

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

NOTA MUSIC PUBLISHING, INC.,)	
also d/b/a NOTA PUBLISHING, INC.;)	
CARTAGENA ENTERPRISES, INC., also d/b/a)	
CARTAGENA PUBLISHING;)	
DAVID GRISMAN and CRAIG MILLER,)	
individually and collectively, and d/b/a)	
DAWG MUSIC, and also d/b/a ACOUSTIC DISC;)	07-CV-6307 (AKH)
HMS DISTRIBUTORS, INC., also d/b/a)	<u>ECF CASE</u>
J & N RECORDS and d/b/a J & N PUBLISHING;)	
JVN MUSIC, INC., also d/b/a JVN RECORDS;)	
THE MUSIC FORCE LLC;)	
also d/b/a FULL FORCE MUSIC)	<u>JURY TRIAL DEMANDED</u>
MUSICAL PRODUCTIONS, INC.;)	
ON TOP RECORDS CORP., also d/b/a)	<u>CLASS ACTION COMPLAINT</u>
STILL ON TOP PUBLISHING and d/b/a)	
REAL SMOOTH PUBLISHING;)	
PLATANO RECORDS CORP.;)	
RICO RECORDS DISTRIBUTING, INC.;)	
individually and on behalf of all others)	
similarly situated,)	
)	
Plaintiffs,)	
)	
-against-)	
)	
SIRIUS SATELLITE RADIO INC.,)	
)	
Defendant.)	

Plaintiffs Nota Music Publishing, Inc., also doing business as Nota Publishing, Inc.; Cartagena Enterprises, Inc., also doing business as Cartagena Publishing; Plaintiff David Grisman and Craig Miller, individually and collectively, and doing business as Dawg Music, and also doing business as Acoustic Disc; HMS Distributors, Inc., also doing business as J & N Records and doing business as J & N Publishing; JVN Music, Inc., also doing business as JVN Records; The Music Force LLC, also doing business as

Full Force Music; Musical Productions, Inc.; On Top Records Corp., also doing business as Still On Top Publishing and doing business as Real Smooth Publishing; Platano Records Corp. and RICO Records Distributing, Inc. (hereinafter collectively referred to as "Plaintiffs"), individually and on behalf of all others similarly situated, for their complaint against Defendant, upon knowledge as to themselves and their own acts, and upon information and belief as to all other matters, allege the following:

INTRODUCTION

1. This action is brought by Plaintiffs on behalf of all persons and entities that have had their copyrighted sound recordings, sound recordings protected under state common law, and copyrighted musical works unlawfully reproduced and distributed by Defendant SIRIUS Satellite Radio Inc. ("SIRIUS" or "Defendant").

2. Plaintiffs own or control copyrighted sound recordings and musical works (sometimes collectively referred to as "copyrighted works" herein) and pre-February 15, 1972 sound recordings ("pre-1972 sound recordings") protected under New York state law (all collectively referred to as "protected works" herein). Plaintiffs' source of revenue is derived largely from the sale and distribution of their protected works, including, inter alia, authorized online sale and distribution by means of digital audio transmissions.

3. Defendant SIRIUS is one of two satellite radio providers in the United States. SIRIUS currently broadcasts over 130 channels of programming to over approximately 6.5 million subscribers nationwide for an average basic monthly subscription fee of \$12.95. SIRIUS is unlawfully reproducing, distributing, and profiting

from, Plaintiffs' protected works on a large scale without authority from, or payment to, Plaintiffs for such protected use.

4. Defendant's conduct violates the United States Copyright Act [17 U.S.C. §§ 101, et seq.] ("Copyright Act") and constitutes unfair competition and common law copyright infringement under New York state law. Plaintiffs seek an order enjoining Defendant's willful copyright infringement and damages incurred as a result of Defendants unlawful conduct.

NATURE OF THE ACTION

5. Under Section 106 of the Copyright Act, Plaintiffs have the exclusive rights to, inter alia, reproduce and distribute their copyrighted works to the public. Plaintiffs also have the exclusive right to perform publicly their copyrighted works by means of a digital audio transmission.

6. Under Section 114(d) of the Copyright Act, Defendant SIRIUS is eligible for a narrow statutory license in Plaintiffs' copyrighted works for one purpose: to publicly perform Plaintiffs' copyrighted works in a non-interactive radio-like service via satellite radio. Section 114(d) does not give SIRIUS the right to distribute or reproduce unlawfully Plaintiffs' copyrighted works.

7. Contrary to SIRIUS' limited statutory license under Section 114(d), Defendant, from on or about November 1, 2005 to the present, has made it possible for its subscribers to hear broadcasts over special devices marketed as SIRIUS Satellite Radio players (i.e., the Sirius S50, Stiletto SL100, and Stiletto SL10 sometimes collectively referred to as "SIRIUS' devices" herein which were marketed from SIRIUS from different intervals from November 1, 2005 to the present). SIRIUS' devices allow

subscribers to record and retain perfect digital copies of Plaintiffs' protected works and allow subscribers to store those copies for unlimited replay for as long as they remain a SIRIUS subscriber.

8. Defendant's devices go far beyond the traditional radio broadcast licensed in Section 114(d), and effectively provides a digital download service as well. But, unlike legitimate digital download services, SIRIUS has deliberately failed to obtain, from Plaintiffs any of the licenses required by law to authorize SIRIUS' reproduction in connection with their distribution activities.

