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Attorneys for Plaintiff, Bourne Co.

UNITED STATES DISTRICT COURT
 SOUTHERN DISTRICT OF NEW YORK

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BOURNE CO.,	:	
	:	
Plaintiff,	:	
	:	07 Civ. 8580 (DAB)
- against -	:	
	:	DECLARATION OF
TWENTIE TH CENTURY FOX FILM	:	<u>JEREMIAH HORAN</u>
CORPORATION, FOX BROADCASTING	:	
COMPANY, TWENTIE TH CENTURY FOX	:	
TELEVISION, INC., TWENTIE TH CENTURY	:	
FOX HOME ENTERTAINMENT, INC., FUZZY	:	
DOOR PRODUCTIONS, INC., THE CARTOON	:	
NETWORK, INC., SETH MACFARLANE,	:	
WALTER MURPHY,	:	
	:	
Defendants.	:	
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1. I handle licensing and copyrights at Bourne Co. ("Bourne") and, as such, I am fully familiar with the facts set forth in this declaration and the documents attached hereto. I submit this declaration in support of Bourne's Motion for Summary Judgment on Liability and in Opposition to Defendants' Motion for Summary Judgment on Fair Use.

Discovery of the Infringement

2. Typically, when we reject a license request, we monitor the requesting party or program to be sure that our song is not used without our permission. In the case of "I Need a Jew"

("Jew") from the episode of the animated television series "Family Guy" entitled "When You Wish Upon a Weinstein" (the "Episode"), the Episode did not air until several years after we rejected the license request. Consequently, we would not have been monitoring Family Guy for the rejected use at the time the Episode was finally released.

3. In March of 2007, Jonathan Stone, a Bourne employee alerted me and the President of Bourne, Marco Berrocal, to a You Tube video of the performance of "Jew". Upon hearing "Jew" we knew instantly the song was a copy of "Star" with anti-Semitic lyrics that were likely to offend a broad section of the general public.

4. The company immediately began researching whether it had issued a license for "Jew." We checked our computer files and our paper back-up files for a license for this use.

5. We also directed a music editor from one of our subsidiaries, William Ryden, to perform a musicological comparison of "Star" and "Jew."

6. After conducting these inquiries we concluded that "Jew" was indeed an unlicensed copy of "Star."

7. We then researched the extent to which the Episode and "Jew" had been broadcast, distributed or otherwise exploited. We learned that in addition to being broadcast on the Cartoon Network several times and once on Fox, the Episode had been released on DVD and was enjoying robust sales.

8. We then contacted our attorney, Thomas Levy, to discuss our next steps.

9. On June 21, 2007, Mr. Levy sent a letter to Fox on our behalf in which he notified Fox that "Jew" is an unlicensed copy of "Star," and demanded that Fox cease and desist all exploitation of the Episode and "Jew." Mr. Levy also demanded an accounting for all exploitation

of the Episode and “Jew,” demanded acknowledgment of receipt of our letter, and informed Fox that Bourne intended to seek legal redress if our demands were not met.

10. Fox initially began settlement discussions, but repeatedly delayed providing any substantive responses or proposals. After a series of such delays, and at a point where we were no longer getting any responses from Fox, Bourne filed its Complaint against the Defendants on October 3, 2007.

The Reputation and Value of Star

11. “Star” is one of the most famous songs in the world. It is considered a standard and is licensed worldwide for television, film, commercials, musical recordings, live performances and other uses. It is one of the “crown jewels” of the Bourne music publishing catalogue and a valuable source of licensing income for Bourne. Star has been recorded by well over 100 different recording artists.

12. Synchronization licenses (or “synch” licenses) are licenses for the use of songs in audiovisual works such as films, television shows, commercials. Synch licenses frequently also include the right to distribute the audiovisual work in various audiovisual formats including DVDs. The fees generated from synch licensing make up a substantial part of the income generated by a classic song such as “Star,” particularly when the song becomes famous and widely associated with a particular theme, such as “Star’s” association with wholesomeness and sweetness.

13. Bourne also frequently licenses “Star” for use in comedy programs, including when the song is used in sketches for comedic effect. Consequently, there is an established market for comedic synchronization uses of “Star.” Attached hereto as Exhibit “A” is a true and correct copy of a sampling of synchronization licenses we have issued for our songs for use in television comedies or for other comedic purposes.

14. For example, we licensed “Star” for use in an episode of “Primetime Glick” where Chevy Chase impersonated Jiminy Cricket singing “Star.” See Exh. A.

