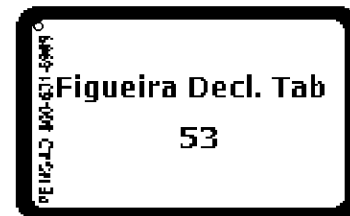


9/10/2009 Ikezoye, Vance

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK



VIACOM INTERNATIONAL, INC., COMEDY)
PARTNERS, COUNTRY MUSIC.)
TELEVISION, INC., PARAMOUNT)
PICTURES CORPORATION, and BLACK)
ENTERTAINMENT TELEVISION, LLC,)

Plaintiffs,)

vs.)

NO. 07-CV-2103

YOUTUBE, INC., YOUTUBE, LLC,)
and GOOGLE, INC.,)

Defendants.)

THE FOOTBALL ASSOCIATION PREMIER)
LEAGUE LIMITED, BOURNE CO., et al.,)
on behalf of themselves and all)
others similarly situated,)

Plaintiffs,)

vs.)

NO. 07-CV-3582

YOUTUBE, INC., YOUTUBE, LLC, and)
GOOGLE, INC.,)

Defendants.)

VIDEOTAPED DEPOSITION OF VANCE IKEZOYE
PALO ALTO, CALIFORNIA
THURSDAY, SEPTEMBER 10, 2009

JOB NO. 17619

1 IKEZOYE, V. 53-0002

2 You were CCed on it.

3 A Yeah, I believe it was a great licensing
4 agreement between the companies.

5 Q Between what companies?

6 A YouTube and content owners.

7 Q Okay. So your understanding of the
8 arrangement -- is it your understanding of the
9 arrangement that as YouTube signed new contracts with
10 content owners, YouTube would then request that that
11 content owners' fingerprints be put into the YouTube
12 custom database?

13 MS. REES: Objection; calls for speculation;
14 hypothetical.

15 THE WITNESS: That was my understanding, and
16 yes.

17 MR. DESANCTIS: Okay.

18 Q Is that -- is that hypothetical, or is that
19 actually what happened, if you know?

20 MS. REES: Objection; calls for speculation.

21 THE WITNESS: I know, in general, that the
22 database was a subset. I don't know if every piece of
23 content in there was related to a company that had a
24 licensing agreement.

25 MR. DESANCTIS: Okay.