9. In a similar case before this Court, XM Satellite Radio ("XM"), the other leading provider of satellite radio service in the United States, argued that it is free to provide its download service to subscribers without the necessary licenses because it is functioning merely as a "radio broadcaster." See 2007 WL 136186. This Court was not persuaded by XM's argument and denied its motion to dismiss. Id.¹

10. However, unlike XM, Sirius has reportedly struck deals with the major record labels, including Song BMG, Universal Music Group, Warner Music Group and EMI Music Group whereby Sirius agreed to pay an undisclosed fee for each S50 device sold and cap the number of devices it sells. See Billboard Magazine, April 1, 2006 Vol. 118, Issue 13 at p. 8 and Forbes.com "Sirius, EMI Agree on Player Deal", April 13, 2006. Thus, for a select few major record companies, SIRIUS has recognized the need to obtain authorization for reproduction in connection with their unauthorized distribution of copyrighted materials but has failed to do so for many others including Plaintiffs and members of the Class as defined in paragraph 34 herein.

¹ The Plaintiffs in this case filed a similar action against XM Radio on June 1, 2007. See 07 CV 4682 (DAB).

11. SIRIUS' devices directly encroach on legitimate digital download business thereby undermining Plaintiffs' ability to distribute their protected works through lawful legitimate services, such as iTunes and others, which distribute Plaintiffs' protected works under the authority of Plaintiffs and compensate Plaintiffs for such specific use. Because SIRIUS subscribers are able to copy and store selected songs with SIRIUS' devices, SIRIUS subscribers have little need to seek out and purchase legitimate copies of Plaintiffs' protected works.

12. On February 19, 2007, SIRIUS announced its intent to merge with XM in a deal with an estimated valued at over \$13 billion. To defend against potential antitrust concerns, SIRIUS has emphasized on its website that it competes directly not only with radio stations, but also with digital music download services (e.g., "[t]he combination of an enhanced programming lineup with improved technology, distribution and financials will better position satellite radio to compete for consumers' attention and entertainment dollars against a host of products and services in the highly competitive and rapidly evolving audio entertainment marketplace. In addition to existing competition from free 'over-the-air' AM and FM radio as well as iPods and mobile phone streaming, satellite radio will face new challenges from the rapid growth of HD Radio, Internet radio and next generation wireless technologies.") Thus, SIRIUS recognizes and acknowledges that its devices compete with legitimate digital music download services.

13. In sum, by distributing Plaintiffs' protected works, SIRIUS is unlawfully exploiting these works in order to maintain and expand its subscriber base, increase its revenues and better position itself to merge with XM, to the detriment of copyright holders, legitimate digital music download services and, ultimately, consumers. SIRIUS'

service and its devices encroach directly on the digital download business, and undermines Plaintiffs' ability to distribute their copyrighted works through lawful, legitimate services and other music providers that distribute Plaintiffs' protected works under authority granted by Plaintiffs.

14. Through its activities, SIRIUS is knowingly and willfully infringing Plaintiffs' exclusive rights to reproduce and distribute their copyrighted works, entitling Plaintiffs to permanent injunctive relief barring SIRIUS' continued use of Plaintiffs' copyrighted works in the service. Plaintiffs are also entitled to recover statutory damages of up to \$150,000 per work infringed or, as well as at Plaintiffs' election, actual damages and SIRIUS' profits derived from operating its illicit service, as well as Plaintiffs' attorneys' fees and costs in bringing this action pursuant to 17 U.S.C. § 505.

THE PARTIES

Plaintiffs

15. Plaintiffs are record companies and music publishers, which own or control, respectively, the copyrighted sound recordings and copyrighted musical works that have been unlawfully distributed and reproduced by Defendant SIRIUS. Plaintiffs are engaged in the business of producing and distributing their protected works in various forms, including, *inter alia*, digital downloads in exchange for compensation.

16. Plaintiff Nota Music Publishing, Inc., also doing business as Nota Publishing, Inc., is a Florida corporation with its principal place of business in Miami, Florida.

17. Plaintiff Cartagena Enterprises, Inc., also doing business as Cartagena Publishing, is a New York corporation with its principal place of business in Union City, New Jersey.

18. Plaintiffs David Grisman and Craig Miller, individually and collectively, are doing business as Dawg Music, and also doing business as Acoustic Disc. Plaintiff David Grisman resides in Sonoma County, California. Plaintiff Craig Miller is a resident of Los Angeles County, California. Plaintiffs Dawg Music and Acoustic Disc are California general partnerships owned and controlled by David Grisman and Craig Miller doing business in Sonoma and Los Angeles Counties.

19. Plaintiff HMS Distributors, Inc., also doing business as J & N Records and doing business as J & N Publishing, is a New York corporation with its principal place of business in Miami, Florida.

20. Plaintiff JVN Music, Inc., also doing business as JVN Records, is a Massachusetts corporation with its principal place of business in Miami, Florida.

21. Plaintiff The Music Force LLC, also doing business as Full Force Music, is a Tennessee limited liability corporation, with its principal place of business in Nashville, Tennessee.

22. Plaintiff Musical Productions, Inc. is a Florida corporation with its principal place of business in Miami, Florida.

23. Plaintiff On Top Records Corp., also doing business as Still On Top Publishing and doing business as Real Smooth Publishing, is a Florida corporation with its principal place of business in Miami, Florida.

24. Plaintiff Platano Records Corp. is a Florida corporation with its principal place of business in Miami, Florida.

25. Plaintiff RICO Records Distributing, Inc. is a New York corporation with its principal place of business in Union City, New Jersey.

