

EXHIBIT G

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Catcher in the Rye sequel published, but not by Salinger

Holden Caulfield returns in an unauthorised sequel by debut novelist

Alison Flood

guardian.co.uk, Thursday 14 May 2009 14.40 BST

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'The most terrific liar' ... JD Salinger in 1951, the year of *The Catcher in the Rye*'s publication. Photograph: AP

The last we saw of Holden Caulfield, he was in a mental hospital in California, reminiscing about the days he spent roaming New York City, watching his sister Phoebe ride a carousel. Now JD Salinger's much-loved teenage misanthrope is back, thanks to an unauthorised sequel to *The Catcher in the Rye*, which sees a 76-year-old "Mr C" flee a nursing home to journey again through the streets of New York.

"I open my eyes and, just like that, I'm awake," is the opening line of Swedish American writer John David California's *60 Years Later: Coming Through the Rye*, just out from tiny publisher Windupbird Publishing. "I suppose it's pretty damn early, but it must still be the middle of the night. It's so dark I can hardly see my goddamned hand in front of my face."

"Just like the first novel, he leaves, but this time he's not at a prep school, he's at a retirement home in upstate New York," said California. "It's pretty much like

the first book in that he roams around the city, inside himself and his past. He's still Holden Caulfield, and has a particular view on things. He can be tired, and he's disappointed in the goddamn world. He's older and wiser in a sense, but in another sense he doesn't have all the answers."

JD Salinger himself, to whom the book is dedicated – "To ... the most terrific liar you ever saw in your life" – is also a character in the novel, battling with himself over what to do with the teenager who has gripped millions of readers from his very first words: "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth."

The Salinger character in California's novel muses that Caulfield is "like a piece of paper upon which you have once started a story, and then locked in a box and buried deep in the ground. Now, 60 years later, you dig that same box up and continue the story from where the last sentence ended."

California said he was moved to write the book – his first - because he'd "always wondered what happened to [Caulfield] ... he deserves to have another life than just his 16 years". He'd tried, he added, to be "very respectful" to both Caulfield and Salinger's status as "American icons". "I thought about it and tried to handle it very delicately. I like the story and Holden and I wanted to keep it respectful."

The famously reclusive Salinger, who withdrew from public life in the 1950s, hasn't given permission for the sequel. "Maybe he will get upset, but I'm hoping he will be pleased," said California. "I'm not trying to lure him out of hiding – maybe he wants his privacy [but] it would be fun for me to hear what he thinks about this, and if he's pleased with the way I've portrayed Holden Caulfield and his future."

Salinger, however, has blocked all attempts to publish any of his writings not available before 1965, hindered would-be biographers, and kept his work out of Hollywood ever since the 1950 movie version of his short story Uncle Wiggily in Connecticut, *My Foolish Heart*, was panned by the critics. Perhaps California shouldn't hold his breath for a fairytale ending.

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« Headlines

Sequel to Catcher in the Rye penned

14.05.09 Katie Coyne

A former gravedigger and debut novelist has penned a sequel to J D Salinger's seminal work *The Catcher in the Rye* which is due to be released next month.

Swedish/American travel writer, John David California, wrote *60 Years Later Coming Through the Rye* after a becoming "captivated" by the story of Holden Caulfield. California said he first became acquainted with *The Catcher in the Rye* after finding a well-thumbed copy in an abandoned cabin in rural Cambodia.

Published by Windupbird Publishing, the book is billed as 'freestanding' and so can be read without first reading the novel that inspired it. As the title suggests, the book tells the story of Caulfield 60 years later when he is 76-year-old resident of a nursing home.

Windupbird describes him as a "bewildered old man who is suddenly and maliciously yanked back onto the page by his creator". Caulfield comes to his senses and has an overwhelming compulsion to flee. He boards a bus and embarks on a curious journey through the streets of New York and "many poignant memories of his adulthood".

Windupbird added: "Threaded through this is the conscience of his creator, who, while attempting to understand his American anti-hero, fiercely battles to keep up with him and control the directions he takes."

60 Years Later Coming Through the Rye will be launched on 25th June with a rrp £7.99.

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By Barney Ross

The author was inspired after "finding a well-thumbed copy in an abandoned cabin in rural Cambodia"? Yeah, because THAT sounds believable.

