

Exhibit A

CERTIFICATE OF REGISTRATION

FURIM 1A
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 4-465-397



EFFECTIVE DATE OF REGISTRATION

Oct 18 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE SORCERER'S STONE (590-35340-3)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of SCOTLAND
Domiciled in SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

TEXT

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

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Name of Country
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Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 10 Day 01 Year 1998

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
C/O SCHOLASTIC INC.
655 BROADWAY
NEW YORK, NY 10012

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED NOV 12 1999

10-18-99 ONE DEPOSIT RECEIVED NOV 12 1999

TWO DEPOSITS RECEIVED

10-18-99 REMITTANCE NUMBER AND DATE

MORE ON BACK

Complete all applicable spaces (numbers 1-15) on the reverse side of this page.
See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE!
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) author of work, and in the space dates of birth and death blank.

EXAMINED BY DW FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number Year of Registration give:

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

SCHOLASTIC INC.

Account Number

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

MARIAN STEFFENS, SCHOLASTIC INC.

555 BROADWAY

NEW YORK, NY 10012

Area Code & Telephone Number

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive

right(s)

authorized agent of

SCHOLASTIC INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date

If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

date 10-15-89

Handwritten signature (X) Marian Steffens

11

1

The Copyright Office is located at 101 Independence Avenue, S.E., Washington, D.C. 20540. For more information, call (202) 755-2744.

This form was electronically updated by Ellen Padgett Form

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement in connection with the application, shall be fined not more than \$2,500.

This form was electronically updated by Ellen Padgett Form

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF REGISTRATION

212 343 0300 F.04/03
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 4-465-398
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Oct 18 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE CHAMBER OF SECRETS ((439-06486-4))

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2 J.K. ROWLING

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of SCOTLAND
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

TEXT

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?
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OR Citizen of
Domiciled in

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Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
1999 Year
This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month 06 Day 01 Year 1999
USA

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.
J.K. ROWLING
C/O SCHOLASTIC INC.
655 BROADWAY
NEW YORK, NY 10012
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED NOV 12 1999
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MORE ON BACK

Complete all applicable spaces (numbers 8-11) on the reverse side of this page.
See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY DW FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

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---space deleted---

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- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

SCHOLASTIC INC. Account Number 030082

CORRESPONDENCE GIVE NAME AND ADDRESS TO WHICH CORRESPONDENCE ABOUT THIS APPLICATION SHOULD BE SENT

MARIAN STEFFENS
 SCHOLASTIC INC., 655 BROADWAY
 NEW YORK, NY 10012

Area Code & Telephone Number (212) 343-6726

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. MARIAN STEFFENS date 10-14-88

Handwritten signature (X) Marian Steffens

MAIL CERTIFICATE TO

Name MARIAN STEFFENS SCHOLASTIC INC.

Number/Street/Apartment Number 655 BROADWAY

City/State/ZIP NEW YORK, NY 10012

1

SEND FIRST

1. Complete all necessary sections

2. Send your application in space 10

3. Deposit material

*17 U.S.C. § 808(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement in connection with the application, shall be fined not more than \$2,800.

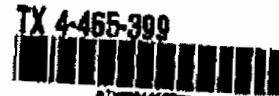
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Oct 18 1999
Month Day Year

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE PRISONER OF AZKABAN (439-13635-0)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of SCOTLAND
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 10 Day 01 Year 1999
USA Nation

4

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SCHOLASTIC INC. Account Number ∇ 030082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

MARIAN STEFFENS
SCHOLASTIC INC. 655 BROADWAY
NEW YORK, NY 10012

Area Code & Telephone Number \blacktriangleright (212) 343-6726

See instruction before completing this space

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one \blacktriangleright

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ∇ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS date \blacktriangleright 10-14-09

Handwritten signature (X) ∇

Marian Steffens

MAIL CERTIFICATE TO

Name ∇ MARIAN STEFFENS
SCHOLASTIC INC.
Number/Street/Apartment Number ∇
655 BROADWAY
City/State/ZIP ∇
NEW YORK, NY 10012

Certificate will be mailed in window envelope

- 1. Complete this form and attach to your application.
- 2. Sign your application in space 10.
- 3. Deposit materials.

CERTIFICATE OF REGISTRATION

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Margbeth Peters

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

TX 5-122-771



EFFECTIVE DATE OF REGISTRATION

JUL 13 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE GOBLET OF FIRE (439-13959-7)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of SCOTLAND
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

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2000 Year

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 07 Day 08 Year 2000
USA Nation

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555 BROADWAY
NEW YORK, NY 10012

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DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY
TS
CHECKED BY

FORM TX

CORRESPONDENCE
Yes

FOR COPYRIGHT
OFFICE
USE
ONLY

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SCHOLSTIC INC. SCHOLASTIC INC. 030082

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MARIAN STEFFENS, SCHOLASTIC INC.
555 BROADWAY
NY NY 10012

Area Code & Telephone Number (212) 343-6726

DECLARATION I, the undersigned, hereby certify that I am
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

date 7-12-00

Be sure to give your daytime phone number.

Handwritten signature (X)

Marian Steffens

MAIL CERTIFICATE TO

Name MARIAN STEFFENS
SCHOLASTIC INC
Number/Street/Apartment Number
555 BROADWAY
City/State/ZIP
NEW YORK, NEW YORK 10012

Certificate will be mailed in window envelope

YOU MUST
• Complete by return mail
• Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at any interval, based on changes in the Consumer Price Index. The new adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elto Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

FORM TX

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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

TX 5-705-321
EFFECTIVE DATE OF REGISTRATION

JUN 26 2003
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Harry Potter #5 Harry Potter and the Order of the Phoenix (0-439-35806-X)

PREVIOUS OR ALTERNATIVE TITLES ▼

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If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a J.K. Rowling

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ UK
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ 06 Day ▶ 21 Year ▶ 2003

USA Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. Rowling; c/o Christopher Little Agency
34 Moorgate, London, England

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 26 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 26 2003

FUNDS RECEIVED

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• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
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Page 1 of 2 pages

EXAMINED BY

[Handwritten initials]

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

Scholastic Inc.

