

EXHIBIT A

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61/11/111 DEX 6200 (212) 425-5288
61/11/111 RAPIFAX (RICOH) (212) 943-7836

LAW OFFICES OF
KENYON & KENYON
ONE BROADWAY
NEW YORK, N. Y. 10004
(212) 425-7200

FRANCIS T. CARR
HUGH A. CHAPIN
CHARLES B. SPENCER
RICHARD A. HUETTNER
EDWARD W. GREASON
WILLIAM T. BOLAND, JR.
ROBERT D. FIER
CHARLES R. BRAINARD
KENNETH E. MADSEN
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TIBERIU WEIBZ
CAROL HARNEY
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JOSEPH E. ROOT, III
STEVEN J. LEE

DONALD K. DUVALL*
COUNSEL

*RESIDENT, WASHINGTON OFFICE

March 11, 1987

WASHINGTON, D. C. OFFICE
1025 CONNECTICUT AVENUE, N.W.
WASHINGTON, D. C. 20036
TELEPHONE: (202) 429-1776

I.T.T. 440018
WU 904172 KENYON WSH
61/11/111 DEX 8200 (202) 429-0796

EXPRESS MAIL

Paul S. Levine, Esq.
Law Offices of Steven F. Rohde
1880 Century Park East
Suite 411
Los Angeles, CA 90067

Re: Marvel Comics Group - Jack Kirby

Dear Paul:

To confirm our recent telephone conversations, I understand that Jack Kirby is now willing to sign Marvel's standard Artwork Release form (which is the same form signed by all the other Marvel artists) and the Acknowledgment of Copyright Ownership in the form I sent to you over eight months ago.

Marvel is unwilling to accept any changes to the Artwork Release to be signed by Jack. As you will recall, when Marvel originally requested that Jack sign an artwork release form different from the one signed by all the other artists, Jack protested, claiming in the trade press that it was unfair to single him out for special treatment, and insisting that Marvel should accept the same release from him as it accepted from everyone else. Ironically, the tables are now turned, and while Marvel has agreed to accept its standard Artwork Release from Jack, it is Jack who wants to modify it to accomodate his alleged own special interests. This, Marvel is unwilling to accept.

Paul S. Levine, Esq.
March 11, 1987

There are, however, two points contained in the modified Artwork Release which Jack signed, which Marvel is willing to deal with in a separate letter, because they do not relate directly to the terms of the release itself. The first is an acknowledgment of Marvel's willingness (already stated to you in various letters from me) to continue to deliver to Jack additional artwork uncovered during Marvel's continuing warehouse search, under the same terms and conditions and according to the same policy by which it returns artwork to other artists, inkers, letterers, etc. The second point is that Jack's execution and Marvel's acceptance of the Artwork Release and the Acknowledgment of Copyright Ownership are not intended to waive whatever rights Jack or Marvel may have on the issue of accurate creatorship credit, and that both Jack and Marvel reserve their respective rights in this regard.

I am accordingly enclosing for execution by Jack another copy of Marvel's standard Artwork Release and the Acknowledgment of Copyright Ownership, together with a letter from Marvel to be countersigned by Jack, pertaining to the two points mentioned above.

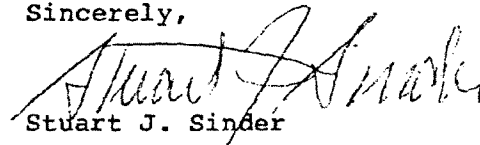
Please arrange for Jack to execute these three documents -- without modification -- and return them to my attention.

For your information, I am enclosing an updated inventory of artwork from Marvel's warehouse earmarked to be provided to Jack. It includes lists dated as of October 23, 1986 and November 26, 1986, plus the lists dated as of March 5, 1986 and August 26, 1986 (which I previously sent to you). As soon as we receive from you the enclosed documents executed by Jack, Marvel will begin the process of shipping this artwork to Jack.

Paul S. Levine, Esq.
March 11, 1987

I am now informed that, except for romance type comics, and odds and ends which may yet be discovered, the search through the Marvel warehouse for artwork originally prepared by Jack Kirby is substantially complete.

Sincerely,



Stuart J. Sinder

SJS:ja

Encl.

**MARVEL
ENTERTAINMENT
GROUP**

JOSEPH A. CALAMARI
EXECUTIVE VICE PRESIDENT
BUSINESS AFFAIRS / LICENSING

February 20, 1987

Mr. Jack Kirby
25-90 Sapra Street
Thousand Oaks, California 91360

Re: Original Artwork

Dear Jack:

We understand that you are willing to execute the enclosed standard form Marvel Artwork Release and the enclosed Acknowledgment of Copyright Ownership, so that Marvel may begin the process of providing you with original artwork which you prepared, pursuant to Marvel's artwork return policy.

The purpose of this letter is to assure you on Marvel's behalf that notwithstanding your execution of these documents, Marvel will continue in the future to deliver to you additional artwork uncovered during Marvel's continuing warehouse search, and you will continue to accept this artwork, under the same terms and conditions and according to the same policy by which Marvel returns artwork to its other artists, inkers, letterers, etc. (provided that you execute a copy of the attached Artwork Release for each group of artwork being provided to you).

This letter will further acknowledge our mutual understanding that your execution of the Artwork Release and the Acknowledgment of Copyright Ownership, and Marvel's acceptance of these documents, are not intended to waive any rights you or Marvel may have on the issue of accurate character creatorship credit, and that both you and Marvel hereby reserve all rights in this regard.

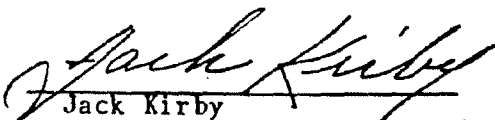
Please indicate your acceptance and agreement to these understandings by executing and returning the attached duplicate copy of this letter.

Sincerely yours,

Joseph A. Calamari
Executive Vice President

387 PARK AVENUE SOUTH
NEW YORK, NEW YORK 10016
212/696-0808
TELEX 238061 CAD PUB
427849 MARVEL

Accepted and Agreed:


Jack Kirby