26. A non-exhaustive list of Plaintiffs' copyrighted sound recordings and musical compositions that SIRIUS has reproduced and/or distributed without Plaintiffs' authorization, along with the copyright registration number(s) for each, are attached hereto as Exhibits A and B respectively. Additionally, Exhibit C lists Plaintiffs' pre-1972 sound recordings. These lists identify only a small fraction of the copyrighted sound recordings and musical works that are being infringed by SIRIUS.

Defendant

27. Defendant SIRIUS Satellite Radio Inc. is a Delaware corporation with its principal place of business in New York, New York.

JURISDICTION AND VENUE

28. This Court has subject matter jurisdiction over this action, which arises under the Copyright Act, 17 U.S.C. § 101 et seq., based on 28 U.S.C. §§ 1331 and 1338(a).

29. This Court also has diversity jurisdiction over the Class (as defined in Paragraph 32 herein) pursuant to §§ 1132(d)(2) and (d)(6) of the Class Action Fairness Act of 2005 because one or more members of the Class are citizens of a State different from the Defendant and the aggregate amount in controversy exceeds five million dollars, exclusive of interest and costs.

30. This Court has personal jurisdiction over Defendant because Defendant's

principal place of business is located in this Judicial District and Defendant does systematic and continuous business in this Judicial District.

31. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(c) and 1400(a), because Defendant's principal place of business is located in this Judicial District and Defendant is subject to personal jurisdiction in this Judicial District.

CLASS ALLEGATIONS

32. Plaintiffs bring this action on behalf of themselves, and all other similarly situated, pursuant to Rules 23(a), 23(b)(2) and 23(b)(3) of the Federal Rules of Civil Procedure on behalf of the following Class:

All persons and/or entities in the United States who own (i) a sound recording protected under federal copyright law or under state common law and/or unfair competition law or (ii) a copyrighted musical composition or a portion thereof, or is a beneficial owner of a copyrighted musical composition, that was unlawfully reproduced and/or distributed by Defendant during the time period November 1, 2005 to the present ("the Class"). Persons and/or entities excluded from the Class are enumerated in Exhibit D hereto.

33. The Class is so numerous that joinder of all members is impracticable. Due to the nature of the trade and commerce involved, the members of the Class are geographically dispersed throughout the United States. While the exact number of Class members is in the sole possession, custody, and control of Defendant, Plaintiffs believe that there are thousands or tens of thousands or more members of the Class.

34. Common questions of law and fact exist as to all members of the Class and predominate over any questions solely affecting individual members of the Class. Among the questions of law and fact common to the Class are:

a. whether Defendant's conduct violates the Copyright Act;

- i. whether Defendant's reproduction, distribution, and public performance of Plaintiffs' and the Class's copyrighted works constitutes violations of the Copyright Act;
 - ii. whether Defendant acted willfully with respect to the acts compliance of herein and with respect to the rights of Plaintiffs and the Class; and
 - iii. whether Plaintiffs and the Class are entitled to damages and/or injunctive relief, as requested herein.
- b. whether Defendant's reproduction, distribution, and public performance of Plaintiffs' and the Class's pre-1972 sound recordings constitutes violations of New York state laws;
 - c. the operative time period of Defendant's willful copyright infringement or violation of state common law or unfair competition laws;
 - d. whether Defendant's conduct caused injury to the business or property of Plaintiffs and the members of the Class;
 - e. the appropriate measure of the amount of damages suffered by the Class; and
 - f. the appropriate nature of class-wide equitable relief.

35. Plaintiffs' claims are typical of the claims of the other members of the Class it seeks to represent. Defendant's illegal practices have targeted and affected all members of the Class in a similar manner, i.e., they have had their protected works infringed by the Defendant and Plaintiffs and Class members will continue to suffer until the conduct of the Defendant is ceased. Plaintiffs and members of the Class they seek to

represent have all sustained damages arising out of Defendant's conduct in violation of the U.S. Copyright Act [17 U.S.C. §§ 101, et seq.], and New York state law.

36. Plaintiffs will fully and adequately protect the interests of all members of the Class. Plaintiffs have retained counsel experienced in class action and copyright infringement litigation. Plaintiffs have no interests which are adverse to or in conflict with other members of the Class.

37. The questions of law and fact common to the members of the Class predominate over any questions which may affect only individual members.

38. A class action is superior to other available methods for the fair and efficient adjudication of this controversy since joinder of all class members is impracticable. The prosecution of separate actions by individual members of the Class would impose heavy burdens upon the courts, and would create a risk of inconsistent or varying adjudications of the questions of law and fact common to the Class. A class action, on the other hand, would achieve substantial economies of time, effort, and expense, and would assure uniformity of decision with respect to persons similarly situated without sacrificing procedural fairness or bringing about other undesirable results.

39. The interest of members of the Class in individually controlling the prosecution of separate actions is theoretical rather than practical. The Class has a high degree of cohesion, and prosecution of the action through representatives would be unobjectionable. The damages suffered by the individual Class members may be relatively small; and therefore, the expense and burden of individual litigation make it

virtually impossible for them to redress the wrongs done to them. Plaintiffs anticipate no difficulty in the management of this action as a class action.

FACTUAL ALLEGATIONS

40. In or around February 2002, SIRIUS launched its satellite radio service and began offering its service to subscribers in exchange for a monthly fee. Currently, SIRIUS' satellite service broadcasts over 130 channels of programming, with 69 commercial-free music channels, including: "SIRIUS Hits 1"; "Classic Vinyl"; "The Area 33"; "Hip-Hop Nation" "New Country"; "Prime Country"; "The Roadhouse"; "Outlaw Country"; "Bluegrass"; "Praise"; "Planet Jazz"; "Broadway's Best"; "Symphony Hall"; "Universo Latino"; "Rumbon" and "bande a part."