15. We also licensed “Star” to NBC for use in various episodes of Saturday Night Live over the course of several years for use in comedy sketches. See Exh. A.

16. We have also licensed “Star” for use in several television sitcoms, including, “The Super Dave Osborne Show,” “Perfect Strangers” and “WKRP in Cincinnati.” See Exh. A.

17. We also license many of our other songs for comedic uses. Examples of comedic motion pictures and videos that have featured our songs are : “Click,” “Anger Management,” “Gremlins,” “Greedy,” “Shrek the Third,” “Son of the Mask,” “Heartbreak Kid,” “Alvin and the Chipmunks” and a music video of “Crazy Frog.” Examples of television sitcoms that have licensed our other songs include: “Da Ali G Show,” “The Office (BBC Version),” “Archie Bunker’s Place,” “All In the Family,” “Maude,” “Family Ties,” “The Cosby Show,” “Newhart,” “Laverne and Shirley,” “M*A*S*H,” “Different Strokes,” “The Jeffersons,” “Who’s The Boss,” “Mork & Mindy,” “Full House,” “Dharma & Greg,” “Rhoda,” “Happy Days,” “The Odd Couple,” “Cheers” and “Married With Children.” See Exh. A..

18. The comedic use of a song in synchronization with an audiovisual work can and often does include contrasting the lyrics and theme of the song with the visuals playing on screen for a humorous effect.

19. For example, we licensed “Some Day My Prince Will Come” and “Whistle While You Work” to the Carol Burnett Show for use in a comedy sketch about Snow White in which the audience revisits the fairy tale princess at the castle fifteen years after marrying her fairy tale prince. She and her iconic regalia are bedraggled and worse for wear and she is scrubbing floors while singing “Some Day My Prince Will Come” contrasting the drudgery of her life with the theme of

hopefulness in the song. During the sketch Bashful the dwarf comes to visit and makes amorous advances towards her after whistling the tune of "Whistle While You Work." The prince is portrayed throughout as effeminate and wholly disinterested in Snow White and in the end of the sketch when he chooses to die rather than kiss her, she flees her life of drudgery with Bashful. See Exh. A.

20. We licensed "Unforgettable" -- another of our "crown jewels" -- for use on "America's Funniest Home Videos" where the song was played during a visual montage of funny home videos featuring children, pets and adults in memorable but extremely silly situations relating to the lyrics of the song. See Exh. A.

21. We also licensed "Unforgettable" for use in an amusing Heineken beer commercial. For that use, our song plays in the background while a man and a woman are drinking Heineken beer. She takes a sip from his glass, leaving him with less than her, and when she turns her head, he humorously "corrects" the situation by switching their glasses. See Exh. A.

22. On another occasion, we licensed "Unforgettable" for a scene in an episode of the sitcom "Will & Grace" in which two of the principal characters, Karen and Jack, reflect on their lives together and suddenly break into an exaggerated, Las Vegas lounge-style rendition of the song. See Exh. A.

23. We licensed "Black Magic Woman," for use in a number of episodes of VH1's "I Love the 70's," including one in which the song was played during a segment featuring the horror movie "Carrie," and another in which it was played during a segment about the breakup of the Beatles -- a clear joke on the "evil" influence of Yoko Ono on the band. See Exh. A.

24. There is also an established market for derivative works licenses to change the lyrics to popular songs and we most certainly issue these types of licenses as long as we are comfortable

that the use will not harm the value of the song by, for example, creating negative associations with the song in the mind of the public.

25. For example, Bourne issued a synch license for a derivative work consisting of changed lyrics for the song “Are You Lonesome Tonight” for use in the movie comedy “Game Plan.” In that film, the star, Duane “The Rock” Johnson sings the song in a funny manner to lure his pouting daughter out of her locked room, while the family dog howls at the singing performance. He changes the song’s original lyrics half way through to joke about his attempt to cheer his daughter up. See Exh. A.

26. We also licensed a lyric change derivative work for the song “On the Good Ship Lollipop” for use in the motion picture “Child Star-The Shirley Temple Story.” See Exh. A.

27. Although “Star” has not yet been licensed in this way, Bourne certainly would license a comedic or satiric use of “Star” with lyric changes so long as the derivative work did not tarnish or harm the public’s association of “Star” with its theme of wholesome hopefulness and reward.

28. Indeed, Bourne has licensed several songs for comedic use on Family Guy in scenes depicting or discussing various irreverent or provocative themes.

29. For example, we licensed “Unforgettable” for use in a Family Guy scene where a very drunk Peter confesses to the family dog, Brian, that he loves him more than his wife Lois. Brian and Peter then break into song, singing “Unforgettable” over a visual of them that mimics the famous Natalie/Nat King Cole video from the late 90’s. See Exh. A.

