Schapiro Exhibit 297

То:	Video Team 🕢 🗤 🚛 🚛 🔤 🔤 🖕 🖕
From:	Hunter Walk <hunter@google.com></hunter@google.com>
Cc:	
Bcc:	
Received Date:	2006-04-03 15:53:46 CST
Subject:	[Harappa-team] YouTube's Copyright Tools (compared to Google)

YouTube trying to clean up:

1. tools for copyright owners to flag troubled videos (they already have a "flag video" feature and are enabling copyright owners to register w YT and use the "flag" as a DMCA removal request. Don't know if videos come down right away or if they get reviewed.)

Google:

- Nick Lee is working on a similar tool (http://wiki/Main/VideoExternalDMCATool) for Google. On track for completion this week and subsequent rollout to a few partners for testing.

2. fingerprinting of all videos taken down and reject automatically

Google:

- Brunson Moody is working on fingerprinting that will allow us to recognize dupe files in a similar manner. Then we can alert reviewers or reject automatically. Design doc for integration forthcoming. It's an integration of Michele and Shumeet's code.

3. educate users with info about copyrights (YT suggests most people don't know they're doing something wrong)

Google:

- Perhaps this is something to consider for our uploader pages. A link to a user-friendly "things you might not want to upload" page?

4. 10 min limit on uploaded clipsGoogle:- currently no limit

April 03, 2006 - BusinessWeek

YouTube CTO Outlines Copy Protection Tools

Heather Green

Steve Chen, the CTO of YouTube , outlined for me some of the steps the video sharing service is taking to try to provide better copy protection for copyright owners. It comes down to education, better tools for copyright owners, and more sophisticated better back-end tools.

The company recently rolled out tools to simplify the process of identifying copyrighted videos. This process is also automated now and can be done online, Chen says.

YouTube has also implemented a back-end technique that fingerprints each video that's taken down. Videos that have the same fingerprint are rejected automatically and can't be loaded onto the system.

They are also doing more user education. "What we have noticed at YouTube is that many users who have uploaded infringing content are unaware that it's illegal to do so. By augmenting the pages in the upload process with educational text regarding the type of content that can be uploaded to YouTube, we have seen a sharp, overall reduction with users uploading copyrighted materials," Chen says.

These moves come in addition to the new 10-minute limit on clips, which is designed to keep people from uploading entire versions of The Office or Simpsons.

They're reactive steps, which means that any video can be loaded on the service, but will be taken down if a content owner thinks it's copyrighted works. Will that be enough? The MPAA has described YouTube as a "good corporate citizen," but also warned that that service needs to do a better job of policing their network and figure out a way to limit the copyrighted material that ends up on their site.

The big question to me is whether their traffic will suffer as they try to achieve a balance? Chen described these tools to me as a part of a profile I did of him and YouTube co-founder Chad Hurley in the magazine. In that story, I write that "If they cater too much to their users, they risk getting sued for copyright violations and losing the support of content companies. If they're seen as favoring content companies, however, they could lose their millions of fans."

Hunter Walk Business Product Manager, Google hunter@google.com

Attachments:

ATT03574.txt

Schapiro Exhibit 298

Subject: Colbert Demands Royalties From YouTube From: "Clayman, Greg" <EX:/O=VIACOM/OU=MTVUSA/CN=RECIPIENTS/CN=ONLINE/ CN=MTVI/CN=CLAYMAGR> To: Browning, Nicole - MTVN; Ashendorf, Sandy - MTVN; Lehman, Nicholas; Low, Peter - MTVN; Witt, Jason; Matthews, Beth;

Cunningham, Todd; Keith, Susan - MTVN; Selden, Lisa; Weinstein, Caleb

Cc: Date: Mon, 16 Oct 2006 18:44:30 +0000

Must watch:

http://www.youtube.com/watch?v=DjZDM_4JKN8

Schapiro Exhibit 299

Subject:	Viacom v.	GooTube on Daily Show
From:	Zweig, Je	remy <ex: o="VIACOM/OU=MTVUSA/CN=RECIPIENTS/CN=USER</td"></ex:>
	ACCOUNT	S/CN=USER/CN=ZWEIGJ>
To:	Folta, Car	1
Cc:	Date:	Fri, 23 Mar 2007 18:10:20 +0000

I hope you saw this already, but in the event you didn't, it's from last night's show. Pretty funny.

http://www.comedycentral.com/motherload/player.jhtml?ml_video=84159

or

http://youtube.com/watch?v=WILyl6lt7vU

Schapiro Exhibit 300

From: Solow, Warren [Warren.Solow@viacom.com]

Sent: Friday, March 30, 2007 6:31 PM

To: Courtney Nieman; Michelena.hallie@mtvn.com

Cc: Mark M. Ishikawa; Evelyn Espinosa; Eric Antze

Subject: [html] Re: Do you consider this enough editing?

Leave it up

----- Original Message -----From: Courtney Nieman <courtneyni@baytsp.com> To: Solow, Warren; Hallie, Michelena Cc: Mark M. Ishikawa <marki@baytsp.com>; Evelyn Espinosa <evelyn@baytsp.com>; Eric Antze <erica@baytsp.com> Sent: Fri Mar 30 13:28:26 2007 Subject: FW: Do you consider this enough editing?

Courtney Nieman

From: Eric Antze Sent: Friday, March 30, 2007 8:37 AM To: Courtney Nieman Subject: Do you consider this enough editing?

http://www.youtube.com/watch?v=NpqgWW0z7vM

Eric Antze

Video Search Team

408-341-2344 (v)

Check our anti-piracy blog at http://www.baytsp.com/weblog/ <BLOCKED::http://www.baytsp.com/weblog/>

The information contained in this email message may be confidential and

is intended only for the parties to whom it is addressed. If you are not

6/13/2008

HIGHLY CONFIDENTIAL

the intended recipient or an agent of same, please notify us of the

mistake by telephone or email and delete the message from your system.

Please do not copy the message or distribute it to anyone.

No virus found in this incoming message. Checked by AVG Free Edition. Version: 7.5.516 / Virus Database: 269.17.13/1207 - Release Date: 1/2/2008 11:29 AM

Schapiro Exhibit 301

UNITED STATES DISTRICT (COUI	RT		
FOR THE SOUTHERN DISTRICT OF N	NEW	YORK		
	,			
VIACOM INTERNATIONAL INC., COMEDY)			
PARTNERS, COUNTRY MUSIC)			
TELEVISION, INC., PARAMOUNT)			
PICTURES CORPORATION, and BLACK)			
ENTERTAINMENT TELEVISION LLC,)			
)			
Plaintiffs,)			
vs.)	Case	No.	1:07CV02103
YOUTUBE, INC., YOUTUBE, LLC,)			
and GOOGLE, INC.,)			
)			
Defendants.)			
)			
THE FOOTBALL ASSOCIATION PREMIER)			
LEAGUE LIMITED, BOURNE CO., et al.	.,)			
on behalf of themselves and all)			
others similarly situated,)			
-)			
Plaintiffs,)			
vs.)	Case	No.	07CV3582
YOUTUBE, INC., YOUTUBE, LLC, and)	oube		0,000001
GOOGLE, INC.,)			
Goodel, INC.,)			
Defendants.)			
Derendants.)			
)			

VIDEOTAPED DEPOSITION OF SHASHI SETH New York, New York Thursday, July 16th, 2009

REPORTED BY: ERICA RUGGIERI, CSR, RPR JOB NO: 17168

1	
2	
3	
4	July 16, 2009
5	8:09 a.m.
6	
7	VIDEOTAPED DEPOSITION OF SHASHI
8	SETH, held at the offices of Jenner &
9	Block, 919 Third Avenue, New York,
10	New York, pursuant to notice, before
11	before Erica L. Ruggieri, Registered
12	Professional Reporter and Notary Public of
13	the State of New York.
14	
15	
16	
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19	
20	
21	
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23 24	
24 25	
20	

1 2 A P P E A R A N C E S 3 4 FOR THE PLAINTIFFS: 5 JENNER & BLOCK, LLP 6 BY: SCOTT B. WILKENS, ESQ. 7 SARAH A. MAGUIRE, ESQ. 8 1099 New York Avenue, NW 9 Washington, DC 20001 10 (202) 639-6000 11 Swilkens@jenner.com 12 13 FOR THE DEFENDANTS 14 MAYER BROWN, LLP 15 BY: BRIAN WILLEN, ESQ. 16 1675 Broadway 17 New York, New York 10019 18 (212) 506-2146 19 Bwillen@mayerbrown.com 20 21 22 23 24 25

1 2 A P P E A R A N C E S (Cont'd) 3 FOR THE LEAD PLAINTIFFS AND PROSPECTIVE 4 CLASS: 5 PROSKAUER ROSE, LLP 6 BY: ELIZABETH FIGUEIRA, ESQ. 7 1585 Broadway 8 New York, N.Y. 10036-8299 9 (212) 969-3697 10 Efigueira@proskauer.com 11 12 FOR THE WITNESS: 13 PERKINS, COIE, BROWN & BAIN, PA 14 BY: TIMOTHY J. FRANKS, ESQ. 15 2901 N. Central Avenue, Suite 2000 16 Phoenix, Arizona 85012-2788 17 (602) 351-8390 18 Tfranks@perkinscoie.com 19 20 21 ALSO PRESENT: 22 KELLY TRUELOVE, Viacom Consultant 23 JUAN ORTIZ, Videographer 24 25

4

1 SETH 2 Α. Right. So this analysis is very 3 different from the other analysis that we 4 did. This is just looking at top 10,000 5 10:42:13 and just finding patterns in here, right. 6 There's no algorithm being run 7 here, nothing. It is just picking out 8 some -- if you looked at 10,000 search 9 results for long enough, what are some of 10:42:27 10 the key things that you might be able to 11 pick out, just intuitively. 12 So all this was trying to say 13 is, hey, given the fact that we have lot 14 of people, for example, looking for 10:42:42 15 regional content, I highlighted some 16 Indian celebrities being searched here to 17 state the fact that, you know, search 18 queries can indicate for you where that 19 person is searching for and, you know, 20 10:42:58 whether they are finding the right kind of 21 content. 22 Of course, there's some caveats, 23 as I mentioned here, of course, there are 24 lots of individuals outside of India that 25 10:43:09 maybe certainly searching for the content

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1		SETH
2		as well. As I indicated, the people are
3		searching in French and British and
4		Japanese and Indian content and zone.
5	10:43:25	Freshness is definitely important as well,
6		as I highlighted here. And zone.
7		So just to summarize it, my
8		intent was to just pick out a couple of
9		key things, highlight them and then allow
10	10:43:39	people to draw conclusions from it on
11		their own.
12		Q. And so looking at this analysis
13		in Exhibit 5 and the analysis that we
14		looked at a minute ago in Exhibit 4,
15	10:43:53	although different methods are applied to
16		both, both analyses indicate that music
17		that entertainment, including music and TV
18		shows, is a popular search term, or
19		popular search terms, correct?
20	10:44:13	A. Yes. It does indicate demand.
21		It doesn't indicate what people are
22		watching. Neither of these methods have a
23		way to find that. But they certainly do
24		suggest demand.
25	10:44:24	Q. They suggest what the users are

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104 1 SETH 2 looking for, correct? 3 Correct. Α. 4 And if you look at the first Q. 5 10:44:33 page of the attachment to Exhibit 5, where 6 it lists all -- begins listing all of the 7 queries. Just so I understand how this 8 works, and maybe we won't pick the first 9 one, but maybe the third one, 10:44:48 10 , the number that comes after the 11 comma, the , what does that 12 represent? 13 I believe that Α. and 14 all synonyms related to were 15 10:45:09 looked for, you know, 16 roughly. 17 Q. I think it might be --18 Sorry, Α. 19 And it appeared --Q. 10:45:28 20 So the ordering here is the top Α. 21 query and all synonyms and so on. 22 Q. We can put that to the side. 23 THE WITNESS: Can I take a very 24 quick bathroom break? 25 10:45:58 MR. WILKENS: Yes.

1 SETH 2 THE VIDEOGRAPHER: The time is 3 10:46 a.m., and we are going off the 4 record. 5 10:46:03 (Whereupon, there is a recess in б the proceedings.) 7 THE VIDEOGRAPHER: The time is 8 10:56 a.m., and we are back on the 9 record. 10:56:36 10 Q. Hi, Mr. Seth. 11 If we can go back to Exhibit 4 12 for a minute. 13 Α. Yes. 14 Ο. Just looking at the group of 15 10:56:53 numbers at the top, maybe the first line, 16 which says " 17 then it has a and then it has a 18 number. 19 Can you explain what the 20 10:57:10 It's a percentage point. Α. 21 Ο. It's a percentage. 22 is, from what I can Α. The 23 recollect and that I think this e-mail 24 suggests as well, is just a classification 25 10:57:22 number that reflects that first line.