14 May 09 09:56

Unsuitable?

By Emma

Errr....doesn't JD Salinger (or his estate) have something to say about this? I mean come on...what aspiring writer hasn't at some time thought of reprising this classic literary character? What stopped me from writing this kind of book was the small matter of copyright.

14 May 09 10:38

Unsuitable?

By Blong

This book can't be allowed to be published. I'm an avid "Catcher in the Rye" fan and I refuse to purchase this book. If J.D. wants to write a sequel, I will be the first in line. This author cannot steal Holden from J.D. and from my imagination.

14 May 09 16:18

Unsuitable?

By Nobilis

Emma, copyright only covers the copy you write. Is "Holden Caulfield" trademarked? If not, then there's no legal recourse.

14 May 09 16:26

Unsuitable?

By Trader Jane

This is just awesome, I've been wondering for years how Holden is doing nowadays, and now I'll get to know! I just say cool work..

14 May 09 18:06

Unsuitable?

By BillSaysThis

US Copyright would cover this situation, otherwise Paramount and Lucas could not block fan films/books using Star Trek/Star Wars characters and plots.

14 May 09 18:13

Unsuitable?

By Nicholas

This really should never be published. As people have said before, it is absolutely wrong for someone random to cash in on a literary classic. If Salinger wants to write a sequel, fine; but this should never be classed as anything other than what it is: a 'fanfic'.

14 May 09 21:33

Unsuitable?

By LadyWriter

I think this comes under the category of 'fan fiction'. Fans make their own versions of Star Trek and Star Wars based on the understanding that they are not going to make money out of it. For all his faults, George Lucas is very generous and lets people play in his sandbox as long as we all 'play fair'. Once you take someone else's copyrighted characters and world and their style of storytelling - and try and make money from it - it's lawyers at 10 paces. So has the copyright run out? Did they get permission? How have they managed to do this?

14 May 09 22:30

Unsuitable?

By Fiend Ludwig

Wind-up: English slang meaning a prank.

15 May 09 04:04

Unsuitable?

By philip

Nope, I've just seen the book. It is real.

15 May 09 08:22

Unsuitable?

By Emma

Sorry Nobilis...you are completely wrong. You cannot pick another writers characters and do what you want with them. That IS an infringement. I can only presume permission was given by JD for this to be allowed to happen.

15 May 09 15:47

Unsuitable?

By Mauricio Dottori

The second part of the Quixote was written by Cervantes as an answer to a unauthorized novel using both Quixote and Sancho. If

he had sued the author, instead, modern romance would not exist as we understand. Copyright of anything less than the whole object itself, is a curse to art...

15 May 09 23:56

Unsuitable?

By Maurice

The second part of the Quixote was written by Cervantes as an answer to a unauthorized novel using both Quixote and Sancho. If he had sued the author, instead, modern romance would not exist as we understand. Copyright of anything less than the whole object itself, is a curse to art... It is a pity that people defends it.

15 May 09 23:58

Unsuitable?

By PeterSimcoe

First of all, an American writer first comes into contact with "Catcher in the Rye" in a "cabin in rural Cambodia"? Great story -- not buying it. Second, with all the creativity in the world it is a sad commentary that someone needs to recycle a plot which is already been told. No, this forthcoming book is not "freestanding" -- but Salinger's book is.

16 May 09 01:21

Unsuitable?

By Davey Stone

That's terrific....and I'm writing the new Lord of the Rings book, two more to follow Da Vinci Code and - what the hell - I might even crack on with this new version of Charles Dicken's Oliver Twist during the twilight years. Cheques payable to 'D. Stone' please, estate folks.

19 May 09 13:21

Unsuitable?

« Headlines

Salinger's lawyers looking into Rye sequel

20.05.09 Katie Coyne

JD Salinger's US literary agency is consulting lawyers after the publication of an unauthorised sequel to his seminal book *The Catcher in the Rye*.

Salinger's US agent, Phyllis Westberg at Harold Ober Associates, said: "The matter has been turned over to a lawyer," but refused to comment further.