41. SIRIUS' revenue is derived primarily from its monthly subscription fees paid by subscribers. SIRIUS' subscription base has grown dramatically from approximately 29,947 subscribers in 2002 to approximately 6 million subscribers by the end of 2006. SIRIUS' revenue has grown at an even faster rate from \$805,000 in 2002; \$13 million in 2003; \$67 million in 2004; \$242 million in 2005; and \$637 million in 2006.

42. On or around November 1, 2005 and thereafter, Defendant expanded its service to allow subscribers, by and through SIRIUS' portable S50, Stiletto SL100, and Stiletto SL10 devices, to record, retain and replay music broadcasted over SIRIUS' satellite service from nearly any location in the United States.

43. Subscribers of SIRIUS' devices are allowed to create their own music libraries through individual song recordings, scheduled and time block recordings, automatic recordings of the three channels the subscriber listens to the most ("My Sirius

channels” in the Sirius S50 and labeled “Radio Replays” in the Stiletto SL100 and the Stiletto SL10), and WMA/MP3 files from the subscriber’s computer which can be transferred to SIRIUS’ devices using the My Sirius Studio software that accompanies the devices.

44. The Sirius S50 was released in or around November 2005. The S50 device functions alone as a storage device and music player, and additionally functions as a receiver when set up in a car or home docking station. The S50 allows subscribers to record and store up to a total of 50 hours of SIRIUS content, including individual songs recordings, scheduled recordings, and automatic recordings of the three channels the subscriber listens to the most (“My Sirius” channels). Individually recorded songs may be viewed and organized by artist, title and genre. The device also allows the subscriber to import his or her personal WMA/MP3 files onto the device, and create personalized playlists containing both personal WMA/MP3 files and songs recorded off of Sirius Satellite Radio.

45. The Stiletto SL100 was released in or around October 2006. The Stiletto SL 100 device functions alone as a receiver, storage device, and music player. The SL100 allows subscribers to record and store to up to a total of 100 hours of SIRIUS content, including up to 10 hours of individual song recordings (or approximately 100 songs), scheduled and time block recordings, and “Radio Replays” of the three channels the subscriber listens to the most with any remaining memory. Individually recorded songs may be viewed and organized by artist, title and genre. The device also allows subscribers to import his or her personal WMA/MP3 files, and create personalized

playlists containing both personal WMA/MP3 files and songs recorded off of Sirius Satellite Radio.

46. The Stiletto SL10 was released in December 2006. The Stiletto SL10 device functions alone as a receiver, storage device, and music player. The Stiletto SL10 allows subscribers to record and store up to a total of 10 hours of SIRIUS content, including scheduled and time block recordings, and "Radio Replays" of the three channels the subscriber listens to the most with any remaining memory.

47. SIRIUS maintains complete and continuing end-to-end control over its signals, the content its subscribers receive, what subscribers can do with the content transmitted to them by SIRIUS, and whether and how long subscribers can retain copies of the digital music transmitted to them by SIRIUS. A majority of its satellite radio transmissions are encrypted and can only be received by a SIRIUS receiver or through a personal computer. SIRIUS' receivers must be activated by SIRIUS and SIRIUS has the ability to deactivate SIRIUS receivers (including the Sirius S50, Stiletto SL100, and Stiletto SL10). Additionally, upon information and belief, the SIRIUS devices have the capability of reporting subscriber-specific information back to SIRIUS.

48. SIRIUS has the capability of marking particular songs so that they can not be stored or saved on SIRIUS devices and retains complete control over the accessibility of recordings on SIRIUS devices. SIRIUS possesses the technical ability to mark its transmissions such that they cannot be recorded on the Sirius S50, Stiletto SL100, and Stiletto SL10. SIRIUS' software as currently configured allows the recordings of SIRIUS transmissions made by a device's owner to remain accessible to the device's owner only so long as he or she remains a SIRIUS subscriber.

49. Indeed, the user guide for the Sirius S50 devices make clear to subscribers that, "In some instances, songs are protected and cannot be saved." Thus, even though SIRIUS has the power and ability to do so, it has failed to take any steps to prevent the recording of Plaintiffs' copyrighted works. Instead, SIRIUS exercises its control over the service only inasmuch as to cut off subscribers' access to their recordings when subscribers cancel SIRIUS' service.

50. Defendant SIRIUS, without license or authority from Plaintiffs, has reproduced copies of Plaintiffs' protected works, including each of the works listed in Exhibits A-C attached hereto. Upon information and belief, SIRIUS stores copies of Plaintiffs' protected works on computer file servers ("server copies"), which SIRIUS retains indefinitely. These server copies are the source from which SIRIUS initiates the distribution and further reproduction of Plaintiffs' protected works that result in the storage, librarying, and unlimited replay of permanent unlicensed copies of Plaintiffs' copyrighted works via SIRIUS' devices.

51. Defendant's device capabilities are the functional equivalent of a digital music download service, which delivers to Defendant's subscribers permanent digital copies of Plaintiffs' protected works for unlimited replay as long as Defendant's subscribers continue to pay subscription fees to SIRIUS.

