



1st November 2006

Dear Emmanuel

The sub-publishing agreement between yourselves and Stage Three Music Ltd dated 1st January 2004 is due to terminate on the 31st December 2006 however please note that we would like to extend this agreement for an additional period of one (1) year commencing on the 1st January 2007 and thereafter for additional one (1) year periods until terminated by either party giving thirty (30) days notice prior to the end of the year.

All other terms and conditions of the agreement remain the same.

If this amendment is acceptable please sign and return a copy of this letter to me for my files.

Kind regards,

STEVE LEWIS
 For and on behalf of
 STAGE THREE MUSIC LIMITED
 and STAGE THREE MUSIC (US) INC

EMMANUEL DE
 BURETEL
 For and on behalf of
 BECAUSE EDITIONS

FROM: STAGE THREE MUSIC LIMITED
("Stage Three")
13A Hillgate Street
London W8 7SP

TO: BECAUSE EDITIONS
5 Rue Vernet
75008 Paris
France

DATE: 12th April 2005

Dear Sirs

SUB PUBLISHING HEADS OF TERMS

We refer to the agreement between us dated 1st January 2005 ("the Agreement") in respect of your sub-publishing within the Territory (as defined in the Agreement) of certain Compositions (as defined in the Agreement).

It has now been agreed between us that the Agreement will be amended in the following respects:-

1. Clause 9 should be deemed deleted and replaced with "the Term shall unless terminated earlier in accordance herewith commence on the date hereof and end on 31st December 2007".
2. Clause 10 of the Agreement shall be amended by the addition of a new sub-clause 10.4 as follows "We serve notice upon you prior to the 31st December 2005 terminating the Term at 31st December 2005".
3. Except as specifically amended hereby all of the provisions of the Agreement will continue to apply.

Please sign the attached copy of this letter to indicate your agreement to its terms.

Yours faithfully,

Accepted and Agreed


.....
For and on behalf of
STAGE THREE MUSIC LIMITED


.....
For and on behalf of
BECAUSE EDITIONS

[Because Editions/Side letter 12Apr05]

FROM: STAGE THREE MUSIC LIMITED
13a Hillgate Street
London
W8 7SP

("we"/ "us")

TO: BECAUSE EDITIONS
5 Rue Vernet
75008 Paris
France

("you"/ "your")

DATED: 1st January 2005

Dear Emmanuel

SUB PUBLISHING HEADS OF TERMS

Further to our discussions we set out below the principal terms upon which you shall sub-publish the Compositions listed in the Schedule (to the extent owned or controlled by us as advised to you from time to time and only to that extent) as follows:

1. We hereby grant to you an exclusive (save as provided below) licence of the Compositions for the Territory during the Term.
2. The Territory shall be France and Sacem Territories
3. The Term shall unless terminated earlier in accordance herewith commence on the date hereof and end on 31st December 2006.
4. You shall within thirty (30) days of receipt of details thereof accurately and correctly register each of the Compositions with the local performing rights and mechanical rights society in the Territory in our name where permitted by the rules of the local society but in any event in a manner by which any "black box" or unattributable income payable in respect of the Compositions will be identifiable when paid to you. Any costs of such registration in excess of those which would apply if the Compositions had been registered in your name shall, subject to our prior written approval thereof be deemed advances recoupable from royalties hereunder.
5. You shall save as provided to the contrary herein collect all income (but only fifty per cent (50%) (or the so called publisher's share) of performance income) and shall account and pay to us the following royalties from exploitation of the Composition in the Territory calculated "at source":

5.1 Sheet Music - Fifteen per cent (15%) of retail price

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THE SCHEDULE

{Either list of compositions and percentage owned or we can specify all compositions owned or controlled by you}

{(b)(7)(C) - Exempt from disclosure}