The author of the book *60 Years Later Coming Through the Rye* John David California has confirmed that a copy has been sent to the literary agency representing Salinger in the UK - Aitken Alexander Associates, which refused to comment.

One of the owners and founders of the publisher, Windupbird Publishing, Carl-Johan Gadd said: "We have been approached by Aitken Alexander, with general questions about the book, but since then no other contact. We made sure from the beginning that the author didn't use the name of Holden Caulfield or anything else that might be trademarked so we are very confident about the future of *60 Years Later*." There is no direct reference on the printed book to *The Catcher in the Rye*, though the book is dedicated to JD Salinger.

California said the British agent had been sent a copy of the book at the end of last week. He said: "I don't expect anything else to happen with regards to that." He added: "In the book, he isn't called Holden Caulfield, he's called 'Mr C' so there's really no reference in that way legally they can use. They are totally different books."

On criticism he has received, California said: "It's like writing something about Jesus. It's bound to get people to say something about it. I read something that people think it's a fast track to getting a lot of attention for a book . . . but it isn't that way. The book stands on it's own - even though it's 'holding hands' with *The Catcher in the Rye* it's a vastly different story."

He added: "I don't know what JD Salinger would say. He's kind of a special person, he doesn't give interviews. It's difficult to know what he would think."

Review: *60 Years Later*

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By Dan Metcalf

Wondered how long it would take for the lawyers to get involved. Salinger isn't known for his lenience...

20 May 09 10:21

Unsuitable?

By Fran Caldwell

Of course he'll win. In the meantime, we get a little taste of Salinger again. Better than nothing at all...

22 May 09 12:16

Unsuitable?

Katie Allen

Katie Allen is The Bookseller's Media Reporter



Do you remember the first time?

17.05.09

I first read *The Catcher in the Rye* when I was a teenager, when its famous red-striped cover marked it out among the many 'classics' you were supposed to read at school. It wasn't really my thing, but I am still uncomfortable with the idea that perhaps the most famous of all literary teenagers has been dug up and recreated, now 76 years old.

The plot mirrors the earlier title, with "Mr C" as he is known escaping from a retirement home rather than an elite prep school. He wanders aimlessly through New York with a seemingly endless supply of cash, buying coffees, staying in hotels and meeting characters from his past.

Sequels of much-loved classics are always going to be tricky, even when they are authorised (the *Guardian's* Stuart Evers railed against the "sheer brass balls" of a debut author attempting to take on a classic character in this way): the official reworking of *Gone With The Wind*, Donald McCaig's *Rhett Butler's People*, was met with disappointment, while Alexandra Ripley's sequel *Scarlett* was hated by the critics, even if readers loved it. As with many sequels, prequels and reworkings, *60 Years Later* takes on a pastiche of the previous book's protagonist, without adding much new to it.

The language is "authentic" in that it picks up on Caulfield's adolescent, disaffected tone, using the limited, jaded dialect the character became (in)famous for: swearing, frequent "goddamns", "it kills me", "feeling blue", "crazy" and of course "phony", his favourite criticism of adult behaviour. Even the red hunting hat turns up. It's Caulfield alright, but Caulfield at 16, surely a 76-year-old would have picked up some wisdom, a new outlook of life, even a new vocabulary? Plus the joy-and the shock, especially in the Fifties-of Caulfield's point of view is that he is a rebellious, misunderstood, thoughtful teenager and that is what people love him for. We don't want him stiff-backed and incontinent with grandchildren.

In a postmodern twist, Salinger himself appears in the novel, and Mr C hears a constant "tap-tap tappety-tap" which may be the typewriter that's still trying to wrest control over his every move. Salinger is depicted as murderous of his creation: "I should have done with him what Shelley did to her monster, so now, I will wipe my slates clean and finish what I've started. And that's the irony of it all. I worked so hard to get him to leave me alone, and now I'm the one bringing him back just so that I can kill him."

JDC may have been haunted by Caulfield's unfinished story, but it seems presumptuous, in an unauthorised sequel, not only to take on Salinger's persona but to suggest that it is Salinger himself who wanted to bring him back. Perhaps he did, and JDC is a pseudonym. Even if

Katie Allen

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that is the case, however unlikely, it feels like an unnecessary book.

