

# EXHIBIT 60

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

MARVEL WORLDWIDE, INC., )  
MARVEL CHARACTERS, INC., )  
and MVL RIGHTS, LLC, )

Plaintiffs, )

vs. )

Case No.  
10-141-CMKF

LISA R. KIRBY, BARBARA J. )  
KIRBY, NEAL L. KIRBY, and )  
SUSAN N. KIRBY, )

Defendants. )

-----)

\*\*REVISED\*\*

PARTIALLY CONFIDENTIAL  
PURSUANT TO PROTECTIVE ORDER  
(Pages 66 through 70)

VIDEOTAPED DEPOSITION OF LAWRENCE LIEBER  
New York, New York  
January 7, 2011

Reported by:  
KATHY S. KLEPFER, RMR, RPR, CRR, CLR  
JOB NO. 35338

1 L. Lieber

2 A. No.

3 Q. Did anyone at Marvel ever promise you  
4 more work or more money or anything if you gave  
5 a deposition or testified?

6 A. No.

7 Q. You spoke with Mr. Toberoff about a  
8 zombie story, a plot that you gave them, and  
9 there was an editor who made you redo it a  
10 couple of times. Who was that editor?

11 A. Marv Wolfman.

12 Q. Do you know approximately when that  
13 was?

14 A. It was -- I did the -- I'm trying -- I  
15 figure in the '70s, probably, in the '70s. It  
16 was after I finished The Rawhide Kid, which I --  
17 I don't know when it was, and sometime after  
18 that.

19 Q. Okay. Other than that, that zombie  
20 story with Mr. Wolfman, did you ever -- strike  
21 that. For the period 1958 to 1965, did you ever  
22 submit any work to Marvel that hadn't been  
23 assigned to you?

24 A. No. No.

25 MS. SINGER: I have no further