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1
                                                                 UNITED STATES DISTRICT COURT
                                                   FOR THE SOUTHERN DISTRICT OF NEW YORK
                                                                                                                                                                                                                       September 1985 Section 1985 Sec
2
                     VIACOM INTERNATIONAL, INC., COMEDY )
                     PARTNERS, COUNTRY MUSIC.
3
                     TELEVISION, INC., PARAMOUNT
                     PICTURES CORPORATION, and BLACK
4
                     ENTERTAINMENT TELEVISION, LLC,
5
                                                                                    Plaintiffs,
6
                                                                                                                                                      ) NO. 07-CV-2203
                     VS.
7
                     YOUTUBE, INC., YOUTUBE, LLC,
                     and GOOGLE, INC.,
8
                                                                                    Defendants.
9
10
                     THE FOOTBALL ASSOCIATION PREMIER
                     LEAGUE LIMITED, BOURNE CO., et al.,)
11
                     on behalf of themselves and all
12
                     others similarly situated,
13
                                                                                    Plaintiffs,
                                                                                                                                                       ) NO. 07-CV-3582
                     VS.
14
                     YOUTUBE, INC., YOUTUBE, LLC, and
15
                     GOOGLE, INC.,
                                                                                    Defendants.
16
17
                                                                                   HIGHLY CONFIDENTIAL
                                                      VIDEOTAPED DEPOSITION OF DAVID KING
18
                                                                     SAN FRANCISCO, CALIFORNIA
                                                                     FRIDAY, DECEMBER 12, 2008
19
20
                     BY: ANDREA M. IGNACIO HOWARD, CSR, RPR, CCRR, CLR
21
                     CSR LICENSE NO. 9830
                     JOB NO. 16211
22
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24
25
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KING
                                                           77-0002
1
2
              THE WITNESS: I'm aware of a technical
3
      discussion about the requirements for a video
      identification system that could meet the needs of
4
      YouTube.
5
              (Document marked King Exhibit 21
6
7
              for identification.)
8
              THE WITNESS: Okay. Can I dispose of this
      one?
9
              MR. HART: Don't dispose of it. You can put
10
11
      it in front of the court reporter, though,
12
      from Mr. Mancini's lexicon of nitpicking.
              See, I got him to smile. There you go.
13
              MR. MANCINI: I prefer not to.
14
15
              MR. HART: You prefer not to smile. I know.
      You object to smiling.
16
17
              Okay. Before we get into this document in
          0
18
      any depth, Mr. King, are you aware of discussions
19
      internally at YouTube/Google to turn any of the
20
      content identification systems or technology into
21
      products that YouTube/Google could license to
      third-party websites?
22
23
              MR. MANCINI: Objection to form and objection
      to the extent it seeks any legal communications with
24
     counsel.
25
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1	KING 77-0003
2	MR. HART: I don't want your communications
3	with counsel.
4	THE WITNESS: There we have had
5	MR. MANCINI: I just want to caution the
6	witness
7	THE WITNESS: Yes.
8	MR. MANCINI: not to discuss either any
9	communications with counsel which are privileged or
10	the results of communications with counsel, which are
11	also privileged. Other than that, you can you can
12	communicate you can discuss this subject.
13	THE WITNESS: So once again, what was your
14	question?
15	MR. HART: Let's read it back.
16	(Whereupon, record read by the Reporter as
17	follows:
18	"Question: Okay. Before we get into this
19	document in any depth, Mr. King, are you
20	aware of discussions internally at
21	YouTube/Google to turn any of the content
22	identification systems or technology into
23	products that YouTube/Google licensed
24	to third party websites?")
25	MR. HART: Could license to third parties.

1	KING 77-00	0.
2	THE WITNESS: I think our video	
3	identification platform is a is a platform that	
4	we're proud of, and we have considered making it	
5	available to third-party websites.	
6	MR. HART: Okay. Thank you.	
7	Q And if you could just quickly identify for me	
8	what we've marked as Exhibit 21?	
9	MR. MANCINI: Identify in which way?	
10	MR. HART: Q. Well, I guess, first, is it	
11	is this consistent with your usual practice as an	
12	e-mail that you had received in the ordinary course at	
13	YouTube?	
14	A So based on the file header that I see here,	
15	it would appear that this is an e-mail I did receive	
16	in December of 2007. Is that does that answer your	
17	question?	
18	Q Yeah, that's fine.	
19	And if you would just look at the sentence	
20	immediately below the heading "Overview" on the first	
21	page, and there's a sentence, quote, "The purpose of	
22	this project is to explore opportunities to open the	
23	video identification API to third-party UGC sites."	
24	Do you see that sentence?	
25	A I see that sentence.	