1 SETH 2 Is that the same thing that we Ο. 3 were just talking about a moment ago with 4 Exhibit 8, where you would remove from the 5 11:54:34 bucket of UGC content the instances of a, 6 for example, the Shakira video you 7 mentioned, that were not owned by the 8 copyright owner Warner? 9 Correct. So what this is Α. 11:54:47 10 assuming at this point is that -- well, 11 let me just back up. 12 Do you have an understanding of 13 what the CYC process is? 14 Ο. If you could explain it, that 11:55:01 15 would be great. 16 It's called the Claim Your Α. 17 Content and essentially is giving access 18 to the professional content owners, as 19 well as any partner, to be able to 20 11:55:19 identify that content and say, "This 21 belongs to me, and so all view counts of 22 this video should also belong to me. And 23 all monetization, if they allow it, also 24 belongs to me." So that's called the 25 11:55:36 claiming process, so to speak.

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1		SETH
2		Yes. So what we were saying
3		with the second bullet point is that if we
4		adjust the UGC pool for own original
5	11:55:53	content, as far as YouTube could know,
б		then do things become different.
7		(Seth Exhibit 10, document
8		produced by Google, Bates number
9		GOO001-02414976 to 2414980, marked
10	11:57:47	for identification, as of this
11		date.)
12		MR. WILKENS: This is Seth
13		Exhibit 10. And it's a document
14		produced by Google, beginning with the
15	11:57:44	Bates number GOO001-02414976, ending
16		in 2414980.
17		A. Okay.
18		Q. Do you recognize this document?
19		A. Somewhat, yes.
20	11:59:39	Q. And at least the last in time
21		e-mail, the very top of the first page it
22		is from you to Jordan Hoffner, Julia Peker
23		and Palash Nandy, correct?
24		A. Uh-hum.
25	11:59:53	Q. And it's titled, The First Peek

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1 SETH 2 At the Numbers. 3 Who is Jordan Hoffner? 4 He is the director of business Α. 5 12:00:05 development at YouTube. 6 And why were you sending a first Q. 7 peek at the numbers to him? 8 Α. Most likely because we may have 9 had a hallway conversation about 12:00:24 10 something, and it was in response to that. 11 I don't remember for sure. 12 If you look down at sort of the Ο. 13 middle of the first page, where it's an 14 e-mail from Julia Peker that starts with, 15 12:00:46 "Hey, Shashi, "and ends with "Let me know 16 if you have questions." 17 Do you see that? 18 Α. Yeah. 19 Q. And she says that she's 20 12:00:54 attaching some numbers and that she's 21 analyzing all views for the week of 22 May 6th --23 Α. Right. 24 -- do you see that? Ο. 25 12:01:07 Is there any particular reason

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1 SETH 2 why that week was selected? 3 No. Just a random selection of Α. 4 one week. 5 12:01:18 Ο. The analysis was of all views 6 for that week? 7 Α. One week, yes. 8 That would --Q. 9 And then one week period was Α. 12:01:27 10 chosen, as that was what was possible to 11 do in a fairly short period of time run. 12 Running anything more than that would have 13 taken many days. 14 Ο. Is it your understanding that 15 12:01:41 refers to the week of May 6, 2007? 16 Right, yes. Α. 17 And the numbers that she says Q. 18 she's attaching, those are the numbers 19 that appear on the last page of this 20 12:01:55 exhibit; is that right? 21 Yes. And I don't understand Α. 22 everything about this --23 MR. FRANKS: There's no question 24 pending. You answered the question. 25 12:02:10 I guess sort of flipping back Q.

1 SETH 2 between the first page and the last page, 3 she says she "has total views used for 4 premium partners only and views for 5 12:02:29 content that was taken down for copyright 6 issues (some interesting numbers there)." 7 Do you understand why she 8 included numbers for total views, views 9 for premium partners only and views for 12:02:49 10 content that was taken down for copyright 11 issues? 12 MR. WILLEN: Objection. Calls 13 for speculation. 14 Α. No, I have no idea. 15 12:02:54 Now, if you look at the last Q. 16 page, you see on the left where it says, 17 "All premium and copyright." 18 Is that referring to the three 19 categories that Julia Peker mentioned in 20 12:03:23 the e-mail that we were just reviewing? 21 Α. Yeah. This is what I don't 22 understand. 23 MR. FRANKS: You want to look at 24 this one, so you can see two at the 25 12:03:52 same time?

1 SETH 2 THE WITNESS: No, this is good. 3 You may not want to write on the Ο. 4 actual exhibit. You just want to see the 5 12:03:59 commas? 6 Α. Yeah. 7 MR. FRANKS: You can do it on 8 mine. You can write the commas on 9 there. 12:04:14 10 Q. I had the same desire. 11 THE WITNESS: Thank you. 12 MR. WILLEN: Sorry. What was 13 the question? 14 MR. WILKENS: Yeah, whether -- I 15 12:04:33 asked whether the words on the left, 16 leftmost column of the last page, "all 17 premium and copyrighted, " correspond 18 to the categories that are in Julia 19 Peker's e-mail on the first page that 20 12:04:49 we just talked about. 21 MR. WILLEN: Objection. Calls 22 for speculation. 23 From what I can understand of Α. 24 the document, it breaks down into three 25 12:05:03 buckets of all views of all content for

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1 SETH 2 that one-week period, views for content 3 that came from a list of partners under 4 the line item Premium, and then a list 5 12:05:28 of -- or views of content that were 6 removed from YouTube, for a number of 7 reasons. 8 Ο. And Julia says in the first page 9 this is for copyright issues, correct? 12:05:45 10 MR. WILLEN: Objection. The 11 document speaks for itself. 12 Ο. You can answer the question. 13 Α. That's what she says, yes. 14 Ο. Now, just moving over a few 12:06:04 columns to the Count Videos column. 15 16 Α. Uh-hum, yes. 17 Is it your understanding that Q. 18 that represents the videos that were --19 the number of videos that were viewed with 20 12:06:19 the views that are in the, I guess the 21 first column of numbers? 22 MR. WILLEN: Objection to the 23 form. 24 It refers to the actual number Α. 25 12:06:31 of individual videos.

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1 SETH 2 Ο. In that bucket -- in each 3 bucket? 4 That generated the number of Α. 5 12:06:38 views in the first column. 6 Okay. And then, if you look one Q. 7 column further to the Average Views Per 8 Video, am I correct that that represents 9 the views -- the number of views in the 12:06:53 10 first column divided by the number of 11 videos in the Count Videos column? 12 Α. That's correct. 13 Q. So that the average number of 14 views for all videos was approximately 12:07:06 views? 15 16 Correct. Α. 17 And that the average number of Q. 18 views for all premium videos was ? 19 Α. Correct. 20 12:07:24 And that the average number of Q. 21 views per video for the copyrighted bucket 22 , correct? is 23 Α. That is correct. 24 And you -- and turning back to Ο. 12:07:45 25 the first page, you forwarded this to

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1 SETH 2 Jordan Hoffner. 3 Do you recall getting any kind 4 of reaction from him? 5 12:08:03 Α. No. I don't even recall the 6 conversation that prompted me to send it 7 to him in the first place. 8 Ο. Okay. We can put that to one 9 side. 12:08:40 10 Let me ask you whether you --11 when you received that analysis from Julia 12 Peker, did you discuss it with her or with 13 Palash Nandy? 14 Α. I'm not sure. 15 12:08:57 Do you recall whether you had Q. 16 any questions about the numbers on the 17 last page and whether you asked, followed 18 up on any such questions that you might 19 have had with her? 12:09:15 20 MR. WILLEN: Objection to the 21 form. It's a compound question. 22 No, I don't recall. Α. 23 Q. If you had questions about the 24 analysis or the methodology, would you 25 12:09:34 have asked them before you forwarded the

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1 SETH 2 numbers on to Mr. Hoffner? 3 MR. FRANKS: Objection. Calls 4 for speculation. Incomplete 5 12:09:42 hypothetical. 6 I think, as I said in that Α. 7 e-mail, that this is very early analysis, 8 and that's it. I'm guessing from the 9 content of the e-mail, I would guess that 12:10:02 10 was too early to start even thinking about 11 any details at that point. 12 MR. WILKENS: This is Seth 13 Exhibit 11. It's a document produced 14 by Google with the Bates number 15 12:10:52 GOO001-03241189 through 3241192. 16 (Seth Exhibit 11, document 17 produced by Google, Bates numbers 18 GOO001-03241189 through 3241192, 19 marked for identification, as of 20 12:11:50 this date.) 21 Α. Yeah. 22 And do you recognize this Q. 23 document, Mr. Seth? 24 Uh-hum. Α. 25 12:12:01 It's an, at least the top, the Q.

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1 SETH 2 first, last-in-time e-mail, the top e-mail 3 on the first page, is from Julia Peker to 4 Shashi Seth, with a copy to Jordan Hoffner 5 12:12:15 and Palash Nandy. And in that first 6 e-mail Julia Peker says that she's sending 7 the same spreadsheet with numbers for 8 favorites, comments and subscriptions. 9 Do you see that? 12:12:29 10 Uh-hum. Α. 11 Ο. And then, if you turn to the 12 last -- the last two pages, you see at the 13 top of the Bates numbered page beginning 14 3241191, the top there and extending over 12:12:53 15 to the next page, 3241192, the same 16 numbers that we were just discussing in 17 Seth Exhibit 10, correct? 18 Correct. Δ 19 And then below that Julia Peker Q. 20 12:13:11 has added additional numbers, which she 21 mentions on the first page, right? 22 Α. Correct. 23 Q. And I believe these are the 24 signals that we were talking about earlier 25 12:13:23 for favorites, UGC content -- favorites

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1 SETH 2 comments; is that correct? 3 Α. Correct. 4 Q. And if you look on the -- well, 5 12:13:43 the columns of data here under the 6 favorites analysis, for example, under 7 Premium Content there's a count for the, I 8 guess the total number of videos that 9 were -- is that the total number of videos 12:14:08 10 that were favorited in the Premium Content 11 bucket? 12 MR. WILLEN: Objection. Calls 13 for speculation. 14 Α. I believe the way the data is 12:14:25 15 laid out is that the first number falls 16 under the count of users, that number of 17 users. The second number comes from the 18 count of videos. So those were the actual 19 number of videos that, in this analysis, 20 12:14:40 were used. 21 And then the third number, the 22 number, is the one that reflects 23 the number of times that somebody 24 favorited that video --25 12:14:56 Ο. And --

1 SETH 2 Α. -- those videos. 3 So all videos were Ο. 4 favorited in an aggregate number of 5 12:15:13 times, correct? 6 That's correct. Α. 7 The next number, it says Average Q. 8 Fave Per Video. I think that means average favorite for video? 9 12:15:21 10 Α. That's correct. 11 Is the number of videos divided Ο. by the number of -- the number of 12 13 favorites divided by the number of videos, 14 correct? 15 12:15:29 Α. That's correct. 16 So it's times favorite per Q. 17 video, correct? 18 Α. Correct. 19 And that's for the Premium Q. 20 12:15:37 Content bucket, right? 21 Α. That is correct. 22 And then, if you go to the next Ο. 23 bucket, the UGC -- what's called here the 24 UGC Content bucket, the average number of 25 12:15:49 favorites per video is ; is that

1 SETH 2 correct? 3 That is correct. Α. 4 And just going further down to Q. 5 12:16:01 the Comments Analysis, the average 6 comments per video for premium content is 7 , and it's -- and the average --8 MR. WILKENS: Sorry, strike 9 that. 12:16:13 10 If you go down to the Comments Q. 11 Analysis for the premium content bucket the average comments per video is 12 13 correct? 14 That is correct. Α. 15 12:16:21 And then for the UGC content Ο. 16 bucket, the average comments per video is 17 , correct? 18 Α. Correct. 19 And for -- the very bottom here, Q. 20 12:16:36 the Subscription Analysis, can you explain 21 what a subscription is? 22 When a user subscribes to a Α. 23 video, they are subscribing both to the 24 creator of the video or the user who 25 12:16:54 uploaded that video as well as the video

1 SETH 2 itself. And based on that subscription, 3 they get notifications of what is 4 happening with that user. 5 12:17:04 So every time a new video is 6 uploaded by that user, you would get a 7 notification, for example, an e-mail, that 8 says, this user has uploaded a new video. 9 Or if it's the video, you may get 12:17:20 10 notifications of, hey, there's a new 11 comment, et cetera. 12 So it's a pretty important 13 element as well, in terms of signals of 14 how users interact with the video. 15 12:17:41 And I guess underneath here Ο. 16 there's a Premium Channels heading or 17 subheading. 18 Do you know if there was any 19 analysis done on any other categories or 20 12:18:00 buckets, like UGC channels? 21 MR. WILLEN: Objection to the 22 form. 23 Α. I believe this e-mail is -- I 24 believe in this e-mail Julia has left out 25 12:18:34 the word UGC Count Subscribers, but that's

