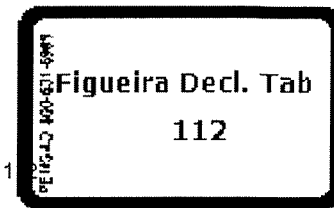


Redacted Pursuant to Protective Order
at Request of Defendants



To: "Maria Shim" <marias@google.com>
 From: "Shashi Seth" <shashis@google.com>
 Cc: "Winnie Lam" <winnie@google.com>
 Bcc:
 Received Date: 2008-01-23 06:44:20 GMT
 Subject: Re: [Monetization-pm] AdSense payments for YouTube Partner Program - Launched!

Maria:

We are being very proactive at this time and reaching out to users - however, we have to be very cautious and make sure that users in this program know about copyright laws and obey them to the fullest extent possible. That is the tricky part. We provide online training, as well as use technology (Video Identification) and some human review.

To be honest, the evolution of dance is in the gray zone as copyrighted music is used in the background.

Also we are not looking for one hit wonders as they rarely work for brand advertisers or have enough views by themselves to make a campaign work. Brand advertisers are getting more comfortable with UGC, but they are still looking for known entities, who are prolific (like LisaNova), and are likely to create content that fits their brand image. However, as time goes by, and as brands get more comfortable with UGC advertising, this will fade away and these opportunities will emerge.

Hope this helps.

Shashi

On Jan 18, 2008 4:01 PM, Maria Shim <marias@google.com> wrote:

> Hi Winnie and Shashi,

>

> I had a question from our second largest shareholder. He wanted to know
 > why we aren't reaching out to some of these videos that are about to go over
 > the criteria and watch for when they do (like number of views) and then
 > reach out to them and do deals with them? One example he gave was the
 > Evolution of Dance guy, for instance. Why wouldn't we watch for videos that
 > are clearly going to be phenomenal and be proactive?

>

> Thanks!

> Maria

>

> On Jan 4, 2008 9:44 AM, Winnie Lam <winnie@google.com> wrote:

>

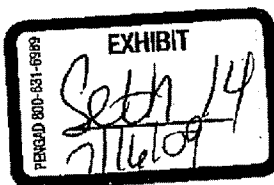
> > I'm excited to announce some good news to ring in the new year!

> >

> > In Dec 2007, we launched AdSense payments for the YouTube Partner
 > > Program (YPP), thus enabling YouTube to leverage the existing AdSense /
 > > Moneta payment mechanism and not needing to build their own from scratch.

> >

> > YPP enables YouTube users to display advertising in conjunction with
 > > their videos and receive a share of the advertising revenue. Payments
 > > to these YouTube partners were issued for the first time in late Dec, right
 > > around Christmas. We have since confirmed that these YouTube partners
 > > received their payments successfully. Woo hoo!



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