30. We licensed “On The Good Ship Lollipop” for use in a Family Guy scene in which evil baby Stewie sings the song to exploit the adorable and endearing association it has in the mind of the public. Everyone is so captivated by Stewie’s performance of this classic song that they fail to

see that his luggage is loaded with firearms, explosives and other weaponry as it passes through the x-ray machines. See Exh. A.

31. We licensed “Popcorn” for a Family Guy scene in which ‘70s celebrity Charo gyrates and sings a breathy interpretation of the instrumental as a guest on the Merv Griffin show while Merv is “popping” pills, which are presumably illicit. See Exh. A.

32. We licensed “Witch Doctor” for use in a Family Guy scene in which Quagmire comments on gay marriage by making a pun about intercourse and the breaks into his trademarked laughter which devolves into the nonsensical chorus of “Witch Doctor.” See Exh. A.

33. As should be clear from the above examples, Bourne does not object to licensing its songs for comedy, including irreverent or “edgy” comedy.

34. Defendants’ particular use of “Star,” however, is precisely the kind of highly offensive comedic content and lyric change we would not want associated with “Star.”

35. If television shows and other similar potential licensees were allowed to use Star without paying for a license, as Defendants did, the cumulative loss in license fees would obviously cause harm to the market for Star.

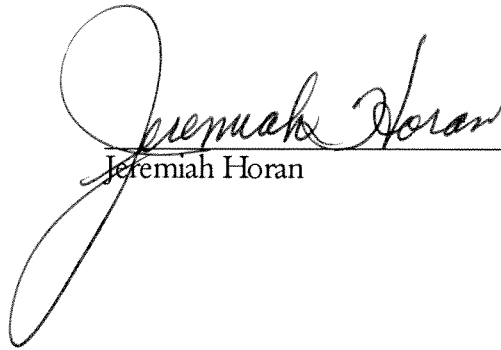
36. Such unlicensed comedic uses would also compete with and substitute for our licensed comedic uses.

37. For example, at any given point in time, there are only so many comedic uses for “Star” that will be made. If one network sitcom, for example, were to use “Star” as part of a joke on the show during a given season, a competing sitcom would avoid using “Star” so as not to appear as though they were copying the first show. That second sitcom, which would have paid a license fee, will now choose another song to include in the show. In other words, every time “Star” is used

without a license, one less licensed use of “Star” may be made and that is one less license fee that we will earn. Also, unlicensed programs and movies using “Star” would compete directly with and substitute for our licensed programs and movies when distributed in the DVD and other home video markets.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on May 22, 2008, at New York, NY.