52. In SIRIUS' first quarter 2007 10-K, Sirius admits that its business competes directly with digital downloading services: ("[i]n addition to pre-recorded entertainment purchased or playing in cars, homes and using portable players, we compete most directly with the following services: . . . *Digital Music Services and Other Consumer Electronic Devices*. We face vigorous competition from various services

offering digital music products and services, including subscription music services, free peer-to-peer music services and free streaming of digital content via the Internet...”) (emphasis added).

53. Moreover, in connection with its proposed merger with XM, SIRIUS has further admitted on its website: “[t]he combination of an enhanced programming lineup with improved technology, distribution and financials will better position satellite radio to compete for consumers' attention and entertainment dollars against a host of products and services in the highly competitive and rapidly evolving audio entertainment marketplace. In addition to existing competition from free ‘over-the-air’ AM and FM radio as well as iPods and mobile phone streaming, satellite radio will face new challenges from the rapid growth of HD Radio, Internet radio and next generation wireless technologies.”

54. SIRIUS’ devices go well beyond simply broadcasting Plaintiffs’ protected works and have the following characteristics of a digital download service.

55. First, in violation of 17 U.S.C. § 106(1), SIRIUS’ devices automatically makes short term “buffered” copies of up to the most recent 30 to 60 minutes of the broadcast to which a subscriber listens. The sole purpose of the buffered copies is to allow subscribers to record and save digital copies of Plaintiffs’ protected works.

56. Second, the Stiletto SL10 has the capability to search all of SIRIUS’ 130 plus channels for particular songs and artists designated by the subscriber. The device then automatically alerts the subscriber when these chosen songs or artists are played on any SIRIUS channel. Subscribers can then switch channels and record their selected song (in time increments). SIRIUS’ Stiletto SL10 has an “Artist and Song Seek Alert”

feature which allows the SL10 owner to indicate that he or she would like to be notified when certain artists or songs are playing on SIRIUS channels.

57. Third, without ever having to listen to a broadcast, subscribers can scroll through SIRIUS channels and schedule blocks of time they would like to record and save. Indeed, when Defendant's subscribers records a block of programming for listening at a later time on the Sirius devices, the devices will record the title and artist information associated with each song at the time of the radio transmission by SIRIUS. Further, SIRIUS' subscribers need not listen to the programming in order to record it on the device and may listen to it at a subsequent time. This service essentially transforms SIRIUS' broadcasts into a service for the delivery of permanent downloaded copies of Plaintiffs' and others copyrighted works.

58. Finally, SIRIUS' devices allow subscribers to store copies of songs delivered by SIRIUS and store a subscriber's digital music files. By using the My Sirius Studio software that accompanies the devices, digital audio files that have been obtained from other sources can be stored on the devices.

59. The foregoing four features, inter alia, essentially allows SIRIUS to operate as a digital download service.

60. SIRIUS'S unlawful distribution and reproduction of Plaintiffs' protected works have harmed and will continue to harm Plaintiffs. If SIRIUS subscribers can obtain permanent digital copies of Plaintiffs' protected works via their satellite radio subscription service, they will have little or no incentive to purchase authorized copies of Plaintiffs' protected works.

COUNT I

**(Direct Copyright Infringement - Infringement of Plaintiffs' Distribution Right
in Violation of 17 U.S.C. § 106(3))**

61. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

62. SIRIUS has distributed and continues to distribute Plaintiffs' protected works to the public, without authorization and without Plaintiffs' permission or consent, by making available and disseminating to SIRIUS' devices digital phonorecords, or copies, of Plaintiffs' copyrighted works, including but not limited to those copyrighted works listed in Exhibits A and B hereto.

63. SIRIUS' distribution of Plaintiffs' copyrighted works unlawfully infringes both on Plaintiffs' copyrighted musical compositions and copyrighted sound recordings, and their exclusive rights under the Copyright Act in violation of 17 U.S.C. § 106(3).

64. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

65. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

66. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

67. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

68. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT II

(Unauthorized Digital Phonorecord Deliveries in Violation of 17 U.S.C. § 115)

69. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

70. In violation of 17 U.S.C. § 115, SIRIUS has distributed, by digital audio transmission, and continues to distribute to the public, without authorization and without Plaintiffs' permission or consent, sound recordings embodying Plaintiffs' copyrighted works, including but not limited to, those listed in Exhibits A and B hereto.

71. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

72. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

73. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs

shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

74. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

75. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT III

(Direct Copyright Infringement – Infringement of Plaintiffs' Reproduction Right in Violation of 17 U.S.C. § 106(1))

76. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

77. SIRIUS has reproduced and continued to reproduce Plaintiffs' copyrighted works, without authorization and without Plaintiffs' permission or consent, including but not limited to, those copyrighted works listed in Exhibits A and B hereto. SIRIUS' reproduction of Plaintiffs' copyrighted works in "buffered" copies unlawfully infringes upon Plaintiffs' registered copyrights and their exclusive rights under the Copyright act in violation of 17 U.S.C. § 106(1).

78. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

79. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

80. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

81. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

82. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT IV

(Direct Copyright Infringement – Unauthorized Making of Server Copies in Violation of U.S.C. §§ 106(1), 112)

83. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

84. Upon information and belief, SIRIUS has reproduced and continues to reproduce Plaintiffs' copyrighted works, without authorization and without Plaintiffs' permission or consent, by making unauthorized server copies of sound recordings embodying Plaintiffs' copyrighted works, including but not limited to those copyrighted works listed in Exhibits A and B hereto. SIRIUS retains these server copies indefinitely

to facilitate the operation of SIRIUS' devices in connection with their reproduction and distribution activities.

