

EXHIBIT 4

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- VOLUME B -

IN THE UNITED STATES DISTRICT COURT
IN AND FOR THE DISTRICT OF DELAWARE

- - -

IN RE: : Chapter 11 Case
: MARVEL ENTERTAINMENT GROUP INC., THE :
: ASHER CANDY COMPANY, FLEER CORP., :
: FRANK L. FLEER CORP., HEROES WORLD : Case No. 97-638-RRM
: DISTRIBUTION INC., MALIBU COMICS :
: ENTERTAINMENT INC., MARVEL CHARACTERS:
: INC., MARVEL DIRECT MARKETING INC., :
: and SKYBOX INTERNATIONAL INC. :
: Debtors. :

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Wilmington, Delaware
Tuesday, November 16, 1999
At 10:05 a.m.

- - -

BEFORE: HONORABLE RODERICK R. McKELVIE, U.S.D.C.J.

- - -

APPEARANCES:

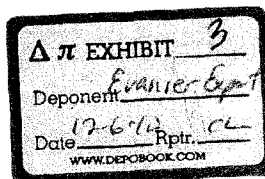
PEPPER HAMILTON LLP
BY: DAVID B. STRATTON, ESQ.

-and-

BATTLE FOWLER LLP
BY: DAVID FLEISCHER, ESQ. and
JODI KLEINICK, ESQ.
(New York, New York)

Counsel for Marvel Enterprises, Inc.

Brian P. Gaffigan
Official Court Reporter



Evanier - direct

1 it would seem to be that because someone alleges that they
2 have rights, they have the rights. And, I don't think this
3 complaint offers anything more than that. It's just utterly
4 irrelevant.

5 THE COURT: I don't think you can use an expert
6 as a vehicle to testify about specific examples of other
7 disputes between Marvel and other parties. He could testify
8 about industry practice or whatever else it is that you have
9 put the other side on notice he is going to testify to but,
10 for example, I don't think he is in a position to testify
11 about what third parties told him for the purpose of me
12 taking it as being the truth, taken for the truth of the
13 matter asserted except to the extent that it goes to hearsay
14 that he would rely on to testify about industry practices and
15 procedures.

16 MR. DILIBERTO: That is what he --

17 THE COURT: I hope you understand the distinction
18 I'm trying to draw, because I think an expert is entitled to
19 rely on hearsay, but I don't think you are entitled to put an
20 expert on to establish facts, particular facts in dispute or
21 particular facts the other side does dispute except to the
22 extent you would otherwise look on them on matters under Rule
23 703 as an expert.

24 MR. DILIBERTO: Okay. I understand.

25 THE COURT: So why don't you back up and head in

Evanier - direct.

1 THE COURT: No, I don't. What I'm trying to say
2 is that it's typical an expert gets on the stand and under
3 Rule 703 can rely on hearsay for the purpose of bolstering
4 opinions the expert offers, but it's not too typical. An
5 expert gets on the stand and you use the expert, lawyers may
6 attribute that as not too typical, it gets into evidence.
7 The expert establishes what happens in a particular case with
8 particular individuals for the purpose of establishing that
9 as being true for me to take it as true.

10 If you look at it from my perspective, I don't
11 think that I can rely on this witness for the purpose of
12 finding as a matter of fact that the events he testified to
13 in fact happened, in part because the other side has no
14 real ability to cross-examine the principal actors in the
15 incident. And, so I don't think it's consistent with the
16 Rule 11 as to allow him or try to use him to establish
17 certain facts I would end up finding. If you would look at
18 the opinion, I wonder if I could cite this witness for those
19 facts as being true. I don't think I could. I don't think
20 it's consistent with the Rules of Evidence.

21 So what you want to do, what I was suggesting
22 is you want to back up, you want to establish through this
23 witness the general concepts of industry practice that you
24 think that he wants to establish, and then he might set
25 examples from his experience and from his knowledge of the

Evanier - direct

1 community of what he relies on to show that general industry
2 practice, if that is the direction you are headed.

3 BY MR. DILIBERTO:

4 Q. Okay. Mr. Evanier, in the late 1960s through December
5 31, 1977, are you aware of any custom or practice in the
6 comic book industry that gave comic book companies ownership
7 of materials they published?

8 A. On only a company-by-company basis, what specific
9 companies may have issued.

10 MR. FLEISCHER: Your Honor, I'll object to this
11 because it's beyond the scope of the report. Mr. Evanier,
12 in his report, gave opinions on that subject matter but was
13 unspecific as to time. And in his deposition, he indicated
14 that his report was not time specific. And, therefore, any
15 testimony that he gives with respect to these time specific
16 questions would be beyond the scope of his report.

17 THE COURT: Overruled.

18 MR. DILIBERTO: Thank you, your Honor.

19 BY MR. DILIBERTO:

20 Q. You were saying?

21 A. Where was I? I'm lost.

22 Q. Okay. Yes. The question was, are you aware of any
23 comic book industry custom or practice between the late 1960s
24 to December 31 of 1977 that would have given comic book
25 companies ownership of any characters and stories that they

Evanier - direct

1 companies trying to induce creators to assign rights to the
2 companies; is that correct?

3 A. Yes, I did.

4 Q. And based on the facts you just stated, what opinion
5 does that render regarding comic book companies using their
6 economic powers to induce creators to assign rights to comic
7 book companies?

8 MR. FLEISCHER: Objection, competence.

9 MR. PETRICH: I'm going to add hearsay, your
10 Honor, and move to strike. This is all based on what Jack
11 Kirby said happened.

12 THE COURT: Again, I don't think I'm going to be
13 able to, if I have to make findings of fact, I don't think
14 I would be able to cite this witness's testimony for the
15 purpose of making this finding. That is, it doesn't have,
16 it's just not consistent with the Rules of Evidence that I
17 can rely on what he is saying what happened in particular
18 instances for the purpose of determining that it in fact did
19 happen.

20 Why don't we stop for the night, start again
21 tomorrow morning at 9:00 o'clock.

22 MR. DILIBERTO: All right. Thank you.

23 THE COURT: All right? I'll rely on local
24 counsel to get people out of the building. You know how to
25 get out afterhours. You push the red button at the front