EXHIBIT C

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK BOURNE CO., ORIG.NAL Plaintiff, vs.) No. 07 CIV. 8580 (DAB) TWENTIETH CENTURY FOX FILM CORPORATION, FOX BROADCASTING COMPANY, TWENTIETH CENTURY FOX) TELEVISION, INC., TWENTIETH CENTURY FOX HOME ENTERTAINMENT,) INC., FUZZY DOOR PRODUCTIONS, INC., THE CARTOON NETWORK, INC.,) SETH MAC FARLANE, WALTER MURPHY,) Defendants. 30(B)(6) DEPOSITION OF FOX EMPLOYEE

30(B)(6) DEPOSITION OF FOX EMPLOYEE LINDA SHIMA-TSUNO TAKEN ON WEDNESDAY, MARCH 12, 2008

Reported by: Daryl Baucum, RPR, CRR, CBC, CSR No. 10356

1	standards and practices?
2	A. In 2000.
3	Q. What position did you have at the time that you
4	left?
5	A. Director of Standards and Practices.
6	Q. And how long were you Director of Standards and
7	Practices?
8	A. I don't remember. Maybe two years.
9	Q. In your capacity in working in standards and
10	practices, were you involved at all in the "Family Guy"
11	television show?
12	A. Yes.
13	Q. What did you do with respect to the "Family
14	Guy" show?
15	A. I was assigned to "Family Guy" for standards
16	and practices purposes for clearance.
17	Q. And did you do that from the beginning of when
18	the "Family Guy" show was first on the air?
19	A. Yes.
20	Q. And were you assigned to the "Family Guy" show
21	up until the time you left Fox?
22	A. Yes, I was.
23	Q. Can you please explain to me what exactly is
24	standards and practices.
25	A. We review material for acceptability for

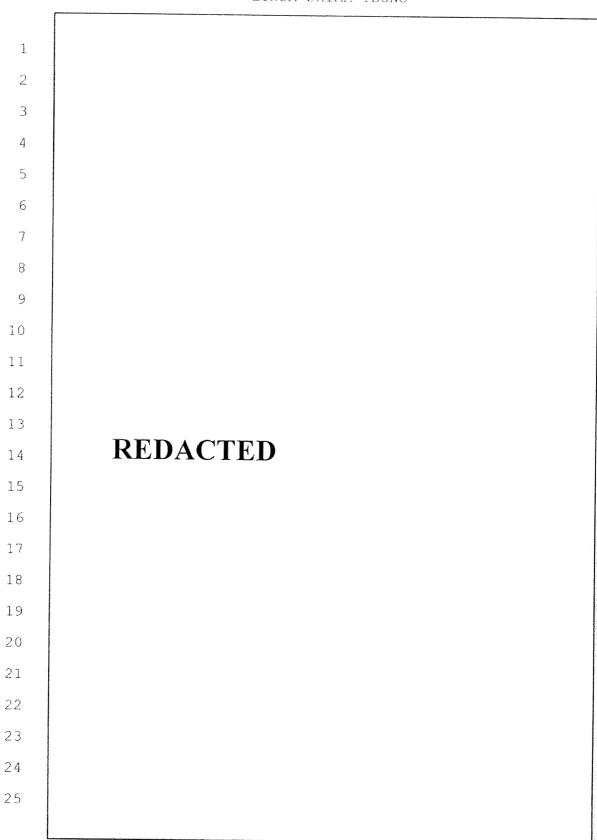
1	broadcast.
2	Q. And when you were working on the "Family Guy"
3	show during that period of time, whom did you report to?
4	A. Roland MacFarland.
5	Q. And what was his position?
6	A. Vice President of Standards and Practices.
7	Q. How would you characterize your working
8	relationship with the folks at "Family Guy"?
9	A. I thought it was very good.
10	Q. Do you remember working on an episode called
11	"When You Wish Upon a Weinstein?
12	A. Yes, I do.
13	Q. And how is your memory of the work that you did
14	on the Weinstein episode?
15	A. What do you mean?
16	Q. Do you remember it well?
17	A. I remember it. I may not remember details. I
18	have put a lot of time into that episode because it was
19	problematic.
20	Q. And why was that episode particularly
21	problematic?
22	A. It had the potential to be offensive to
23	Jewish to the Jewish community.
24	Q. What it was about the episode that had that
25	potential?