85. SIRIUS' reproduction of Plaintiffs' copyrighted works in server copies, in connection with their reproduction and distribution activities unlawfully infringes upon Plaintiffs' copyrighted musical compositions and copyrighted sound recordings and their exclusive rights under the Copyright Act in violation of 17 U.S.C. § 106(1) and the express limitations of 17 U.S.C. § 112.

86. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

87. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

88. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

89. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

90. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §

502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT V

(Inducement of Copyright Infringement)

91. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

92. Subscribers of Defendant's devices are making unauthorized reproductions of sound recordings embodying Plaintiffs' copyrighted works, including but not limited to those copyrighted works listed in Exhibits A and B hereto, and therefore, are infringing Plaintiffs' exclusive right of reproduction under 17 U.S.C. § 106(1).

93. SIRIUS has induced the infringement of Plaintiffs' copyrights by activating and maintaining each device subscription with the object of promoting its use to infringe Plaintiffs' copyrighted works.

94. Defendant is fully aware that Plaintiffs' works are copyrighted and authorized for download through numerous lawful digital music distribution services. Defendant is equally aware that subscribers of SIRIUS' devices are using -and intends for its subscribers to use- the devices' librarying function to create permanent infringing phonorecords or copies of Plaintiffs' copyrighted works obtained directly from SIRUS.

95. Defendant knowingly encourages subscribers of SIRIUS' devices to build unauthorized libraries of copyrighted works through its advertising materials. SIRIUS further encourages users to treat the songs they copy from the Defendant's devices as substitutes for other downloaded recordings.

96. Defendant's manifest object of fostering infringement is additionally demonstrated by, among other things, Defendant's refusal to take readily available steps to prevent infringement of Plaintiffs' copyrighted works, including by making each work "protected" and not available for unauthorized reproduction. Defendant has this capability, but refuses to use it to prevent Plaintiffs' copyrighted works from being copied.

97. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

98. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

99. SIRIUS' conduct constitutes the inducement of the infringement of Plaintiffs' copyrights in violation of Section 106 of the Copyright Act.

100. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

101. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

102. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §

502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT VI

(Contributory Copyright Infringement)

103. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

104. Subscribers of Defendant's devices are making unauthorized reproductions of sound recordings embodying Plaintiffs' copyrighted works, including but not limited to those copyrighted works listed in Exhibits A and B hereto, and therefore, are infringing Plaintiffs' exclusive right of reproduction under 17 U.S.C. § 106(1).

105. Through its conduct alleged herein, SIRIUS has contributorily infringed Plaintiffs' copyrights by enabling, facilitating, materially contributing to and participating in its subscribers' direct infringement of Plaintiffs' exclusive right to reproduce and control the reproduction of its copyrighted works.

106. Defendant has actual and constructive knowledge that its subscribers are infringing Plaintiffs' copyrighted works by librarying, storing, mixing, and creating personal playlists of Plaintiffs' music downloaded from SIRIUS by and through the S50 and the Stiletto SL100 for unlimited replay, and Defendant knowingly encourages its subscribers to do the same. Further, SIRIUS' My Sirius Studio software that accompanies the devices allows its owner to arrange the order in which he or she can listen to the songs that have been recorded from SIRIUS satellite radio programming.

107. Through the conduct alleged herein, Defendant enables, facilitates, materially contributes and participates in the infringement of Plaintiffs' copyrighted works by the subscribers of its devices.

108. Defendant's refusal to take any readily available steps to prevent the infringement of Plaintiffs' copyrighted works, such as by marking each as "restricted" and thus not available for unauthorized reproduction, further demonstrates SIRIUS' manifest object of fostering and profiting from the direct infringement by SIRIUS' subscribers of Plaintiffs' copyrighted works.

109. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

110. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

111. SIRIUS' conduct constitutes contributory infringement of Plaintiffs' copyrights in violation of Section 106 of the Copyright Act.

112. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

113. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

114. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT VII

(Vicarious Copyright Infringement)

115. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

116. Subscribers of Defendant's devices are making unauthorized reproductions of sound recordings embodying Plaintiffs' copyrighted works, including but not limited to those copyrighted works listed in Exhibits A and B hereto, and therefore are infringing Plaintiffs' exclusive right of reproduction under 17 U.S.C. § 106(1).

117. At all relevant times, SIRIUS had and has both the right and the ability to supervise and/or control its subscribers' infringing conduct, and to prevent its device subscribers from infringing Plaintiffs' copyrighted works. SIRIUS expressly reserves the right to terminate a device subscriber's subscription for failure to comply with SIRIUS' terms and conditions. Significantly, the SIRIUS user agreement provides that subscribers may not "use the Software in any way to provide, or as part of, any commercial service or application. Copies of content files, including without limitation songs and other audio recordings, which are stored and/or transferred using the Software, and which are protected by the copyright laws or related laws of any jurisdiction, are for your own personal use only and you may not publicly perform them or distribute them to third

parties.” Yet SIRIUS has declined to exercise this right and ability to stop or limit its subscribers' infringing conduct, while profiting from same, and so is liable for vicariously infringing Plaintiffs' copyrights.

118. Upon information and belief, SIRIUS may be collecting usage information from its subscribers, and could easily determine what specific songs that its subscribers store permanent copies of for unlimited replay on their devices. SIRIUS is therefore technically capable of detecting infringement committed using its devices.