Jeremiah Horan

EXHIBIT A

Song	Dates	Licensee	Program Name	License #
WHEN YOU WISH UPON A STAR (Washington/Harline)	2/20/96 - 2/19/11	Carsey-Werner Company	Roseanne, Episode 917: "We're Going To Disneyland"	U610-003
WHEN YOU WISH UPON A STAR (Washington/Harline)	2/28/96 - 2/27/11	Carsey-Werner Company	Roseanne, Episode 918 "Disney World War II"	U610-005
WHEN YOU WISH UPON A STAR (Washington/Harline)	8/22/01 - 8/21/06	Central Productions LLC	Primetime Gllick	DIR-103216
WHEN YOU WISH UPON A STAR (Washington/Harline)	1/18/08 - Perpetuity	Warner Home Video	Perfect Strangers, Episode #175514	DIR106855
WHEN YOU WISH UPON A STAR (Washington/Harline)	1/16/93 - 11/5/00	MTM Enterprises, Inc.	WKRP in Cincinnati, Episode #8006	U756-004
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 7/22/00	National Broadcasting Company, Inc.	Saturday Night Live (07/22/00)	DIR-102871
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 8/23/03	NBC Studios, Inc.	Saturday Night Live Overnight 10/2/93 Rebroadcast	DIR104437
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 9/6/03	NBC Studios, Inc.	Saturday Night Live Overnight 10/23/93 Rebroadcast	DIR104464
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 8/4/04	NBC Studios, Inc.	Saturday Night Live Overnight 3/12/94 Rebroadcast	DIR104942A
WHEN YOU WISH UPON A STAR (Washington/Harline)	4/1/90 - 3/21/95	NBC, Inc.	Saturday Night Live, Episode #324	L671-007
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 6/19/93	NBC, Inc.	Saturday Night Live, Episode #121292	R750-005
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 12/18/93	NBC, Inc.	Saturday Night Live, Episode #0122290	S563-019
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 2/26/94	NBC, Inc.	Saturday Night Live, Episode #010293	S612-016
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 3/26/94	NBC, Inc.	Saturday Night Live, Episode #102693	S671-001
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 7/9/94	NBC Productions	Saturday Night Live, Episode #N	S801-007
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 7/23/94	NBC Productions	Saturday Night Live, Episode #N	S849-011
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 6/1/96	NBC Studios, Inc.	Saturday Night Live, Original Airdate 10/7/95	V698-028
WHEN YOU WISH UPON A STAR (Washington/Harline)	One (1) Repeat Broadcast, only, on 11/12/05	NBC Studios, Inc.	Saturday Night Live Overnight 3/12/83 Rebroadcast	DIR105664
WHEN YOU WISH UPON A STAR (Washington/Harline)	11/1/96 - 10/31/01	Super Dave Productions, Ltd.	Super Dave Osborne Episode #404	W534-013
WHEN YOU WISH UPON A STAR (Washington/Harline)	9/1/02 - 8/31/07	Bye/Einstein Productions, Inc.	The Super Dave Show - Episode #404	DIR103559
WHEN YOU WISH UPON A STAR (Washington/Harline)	4/28/95 - 4/27/10	Warner Bros. TV Prod., A Div. Of Time Warner Ent. Co. LP	Family Matters, Episode 456224/225	T736-029
WHEN YOU WISH UPON A STAR (Washington/Harline)	3/20/96 - 3/19/11	Warner Bros. TV Prod., A Div. Of Time Warner Ent. Co. LP	Step by Step, Episode: 457173/174	U635-036
WHEN YOU WISH UPON A STAR (Washington/Harline)	6/27/06 - Perpetuity	Warner Home Video	Step by Step, Episode: 457173	DIR105837
POPCORN (Kingsley)	2/14/99 - 2/13/01	Carsey-Werner Company	That 70's Show, Episode #116	X623-012
POPCORN (Kingsley)	11/29/00 - Perpetuity	Warner Bros. Television	Drew Carey Show, #226359	DIR-102989
POPCORN (Kingsley)	6/28/07 - Perpetuity	Paramount Pictures Corp.	Family Guy Episode #44CX28	DIR106539
POPCORN (Kingsley)	3/9/06 - 3/08/07	Mach-1 Records GmbH	Heartbreak Kid (Trailer)	DIR105446
POPCORN (Kingsley)			Crazy Frog (Promo Video)	

