

# **EXHIBIT M**

# >Book Editing Associates<

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## Editors and Writers Subjects / Genre

- [Action-Military](#)
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After twenty years in education and human services fields, **Beth Bruno** began a second career in 1995 as a columnist, author and book editor. Hundreds of her articles have been published in print and online, and her first book, *Wild Tulips*, came out in 2001 and went into a second printing in 2002. Beth's proximity to New York and her position as President of the CT Authors and Publishers Association give her unique access to literary agents and publishers in and around New York City. Several of the authors whose manuscripts she has edited have been published in the mainstream, thanks to her referrals on their behalf. Beth's editing interests are eclectic and include a delicious mix of fiction, nonfiction, young adult, and children's works.

Selected list of edited book titles

Murders at Brent Institute by Jerry Labriola

The Squeaky Wheel: An Unauthorized Autobiography by Brian Shaughnessy

Two Short Stories by Russell Butts

Tainted Sand by Evora Jordan

Don't Get Ripped Off! Tell It to George by Cynthia Bercowetz

Law and Justice in Everyday Life by Andy Thibault

Morality: Whose Idea Was It Anyway? By Charles Block

Falling Into Place by Rita Ippoliti

Free to Fly by Victoria Molta

Annual Reports by Christine Mirande

Book chapters by Jay Toomey

Heaven Now by Martise Jones

How Harwinton Got His Middle Name by Linda Machado

The Pit at West Goose Village by Monroe Lord

The Cold Melting Pot by Joe Sainz

Driving Lessons by Joan Gleckler

Cobwebs by Blanche Lord

Perspectives by David Markowitz

Stranger in My Bed – A Love Story Twice Told by Kent Jamison, Ph.D.

Kicking the Beehive by Lynda Mullaly Hunt

- Cookbooks
- Creative Nonfiction
- Detective / Crime
- Economics
- Education
- Ethnic / Culture / Sociology
- Finance
- Gay/Lesbian
- Historical Fiction
- Humor
- Journalism
- Law / Legal
- Literary Fiction
- Memoir / Autobiography
- Mystery
- Nonfiction (general)
- Poetry
- Politics / Government
- Religion / New Age / Spirituality / Inspirational
- Romance / Women's Fiction
- Scholarly Publications / Textbooks
- Science / Medical
- Science Fiction / Horror / Fantasy / Supernatural / Psychic
- Screenplays / Scripts
- Self-Help / How-to
- Short Stories
- Sports

Making Your Home Senior-Friendly by Chuck Oakes

Noah's Diary by John Sciarra

The Man Who Kept the Secret by Miller

Six Book Marketing Works booklets by Brian Jud

Mama Said There'd Be Days Like This by Karen Klein

Ashley of the House of Friesian by E.R. Swan

Love Story Twice Told by Dr. Kent Jamison

Business Ethics by Barry Liebling

### Feedback

"I had the pleasure of working with Beth on the final edits/critique of my manuscript. Beth surpassed my expectations on every level. She is extremely easy to work with, timely, and provided valuable insight. I would not hesitate to recommend her services and hope to work with her again in the future." Joanne Kolebar

"I want to thank Beth Bruno for the spectacular job she did editing my fiction book, *The Bond\$ of Friend\$hip*, which has just been published. When Beth first received the manuscript, she understood what was missing and recognized the changes needed to improve the flow, characterization, plot, etc., of my novel. She had a keen eye for small details. Beth was also always very available to discuss suggestions, and she quickly came up with alternatives to solve the problems we encountered along the way. She guided me through the particulars of my novel to the final polished product. The result: A published book. I am almost done with my second thriller and I will hire Beth Bruno's editing expertise again. No doubt! Thank you again, Beth, for everything, you did. To more novels together." Oscar Medina

"A couple of weeks ago I submitted a query to Book Editing Associates in hopes of being able to find an editor for my recently completed manuscript. As a result, I had the very good fortune of being introduced to Beth Bruno. In just over a week, Beth was able to completely edit the manuscript. In addition, she offered many valuable suggestions and insights. The results of her efforts have left an indelible impression upon my novel. Not only would I work with her again in the future, but I'd be inclined to solicit her assistance immediately upon completion of my next work. I found her attention to detail and patience with my litany of questions to be very refreshing. Beth is a true professional and a tremendous asset to the collection of fine editors working in collaboration with the Book Editing Associates. Thank you for directing my inquiry to Beth's attention." Sincerely, Steve Santel, Author of *Jagged Fate*

"I was extremely pleased with the editing job Beth Bruno did on my novel. She was timely, affordable and very capable. I gave her some leeway to do a little rewriting and she did not disappoint nor take liberties with the work. I will likely use her again and definitely recommend her." Michael Gray, HomeVestors

"I have been extremely pleased with the editing work by Beth Bruno ... She has added not only correct grammar and punctuation, but she has brought clarity to many points with better sentence structure and helped a great deal with some passages that had a singsong like monotonous flavor. I would highly recommend her to other authors and hopefully she will still be doing this when I finish my second book." Gosta Iwasiuk, Cutting Edge Publishing

"Beth has been a pleasure to work with. She has provided me

### Submission

Cut and paste the questions and answers into an e-mail:

**EditMyBook@Gmail.com**

Alternates:  
2009 at book-editing.com  
help2009 at airmail.net

**Required:**  
Submit the first 50 pages of your manuscript (Word/DOC or RTF attachment preferred). Large files should be zipped. Attachment not required if writing has not started (e.g., because you're looking for a ghostwriter).

