

Additional Certificate (17 U.S.C. 706) Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 5-964-667



EFFECTIVE DATE OF REGISTRATION

MAY 17 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Management, 8th Edition w/CD-ROM

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a John R. Schermerhorn, Jr.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Revised and updated text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

WORK IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month March Day 05 Year 2004 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 111 River Street Hoboken, NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by contractual agreement

APPLICATION RECEIVED

MAY 17 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 17 2004

FUNDS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____ FORM TX
CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated text

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Mable Jackson/Copyright Department

John Wiley & Sons, Inc.

111 River Street,

Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748-6325

Fax number ▶

Email ▶

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mable Jackson

Date ▶ 5/5/04

8

Handwritten signature (X) ▼

X Mable Jackson

Certificate will be mailed in window envelope to this address:

Name ▼
Judy Spreitzer/Copyright Department (0471454761) D
Number/Street/Apt ▼
John Wiley & Sons, Inc., 111 River Street
City/State/ZIP ▼
Hoboken, NJ 07030 -5774

• Complete all necessary spaces
• Sign your application in space 6

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$38.
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-679/40

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R TX 6-013-876



EFFECTIVE DATE OF REGISTRATION

8 20 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Information Technology for Management, 4th Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼

Efraim Turban

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
co-author of Preface, revised and additional text

b NAME OF AUTHOR ▼

Ephraim McLean

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
co-author of Preface, revised and additional text

c NAME OF AUTHOR ▼

James Wetherbe

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
co-author of Preface, revised and additional text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month December Day 19 Year 2003
USA
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons, Inc
111 River Street
Hoboken, N.J. 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by written agreement

APPLICATION RECEIVED
AUG 20 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
AUG 20 2004
FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY [Signature] FORM TX
CHECKED BY _____
CORRESPONDENCE Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX 5-473-492 Year of Registration ▶ 2002

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Preface, revised and additional text

a 6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

John Wiley & Sons, Inc DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Mable Jackson/Copyright Department
John Wiley & Sons, Inc
111 River Street
Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748-6325 Fax number ▶
Email ▶

b

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

John Wiley & Sons, Inc
Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson Date ▶ 8/17/04

Handwritten signature (X) ▼
X Mable Jackson

Certificate will be mailed in window envelope to this address

Name ▼	Mable Jackson/Copyright Department (0471229679) D
Number/Street/Apt ▼	John Wiley & Sons, Inc, 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030-5774

7013251
Complete all necessary spaces
Sign your application in space 8
SEND ALL PAYMENTS TO THE BANK PACKAGE
1 Application form
2 Non-refundable filing fee in check or money order As of July 1 1999
3 Deposit material
MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington, D C 20558-6000
the filing fee for Form TX is \$30

9

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 2 111 034

EFFECTIVE DATE OF REGISTRATION

JUL 13 87 Month Day Year



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

ACCOUNTING PRINCIPLES D(1-03863-6)

PREVIOUS OR ALTERNATIVE TITLES

PRINCIPLES OF ACCOUNTING

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Jerry J. Weygandt

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of entire work.

NAME OF AUTHOR

Donald E. Kieso

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of entire work.

NAME OF AUTHOR

Walter G. Kell

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of entire work.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1986

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

January 30 1987

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York City, New York 10158

APPLICATION RECEIVED

JUL 13 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 13 1987

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written assignment

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2 pages

NOTE Under the law, the author of...

691906169



TX 2 111 034

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously copyrighted textual and illustrative material is used with permission.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except above-cited (see 6a) is new.

See instructions
before completing
this space

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Van Hoffman Press

Places of Manufacture ▼

St. Louis, MO

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

John Wiley & Sons, Inc.

Account Number ▼

DA 010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Katherine Stone/John Wiley & Sons, Inc.