Song	Dates	Licensee	Program Name	License #
LET'S FALL IN LOVE (Koehler/Arlen)	7/27/89 - 2/5/04	Paramount Pictures Corporation	Family Ties, Episode 162	K708-014
LET'S FALL IN LOVE (Koehler/Arlen)	10/1/93 - 9/30/08	Paramount Pictures Corporation	Family Ties, Episode 162	R728-021
LET'S FALL IN LOVE (Koehler/Arlen)	7/6/00 - 5/15/02	Whacko, Inc.	The Carol Burnett Show, Eps 901	DIR102874
LET'S FALL IN LOVE (Arlen/Koehler)	9/1/00 - 8/31/07	Whacko, Inc.	Carol Burnett and Friends, Episode #901	DIR102874
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			The Gong Show, Episode 1090	K735-024
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			Sanford and Son, Episode 510	V850-003
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			Saturday Night Live Re-broadcast 6/1/02 Orig	DIR103773
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			10/10/88	DIR103773
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			Laverne and Shirley Reunion Special	DIR103665
BYE BYE BLUES (Hamm/Bennet/Lown/Gray)			Laverne and Shirley, Ep. 055	S822-009
BYE, BYE BLUES (Bennet/Hamm/Lown/ Gray)	2/3/06 - Perpetuity	The Carsey-Werner Company LLC	The Cosby Show (Episode #217)	DIR105702
BYE, BYE BLUES (Bennet/Hamm/Lown/ Gray)	9/14/04 - Perpetuity	Sony Pictures Television, Inc.	Sanford and Son, Episode #510 - Brother Can You Spare An Act?	DIR104755
SOME DAY MY PRINCE WILL COME (Morey/Churchill)	2/05/02 - 7/15/02	C.B. Distribution Company	Carol Burnett and Friends, #616	DIR103625.2
SOME DAY MY PRINCE WILL COME (Morey/Churchill)	10/01/01 - 9/30/06	C.B. Distribution Company	Carol Burnett and Friends, #616	U830-019
SOME DAY MY PRINCE WILL COME (Morey/Churchill)	5/3/99 - 6/30/02	C.B. Distribution Company	Carol Burnett and Friends, #616	X837-003
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Archie Bunker's Place, #319	DIR-103259
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			All In The Family, #620	W614-019
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			All In The Family, #620	M789-046
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Archie Bunker's Place, #319	M789-051
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Newhart, Ep 3121	K560-023
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Newhart, Episode 3121 "Cats"	U578-021
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Fresh Prince of Bel Air, Episode 6810	M635-005
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Love American Style: Love and the Mistress	L568-041
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Love American Style: Love and the Mistress	L762-019
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Love American Style: Love and the Mistress	L762-020
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Laverne and Shirley, Ep. 047	N689-013
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Laverne and Shirley, Ep. 047	S800-005
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Laverne and Shirley, Ep. 047	S800-007
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Love American Style: Love and the Mistress	T800-019
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Love American Style: Love and the Mistress	X779-031
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Archie Bunker's Place, #319	J753-003
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Fresh Prince of Bel Air, Episode 446810	T615-027
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Family Matters, Episodes 456224-25	T736-030
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			Family Matters, Episode 466470	W691-001
SOME DAY MY PRINCE WILL COME (Morey/Churchill)			July 3, 2004 through July 2, 2007	WILFLIP, Inc.
WHISTLE WHILE YOU WORK (Morey/Churchill)			M*A*S*H, Episode Z410	U827-031
WHISTLE WHILE YOU WORK (Morey/Churchill)			Moonlighting, Episode 85314	DIR-103151.3
WHISTLE WHILE YOU WORK (Morey/Churchill)			Moonlighting, Episode 86302	DIR-103151.4
WHISTLE WHILE YOU WORK (Morey/Churchill)			TV's Bloopers and Practical Jokes - 211	L622-024
WHISTLE WHILE YOU WORK (Morey/Churchill)			TV's Bloopers and Practical Jokes	R731-055
WHISTLE WHILE YOU WORK (Morey/Churchill)			Carol Burnett and Friends, Ep: #616	DIR-102959.1
WHISTLE WHILE YOU WORK (Morey/Churchill)			Carol Burnett and Friends, Ep: #616	U830-020
WHISTLE WHILE YOU WORK (Morey/Churchill)			Carol Burnett and Friends, Ep: #616	DIR103625.1
WHISTLE WHILE YOU WORK (Morey/Churchill)			Carol Burnett and Friends, Ep: #616	X764-007