Along with a sample, the following information is required. Ignore questions that do not apply to your project (e.g., footnotes).

(01) Word count of complete project (under "Tools" in MS Word):

(02) Put your 100-word (approx) synopsis/description here (or attach):

(03) Describe your genre and topic (e.g., nonfiction/self-help, science fiction, horror, romance, mystery, Western, young adult, children, poetry, Christian, creative nonfiction, literary):

(04) Deadline date, if any, for return of complete project. (*Please be realistic.* Remember that professional editors usually have a project in process.):

(05) If you have no immediate deadline, when do you want to start the editing process?: (For instance: within 30 days, within 60 days, within 90 days, 4-12 months)

(06) Level of editing desired/expected --

- Copyediting / Proofreading / Line Editing (e.g., English corrections, typos, paragraph and sentence structure, word use)
- Developmental (e.g., help with the big picture, such as flow/pacing, telling the story, characterization, structure, style)
- Rewriting / Ghostwriting
- Critique / Evaluation

(07) Number of charts/tables/pictures (if any):

- Technical / Computers / IT
- Thriller / Espionage
- Translators
- Westerns

### Book reviews by our editors

Carr, David. *The Night of the Gun: A Reporter Investigates the Darkest Story of His Life—His Own* (New York: Simon and Schuster, 2008). Reviewed by Faith Brynion

Coetzee, J.M. *Disgrace*. Reviewed by Alice Day

DeLillo, Don. *Libra*. Reviewed by Alice Day

Fawcett, Bill. *Oval Office Oddities: An Irreverent Collection of Presidential Facts, Follies, and Foibles* (Harper Paperbacks). Reviewed by Arlene Robinson

Murakami, Haruki. *Kafka on the Shore*. Reviewed by Alice Day

Kemp, Cecil O., Jr. *Better Way of Living*. Reviewed by Mark Orrin

Meyer, Stephanie. *Twilight*. Reviewed by Sara Wilson

O'Donohue, John. *To Bless the Space Between Us: A Book of Blessings*. Reviewed by Carol Hegberg

Pupek, Jayne. *Tomato Girl*. Reviewed by Mark Orrin

Rees, Matt Beynon. *The Collaborator of Bethlehem*. Reviewed by Carol Hegberg

with a level of editing that I feel will help me see my novel into print. Beth has been very supportive with general comments and thoughtful suggestions about how I can make my story read more smoothly and intelligently. I am very near the end of my rewriting and feel much more confident in my success in finding an agent. I would be happy to recommend Beth to anyone in need of professional manuscript editing." Kenneth Teicher

"Beth Bruno is a great editor. She works quickly, with great accuracy, and a keen eye for character development and plot. Plus she is such a pleasant person to work with. I highly recommend her." Eleanor Herman Dymont

"Beth's comments were exactly what I was looking for. My plans are to use all of her suggestions in rewriting my novel. Incorporating her edits will—I believe—turn my story into a good read. As long as I am writing and she is willing to work with me, I will ask Beth to edit my work." M. Dial

"I thought Beth was professional and friendly. I was impressed with her promptness, as well as efficiency. I also found her suggestions in improving my manuscript insightful." Becky Tust, writer

(08) Writing style/format manual (e.g., Chicago Manual, APA, MLA), if applicable:

(09) Number of footnotes/references:

(10) Do you have a contract with an agent or publisher?:

(11) Do you plan to self-publish?:

(12) What is your budget for the entire project?  
\$ \_\_\_\_\_

(Note: The editors will quote their regular rates, but having an idea of your budget allows the editors to tell you what services they can provide to stay within that budget.)

(13) Your name:

(14) E-mail addresses:

(15) Day/evening phone numbers (required – in case the response to your e-mail bounces or the editors need clarification regarding the scope of service needed, deadline, etc.):

(16) City, State, Country (or time zone):

(17) The name(s) of the editor(s)/writer(s) you'd like to contact.  
(If no names are selected, your e-mail will be sent to several consultants chosen by the coordinator):

(18) Do you want the coordinator to reroute your submission if you requested editors/writers who (a) are not available by your deadline date, (b) do not handle the type of material you submitted, and/or (c) do not perform the service(s) you want?

(19) How did you learn about our service?:

(20) Attach the first 50 pages of your manuscript (include prologue/preface, proposal, query)

### Notes:

#### No hidden charges

We won't quote you one price and charge you another. When possible, we'll provide you with a per-word or per-page rate so you'll know up front exactly how much your project will cost. (Of course, we ask that you fairly represent the scope of your project.)

To learn more about the rates charged by professional editors, please see: Editorial Freelancers Association

It is a mistaken notion that freelance editors work "on spec" (speculation) with no payment to the editor. It is basically asking the editor to work for free. There's no guarantee that a book will see a profit (or even be published). The editors posted here do not work on spec.

LIVE AGENT



**Note:** Price quotes and time estimates for individual editors cannot be given over the phone or via chat. This is a network of freelance editors with varying prices and work schedules (see our FAQ). To obtain a price quote please follow the procedures listed on our quotes page. Contact live support if you do not receive a response within three hours. It is possible that your submission was not received. You may also page the network coordinator by leaving voicemail or sending a fax to 469-789-3030.

Please be as complete as possible in representing your project's scope and size so you will receive the most accurate estimate.

**Disclaimer:** Your agreement, whether oral or written, is with your freelance editor / proofreader / writer, not with the freelance network as a whole or its coordinator.

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