605 Third Avenue

New York City, New York 10158

Area Code & Telephone Number ▶ (212) 850-6357

Be sure to
give your
daytime phone
number

10

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

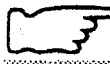
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Teresa Hartnett

date ▶ June 29, 1987



Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>Katherine Stone John Wiley & Sons, Inc.</u>
Number/Street/Apartment Number ▼	<u>605 Third Avenue</u>
City/State/Zip ▼	<u>New York City, New York 10158</u>

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington,
D.C. 20559

11

* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-410-153



EFFECTIVE DATE OF REGISTRATION

JUL 28 2006

Month Day Year

STATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Fundamentals of Heat and Mass Transfer 6th Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼

a Frank P. Incropera

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Preface, revised and additional text

NAME OF AUTHOR ▼

b Theodore L. Bergman

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Preface, revised and additional text

NAME OF AUTHOR ▼

c Adrienne S. Lavine

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Preface, revised and additional text

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► March Day ► 06 Year ► 2006
NATION ► USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons Inc
111 River Street
Hoboken, N.J. 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by written agreement

APPLICATION RECEIVED

JUL 28 2006
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 28 2006
FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JA FORM TX
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

TX 5-457 784

Year of Registration ▶

2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition _____

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Preface revised and additional text

See instructions before completing this space

a 6

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

John Wiley & Sons Inc

DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Mable Jackson/Copyright Department
 John Wiley & Sons Inc
 111 River Street
 Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

Email ▶

b

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 7/21/06

Handwritten signature (X) ▾

X Mable Jackson

8

Certificate will be mailed in window envelope to this address

Name ▾	Mable Jackson/Copynght Department (0471457280) W
Number/Street/Apt ▾	John Wiley & Sons Inc, 111 River Street
City/State/ZIP ▾	Hoboken NJ 07030 5774

Complete all necessary spaces Sign your application in space 8

1 Application form
 2 Nonrefundable filing fee in check or money order As of July 1 1999 payable to Register of Copyrights
 3 Deposit material the filing fee for Form TX is \$38

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC TX 6-407-668



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1

TITLE OF THIS WORK ▼

Introduction to Heat Transfer, 5th Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼

Frank P. Incropera

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
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 No

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OR { Citizen of ► USA
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
*co-author of Preface, revised and additional text * author of Forward to Preface

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Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Theodore Bergman

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Year Born ▼ Year Died ▼

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Name of Country

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Domiciled in ►

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co-author of Preface, revised and additional text

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DATES OF BIRTH AND DEATH

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b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► March Day ► 23 Year ► 2006
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4

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* Amended by C.O. per phone call to Mable Jackson on September 11, 2006.

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Hoboken NJ 07030

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X Mable Jackson

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Number/Street/Apt. ▼	<u>John Wiley & Sons, Inc., 111 River Street</u>
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Registration Number:

TX 6-827-902

Effective date of
registration:

September 17, 2007

Title _____

Title of Work: Fundamentals of Physics, 8th Edition Part I Chapters I-I I

Completion/ Publication _____

Year of Completion: 2006

Date of 1st Publication: December 5, 2006

Nation of 1st Publication: United States

Author _____

■ Author: David Halliday

Author Created: Preface, revised and additional text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ Author: Robert Resnick

Author Created: Preface, revised and additional text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ Author: Jearl Walker

Author Created: Preface, revised and additional text

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Previously registered: Yes

Previous registration and year: TX 5-914-662 2004

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New material included in claim: Preface, revised and additional text

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Date: September 7, 2007

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Effective date of registration:

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Title _____

Title of Work: Fundamentals of Physics, 8th Edition Part 2- Chapters 12-20

Completion/ Publication _____

Year of Completion: 2006

Date of 1st Publication: December 5, 2006

Nation of 1st Publication: United States

Author _____

▪ **Author:** David Halliday

Author Created: Preface, revised and additional text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

▪ **Author:** Robert Resnick

Author Created: Preface, revised and additional text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

▪ **Author:** Jearl Walker

Author Created: Preface, revised and additional text

Work made for hire: No

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Anonymous: No

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2

NAME OF AUTHOR ▼

a William D Callister Jr

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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TX 5 804 687

Year of Registration ▶

2003

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- owner of exclusive right(s)
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T.W. Graham Solomons

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Name of Country
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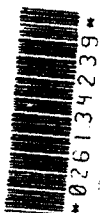
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Solomons

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 1984

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Teresa Hartnett date ▶ 4/13/89

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