

EXHIBIT G

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number
R 385455

In testimony whereof, the seal of this office
is affixed hereto on
March 21, 2008



Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

Application for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

R 385455

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name BOURNE INC.
Address 136 W. 52nd St, New York, N.Y.

Claiming as Prop. of copyright in work made for hire by Leigh Harline & Ned Washington
(Use the appropriate statement appearing on page 4)

(b) Name _____
Address _____
Claiming as _____
(Use the appropriate statement appearing on page 4)

(c) Name _____
Address _____
Claiming as _____
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.
WHEN YOU WISH UPON A STAR

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published. _____
If a periodical, give: Vol. _____; No. _____; Issue _____; Date _____

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. NED WASHINGTON & LEIGH HARLINE

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class EUNP.; No. 17654 176054 *
If registered as published, give date of publication _____
(Month, day, and year)

If registered as unpublished, give date of registration August 23, 1938
(Month, day, and year)

Original copyright claimant Walt Disney Productions Ltd.
(Name of claimant in original registration) Complete all applicable spaces on next page

EXAMINER
[Signature]

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
BOURNE CO.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

7. Send certificate to:

(Type or print Name) **BOURNE CO.**
name and address) Address **136 W. 52nd St**
(Number and street)
New York, N.Y. **10019**
(City) (State) (ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Cedric Z. Sandlin
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 19 1966	<i>from "Pencilia"</i>
Fee received	

*Amended by Copyright Office (1964)

EXHIBIT H

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto on

R 406100

March 26, 2008



Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

Application for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.
R 406100

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

BOURNE INC.

(a) Name

136 W. 52nd St, New York, N.Y.

Address

Prop. of copyright in work made for hire by Ned Washington and Leigh Harline

Claiming as

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

WHEN YOU WISH UPON A STAR

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol.; No.; Issue; Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. **NED WASHINGTON AND LEIGH HARLINE**

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class **EP**; No. **82126**

If registered as published, give date of publication **Jan. 5, 1940**
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant **Bourne Inc. Irving Berlin, Inc. ***
(Name of claimant in original registration) **Complete all applicable spaces on next page**

EXAMINER
LG

5. If registration fee is to be charged to a deposit account

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Adele Z Sandler Address

7. Send certificate to:

(Type or print name and address) Address

Bourne Co.
136 West 52nd Street
(Number and street)
New York N.Y. 10019
(City) (State) (ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Adele Z Sandler
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAR 20 1967	<i>from Pinocchio</i> 4 — u —
Fee received	
*Amended by Copyright Office (Cert.)	