JDC is clearly a dedicated fan, and a good writer, but he should apply his writing talents to a novel-and character-of his own. Let's see what Salinger's legions of fans think.

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By L Wilson

Why is The Bookseller giving so much free publicity to a work of morally-dubious fan fiction?

18 May 09 17:05

Unsuitable?

By pj

How exactly is it morally dubious?

19 May 09 11:02

Unsuitable?

By L Wilson

Because as Ms Allen concludes in her article, this writer should create a character of his own, rather than appropriate one from another writer. Except, of course, an original character wouldn't attract a fraction of the publicity...

19 May 09 11:12

Unsuitable?

By pj

I don't see why: there's plenty of writers who have ripped off Salinger over the years without giving due credit. At least California is honest enough to broach the subject head on. Fact is, *Catcher* is very dated now, and it is of interest how HC would react to the modern world. Pity Salinger himself won't write it.

19 May 09 11:27

Unsuitable?

By Walt Pinkney

Forget "digging up Salinger" (who's alive and well), forget any other writer's or lover of literature's uncomfortable feeling about this--it's plainly and simply a result of a lack of originality. Debut author? Why would anyone want to be known as a writer of something that was already written. Who cares if it claims to be a sequel with some other events or storyline. The ideas are all JDS's, and always will be. There are writers out there in the world today producing their own original work, their own *Catcher* for their own generation, and perhaps JDC should focus more on trying to do such a thing.

20 May 09 11:42

Unsuitable?



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MYSTERIES

Catcher in the Rye Sequel: Actual Disaster or Lame Hoax?

By Richard Lawson, 1:50 PM on Thu May 14 2009, 6,158 views

The world needs a *Catcher in the Rye* sequel like it needs an asshole on its elbow. Well, since New Jersey exists, so too must the book. Some debut novelist has published an unauthorized sequel.

Every young man's favorite book from 1951-2001, J.D. Salinger's *Catcher in the Rye* is about the pre-Snark Era snarkster Holden Caulfield, a teen who finds nothing interesting about the world except how uninteresting it is. The sequel, horribly titled *60 Years Later:*

Coming Through the Rye (have you ever come through your rye? It burns), was written by Swedish-American first time writer John David California. Which has got to be a made-up name. If it's not, he's probably a secret superhero. The supposed California says of the book:

Just like the first novel, he leaves, but this time he's not at a prep school, he's at a retirement home in upstate New York. It's pretty much like the first book in that he roams around the city, inside himself and his past. He's still Holden Caulfield, and has a particular view on things. He can be tired, and he's disappointed in the goddamn world. He's older and wiser in a sense, but in another sense he doesn't have all the answers.

And, actually, we might be onto something with the whole fake name theory. Galleycat thinks that the entire thing is a joke, in the vein of *Pride & Prejudice & Zombies* or something. The book's publisher, Nicotext, claims that they publish works to "make you giggle."

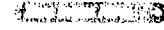
Though a faux *Catcher in the Rye* hoax isn't really something we'd giggle about. Maybe

an amused, annoyed chuckle. Maybe a snort. But really, probably nothing.

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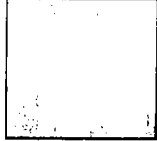
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Sequel to 'Catcher in the Rye' Penned

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"A former gravedigger and debut novelist has penned a sequel to J D Salinger's seminal work 'The Catcher in the Rye' which is due to be released next month.

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Windupbird describes him as a "bewildered old man who is suddenly and maliciously yanked back onto the page by his creator". Caulfield comes to his senses and has an overwhelming compulsion to flee. He boards a bus and embarks on a curious journey through the streets of New York and "many poignant memories of his adulthood".

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'60 Years Later Coming Through the Rye' will be launched on 25th June with a rrp £7.99.
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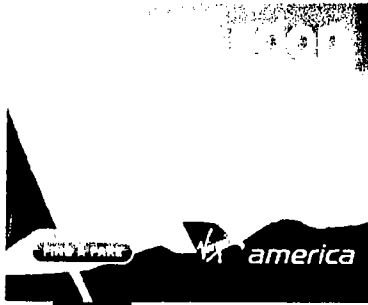
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







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In what may be the most disappointing sequel since Blues Brothers 2000, the classic JD Salinger novel about a foul-mouthed teenage misanthrope is about to experience a resurrection of mediocre proportions.