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1 SETH 2 what it's meant to be, is that the first 3 line item under the Subscription Analysis 4 is meant to be for premium channels, and 5 12:18:47 the second one is supposed to be for UGC 6 channels. And she may have left that out, 7 but that's what it's meant to do, is to 8 compare those two, much like how she's 9 done it for the other categories. 12:19:04 10 And do you know whether any Q. 11 further analysis of, along the lines of 12 what's an Exhibit 10 and Exhibit 11, was 13 done after Julia Peker sent Seth 14 Exhibit 11? 12:19:33 15 MR. WILLEN: Objection to the 16 form. 17 I don't recall. Α. 18 Do you recall reporting these Q. 19 numbers or -- to anyone at YouTube, other 20 12:19:54 than Jordan Hoffner? 21 No. Unfortunately, I do not Α. 22 recall. 23 MR. WILLEN: Is this a good time 24 for lunch, or do you want to --25 12:20:42 MR. WILKENS: Actually, it is a

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1		SETH
2		good time for lunch. At least I don't
3		have a lot afterward, so I don't know
4		how long you want to take, but.
5	12:20:49	MR. WILLEN: Maybe half hour.
б		MR. WILKENS: And the lunch
7		is it's not here yet.
8		MR. FRANKS: Can we go off the
9		record for a second. I can use a
10	12:20:58	break, anyway.
11		THE VIDEOGRAPHER: The time is
12		12:21 p.m., and we are going off the
13		record.
14		(Luncheon recess taken at
15		12:21 p.m.)
16		
17		
18		
19		
20		
21		
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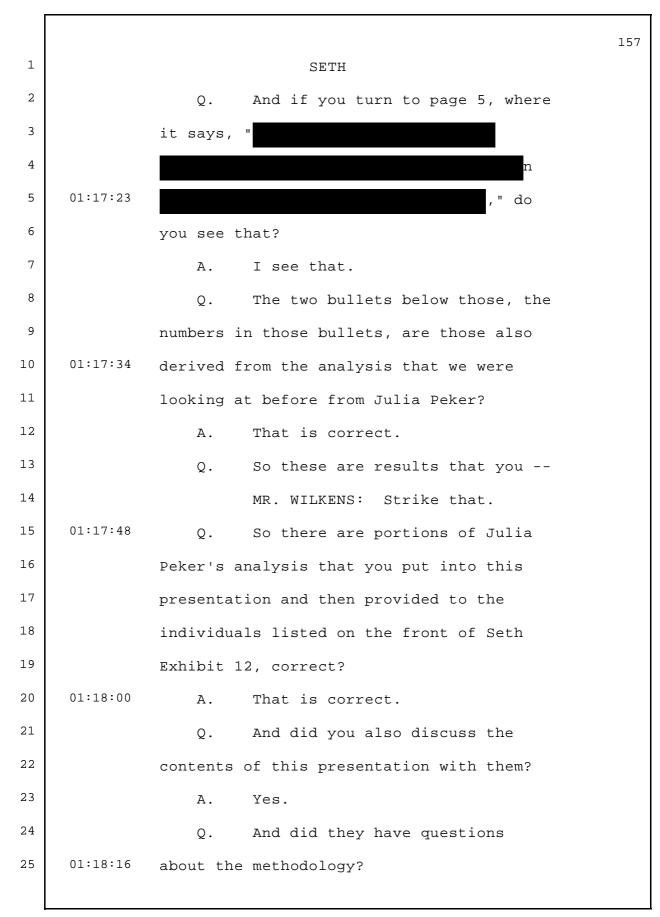
1 SETH 2 AFTERNOON SESSION 3 (Time noted: 1:12 p.m.) 4 SHASHI SETH, resumed and 5 testified as follows: 6 EXAMINATION BY (Cont'd.) 7 MR. WILKENS: 8 THE VIDEOGRAPHER: The time is 9 1:12 p.m., and we are back on the 01:12:42 10 record. 11 MR. WILKENS: Mark the next 12 exhibit. This is number 12. 13 (Seth Exhibit 12, document 14 produced by Google, Bates numbers 15 01:13:41 GOO001-0943950 through 5943959, 16 marked for identification, as of 17 this date.) 18 MR. WILKENS: This is a document 19 produced by Google in the litigation, 01:13:39 20 beginning with the Bates number 21 GOO001-0943950, ending 5943959. 22 Do you recognize this document, Q. 23 Mr. Seth? 24 Α. Yes. 25 01:14:09 Is this a cover e-mail with a Ο.

1 SETH 2 presentation that you prepared? 3 Α. Yes. 4 Q. And does this presentation 5 01:14:26 contain or refer to some of the data that 6 we were talking about in Seth Exhibits 10 7 and 11? 8 Α. Right. Some of that, however, I 9 think the methodology for how this was 01:14:43 10 done was very different than the 11 methodologies referred to in the prior 12 exhibits. 13 Q. And can you explain how the 14 methodologies differed? 01:14:57 15 So in this particular version, I Α. 16 believe what we did was looked at the 17 search terms for a particular day. And 18 then, using the algorithm that I described 19 to you earlier about classifying search 20 01:15:21 terms, broke it down into various 21 categories and used that as the baseline 22 for figuring out where those buckets or 23 categories fell in premium, as I refer to 24 it here, where it says "UGC content." 01:15:45 25 It's based on a lot of

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1 SETH 2 hypotheses, but that's what we had to go 3 by. 4 And when you were just talking a Q. 5 01:15:52 minute ago about segmenting the views into 6 different buckets or types of content 7 that's on page 3, on page 3 --8 MR. WILKENS: Strike that. 9 The methodology you were just Ο. 01:16:14 10 referring to a moment ago that you applied 11 in this analysis to -- where an algorithm 12 was applied to develop these different 13 breakdowns of content, is that reflected 14 on page 3 of Exhibit 12? 01:16:28 15 That is correct. Α. 16 And then that same analysis is Q. 17 used on page 4 to indicate what percent of 18 content that's being watched is premium 19 content; is that correct? 01:16:49 20 What I'm referring to here in Α. 21 bullet points 1 and 2 is one of the 22 exhibits that we talked about where Juliet 23 Peker had summarized it in those three 24 lines. The percent points are derived by 25 01:17:11 that, the point 1 and point 2.

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1 SETH 2 MR. WILLEN: Objection to the 3 form. 4 Not so much questions about the Α. 5 01:18:24 methodology, but questions about the 6 contents and how should they use this data 7 to solve particular problems that they 8 were looking at. 9 And do you know how, if at all, Ο. 01:18:47 10 this data was used by YouTube after your 11 presentation? 12 Α. No. Post my giving them a 13 summary and answering any questions that 14 they had, I had no further involvement in 15 01:19:05 how this data was utilized by various 16 teams. 17 Do you recall what any of their Q. 18 questions were? 19 MR. WILLEN: Objection to form. 01:19:18 20 Α. I don't remember an entire list 21 of questions. 22 The one thing that does stand 23 out was this conversation that I brought 24 up around the fact that these are some 25 01:19:34 ways or, you know, one way of looking at

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1 SETH 2 the data that drives that demand for, you 3 know, different kinds of content. But 4 what it does not get at is, is that how 5 01:19:50 people are consuming content, right? 6 And I did spend some time 7 differentiating between those two, because 8 it is an important thing to understand 9 that demand and supply may be very 01:20:03 10 different. And you might be able to do 11 some things to change the demand/supply 12 situations, but maybe inherently that is 13 what the users do, just how they behave. 14 I think it is also relevant, I 01:20:26 15 think people were looking at it as solving 16 different problems, and I think I had to 17 bring people back to the point that this 18 was just one analysis that was met at, you 19 know, how the document is titled, which it 20 01:20:41 is meant to just give a guidance on what 21 kind of partnerships should people pursue. 22 I did not want people to walk 23 away that I was drawing conclusions from 24 this data any more than what is stated 25 01:20:57 here, which is specifically that there are

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1 SETH 2 certain areas where the partnership team 3 could focus on and drive more 4 partnerships, which they had already 5 01:21:07 undertaken by this time frame, they 6 already had significant partnerships with 7 people like Universal Music, Warner Music 8 and so on. But this was a further 9 validation, as well as a guidance, of 01:21:21 10 where they should focus their efforts. 11 Ο. And based on the analysis, where 12 did this analysis, from your 13 understanding, suggest that they should be 14 focusing their partnership efforts? 01:21:47 15 MR. WILLEN: Objection --16 objection to the form. 17 THE WITNESS: Sorry. 18 As I believe in the last page of Α. 19 the presentation, I bring it home with 20 01:22:05 three major bullet points. First one 21 clearly says there is immense value in 22 continuing the partnerships. The 23 subbullet on that is referring to music 24 representing the highest value and also 25 01:22:26 the lowest hanging fruit, meaning we

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1 SETH 2 already have partnerships, and there's a 3 few others that can be close. 4 The second bullet refers to some 5 01:22:36 user experience, things that we could fix 6 on the platform, which I don't own or, you 7 know, have no control over. 8 And finally, that there is --9 there are revenue opportunities with 01:22:51 10 partners that we should get our arms 11 around. 12 Ο. And the first bullet, the top of 13 that page, when you say -- when it says 14 "Partnerships in these areas," are you 01:23:06 15 referring to partnerships in the areas of 16 premium content? 17 MR. WILLEN: Objection to form. 18 What I'm referring to are these Α. 19 specific areas. On page 3 I highlight a 20 01:23:42 couple of areas like music videos, movies, 21 celebrities, TV programs, et cetera, 22 comics and animae. That would make sense. 23 Q. Thank you. 24 Do you know whether anyone at 25 01:24:08 YouTube performed any analyses that looked

1 SETH 2 at similar questions that you were looking 3 at, in terms of whether to prioritize 4 premium content partnerships or focus on 5 01:24:22 UGC type user partnerships? 6 MR. WILLEN: Objection. 7 Mischaracterizes testimony and the 8 document. 9 THE WITNESS: Should I answer? 01:24:38 10 MR. WILLEN: You can answer. 11 Ο. You can answer. 12 Α. No, I don't. 13 Q. Do you know if there were any 14 attempts to further analyze the kinds of 15 01:24:50 data that were in Seth Exhibits 10 and 11? 16 No, I don't. Α. 17 Okay. You can put this one Q. 18 aside. 19 MR. WILKENS: Can I have this 20 01:25:23 one marked Seth 13. 21 (Seth Exhibit 13, document 22 produced by Google, Bates number 23 GOO001-00255239 through 00255242, 24 marked for identification, as of 25 01:26:39 this date.)

1 SETH 2 Α. Okay. 3 MR. WILKENS: This is a document 4 produced by Google in the litigation 5 01:26:46 with the Bates number GOO 001-00255239 б through 00255242. 7 And do you recognize this Q. 8 document, Mr. Seth? 9 Yes. Α. 01:27:09 10 I think you see you as a Q. 11 recipient listed in the "to" line there 12 from Jenny Stefanotti? 13 Uh-hum. Α. 14 Ο. Do you know who -- who is Jenny 15 01:27:21 Stefanotti? 16 Jenny Stefanotti used to work in Α. 17 the international -- in the YouTube 18 international team. I don't remember her 19 exact title or role. 01:27:36 20 Q. And the subject line of this 21 e-mail says, "Meeting notes YouTube APLA 22 monetization." 23 Do you know what APLA refers to 24 there? 25 01:27:49 Α. Asia Pacific Latin America.

Schapiro Exhibit 302

To:"David Eun" <deun@google.com>, "Jordan Hoffner" <jhoffner@google.com>, "ChrisMaxcy" <chris@youtube.com>, "Kevin Yen" <kyen@youtube.com>, "Alex Ellerson" <ellerson@google.com>,"Steve Chen" <steve@youtube.com>, "Chad Hurley" <hurley@google.com>From:"Shashi Seth" <shashis@google.com>Cc:"Julia Peker" <juliap@google.com>Bcc:2007-05-23 21:54:37 GMTSubject:Really quick and dirty analysis of data

Hi:

A couple of weeks back Chad, Steve and David asked me to dig into data and determine the value of premium content versus UGC content on the YouTube platform. I spun that problem slightly differently based on advise from the legal team.

I have a very first cut at a deck that outlines some of the findings over the past 2 weeks. The data essentially suggests that going after some of these deals and partnerships makes absolute sense for us (Music is a given, and we should aggresively move in that direction). However there are couple of things that we need to do in parallel:

- Make discovery of the content better - both in search and browse

- Work with partners to build and follow a business/financial model

that works both for them and the user community (the user community because we want users to find and uplaod content that they find exciting)

I am sure there are many questions that come up, so would be happy to present this (and hopefully it will be more polished by then ;-) and we can brainstorm around this issue.

Feel free to ping me if you have any questions. Before I forget, Julia has done an amazing job with pulling together these numbers. Thank you Julia!

Shashi

Attachments:

Partnership Eval.ppt

Schapiro Exhibit 303

You Tube ^{••}	YouTube Help Search Help	
Try Google's n Browse the web	ew browser. faster, safer, and more easily with <u>Google Chrome</u> .	<u>Hide</u>

Getting Started: Private videos (and how to share them)

If you'd like to limit the exposure of one of your videos, you can set it to be a "Private" video. If your video is set to "Private" only, you and up to 25 other users whom you invite to view the video will be able to see it. The video will not appear on your channel, in Groups, search results, playlists, etc..

How to make your uploaded video Private

Sharing Private videos

Making a Private video Public



updated 2/11/2010

Was this information helpful?