1	A. Well, Peter wanted to Peter wanted to be
2	good with money and he wasn't a very bright guy. And in
3	speaking with his friends, he discovered that all his
4	friends had people helping them manage their money, and
5	it just happened that his friends' people had Jewish
6	last names.
7	So Peter deducted that Jewish people were good
8	with money, could handle money well, and so he wanted to
9	become Jewish.
10	Q. Who at "Family Guy" in the production did you
11	deal directly with for purposes of clearance?
12	A. Mostly David Zuckerman and Seth MacFarlane.
13	Q. And at what stage of the production of the
14	episode did you first get involved?
15	A. Actually, I think someone brought it up during
16	the concept level. That's my memory.
17	Q. Were you at the first table read of the
18	episode?
19	A. I imagine I was yes, I was.
20	Q. And what was your first reaction after the
21	table read?
22	A. That there were many problems with the episode,
23	that we would have to work through a lot of things in
24	the episode.

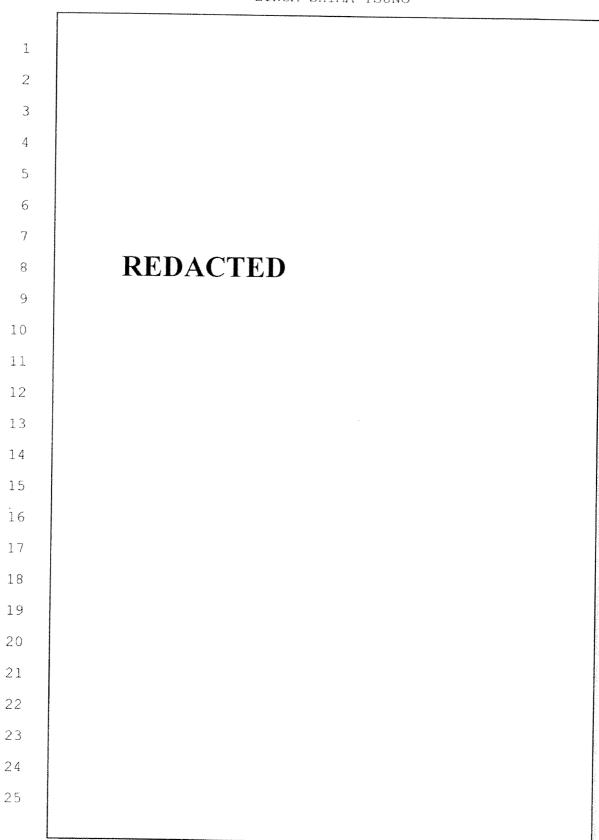
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Q. And did you communicate this reaction to the

I	
"Family	Guy" staff?
Α.	Yes.
Q.	And in what ways did you have telephone
conversa	ations with them?
A.	Yes, many.
Q.	And did you also send letters?
A .	Yes.
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	REDACTED
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	A. Conversa A. Q.



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8	Q. Can you tell me who Ken Dennis is?
9	A. Ken Dennis, he was a producer for "Family Guy."
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24	Q. Did Rabbi Levi ever provide a written letter
25	of any written form of his opinion about the episode?

1	A. You know, I don't recall.
2	Q. And what was his opinion?
3	A. He was not offended by the episode, but I do
4	believe that he thought the song might offend some
5	people. I think everyone thought that.
6	Q. And so did he he didn't give an overall
7	approval of the entire episode?
8	A. No, he gave some notes, you know, on sections
9	that he thought should be revised.
10	Q. And particularly, he mentioned the song as one
	thing that he had a
12	A. That was one I believe everyone mentioned
13	the song. So I am assuming he did, too.
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1 2 3 4 REDACTED 5 6 7 8 And do you know who selected Rabbi Geller? Q. 9 I did through a recommendation from someone Α. 10 else. 11 And was she provided a copy of the script? Q. 12 Α. Yes. 13 And I take it Seth and David knew you were Ο. 14 going to talk to her, as well? 15 Α. Oh, yes. 16 Did Rabbi Geller give any written opinion to Q. 17 you? 18 You know, I don't recall if any of them gave a 19 written opinion. 20 What was Rabbi Geller's opinion of the program? Q. She thought it was very offensive. 21 Α. Do you recall what her specific problems were 22 Q. 23 with the episode? 24 Α. She didn't like it at all.

And I take it that would include the song?

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Q.

A. That included the song.	
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6	Q. Did anyone at "Family Guy" ever tell you that
7	the "I Need A Jew" song was specifically meant to make
8	fun of the alleged antisemitism of Walt Disney?
9	A. I don't recall that.
10	Q. At some point I'm sorry what was the
11	was the episode cleared during season two for broadcast?
12	A. No.
13	Q. Why not?
14	A. Senior management felt that it was just too
15	potentially offensive.
16	Q. At some point did you learn that Fox had
17	decided to broadcast the Weinstein episode?
18	A. After I had left, yes.
19	Q. And were you surprised to find that out?
20	A. Actually, they did this once before. So, no.
21	MR. FAKLER: Those are all the questions I
22	have.
23	MR. ZAVIN: Hold on just one moment.
24	(Off the record.)
25	MR. ZAVIN: Just a couple of very brief