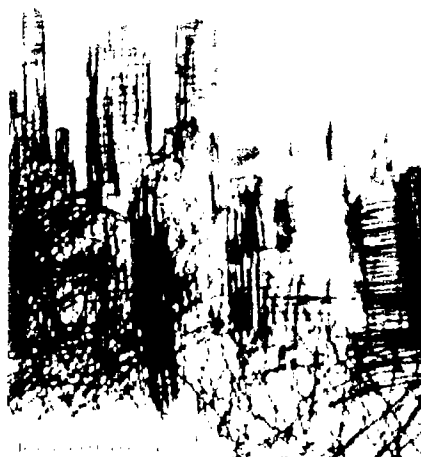
Written by John David California, a first time author, the book will be titled **60 Years Later: Coming Through the Rye**, catching up with Holden Caulfield at the tender age of 76.

For a book that so many people consider perfection - what would make an amateur writer tackle so meaty a subject, with so much potential backlash?

California has said in various statements to the media that he was inspired to create a second half of the story, because he'd "always wondered what happened..."

60 Years Later

Coming through the rye



"... he deserves to have another life than just his 16 years". He'd tried, he added, to be "very respectful" to both Caulfield and Salinger's status as "American icons". "I thought about it and tried to handle it very delicately. I like the story and Holden and I wanted to keep it respectful." - John David California

The plot, which is overly simplistic and creatively undesirable, sees the geriatric Holden Caulfield escaping his nursing home to journey again through the streets of New York.

An excerpt of the book's opening lines gives a clue to the yarn California is attempting to spin.

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"I open my eyes and, just like that, I'm awake. I suppose it's pretty damn early, but it must still be the middle of the night. It's so dark I can hardly see my god d*** hand in front of my face."

BUT it gets worse....

California not only dedicated the book to JD Salinger, but "cringe" made him a character in **60 Years Later: Coming Through the Rye**. Whats more is that Salinger, known for being a stubborn recluse, withdrew from public life back in the 1950s, has not given permission for California to pen a sequel. Awkward.

"Maybe he will get upset, but I'm hoping he will be pleased," said California. "I'm not trying to lure him out of hiding – maybe he wants his privacy [but] it would be fun for me to hear what he thinks about this, and if he's pleased with the way I've portrayed Holden Caulfield and his future."

John David California's **60 Years Later: Coming Through the Rye**, is just out from Windupbird Publishing.

Author: Ann Livermore



Ann Livermore is an Examiner from Boston. You can see Ann's articles on Ann's Home Page.

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Kelly Phillips says:

How large is mister California's ego? I would venture it is larger than Windupbird Publishing (which is a very appropriate name).

May 15, 7:57 AM

danielle-seattle books examiner says:

You are too hilarious. Thank you for suffering through this so that I don't have to. I can't fathom why anyone would try and do a sequel to such a classic. Maybe while he's at it he can blotch some more masterpieces.

May 14, 11 25 PM

Name:

Comments:



Norah Robert's and Lifetime team up again for your viewing pleasure

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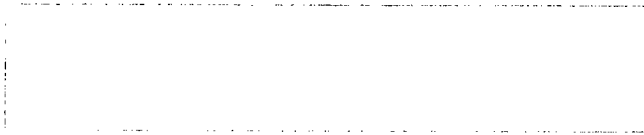
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Lynsey May's ranting in writing

« Excited about Nick Cave's new novel
Publish your blog on Kindle eh? »

Questioning Catcher in the Rye sequel

So today I saw a story saying that a sequel to *Catcher in the Rye* has been published. What's this, I thought to myself, Salinger has dragged himself from his self-imposed isolation to rock the literary fiction scene? But turns out no such thing is on the cards. Instead the book has been penned by first time novelist John David California and published by the very small Windupbird Publishing.

Ok, I can just about get with the idea of sequels being written by someone else if the author of the original tale dies unexpectedly – and then only if it's done with great sensitivity – but to take someone else's character and transplant then 60 years on? I don't like it. Maybe the book itself, titled *60 Years Later: Coming Through the Rye*, is a work of genius but for me that will never make up for the fact that it's not California's creation.