Song	Dates	Licensee	Program Name	License #
WHISTLE WHILE YOU WORK (Morey/Churchill)			Barney Miller, Episode 210	J815-003
WHISTLE WHILE YOU WORK (Morey/Churchill)			Barney Miller 23-CBM-79	L683-003
WHISTLE WHILE YOU WORK (Morey/Churchill)			Diffrent Strokes (Ep#508)	S786-015
WHISTLE WHILE YOU WORK (Morey/Churchill)			Barney Miller, Episode 129	DIR-102279
WHISTLE WHILE YOU WORK (Morey/Churchill)			Silver Spoons, Ep #203	DIR-102858
WHISTLE WHILE YOU WORK (Morey/Churchill)			Maunder #402	DIR-103224
WHISTLE WHILE YOU WORK (Morey/Churchill)			Barney Miller, #120	T679-021
WHISTLE WHILE YOU WORK (Morey/Churchill)			Maunder #402	T821-005
WHISTLE WHILE YOU WORK (Morey/Churchill)			Married With Children, Episode #108	V730-003
WHISTLE WHILE YOU WORK (Morey/Churchill)			Maunder #0413	W698-001
WHISTLE WHILE YOU WORK (Morey/Churchill)			One Day At A Time Episode #917	X721-002
WHISTLE WHILE YOU WORK (Morey/Churchill)			The Jeffersons, #507	DIR-102955
WHISTLE WHILE YOU WORK (Morey/Churchill)			Diffrent Strokes (Ep#508)	DIR-102889
WHISTLE WHILE YOU WORK (Morey/Churchill)			Diffrent Strokes (Ep#508)	L592-027
WHISTLE WHILE YOU WORK (Morey/Churchill)			Silver Spoons, Ep #203	L769-021
WHISTLE WHILE YOU WORK (Morey/Churchill)			One Day At A Time Episode #917	M668-024
WHISTLE WHILE YOU WORK (Morey/Churchill)			Married With Children, Episode #108	R676-020
WHISTLE WHILE YOU WORK (Morey/Churchill)			The Jeffersons, #507	S595-049
WHISTLE WHILE YOU WORK (Morey/Churchill)			One Day At A Time Episode #917	S618-042
WHISTLE WHILE YOU WORK (Morey/Churchill)			Newhart - Ramblin Michael Harris Ep 9106	K819-019
WHISTLE WHILE YOU WORK (Morey/Churchill)			Married With Children, Episode #108: Peggy Sue Got Work	
WHISTLE WHILE YOU WORK (Morey/Churchill)	10/07/03 - Perpetuity	ELP Communications		
HEIGH HO (Morey/Churchill)			M*A*S*H Episode #S610	U827-033
HEIGH HO (Morey/Churchill)			TV's Bloopers and Practical Jokes 211	L622-021
HEIGH HO (Morey/Churchill)			TV's Bloopers and Practical Jokes 211	L622-046
HEIGH HO (Morey/Churchill)			TV's Bloopers and Practical Jokes	R731-052
HEIGH HO (Morey/Churchill)			Who's The Boss? (Ep #0102)	S734-008
HEIGH HO (Morey/Churchill)			Who's The Boss? Eps: 102	DIR-102427
HEIGH HO (Morey/Churchill)			Who's The Boss? #626	DIR-103319
HEIGH HO (Morey/Churchill)			Who's The Boss? #0626	T622-011
HEIGH HO (Morey/Churchill)			Who's The Boss? Episode 0102	L678-037
HEIGH HO (Morey/Churchill)			M*A*S*H Episode #S610	U636-015
HEIGH HO (Morey/Churchill)			Saturday Night Live on MTV's Hal Channel#229	L671-001
HEIGH HO (Morey/Churchill)			Saturday Night Live #229	DIR103748.14
HEIGH HO (Morey/Churchill)			The Brady Bunch - Episode: 096	L762-016
HEIGH HO (Morey/Churchill)			Mork & Mindy - Episode: 025	L774-030
HEIGH HO (Morey/Churchill)			Mork & Mindy - Episode: 60232-721	L774-031
HEIGH HO (Morey/Churchill)			Happy Days Ep #107	R743-004
HEIGH HO (Morey/Churchill)			Brady Bunch, The (Ep # 096)	S737-008
HEIGH HO (Morey/Churchill)			Happy Days Ep #107	T817-026
HEIGH HO (Morey/Churchill)			Mork & Mindy Ep: #25	W698-002
HEIGH HO (Morey/Churchill)			Mork & Mindy Ep: #030/031	W698-003
HEIGH HO (Morey/Churchill)			Mork & Mindy Eps: 030/031	X763-022
HEIGH HO (Morey/Churchill)			Brady Bunch, The (Ep # 096)	X772-011
HEIGH HO (Morey/Churchill)				
HEIGH HO (Morey/Churchill)			The Honeymooners - The Lost Episodes (H35)	J604-003
HEIGH HO (Morey/Churchill)			Welcome Back Kotter - Eps 212	S573-041
HEIGH HO (Morey/Churchill)			Welcome Back Kotter - Eps 303	S573-042
HEIGH HO (Morey/Churchill)			Full House (Eps#176820)	S737-003

