#)

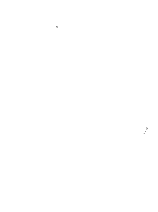
Qty

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complete your look with



Katherine Top
\$19.80



Shirred Tunic
\$19.80



Sabrina Dress
\$24.80



Details Belt
\$8.80

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Lexi Tunic

\$24.80

Amazing woven tunic with geometric print, ruffled neckline, dual layered cape sleeves with sheer accent, 20" side seam, 100% polyester, hand wash, USA
ProductCode: 2037052809

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Color

Size [Size Chart](#)

Qty

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Live Fast
\$14.80



Leopard Tunic
\$17.80



Silver Thread Tube Top
\$17.80

Wooden Button Studs
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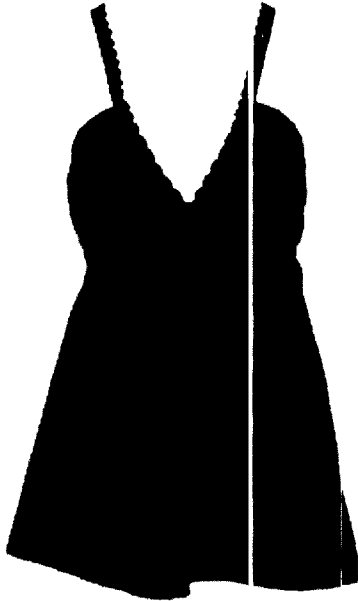
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search enter keyword or item#

0 items in my bag check out

- casual tops
- dressy tops
- basics
- sweaters
- outerwear
- pants
- shorts
- skirts
- dresses
- denim
- shoes
- accessories
- jewelry
- intimates
- sale
- 21 specials



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Woven Tunic

\$17.80

Woven cotton top with leaf pattern, lace trimmed neckline, ruched at the bust, ties in the back, 100% cotton, hand wash cold, hang dry, Imported

ProductCode: 2038580298

click swatch to view colors



Color DARK BROWN

Size Size [Size Chart](#)

Qty 1

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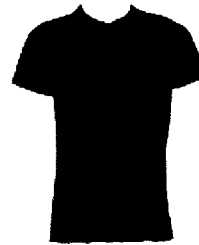
complete your look with



Faux Lace Bangle \$4.80



Halter Ring Dress \$24.80



Heritage Henley \$15.00



F7050 Sunglasses \$4.80

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Silk Babydoll Top

\$22.80

Luxurious silk chiffon babydoll is perfect for any occasion! Lined at the bust, side zipper closure, 20" side seam, hand wash cold, hang dry, Imported

ProductCode: 2038856229

[click swatch to view colors](#)



Top of Form

Color

Size [Size Chart](#)

{5C9163FF-0919}	FOREVER21	Dressy Tops
2038856229	38856229	159691
22.8	Silk Babydoll Top	Qty <input type="text" value="1"/>

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