🔘 Yes 🔘 No

YouTube	Programmes	Help & Info	Legal	Discover
Contact	Advertising	Help	Privacy	YouTube
Us	Developers	Resources	Policy	on Your
Company	Partnerships	YouTube	Terms of	Phone
Info	Content	Handbook	Service	YouTube
Press	Management	Community	Copyright	On Your
Room	Ũ	Help	Notices	Site
YouTube		Forums	Community	YouTube
Blog		Safety	Guidelines	RSS
		Centre		Feeds
				TestTube

© 2010 YouTube, LLC - Change Language: English (GB)

Schapiro Exhibit 304

Subject:Letter to Eric - Time is Now!From:"Cahan, Adam" <EX:/O=VIACOM/OU=MTVUSA/CN=RECIPIENTS/CN=CAHANA>To:Wolf, MichaelCc:Date:Mon, 09 Oct 2006 22:01:04 +0000

Michael -

I feel very strongly that the time is now for Google to negotiate with us otherwise we need to threaten all content comes down from YouTube. I really feel every minute that goes by the industry is waiting. If we threaten to be public with our content takedown notifications than the ball starts rolling immediately. This is now, not end of week. If we threaten we can use it in negotiations for a better deal.

Eric -

I'm glad we had an opportunity to chat this weekend about the Google-YouTube connection. As you know we have to move quickly to address what our position is going to be with Google/YouTube. The default pressure at the corporate level is that we are going to have to announce that Viacom/MTVN is providing cease and desist for all our content at YouTube. As you know, we believe between SouthPark, Stewart, Colbert along with content from MTV and Nickelodeon we represent 25%+ of all content there.

Here is what I would recommend that we do. This week we need to assemble the team that will negotiate for the following priorities.

1. Google Ad Network deal, we have a proposal for how we can work together to better monetize our sites and enable Google to grow the market overall for online branded advertising. As part of this proposal we have suggested the framework and commitments for a "300x250" ad unit.

2. OnSite Paid search and contextual monetization. Our combined scale across our netowrk represents 137M uniques and 7.2B pageviews. We would like to put together what your porposal is for both monetization and operational improvements.

3. Content licensing to YouTube and the associated economics/ structure. Clsoing a deal that will represent the framework for how we work together.

4. MusicWiki we had great traction with Marissa and Susan working on the product but in light of YouTube we'll need to better understand how we work together and sepearte these offerings.

Given the folks we have met with it likely makes sense to have some combination of Susan, Tim and Joan/Marc helping sort through these negotiations.

Looking forward to your response.

Schapiro Exhibit 305

UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK x

VIACOM INTERNATIONAL, INC., COMEDY PARTNERS, COUNTRY MUSIC TELEVISION, INC., PARAMOUNT PICTURES CORPORATION, and BLACK ENTERTAINMENT TELEVISION, LLC,

Plaintiffs,

NO. 07-CV-2103

х

YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,

vs.

Defendants.

THE FOOTBALL ASSOCIATION PREMIER LEAGUE LIMITED, BOURNE CO., et al., on behalf of themselves and all others similarly situated,

Plaintiffs,

NO. 07-CV-3582

х

YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,

vs.

Defendants.

VIDEOTAPED DEPOSITION OF MICHAEL WOLF NEW YORK, NEW YORK FRIDAY, APRIL 17, 2009

JOB NO.: 16687

DAVID FELDMAN WORLDWIDE, INC. 805 Third Avenue, New York, New York 10022 (212)705-8585

Page 1

	Page 2
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7	
8	APRIL 17, 2009
9	10:02 a.m.
10	
11	VIDEOTAPED DEPOSITION OF MICHAEL
12	WOLF, held at the offices of CAHILL GORDON $\&$
13	REINDEL, LLP, 80 Pine Street, New York, New
14	York, pursuant to subpoena, before JENNIFER
15	OCAMPO-GUZMAN, a Shorthand Reporter and
16	Notary Public of the State of New York.
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	Page 3
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² A I	P P E A R A N C E S:
3	
4 FOF	R THE PLAINTIFFS VIACOM INTERNATIONAL,
⁵ INC	2.:
6	JENNER & BLOCK, LLP
7	BY: SUSAN J. KOHLMANN, ESQ.
8	919 Third Avenue, 37th Floor
9	New York, New York 10022-3908
10	(212) 891-1690 skohlmann@jenner.com
11	
12 FOF	R THE DEFENDANTS YOUTUBE, INC., YOUTUBE,
13 LLC	C and GOOGLE, INC.:
14	WILSON SONSINI GOODRICH & ROSATI, PC
15	BY: BART E. VOLKMER, ESQ.
16	650 Page Mill Road
17	Palo Alto, California 94304-1050
18	650-565-3508 bvolkmer@wsgr.com
19	
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	Page 4
1	
2	APPEARANCES (Continued):
3	
4	FOR THE DEPONENT:
5	CAHILL GORDON & REINDEL, LLP
6	BY: ADAM ZUROFSKY, ESQ.
7	BY: CHRISTOPHER A. GORMAN, ESQ.
8	80 Pine Street
9	New York, New York 10005-1702
10	(212) 701-3137 azurofsky@cahill.com
11	(212) 701-3119 cgorman@cahill.com
12	
13	
14	ALSO PRESENT:
15	CARLOS KING, Videographer
16	
17	
18	
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		Page 24
	1	Wolf
10:27:03	2	MS. KOHLMANN: Objection.
10:27:04	3	MR. ZUROFSKY: Misstates.
10:27:05	4	A. I never said that there was a
10:27:07	5	conflict between those two.
10:27:08	6	Q. Okay. The previous question I
10:27:11	7	asked is, what were the disagreements that
10:27:12	8	you had with Mr. Dauman? And the answer was
10:27:18	9	that there were two different viewpoints,
10:27:22	10	that you were responsible for business
10:27:23	11	decisions that were reflected in MTV
10:27:23	12	Network's results, and Mr. Dauman was
10:27:30	13	responsible for both business and overall
10:27:31	14	financial stock price objectives, as well as
10:27:34	15	legal issues, and I'm trying to figure out
10:27:35	16	where the conflict between those two
10:27:39	17	viewpoints was.
10:27:40	18	MS. KOHLMANN: Objection to form.
10:27:42	19	MR. ZUROFSKY: Objection to the
10:27:42	20	form, but you can answer if you can.
10:27:44	21	A. I don't remember specifically those
10:27:47	22	agreements those disagreements, if there
10:27:51	23	were any.
10:27:57	24	Q. Was there a conflict in the way you
10:28:00	25	thought the MTVN business should be run and

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DAVID FELDMAN WORLDWIDE, INC.

		Page 25
	1	Wolf
10:28:03	2	Mr. Dauman thought the MTVN business should
10:28:06	3	be run?
10:28:09	4	MS. KOHLMANN: Objection.
10:28:10	5	MR. ZUROFSKY: Objection to form.
10:28:11	б	A. No. I think that as in any case,
10:28:18	7	the relationship between the head of a
10:28:19	8	corporation and business unit, they're
10:28:24	9	naturally gives and takes in terms of how
10:28:28	10	those relationships exist.
10:28:30	11	Q. And when did you leave MTV
10:28:41	12	Networks?
10:28:41	13	A. At the beginning of February of
10:28:44	14	2007.
10:28:45	15	Q. Was there a period where you were
10:28:52	16	working at MTVN where you had already been
10:28:55	17	told that you would, that your services were
10:28:59	18	no longer required?
10:29:01	19	MR. ZUROFSKY: Objection,
10:29:01	20	foundation, form.
10:29:02	21	A. I was not told that my services
10:29:04	22	would not be required.
10:29:05	23	Q. Why did you leave MTV Networks?
10:29:18	24	A. There had been a change in
10:29:21	25	management in the overall Viacom and I

		Page 26
	1	Wolf
10:29:27	2	thought that it was a good moment for the new
10:29:31	3	Viacom team to proceed with the business and
10:29:34	4	for me to move on.
10:29:35	5	Q. Did you resign?
10:29:40	6	A. Yes.
10:29:41	7	Q. You were not asked to leave?
10:29:45	8	A. No.
10:29:46	9	Q. What were the reasons that you had
10:29:58	10	for wanting to resign from MTV Networks?
10:30:02	11	MR. ZUROFSKY: Objection, asked and
10:30:03	12	answered.
10:30:03	13	MS. KOHLMANN: Objection.
10:30:05	14	MR. ZUROFSKY: But you can answer
10:30:05	15	it again.
10:30:06	16	A. There was a new team at Viacom and
10:30:11	17	I thought that that team should be able to
10:30:15	18	pursue its own agenda and, therefore, I
10:30:20	19	thought it was a good moment for me to move
10:30:22	20	on.
10:30:22	21	Q. And when you say "the new team,"
10:30:24	22	are you talking about Mr. Dauman and Mr.
10:30:26	23	Dooley?
10:30:26	24	A. Yes.
10:30:31	25	Q. And their agenda was in conflict

Page 131 1 Wolf 13:42:51 2 MR. ZUROFSKY: Objection to form. 13:42:53 3 It could be that we were discussing Α. 13:42:55 4 those deal -- those terms or it could be 13:42:57 5 that -- that those were the deal terms we 13:43:00 6 were proposing. I really can't tell by this 13:43:02 7 memo and I can't remember when I wrote it. 13:43:03 8 0. Could it also be the case that 13:43:07 9 those deal terms that we just went over had 13:43:10 10 not been discussed between the parties as of 13:43:14 11 October 3, 2006? 13:43:15 12 MR. ZUROFSKY: Objection to form. 13:43:17 13 MS. KOHLMANN: Objection to form. 13:43:18 14 Α. It's possible, yes. 13:43:20 15 Ο. You're just not sure one way or the 13:43:22 16 other? 13:43:25 17 Α. I'm not sure. Lots of information. 13:43:26 18 Lots of things that go past what I was doing 13:43:30 19 as the president of the company and I just 13:43:33 20 can't remember what happened in each of these 13:43:36 21 situations. 13:43:36 2.2 When Viacom and MTVN were 0. 13:43:46 23 negotiating with YouTube in the summer and 13:43:49 24 fall of 2006, was it aware of the presence of 13:43:53 25 Viacom content on the YouTube website?

DAVID FELDMAN WORLDWIDE, INC.

		Page 132
	1	Wolf
13:43:56	2	MR. ZUROFSKY: Objection to form.
13:43:57	3	A. First of all, I don't know if
13:43:59	4	Viacom was negotiating with YouTube. I was
13:44:02	5	in charge of MTV Networks. I don't know if
13:44:05	6	Viacom, there was any other independent of
13:44:09	7	MTV Networks' negotiation.
13:44:11	8	Q. Okay. So I'll rephrase the
13:44:12	9	question.
13:44:13	10	When MTVN was negotiating with
13:44:16	11	YouTube in the summer and fall of 2006, was
13:44:18	12	it aware of the presence of Viacom content on
13:44:20	13	the YouTube website?
13:44:22	14	MR. ZUROFSKY: Objection to form.
13:44:24	15	A. I don't recall one way or the
13:44:26	16	other.
13:44:30	17	Are you asking about this memo or
13:44:32	18	just in general?
13:44:33	19	Q. I'm not asking about the memo, just
13:44:36	20	in general. And this goes throughout the
13:44:38	21	entire period of the negotiations between
13:44:39	22	YouTube and Google and MTVN, at any time in
13:44:44	23	those negotiations was MTVN aware of the
13:44:48	24	presence of Viacom content on the YouTube
13:44:50	25	website?