While many of the world's most popular characters have specific hallmarks or patterns of speech that make them instantly recognisable, to me a character in a novel is a very personal thing – and an absolute understanding of one is not something that can be assumed.

But maybe I'm just being snobby – and maybe it's something of a genre issue I'm having. After all TV series are written by teams of people normally, as are many films, while comic's most iconic figures generally pass through the hands of scores of writers – each of whom is welcome to put their own slant on the character. But in the comic industry it's expected as an integral part of the genre, and one that allows for a very different experience to that of conventional novels and in that respect I can't get my head around it.

I haven't read *Catcher in the Rye* in a long while, but Holden holds a special place in my teenage heart. I honestly don't want to think of him being strong-armed into growing up – whether he's been created as a genuine expression of admiration or not.

This entry was posted on May 14, 2009 at 4:28 pm and is filed under books, ranting in general, writing with tags books, catcher in the rye, comic books, literary fiction, salinger, writing. You can follow any responses to this entry through the RSS 2.0 feed You can leave a response, or trackback from your own site.

7 Responses to "Questioning Catcher in the Rye sequel"

1. 

Allyn Says:

May 14, 2009 at 8:45 pm

Oh, he is *so* going to get sued. 😊

Catcher in the Rye is still under copyright. George Lucas cracked down on Lori Jareo's unauthorized *Star Wars* novel, *Another Hope*. There's the *Harry Potter Lexicon* case just recently. All Salinger has to do is sneeze, and this book goes away.

Buy it while you can. It'll be a collector's item.

Reply

2. 

lynseymay Says:

May 14, 2009 at 8:51 pm

You know, I never even thought of that. You think Salinger would risk his (relative) peace though? I certainly would – but

hey, I've never had any fame or expectations to avoid.

What a lot of publicity this will buy for the publishers though, whatever happens.

Reply



Allyn Says:

May 14, 2009 at 9:33 pm

Salinger values his peace, but he values his privacy more. Look up sometime the lengths to which he's gone to prevent a biography from being written or the love letters he wrote to Joyce Carol Oates (I *think* that's the author he was involved with when she was in her twenties) from being published. Someone writing a sequel to *Catcher* will undoubtedly catch his attention and bring him, at least legally, out of his shell.

However, I wonder if it's all a joke. I can't find any record of the publisher even existing. It's named "Windupgirl" — "Wind Up Girl" broken down. I wonder if someone's having a lark, and he's trying to wind-up Salinger's fans. I don't know.

Reply



lynseymay Says:

May 15, 2009 at 8:10 am

If it's a wind up, I'm pretty impressed. And I couldn't find any internet presence for Windupbird either, which did strike me as a little suss. Although I mainly thought 'haven't these guys even heard of SEO?'

The sources I found quoted "bird" rather than "girl", which makes me wonder whether the potential hoaxer could be of UK origin? What with California as the writer's surname....

I will have to read up on Salinger's activities over the years, I've never heard of the JCO connection before – cheers for the tip off! ☺

Reply



Allyn Says:

May 15, 2009 at 2:12 pm

Sorry, I was running off memory, which is why I misremembered the publisher as "Windupgirl" rather than "Windupbird." Oddly enough, yesterday at work I was quizzed on Brit slang for girl, of which "bird" is the primary slang term.

Reply



lynseymay Says:

May 17, 2009 at 6:57 pm

You know, i actually had to ask someone whether people say bird anywhere else when writing my last reply. It's not my favourite slang term, but there are surely plenty that are far worse. If a guy calls me bird i can't help but wonder if he's feeling a little hen pecked!

Reply



Salinger's lawyers on the Catcher in the Rye sequel « Lynsey May's ranting in writing Says:
May 20, 2009 at 11:54 am

[...] to his masterpiece, *Catcher in the Rye*. The new book, penned by John David California and titled *60 Years Later Coming Through the Rye*, has promoted Salinger's literary agents to consult lawyers, according to [...]

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www.guardian.co.uk/books/2009/may/14/catcher-in-the-rye-sequel -

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