

EXHIBIT 50

COMICS PRICE GUIDE ISSUE

0.65

OCTOBER 3, 1986



\$1.50
United States

\$2.15
Canada

Bringing the World of Comics Every Week

Response

Jack Kirby replies to Marvel statement

Jack Kirby
I have been asked to respond to Marvel's release published in the August issue of *Comics Buyer's Guide*. I'm not one of those public statements, but I would like to thank my friends and supporters to be informed about these facts.

Marvel admits that I have been separated from all other artists and contracted with an onerous agreement that goes far beyond resolving the ownership of my original art. I won't bore you with the details

but, among other things, the agreement would have limited my rights to publish a biography or participate in commercial projects involving my role in the history of comics. What's worse, Marvel wanted me to turn on my friends and colleagues and state that no other artist had any right to any portion of the artwork and then to pay all of Marvel's legal fees and damages if an artist established those rights! My attorneys objected to these and other unreasonable

(KIRBY, Page 3)

Simonson to quit 'Thor'

It is not going to be writing *Thor* while," Walt Simonson told *CBG* in a recent interview. "I'm not sure how many more issues I'll be doing, though I'm contemplating finishing it with

That issue (August 1987) would ship next spring.

"The reasons are many and varied. I'll have worked on *Thor* for almost four years. That seems like enough for this round.

"I've recently been badly overcommitted — at the cost of my peace of mind. I'm coming to find how much I value my peace of mind."

He said that dropping the *Marvel* title would have no noticeable effect on his life until next year and that he would



Webster
This is the first issue of the new *Webster* comic book. It features a new character, Webster, who is a young boy who can talk to animals. The book is published by Marvel Comics.

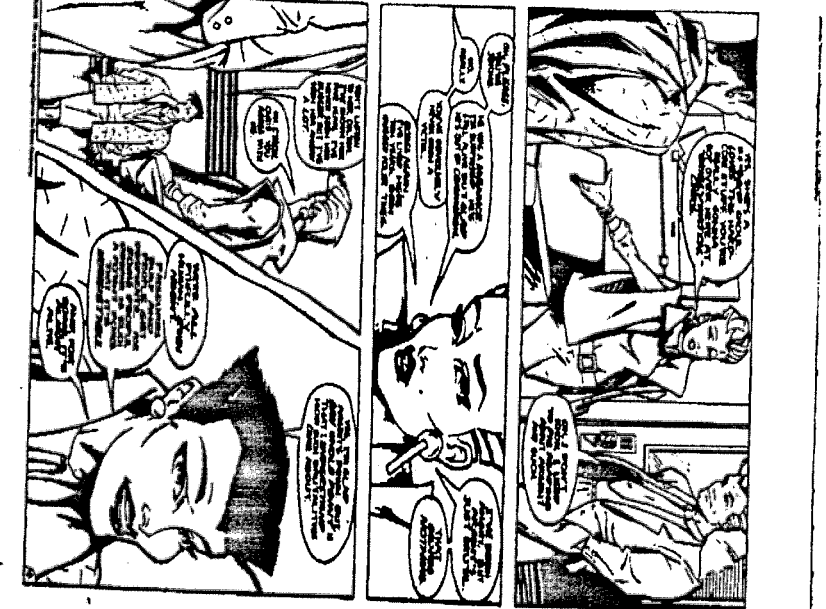
Pricing
A comic book may cost \$0.50 in one shop and \$0.60 in another. *CBG* gives prices of the reasons. James A. Rain discusses prices in Canada. *CBG* also gives survey prices of the West Coast. 46, 52, 59

Funnies in the '40s
Ron Coulart's continuing history takes a look at Chicago's attempt to revive the comic strip business. 67

Legionnaire History
Ginger Rogers begins writing the history of The Legion of Super-Heroes. You



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 possible, while still
 m for humor and



(Continued on Page 6)



RUNNY
 From Cover
 able turns in October 1987 and
 it has taken almost two years for
 Marvel's attorneys to relent.
 2. My attorney, who special-
 izes in copyright law, when he
 told me I had no reasonable grounds
 to challenge Marvel's copyright
 claims in the characters and
 stories I originally created, I'm
 told there are numerous legal issues
 about how Marvel purloined to
 acquire these copyrights. The
 legal battle could cost hundreds
 of thousands of dollars and con-
 sume my time and energy for
 years to come. As my eye, who
 needs it? I've asked my attor-
 ney to resolve all of my prob-
 lems with Marvel now, without
 any more costs, so that I can go
 back to writing, drawing, reading
 with my friends, and enjoying
 my grandchildren.

3. I feel I'm entitled to receive
 proper credit for my role in the
 creation of The Fantastic Four,
 Spider-Man, The Hulk, Silver
 Surfer, etc., etc. I feel others
 should likewise receive credit for
 their contributions. This has
 nothing to do with copyright
 ownership. I've recently heard
 reasoning used that Marvel
 never agrees with me. What we
 disagree over is when the credit
 issue should be resolved. Mar-
 vel's lawyers speak wistfully
 about reaching agreement some-
 time in the "future." I see no
 reason to put it off.

Last me uses the opportunity to
 thank everyone who has shown
 such interest in my situation. It
 is gratifying to know that people
 care. With any luck, this will all
 be settled before I begin my
 eighth decade on this planet.