		Page 133
	1	Wolf
13:44:52	2	MR. ZUROFSKY: Objection to form.
13:44:55	3	MS. KOHLMANN: Objection.
13:44:56	4	A. We were certainly aware that our
13:45:02	5	content was on YouTube.
13:45:03	б	Q. And during the negotiations did
13:45:11	7	Viacom allow that content to stay up on
13:45:13	8	YouTube?
13:45:14	9	MR. ZUROFSKY: Objection to form.
13:45:15	10	MS. KOHLMANN: Objection.
13:45:16	11	A. The decision would have been ours,
13:45:20	12	not Viacom's. It was going to be but MTV
13:45:26	13	Networks, to the best of my recollection, we
13:45:28	14	allowed the content to be there.
13:45:30	15	Q. And why did you allow it to be
13:45:34	16	there?
13:45:35	17	MR. ZUROFSKY: Objection.
13:45:37	18	A. I'd be only speculating today
13:45:42	19	because I can't remember specifically, but I
13:45:43	20	would guess that, that we thought that we
13:45:47	21	could do a deal with YouTube and that also at
13:45:53	22	the same time we thought that having the
13:45:55	23	content there was valuable in terms of
13:45:59	24	helping the ratings of our shows.
13:46:24	25	MR. VOLKMER: Let's go off the

		Page 134
	1	Wolf
13:46:25	2	record.
13:46:26	3	THE VIDEOGRAPHER: The time is
13:46:27	4	1:44 p.m., and we're off the record.
13:51:31	5	(A brief recess was taken.)
13:51:31	6	THE VIDEOGRAPHER: The time is
13:51:42	7	1:50 p.m., and we're back on the record.
13:51:44	8	BY MR. VOLKMER:
13:51:44	9	Q. On Monday, October 9, 2006, Google
13:51:53	10	issued a press release announcing that it was
13:51:55	11	acquiring YouTube. Do you remember having a
13:51:58	12	conversation with Eric Schmidt the preceding
13:52:01	13	weekend in which you discussed Google's
13:52:03	14	potential acquisition of YouTube?
13:52:06	15	A. I don't remember the exact dates of
13:52:08	16	the things that you're describing to me, but
13:52:11	17	I certainly remember having discussion with
13:52:14	18	Eric Schmidt before, before the potential
13:52:19	19	acquisition, before the acquisition of
13:52:21	20	YouTube took place.
13:52:22	21	Q. And what do you recall about that
13:52:24	22	conversation?
13:52:29	23	A. To the best of my ability to
13:52:33	24	recall, I remember him telling me that they
13:52:36	25	were considering acquiring YouTube, that I

		Page 175
	1	Wolf
15:06:57	2	message on to Ms. Braddi?
15:07:03	3	A. I did say so, I said I agree, push
15:07:06	4	the button.
15:07:08	5	Q. Did Mr. Cahan's message to Ms.
15:07:15	б	Braddi reflect your own viewpoint?
15:07:18	7	MR. ZUROFSKY: Objection.
15:07:22	8	MS. KOHLMANN: Objection.
15:07:24	9	A. I think this was just another step
15:07:35	10	in the negotiation, back and forth between
15:07:39	11	our two companies.
15:07:40	12	Q. And do you think that this e-mail
15:07:48	13	message reflected your viewpoint on how the
15:07:53	14	negotiation should be conducted or do you
15:07:56	15	think this is more reflective of Viacom's
15:07:59	16	senior management?
15:08:01	17	MS. KOHLMANN: Objection.
15:08:03	18	MR. ZUROFSKY: Objection.
15:08:04	19	A. I really don't remember at the
15:08:08	20	time. Adam Cahan sent this to me. He had
15:08:14	21	thought this through. To be clear of, I was
15:08:20	22	running the rest of a \$7 billion business and
15:08:26	23	I really don't remember where all, you know,
15:08:31	24	whose desire this was on either side.
15:08:32	25	Q. Okay. In the last sentence of the

		Page 176
	1	Wolf
15:08:39	2	first paragraph, Mr. Cahan writes, "Our
15:08:41	3	senior team has expressed grave concern with
15:08:44	4	allowing copyright infringement at YouTube to
15:08:47	5	persist any longer."
15:08:49	6	Is the senior team being referenced
15:08:51	7	there Mr. Dauman and Mr. Dooley?
15:08:54	8	MR. ZUROFSKY: Objection. Excuse
15:08:55	9	me, objection.
15:08:56	10	A. Based on my recollection, it would
15:09:01	11	be, yes.
15:09:06	12	Q. In the next paragraph, Mr. Cahan
15:09:08	13	writes, "Starting tomorrow the lawsuit will
15:09:10	14	be announced along with removal of all clips
15:09:13	15	at YouTube." And "all" is in capital
15:09:15	16	letters.
15:09:16	17	Do you know if Viacom was preparing
15:09:17	18	to file an infringement lawsuit against
15:09:19	19	YouTube and Google around this time frame,
15:09:22	20	November 27, 2006?
15:09:24	21	MS. KOHLMANN: Objection.
15:09:25	22	MR. ZUROFSKY: Objection.
15:09:27	23	A. Yes, they were preparing.
15:09:29	24	Q. Mr. Cahan also makes reference to
15:09:46	25	100K plus clips; do you see that reference?

		Page 177
	1	Wolf
15:09:50	2	A. I'm trying it find it.
15:09:51	3	Q. It's in the second sentence.
15:09:53	4	A. Yes, I see this. Sorry. Yes, go
15:09:55	5	ahead.
15:09:55	6	Q. Do you know if Viacom or MTVN had
15:09:57	7	identified 100,000 clips on the YouTube
15:10:00	8	service containing its content around this
15:10:02	9	time frame?
15:10:03	10	MR. ZUROFSKY: Objection.
15:10:04	11	MS. KOHLMANN: Objection.
15:10:06	12	A. I don't know the exact number, but
15:10:07	13	I know that we had a firm that was engaged
15:10:11	14	that was, that was looking at the number of
15:10:18	15	clips that were there.
15:10:20	16	Q. And that firm was BayTSP?
15:10:24	17	A. Yes.
15:10:25	18	Q. Did you have any interactions with
15:10:27	19	BayTSP?
15:10:29	20	A. No.
15:10:31	21	Q. Did you have any conversations with
15:10:31	22	any employee of BayTSP?
15:10:34	23	A. Not that I recall.
15:10:37	24	Q. Do you know when BayTSP was engaged
15:10:41	25	by Viacom or MTVN?

		Page 184
	1	Wolf
15:19:33	2	largely, it was both an MTV Networks and a
15:19:39	3	corporate effort it was hard to distinguish
15:19:41	4	between what, what was going wrong in the
15:19:45	5	deal, what was going right. Once again, I
15:19:49	6	continued to be optimistic that we would get
15:19:51	7	a deal done, that these kinds of deals are
15:19:53	8	very complex and that there's a lot of
15:19:56	9	different parties. In the same way, by the
15:19:59	10	way, that Google had a lot of different
15:20:01	11	objectives.
15:20:01	12	Q. But you thought that Google was
15:20:20	13	negotiating in good faith, didn't you?
15:20:23	14	MR. ZUROFSKY: Objection.
15:20:24	15	MS. KOHLMANN: Objection.
15:20:25	16	A. I think that that this was an
15:20:28	17	intense negotiation. There were times when
15:20:32	18	Google changed the terms of what it was
15:20:35	19	offering, especially as different people at
15:20:41	20	Google, the deal was passed to different
15:20:45	21	people at Google, and at the same time, MTV
15:20:49	22	Networks and really Viacom's expectations and
15:20:51	23	demands for a deal changed also. So these
15:20:54	24	are the kinds of things that happen in the
15:20:58	25	normal course of a deal.

		Page 185
	1	Wolf
15:20:58	2	Q. So you would say that, from a
15:21:04	3	generally accepted business perspective,
15:21:10	4	Google was negotiating in good faith?
15:21:13	5	MR. ZUROFSKY: Objection.
15:21:14	6	MS. KOHLMANN: Objection.
15:21:14	7	A. I would say that both parties were
15:21:17	8	negotiating in good faith.
15:21:18	9	Q. Including Google?
15:21:19	10	A. Yes.
15:21:21	11	Q. Ms. McGrath says, "This is exactly
15:21:23	12	how we lost MySpace."
15:21:24	13	Do you know what that's referring
15:21:26	14	to?
15:21:27	15	MR. ZUROFSKY: Objection, asked and
15:21:29	16	answered.
15:21:29	17	A. That Viacom did not complete the
15:21:35	18	acquisitions of MySpace or IGN.
15:21:38	19	Q. And she's comparing those failed
15:21:53	20	acquisitions to the failure to get a deal
15:21:56	21	done with Google?
15:21:58	22	MS. KOHLMANN: Objection.
15:21:58	23	MR. ZUROFSKY: Objection.
15:21:59	24	A. That's what that appears what's
15:22:02	25	happening and she's saying in this e-mail.

		Page 186
	1	Wolf
15:22:12	2	MR. VOLKMER: I would like to mark
15:22:13	3	Exhibit 19.
15:22:14	4	(Exhibit Wolf-19, E-mails dated
15:22:14	5	12/15/06, Bates Nos. VIA02073145 and
15:22:14	6	VIA02073146, marked for identification,
15:22:35	7	this date.)
15:22:35	8	Q. This is a document produced by
15:23:04	9	Viacom in this litigation. The last in time
15:23:07	10	e-mail, a message from Michael Wolf to Eric
15:23:10	11	Schmidt dated December 15th and Mr. Schmidt's
15:23:13	12	response is the next in time e-mail and then
15:23:16	13	Mr. Wolf forwards the message to Mr. Cahan.
15:23:25	14	A. Yes.
15:23:25	15	MR. ZUROFSKY: Actually, the last
15:23:26	16	in time is the forward. The first in
15:23:29	17	time you said.
15:23:31	18	MR. VOLKMER: The first in time.
15:23:32	19	MR. ZUROFSKY: You said the last in
15:23:34	20	time.
15:23:34	21	MR. VOLKMER: Misspoke.
15:23:37	22	Q. And if you could
15:23:38	23	A. Could I just have this is a long
15:23:41	24	memo
15:23:42	25	Q. Sure, yeah, take a look.

		Page 192
	1	Wolf
15:31:05	2	A. Yes.
15:31:09	3	Q. And is that 20 percent figure also
15:31:11	4	based on a back-of-the-envelope calculation
15:31:15	5	as opposed to a scientific study?
15:31:18	6	MS. KOHLMANN: Objection.
15:31:19	7	A. I don't recall at that point. By
15:31:22	8	then we were looking at the number of clips.
15:31:24	9	We were looking at the number of views for
15:31:27	10	top clips and and it did appear that MTV
15:31:37	11	Networks' content was was a large
15:31:40	12	percentage or was a significant percentage of
15:31:43	13	YouTube consumption.
15:31:46	14	Q. And had MTVN or Viacom undertaken a
15:31:53	15	scientific study to make that determination?
15:31:56	16	MR. ZUROFSKY: Objection.
15:31:57	17	MS. KOHLMANN: Objection.
15:31:58	18	A. I'm not sure how scientific either
15:32:05	19	ratings on the internet or television, that
15:32:09	20	kind of analysis is. I do know one way or
15:32:13	21	the other, that we had engaged our research
15:32:20	22	people to examine and analyze the YouTube,
15:32:28	23	the consumption of YouTube clips, that it's
15:32:32	24	reflected here or not, I don't remember.
15:32:33	25	Q. And in this message, you say that

		Page 193
	1	Wolf
15:32:37	2	MTVN had undertaken a very quick analysis and
15:32:40	3	it was back of the envelope. Does that lead
15:32:46	4	to the conclusion that this was more along
15:32:48	5	the lines of a nonscientific study?
15:32:50	6	MS. KOHLMANN: Objection.
15:32:52	7	MR. ZUROFSKY: Objection.
15:32:52	8	A. It could be, it could not be. I
15:32:54	9	just don't remember at the time.
15:32:55	10	Q. But you wrote this message to
15:33:06	11	Mr. Schmidt saying that this was a
15:33:07	12	back-of-the-envelope calculation, right?
15:33:09	13	A. Yes, I did.
15:33:10	14	Q. And that was an accurate statement
15:33:12	15	as far as you were concerned, correct?
15:33:15	16	MR. ZUROFSKY: Objection.
15:33:17	17	MS. KOHLMANN: Objection.
15:33:18	18	A. Yes.
15:33:54	19	Q. If you can turn to the second to
15:33:57	20	last paragraph, the one that starts, "As you
15:34:01	21	can imagine," and the second sentence is, "As
15:34:06	22	importantly we're drawing increasingly
15:34:11	23	uncomfortable with the time passing and feel
15:34:13	24	that we cannot allow our content to be at
15:34:15	25	YouTube in its current form."

		Page 194
	1	Wolf
15:34:18	2	A. Yes.
15:34:19	3	Q. Are you telling Mr. Schmidt there
15:34:21	4	that to date Viacom and MTVN had been
15:34:24	5	allowing its content to be on YouTube?
15:34:28	6	MR. ZUROFSKY: Objection.
15:34:29	7	MS. KOHLMANN: Objection.
15:34:30	8	A. While we were issuing takedown
15:34:42	9	notices against some of the content, there
15:34:44	10	was other content which we were allowing to
15:34:46	11	continue to be on YouTube.
15:34:49	12	MR. VOLKMER: Okay. We need to
15:34:51	13	change the tape.
15:34:52	14	THE VIDEOGRAPHER: The time is
15:34:53	15	3:33, and this ends tape number 2 in the
15:34:55	16	videotaped deposition of Michael Wolf.
15:34:58	17	(A brief recess was taken.)
15:40:56	18	THE VIDEOGRAPHER: The time is
15:42:10	19	3:40 p.m., and this begins tape number 3
15:42:13	20	in the videotaped deposition of Michael
15:42:16	21	Wolf.
15:42:16	22	MR. VOLKMER: I would like to mark
15:42:17	23	Exhibit 20.
15:42:26	24	(Exhibit Wolf-20, E-mail dated
15:42:26	25	12/19/06, Bates No. VIA00174505, marked

Page 195 1 Wolf 15:42:27 2 for identification, this date.) 15:42:27 3 This is an e-mail exchange that 0. 15:42:37 4 Viacom produced in this litigation between 15:42:39 5 Michael Wolf and Adam Cahan on December 19, 15:42:46 6 2006, and in the last in time e-mail Mr. 15:42:49 7 Cahan writes, "I think when we issue the 15:42:52 8 takedown we will hear from them." 15:42:55 9 Did you take this to mean that 15:42:58 10 Mr. Cahan suspected that when Viacom issued a 15:43:02 11 mass takedown to YouTube that Google would 15:43:04 12 come back to the negotiating table? 15:43:07 13 MR. ZUROFSKY: Objection. 15:43:09 14 Α. Yes. 15:43:15 15 0. And was that part of the 15:43:17 16 negotiating strategy? 15:43:19 17 MR. ZUROFSKY: Objection. 15:43:19 18 MS. KOHLMANN: Objection. 15:43:20 19 Α. Yes. 15:43:31 20 And what were the reasons that MTVN 0. 15:43:34 21 employed that strategy of issuing a massive 15:43:37 2.2 takedown to YouTube in order to get Google to 15:43:40 23 come back to the negotiating table? 15:43:41 24 MR. ZUROFSKY: Objection. 15:43:42 25 MS. KOHLMANN: Objection.

