

EXHIBIT D



Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Title = Catcher in the Rye

Search Results: Displaying 29 of 63 entries

◀ previous next ▶

Labeled View

The Catcher in the rye. By Jerome David Salinger.

Type of Work: Text

Registration Number / Date: RE0000018341 / 1979-01-22

Renewal registration for: A00000056070 / 1951-06-11

Title: The Catcher in the rye. By Jerome David Salinger.

Copyright Claimant: Jerome David Salinger (A)

Basis of Claim: New Matter: all matter except two incidents.

Variant title: The Catcher in the rye

Names: Salinger, Jerome David, 1919-

◀ previous next ▶

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Select Download Format Full Record	Format for Print/Save
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Help Search History Titles Start Over

Contact Us | Request Copies | Get a Search Estimate | Frequently Asked Questions (FAQs) about Copyright | Copyright Office Home Page | Library of Congress Home Page

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Barbara Ringier
Register of Copyrights

REGISTRATION NUMBER RE 18-341
EFFECTIVE DATE OF RENEWAL REGISTRATION 22 JAN 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Jerome David Salinger Address Box 32, Windsor, Vermont 05089 Claiming as the author <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

2 Work Renewed	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: THE CATCHER IN THE RYE
	RENEWABLE MATTER: All matter except two incidents
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Jerome David Salinger
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4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: A 56070	ORIGINAL COPYRIGHT CLAIMANT: Jerome David Salinger
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: June 11 1951 <small>(Month) (Day) (Year)</small>	
		OR • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>

RE: 18-341	EXAMINED BY: <i>C</i>	CHECKED BY: <i>C</i> JAN 22 79	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

**Renewal
for Group
of Works**

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Little, Brown And Company
Account Number: DA 018775

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Diane E. Scott
Address: same as below (City) (State) (ZIP)

6

**Fee and
Correspondence**

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of: Jerome David Salinger
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Diane E. Scott

Typed or printed name: Diane E. Scott

Date: January 16, 1979

7

**Certification
(Application
must be
signed)**

Little, Brown and Company
(Name)
34 Beacon Street
(Number, Street and Apartment Number)
Boston MA 02106
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO
23 MAY 1979
(Certificate will
be mailed in
window envelope)**

8

**Address for
Return of
Certificate**

Certificate Registration of a Claim to Renewal Copyright

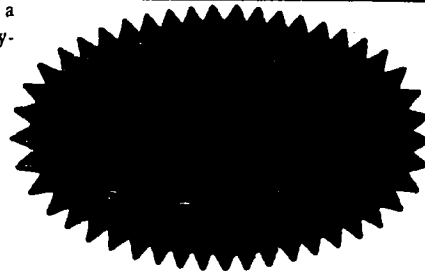
FORM R

REGISTRATION NO. R 571956 DO NOT WRITE HERE
--

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Wm. R. Ringer

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name **J. D. Salinger**

Address **Box 32, Windsor, Vermont 05089**

Claiming as **author**

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

..... **SLIGHT REBELLION OFF MADISON**

(b) Renewable Matter:

..... **entire story**

(c) Contribution to Periodical or Other Composite Work:

..... **New Yorker**

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Issue Date **December 21, 1946**

3. Authors of Renewable Matter:

..... **J. D. Salinger**

4. Facts of Original Registration:

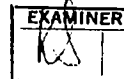
Original registration number: Class **B**; No. **51799**

If registered as published, give date of publication **December 19, 1946**
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant **F - R Pub. Corp.**

Complete all applicable spaces on next page



5. Deposit account:

6. Send correspondence to:

Name below Address _____

7. Send certificate to:

(Type or print name and address)

Name _____
Address _____
(Number and street)

(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1946, would be eligible for renewal between June 15, 1973, and June 15, 1974.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20559. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

- 1. The author, if living. State the claim as: the author. if there is no surviving widow, widower, or child. State the claim as: the executor(s) of the author (Name of author)
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author and/or the child (Name of author)
(children) of the deceased author (Name of author)
3. The author's executor(s), if the author left a will and there being no will. (Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

- 1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work. claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: proprietor of copyright in a work made for hire.
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.

FOR COPYRIGHT OFFICE USE ONLY

Application received
Fee received
197008 MAR 6 74

Certificate of Registration of a Claim to Renewal Copyright

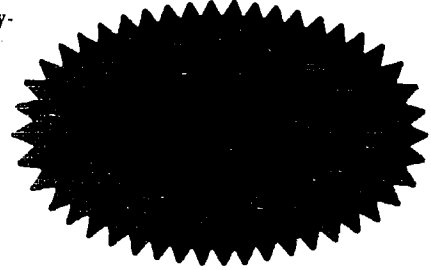
FORM R

REGISTRATION NO. R 547761 DO NOT WRITE HERE
--

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

E. A. Goldman

Acting
Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name **Jerome David Salinger**

Address **Box 32, Windsor, Vermont 05089**

Claiming as **Author**

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

..... **I'm Crazy**

(b) Renewable Matter:

..... **Entire story**

(c) Contribution to Periodical or Other Composite Work:

..... **Collier's The National Weekly ***

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Issue Date **December 22, 1945**

3. Authors of Renewable Matter:

..... **J.D. Salinger**

4. Facts of Original Registration:

Original registration number: Class **B**; No. **703359**

If registered as published, give date of publication **December 14, 1945**
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant **Crowell-Collier Publishing Co.**

Complete all applicable spaces on next page

EXAMINER

5. Deposit account:

6. Send correspondence to:

Name See below Address _____

7. Send certificate to:

(Type or print name and address) Address

HAROLD OBER ASSOCIATES
 INCORPORATED
 40 EAST 49th STREET
 NEW YORK 17, N.Y.
 (Number and street)

(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1943, would be eligible for renewal between June 15, 1970, and June 15, 1971.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*. if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
 3. The author's executor(s), if the author left a will and there being no will. (Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* (Name of author)
- B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

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Application received <div style="font-size: 2em; font-weight: bold; text-align: center;">MAR 12 1973</div>	<div style="font-size: 2em; font-weight: bold; text-align: center;">180010 MAR 12 73</div>
Fee received <div style="font-size: 2em; font-weight: bold; text-align: center;">180010 MAR 12 73</div>	<div style="text-align: right; font-weight: bold;">*Amended by Copyright Office (Cert.)</div>