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Sarah Levy
Scholastic Inc. 557 Broadway
New York, NY 10012

Area code and daytime telephone number (212)343-4742

Fax number (212) 343-6538

Email slevy@scholastic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Scholastic Inc.

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sarah Levy

Date 06/24/2003

Handwritten signature (X)
X *Sarah Levy*

Certificate will be mailed in window envelope to this address:

Name Sarah Levy
Scholastic Inc.
Number/Street/Apt. 557 Broadway
City/State/ZIP New York, NY 10012

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-179-388



EFFECTIVE DATE OF REGISTRATION

7 21 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

HARRY POTTER AND THE HALF BLOOD PRINCE

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► ENGLAND

Domiciled in ► SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
TEXT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► 7

Day ► 15

Year ► 2005

USA

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. ROWLING

C/O Christopher Little Literary Agency

125 Moore Park Rd.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 21 2005
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUL 21 2005
FUNDS RECEIVED

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MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *dfg*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ SCHOLASTIC INC.

Account Number ▶

030082

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▶

MARIAN STEFFENS, SCHOLASTIC INC.
557 BROADWAY
NEW YORK, NY 10012

b

Area code and daytime telephone number ▶ 212 343 6726

Fax number ▶ 212 343 4816

Email ▶ msteffens@scholastic.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

Date ▶ 7/26/08

Handwritten Signature (X) ▶ *Marian Steffens*

Certificate will be mailed in window envelope to this address:

Name ▶
MARIAN STEFFENS, SCHOLASTIC INC.

Number/Street/Apt. ▶
557 BROADWAY

City/State/ZIP ▶
NEW YORK, NY 10012

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

File to:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE TX 6-578-062



EFFECTIVE DATE OF REGISTRATION

JUL 26 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

HARRY POTTER AND THE DEATHLY HALLOWS (978-0-545-01022-5)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a

NAME OF AUTHOR ▼

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of: _____
Domiciled in: SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

* new text, compilation (old text) of entire work

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: July Day: 21 Year: 2007

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. ROWLING
c/o Christopher Little Literary Agency
125 More Park Rd.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 25 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 26 2007

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. per phone call to Marian Steffens on July 31, 2007.

EXAMINED BY Lu FORM TX
CHECKED BY _____

CORRESPONDENCE
 Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- * No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- * This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ PRE 000000549 Year of Registration ▶ 2007

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"THE LIBATION BEARERS" by Aeschylus and "More Fruits of Solitude" William Penn.
* and illustrations from another source

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

* all additional text and compilation of entire work

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Scholastic Inc Account Number ▼ 0300082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marian Steffens
Scholastic Inc.
557 Broadway
New York NY 10012

Area code and daytime telephone number ▶ 212-343-6726

Fax number ▶ 212-343-6644

Email ▶ msteffens@scholastic.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

Date ▶ JULY 24, 2007

Handwritten signature (60) ▼

X Marian Steffens

Certificate will be mailed in window envelope to this address:

Name ▼ MARIAN STEFFENS, SCHOLASTIC INC.
Number/Street/Apt ▼ 557 BROADWAY
City/State/ZIP ▼ NEW YORK, NY 10012

9
- Complete all necessary spaces
- Sign your application in space 8
1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000
As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 500(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1998—200,000
WEB REV: June 1999

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America.

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-374-649



EFFECTIVE DATE OF REGISTRATION

4 10 01
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
 TITLE OF THIS WORK

QUIDDITCH THROUGH THE AGES (439-29502-5)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical or serial Volume Number Issue Date On Pages

2
 NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of UK
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 02 Day 01 Year 2001
 USA Nation

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
 C/O CHRISTOPHER LITTLE LITERARY AGENCY
 34 MOOREGATE
 LONDON, ENGLAND

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

APR 10 2001
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 10 2001

REMITTANCE NUMBER AND DATE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • See detailed instructions • Sign the form at line 10

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼):

a. It is the first published edition of a work previously registered in unpublished

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates:

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3)

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

Name ▼ SCHOLASTIC INC. Account Number ▼ 030082

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼
ANDREA ROSSO
SCHOLASTIC INC.
555 BROADWAY, NEW YORK, NY 10012

Area Code & Telephone Number ▶ (212) 343-4542

Be sure to
give your
daytime phone
number.

CERTIFICATION * I, the undersigned, hereby certify that I am

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of SCHOLASTIC INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that

ANDREA ROSSO

date ▶ 4-9-2001



Handwritten signature (X) ▼

Andrea Rosso

MAIL
CERTIFICATE
TO

Certificate
will be
mailed in
window
envelope

Name ▼	ANDREA ROSSO
Number/Street/Apartment Number ▼	SCHOLASTIC INC. 555 BROADWAY
City/State/ZIP ▼	NEW YORK, NY 10012

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10
**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-374-653

EFFECTIVE DATE OF REGISTRATION
 4 10 01
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 FANTASTIC BEASTS & WHERE TO FIND THEM (439-29501-7)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work** ▼

If published in a periodical, or serial Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼
 J.K. ROWLING

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: Citizen of ▶ Domiciled in ▶
 UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

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DATES OF BIRTH AND DEATH
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4

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

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ANDREA ROSSO

SCHOLASTIC INC.

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date ▶ 4-9-2001



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