DAVID FELDMAN WORLDWIDE, INC.

		Page 198
	1	Wolf
15:46:29	2	and
15:46:31	3	MS. KOHLMANN: I'm going to just
15:46:33	4	caution you not to disclose any
15:46:35	5	attorney-client privileged information.
15:46:37	6	THE WITNESS: Okay.
15:46:37	7	MR. ZUROFSKY: You said that that
15:46:38	8	lawyer was acting on your behalf of MTV
15:46:40	9	Networks, that is an attorney-client
15:46:43	10	relationship with them.
15:46:44	11	A. Okay. Then
15:46:53	12	Q. Setting aside any communications
15:46:56	13	you had with MTV or Viacom lawyers, do you
15:47:00	14	have any independent recollection of Viacom
15:47:02	15	or MTVN accumulating clips to send to YouTube
15:47:07	16	in one massive takedown notice instead of
15:47:10	17	sending notices as they became aware of the
15:47:12	18	content?
15:47:13	19	MR. ZUROFSKY: Objection.
15:47:14	20	MS. KOHLMANN: Objection.
15:47:15	21	A. In general we identified the clips
15:47:22	22	and then had a sense for how many clips would
15:47:27	23	be available so that we could decide when and
15:47:31	24	if we sent a takedown notice, what would be
15:47:35	25	the number of clips and in what shows.

		Page 199
	1	Wolf
15:47:38	2	Q. Do you recall there being certain
15:47:49	3	criteria that MTVN applied in making
15:47:53	4	determinations about whether to send takedown
15:47:56	5	notices or clips?
15:48:00	6	MS. KOHLMANN: Objection.
15:48:01	7	A. I don't recall specifically. There
15:48:03	8	may have been some. I just don't remember.
15:48:05	9	Q. Do you remember there being any
15:48:08	10	criteria that were based on length of the
15:48:11	11	clip in determining whether or not MTVN
15:48:17	12	should issue takedown notices?
15:48:19	13	MS. KOHLMANN: Objection.
15:48:20	14	MR. ZUROFSKY: Objection.
15:48:21	15	A. I don't recall.
15:48:21	16	Q. What about particular networks or
15:48:31	17	franchises, do you remember whether a
15:48:34	18	particular clip was associated with a network
15:48:37	19	or franchise being a factor in whether Viacom
15:48:41	20	would issue a takedown notice?
15:48:43	21	MS. KOHLMANN: Objection.
15:48:43	22	A. And, again, I'm really it's very
15:48:51	23	difficult to remember these things. I
15:48:54	24	believe that there were clips that we did not
15:48:56	25	want to take down, for example, clips from

		Page 200
	1	Wolf
15:49:01	2	John Stewart and Steven Colbert, and that
15:49:04	3	there were other clips that we felt we should
15:49:09	4	take down. I just don't remember what were
15:49:11	5	the types of clips that we took down and not.
15:49:14	6	Q. And why do you think that Viacom
15:49:16	7	wanted the John Stewart and Steven Colbert
15:49:19	8	clips to stay up on the YouTube site?
15:49:21	9	MR. ZUROFSKY: Objection.
15:49:22	10	MS. KOHLMANN: Objection.
15:49:23	11	A. This was an MTV Networks' decision.
15:49:25	12	Q. Okay. I'll restate the question.
15:49:26	13	Thank you.
15:49:27	14	Why do you think that MTVN wanted
15:49:29	15	the John Stewart and Steven Colbert clips to
15:49:32	16	stay up on the YouTube website?
15:49:35	17	MR. ZUROFSKY: Objection.
15:49:36	18	MS. KOHLMANN: Objection.
15:49:36	19	A. And so I'm really giving you my
15:49:42	20	speculation today.
15:49:42	21	Q. Sure.
15:49:42	22	A. But we were concerned that both
15:49:49	23	John Stewart and Steven Colbert believed that
15:49:53	24	their presence on YouTube was important for
15:49:58	25	their ratings as well as for their

		Page 201
	1	Wolf
15:50:00	2	relationship with their audiences, and and
15:50:06	3	to a large extent the MTV Networks senior
15:50:10	4	team shared that belief.
15:50:12	5	Q. And did you share that belief?
15:50:15	б	A. I did.
15:50:15	7	Q. Can you think of any other programs
15:50:18	8	that fell under that category you just
15:50:20	9	discussed other than Mr. John Stewart's show
15:50:24	10	and Mr. Colbert's show?
15:50:28	11	A. There are probably others. I
15:50:32	12	can't, you know, I can't remember which ones
15:50:34	13	specifically, but overall in a company where
15:50:38	14	the networks are aimed at a younger audience
15:50:42	15	which would tend to be the same audience as
15:50:44	16	YouTube, we need to strike the right balance
15:50:47	17	between clips that we left up and clips that
15:50:50	18	we decided to take down.
15:51:50	19	MR. VOLKMER: I am going to mark
15:51:52	20	Exhibit 21.
15:51:52	21	(Exhibit Wolf-21, E-mail dated
15:51:52	22	12/23/06, Bates No. VIA00173284, marked
15:52:14	23	for identification, this date.)
15:52:14	24	Q. This is an e-mail that Viacom
15:52:50	25	produced in this litigation, it's from Adam

		Page 202
	1	Wolf
15:52:53	2	Cahan to Judy McGrath and Michael Wolf dated
15:52:57	3	December 23, 2006.
15:52:58	4	In the first paragraph, Mr. Cahan
15:53:01	5	writes, "As you know, we are gearing up for a
15:53:03	6	very significant takedown at YouTube by
15:53:07	7	January 2nd, 3rd, by last count the number
15:53:09	8	was 50 to 70,000 clips, I suspect that number
15:53:14	9	will grow before we are complete."
15:53:16	10	So is it your understanding that
15:53:21	11	Viacom was continuing the project of
15:53:23	12	identifying clips and not asking that they be
15:53:27	13	removed so that there could be one massive
15:53:29	14	takedown notice sent?
15:53:31	15	MS. KOHLMANN: Objection.
15:53:31	16	A. I don't know if it was MTV
15:53:34	17	Networks. I'm sorry. I don't know if it was
15:53:36	18	MTV Networks or Viacom. Could you repeat
15:53:40	19	your question?
15:53:40	20	Q. Sure. Was it your understanding
15:53:42	21	that either Viacom or MTVN was continuing a
15:53:46	22	project of identifying clips and not asking
15:53:49	23	that they be removed so that there would be
15:53:52	24	one massive takedown notice sent to YouTube?
15:53:55	25	MR. ZUROFSKY: Objection.

		Page 206
	1	Wolf
15:57:49	2	Q. What were your suspicions that that
15:57:53	3	would bring them back to the table or that it
15:57:55	4	would not?
15:57:56	5	MR. ZUROFSKY: Objection.
15:57:57	6	MS. KOHLMANN: Objection.
15:57:58	7	A. You know, I don't remember what I
15:58:01	8	suspected at the time. I mean this reflects
15:58:08	9	Mr. Cahan's suspicion, not mine.
15:58:12	10	Q. Mr. Cahan says, "That said it is
15:58:22	11	absolutely critical that we play two facets
15:58:25	12	of this strategy." And the first one is "The
15:58:27	13	takedown" "The takedowns in one dramatic
15:58:31	14	event (as opposed to drips)."
15:58:33	15	Did you agree with that strategy?
15:58:35	16	MR. ZUROFSKY: Objection.
15:58:36	17	MS. KOHLMANN: Objection.
15:58:37	18	A. I don't recall. I think that I
15:58:48	19	don't recall.
15:58:48	20	Q. Do you know if you responded to
15:59:11	21	this e-mail?
15:59:14	22	A. I don't recall.
15:59:15	23	Q. Do you currently have in your
15:59:30	24	possession the e-mails that you sent and
15:59:32	25	received while at MTVN related to the Google

		Page 207
	1	Wolf
15:59:35	2	negotiations that we've been discussing
15:59:37	3	today?
15:59:38	4	MR. ZUROFSKY: Objection.
15:59:38	5	A. I'm not sure I understand the
15:59:42	б	question.
15:59:42	7	Q. Sure. I'll try to make it more
15:59:46	8	clear.
15:59:46	9	The e-mails that we've been
15:59:48	10	discussing today, that you were that
15:59:50	11	you've sent and received pertaining to the
15:59:51	12	Google negotiations, do you still have those
15:59:53	13	e-mails in your possession?
15:59:54	14	A. Some of the e-mails you've shown me
15:59:58	15	I've never seen before.
15:59:59	16	Q. Sure.
16:00:00	17	A. When I was asked for the documents
16:00:05	18	in this case, I used Google desktop to
16:00:10	19	uncover files that were on my computer that
16:00:14	20	had been, had been deleted after I left
16:00:18	21	Viacom, and so was able to go through my
16:00:21	22	computer and retrieve those files through a
16:00:25	23	Google desktop search.
16:00:27	24	Q. You said the files had been deleted
16:00:34	25	after you left Viacom, by whom were they

Page 208 1 Wolf 16:00:38 2 deleted? 16:00:38 3 I deleted them. When I left Α. 16:00:48 4 Viacom, there were lots of things I didn't 16:00:49 5 need and I kept my computer from Viacom for a 16:00:59 6 couple of weeks and got a new computer and 16:01:02 7 transferred the files that I had from my old 16:01:08 8 computer that I needed and trashed the 16:01:10 9 others. 16:01:11 10 Ο. Do you remember ever receiving from 16:01:27 11 anyone at Viacom a notice that you were to 16:01:30 12 preserve evidence that related to this 16:01:33 13 litigation? 16:01:34 14 Α. No. 16:01:34 15 The e-mails that you were able to Ο. 16:01:54 16 find using the Google desktop program, were 16:01:58 17 those all of the e-mails that you had 16:02:00 18 previously had in your possession when you 16:02:03 19 left Viacom? 16:02:04 20 All the e-mails that I had were the Α. 16:02:12 21 ones on my computer that, I guess, were 16:02:15 22 stored locally and whatever I found with 16:02:20 23 Google desktop was all there was. 16:02:23 24 Q. And do you think that the, do you 16:02:27 25 think the e-mails that you were able to find

DAVID FELDMAN WORLDWIDE, INC.

		Page 209
	1	Wolf
16:02:29	2	using Google desktop represented all of the
16:02:31	3	e-mails that you previously had in your
16:02:33	4	possession before you had deleted them?
16:02:35	5	MR. ZUROFSKY: Objection.
16:02:43	б	A. Yeah, I don't know.
16:02:44	7	Q. When you left Viacom, did you take
16:02:54	8	a laptop with you?
16:02:59	9	A. I continued to use my Viacom laptop
16:03:04	10	for a couple of weeks and then I transferred
16:03:10	11	all of my computer to a new computer, gave
16:03:14	12	Viacom back my computer.
16:03:15	13	Q. And then after that period of time,
16:03:24	14	you deleted some of the e-mails and you were
16:03:28	15	able to find them again using Google desktop;
16:03:28	16	is that right?
16:03:32	17	A. Yeah, I transferred
16:03:32	18	MR. ZUROFSKY: Objection.
16:03:33	19	THE WITNESS: I'm sorry.
16:03:35	20	MR. ZUROFSKY: Go ahead.
16:03:35	21	A. I transferred everything over from
16:03:37	22	my old computer to my new one. I had already
16:03:40	23	deleted the, all of the e-mail, literally all
16:03:43	24	of the Viacom e-mails that I had, not just
16:03:46	25	the ones related to anything in particular,

		Page 210
	1	Wolf
16:03:49	2	somehow when I transferred them over,
16:03:51	3	transferred the hard drives over, even though
16:03:53	4	they were deleted, they Google desktop can
16:03:57	5	find stuff that you deleted.
16:03:59	6	Q. So after you left Viacom, you still
16:04:06	7	had a Viacom-issued laptop in your possession
16:04:09	8	and before you returned it to Viacom you
16:04:11	9	deleted all of the Viacom e-mails; is that
16:04:14	10	right?
16:04:14	11	A. I deleted everything, my entire,
16:04:18	12	all of the e-mails in my Outlook folder.
16:04:21	13	Q. When you stopped working at Viacom,
16:04:45	14	did you have just one laptop or did you have
16:04:47	15	any other computers?
16:04:50	16	A. I had two other computers.
16:04:52	17	Q. And what were those? Were they
16:04:54	18	desktops or were they also laptops?
16:04:58	19	A. Desktops.
16:04:59	20	Q. And did you take them with you when
16:05:00	21	you left Viacom or did they remain at Viacom?
16:05:03	22	MR. ZUROFSKY: Objection.
16:05:05	23	Go ahead.
16:05:05	24	A. One of the computers was at Viacom,
16:05:08	25	was my desktop at Viacom. The other computer

		Page 211
	1	Wolf
16:05:11	2	was a computer that Viacom had installed in
16:05:16	3	my home. I immediately returned that
16:05:20	4	computer to Viacom. I left my office
16:05:25	5	computer at the office.
16:05:25	6	Q. And did you have a BlackBerry or
16:05:33	7	other PDA that had been Viacom issued when
16:05:37	8	you left Viacom employment?
16:05:40	9	A. Yes.
16:05:40	10	Q. And what did you do with that
16:05:43	11	device?
16:05:43	12	A. I returned it to Viacom.
16:05:47	13	Q. Concurrently with the termination
16:05:50	14	of your employment?
16:05:51	15	A. Yes.
16:06:08	16	Q. And, Mr. Wolf, do you have a
16:06:09	17	YouTube account?
16:06:12	18	A. Yes.
16:06:12	19	Q. And what is your user name?
16:06:16	20	A. I really
16:06:18	21	MS. KOHLMANN: Objection.
16:06:19	22	A. I don't remember it. I'm sure I
16:06:22	23	could check.
16:06:23	24	Q. Have you ever uploaded videos to
16:06:25	25	YouTube?