119. Upon information and belief, SIRIUS retains the ability to prevent the copying, on a track-by-track basis, of any particular song that SIRIUS might choose to protect. The fact that SIRIUS has the ability, upon termination of a subscriber's account and for other reasons, to prevent the continued replay of a subscriber's recorded songs suggests that SIRIUS is also capable of eliminating a subscriber's access to infringing songs from a subscriber's device at any point, if SIRIUS chose to do so.

120. SIRIUS has refused to take steps to exercise its right and ability to stop or limit the widespread infringement of Plaintiffs' copyrighted works by its subscribers, because SIRIUS derives substantial financial benefits from its subscribers' direct infringements of Plaintiffs' copyrights.

121. With respect to each copyrighted work listed in Exhibits A and B hereto, each infringement of Plaintiffs' rights constitute a separate and distinct act of infringement, each separately actionable under the Copyright Act.

122. SIRIUS' acts of infringement are willful, intentional and purposeful, in violation of Plaintiffs' rights.

123. SIRIUS' conduct constitutes vicarious infringement of Plaintiffs' copyrights in violation of Section 106 of the Copyright Act.

124. Pursuant to 17 U.S.C. § 504(c), Plaintiffs are entitled to the maximum statutory damages in the amount of \$150,000 in statutory damages for each work infringed. Alternatively, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), Plaintiffs shall be entitled to their actual damages, including Defendant's profits from infringement, as will be proven at trial.

125. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

126. Defendant's conduct is causing, and unless enjoined by this Court, will continue to cause Plaintiffs irreparable injury that cannot be fully compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting infringement of Plaintiffs' copyrighted works and exclusive rights under the Copyright Act.

COUNT VIII

(Common Law Copyright Infringement of Pre-1972 Sound Recordings)

127. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

128. Plaintiffs' pre-1972 sound recordings are subject to common-law copyright protection under the law of New York. As the owners of valid common-law copyrights in the pre-1972 sound recordings, Plaintiffs possess the exclusive rights to manufacture, copy, sell, distribute, and otherwise exploit the recordings.

129. Plaintiffs have not granted or licensed to Defendant the right to copy or distribute the pre-1972 sound recordings in any manner, including by digital transmission. Defendant's creation and dissemination of unauthorized copies of Plaintiffs' pre-1972 sound recordings, including but not limited to those recordings listed in Exhibit C hereto, therefore constitutes infringement of Plaintiffs' common-law copyright rights in the pre-1972 sound recordings.

130. As a direct and proximate result of Defendant's wanton and reckless copyright infringement, Plaintiffs are entitled to compensatory damages in such amounts as will be proven at trial, as well as punitive damages.

131. Defendant's conduct is causing and, unless enjoined by this Court, will continue to cause Plaintiffs' irreparable injury that cannot be fully compensated or measured in money damages. Plaintiffs have no adequate remedy at law and are entitled to injunctive relief prohibiting Defendant from further violating Plaintiffs' rights in the pre-1972 sound recordings.

COUNT IX

(Unfair Competition as to Pre-1972 Sound Recordings)

132. Plaintiffs re-allege and incorporate by reference all of the allegations of this Complaint with the same force and affect as if fully restated herein.

133. Plaintiffs possess exclusive ownership interests in and to the pre-1972 sound recordings, and are engaged in the business of selling and distributing the pre-1972 sound recordings, both in the form of tangible CDs, vinyl records and cassettes, and also digitally, over the Internet (in the form of digital downloads) and otherwise.

134. Through the conduct described above, Defendant is violating Plaintiffs' rights in the pre-1972 sound recordings, including but not limited to those recordings listed in Exhibit C hereto, and is guilty of unfair competition under the common law of the state of New York. By distributing and otherwise commercially exploiting unauthorized copies of the pre-1972 sound recordings that compete with Plaintiffs' sales and distribution thereof, and otherwise taking advantage of and undermining Plaintiffs' substantial creative and financial investment in the pre-1972 sound recordings, Defendant is willfully, wantonly and unfairly appropriating Plaintiffs' rights to the pre-1972 sound recordings for its own commercial benefit.

DEMAND FOR JURY

135. Pursuant to Federal Rule of Civil Procedure 38(b) and otherwise, Plaintiffs respectfully demands a trial by jury.

PRAYER FOR RELIEF

WHEREFORE, Plaintiffs pray for judgment against Defendant and for the following relief:

1. A declaration that Defendant has willfully infringed Plaintiffs' copyrighted works through its operation of its devices, both directly and secondarily, and in violation of the Copyright Act;
2. A declaration that Defendant has willfully infringed Plaintiffs' pre-1972 sound recordings through its operation of its devices, both directly and secondarily, and constitutes unfair competition and common law copyright infringement under New York state law;

3. A permanent injunction requiring Defendant and Defendant's agents, servants, employees, officers, attorneys, successors, licensees, partners, and assigns, and all persons acting in concert or participation with each or any one of them, to cease directly and indirectly infringing, and causing, enabling, facilitation, encouraging, promoting, inducing, and/or participating in the infringement of any of Plaintiffs' rights protected by the Copyright Act or New York state law;
4. For statutory damages pursuant to 17 U.S.C. § 504(c), in the amount of \$150,000 multiplied by each copyrighted sound recording and also for each copyrighted musical composition infringed, or in such other amount as may determined at trial, or, at Plaintiffs' election, pursuant to 17 U.S.C. § 504(b), their actual damages, including Defendant's profits from infringement, as will be proven at trial;
5. For compensatory and punitive damages in such amounts as may be found or established at trial arising from Defendant's willful and wanton violations of New York state law;
6. Awarding Plaintiffs their attorneys' fees and full costs, pursuant to 17 U.S.C. § 505;
7. For prejudgment interest according to law; and

