

Exhibit 19
to the Declaration Of
Brendan T. Kehoe, Esq.
In Support Of The
Associated Press' Motion
For Summary Judgment

OBEY®

STORE

FEATURES

POSSE

FAMILY

HISTORY

STOCKIST

OBEY AWARENESS

PROPAGANDA

VIDEO

FAMILY



OBEY GIANT

Andre the Giant Has a Posse is a street art campaign based on a design by Shepard Fairey created in 1986 in Charleston, South Carolina. Distributed by the skater community, the Andre stickers began showing up in nearly every big city across the U.S.A. Later, when Fairey was a student at the Rhode Island School of Design (RISD), he released his manifesto. At the time Fairey declared the campaign to be "an experiment in phenomenology." Over time the artwork has been reused in a number of ways and has become a world-wide movement, following in the footsteps of Ivan Stang's Church of the SubGenius and World War II icon "Kilroy Was Here". At the same time, Fairey's work has evolved stylistically and semantically into the OBEY Giant.

WWW.OBEYGIANT.COM



STUDIO NUMBER ONE

Studio Number One (SNO) was founded on the belief that art does not just belong in museums and galleries, it should also be an integral part of the visual landscape. SNO creates bold, graphic media that stands out amid the urban clutter, beautifying the environment while stimulating the public with innovative design solutions.

WWW.STUDIUMNUMBER-ONE.COM



**SUBLIMINAL
PROJECTS**

SUBLIMINAL PROJECTS

SUBLIMINAL PROJECTS is a multifunctional gallery space promoting diverse forms of art while providing a forum for contemporary dialogue. SUBLIMINAL, was originally created by Shepard Fairey and Blaze Blouin as an artist collective in 1995. The group played an integral part in introducing skateboarding culture and design to the art world, showcasing artists such as Phil Frost, Thomas Campbell, Mike Mills, Dave Aaron, and Mark Gonzales. Shepard and Amanda Fairey continued to host and curate exhibitions that featured artists such as Ryan McGinness, HunterGatherer, David Ellis, Doze Green, Aesthetic Apparatus, Space Invader, Jim Houser and Andrew Jeffery Wright. In 2003, the Subliminal Projects gallery was officially opened in the Los Angeles offices of Studio Number One. The scope of the gallery remained true to its roots while embracing new forms of graphic art, illustration, photography and time-based media.

Now located in the historic Los Angeles neighborhood of Echo Park, Subliminal Projects continues to offer a platform for artistic exploration and innovation. The 2008 schedule includes art exhibitions by established and emerging artists, as well as a lecture series, workshops and artist publications.

WWW.SUBLIMINALPROJECTS.COM