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DAVID FELDMAN WORLDWIDE, INC.

Schapiro Exhibit 306

From: Cahan, Adam [Adam.Cahan@mtvn.com]

Sent: Saturday, January 20, 2007 8:32 PM

To: Chris Schmalz; Michelena.hallie@mtvn.com

Cc: Mark M. Ishikawa; Courtney Nieman; Evelyn Espinosa; Travis Hill; Deana Arizala

Subject: Re: YouTube Infringement Update as of 1100 20Jan07 ***Infringement count - 97,332***

Perfect. Thanks. This is great.

----- Original Message -----From: Chris Schmalz <chriss@baytsp.com> To: Cahan, Adam; Hallie, Michelena Cc: Mark M. Ishikawa <marki@baytsp.com>; Courtney Nieman <courtneyni@baytsp.com>; Evelyn Espinosa <evelyn@baytsp.com>; Travis Hill <travish@baytsp.com>; Deana Arizala <deanaa@baytsp.com> Sent: Sat Jan 20 15:20:54 2007 Subject: RE: YouTube Infringement Update as of 1100 20Jan07 ***Infringement count - 97,332***

Yes, all music videos being approved contain MTV, CMT, BET or other MTV Network Station bugs.

Chris Schmalz

Team RADAR

BayTSP, Inc.

Phone: (408) 341-2371

AIM: BayTSP Chris S

Be sure to visit www.baytsp.com/weblog <outbind://47-0000000089EF563C23D976419ADEDE8378007AC80700DD1ADF5F6447A749A9D8B0667CBDA27E000001C9D41B0000034C5155B7C5 for the latest P2P news...

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From: Cahan, Adam [mailto:Adam.Cahan@mtvn.com] Sent: Saturday, January 20, 2007 12:13 PM

To: Chris Schmalz; Michelena.hallie@mtvn.com

Ce: Mark M. Ishikawa; Courtney Nieman; Evelyn Espinosa; Travis Hill; Deana Arizala

Subject: Re: YouTube Infringement Update as of 1100 20Jan07 ***Infringement count - 97,332***

This is great. Just to reconfirm. All artists must contain an mtvn bug to be removed.

We are certain these do, correct?

----- Original Message -----From: Chris Schmalz <chriss@baytsp.com> To: Hallie, Michelena; Cahan, Adam Cc: Mark M. Ishikawa <marki@baytsp.com>; Courtney Nieman <courtneyni@baytsp.com>; Evelyn Espinosa <evelyn@baytsp.com>; Travis Hill <travish@baytsp.com>; Chris Schmalz <chriss@baytsp.com>; Deana Arizala <deanaa@baytsp.com> Sent: Sat Jan 20 15:09:19 2007

Michelena & Adam,

Enclosed is the updated count as of 1100 hours 20Jan07. We had an increase in count from 73K to 97K. This extremely large jump in count is largely due to the new Artist searches, which are very effective. I have also added a column to this report which shows the increase in count for the current day.

Pending Notices

December 18, 2006 - January 20, 2007

YouTube

Asset	YouTube Added Today
51 - Celebrity Paranormal	38 12
51 - Flavor of Love	734 332
51 - My Fair Brady	9 4
51 - Strange Love	32 2
51 - Surreal Life	199 88
Artist - Bow Wow	0 0
Artist - Britney Spears	0 0
Artist - Chamillionare	0 0
Artist - Ciara	0 0
Artist - Courtney Love	0 0
Artist - Danity Kane	74 74
Artist - Dave Matthews	0 0
Artist - Evanescence	0 0
Artist - Green Day	3 3
Artist - Gwen Stefani	378 378
Artist - Gym Class Heroes	0 0
Artist - Hole	0 0
Artist - Janet Jackson	0 0
Artist - Jibbs	0 0

Artist - Jim Jones	0		0	
Artist - Lil' Jon	0	0		
Artist - Ludacris	63	(53	
Artist - Mariah Carey	6	1	61	
Artist - No Doubt	0		0	
Artist - Pussycat Dolls	12	29	129	
Artist - Radiohead	0		0	
Artist - Rihanna	0		0	
Artist - Snoop Dogg	1	12	112	
Artist - The Game	0		0	
Artist - Tupac / 2pac	0		0	
Artist - U2	0	0		
Artist - Ying Yang Twins		0	0	
ATM - Angry Kid	4	97	170	
ATM - Star Wars Gangsta Rap			15	6
BET - 106 and Park	2:	53	104	
BET - Access Granted		155	68	
BET - BET Awards	,	275	131	
BET - BET Hip Hop Awards			136	49
BET - Black Carpet	2	21	0	
BET - Bobby Jones Gospel		5	0 ()
BET - College Hill	5		0	
BET - Comic View		61	27	
BET - Hotwyred	2		0	
BET - Rap City	578	3	255	
BET - Rip The Runway		0	0	
BET - Spring Bling	6	4	30	
BET - The Student Center		3	0	
CMT - Country Fried Home Videos			9	2
CMT - Cowboy U		3	0	
CMT - Crossroads	14	48	8	
CMT - Foxworthys Big Night Out			3	1
CMT - Trick My Truck		2	1	
Com - Baxter & Mcguire		5	0	

Come Champella Shore	2,598 622
Com - Chappelle Show	,
Com - Colbert Report	843 347
Com - Colin Quinn Tough Crowd	72 26
Com - Comedy Central Presents	1,555 106
Com - Crank Yankers	62 28
Com - Dog Bites Man	47 23
Com - Drawn Together	588 250
Com - Freak Show	190 28
Com - Golden ∧ge	39 14
Com - Lewis Black: Taxed Beyond Belief	83 0
Com - Live at Gotham	43 19
Com - Meet The Creeps	30 14
Com - Mind of Mencia	471 88
Com - Night of too many stars	35 6
Com - Odd Todd	15 6
Com - Premium Blend	77 28
Com - Reno 911!	642 303
Com - Shadow Rock	3 1
Com - Shorties Watchin Shorties	168 84
Com - Showbiz Show w/ David Spade	121 53
Com - South Park	5,362 1,221
Com - Stella	175 40
Com - Strangers With Candy	344 15 0
Com - Thats My Bush	44 14
Com - The Colbert Report	781 105
Com - The Daily Show	1,377 459
Com - Tiny Hands	27 6
Com - Upright Citizens Brigade	91 35
Com - Wanda Sykes: Tongue Untied	30 0
Logo - Noahs Arc	74 37
Logo - Open Bar	434 0
Logo - The Ride	11 0
Logo - US of Ant	10 5
Logo - Wisecrack	5 0

MTV - 2 A Days	40 9
MTV - 24/7	31 0
MTV - 8th & Ocean	26 9
MTV - A Cut	16 7
MTV - Adventures of Chico & Guapo	14 7
MTV - Aeon Flux	104 46
MTV - All Eyes On	94 41
MTV - Amo a Laura	125 3
MTV - Andy Milonakis	558 265
MTV - Barrio 19	24 9
MTV - Beavis & Butthead	1,192 455
MTV - Boiling Points	65 27
MTV - Bust Λ Move	6 3
MTV - Call to Greatness	18 4
MTV - Celebrity Death Match	104 41
MTV - Cheyenne	138 63
MTV - Cribs	738 266
MTV - Daria	770 348
MTV - Dirty Sanchez	311 129
MTV - European Music Awards	175 55
MTV - Footballers Cribs	18 6
MTV - Fur TV	13 2
MTV - Goal	772 25
MTV - Headbangers Ball	395 193
MTV - Homewreckers	4 1
MTV - India Productions	134 59
MTV - Jackass	2,527 211
MTV - Jamie Kennedy's Blowin Up	97 30
MTV - Laguna Bcach	369 65
MTV - Made	136 4
MTV - Meet the Barkers	131 63
MTV - Movie Awards	1,124 491
MTV - MTV News Week in Rock	31 8
MTV - MTV Unplugged	1,271 547

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MTV - My Super Sweet 16	31 2
MTV - Newlyweds: Nick & Jessica	426 49
MTV - Pimp Intl	8 3
MTV - Pimp My Ride	123 14
MTV - Pimp UK	8 2
MTV - Punkd	204 61
MTV - Real World	186 22
MTV - Rob & Big	41 0
MTV - Runs House	395 147
MTV - Senseless	7 0
MTV - Staying Alive	86 0
MTV - Strutter	50 21
MTV - The Hills	105 0
MTV - The State	339 130
MTV - Totally Boy Band	8 1
MTV - Totally Scott Lee	3 1
MTV - Transit	23 2
MTV - TRL	3,766 1,649
MTV - UK Productions	366 100
MTV - Virgin Diaries	4 0
MTV - Viva La Bam	675 217
MTV - VMA Awards	1,808 301
MTV - Where My Dogs At	34 16
MTV - Wildboyz	212 80
MTV - Wonder Showzen	207 0
MTV - Yo Mama	119 7
MTV - Yo MTV Raps	362 164
MTV - You Hear it First	140 37
MTVN - BET	662 26
MTVN - CMT	250 0
MTVN - Comedy Central	512 4
MTVN - Generic	1,553 15
MTVN - MTV	8,900 571
MTVN - Music Videos	4,398 860

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MTVN - NICK	1,080 76
MTVN - VH1	2,231 96
Nick - AAAHH! Real Monsters	46 12
	62 25
Nick - Action League Now Nick - All Grown Up	80 38
	$\begin{array}{ccc} 30 & 38 \\ 7 & 2 \end{array}$
Nick - Allegras Window	
Nick - Amanda Show	33 13
Nick - Angry Beavers	198 91
Nick - As Told By Ginger	67 29
Nick - Avatar the Last Airbender	7,485 297
Nick - Backyardigans	227 108
Nick - Blues room	51 1
Nick - CatDog	41 5
Nick - Catscratch	13 5
Nick - Danny Phantom	2,940 236
Nick - Degrassi	6,804 2,923
Nick - Dora the Explorer	213 75
Nick - Double Dare 2000	63 2
Nick - Doug	215 87
Nick - Drake & Josh	215 0
Nick - Fairly Odd Parents	485 137
Nick - Figure It Out	15 0
Nick - Global GUTS	53 11
Nick - Hey Arnold	1,211 411
Nick - Invader Zim	4,169 1,447
Nick - Jimmy Neutron	676 321
Nick - Just for Kicks	11 0
Nick - Legend of the Hidden Temple	352 166
Nick - Miracles Boys	7 0
Nick - Mr. Meaty	46 20
Nick - My Life as a Teenage Robot	270 132
Nick - Naked Brothers Band	137 59
Nick - Nickelodcon GUTS	19 3
Nick - Ren and Stimpy	363 0
1.2	-

Nick - Rugrats	95 30
Nick - South of Nowhere	2,372 1,018
Nick - Spongebob Squarepants	2,214 311
Nick - The Journey of Allen Strange	1 0
Nick - The Wild Thornberries	12 3
Nick - Unfabulous	144 50
Nick - What Goes On	2 0
Nick - Xs	12 3
Nick - Zoey101	39 0
Spk - 10 Things Every Guy Should Experie	nce 0 0
Spk - 52 Greatest Action Sports Athletes	0 0
Spk - AutoRox	0 0
Spk - Boom	0 0
Spk - Boston PD F/K/A Beyond the Badge	0 0
Spk - By the Numbers	0 0
Spk - California Youth Authority	0 0
Spk - Carpocalypse	0 0
Spk - Casino Cinema	1 0
Spk - Disorderly Conduct	23 0
Spk - Enduro at Erzberg	0 0
Spk - Extreme 4x4	2 1
Spk - Extreme Sports Athletes	0 0
Spk - Films of Fury	1 0
Spk - Fresh Baked Video Games	17 0
Spk - Gamehead	0 0
Spk - Gary the Rat	0 0
Spk - Geek Ray Vision	0 0
Spk - GQ Man of the Year Awards	0 0
Spk - Horsepower	13 6
Spk - I Hate My Job	0 0
Spk - Invasion Iowa	0 0
Spk - Joe Schmo	2 1
Spk - Joe Schmo 2	0 0
Spk - King of Vegas	0 0