Song	Dates	Licensee	Program Name	License #
HEIGH HO (Morey/Churchill)	3/07/06 - Perpetuity	CBS Studios, Inc.	The Brady Bunch (Episode #096)	DIR105743
HEIGH HO (Morey/Churchill)	1/24/05 - Perpetuity	20th Century Fox Film Corporation	M*A*S*H - Episode #TBS610	DIR105234
HEIGH HO (Morey/Churchill)	2/1/05 - Perpetuity	Warner Home Video	Full House, Episode #176820	DIR105013
HEIGH HO (Morey/Churchill)	10/6/03 - 10/5/08	BBC	Are you Being Served? Vol. 12: Monkey Business	DIR104446
HEIGH HO (Morey/Churchill)	6/8/04 - Perpetuity	Sony Pictures Television, Inc.	Who's The Boss? Episode #102 'Briefless Encounter'	DIR104624
HEIGH HO (Morey/Churchill)	1/1/00 - 12/21/06	Paramount Pictures	Honeymooners Lost Episode #035	DIR-102462
HEIGH HO (Morey/Churchill)	2/28/00 - Perpetuity	Paramount Pictures	Mork & Mindy #025	DIR-102652
HEIGH HO (Morey/Churchill)	6/8/84 - Perpetuity	Warner Brothers Inc.	Gremlins	T0062
BLACK MAGIC WOMAN (Green)			Saturday Night Live - Eps: #54MI	M558-003
BLACK MAGIC WOMAN (Green)			Dharma & Greg, Episode 2ABD23	DIR-102362
BLACK MAGIC WOMAN (Green)			Late Night With Greg Kinnear eps. 94-139	S680-016
BLACK MAGIC WOMAN (Green)	2/14/07 - perpetuity	20th Century Fox Film Corporation	Dharma & Greg - Episode 2ABD23	DIR106375
BLACK MAGIC WOMAN (Green)	10/10/04 - 10/9/05	WAD Productions, Inc.	Steve Harvey's Big Time, Season 2, Episode #205	DIR104967
BLACK MAGIC WOMAN (Green)	3 years beginning in 2003	VH1	I Love The 70's: 1977	DIR104375
BLACK MAGIC WOMAN (Green)	3 years beginning in 2003	VH1	I Love the 70's: 1976	DIR104372
BLACK MAGIC WOMAN (Green)	3 years beginning in 2003	VH1	I Love the 70's: 1970	DIR104380
BLACK MAGIC WOMAN (Green)	9/19/03 - 8/18/06	VH1	I Love the 70's: 1973	DIR104836
BLACK MAGIC WOMAN (Green)	4/1/03 - Perpetuity	Columbia Pictures	Anger Management	DIR04048
SMILE (Chaplin/Turner/Parsons)			Candid Camera/Allen Funt Memorial Montage	DIR-102459
SMILE (Chaplin/Turner/Parsons)			Get A Laugh	9606-54028S
SMILE (Chaplin/Turner/Parsons)			Promo For CBS Comedy Shows	DIR-103060
SMILE (Chaplin/Turner/Parsons)			Maude #617	DIR102997
SMILE (Chaplin/Turner/Parsons)			Rhoda Ep: #6174	W682-037
SMILE (Chaplin/Turner/Parsons)			Rhoda - Eps: #6174	L565-003
SMILE (Chaplin/Turner/Parsons)			Rhoda, Episode #6174	T583-002
SMILE (Chaplin/Turner/Parsons)			Saturday Night Live Re-broadcast of 3/11/78 Program	DIR-102650
SMILE (Chaplin/Turner/Parsons)			The Odd Couple	N760-004
SMILE (Chaplin/Turner/Parsons)			Happy Days #074	R728-026
SMILE (Chaplin/Turner/Parsons)			The Odd Couple: Episode	T595-018
SMILE (Chaplin/Turner/Parsons)			Happy Days #074	T817-032
SMILE (Chaplin/Turner/Parsons)			The Odd Couple - Ep. #052	Y603-004
SMILE (Chaplin/Turner/Parsons)			Buffalo Bill, Episode	L552-004
SMILE (Chaplin/Turner/Parsons)			Maude #0617	R679-027
SMILE (Chaplin/Turner/Parsons)	2/18/03 - Perpetuity	Touchstone Television Productions, LLC	Life With Bonnie, Episode #B248	DIR104088
UNFORGETTABLE (Gordon)			M*A*S*H Episode #S610	U827-028
UNFORGETTABLE (Gordon)			America's Funniest Home Videos #406	N856-021
UNFORGETTABLE (Gordon)			America's Funniest Home Videos #406	T681-010