8. For such other and further relief as this Court may deem just and proper.

Dated: New York, New York
July 10, 2007

Respectfully submitted,

LOVELL STEWART HALEBIAN LLP



Christopher Lovell (CL 2595)
Christopher M. McGrath (CM 4983)
500 Fifth Avenue, 58th Floor
New York, New York 10110
Telephone: (212) 608-1900
Facsimile: (212) 719-4677

Jeffrey L. Graubart (JG 1338)

**LAW OFFICES OF JEFFREY L.
GRAUBART**

350 West Colorado Boulevard, Suite 200
Pasadena, California 91105-1855
Telephone: (626) 304-2800
Facsimile: (626) 304-2807

Steven J. D'Onofrio, Esq. (SD 8794)
5335 Wisconsin Avenue, N.W. Suite 950
Washington, D.C. 20015
Telephone: (202) 686-2872
Facsimile: (202) 686-2875

*Counsel for Plaintiffs and the Proposed
Class*

EXHIBIT A**Copyrighted Sound Recordings**

Plaintiff/Copyright Owner	Sound Recording	Artist	Copyright Registration No.
Acoustic Disc	Crusher and Hoss	David Grisman & Sam Bush	SR-343-840
Acoustic Disc	Slade	David Grisman Quintet	SR-320-009
HMS Distributors, Inc	Tu Carinito	Puerto Rican Power	SR 178-952
J & N Records	Mi Reina	La Makina	SR 223-035
JVN Music, Inc.	Hoja en Blanco	Monchy & Alexandra	SR 288-446
Musical Productions, Inc.	Porque Te Amo	Nino Segarra	SR 117-576
Musical Productions, Inc.	Siempre Sere	Tito Rojas	SR 123-209
Musical Productions, Inc.	Porque Este Amor	Tito Rojas	SR 138-388
Platano Records, Corp.	Herida	Brenda K. Starr	SR 242-062
Platano Records, Corp.	Maria Se Fue	Oro Solido	SR 244-682
RICO Records Distributing, Inc.	Me Libere	El Gran Combo	SR 313-671

EXHIBIT B**Copyrighted Musical Compositions**

Plaintiff/Copyright Owner	Musical Composition	Artist	Copyright Registration No.
Cartagena Publishing	Me Libere	El Gran Combo	PA 1-051-573
Cartagena Publishing	Julia	El Gran Combo	PA 1-090-933
Cartagena Publishing	Vagabundo	El Gran Combo	PA 730-012
Dawg Music	Hartford's Real	David Grisman & Sam Bush	PA 1-203-265
Full Force Music	The Dream	David Sanborn	PA 375-637
David Grisman	Slade	David Grisman	PA 375-637
J & N Publishing	Mi Reina	La Makina	PA 830-044
The Music Force LLC	What You Won't Do For Love	Bobby Caldwell	PA 19-018
Nota Publishing, Inc.	Llorare	Tito Rojas	PA 834-077
Real Smooth Publishing	Maria Se Fue	Oro Solido	PA 885-307

EXHIBIT C

Pre-1972 Sound Recordings

Plaintiff/Rights Owner	Sound Recording	Artist
RICO Records Distributing, Inc.	Julia	El Gran Combo

EXHIBIT D

The following persons and entities are excluded from the Class as set forth in paragraph 32 of the Complaint:

Defendant; the subsidiaries and affiliates of Defendant; any person or entity who is a partner, officer, director, employee, or controlling person of Defendant; any entity in which Defendant has a controlling interest; the legal representatives, heirs, successors and assigns of any excluded party.

Additionally, the following parties are specifically excluded from the Class:

UMG Recordings, Inc., Universal Music & Video Distribution, Corp., Interscope Records, Motown Record Company, L.P., EMI Group PLC, Capitol Records, Inc., Virgin Records America, Inc., Warner Music Group, including, but not limited to Warner Bros. Records Inc., Atlantic Recording Corporation, and Elektra Entertainment Group Inc., SONY BMG Music Entertainment, BMG Music, or any other record company and/or record distribution entities owned, in whole or in part, by any of them (the "Major Record Companies") and Famous Music LLC ("Famous"), and subsidiaries, successors, assigns, of, and/or music publishing companies owned in whole or in part by, the Major Record Companies, including, but not limited to Warner/Chappell Music, Unichappell Music, Inc., WB Music Corp., Warner-Tamerlane Publishing Corp., Sony Music Publishing, BMG Music Publishing, Universal Music Corp., Songs of Universal, Inc., Universal-PolyGram International Publishing, Inc., Rondor Music International Publishing, Inc., EMI Music Publishing, Beechwood Music Corp., Colgems-EMI Music Inc., EMI April Music Inc., EMI Blackwood Music Inc., EMI Gold Horizon Music Corp., EMI Golden Torch Music Corp., EMI Intertrax Music Inc., EMI Sosaha Music Inc., EMI Jemaxal Music Inc., EMI U Catalog Inc., EMI Unart Catalog Inc., EMI Virgin Music, Inc., EMI Virgin Songs, Inc., Jobete Music Co., Inc. Scren Gems-EMI Music Inc., SONY/ATV Tunes LLC, SONY/ATV Tree Publishing, SONY/ATV Cross Keys Publishing, SONY/ATV Discos Music Publishing LLC, SONY/ATV Milene Music, and SONY/ATV Acuff Rose Music.