Spk - Lance Krall Show	0 0
Spk - Muscle Car	0 0
Spk - Playbook	0 0
Spk - Pros v Joes	0 0
Spk - Raising the Roofs	0 0
Spk - Rattlesnake Raceway	0 0
Spk - Ren & Stimpy	0 0
Spk - Scream Awards 2006	107 38
Spk - Spike TV's Video Game Awards 2003	3 , 2004, 2005 and 2006 0
Spk - Spike's Most Irresistible Women	0 0
Spk - Spike's Perfect 10	0 0
Spk - Spike's Sexiest: NYC Bartenders	0 0
Spk - SportsFan	0 0
Spk - Stripperella	0 0
Spk - Stuck	0 0
Spk - The John Henson Show	0 0
Spk - This Just In	0 0
Spk - Trucks	0 0
Spk - True Dads	0 0
Spk - True to the Game	0 0
Spk - Ultimate Guy Vacation	0 0
Spk - Untold Series	0 0
Spk - Viva Baseball	0 0
TVLa - Fatherhood	5 2
TVLa - HiJinks	0 0
TVLa - Nick At Nite Funniest Mom In Ame	erica 1 0
TVLa - Sit Down with David Steinberg	0 0
TVLa - TV Land Present the 100	2 1
VH1 - 100 Greatest Countdowns	77 8
VH1 - 40 Greatest Countdowns	10 0
VH1 - And You Don?t Stop	52 26
VH1 - Behind the Music	360 86
VH1 - Best Week Ever	214 100
VH1 - Best Year Ever	5 0

0

6/11/2008

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VH1 - Big In 2006 Awards	23 6		
VH1 - Black In the 80s	4 1		
VH1 - Breaking Bonaduce	6 1		
VH1 - Cable In the Classroom	2 1		
VH1 - Can?t Get A Date	30 2		
VH1 - Celebrity Eye Candy	6 3		
VH1 - Celebrity Fit Club	127 6		
VH1 - Confessions	22 10		
VH1 - Driven	109 44		
VH1 - Drug Years	37 8		
VH1 - Heavy: The Story of Metal	21 7		
VH1 - Hip Hop Honors 2006	96 26		
VH1 - Hogan Knows Best	9 4		
VH1 - I Love the	311 92		
VH1 - I Married	46 3		
VH1 - Ice T?s Rap School	8 0		
VH1 - Legends	149 28		
VH1 - Meet the Family	358 178		
VH1 - Movies That Rock!	15 2		
VH1 - Music Awards	1,199 490		
VH1 - Race O Rama	2 1		
VH1 - Remaking	47 33		
VH1 - Rock Honors	66 0		
VH1 - Rock Honors 2006	12 6		
VH1 - So Notorious	40 13		
VH1 - Storytellers	290 109		
VH1 - Supergroup	234 11		
VH1 - The Fabulous Life Of	35 5		
VH1 - The Fabulous Life Presents: Really Rich Real Estate 0			
VH1 - VH1 All Access	60 21		
VH1 - VH1 News Presents	2 0		
VH1 - VH1 News Specials	126 1		
VH1 - VH1 Rock Docs	2 1		
VH1 - When Ruled the World	22 11		

0

6/11/2008

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VH1 - World Series of Pop Culture	2	1

Total 97,332 23,859

Chris Schmalz

Team RADAR

BayTSP, Inc.

Phone: (408) 341-2371

AIM: BayTSP Chris S

Be sure to visit www.baytsp.com/weblog <outbind://47-0000000089EF563C23D976419ADEDE8378007AC80700DD1ADF5F6447A749A9D8B0667CBDA27E000001C9D41B0000034C5155B7C5 for the latest P2P news...

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Schapiro Exhibit 307

Subject:Re: Haven't heard from Chris Maxcy.From:"Cahan, Adam" <EX:/O=VIACOM/OU=MTVUSA/CN=RECIPIENTS/CN=CAHANA>To:Areton, LanaCc:Date:Mon, 05 Feb 2007 22:19:34 +0000

Nope

----- Original Message -----From: Areton, Lana To: Cahan, Adam Sent: Mon Feb 05 17:15:23 2007 Subject: Haven't heard from Chris Maxcy.

Did he get a hold of you?

Schapiro Exhibit 308

Subject:today's call - youTube toolFrom:"Cahan, Adam" <EX:/O=VIACOM/OU=MTVUSA/CN=RECIPIENTS/CN=CAHANA>To:Chris Maxcy (chris@youtube.com)Cc:Date:Mon, 05 Feb 2007 22:19:41 +0000

Chris -

Pretty urgent that we get on the phone to discuss your proposed solution. Have a very large team that is waiting on our end.

Give me a call when you can. thanks - Adam

Schapiro Exhibit 309

From: Sent: To:

Cc:

Phil Lines Thursday, January 24, 2008 11:33 AM 'Anthony Zameczkowski' Tammy Knox; Oliver Weingarten RE: Meeting request

Anthony

Subject:

I'm afraid not.

Rgds

Phil

----Original Message----From: Anthony Zameczkowski [mailto:anthonyz@google.com] Sent: 24 January 2008 11:25 To: Phil Lines; Anthony Zameczkowski Cc: Tammy Knox; Oliver Weingarten Subject: Re: Meeting request

Phil,

Unfortunately, David King and Franck Chastagnol are only available this afternoon. Is there someone that can do the meeting on your behalf?

Many thanks

Regards

Anthony

----Anthony Zameczkowski Strategic Partner Development Manager, YouTube EMEA

Google Belgrave House 76 Buckingham Palace Road SW1W 9TO London

Anthonyz@google.com

----- Message d'origine -----De : Phil Lines <PLines@premierleague.com> À : Anthony Zameczkowski Cc : Tammy Knox <TKnox@premierleague.com>; Oliver Weingarten <OWeingarten@premierleague.com> Envoyé : Thu Jan 24 01:10:53 2008 Objet : RE: Meeting request

1

Anthony

I'm sorry, I cannot make this afternoon. I have asked Tammy to fix a date.

Rgds

Phil

----Original Message-----From: Anthony Zameczkowski [mailto:anthonyz@google.com] Sent: 24 January 2008 08:58 To: Phil Lines Cc: Patrick Walker Subject: Re: Meeting request Phil Can please confirm of is it fine for you to come to our offices at 4pm today? Thanks Regards, Anthony ____ Anthony Zameczkowski Strategic Partner Development Manager, YouTube EMEA Google Belgrave House 76 Buckingham Palace Road SW1W 9TO London Anthonyz@google.com ----- Message d'origine -----De : Anthony Zameczkowski À : 'plines@premierleague.com' <plines@premierleague.com> Cc : Patrick Walker Envoyé : Wed Jan 23 07:24:02 2008 Objet : Re: Meeting request Phil Are you available to come to our offices tomorrow at 4pm? Thanks Regards Anthony ____ Anthony Zameczkowski Strategic Partner Development Manager, YouTube EMEA Google Belgrave House 76 Buckingham Palace Road SW1W 9TO Londor Anthonyz@google.com ----- Message d'origine -----De : Phil Lines <PLines@premierleague.com> À : Anthony Zameczkowski Envoyé : Tue Jan 22 23:54:07 2008 Objet : Re: Meeting request

Anthony

Yes thanks, got your email. Sorry not to have replied yesterday but given the outstanding case we're both involved in I needed to check with our lawyers that it would be ok to meet. They have now responded, saying it is ok to meet on condition nothing in the meeting can be used in evidence in the litigation and that Olly Weingarten attends. Is this ok with you? If so please suggest some dates that work for you. Rgds Phil _____ Phil ----Original Message-----From: Anthony Zameczkowski <anthonyz@google.com> To: Phil Lines <PLines@premierleague.com> CC: Patrick Walker <pjwalker@google.com> Sent: Tue Jan 22 17:38:49 2008 Subject: Re: Meeting request Dear Phil, Did you receive my e-mail? Thanks Regards Anthony ____ Anthony Zameczkowski Strategic Partner Development Manager, YouTube EMEA Google Belgrave House 76 Buckingham Palace Road SW1W 9TQ London Anthonyz@google.com ----- Message d'origine -----De : Anthony Zameczkowski À : 'plines@premierleague.com' <plines@premierleague.com> Cc : Patrick Walker Envoyé : Mon Jan 21 15:05:22 2008 Objet : Meeting request Dear Phil, Hope this e-mail finds you well. David King and Franck Chastagnol who are two product managers/engineers from YouTube in California and responsible of the development of the rights protection technologies are going to be in town on Wednesday and Thursday this week. I think it would be a good opportunity to present you our new video identification technology and exchange some views. When are you available to meet them? What about Thursday at 9am or 4pm?

3

Many thanks,

Kindest regards,

Anthony

----Anthony Zameczkowski Strategic Partner Development Manager, YouTube EMEA

Google Belgrave House 76 Buckingham Palace Road SW1W 9TO London

Anthonyz@google.com

The Football Association Premier League Limited. Registered Office: 30 Gloucester Place, London W1U 8PL. No. 2719699 England

Schapiro Exhibit 310

From:Martin DareSent:Tuesday, March 20, 2007 2:41 AMTo:Courtney Nieman; Evelyn EspinosaCc:ASTMgr; Eric Antze; Travis Hill; Mark M. Ishikawa; dcSubject:[DC Request] - MTVN infringements/URLs and useernames still online after notice sent sent
(FOR 03/20) - DC Log 17518

Attachments:

20070320_MTVN_URL_still_online.xls



20070320_MTVN_U RL_still_online...

2) Info attached

No virus found in this outgoing message. Checked by AVG Free Edition. Version: 7.5.516 / Virus Database: 269.17.13/1207 - Release Date: 1/2/2008 11:29 AM

infringementid		username	infringementstatus	
2211266	10986 http://www.youtube.com/watch?v=-59VNgAxNQI	greenbird283	,	1
2210614	10984 http://www.youtube.com/watch?v=-Craj7a_P8A	indiecisa		1
2215882	10985 http://www.youtube.com/watch?v=-DKoUqFRRxA	singlekhan	,	1
2211939	10985 http://www.youtube.com/watch?v=-dXlrp980PA	Caz211984		1
2215609	10985 http://www.youtube.com/watch?v=-f1tUgsaNJs	josetheodore1	,	1
2209296	10685 http://www.youtube.com/watch?v=-j3rVPd8KIM	gaboxz	,	1
2205841	10985 http://www.youtube.com/watch?v=-PcmH5NATIo	xDaveyxHavokxRocksx	,	1
2215520	10985 http://www.youtube.com/watch?v=-rttMDBO5Dk	blommar93	,	1
2214673	10985 http://www.youtube.com/watch?v=-sadDO-6aKQ	swedeengirl	,	1
2206868	10985 http://www.youtube.com/watch?v=-wVjpV-bvXc	ikkibodjacob	,	1
2215603	10985 http://www.youtube.com/watch?v=-XeA9yQ2JJU	0livia16		1
2215193	10985 http://www.youtube.com/watch?v=-yVhGO0CjUI	DutchOresama	· · · ·	1
2214104	10985 http://www.youtube.com/watch?v=-ZSNQbO607s	Encell1	,	1
2206887	10985 http://www.youtube.com/watch?v=xaP7izgWM	japadamus	,	1
2215755	10985 http://www.youtube.com/watch?v=YHMkX439I	cesaritogay	,	1
2215883	10985 http://www.youtube.com/watch?v=013ImKVM-Aw	dracx333	,	1
2214446	10985 http://www.youtube.com/watch?v=04CivMoEX50	aphrodia12	,	1
2215588	10985 http://www.youtube.com/watch?v=04OPd6l56dU	snailsoup		1
2210641	10985 http://www.youtube.com/watch?v=062Ruk1uDUI	xdodax		1
2214705	10985 http://www.youtube.com/watch?v=08vg2Zn_99k	emjay4u		1
2210702	10985 http://www.youtube.com/watch?v=0akTWEFadyU	bollyboy0001		1
2205852	10985 http://www.youtube.com/watch?v=0b09kq9wpXI	B7L7A7C7K7L7A7G7OO7N		1
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2205840	10985 http://www.youtube.com/watch?v=0GNsg_UenIM	brutalromance2	,	1
2214668	10985 http://www.youtube.com/watch?v=0hOMh3zsvMl	lan712		1
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2214679	10985 http://www.youtube.com/watch?v=0iQJIFbPGgA	notsuicide	,	1
2216707	10985 http://www.youtube.com/watch?v=0MqfVwyvSNg	kyo84		1
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