Song	Dates	Licensee	Program Name	License #
UNFORGETTABLE (Gordon)			Evening Shade Ep #2621	N662-010
UNFORGETTABLE (Gordon)			Perfect Strangers Ep #447956	R557-061
UNFORGETTABLE (Gordon)			Saturday Night Live Overnight Program 7/21/01 - Rebroadcast of 3/14/92	DIR-103344
UNFORGETTABLE (Gordon)			Saturday Night Live #731 Original Airdate 3/14/92	DIR103748.10
UNFORGETTABLE (Gordon)			Cheers, Episode 051	K723-017
UNFORGETTABLE (Gordon)			Cheers Episode: 718	L834-008
UNFORGETTABLE (Gordon)			Cheers Episode: 051	N393-001
UNFORGETTABLE (Gordon)			Cheers Episode: 051	S587-013
UNFORGETTABLE (Gordon)			Cheers Episode #051	V695-014
UNFORGETTABLE (Gordon)			Cheers Eps: 51	X777-005
UNFORGETTABLE (Gordon)			Coach - Eps. 69205	S559-057
UNFORGETTABLE (Gordon)			Perfect Strangers Ep #447956	W717-017
UNFORGETTABLE (Gordon)	2000-2007	Heineken	The Correction Commercial	DIR-102414
UNFORGETTABLE (Gordon)	5/18/06 - Perpetuity	NBC Studios, Inc.	Will & Grace 823/824	DIR105893
UNFORGETTABLE (Gordon)	One (1) Repeat Broadcast, only, on 11/19/05	NBC Studios, Inc.	Saturday Night Live Overnight 11/21/1998 Rebroadcast	DIR105669
UNFORGETTABLE (Gordon)	6/29/06 - Perpetuity	20th Century Fox Film Corporation	M*A*S*H - Episode TB1G21 - Hey Look Me Over	DIR105986
UNFORGETTABLE (Gordon)	6/29/04 - Perpetuity	Paramount Pictures Corporation	Cheers - Episode #051	DIR104518
UNFORGETTABLE (Gordon)	12/7/04 - Perpetuity	Warner Home Video	The Jamie Foxx Show, Episode #1	DIR105030
UNFORGETTABLE (Gordon)	10/2/05 - Perpetuity	Cara Communications d/b/a Vin Di Bona Productions	America's Funniest Home Videos - Show 1601	DIR104953
UNFORGETTABLE (Gordon)	8/28/96 - 8/27/01	Warner Bros. TV Productions	The Jamie Foxx Show, Episode Pilot	U799-001
UNFORGETTABLE (Gordon)	9/3/98 - Perpetuity	Warner Bros. TV Productions	The Jamie Foxx Show, Episode 475314 Pilot	W758-018
UNFORGETTABLE (Gordon)		20th Century Fox	Family Guy Episode #2ACX15	
WITCH DOCTOR (Bagdasarian)	07/06/06	20th Century Fox	Family Guy Episode #2ACX19	
WITCH DOCTOR (Bagdasarian)	3/29/07 - Perpetuity	Twentieth Century Fox	Alvin and the Chipmunks	DIR106405
ON THE GOOD SHIP LOLLIPOP (Clare/Whiting)		20th Century Fox	Family Guy Episode #2ACX12	
ON THE GOOD SHIP LOLLIPOP (Clare/Whiting)	3/22/07 - Perpetuity	Dreamworks Animation LLC	Shrek The Third	DIR105589
ON THE GOOD SHIP LOLLIPOP (Clare/Whiting)	5/13/01 - Perpetuity	Touchstone Television	Child Star - The Shirley Temple Story	DIR-102968.1
ETERNALLY (Chaplin/Parsons/Turner)	7/13/05 - Perpetuity	HBO Home Box Office a division of Warner Entertainment	Da Ali G Show	
MARY'S BOY CHILD (Harston)	1/7/05 - Perpetuity	BBC (British Broadcasting Company)	The Office Xmas Specials	
ARE YOU LONESOME TONIGHT? (Handman/Turk)	8/6/07 - Perpetuity	Monkey Dance Productions	Game Plan	DIR105943

Song	Dates	Licensee	Program Name	License #
BE ANYTHING, BUT BE MINE (Gordon)	7/14/06 - Perpetuity	Columbia Pictures	Click	DIR105486
INKA DINKA DOO (Durante/Ryan)	3/14/94 - Perpetuity	Universal Pictures	Greedy	S560-T08, DIR104227
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (Clare/Steph)	2/2/05 - Perpetuity	New Line Cinema	Son of the Mask	DIR105113

Song	Dates	Licensee	Program Name	License #	License Fee(s)
ARE YOU LONESOME TONIGHT? (Handman/Turk)	August 6, 2007 through Perpetuity	Monkey Dance Productions	Game Plan	DIR105943	\$67,375.00
BE ANYTHING, BUT BE MINE (Gordon)	July 14, 2006 through Perpetuity	Columbia Pictures	Click	DIR105486	\$70,000.00
HIEGH HO (Morey/Churchill)	June 8, 1984 through Perpetuity	Warner Brothers Inc.	Gremlins	T0062	\$15,000.00
INKA DINKA DOO (Durante/Ryan)	March 14, 1994 through Perpetuity	Universal Pictures Dreamworks Animation LLC	Greedy	S560-T08, DIR104227	\$90,000.00
ON THE GOOD SHIP LOLLIPOP (Clare/Whiting)	March 22, 2007 through Perpetuity	Touchstone Television	Shrek The Third Child Star - The Shirley Temple Story	DIR105589	\$14,265.00
ON THE GOOD SHIP LOLLIPOP (Clare/Whiting)	May 13, 2001 through Perpetuity	Touchstone Television	Temple Story	DIR-102968.1	\$25,200.00
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (Clare/Stept)	February 2, 2005 through Perpetuity	New Line Cinema	Son of the Mask	DIR105113	\$6,875.00