7/22/2008 Walker, Patrick

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UNITED STATES DISTRICT COURT
          FOR THE SOUTHERN DISTRICT OF NEW YORK
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VIACOM INTERNATIONAL INC., COMEDY )
PARTNERS, COUNTRY MUSIC
                                    )
TELEVISION, INC., PARAMOUNT
                                    )
PICTURES CORPORATION, and BLACK
ENTERTAINMENT TELEVISION LLC,
                 Plaintiffs,
                                   )Case No. 1:07CV02103
VS.
YOUTUBE, INC., YOUTUBE, LLC,
and GOOGLE, INC.,
                  Defendants.
THE FOOTBALL ASSOCIATION PREMIER
LEAGUE LIMITED, BOURNE CO., et al.,)
on behalf of themselves and all
others similarly situated,
                  Plaintiffs,
                                   )Case No. 07CV3582
VS.
YOUTUBE, INC., YOUTUBE, LLC, and
GOOGLE, INC.,
                  Defendants.
              DEPOSITION OF PATRICK WALKER
              SAN FRANCISCO, CALIFORNIA
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TUESDAY, JULY 22, 2008

REPORTED BY:

YVONNE FENNELLY, CRP, CSR NO. 5495 JOB NO. 15375

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2	proposed deal terms, and they're set forth on the bottom
3	of the first page.
4	A. Yes.
5	Q. Were those deal terms proposed by YouTube?
6	A. No. These were the terms indicated in the RFP.
7	Q. That you received, meaning YouTube received
8	from the Premier League?
9	A. Correct.
10	Q. And I take it that these deal terms were not
11	agreed to?
12	A. We decided not to make a bid for these rights.
13	Q. Okay.
14	A. Although I did explain to Phil that it didn't
15	match the way in which we were operating, and I did say
16	I'd very much like to work with him on the distribution
17	of the archive content.
18	Q. In what way did they not were the proposed
19	terms inconsistent with the way YouTube was operated?
20	A. The way that these rights were being offered
21	put the one who would win that bid in a position where
22	they were responsible for the distribution of that, the
23	sublicensing of that.
24	My position was that, although it was
25	interesting to consider and very much appreciated that

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123-0003 1 2 we would have an opportunity to potentially participate, 3 our position had been consistently one where we would work with whoever the end rights holder was, and then 4 5 once those rights were established, we would work with those parties to assist them in their exploitation of 6 7 their rights in those geographies. And in fact, as soon 8 as those rights were distributed, we were contacted by a number of licensees who were very interested in working 9 with us on the revenue generation via YouTube. 10 11 And have you entered into agreements with any Q. 12 of those licensees? 13 Α. We have not. The Premier League disallowed 14 them from working with us. 15 Who told you that the Premier League disallowed Q. them from working with you? 16 17 Α. They did. 18 And who is the "they"? Q. Two organizations in particular, one Virgin 19 Media, who acquired those rights for the UK, who were 20 21 actually quite frustrated that they weren't allowed to distribute that content in their geography via YouTube, 22 23 in addition to their own video platform. Another one was Sport EV, S-p-o-r-t, big E, big V. 24 William Head is the CEO of that company, and he 25